The Last Whistle

LOS ANGELES, CALIFORNIA, SUNDAY, APRIL 6, 1919
If you don’t want to be left waiting at the station with your suitcase when the big special Camera pulls out, you’d better get your ticket now.

The printed is impatient—the Linotype people are howling for copy—the pressroom has issued its last warning—and the editor is shedding his collar.

Now listen to me—

SATURDAY NOON IS THE DEADLINE

If your little speech isn’t in the office by that time, we can’t save you. All the good intentions this side of Wilhelmstrasse won’t get your ad printed if it doesn’t get here. I’d like to wait a year for you—but it can’t be done.

THE ANNUAL NUMBER WILL APPEAR IN TWO WEEKS

GET BUSY!

The Business Manager
TALMADGE TO MAKE PICTURES EAST

Constance Talmadge and all that portend her furtive exodus will remain valid in the West. In the East, the story grows daily more mundane. For Miss Constance in Cow’s stockyard, all is quiet. Miss Natalie Talmadge will play the part of the younger sister in the Yiddish production.

SYEIGANN RETURNING TODAY

Word from San Francisco has it that Lieutenant Siegmann is to arrive here today, having been discharged by sea on Saturday night. He was en route from the west when he fell ill. One will note that the good lady of the household is likely to be quite ill, as the captain, D. W. Griffith, has announced that he is to direct the next William Desmond picture, to be made in San Francisco.

JOHNSON'S 'CANNIBALS' IS OPEN.

During the past week, the big news in film circles has been the success of Mrs. James Cagney’s picture, "Cannibals," in the 200 city road show. Edward G. Robinson, who directed the picture, has had a fine time in the theater. There will be a new picture of this kind for the picture public, "Feminine Follies," in which Robert Aldrich and Marjorie Main will appear in about the same manner that the two stars did in "Cannibals." The picture will be produced by Felix Feffer and directed by Edward Burns.

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning March 30

Those who will bring out the big final scene of the picture are K. E. Lincoln, Russell Simpson, Arthur Morrison, W. H. Maguire and Max Fleischer. The artist designing the book and the picture, which exactly follows the original, is not part of the book, but one of the chief men from the "Prairie." The story of the picture's coming will be fully told as the picture goes along.

UNIVERSAL NOTES By Ham Beal

Mary Pickford is imitating in Southern California after completing her picture under Tod Browning’s direction for "Thurston's Ghost." Miss Pickford, leading man, is also enjoying the time off from his responsibilities as a leader of the show business while it is his assistant director. The company will produce one and two-reel comedies. Included in the company are Leslie Howard, G. C. Simon, John Howard, Joe O'Connor, Annette de Foe, Charles Thurston and Joe Murphy.

Dustin Farnum started another picture Wednesday on the Monterey lot, under the direction of T. N. Defor. He is supported by Joyce Rich, Howard Sundall, Helen Dwiggins and a large cast. The story was written by Tom Horne.

Bill Duncan completed the fourth episode of "The Man of Migh." The pictures showing the sets of recent date was the volcano built in Chatsworth Park for the last scenes of the film which was shot in Hawaii. The creation of the historic event was accomplished by a great blasting of rock and red fire. Three hundred Mexicans and Hawaiian costumes added to the realism.

In Other Cities

CINCINNATI—"Golden Claws," "Cannibals" of the South Seas, "The Girl Dodger" with Charlie Ray, at the Strand, are the leading pictures being shown.

ST. LOUIS—Anita Stewart in "A Midnight Romance" at the New Grand Central, and Shirley Mason in "The Rescuing Angel" are the leading bills for the week.


HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O' PARADISE

EXTRAVAGANCE

This is the best thing I have seen Miss Dalton in for many months and the chief criticism I have to make of her work is that it is largely along lines that may or may not yield to a mathematical approach and that brings us to the conclusion that Miss Dalton is dreamed from somewhere near mid-night until breakfast time. This last one is not so bad as it sounds. The entire tone of the dialogue is that there was and there were probably not over three women in the house who even thought of a woman. A few minutes attention to it here is because it's a country church and the Dalton picture is no worse than the others.

I don't give Miss Dalton any more in the picture than I give Clary. It's fifty years old and it starts and it starts and it starts to Clary's other work and a lot harder of the two. But Miss Dalton is not that different from all of her other releases. It's a very entertaining picture, all in all.

EMIL K. M.

Henry Wadsworth is to be general manager of the Universal, taking the place of Mr. Sheridan, who is going east for the Big Three. Mr. Wadsworth is L. A. his headquarters.

Laemmle beings Monday for the east to attend to all important matters pertaining to his company, and starts directing his wife, Miriam Cooper, in one of the Fox studios in "Evangelism."
**SOCIALLY FRICASSEE AND FRUIT SAUCE**

**BY FLORENCE PORTER/PARKS**

...with even the caterers ready to serve it. The Collumns have taken a charming little haven in El Centro street where they will make home.

**"DUG OUT" GIRLS**

The girls of the Dug Out, at 148 Morlan Place, have totalled $313.13 as of Tuesday night of donation for the Salvation Army. C. C. Hall turned housekeeper on Wednesday, over to the girls last Wednesday, buying the first doughnuts that the kids have cooked. These girls also sold the famous doughnuts made at the Children’s Home. The Collumns took active part in the sales under the supervision of "Mother" Meredith for the past three weeks. Wilson, Frost, Yvonne Mitchell, Betty Peterson, Ber- nice Allen, Arlene Avery, Elinor Haum- ber, Constance Yates, Florence Frace- ger and Evelyn Adanson.

**AT PHELPS’ HOME**

One of the pleasant social affairs of the past week was held at the home of Mr. and Mrs. Lee Phelps at their home at 5151 Marine Drive. An evening of games, music and dancing, accompanied by a jazzy orchestra, preceded a midnight sup- per of huge proportions. The home was beautifully decorated with yellow and white paper flowers. Most of the music was played out in the crepe paper ribbons stretched from the chandelier to the floor and the room was illuminated by festi- lated paper lamp shades. The guests included Mr. and Mrs. Howard McFad- den, Jane Sherman, Arline Manning, Elma Casey, Valeria Jenoncr, Earl Lynn, Professor Sherman, Eric Von Stroheim and others.

**BIRTHDAY DINNER**

Sara Mason entertained with a din- ner for 21 at her home on Wednesday night. It was Miss Mason’s birthday, and a great white oak birthday cake was placed at the table. Pink and white sweetpeas carried out the color scheme and dainty little ladies wearing Easter bonnets were the fairy favors.

A PRETTY WEDDING

A very pretty wedding was solemnized last Wednesday at the Church of the Covenant, when Margaret Copeland was mar- ried to Martin Best. The ceremony was performed by Rev. Harry S. Pom- son at high noon.

Miss Copeland was gowned in white georgette with hat to match, and car- ried bride's roses. The church organ- ist played the wedding march, and soft music during the reading of the service.

The wedding luncheon at the Pic's Whistle followed for the family and close friends.

Mr. and Mrs. Best will make their home at 361 East Kenton road.

**CAMPFIRE PARTY**

Zane Grey, the great western writer, was a guest at a campfire party at Palm Springs one night last week while the company was there on location shooting the movie of the Cim- choya cactus, which was unfortun- ately lost and one the real cactus for the set of honor. Desert stars hung low in lieu of limbs. Music was supplied by Mr. Grey and the Donkeys. The refreshments were furnished free, and the guests were served food, smoking and chewing. The feature of the evening’s entertainment was the appearance of Zane Grey. The guests were Elting F. Baker and his wife, Mrs. Baker, and members of Field and Stream, Smart Set and other publications; Eileen Perry; E-...
WHERE TO FIND THE PEOPLE YOU KNOW

Pick-Ups Of The Staff

Nell Shipman's father who passed away recently. Miss Shipman is in San Francisco finishing scenes for the Hurley-Curran story. William Curran has signed up for the lead to re- create the part of Hurley. Miss Shipman is still too ill to work.

Will Herford, the little white hair original of the non-occasional comic of "The Artist," is a brother of Oliver and Willard Herford. Erld Bennett, the Thomas H. Ince protégé star, has his first new hero on the Beverly Hills distict of Los Angeles, which she ex- plains is an occupancy about to begin April. She is now busy engaged buying furniture and draperies, and renting her house to a movie of the moun- tains. George J. Tuckett is appearing in a Christie comedy.

It is rumored that Winifred West- over has received an offer to go to South America to appear in pictures for a Spanish production. The offer is supported by Ethelwyn Gibson and F. Stanion Hock and was assisted in the original picture by Charley Avery.

It is said that Al Cohn will re- present the Hollywood Studio Club at the State Y. W. C. A. convention. Miss Melbourne, who began her career as a Christie juvenile, dropped in at the studio where her boyhood friend 55th Ammunition Train, Am. E. F. Jimmie will no doubt soon appear in a picture because in France Jimmie told some of the boys around the barracks at Monty that he was an actor. They didn't believe him until Jimmie led the gang into Paris one Saturday night and showed them a Christie comedy.

Zelig, the cameraman, Eugene Gaulo, wears the button of the newly organized American Society of Cine- photographers. On his lapel he ap- parently increased rather than leas- tened the number of his emblems. Miss Woodthorpe has recently gone into pictures, accepting an en- gagement to play a young lady in King Vidor's Brentwood production. P. B. Kipper, son of the former Staff director of the Alexzer Theater, San Francisco, is a member of the Alexzer Stock company which included Tessie Bessie Barcelone, Howard Hickman, Bert

Elise Jane Wilson, who was injured some time ago, is again on her feet and can soon resume her work at the studio. About a month ago she was taken to the hospital for treatment, with great mastiff on her left, which had been the cause of trouble for several weeks. The mastiff suddenly deceased the idea that the pace was far too slow for the younger generation, "are dashed off at top speed, throwing his mind into a nervous turmoil and breaking several ribs. She was in the hospital for about a month and still has a great many scars on one side as one way as Elise Jane Wilson.

Rupert Julian is working on a story for Monroe Salisbury, whom he is de- livering the script to for a picture in New York City, and also embraces the life of the west which is particu- larly adapted to Mr. Salisbury's type of picture. Jane Talmont, who is under contract to Mr. Julian for a picture, returned last week from Toronto, Nova, after a trip to the east coast for the past three weeks. Miss Talmont says that it showed the entire time the company was there, and that there was quite a lark for a California girl there.

Maude George finished with the Arlo Williams company last week. T. H. Gibson-Gowland is working at Ulster County, N. Y., and is sending a direction, Mr. Gibson-Gowland's four- year old son is also in the cast.

Arthur Ford is back on the Fox lot last week, having recovered from a nervous attack which he spent several weeks at Elsmore in an ef- fort to recover his strength. Bertram Grassy is working with Peggy Hyland at the Fox studio.

Guy Miller is a special guest with the Gladys Brockwell company. She took the part of Miss Brockwell's mother.

J. A. Berst, president of the United Pictures, is spending the next nine weeks of activity in Los angeles and will work on the last week. He will return within a few weeks and at that time will have an important announcement to make that will be of interest to the industry. Is he going to open another studio in the color industry?

C. E. Thurston, who is now with the Edwin Fassez company, appeared on the California-Marine's trails in the Los an- gers area, at the Alhambra, the Garrick and the Pantages.

Margaret Ettinger will arrive in Los Angeles next week to represent the New York stage. Miss Ettinger as- sisted with Al Cohn on the photo- play last week.

Lucille Zinthee has changed her name to Lucille Carlisle. She is now beginning her career as a Carlisle won the national beauty con- test at the Photoplay Magazine last year.

Dick Willis and Gus Ingels spent several days last week at Santa Bar- bara with the American Film company. Mrs. W. W. King and daughter were in Los Angeles over the week- end.

Joseph Franklyn Poland, writer of many Miles J steel's recent stories, completes the week's story which will be Miss Minx's next fea- ture.

Maja Hopkins, by profession designer of Theda Bara's gowns, has had very little time for her art since she was taken to seaport, and she has turned his attention to the writing of stories for Theda. The one just completed, "A Woman There Was," is being distributed. The beginning is a comedy, the middle a drama, and the ending a tragedy, everything, according to Miss Hopkins, says that the third night he wrote the ending, "The Night the Devil Got Everybody off he obtained a few hours rest.

The picture will be released April 15th.

Lois Wilson begins work with Inns- burg's company.

Ernest Shipman arrived in Los An- geles last week. The principal object of his visit is to settle the estate of

Joe Rock, Vista-gator director, was on location the other day, when a voice came over the telephone from one of the powers that be. "I've got a big job for a lady for you to use in the street car scenes at Sherman Way, Josephine, and she is some actress." How'll I know her?" demanded Joe. "Don't worry, Joe," said the voice. "It's a hat and a coat."

"That's all?" gasped Joe. "Say, this is no steal from Salome—"

"Oh, no!" cried the panic-stricken director. "I'm afraid I can't use her."

"Then there was a movement in the room and the voice continued, "Joe, you ought to be ashamed of yourself for pocketing the large man, and a tiny wrinkled face peeped out, followed by a brawny arm which pressed toward the astounded Joe in an ap- proach to embrace.

"This is Josephine," said the man, letting the monkey come out of his pocket. "Oh, well, that's different," said Joe. "Right."

"No," said Miss Chappelle, and tell her that the Josephine scandal was monkey-business.

Lt. and Louis Bennison, has been engaged as a new member of the skating ath- letic part in the new comedy drama which King W. Valor is now produc- ing.

Zasu Pitts, who has an important part in the new Warner Bros. feature, "Better Times," came by her very original name quite honestly. She was discovered by watching a flapper Likely to be quite one for any one as active Elise Jane Wilson.

Hugh Fay is the latest recruit to the airplane brigade of motion picture people. His objective was to air a string of the first of the first Miss Pitts' brother took the trip, and with the other at the Brabin studios. The stunt is back at Fox again with Gladys Brockwell.

J. R. Chapman says: We notice that the big starlets of the screen have been organized under the same gen- eral management, to produce under the general management, to produce under the leadership of the works of Edward White and Zane Greer. An alphabet of the scribes suggests itself. Other famous novel- ists will join the "produce your own" movement including some of the new stars. Will be Messrs. Black, Brown and Green.

Tom Bate's has finished with Bob Vignola at Moroso, in support of the same company which Gladys Brockwell company, under the direction of K. E. La Sal.

STYLE ACENTS

By Vidge

This year there is a new knitted idea introduced in sweaters. This is hand crocheted or knitted open lace or ruffled, forming a drop of a slip or front sweater with the back and sash of heavy jer- sey.

Sport suits are of this character in some instances and a skirt with tunic and matching sweater. The suit of knitted wool matches the sweater. Usually the only new note of the season in sweater ideas.

Light Mohair sweaters in delicate pastel colors are being made by the company. The skins of runners, striped in pastel, are knitted. They are available either in open sweater coat with collar and cuffs of heavy wool and matching knit overcolored with shoulder. Silk tassels tie the broad self sash on this knitted suit, which is shown in solid tones.
Stanley Bistline is the new casting director at the Bull's Eye studio and is booking actors for a show. "Choo Z.," which has Lee White, Harry Mann, and Marie Blake among its regular members, is a rumor around at that studio that Lois Fisher, as a new owner, is good and should develop into a profitable affair for all concerned.

In the same way that the Assistant Director's Association, was given the following difficulties, it is a class who assist in the making of the Southland's film productions, Friday evening, when the Guild's organization's new finals located at 5401 Sunset Blvd. there were over a hundred members given the once-over of the order of business of the night was put into practice. Everyone welcomed all present, gadget his speech by reading a list of the association's new officers, which he addressed as an advertisement to the creators of the studios and that the meeting was a grand success.

James Marcus, right hand man of the boys, reminded the one's ready to start the bull-a rolling for Raoul when the chief lands here Monday and makes his debut at the studio. Mr. Marcus stands in a class by himself as an assistant for he is a trapper that has played leading parts and at the same time handles the production end, which this is a very rare thing.

Ham Mann has been visiting his many friends about the studios, and has had fully six different producers of considerable size down to see him, so to go to work, but Hank isn't ready just yet to do the acting. He says he is going to get acquainted with his charming wife, who hasn't seen him for many a day. He is most promisingly active with interest.

Mr. Bistline has written flatly to the second comedy that he produced for the Universal, and the reports, give that we have to offer in the way of a couple of curious scenes. The scene where a tramp has not before been done in a two-reel production. Great credit is due Doss Rogers, Bob McKee and Bub Miller for the excellent work they did, while Joe Young and Charley the Elephant, are said to be a riot from start to finish.

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### The Pulse of the Studio

**Copyright pending**

**Reported and Arranged by Arthur Stuart**

**DIRECTOR** | **STAR** | **CAMERAMAN** | **ASSISTANT** | **PROP. MAN** | **TYPE** | **PROG.**
---|---|---|---|---|---|---
**AMERICAN FILM CO.** | Santa Barbara
Henry King | Tom Moore | Frank Linch | Edward Guinn | Modern | Medium
Roy Neill | Fred Paine | Jack Wilmot | William Dwyer | Modern | Medium
Emmett Flynn | Jack H. Wilson | Frank Linch | Edward Guinn | Modern | Medium

**ASTRA.** | C. Rehefeld, casting. C. Rehefeld, Buyer. Verduro Road | Glendale 902
Paul Hurst | Roland Larkin | H. Hardie | M. Parrott | Serial | 5th Episode

W. Worthington | Jack H. Wilson | Frank Williams | Nat Deveril | Modern | Short
Clara Gilpin | Jack Pickford | Philip L. Aven | Don O’Hearn | Modern | Short
C. E. Young | Jack Pickford | Jack Pickford | Nat Deveril | Modern | Short
H. Scharlach | veggies, Art Schmidt, Melrose | Tom Moore | Edward Guinn | Modern | Short

**BULL’S EYE COMEDY.** | M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. | Holly 1918
Mark Parrott | Harry Mann | L. J. Burnard | W. S. Hylan | Comedy | 1st Week

**BRENTWOOD STUDIO.** | W. Barrows, casting. | 4811 Fountains. | Holly 3266
King Fisher | Star Cast | W. H. Thorne | R. Morgan | Comedy-Drama | 4th Week

**CHAPLIN.** | Edward A. Bibly, casting. | 1420 La Brea | Holly 4070
Chas. Parrott | Charlie Chaplin | K. Towne | Joe Van Meter | Comedy | 1st Week

**CHRISTIE FILMS.** | Jimmy Clemens, casting. | 6110 Sunset. | Holly 3100
Al Christie | Chas. Parrott | Star Cast | R. Morgan | Comedy | 4th Week

**FATTY ARBUCKLE COMEDIES.** | L. Anger, Buyer. L. Anger, 1723 Allesandro St., Wilshire 3228
Paul C. Arch | Fatty Arbuckle | Star Cast | R. Morgan | Comedy-Drama | 4th Week

Albert Parker | J. Hamberley | Fairbanks | Vic Fleming | Comedy | 1st Week

**FOX.** | L. Seiler, casting. Sunset and Western. | Holly 3000
Wm. C. Delannoy | J. Franklyn | M. Stock | Harry Melan | Comedy | 1st Week

**FROHM AN AMUSEMENT CO.** | M. L. Heenan, casting. Boyle and Stephenson Ave. | Boyle 1508
Cliff Smith | Texas Guinan | Steve Round | Lew Meenan | Western | 3rd Week

**GOLDWYN.** | Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. | West 6780
Harper C. Blodgett | C. L. Colton | M. Stock | Harry Melan | Comedy | 1st Week

**GRIFFITH.** | George Beranger, casting. | 4500 Sunset Blvd. Sid Koster. | Holly 2800
D. W. Griffith | Griffith Staff | G. W. Bitzer | Geo. Beranger | Modern | Medium

**HART.** | H. J. Howard. 1215 Bates. H. J. Howard, Buyer. | Holly 1483
L. C. Nicholls | H. J. Howard | H. J. Howard | R. Chad | Modern | Medium

**HORSLEY STUDIO.** | Individual casting. Main and Western. | 22888
Frank Ford | Frank Ford | J. Ash | P. Gerald | Western | 2nd Episode

**JESSE D. HAMPTON PRODUCTIONS.** | 1425 Fleming. E. I. Smith. | Holly 4330

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**CASTING DIRECTORY**

**Copyright Applied For.**

In order to be listed in this column, it is necessary that you be sufficiently known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have failed to be featured in the column recently, it is necessary that you have successfully filled the part which under the wishes of the people for whom you are. Further, this preclusion has been strengthened by casting directors, as to such names as have on occasion imitated their for their information.

**Reliable Joe Murphy**
Now Frase Film Company
Member of Assistant Directors Assn.

---

**WILLIAM CLIFFORD**
Now at Liberty

Bring in Your Moving Picture Negative Positives for
**STILLS 35c UP**
Special Rates to Movie People
**Hippodrome Photo Studio**
Next Door to Hip Theatre, Main St.

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**BLOOM FILM LABORATORIES**

**ASK**

Dol Clawson
Walter Lunde

---

**JUVENILES**

Warling
Chas. Richards
George Hackenforth
Harley Cameron
Lea Peetse
Clarence H. Macy
Arthur Jordan
Robert Badger
Fred Chapski
Valerio Oliver
F. Ford

---

**MOVING PICTURE**

**STARS**

Dance and Dine Under The Dome

"C" Fred Harlow & Bill Jones

On the Ocean Park Line IN VENICE

**Reliable Joe Murphy**
Now Frase Film Company
Member of Assistant Directors Assn.
This Week

**CALIFORNIA THEATRE**

Paramount presents Ethel Clayton in "Maggie Pepper" Working title same from Charles O'Curry's stage production, "Maggie Pepper"

*Made at Lucky Studios*  
Scenario by Gardner Hunting  
Photographed by R. Abel  
Directed by Ben Whitley

**CAST**

Maggie Pepper...Ethel Clayton  
Joe Hillwood...Joseph Henabery  
Ada Darkin...Winifred Greenwood  
Sam Irwin...Tully Marshall  
Claire Duval...Edith Wilson  
Jake Rothschild...Raymond Hatton  
Alice Keene...Marcella Mason  
John Hargis...Clyde Benson  
Ted Corey...Billy Elmer  
Detective...C. H. Gehrart

*Margerite*  
Mrs. Tucker...Pey Holderness

**SYMPHONY THEATRE**

The Lloyd Carlson Productions presents Emil Marko in "Mother I Need You!"  
Working title, *The Curse of Eve*  
Made in Los Angeles  
Scenario by L. Hill  
Photographed by W. C. Thompson  
Directed by Frank Bea

**CAST**

Eva Stanley...Edna Marko  
John Gilbert...Ed Conen  
Jane Keller...Marian Warner  
Leila Brown...Jack Standing  
Marie Norton...Clarissa Selwyn  
Mrs. Stanley...Edna Buttersor  
Peggy Malone...Elise Greeson  
Dr. Burton...Wm. Quinn  
Winifred Spencer...G. Raymond Nye  
Jessie Courcy...Laura Lyde

**VICTORY THEATRE**

Vitaphone presents Corinne Griffith in "In the Unknown Quantity"  
Working title, *An O. Henry Story*  
Made in the East  
Directed by Tom R. Mills

**CAST**

Mary Boyce...Corinne Griffith  
Dan Kinrossing...Huntley Gordon  
Septimus Kinscliving...H. Davenport  
Thos. Boyce...Jack Ridgeway  
Peter Kewntz...Frederick Buckley  
Sammy Boyce...Jack McLean

**CLUNE'S BROADWAY THEATRE**

"BOOTS"  
Jame Aubrey in "Jazz and Jail Birds"

**CORINNE GRIFFITH**  
In a Five-Reel Version of the "UNKNOWN QUANTITY"

*By O. Henry*

**CLUNE'S BROADWAY THEATRE**

**EIGHT DAYS—STARTING SUNDAY, APRIL 6**

DOROTHY GISH in "BOOTS"  
James Aubrey in "Jazz and Jail Birds"

Latest Current News Events  
Clune's Symphony Orchestra

**VICTORY THEATRE**

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**CAST**

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Dan Kinrossing...Huntley Gordon  
Septimus Kinscliving...H. Davenport  
Thos. Boyce...Jack Ridgeway  
Peter Kewntz...Frederick Buckley  
Sammy Boyce...Jack McLean

**CLUNE'S BROADWAY THEATRE**

Paramount presents Dorothy Gish in "Boots"  
Working title, same  
Made at Paramount Studio, Hollywood  
Story by Martin Hoffman  
Directed by M. M. Rearm  
Photographed by John Steeg  
Directed by Emery Clifton

**CAST**

"Boots"...Dorothy Gish  
Everett White...Richard Bartheslem  
Mme. deVallade...Fontaine La Rue  
Nicholas Jerome...Edward Peil  
Lydia Hampestd...Kate V. Tenery  
In Chauffeur's Clothes...Raymond Cannon

**GRAUMAN'S THEATRE**

Paramount presents Maude Marguerite Clark in "Three Men and a Girl"  
Story by Edward Child's "Carpenter's Lost Heir"  
Scenario by Eve Ussell  
Photographed by Henry Craggsayer  
Directed by Marshall Neilan

**CAST**

Sylvia Weston...Marguerite Clark  
Christopher Kent, a Lawyer...Richard Bartheslem  
Dr. Henry Forsyth...Perry Marmon  
Julia Vinneman, a Violinist...Josephine Carter  
Frederick Lynde...William Considine  
Theresa Jenkins...Sylvia's Aunt  
Dorothy Pal...Ida Dalby  
Delta Hawkins...Dorothy Croft  
Giselle...Sydney O'Ferber  
Julia Draper...Dorothy McHenry  
Abbey Mrs. Metzger...Maggie H. Fisher

**HOLLYWOOD**

6758 Hollywood Blvd.  
579905

Monday—Mrs. Charles Chaplin and William, wonderful "When the Girl Loves," at the Palace Comedy, "Proposing the Problem"  
Tuesday—John Barrymore in "Here Comes the Bride" at the Universial Comedy, "The Strange Woman"  
Wednesday—Chevy Newman in "The Strange Woman," at the Christie Comedy  
Thursday and Friday—Harold Lockwood in "The Great Breeder," at the Open Comedy, "Tales of London."

**APOLLO**

5552 Hollywood Blvd.  
Holly 3737

Monday—George Deers in "Hearts of Men," at the Christie Comedy  
Tuesday—You've Changed Your Husband," at the Christie Comedy  
Wednesday—"You've Changed Your Husband," Harold Lockwood Comedy  
Thursday—Mrs. Charlie Chaplin and Wm. Sowell in "When a Girl Loves," Lyrics-Morna Comedy  
Friday—Constance Talbot in "Happy Men," at the Christie Comedy, "Soup Bases and Sep Honda."

Saturday—Ethel Clayton in "The Mystery Girl," "Fatty" Arbuckle in "Campfire Out."

Sunday—You've Deers in "Two Fat Pat to Find."

**IRIS**

6508 Hollywood Blvd.  
579805


Tuesday and Wednesday—William Faversham in "The Silver King," Compton Weekly  
Thursday and Friday—Constance Talbot in "Mrs. Lewliffson's Boots," Bennett Comedy, "East Lynne with Verrations."

Saturday—Mary Field in "Stella Maria," Eddie Polo in "The Love of the Cereus."

Sunday—Edw. in "Deer's production, "Don't Change Your Husband," also a Comedy.

**WINDSOR**

Western at Second  
568070

Wednesday—George M. Coban in "I'm a Girl," at the Hollywood Comedy  

Saturday—Charles Mason and Ernie Trux in "Good-lve, Bill," and Mark Sennett Comedy.

**SHAMROCK THEATRE**

Sixth and Hill Sts.

Monday—Harold Lockwood in "In Your Home," and Charlie, "Two Breeder's Rights."  
Tuesday—Catherine Cailert in "Marriage for Convenience," at the Hollywood, and Lynoe and Morna in "Hearts and Minds."  
Wednesday—Mary Macky in "The Great Breeder," and Lynoe and Morna in "Hearts and Minds."  
Thursday—Thee Deers in "To the Breeder," and Lynoe and Morna in "In Your Home."  
Friday—Lady's Charters Young in "Marriage a la Carte," at the latest news, and "Sunglasses."  
Friday—Mrs. Harry B. Walthall in "With Host of Steel," Larry Beldon in "Whistled and Window."

Page Ten  
"The Digest of the Motion Picture Industry"  
CAMERAI
SUPERBA THEATRE

Universal presents
Prittie Dean in
"The Silk Lined Burglar"
Working title.
"Miss Doris, Safe-Cracker"
Made at Universal
Story by Jack Boyle
Scenario by Fred Myron
Directed by Jack Dillon
CAST
Doris Macon........ Prittie Dean
Robert Melchior....... Ashtian Bearhold
Barton Bickel...... Sam De Grasse
Michael Delano........ Sam Appel
Mary.............. Lillian West
Capt. von Hoffmeier..... Fred Kolov

ALHAMBRA THEATER

Wm. Fox presents Tom Mix in
"Treach' Em Rough"
Working title, "The Two Gun Man"
Made in Hollywood
Scenario from novel, "The Two Gun Star" by Chas. A. Selton
Director and Director, Lynn Reynolds
Photographed by J. Jennings
CAST
Neil Ferguson...... Tom Mix
Mary Radford....... Jane Novak
Bess Loford......... Val Paul
Dave Levitt.......... Chas. L. Mayne
John Stafford....... Jack Curtiss

GARRICK THEATER

Goldwyn presents Mabel Normand in
"Bis Hopkins"
Made in Culver City
Working title, same
Scenario by Rose Melville
Photographed by Perry Hilburn
Directed by Clarence Badger
CAST
Mabel Normand...... Bis Hopkins
John Bowers........ Vibert
Sam De Grasse...... Thomas Jefferson
Ricky's Father...... Nicholas Cogey
Miss Peckover....... Eugenie Ford

PALACE THEATER

D. W. Griffith presents
"A Romance of Happy Valley"
Made in Hollywood
Photographed by Wm. Bitzer
Directed by D. W. Griffith
CAST
Jennie Timberlake... Lillian Gish
John L. Logan, Jr..... Robert Harron
John L. Logan........ George Paccott
Mrs. Logan............ Hilda Wirg
Wm. Timberlake... George Nickols
The City Man........ Bertram Grassle
The Walter............ Porter Strong
Jim Darby............. Adolph Lentin
Auntie Smokey........ Lydia Yeaman
The Minister........ Andrew Arinklee
Topay................. Frances Park

RAY'S GARDEN THEATRE

Goldwyn presents
Howard Hickman and Idee Mitchell in
"Social Ambition"
Working title: "The Call of the Yukon"
Made at Vitrome Studio
Scenario by Wm. R. Wing
Photographed by Robert Newhard
Directed by Wallace Worsley
CAST
Vincent Manton....... Howard Hickman
Robbie............. Rhea Mitchell
Laelle Manton......... Katherine Kirkham
Big Dan Johnson..... Noah Beery
Old Joe............ Jos. J. Dowling

TALLY'S BROADWAY

Selects Pictures present
Norma Talmadge in
"The Probation Wife"
Working title, same
Made in East
Story by Duskey Rooser
Scenario by Katherine Stuart
Photographed by David Axel
Directed by Sydney A. Franklin
CAST
Josephine Crowe...... Norma Talmadge
Harrison Wade........ Thomas Meighan
Nina Stockley......... Florence Billings
Nina Marr............. Florence Billings
Huntley McMorland.... Abe B. Frank
Peter Marr........... Walter Melven
Emine Galway........ Amelia Sumner
Lawyer.............. A. S. Brooke
Marion............. S. Liston

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Crystal Comedy

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Organizations

The Motion Picture Directors' Association meets at its office in room 311 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hollywood Hotel. The officers are: Ail. Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Beale, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers' Association new officers are: Charles M. Christian, president; W. S. Smith, first vice-president; Wm. Bistrom, second vice-president; Thos. A. Ince, third vice-president; Frank A. Garbutt, treasurer, and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 12 o'clock noon at Hamburger's cafe. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per head. P. A. MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 28th and Central.

Photographers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p.m. in the offices at 4218 Hollywood boulv., L. S. McKeen, president; Chas. Mack, secretary; Herbert Butch, treasurer. Directors: Jack McCreary, treasurer. Directors: Harry Moody; chairman, W. M. McCormick, Please Elmore, E. C. Yamin, Jas. Gibbs, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Force. Chas. Mack; manager, E. Yeager; Assistant. Phone Holly 3850. Dial 59728.

The Cinema Camera Club of California, with headquarters in the Exchange Building, Third and Hill Streets, President, Chas. Rosher; Vice President, Wm. Edmond; Secretary, Victor Miller; Assistant Secretary, Gus Peterson; Treasurer, S. S. Norton. Board of Directors: Wm. Edmond, S. S. Norton, Wm. J. Pink, Victor Miller, Gus Peterson, E. D. Littell, K. D. Gray, Jas. A. Boyle, W. Boyle, Chas. Rosher, G. Wilkey and R. Lyons.

The Motion Picture Players Union, No. 3037. Headquartered, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p.m., and the third Sunday in the month at 8 p.m.

Hollywood Studio Club
An English Literature class will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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First half of week. Metro presents Bert Lytell in "Blind Man's Eyes" Working title, same.

CAST
Hugh Overton Bert Lytell
Philip D. Eaton
Harriett Stainton Gracie Fields
Nan Grey
Richard Morris
Donald Avery
Mrs. Overton Gertrude Claire
Edith Overton Mignon Anderson

(Second half of week)
World Pictures presents Montague Love in "The Hand Invaluable" Made in the East.

CAST
Rodney Graham Montague Love
Alice Graham Virginia Hammond
Arthur Hayes Wm. Borwell
Beth Haynes Margaret Clifton
Katherine Dale Martha Mansfield
Mrs. Dale Kate Lester
Nick Allen George Le Conte
Rodney Graham George Le Conte
Helen Haynes Mignon Anderson

QUINN'S RIALTO
Fourth week of "Are You Legally Married?"

KINEMA THEATER
Second week of "Yankee Doodle in Berlin".

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Actor of Feminine Roles

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Mark Twain once said, when his death was reported, that the story had been publicity, and that he foresaw Miss Bara might remark the same thing, as the rumor that she is dead is still hanging around more or less, despite the utterances of the press, that she was still very much alive.

There was a day when the story and costume of the woman of passion was entering Grauman's theatre, and her manager cried, "Isn't it too bad about Miss Bara's death!"

Mr. Hopkins explained to his client what he was doing, and Miss Bara merely shrugged his shoulders.

"I don't care what she says," he replied. "She can't handle these stars say--I don't trust 'em!"

A FEW SPLINTERS

For some time the exact width of the gate at the Chaplin studio has been a confidential topic of some few people. Alfred Reed, studio manager for the Eminent Express- 

VICTOR HUGO DINNER

George Larkin entertained a small group of film personalities Wednesday evening at the Victor Hugo. His guests were Grace Moore, Miss M. E. J. Gibson and Lloyd Whitlock. Mr. Larkin left at three o'clock Thursday morning for Santa Barbara, where he caught a boat for Santa Cruz Island. His company is there taking scenes for "Tiger Fleece." And as dinner guests, to prove their good fellowship, gave George a luncheon for company.

LUNCHEON FOR COMPANY

Japanese actors and members of the Brentwood Corporation, entertained all the members of the King Vidor company, following the completion of the Brentwood Country Club last Saturday. They laid a banquet at which they made of King Vidor's happy family of twenty.

NEW CASTS

Courtesy Rose Mullany, Metro Studio Hal Holdsworth, Alice Lake, Frank Mahounta, Frank Mailes.

GOLFING PARTY

Clyde Sturdivant, producer of the company gave a golfing party at the Brentwood links for Madeleine Travers one day after completing a two-day round for right club at the house club for luncheon, which was served at march-time.

AT THE SHIP

Mr. and Mrs. Bowers were entertained by Mr. and Mrs. David Batty at the Ship Cafe last Saturday night.

WEATHER FORECAST

The week's forecast for the Coast is: Temperature nearly normal, locally high on the islands, most likely in the 70s, and normal in northern California and northward.

For Rocky Mountains: Generally fair, with temperature nearly normal.
If a red pencil mark appears in this space it signifies that your subscription has expired or is now in arrears. If you have been notified before and have taken steps to remedy the position, this mark is to warn you again. If you have received no notification, you will receive one more copy of the paper. After that, however, it will be compelled to stop delivery. Should you have for financial reasons or because the postal laws do not allow the distribution of the paper to your address, we do not want you to lose any issue by our mistake. We think it is better to have it on record. We do not want you to miss an important article. If you do not want to receive it, we will send it back. The payment is not transferred to your account. Make all remittances payable to CAMERACI 4513 Sunset Boulevard, Los Angeles, Cal. To insure delivery of copy your remittance must reach this office not later than Friday.

HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O’ PARADISE

YANK DOODLE IN BERLIN

It's the same old Keystone bum, but I take it from me, it begins with the box office section and keeps those present in a happy frame of mind. Personally I don't like it. The way it's used and the picture as a whole catch myself giggling, all of which is very embarrassing, especially when I am all prepared to say it's very bad. Amounts of money sent me in the world. I say the film didn't seem to be troubled by conscience as I was and some of them even went so far to come out loud, all at once to consider the makers and out of place in a picture house. I am saying this just to illustrate what will sometimes happen to a film no matter how well it is in the projection room. If I had seen this in the studio projection room I would undoubtedly have told Mr. Senet that it had lost a lot of money. As it is probably Jack will have a chance to interview to the new Pierce-Arrow dealer at least once and may be able to buy a new hat.

I'll take another paragraph here to add that one of the biggest pieces of footwork in motion pictures is to have you come to see a comedian in the projection room without an audience. In my own case I have had the disconcerting experience of having my glorious cackles reverberate in opinion, quite, and I'm not so different from the rest of the genus but that the same thing probably holds good through the entire family. If you have a tragedy, show it to them alone.

If it's comedy, let the crowd help them start laughing.

Now concerning the star in this picture—it doesn't make very much difference who Mack Sennet uses, the result is usually worth the price of admission—B dwell Browne gets over every time and has been applauded twice when I saw the feature. As a dancer he is good; as an actor—not so good. The situation in this particular scene in the presence helps Browne to go through with much more speed than I think he would ordinarily. His feminine impersonation is very good, but other than that I can't say, for the feminine stuff and that is largely what he is there for.

The best thing in the picture, to our suspense-interest and taste, is the point where Hindy stands on the top of the stairway and motions to the audience below to see the production number in the projection scene in the beer garden this is the best kind of suggestion that I have ever seen. Inasmuch as it is a road with a lot of lesser things, it is not necessary to tell the exhibitor what to do. As far as the fan goes, the mere fact that the girls are along with the show is enough to bring in the war tax, so for my part, I just enjoyed that I enjoyed "Yank Doodle in Berlin."

Style Art

By Vigeo

A few ideas for the separate skirt of interest to those planning their summer apparel.

Nash skirts are made of checked pique weaves and basket cloths, both plain and striped. White serge skirts, finished to a belt are shown for wear with the coat, or the highly colored sweater.

Bustle skirts in an all-over pattern, navy or brown, on a white ground, with a deep border is gathered into a crushed belt. Pantaloon skirts in the satin black weaves, and also in the solid colors, are made with a fancy pocket, and a red tassel fringe, which is very pretty.

Bustle skirts in brown and white with matching pocket and other having the pockets set in.

Colonel Jasper Ewing Brady, scene editor at Metro, is too busy appreciating his two soldier sons to talk business these days. George, the older of the two, is on the eastern front fighting the Croce de Guerre with four palms, and a star, also the coe of Verdun. While driving ambulances in France, the younger had the experience of having five demolished while he miraculously escaped death each time. Jasper, the younger son, who received the Medal of Honor Service Cross, has joined the regular army and will remain abroad. This is the third son of Col. Brady to be decorated, and joined the regular army, also in the Private army of Norah shooting elephants. Not content with that, a title says "Two Thousand acres," and that is their field, and they have a big Sunday revival meeting. Take a little time and see the "Professor," a scene that is often referred to as the best kind of a pen. I've gotta find out what kind of a pen used when he wrote the note that he tied on the monogrammed.
Bothwell Browne, the actor of feminine stature and Benet's comedy, "Yankee Doodle in Berlin," will accompany the film and arranged an original oriental dance production which will be shown in conjunction with the picture. Browne has been starred in New York productions and in successful Broadway farces.

The state right owners of "Yankee Doodle in Berlin" have arranged with Browne to make the journey east and appear in New York City at the opening of the picture there. Mr. Browne will be away for several months after which he will return to the coast and re-enter the picture field. To date Browne has been signed with any company. He is ready for an engagement and claims he has on hand several novel stories that were written for his style of work.

Francis Ford
Building Own Studio

Francis Ford has started work on the new Francis Ford Studio, at Sunset Boulevard and Gower Street and if the stages and buildings are completed on schedule time, Director Ford will give an informal dance at the studio about the end of April, and start shooting about the end of April.

Landis-Bracken Wedding

It was a simply appointed service that united in marriage Margaret Landis and Bert Bracken, on Saturday, the 5th of April, at nine o'clock in the morning. The ceremony took place in the office of Judge Carl V. Hawkins in Long Beach, the Judge officiating. The bridal couple was unattended. Miss Landis wore a stunning tailor suit of navy blue broadcloth, with a chic Spring turban. They left immediately after the ceremony for Catalina where they remained four days, returning to the Garden Court where they will make their home.

Margaret Landis was featured at one time by the Knickerbocker Company, and she has supported such stars as Mary Pickford, Mitchell Lewis and Douglas Fairbanks.

Bert Bracken is director for Henry Wadsworth, at the National Emergency.

Mr. Bracken received a substantial raise as a wedding gift from the studio.

They are one of the most popular young couples in the film colony to be married, and the groom promised to be much entertaining for them.

Mrs. Morley Hostess

Mrs. Jim Morley was hostess at a dinner given last Friday evening at the Alexandria. Her guests of honor were her sister, Mrs. T. S. White, Jr., her daughter Marjorie White, and Mrs. Ralph Huggahl, all from St. Paul, Minnesota. Those invited to meet them were Miss Edna Mitchell, Mr. George Huggahl Jr., Mr. and Mrs. George Ovey, Mr. and Mrs. Joe Burke, and Lucille Humbert. Mrs. Morley was becomingly gown in a wisteria creation, with a wonderful corsage bouquet of orchids. Mrs. White wore white wool cape and matching fur muffs, with lace, Marjorie White looked lovely in a dainty pink tafta frock, and Mrs. Huggahl was blue and carried a brilliant cerise feather fan.

DISTINGUISHED GUEST

Katherine Curtis entertained with a dinner at the Alexandria complimenting Lieutenant Bradstreet, who is recuperating in Southern California after a long hospital stay and three times and gassed once while in service overseas. He was awarded the Croix de Guerre for the latter duty for which he had the pleasure of meeting Lieutenant Bradstreet on this particular evening. Mrs. Florence Me-

ham, Mr. Ed Tufts and Bayard Veiller, the playwright.

DINNER AT MURRAYS

Mr. and Mrs. Charles A. Murray were hosts at a well-appointed dinner Friday evening at their home in South Hoover street. Mr. and Mrs. Murray are famed for their hospitality and as everyone knows Charles Murray at the head of any affair is a guarantee of success. This dinner was given for Mr. and Mrs. Barney Oldfield, who left Saturday for the east. Among those present were Mr. and Mrs. Jim Jeffries, Mr. and Mrs. Frank Chance and Mr. and Mrs. Lang. The long mahogany dinner table was a profusion of lovely pink roses, and the favors were clever indeed considering who the honored guests were. Miniature automobile tires with the most realistic looking sales tags marked the place of each guest, and the ice cream was frozen in the shape of automobiles, a special one being frozen for "Barney" which resembled his Big Ben.

Farewell to Miss Marion

As a farewell courtesy to Frances Marion, Mary Pickford gathered a few friends informally one night last week at her home in Fremont Place. A five-course dinner was served at six thirty, with a wonderful spray of pink roses entering the table. The guests were Mrs. Charlotte Pickford, Lottie Pickford Rupp, Jack Pickford, Oliver Thompson, Edward Hemmer and Lillian and Dorothy Gish.

Dinner and Theatre

A dinner at her flat on Hollywood boulevard, and later a box party at the Mason, where Richard Carle appeared in "Fusr and Frills," was the enjoyable was Lucille Lambert entertained a few friends last Monday. Those invited were Mr. Jim Morley, Mrs. George Ovey, Mr. Fred Talmer, Whitfield Harris, and Mrs. Harold Lockwood.

Rosemary Thoby had a birthday last Tuesday, at the hotel in Hollywood boulevard. Those present were Anna, O. Nilsen, Luther A. Reed, Mr. and Mrs. Stahl-

up, and Mrs. Smallwood. They were music and gaiety, and Luther Reed proved himself a good mixer by raid-

ing the ice-box and serving some con-

fections not mentioned in the Bar-
tender's guide.

So successful was his misخory that when a tapping was heard at the window and a ghostly voice wa

"who-o-o-0, leme in, leme in," everyone asked another—quick. The tapping and the voice were Charlie Handlin's. He, Dave Thoungay, and Danie Cliff Butler were returning from the fights, and wondered what the fun was. When they couldn't attract any atten-

tion there, they went next door to ask Luther Reed. Luther, being at the party, was not at home, but Charlie happened to remember that it was his (Charl-le's) birthday, so he invited the bunch into Luther's house, which was unlocked.

About that time Luther looked out of the window, and seeing his place alight with the glare of the fire, was being burglarized. He organized a posse of Miss Thoby and her guests and investigated.

"Welcome to our midst," cried Handlin. The fire was left to burn in time for hot coffee and a feed. It's my birthday," and in honor of the newcomers they set a couple of ouring pin and a chopping bowl on the fire. At that Reed pulled big ground, but was pacified with some hot coffee. The two birthday parties amalgamated, and a good time was had by all.

Gollners Entertain

Mr. and Mrs. Gollner, who were married last Saturday, entertained with an informal dance and musical last Saturday evening at their home in El Centro. Gollner before his marriage was Miss May Cruz. Wally Rich played several violin solos, which were enjoyed. Twenty friends of the young couple participated in the evening, and a late supper was served by Mrs. Gollner, assisted by Mrs. Jimmie Cruz and Mr. Wallace Bold.

Wardsworth Harris was a guest of his wife and the Mrs. and Mrs. Freder-

ick Ward, the other evening. Mr. Wardsworth Harris was the Ward and James Company for three seasons; when those tradi-

gies produced "The Great" and "Salammbo.

Mr. Harris is one of the most honored of the faculty and students of the Huntington School, Saturday after-

noon.

YUKIO AOYAMA

Well Known Japanese Actor and Writer, is also the Correspondent of two Japanese Motion Picture Magazines.

Programs and Casts at the Theaters

ALHAMBRA THEATER

William Fox presents
Evelyn Nesbitt in "Woman, Woman"
Made in the East
Screen Novum Scenario and Direction of Renen Buel

CAST

Alice Lindsey...........Evelyn Nesbitt
Samantha Ratborne........Clifford Bruce
Roy Mackay............William H. Tinker
Max Dlange............R. D. Langton
Goldsmith Mine............Cecil Langdon
Anna Luther Mrs. Lindsey............Nora Cole
Henry Hallman Marie............Florence Film

GRAUMAN'S THEATRE

Paramount presents
Lila Lee in "Pappy Love"
Working title same
Made at studio Scenario by Monte Katterjohn
Directed by R. William Neill

CAST

Gloria O'Connell............Lila Lee
Shamys O'Connell............Charles Murray
James Gordon Oliver............Harold Goodwin
Mrs. Oliver..................Helen Danbar
"Hippo" Hurger............Lincoln Stedman
Mercy Winter............Josephine Crowell
Phyllis Walters.............Emma Gerdes
Sarah Brown Winter............Alice Knowland
(Continued on Tenth Page)
WHERE TO FIND THE PEOPLE YOU KNOW

James Farley has lost finished heavy with Lew Stone.
James Farley is cast for a heavy part with Dorothy.

Virginia Boardman finished a picture with the Henry Walthall company last week.
Lillian Walnut took off today for New York, but will return within three weeks.

David Butler has been engaged for the role of a sheriff in support of Miss Minna Gombell.
Calvert Carter has finished with two William Russell pictures and has returned the Hunter.
Doris Baker has just finished "The Fall of Man," in which she will be seen as Eileen.

Frank Stockdale has been doing small-town parts with Mildred Natwick. They say "he is here."

Miss Brockwell is now at work in a photocall for "Under," under the direction of Edward J. L-Silnt.
Miss Joy Winthrop has finished this week with the Alan Rahbins Company, under the direction of Mr. Kolker.
Emily Chichester ("Cly") is back from N. Y. B. (North Yorkshire Blvd.). She starts with Elmer Clifton Monday.
June Mathis is completing the continuity for "Pants, Patricia," in which Viola Dana will stand under the direction of Henry Otto.

Alice Lake is next Hamilton's leading lady in "Felt of Pep," which started last Tuesday under the direction of Harry L. Hamilton.
Pauline Curley, last seen on Broadway in "The Turn in the Road," has completed a special engagement with the New Art Film Company.

Eddie Bermondy is assisting Henry Meltese on the Lincoln-Currier serial, as Eddie Laemmle is taking a three years' trip around the world.
Bertram Grasby has again landed at the Fox studio and is working in a McCutcheon story under William Down's direction with Peggy Hyland.

Mary Anderson is busy this week at the Heredon studios under the direction of Fred Kelsey who is making a feature for the Morgan Feature Film Company.

Earle Williams will be out in the sunshine last Wednesday for the first time in two weeks. He has been confined to his home with a bad cold.

Bert Lytell is out of "The Lion's Den," only to get into a whole circus maze in "Duke of the Drunk-A-Town, O'Thay." He started on the new comedy Friday under the direction of John Ince.

Jack Mulhan has signed a contract to appear with Emlyn Williams in "Family Trees," at Metro. Production began Friday, April 11, under direction of Herbert Blaché and is supervised by Maxwell Karger.

Pauline Frederick's mother, Mrs. L. E. Frederick, has just arrived from New York, accompanied by Miss Frederick's aunt, Mrs. E. W. Pettin-gill of Boston. They will spend several weeks with Miss Frederick at the Beverly Hills Hotel.

On tour in Europe from London that he hopes to be back in the game over here early in the summer of 1925, are more than 40 active scene writers all the country over, and they are all famous directors.

John Gilbert has been given a peg at the Paramount studios and his befars is now hanging there, for he is being used in a picture in the Hay- kawa for the Haworth corporation under the direction of William Worthing- ton. Gilbert is one of the most popular of the young juvenile men on the coast.

Pick-ups Of The Staff

Tom Santschi, supporting Anita Stewart under Marshall Nollen's direction, worked under Kollner and before in "The Country God Forgot" for Selig. He also acted with him several times. The company goes to San Francisco for a few days to get some city and burlesque scenes.

Edna Mae Cooper, who is one of Cici B. DeMille's "finds," is new player- with Vivian Martin in "The Third Kiss," which is being made at the Moreno studio. Miss Cooper began her film career as an extra girl, and DeMille picked her for a type the first time he saw her on the lot. She played "Conscientious" with "The Wife of a Good Citizen," and was the blond vampire in DeMille's "Old Wives for New."

Edfrid A. Bingham, of the Goldwyn scenario staff, is taking a much needed rest. Necessity compels him to begin his vacation with a period in the California Hospital, where he went Sunday for an operation, after which he probably will convalesce in the country and grapple mentally with his next scenario.

Dorothy Dalton left Los Angeles last Sunday accompanied by her father and mother and her maid. She will have three weeks in New York before the actual filming of her picture begins. The picture is to be drawn in every respect and dramatic from start to finish. New York was chosen in order to get some of the actual metropolitan atmosphere in exterior scenes.

Harry Keaton, the leading comedian with the Jim Davis company, has finished his first picture at L-KO. He has a permanent stage in the L-KO ranks. Harry Keaton and Dick Smith are costarred and Lois Neill is the ingenue in the second picture.

Keaton does an Oriental dance, and, after seeing it, will—well—we feel bound to remark that Ruth St. Denis is due to retire.

Alfred Hollingsworth has just finished the part of Oliver Kemp, the gambler, in Alma Reuben's picture, "Destiny." He worked nights on "Destiny"—days with the Gladys Brockwell picture "The Gypsy," and while resting rehearsed and produced his own sketch, "The Crises," at the California Temple of Arts, last Thurs- day night.

Hollingsworth has been urged to open a Dramatic Department in conjunction with Constantine's California Temple of Arts—and to produce one play each week through the year.
Eunice Vic Moore is in two pictures this week. She is in Beausoleil's story and W. S. Hart's production about Mack Sennett, which is a bad record for a clever character woman.

What do you think?

Ford Sterling is in a credit for running away with the "Yankee Doodle in Berlin" picture, and that tells the sort of a man Ford is, the shoulderer, for he showed he was a real actor among given properties to work with.

Douglas Fairbanks has taken for his picture the present Bolshevik doings in Russia, and the opportunity to prune, jump, leap, fight, shoot, and pull strings, which is a good trick. He is a Jack-of-all-trades and master of every he attempts.

Mr. Pickles has changed one picture for the Vitagraph and is contemplating on branching out for himself, backed by Eastern capital, which listens good, for William, for he can make more money that way than he can by selling his wares at so much per week.

Louise Fazenda is taking in all the pictures at the present rate, for she is among the girls, comedians, funny men, and leading female stars. It is a healthy treat of an interesting subject.

Bert Gamline is back with his old chief, Mack Sennett, where he is getting the money he made for him, for he is among the girls, comedians, funny men, and leading female stars, which is a very healthful treat of an interesting subject.

Amitol Del Ruth was paid a visit by his old friend Reggie Morris, who used to work with him on the Sennett lot. Maybe Reggie is coming over to the Fox studio and make those funny Sennett comedies with him, for the antics he injects into his stories. Stranger things than that have happened.

Harold Lloyd must be lonesome since "Rip van Winkle," which slipped away and went to New York to possibly close for another star to share the stars, has come along on the same program. At any rate, he steps out on the boxing bouts Tuesdays and acts as Beany Walker's assistant in keeping tab on the bouts, so he seems to be pretty happy.

Harry Lonzin was loaned by Gale Henry to do an important bit for the Metro Corporation and is now moving back on the job at the Bunnley. Harry has just picked out a new home for himself and is buying all new furniture. He will be his own landlord and pay for his own clothes and buy for his own house, and make the theaters laugh at his expense.

Billy Parsons dropped in on us Thursday and is about the National studios, as well as about the Capitol. He is obviously to sell his suit of grease and make funny faces for the camera. The trip to New York, during his absence, was a very successful one, for he came back with a contract and is due for a hand shake for every one he came in contact with.

Spot Beal, who besides being a first-class assistant handles the main office of the Assistant Directors' Association and the management of credit for the way he has gotten the boys together. His pictures have been produced in the Southland, and formed an organization that will be a great help to the industry.

Beau Beal, who besides being a first-class assistant handles the main office of the Assistant Directors' Association and the management of credit for the way he has gotten the boys together. His pictures have been produced in the Southland, and formed an organization that will be a great help to the industry.

Gus Pickles has been put in stock at the Fox Sunshine comedy lot and has been filling out the finished clips. It is rumored since Hampton Del Ruth took charge of the production end of the future pictures.

Carl Stockdale is working with R. H. Warner at the Jesse Hampton studio and is planning an important picture, a picture that can be expected to put over like only he can, for he has a style of his own which no one else has in the world. Vic Poteal is working with Hale Hamilton at the Metro studio. Slippery Mike has been on the prowl among the casting directors, for they are coming to draw straws to see who gets the honor of working with 'co' in through with his present engagement.

Scott Sidney and William Beasline are among the present cast and director, Reginald Diller, is the best that ever put on one of these pictures, and as for Bill, he is among the girls, comedians, funny men, and leading female stars, which is a good treat of an interesting subject.

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AMERICAN FILM CO. Santa Barbara.
Henry King
Robert Flaherty
Emmett Fyrian

ANITA STEWART CO. Geo. Richelieu, casting. 4634 Santa Monica Blvd. Wilshire 5174
Marshall Neilan
Anita Stewart
Gandolfini-Cronjager Al Green
T. H. Hellion
Lloyd Lazarus

ASTRA. C. Rehrfeld, casting. C. Rehrfeld, Buyer. Verdugo Road Glendale 902
Paul Hurst
Kurt, Lankard
H. Hardie
M. Patterson
McClatchy Serial

BRIGHTON.
W. W. Wrigley
Harrison
Jack Pickford
Geo. L. Tucker
W. P. Seale
T. H. Ayers
E. Stillman
E. Ward
H. Hickman
H. Koker
T. H. Heflin
Lloyd Lazarus

BULL’S EYE COMEDY. M. H. Spitzer. 1329 Gordon. Gus Schumacher, Buyer. Holly 1918
Chas. Pottroff
Harry Mann
L. J. Burrow
W. S. Bytstone
C. Morehouse
Comedy Weekly

BRENTWOOD TOWN C.
R. Barrows, casting. 4811 Fountain. Holly 3266

CHRISTIE FILMS. Jimmy Cenians, casting. 6101 Sunset. Holly 3100
Al Christie
A. Beaudine
Bobbe Vernon
A. Nagy
J. Clemens
D. McLeish
Feature Comedy 3rd Week

ELLIS PRODUCTIONS. Sulver City.
H. S. Keene
Walter W. Adams
Gene Lawrence
Pop Hayland
P. L. Hulby
T. A. Archer
Comedy Weekly

FATTY ARBUCKLE COMEDIES. L. Anger, Buyer. L. Anger, 1723 Allesandro St., Wilshire 3228
G. Arquette
Patty Arquette
Patty Arquette
Comedy 4th Week

J. Hembrey
Fairbanks
Vic Fleming
Macquarie-Coe
Paul Burns
Western 1st Week

FRAZEE FILM PRODUCTION, INC. Joe Murphy, casting. 5813 Santa Monica. Holly 138
Edwin Frazier
“A” Scheirch
Joe Murphy
Comedy Starting

FOX. L. Seiler, casting. Sunset and Western. Holly 3000

FRANCO AMUSEMENT CO. L. Meehan, casting. Boyle and Stephenson Ave. Boyle 1508
Bill Smith
Grace Williams
Street Sounds
Lew Meehan
E. Johnson
Western Drama Starting

GOLDY W. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. Holly 6780
Rob Baker
C. Badger
H. Millard
John A. Barry

GRANT, George Beranger, casting. 4500 Sunset Blvd. Sid Koster. Holly 2800
D. W. Griffith
Griffith Stock
G. W. Birger
Sid Koster

Lambert Hiller
M. S. Hart
Joe August
R. Brodwell
R. Jackson
Western 4th Week

MOVING PICTURE STARS
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"C" FRED HARLOW & BILL JONES
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Moving into Your Moving Picture Natives and Favorites for STILLS 35c UP
Special Rates to Movie People
HIPPODROME PHOTO STUDIO
Next Door to Hip Theatre, Main St.

BLOOM FILM LABORATORIES

ASK
Dol Clawson
Walter Lunde

CASTING DIRECTORY

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the part for which you are selected. If you have not appeared in the film recently, it will be necessary to show that you have appeared in the part under which you wish to be listed.

This publication is taken as a safeguard for this paper and the production companies. Further, this publication has been suggested to us by casting directors, as the column was inaugurated on Christmas Day of 1900. Addresses: Characters (ch); Heaven (h); juveniles (jv); impressionists (im); impresarios (ip)

Changes in this column must be reported to the office of CFTA by 11 A.M. on Friday of each week. All changes for listing, including change each week, is $1.00 for two months.

BIOGRAPHY

Name Reference Available Phone

CHARACTERS
Adolph Leeston Griff. Indor. Holly 1448
Fred W. Huston Lasky Jan. 2 Wil 4784
Brooks Law Holly 1323
Mrs. Geo. Hearst Triangle Jan. 2 Wil 2627
Pluto Sacco Moreau Jan. 1 Wil 2109
Eugene H. Drake Brunton Now York 2155
Ernest Pasque (For) Ince Indor. Holly 737220
Jack Coggesham Hammond Jan. 2 Wil 8118
Richard Cummings Univ. Jan. 2 Wil 29399
Peary Emilio N. Y. Indor. Holly 3760
Hart Woodford Ince Indor. Holly 1329
Wm. Courtwright Universal Jan. 2 Wil 2939
Jennie Lee Brunton Jan. 2 Wil 1739
Charlotta Selway-Hey Weber Jan. 2 Wil 77358
C. J. Leonel
Jennings Indor. Holly 1329
C. E. Thornton Triangle Jan. 2 Wil 77358
Clara Bow
Holly 1329
Mrs. Harry Davenport-Pickford Jan. 2 Wil 2932
Morda Sterling
LKO Indor. Holly 2932
Grace Orms LKO Indor. Holly 2932
Charles Force Universal Jan. 2 Wil 2932
Al W. Emerson Universal Jan. 2 Wil 2932
Mark Strong
Astra Indor. Holly 1329
Jane G组
Brunton Indor. Holly 1329
 Adele Barker
Brunton Indor. Holly 1329
Janet Sulley
Brunton Indor. Holly 1329
Helena Draper
Brunton Indor. Holly 1329
Dano Hawley
Holly 1329
Jesse Melville
Lasky Now 29399

California Film
C. B. D’Atey (Hvy) Camera! Dec. 29 Wil 2939
George Young
Brunton April 10 Wil 4102
Tom Baten
Tom Baten
B. H. Darmeyer (Hvy) Camera! Dec. 2 Wil 2939

Bloom Film Laboratory

ASK
Dol Clawson
Walter Lunde

LEADS

War Wing
C. R. Richards

New Art Ind. Holly 1676
Case Richards

Canzonier Ind. Holly 1676
Raymond Cannon

Indor. Holly 1523
Leo Optic

Indor. Holly 1523
Clyde McCoy, Hvy

Indor. Holly 1523
Arthur Janssen

Indor. Holly 1523
Francis Peeney

Indor. Holly 1523
V. C. Volo

Indor. Holly 1523
John Riley

Goodyea Now 3923
This Week
SYMPHONY THEATRE
"The Lady of the Dog Out" Working title same Story by Al Jennings Made at Culver City Scenario by W. S. Van Dyke Photographed by David Abel Directed by W. S. Van Dyke
CAST
The Lady of the Dog Out........Corinne Grant Her Husband............Jo. Singleton The Dog Out............Carl St. Devoe The Boy..............Ben Alexander Himself............Frank Jennings

VICTORY THEATRE
Thos. H. Ince presents Dorothy Dalton In "Hard Boiled" Made at Culver City Story by John Lynch Scenario by R. Cecil Smith Photographed by John Stumar Directed by Victor I. Schertzinger
CAST
Corinne Molrose............Dorothy Dalton Billy Penrose............C. W. Mason Dora Woodworth............Billy Fitzgerald Aunt Tilly Colvin............Gertrude Claire Hiram Short............Walter Hiers

SUPERBA THEATRE
Universal presents Mary MacLaren in "The Amazing Man" Working title same Made at Universal City Story by Elmo Williams Photographed by John H. Gray Directed by Elmo Williams
CAST
Mary MacLaren.............Dorothy Dalton Mutt Lynch...........Phyllis Asten Stanoophoestcott John Ashston..............Weymar Zelliff

GARRICK THEATER
Vitaphone presents Earl Williams In "A Gentleman of Quality" Working title same Made at Universal City Scenario and story by Frederick Van Reesiller Day Photographed by M. D. Post Directed by James Young
CAST
Earl Williams..............Earl Williams Lord John Hertford........Earl Williams Lady Mary............Katharine Adkins Hope Hollister............Joyce Moore Harry Hollister............James Carpenter Leland Halden..................Dean Douglas George Pierce Richard Hertford.............Ronald Byram

CALIFORNIA THEATRE
THE CAST

RAY S'GARDEN THEATRE
Pathe presents Bessie Love in "BaroHy of the Corners" Story by Ruth B. Edcouch Scenario by Frank S. Baresford Directed by Robert Thorby
CAST

Hollywood
Tuesday and Wednesday—Steele "Swan Lake," "Hearts in Pawn," and Christie Comedy.
Thursday and Friday—Tom Moore in "West, Young and Mont.- & Lock in "Love and Letter."
Saturday—All Star Cast in "Little Women." Harold Lloyd Comedy.

APOLLO
Wednesday—Pauline Frederick in "Paid in Full," and Harold Lloyd Comedy.
Thursday and Friday—Marguerite Clark in "Little Miss Hoover," and Sunshine Comedy. "Moral Sense."

IRIS
Tuesday and Wednesday—Charlie Chaplin in "Shoestring Affair."

WINDSOR
Western at Second. 586070 Sunday—Bert Lytell in "Hitting the High Spots."
Monday—Elodie Clancy and Elspeth Duxter in "Women’s Womans." Tuesday and Wednesday—Kathy- s in "Eye for Eye." Thursday and Friday—Fred Stone in "Under the Top."
Saturday—Ellen Drew in "Pass and Feather." •

SHAMROCK
Tuesday—Cara Kinsland Young in "Without a Soul," and Laume- Suor Comedy.
Wednesday—Dorothy Phillips in "The Hilly Road."
Thursday—Correll Myers in "Silence of the Sea," and Billa Rhody Comedy.
Friday—Earle Williams in "The Stolen Trajdy.
Saturday—Chas Chaplin in "The Traveler." Sidney Drew in "Under the Influence."

ALVARO
Tuesday and Wednesday—Madge Kennedy in "Day Break." Pathe Review and Nester Comedy.
Tuesday and Friday and Saturday—Billa Keene in "Tod of the Times," and Big V Comedy, "Football and Prades."

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**PALACE THEATER**
Paramount presents
FRED STONE
in "The Goat"
Working title same
Made at Lasky's Studio, Hollywood
Scenario by Francis Marion
Directed by Donald Crisp
CAST
Lovy Mary...Marguerite Clark
Moe...Hubertanca McGee
Miss Tabitha Hazy...Vivian Odgen
Magog...Charles Micale
Billy Wiggs...Gareth Hughes
Duck Morgan...Jack MacLean
Hymie Stillman...Walter Miller
Mrs. Phoebe Morton...Maud Hosford
Miss Patience...Mary Dills
Mrs. Shultz...Anita Brown
Tommy Johnson...Lawrence Johnson
Bobby Wiggs...Tommy Stewart
Asia...Lolita Hernandez
Angel...Mickey McAffee
Europeaness...Wanda Valle

**CLUNE'S BROADWAY**
Paramount presents
FRED STONE
in "The Goat"
Working title same
Made at Lasky's Studio, Hollywood
Scenario by Francis Marion
Directed by Donald Crisp
CAST
Chuck McCarthy...Fred Stone
Mrs. McCarthy...Fanny Midkoby
Bjorg Lamon...Rhea Mitchell
Mr. McCarthy...Curtis McVey
The Baby Vampire...Sylvia Ashton
Molly O'Connell...Winifred Greenwood
Director Griffen...Noah Beery
Judge Mack...Raymond Hatton
Director Graham...Charles Ogle
Tommy Johnson...Samuel H. Champion
 Casting Director...Clarence Geldart

**QUINN'S RIALTO**
Presents George Beban
in "Hearts of Men"
Made in Hollywood
Story by Wm. M. McCoy
Scenario by Harvey Thew and Helen Florence
Photographed by Del Clawson
CAST
Nicole Rossetti...Geo. Beban
Marie Rossetti...S. Signore
Heppo...Geo. Beban, Jun.
Tina Peretti...Mabel Van Buren
Judith Martini...Harry Richman
Steve...Geo. Pierson
Himself...Himself

**FOLLOWING THE FILMS**

Day Dreams—Mudge Kennedy (Goldwyn). Alvarado, 710 S. Alvarado, Thursday.
Eye for Eye—Nazimova (Metro). Windsor, Western at Second, Tuesday.
Hitting the High Spots—Bert Lytton. Windsor, Western at Second, Saturday.
Horrace J. Butterfield—Corny.
Nicole Rossett...Geo. Beban
Marie Rossetti...S. Signore
Heppo...Geo. Beban, Jun.
Tina Peretti...Mabel Van Buren
Judith Martini...Harry Richman
Steve...Geo. Pierson
Himself...Himself

**THE HIPPODROME**
Metro presents
Hale Hamilton
in "The Unforgettable Sea"
Made in Hollywood
Story by Richard Washburn Childs
Photographed by Arthur Martindell
Directed by Harry L. Franklin
CAST
Marcelly Starr...Hale Hamilton
Josephine Pollock...Stella Gray
Harriet Prentice...Herbert Prior
Ed. Freeze...James Duffy
Ben Groat...William S. Hart's orphaned niece.
Jim, store clerk...Marjorie Teague
James McFadens
Second half of week
The World Pictures present
Carlyle Blackwell and Evelyn Greetly in "Hit or Miss"
Made in the East
Story by Harry O. Hoyt
Scenario by Clara S. Beranger
Photographed by Leland Talmage
Directed by Del Henderson
J. Butterfield—Conry.
Nicole Rossett...Geo. Beban
Marie Rossetti...S. Signore
Heppo...Geo. Beban, Jun.
Tina Peretti...Mabel Van Buren
Judith Martini...Harry Richman
Steve...Geo. Pierson
Himself...Himself

**KINEMA THEATER**
Harry Garson presents
Blanche Sweet
in "The Unimaginable Sin"
Working title same
Made at Sunset Boulevard, Hollywood
by Harry Garson
Scenario by George Richelavich
Photographed by Leland Talmage
Directed by Marshall Neilan
Assisted by Al Green
CAST
Blanche Sweet...Blanche Sweet
Alice Pailet...Alice Pailet
Robertи...Robertи
Edwin Stevens
Mrs. Parsons...Mrs. Parsons
Mary Alden...Colleen Moore
Nell Winser...Matt Moore
George Washington Stickley...Mae Clarke
Lee...Harry Belasian Boy Scout...Boberry Connelly

**ROAD BULLETINS**

San Diego County. San Diego to Puyallup Springs, paved. San Diego to Campo by Patrovo Grade, good. San Diego to National City, paved but rough. Camp Kearny road from the old town. San Diego, paved. San Diego to Escondido, fair. Sunshine Road from Riverside to Corona. Corona to Glen Ivy, paved. Glen Ivy to Escondio, good dirt road. Perris to Hemet, paved. Perris to Winchester, paved; good dirt road from there to Murietta. Open from Hemet to Idyllwild and Roan Camp. Road from Banning to Idyl- wild is only open 15 miles.

Imperial County. El Centro to Yuma, plank road is not advisable. El Centro to Brawley, good. Niland to Yuma, only advisable route through Valle. Brawl the first 15 miles from Niland, thence fair to Yuma. Brawley to Niland, good. Brawley to Brawley, good. Niland to Brawley, good. El Centro to Calexico, good.

Topanga Canyon, excellent. Mt. Wilson, open and in fairly good shape.

Midland Trail. This route is now open from Los Angeles over Westgard Pass to Ely, Nevada. Advisable to get in touch with Mr. G. S. Hoag regarding best route from that point to Salt Lake City. Possibility of the Midford route would be preferable, due to muddy section in the vicinity of Fish Springs.

Arrowhead Trail. Los Angeles to Salt Lake City, open and entirely pass- able. Good with the exception of 51 miles roadbed between Newberry Springs and Amboy. Las Vegas to St. George, fair. The county maintains a trek at this point. Route through Virgin river near Bunkerville to render assistance any desiring same.

Camp Bailey. The road is open and in good shape.

San Diego Canyon is excellent Sunday afternoon drive.

If Monte Katterjohn looks like the photos that he is publishing of him- self, it seems that he should consult an economist specialist.—Saxton.

Mrs. Mai Wells played the part of a Chinese woman with Nazimova in "The Red Lantern," and is appearing at one of the downtown theatres with Grace Arbaible and at another with Mack Swain.

**CALIFORNIA**

**William S. Hart as "Hairpin Harry" Dutton in "THE POPPY GIRL'S HUSBAND"**
California Oratorio—Nicola Donatelli conducting
Jesse Crawford—Incomparable Organ Virtuoso
Louis Dimond—New Organ Star

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THE GERMAN'S OF A GOOD PHOTOPLAY

This feature is for the guidance of scenario writers who have something to sell, but who have not learned how to sell it. CAMERAL keeps this column for announcements and advertisements. Some of the matters from week to week will be of interest to your reference guide. We are doing a business with scenario submitted by the writers, and have been rejected by other companies, as well as those who have not done business with us. We are therefore able to announce that we will consider all scripts submitted by writers who have not done business with us, or with any of the companies interested in this department. Writers who have done business with the companies interested in this department will be notified in writing.

UNITED STATES MOTION PICTURE CORPORATION. WILKIE-BABING, PA. Will consider 8-reel dramas for high-class romantic, comedy, and love stories, and 5-reel comedies, and comedies, for one reel.

THE AMERICAN FILM COMPANY, ST. BART'S, CAL. In the market for 6-reel comedies and romantic comedies, with male leads; and also 6-reel dramas in the same classes. For complete equipment. box 1323.

TOUREUR FILM COMPANY, CULVER CITY, CAL. Interested in 6-reel dramas of any kind. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1225 ALLENSDORF ST. Two-reel comedies, 6-reel comedies, and 5-reel dramas. For complete equipment, and all types.

MUTUAL FILM COMPANY, 72 WEST 36TH STREET, NEW YORK. Will consider feature plays with parts suitable for star names. For complete equipment.

RACON-FIERCE FILM CORPORATION, 235 WEST 36TH-EIGHTH ST. Two-reel dramas, 6-reel dramas of any kind. For complete equipment. For all types.

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WANTED—Position, either as Asst. Director, publicist man, theatre press representative, agent for road picture, Experience; references. Phone Hollywood 1001.

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We had a stormy night when we bit the ties for about ten miles. No horses in sight, but we decided to pull the stuff at the front if we came to 1, being the youngest of the three, was chosen for this emotional part. Supposedly a horse, at some distance from us, proved to be a corral. Our bread buckets being empty, we resorted to making a mullet out of the oats intended for the horses. We then bumbled a ride on a snow drift to Kansas City, where we telegraphed for money which took us to Chicago.

"Them was the Happy Days" and them’s my sentiments.

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"The Digest of the Motion Picture Industry"

MARGUERITE CLARK ARRIVES

Marguerite Clark arrives in Los Angeles this week and will begin work at the Moroso studio about the twenty-third of the month. Walter Edwards will direct.

KEWPY DOES CATALINA

On Friday last Kewpy Williams and the entire company sped in Mr. Williams’ big touring car to Catalina to spend the week-end.

Burton Law is with the Wm. Dowman Company, Fox Studio, in "Cowardice Court," accompanied by Miss Peggy Hyland, lead; Jack Livingston, male lead; Miss Adams, as Lady Basilworth; Arthur Hoyt, as Lord Basilworth; and the cast is made up of the part of Thompkins, an acting butcher’s part which is full of stunts. He has not taken a bath in two weeks, as he has to be thrown in the river by Jack Livingston and he wants to be sure and feel the part.

Ben Wilson, who reformed recently and turned from directing to starring, was in the projecting room while a reel of terrific serial was being projected. Not a sound was heard, the powder smoke galore, heroes falling—and right up against, villains shot off horses, and coming alive immediately etc. After viewing these miracles, which only occur in serials, Wilson dryly remarked: "Those guys aren’t using lead in their cartridges; they are shooting bugs.

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HARRY GARSON
Presents
BLANCHE SWEET
In Rupert Hughes'

"The
Unpardonable
Sin"

Directed By Marshall Neilan

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PEGGY HYLAND
Read the Story in This Issue by Florence Porter Parks
Starring in Mack Sennet's 5-Reel Super Comedy
“Yankee Doodle in Berlin”
Which Broke All Records at the KINEMA

BOTHWELL BROWNE
Actor of Feminine Roles

ADDRESS—LOS ANGELES ATHLETIC CLUB
HERBERT HEYES IS NEWEST STAR

Herbert Heyes, who is listed among the leading male roles in twenty-five pictures during the past three years, is now under a personal contract with his own company. He will soon be in Los Angeles to cast for the picture.

FAIRBANKS’ NEW STUDIO

Carpenters, plasterers, bailooshes and hod carriers have begun construction of a new studio under the able direction of Ben Binnik, who has charge of all work. No date has been announced for the completion of the new build.

NEWWAGE FOR INCE

Work has commenced on the new studio of Herbert Ince. It will be of the same size as the two now erected and will be used exclusively for locatable pictures.

Bert Lytell is working on a circu-
story for the director of John Ince.

Walter Hatt is starting another pro-
duction under Bert Brackett’s direc-
tion.

Alice Joyce, it is announced, will
begin shooting the first serial under
her contract within a week or ten days.

Mabel Normand finished her current production five days ago, and is working on a serial within the week.

The William Duncan company ex-
panded its facilities by buying The Mystery of Mithril serial in the next few days.

Director Ford is now shooting the fifth and third episodes of his new serial, The Mystery of the 13.

Edwin Frazee Company is finish-
ing the production of The Haunted House. Joe Murphy is assisting and casting.

Dorothy Gish Company, now working on a comedy Western feature, is now on location in Bear Valley with about fifteen players.

Charlie Chaplin completed "Sunny Sue," his third feature and third First National company production, de-
veloping the past year.

The Charles L. Dreyfus Company, with Di-
rector Dave Smith, is now in Fresno making irrigation and water scenes for The Golden West.

Zane Grey’s first production, "Desert Gold," has been completed. No an-
nouncement is made regarding future productions.

Moon Quan, Chinese poet, who has done considerable research work, is head ing a company at San Francisco to produce Chinatown plays.

Wm. De Mille, it is announced, is to direct Wanda Havley in Artcraf Spec-
fic, "The Soul of a Heart," which is understood was bought for $50,000.

Mack Swain started April 14 at the ole studio in Los Angeles, with a series of one and two reel comedies.

Six girls are said to be under contract.

"Travels and Troubley" is the name of the two-reel comedy just finished under the direction of Carl Montgomery and Pearl Chappelle play the heroines.

Bill Parsons is again at work under the direction of Harry Pollard, Par-
sley Pollard and Pollard Pictures, New York. Goldsill will assist Poll-
dard. Production starts Monday.

Mike McKee was in the office today to support Charles Ray in the picture he is now making at the Thomas studio.

Billie Burke has joined the company to help support Charles Ray in the picture he is now making at the Thomas studio. Burke has made repeated public statements in which he has praised the Motion Picture Company as being the most liberal and prompt in the handling of any industry in Los Angeles.

The present allotment is 25 per cent lower than the former year. The city of Los Angeles and Washington has repeatedly au-
torized the announcement that this will be the last public loan flouted to be sold to the public by the Motion Picture Company and associated companies.

Scotty Bell at the National studio opened the works in a single handed campaign last two days and resulting in the National going over the top to the tune of $2,750,000, that was turned in on Thursday. This occurred Friday afternoon and Mr. Rea has re-
port that another $250,000 will be turned in at the Tuesday. The $2,750,000 will be the $90,000 and the public will be informed of still further contributions, which will swell the studio quota still more.

The following have been named as chairman for the various studios:

Metro, Mr. Butler Lasky.

Mr. Fred Keely Fox, Mr. Lane Goddard.

Bob Colenbeece, Mr. Clark Thomas, Mr. Broton.

Frank Keenan, Mr. E. H. Allen.

Hart, Mr. Trude Williams.

Nellie Finn, Mr. Leon Universal.

Breitwood, Mr. Rough.

Sennett, Mr. J. Howard Universal.

Victoria, Mr. H. R. McIntyre.

Willie, Miss C. Chaplin.

Anastasia, Mr. W. W. Cunings.

Christy, Mr. L. Porter

Ford, Mr. Louis Jacobs.

Arbarbale, Mr. Louis Anger.

Hoyt, Mr. John Hoyt.

Hall, Mr. Hampton D. Johnson.

Robb, Mr. Hal Roach.

Robb, Mr. Hal Roach.

Monte, Miss McGee.

Selig, Miss McGee.

Horsey, Mr. P. Born.

Sisson, Mr. E. C. Bidwell.

Palmer, Miss Mabel.

Williams, Mr. Frank.

Kearns, Mr. Francis Ford.

D. W. Griffith is rehearsing what is supposed to be his last Artcraf pict-
ture. The title and character of which have not been made public. The picture is fin-
sished picture, concerning which there has been many rumors, is now an-
nounced as an Artcraf special to be released this summer under the title "Blossoms," with Lillian Gish, Donald Crisp and Richard Barthelmess complet-
ing the cast. The date of release has not been announced.

Scott Sidney, a director of the Chris-
tie Comedy Company, has just finished a two-reel laugh producer called "Oh, I’ve Just Passed the Bridge."

With Ed Page, John Sherry, 

and Earl Rodney. Dorothy says she can’t where the title applies, be

because Scott certainly didn’t ask her to do "Oh, I’ve Just Passed the Bridge." when he directed her to fall down stairs or upset over the

china closet. All he said was, "Come on, it make a funny—a little more ac-

tual—let’s try it!"

G. Allen Williams, president of the Universal Scenario Company, an-

nounced the signing of a new company, which has applied for arti-

cles of incorporation and which will be known as the "Universal Film Com-
pany. The capitalization is for $5,000,000, which is to be increased in the near future more. Those accompanying her are John A. Barry, her husband, and the directors are Bert Rankin, Garden, Ben Travers, Walter Hiers, Jean Long, Allen McDonald, Mr. Priscilla Penzi, Marie Mills, Louie Fudge, and a technical staff.

Mr. Rankin, manager of the Kath-

erine McDonald Productions, will leave early next week to New York shortly thereafter to arrange for distribution. "The Bleeders," a society drama by Marcy Land May, will be produced by Donald’s next feature under the direction of Colin Campbell.

The important event of the week at Universal is the announcement of the final scenes for the "Chatterbox," a picture which has just been completed. The pictures were produced by Rollin Sturgis and will be shown in the closing week.

Mary MacLaren is half through with her contract under the direction of Paul Powell’s direction, with Thurston Hall. The pictures are still working on her dual role feature, "The Right to Happiness," with Allen J. Holbrook and Miss Ruth Maloney. Wheeling is posing for the finishing scenes of "The Open Road," a West-
ern play, which Rupert Julian is directing.

Eric Von Stroheim and company are at Highland for Akeley’s scenes for "The Phenx," a six-reel drama. Lynn Reynolds is preparing to make a six-
reel production of Joseph Meehan Pat-
tentile’s play.

Jack Ford, while awaiting the start-
ing of a "Man of Peace," Harry Carse, which is due to begin work in two-

Jack Holt and Mary Pickford are still working on their dual role feature, "The Right to Happiness," with Allen J. Holbrook and Miss Ruth Maloney. Wheeling is posing for the finishing scenes of "The Open Road," a West-
ern play, which Rupert Julian is directing.

James C. Corbett is working on the twine-reel "The Light Man," with James W. Hearn as his mentor. They are making their finishing touches on "The Red Glove," starring Marie Wilcox.
HELLFIRE AND BRIMSTONE WITH NOW AND THEN A GLIMPSE O' PARADISE

THE UNPARDONABLE SIN

Critically speaking, this picture consists of about 500 beautifully photographed and directed separate shots. Whether or not is able to carry the story, but had it been produced several years ago, it's more likely that the audience would still be wondering what it was all about. Miss Robbins has apparently cast herself into a bad habit—that of using cutting-room shots, never trying to carry the parallel plots simultaneously. This is fine stuff and is used well in the business, but it doesn't go so well when a woman is supposed to be final rule and is running about with nothing but a change of costume. An occasional dissolve, or a cut, might have separated the characters.

Mr. Neilson's handling of the children in this picture deserves a lot of commendation. Little Mary Virginia Lee, Bobby Connolly and—supplied relief from the harrowing incidents, of which there were certainly enough, if not too many. I saw the last half of the picture first, and as I like to hate, and the reason I state this is because of Miss Sweet. Had I not seen "The Hushed Hour" at a preview, I would have left the theater, disgusted, with no desire to see the real picture. This is counterbalanced, however, by her work in the opening reels. If I have misjudged Miss Sweet, who plays this picture it is that she is the only one in a majority of the part of the third reel, as the picture cannot possibly make the impression she does.

A criticism of Miss Sweet's work by carrying scenes that she was not. In the term of the picture, she does not know Miss Sweet was playing both parts, and for no other reason than that her greater artistry would be shown in widening the breach of similarity.

Mr. Moore and Wallace Berry both do good work, Berry probably the best in his screen career to date. As to the character of the story—this begins to look a bit as they before the peace treaty is signed.

E. M. ROBBINS............. Editor
Raymond Cannon......... Business Mgr.
Telephone.............. Holly 3539
Price 5 Cents per copy, $1.50 per Year

SUNDAY
April 20
LILLIAN GISH STARTS LOAN
Standing on a flat car, in front of the Ferry building in San Francisco, hold a captured German tank. Miss Lillian Gish of the Griffith pictures last Saturday released 200 homing pigeons, sent from various parts of California, to the pier. Only on the way to the Victory Loan was under way.

With the release of the pigeons the Victory loan trophy train, carrying thousands of dollars in the French battelfields, started on the first trip to France. The United States wishes Nevada. Miss Gish made the trip to San Francisco at the request of Allen L. Babb, president of the Pacific Trust Loan District, comprising the seven counties in the San Francisco Bay.

The spectators watched the pigeons circle above the train and start on their 2,000-mile journey.

BRUNTON CAFETERIA OPENS
The Brunton Cafeteria, just completed, with a seating capacity of approximately 400, opened for business on Thursday. A cigar bar and soft drink dispensary are in conjunction and the best re- ports we have had to date indicate that the cooks know their business. This institution has been sorely needed and it is hoped that it will live up to expectations.

STUDIO IN DENVER
DENVER, April 15.—The Art-O Graf Film Company, now operating in the Panoramic Theatre, has announced February 11, 1919, with a capital of $100,000. The president and manager of the company is Mr. Thayer, also director. Mr. Thayer was president of the National Theatre Supply Company and an actor in legitimate, joining the motion picture industry in 1920 as a producer for Selznick Pictures, Chicago.

The first picture of the company, if a red pencil mark appears in this space it signifies that your subscription has expired or is now in arrears. If you have been away and have telephoned us to keep sending the paper, this means you are once again. If you have re- ceived no notification, you will receive your paper.

After that however we will not ask you to send your name only, not only for financial rea- sons but because the postal laws do not allow the distribution of continuous free copies.

And you will have to miss an issue of the paper, and we do not think you want it missed. Only the next time you come to the front page you will find a date, which means that at the time you have paid. Remittance may be either by mail, well used postal money order or your own check.

Make all remittances payable to CAMERA! 451 Sunset Boulevard, Los Angeles, Calif. To insure delivery of copy your remittance must reach this office not later than Friday.

"Miss Arizona," a five-reeler feature, is now being shown onsilent series and is distributed by the Arrow Film Corporation, New York.

The next picture will be a six-reel melodramatic states rights feature," which is a struggle between the Bolshevik financial wolves of Wall Street and is expected to be worth the trip and is entitled "Wolfen in Wall Street," although the most thrilling part of the story is the escape of the citizens of Colorado. Immediately following the "Washington Street-West Side Smith," by Caroline Lockhart, will be produced in not less than six reels.

DE REMER ASKS DIVORCE
DENVER, April 15.—"I never could get away from work to have a baby," 24 years ago, but when he once that if he would come to California with me I would get a position for him in the studios and he could find some- thing to do, I would agree to this divorse. I don't know how he manages to live without work, but he does. When asked if De Remer, Denver beauty, smilingly made this assertion for application for divorce before Judge C. J. Morley of the district court at 5 o'clock yesterday afternoon.

"I have not seen my husband, Allan Thurnam De Remer, since we separated two years ago," she continued, "but yes," in answer to the ques- tion, "he is living in his state of "he has always been strong and robust. He has been in the army rear for over six months and is well. She has tried to get him to come to Denver to live, but not to get money to pay them."

Mrs. De Remer was accompanied into the divorce in Chicago by Francis J. Koos, and her father, Charles Burkhardt.

"While Allan De Remer and my daughter were living together I paid the rent and took care of the house, and one hundred times to go to work, but it had nothing to do with it."

Hearing is Informal
The husband was not present at the hearing. He was served with papers in the divorce in Chicago and signed his formal answer a few days later. He had been found in Osaka.

Under examination Mrs. De Remer said that she had married De Remer June 5, 1912. During the first year she contributed to the cost of her support, but not enough for them to live on. Thereafter, she said, her husband continued a count.

Mrs. De Remer expects to leave Denver within two weeks and return to New York, where she has been in Metro productions.

NOTE TO HISTORIANS

Charlie Chaplin's business manager is watching Stevenson's statements. The Cay is supposed to be authorized by the comedy king in person.

April 19, 1919. This is Charlie Chaplin's birthday, he being 29 years old. Born in London, first came to America in 1910, as the featured comedian of the Fred Karno Company, he was a success.

Alfred Whittam has two tiny daugh- ters. The older one is very solicitous for the welfare of the younger. She recently pasted a pasting on the husband was a hit worse. "Buster," I wouldn't eat that apple if I were my mother," she said. "Oh, Neil and I," laughed the little miss, "you know mother. What were we for us anyhow? Kids."

Hollywood, April 11, 1919.

Editor of the "CAMERA!"
451 Sunset Boulevard, Los Angeles, Calif.

Dear Sir:

I was at your last regular meeting of the Assistant Directors Association a nut- tion was passed imposing your publication.

We wish to assure you of our hearty sympathy, and we trust that the arrival of the success which is right- fully yours.

Very sincerely,

ASSISTANT DIRECTORS ASSN.
Per Saldano, President

MOTION PICTURE PATENTS
Art of Producing Theatrical Effects.

The art of producing composite decorative and pictorial theatrical effects which consists in painting a por- tion of a fixed screen with representa- tions of objects in full color, then enacting a physical scene in conjunc- tion with the coloring of the remainder of the screen in the light and paths in which objects will appear in isolation, blended color or both, but there will be no line of demora- tion between them of the screen, the two being thrown and projecting on the portions of the screen colored with said objects, the ground tones being on the objects having those tones.

Frank Mayo will have the leading juvenile role, while J. Barney Sherry is the principal male. Kathryn Adams is to share feminine honors with Louise Leslie.

 Eugene Mullin, the new scenario chief, throws open the door to scenarios writer and wide. He wants stories from new authors.

MOVIE SUPERSTITIONS
By Hugh Saxon

All signs are beginning to fall—ever- growing well known songs. To the writer the playing of "Tippery" for the scene in which Charlie Murray struggles with a seemingly unending skein of spaghetti seems rather far fetched. You get the idea. As for the door reader? It is a "long, long way to go."

It is a long, long way from the beginning to the end of Charlie's strand of "spaghetti." This is an old-time nursery rhyme, the scene and the other short reels were all shot quite a while ago. Though the pleasing was the dainty "Poupee Val- antine" of Polidoff's.

THE WITH STUDIO AND THEATER MUSICIANS

Written by R. E. Becker

In such a light vein. The "cue music" suggested heavy melodrama rather than comedy. Now the scene shows the two youngsters sitting on a darkened porch, and their discovery by the old maid-sitter, was accom- panied by a single organ accom- paniment that must have caused even the dearest admirers of "mournful" expression. On the other hand, the writer never heard any organ work in this picture, and in no way can it be pictured to the scene showing Gloria's rightful reception of the stage directions. The particular mood of the scene was admirably suggested.

In a comedy playing Mr. Minor seems to rely almost entirely on se- curing initiative effects and on hur- ring well known songs. To the writer the playing of "Tippery" for the scene in which Charlie Murray struggles with a seemingly unending skein of spaghetti seems rather far fetched. You get the idea. As for the door reader? It is a "long, long way to go."

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HOMELY FROM RIVERSIDE
Mrs. Lee Moran, who has been vis-
ing relatives in Riverside for the past fortnight, is once more at home.

FRIENDS FROM TEXAS
Ella Lenore Wright and her niece, en-
terained friends from Ft. Worth, Texas, over the weekend. The Flynn family were formerly from Ft. Worth.

AT KING GEORGE
A small group attended the King George last Sunday night for the dance. Mrs. and Mrs. Slim Summer-
ville were guests of Mr. and Mrs. Price and Mr. and Mrs. Bordeaux.

FOR MISS WISE
Harry Northrup entertained six friends last Sunday evening for din-
ner, with Mary Lee Wise as honor guest. After dinner the party left for the Alexander home before the evening was spent in dancing.

AT LOCAL CAFE
A pleasant little dinner party at one of the local cafés was given Sunday night. The guests were Mary Litley, Eva Lewis, Andrew Arbuluck, Reyn-
olds, Butt, Vanabby and Wm. A. White, otherwise known as Bill.

MacGOWAN-RAY
In the Royal Palm yacht club, and Roxanna Macgowan, were mar-
ed Sunday, April 6th. On that date Mrs. Louie Rupp, from Chicago, enti-
tled "Married in Haste." Oh, well, what's in a name?

FOR BEBE DANIELS
Lenadell Morris entertained a dashing group Monday night at his home, Wilshire boulevard, complimenting Bebe Daniels and Peggy Haig. Yellow and yellow wild flowers were effectively ar-
rangd. The evening was spent in dancing.

AT THE GRANT
By way of taking a short rest be-
tween pictures Ellinore Fair, who is co-starred with Albert Ray, and her mother are enjoying a vacation in Grant in San Diego. Miss Fair and Mr. Ray
spent the past weekend under the di-
rection of Scotty Dunlap.

FRIENDS OF GRASSBY
Mr. and Mrs. Hermann Grassby en-
tertained as their house guests last week. Among the guests were Mr. and Mrs. Murray, from Butte, Montana. Mr. Murray is a girlhood friend of Mrs.
Grassby's. Their guests left for Butte on Sunday.

WEEK-END AT SANTA BARBARA
Kathlyn Kirkham spent the week-
end at Santa Barbara. She was the hon-
or guest at several social functions, in-
cluding a polo party, which she en-
joyed watching, as her cousin, who has recently returned from service, was one of the players.

BURBANK PARTY
Harry LaMant gave a box party at the Burbank theater last Monday night. His guests were Jimmie Adams. Mr. and Mrs. Raymond Feagan, Mr. and Mrs. Reggde Morris. Mrs. LaMant, otherwise
Louise LaMant, has been play-
ing at the theaters the past week.

DINNER PARTY
Gladys Rhodes gave a charming lit-
tle dinner at her apartment at 1214
Marine street Wednesday evening. Her table was done in pink roses and violets. The guests were Leslie Rhoades, Mrs. Crocker, Mrs. Van
Mr. and Mrs. H. P. Kelley, Mr. and Mrs. Schillingford and Walter Whitle.
The four-course dinner was served by Mrs. Rhoades' Japanese maid in Japa-
nese costume.

ENTERTAINED RECENTLY
Mr. and Mrs. Guyford Lloyd ent-
tertained recently with a dinner party in honor of Mrs. Florence Obelette, at their home. Covered in lace Margarette, Mrs. Lloyd took charge of the place setting. Sammy Brooks, Tom Kisler, Walter Lundeem, Mr. and Mrs. Hal Roach, Bebe Daniels and her mother, Mrs. Phyllis Daniels. An evening of music and dancing was enjoyed after the dinner.

FOR HOUSE GUESTS
Mr. and Mrs. Billy Ritchie invited a few friends to their home Thursday, to meet their house guests, Mr. and Mrs. James Fort of San Diego. Mr. Fort is a theatrical manager. Later in the evening Mr. and Mrs. Ritchie took charge of the Orphenems. Those invited were Mrs. Alfred Rees, Mrs. P. Shinderson, Mrs. Wallace Carrington and Mr. Henry.

FOR WALLACE REID
Wally Reid had a birthday one day last week, and by way of congratula-
tion Miss Reid invited a few friends to a little informal dance that evening. Miss Reid returned them with a shower of flowers, music and dancing from the hands of Gene Pellette, Mr. and Mrs. James

PEGGY HYLAND
By Florence Porter Parks

Peggy Hyland, baffling, mischievous and unlimitative, is about the most adorabie personality you can imagine. She is a decidedly feminine dear lady who claims to be a foreign growth. Think of it! And she says that she simply had to grow somewhere so she placed the curse on England. "I've," she called from her chair in a shady spot on the Fox lot hot that hot day when poor people were nursing their swollen feet, but not so Miss Hyland, she was lonely, cool and unaroused although clad in riding habit and heavy boots. "Some-
one phoned," she called out gaily.

Everybody of the lot jumped simul-
taneously to sleuth for Vic for Peggy is one of the best-loved girls that ever put on a comedy face. Gently Golseh squeezed through the door, and was immediately ordered to get the two iced drinks by the thoughtful Peggy.

"Well, after I placed the curse on England, and she had endured me until I was quite a young lady, I left for France to enter a school there. After three years of cramping I consider speaking English was a very hard
man, dropping the latter at the out-
break of the war.

"Did you take up any of the arts seriously while there?"

"No, I took them all up, but they threw me down, and after breaking my nails on the piano; stretching my vocal chords; and generally causing me a lot of heartache, I gave it up."

"But how do you make a living now?"

"I make a living in Hollywood, with its chimnt drops and full-fledged fireplace, was the scene of much hospitality which she extended to the English lady in this country. A standard size of human proportions was served weekly to the boys from Peggy's little old England family.

"She is at present working in a pic-
ture called "The False Merri-\n
Scream Club Party
The Scream Club, an old organization of publicity men and newspaper people, met at the beach the first day of May. It will be a getting-together of old wine and since the affair, having been requested by some of the old members to reorganize the club, work has been underway. We have already sent in their reservations. Two surfers greeted the arrival of Jack Donavan, at 415 South Har-\n
town.

Three Ring Cabaret
A special show featuring many sur-
plices will be given by the Theater Owners' Association at Harlow's by the special request of a four ring party. Artists from the St. Francis Polite and a chorus of twenty beautiful girls from Pickford, will present the show. Many from the film colony are planning to attend.

Informal Evening
Peggy Hyland gave a dinner party at her home recently and continued to some of her friends last Friday cre-
nouncing an informal affair, and games and dancing were enjoyed after dinner. Adie White and Lou Levy are among the stories, who came out from New York last week. Peggy has spent several months, furnished the dance music as well as several special num-
er. Maybe White's performance, which has recently been released from the navy.

Benefit Entertainment
The Hollywood citizens will give a benefit entertainment the second of May, for the Patriotic Mothers With Sons in Service. The affair will be held at the home of Mary Pickford in Pre-
mount Place. The little hostess will be Mary Pickford Rupp, and the inv-
ited guests will include all the kids in silver screen. Peggy has been the cos-
tumed as little Pierrots and the boys will wear yama yama suits. There will be a May pole on the lawn, with a game of Maypole which will cor-
respond with the costumes of the chil-
dren. Mary Pickford Rupp will be queen and it is probable that Bryant Denny will bear the title of king. There is an attrac-
tive luncheon, consisting of cake, ice cream, candies and all the goodies that delight the hearts of children, and the luncheon will be served on the lawn. An eight-piece Hawaiian orchestra will play during the afternoon.

Road Conditions
The Automobile Club of Southern California announces that it has com-
pleted charing the Hills Valley. The same work is now being carried out in the Silver Lake region.

"The Digest of the Motion Picture Industry"
WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Little Zoe Rae and Lena Baskette, the two child actresses, have been cast for juvenile roles in support of Mary MacLaren.

LOIS WILSON is resting for a short time, after leaving the Warren Kerri- 
gan Company. Miss Wilson has not announced her future plans.

ROBERT HARRON, of the Griffith Players

Style'le Accents

By Vige

Walter Percival is with May Allison at Metro.

Frank Lloyd has been doing some fishing at Catalina.

Evie Bennett is moving into her new Beverley Hills home.

David Butler is cast in the coming Irish folk picture.

Ruth Roland has been vacationing at Santa Cruz Island.

Kathleen Kirkham spent the week-end at Santa Barbara.

Tom Santachi has been cast in the first Monte Katterjohn story.

Betty Peterson is doing an ingenue with Edwin Webbs at Metro.

Wallace McDonald is playing opposite Bessie Love at Vitagraph.

Lucille Carisle will support Larry Semon in his fourth Special Vitagraph comedy.

John Gilbert is working with Suzanne Nagyowska under the direction of Wm. Worthington.

Tom Hawley has just finished a part with Lloyd Handred in the Lewis Stone picture.

Kitty Gordon has signed to appear in San Francisco musical comedy for several weeks.

Charles Ray is back from San Francisco, after spending a week vacationing in that city.

Jack McDonald is finishing with the Brentwood Company, after which he is signed with Jack Pickford.

Edna Mae Cooper has been loaned by Lasky to play with Vivian Martin in "The Third Kiss," at the Morocco.

Ada Glessen is finishing with "The Walkabout" at the Morgan theater, and announces that she will return to the screen.

Vola Vale will play the lead opposite Earl Williams in his next Vitagraph production, "The Hornet's Nest." Story by Mrs. Wilson Woodrow, direction by James Young.

Fritzie Brunette was slightly injured last week when a heavy door fell on her, causing a slight scalp wound. Stitches were taken and the picture held up for a short time.

Blanche Sweet and Clara Kimball Young were San Francisco visitors last week, Miss Sweet appearing at the California theater where "The Un- 
pardonable Sin" is being shown.

Jane Novak will leave pictures im- mediately, if she hasn't done so al- ready, due to the fact that she was $5,000 in a current Lewis Stone picture. (No, operator, hold that up. Stage money!)

Guy Price, it is announced, has grown one of the most remarkable crops of whiskers in America, caused by too close association with nature (poison oak). He has refused all screen offers.

Catherine Curtis, who took the part of "Sunny Lane" in Harold Bell Wright's screen version of "The Shepherd of the Hills," has received an offer from Mr. Wright to play the leading role in his next picture, which will be adapted from one of his novels. Mr. Wright is now at Riverside, finishing a new book, and it will be put upon the screen almost simultaneously with its publication.

Frank E. Woods is building a house. Mrs. Percival Woods is also building a house—that is, the same house. We are willing to gamble our interest in all future kingdoms that the said Frank E. Woods is determined to have one room in this house so built that it would satisfy the wildest desire of the most insatiable individual, but as both the Woodies are making trips daily to watch the progress of this house, we gamble farther that it will not be finished like either one of them thought it would be. Did you ever build a house?

These warm days one's thoughts turn to the beach and bathing suits. A few of the newest ideas for bathing suits are in order. Far more interest is displayed than ever before in colorful suits.

A tangerine jersey top with a tuck skirt double, of orange and red changeable taffetas, with bloomers, cap and hosiery of brown is attractive. Another of green and white plaid gingham panier skirt and bright green taffeta sash is pretty.

A purple and gray striped satin suit having for its trimming a border of diamond shaped pieces appliqued on the skirt has a low draped Spanish sash of purple satin with bloomers and bolero to match.

A black and white checked taffeta having a pop-top skirt with feelings of royal blue, matching the beach cape and large hat of black taffeta faced with the blue. This is more conservative.

Some bathers will of course cling to the high neck and long sleeve models. The idea most favored in these suits is the surplice waist with a shallow V neck, the surplice end crossed and ending in short bow and ends at the back. Dotted Swiss or organdie tuck back collars and cuffs add a trim touch.

Novelty ideas in beach hats in brilliant colors are being worn. One, a wide mushroom brim of Italian green hemp sports a vegetable garden for trimming, a carrot, beet, red and white radish, purple eggplant and a green cucumber.

Another novelty ornament is a wood-carved hand painted fish, hinged, thus giving a brilliant effect in the sun.

Then there is the hand-carved, hand-painted belt buckle for the bathing suits also.

WILLIAM S. CAMPBELL is cutting and titling a 2,000-foot jungle film. 

Monroe Salisbury has returned from Keene Camp in the San Jacinto moun-
tains.

Winter Hall has been engaged by Allen J. Holubar for a role in "The Right to Happiness."

Ben Wilson and Gertrude Gerber are working on a one-reel comedy, "Caught in the Draft," Roy Clements is direct-
ing.

Neal Burns and Josephine Hill have just completed a one-reel comedy under the comprehensive title, "Father Was Wise." At Santall did the direct-
ing.

Dwight Cleveland, formerly with the scenario department of Vitagraph, has been placed in charge of the writing department by Eugene Mullin, the scenario editor.

"Cyclone Smith Wins the Day" is the title of the latest of the Cyclone Smith series of two-reel Westerns star-
ing Eddie Polo which Director Jacques Jaccard is producing.

Monte Blue was out for the first time last week since his severe case of pneumonia contracted while on location at Truckee. He was with the Lila Lee Lasky Trucks making snow scenes, and caught cold.

Clyde Fillmore's mother, Mrs. Lena Hammond, has stricken with heart failure about three weeks ago and taken to the Glennville Sanitarium, is now on the road. Mr. Fillmore hopes to bring her home within the week.

Frances Marion has written a book which is now ready to go into the hands of the publishers. It has for its theme, vivisection, and its locale, San Francisco. Miss Marion wrote it with a view to converting Miss with Mary Pick- ford in the stellar role.

Wadsworth Harris, formerly a member of M. Wadsworth's company, who plays in support of Marie Wal-
camp, was active in forming the Southern California branch of the Mme. Helena Paderewski Relief Society for Polish war sufferers. Harris' forbeare were in the Civil War.

Joseph Franklin Poland, screen au-
thor, voices the belief that the nazi- 
desians can be eliminated from the screen by authors writing directly for the screen, instead of for publishing houses, the stories thus reaching the screen immediately. So much for Mr. Pol-
land's original stories for Mary Miles Minter have been "The Amazing In- 
ventor," "The Chocolate Millionaire," "Regin of Queen O'Malley," and "You Have Discovered America."

Through an error in last week's is-

The Digest of the Motion Picture Industry


"Another Beau," by John Gals-

How Motion Pictures Are Made," by Howard Williams.

"He Made His Wife His Partner," by Henry Irving Doige.


"Patricia Brent, Spinster," by Anonymous.


"Judith of Blue Lake Ranch," by Jackson Gregory.

"Old Dad," by Eleanor Hallowell Abholt.
The Digest of the Motion Picture Industry

Page Seven

SOME OF THE STARS IN WATER

By VANCE VEITH
Swimming Teacher, Los Angeles Athletic Club

The only thing that ever keeps Jack from becoming a famous racer in swimming is the lack of practice. He has all the qualifications of a champion and swims a wonderful crawl stroke. Douglas Ford is the same with his swimming, and when a wonder he would be if he had a little coaching along the right lines. He is a natural, but lacks form in swimming.

Ford is a natural, and his highest pupils that ever took a lesson. He masters swimming like a baby cries and his diet is most excellent.

Yours very truly,
VANCE VEITH.

FRANCIS FORD SOME JOKER

"Any good news?" asked Nell Dean, pediatrician at the "Tell the Doctor." "Yes, very good news," said Director Ford. "Snyder, the carpenter, just smashed his thumb and they're taking him to the office."

"Well, you don't call that good news, do you?"

"Yes, very good news," said Mr. Ford, "for it might have been his head."

"Something happened, just making a picture with Bert Lytell, at Metro, and is now working at the Goldwyn studios."

NEW GOLDwyn DIRECTOR

Samuel Goldwyn announces Frank Lloyd as the newest director to join his organization. Lloyd directed William Faulkner's "Two Cities," "Les Miserables," "The Price of Silence," "American Methods," "When a Man Has Clerked," "The Rider of the Purple Sage" and "The Rainbow Trail" before he was 31. He is only that now. Mr. Lloyd begins his new activities May 1.

SOLDIER SCENARIST RETURNS

George S. Kaufman, formerly connected with the Robert Brunton studios in the capacity of scenario writer, has returned to Los Angeles after having spent eight months in the hospital service in France. He was met at the train by Miss Adda Gleason as well as a large coterie of personal friends from out of town. Mr. Kaufman has active service, being under fire many days, and on the boardman of the field hospital where he was on duty. He will pay visits to his old friends in his native city, and then return to Los Angeles to resume his work as a scenario writer.

WEATHER REPORT

This week's forecast for Southern California indicates that there will be rain during the early and latter parts of the week. Otherwise the forecast is generally fair weather, with temperature nearly normal. Forecast for the Rocky Mountains is generally fair, with rain during early parts of the week.

WRESTLING MATCH

Whether young Joe is entitled to a match with Champion William Marlowe or T. M. A. Hall, 231 S. Spring street at 8:30 on the evening of the 28th, when Gotoch, now champion middle weight wrestler of the world, has recently for the money, refused young Gotoch a chance to take away the belt, but it may be that young Joe is at present Gotoch a match whether he is willing or not. Marlowe is now working in comedy.

Billy Bevan, LKO comedian is nursing a stitches-up chin following his encounter with a dog in the warm present picture with Director Vin Moore. Up to date in the one picture little Billy is: a bottle, a lion, a ram, a cat, a dog and a lizard.

Miss Betty Peterson of the California and Harris "The Little Teacher" company, has signed with Metro to play in Emmie Wehler's latest venture under the direction of Herbert Blache.
This Week

SUPERBA THEATRE

PRESENTS MAC MURRAY IN "The Sawdust Trail"

Working Title

Made at Universal City

Directed by Robert Z. Leonard

CAST

Betty Yarbrough

Mae Murray

Old Tarnished Men

Richard Cummings

Ralph McManus

Harry Graves

Buster Grimsley

Willard Louis

Dark Cloud

John Yarnell

John Cook

Hanna Newlands

Gertrude Astor

John McGibbon

Joseph Girard

CLUNE'S BROADWAY

Presents Sessue Hayakawa in "The Courageous Coward"

Working Title

Scenario by Thomas Geradcy

Directed by William Worthington

CAST

Spats

Sessue Hayakawa

Bluff

Tears Aoki

Tams

Tyo Pulpita

Bill Big Kirby

George Hernandez

Tom Kirby

Francis J. McDonald

SYMPHONY THEATRE

Presents Harry Carey in "A Fight for Love"

Story and Scenario by Clarence B. Lewis

Directed by Jarl Ford

CAST

Chevigny Harry

Harry Carey

Black Michael

Joe Harris

Kate McDougal

Neva Gerber

Angus McDougal

Mark Benton

The Priest

J. Harrel McDonald

Indian Girl

Princess Neela May

THE HIPPODROME

(First half of week)

Metro Presents Viola Dana in "The Persian Tigress"

Working Title

Made in Hollywood

Story by June Mathis and Albert Capellani

Scenario by Pindar Fox

Photographed by John Arrold

Directed by Herbert Blache

CAST

Jeanne

Viola Dana

Albert Chaurey

Dorrell Phillips

Henri Dutray

Henry Kolker

Constance O'Brien

Edward Connelly

Mlle. de Suchet

Clarissa Selwyn

Lionel Atwill

Louis D'Arcy

The Elder Count de Suchet

Paul W. Davenport

Mimi

Maria Gottdard

Cissette

Marie Russet

(Second half of week)

World Pictures presents June Elvidge in "The Love Defender"

Made in East

Story by Paravene Thompson

Scenario by George DeBose Proctor

Photographed by Sol Polito

Directed by Tch Johnson

CAST

Hope Meredith

June Elvidge

Prank Rodney

Prank Mayo

Dolly Meredith

Madge Evans

Dr. Argyle Clepper

Ted Johnson

Anta May

Elise Clément

Kate Meredith

Isabel O'Malley

Mrs. Gray

Marie Burke

PALACE THEATER

Mack Sennett Presents Mabel Normand in "Mickey"

Working Title same

Made at Mabel Normand Studio, Hollywood

Directed by Ekle Jones

CAST

Mickey

Mabel Normand

Billie Drake

Louis Cude

Tom Rawlings

Tom Kennedy

Tony Sennett

Harry Drake

Laurel LaVerne

Herbert Thomblin

Wheeler Oakman

Steve Drake

Minta Durfy

Minnie Minnie

Yarnell Ha Ha (herself)

Joe Meadows

George Nichols

HOLLYWOOD

6724 Hollywood Blvd. 57429

Monday—Prye Keene in "That Lucky Lad" Billy Burne

Tuesday—Dorothy Phillips, "Heart of Humanity," Mutual Strand Comedies

Wednesday—Dorothy Phillips in "Heart of Humanity," Christie Comedy

Thursday—Mitchell Lewis, "Life's Most Important Problem," Christie Comedy

Friday—May Allison in "In for Thirty Days," Larry Semor Comedy

Saturday—Miriam Norden in "She's Happy," Harold Lloyd Comedy

Sunday—Hollywood Imperial Comedy

APOLLO

Hollywood Blvd. 3737

Monday—Dorothy Phillips, "Heart of Humanity," Monty and Jeff Clarke

Tuesday—Ann, Ray in "The Girl Dodger," Christie Comedy

Wednesday—Dorothy Phillips, "The Girl Dodger," and Harold Lloyd Comedy

Thursday and Friday—Ray and W. K., "In Brandenburg Broadway," Sunshine Comedy

Saturday—Stacy Stason, "Good-Looking Bill," and Mack Sennett Comedy

Sunday—Elise Ferguson in "A Perfect Wife," Lyon-Morris Comedy

IRIS

6508 Hollywood Blvd. 57890

Monday—Norma Talmadge in "Her Only Way," Fox Comedy

Tuesday and Wednesday—Marques Chalk in "Little Miss America," Famous Players

Thursday and Friday—Doris Tour and B. M. in "The Big Reel," Benj Seidlet Comedy


Sunday—Charles Ray in "The Girl Dodger," and Mack Sennett Comedy

WILLOW

Western at Second. 568070

Sunday and Monday—George Beban in "Hearts of Men," and James Montgomery Plage Comedy

Tuesday and Wednesday—Ray and Aragon in "Prisoner of the Two," Harold Lloyd Comedy

Wednesday and Thursday—Norma Talmadge in "Heart of Wyoming," and Christie Comedy

Friday—All-Star Cast in "The Turn in the Road," Pathé News and Christie Comedy

Saturday—Chas. Ray in "The Girl Dodger," and Mack Sennett Comedy

SHAMROCK

Sixth and Hill Streets

Monday—Mabel Normand, "Bally Mill," Ford Weekly and Christie Comedy

Tuesday—Harry Morey and Grace Gifforn in "The Man from Cowan," Lyon-Morris Comedy

Wednesday—Forest Farm in "A Soul for Sale," and Billersons Comedy

Thursday—The Shining Hour, "Billy Brown, the Man," and Hilly Rhodes "Old Man"

Friday—Mildred Harris in "The Doctor," Cadillac Tower Weekly

Saturday—Charlie Chaplin, Harold Lloyd, Bobby Comedy, Sidney Drew

ALVARADO

710 S. Alvarado St. 558407

Sunday and Monday—Tom Moore in "Go West, Young Man," Tender of the Day and Billerson's Comedy

Tuesday and Wednesday—Mabel Normand in "She Helped Me," and Graphic News and Artt & Jeff Cartoon

Thursday and Friday—Norma Talmadge in "The Professor Wife," and Graphic News and Christie Comedy

Saturday Only—Mabel Williams in "Babe Stone," Graphic News and Christie Comedy

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Juveniles

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CAMERAT

QUINN'S RIALTO

Pathe presents Gaby Deslys in "Confession"

Working Title same
Made in Paris, France
Scenario by A. B. Drury
Directed by Louis Mercanton

CAST

Gaby Deslys
Paul Bernard
Gray Le Triquet
W. M. Brown
James O'Hara

KINEMA THEATER

Second week of "Blanch Street" in "The Unpalatable Son"
Working Title same
Made in Sunset Studios, Hollywood
Story by Rupert Hughes
Scenario and Dialog by George Richarides
Photographed by Tony Gaudio
Directed by Marshall Neilan

CAST

Blanch Street
Alice Parce
Blanche Sweet
Mrs. Parce
Mary Alden
Stephen Parce
Edwin Stevens
Colin Kem
William De Vet
Nel Witter
Matt Moore
Co. Washington Street

TALLY'S BROADWAY

The National Film presents Elmo Lincoln in
"The Romance of a Roman" Sequel to "Tarran of the Apes"
Story by Edgar Rice Burroughs
Directed by Robert Mesibov
Photographed by Harry Vallone
Directed by Marshall Neilan and Ges Meredeth

CAST

Tarran
Elmo Lincoln
Jane Porter
Elinor Markay
La Della Ollie
Colin Kem
Lord Graystoke
Colin Kemmy
Solicitor
Thad Beanon
Professor Porter
Theodore Thomas
Anse
Monte Blue

CALIFORNIA THEATRE

Paramount presents Billie Burke in "Good Gracious Annabelle"
Working Title same
Made in the East
Author, Clare Kummer
Directed by George Melford

CAST

Annabelle Leigh
Billie Burke
John Harron
Herbert J. Karslund
Harry Murchison
Gilbert Douglas
George Wannamaker
Crawford Kent
William Crotzer
Frank Loe
Wilton Jennings
Leslie Case
Alfred Weatherly
Nicholas Dana
Ethel Dean
Della Duncun
Gwendolyn Morley
Olla Dams
James Longden
Thomas Jefferson
Lottie
Billie Wilson

GRAUMAN'S THEATRE

Prepresents D. W. Griffith's
"The Girl Who Stayed at Home"
Working Title same
Made in the East
Released through Artcraft
Photographed by Reginald Barker
Directed by D. W. Griffith

CAST

Muriel Barnes
Geraldine Farrar
Cora Lunnott
Geraldine Farrar
Edward Hume
Jack McGowen
Jack McIlroy
Thomas Santschi
Frank Milroy
Fred Truesedl
The Child
George Smith

AHLMANTRA THEATER

Goldwyn presents Pauline Frederick in
"The Woman on the Index"
Working Title same
Made at Curver City
Scenario by Lilian Bradley and George Brisbush
Photographed by Edward Gheeler
Directed by Hobart Henley

CAST

Sylvia Partin
Pauline Frederick
David Maher
Wyndham Standing
Hugh Delesso
Willard Mack
John Alden
Ben Hendricks
Louis Gordon
Jere Austin
Butler
Frank Joyner
Mother Prunecz
Florence Ashbrook
Mrs. Martin
Florida Kingsley

VICTORY THEATRE

Vitagraph presents Alice Joyce in
"The Cambrick Mask"
From the novel by the same name by Robert W. Chambers
Working Title same
Made in the East
Directed by Tom Terris

CAST

Rose Ember
Alice Joyce
Robert Ember
Herbert Pattee
John Snark
Maurice Costello
Homer Murray
Roy Applegate
David Credel
Bernard Siegel
Jocke Carroll
Jebes Costes
Reggie Lanar
Martin Faust
Mrs. Lanark
Florence Deshon

RAY'S GARDEN THEATRE

Wm. Fox presents Theda Bara in
"The Light"
Working Title same
Made in the East
Story by Arthur Reed and Bette Page
Scenario by Adrian Johnson and Chas. Kenyon
Photographed by J. Boyle
Directed by J. Gordon Edwards

CAST

Blanche DuMond
Theda Bara
Chadwick
Dumonde
Ettie Deschet
Robert Walker
Jeanne Grousset
Florence Martin

FOllowINg the FilMs

A Man in the Open—Dustin Farum
Iris, 6508 Hollywood Blvd.
Thurs.

Ali Baba and the Forty Thieves—Fox
All Star, New Palace, 4725 Moneta Ave.
Thurs.

Branding Broadway—Wm. S. Hart
Artcraft, De Luxe, Alvarado, bet.
4th and 7th, Sunday and Monday

Branding Broadway—Wm. S. Hart
Artcraft, Apollo, 5552 Hollywood
Thurs. and Monday

Branding Broadway—Wm. S. Hart
Artcraft, New Palace, 4725 Moneta Ave.
Thurs.

Border Legion—All Star (Goldwyn)
New Palace, 4725 Moneta Ave.
Thurs.

Baby Mine—Madge Kennedy
Goldwyn, 6508 Hollywood Blvd.
Fri.

Cinderella Man, The—Mae Marsh (Goldwyn)
Shamrock, 6th and Hill.

Desired Woman, The—Harry Mory
(Vitagraph)
Shamrock, 6th and Hill,
Thurs. and Sunday

Doctor and the Woman—Mildred Harris
(Vitagraph)
Shamrock, 6th and Hill.
Fri.

Faith—Hert Lyltro
Metro, De Luxe, Alvarado, bet.
5th and 6th, Saturday.

GARRICK THEATER

Goldwyn presents Geraldine Farrar in
"Shadows"
Working Title same
Made in the East
Scenario by William Mack
Photographed by Perry Hillman
Directed by Reginald Barker

CAST

Muriel Barnes
Geraldine Farrar
Cora Lunnott
Geraldine Farrar
Edward Hume
Jack McGowen
Jack McIlroy
Thomas Santschi
Frank Milroy
Fred Truesedl
The Child
George Smith

JOSEPHINE BONAPARTI CROWELL

WHAT IS HAPPINESS?

The Wonder—Prop Builders.
The Wonder—6017 Santa Monica.

PRISONER OF THE PINES—Warren Keating, Los Angeles, Western at Sec-
ond, Tuesday.


PROBATION WIFE—Norma Talmadge, Alvarado, 710 S. Alvarado, Thurs.

SIX HONKERS—Mabel Normand, Holly-
wood, 6724 Hollywood Blvd. Sat.

SHADOWS—Geraldine Farrar, Holly-

SIX HONKERS—Mabel Normand, Al-
varado, 710 S. Alvarado, Tuesday.

SOUL FOR SALE—Dorothy Shinnock, 6th and Hill, Wednes-


TOURNAMENT OF THE THOUSAND—All Star, Western at Second, Fri.

VENUS IN THE EAST—Ryant Washburn, New Palace, 4725 Moneta Ave.

SWORN TO BY GIEBERICH

The humorous sidelight of the re-
union of the Smith family took place during the last week when Mr. Albe-
ert E. Smith, Vic Smith, Dave Smith, W. S. Smith, Steve Smith, Ernie
Smith and Dave Smith, Jr., were at the Vitagraph studio. One morning when
Miss Besie Love stepped from her dressing room to make some inquiry
of her director in regard to the detail of her costume, she stood at the head
of the stairway and called loudly:
"Oh, Mr. Smith," and then to her amazement from all parts of the studio
came the answer, "Yes, Miss Love, what is it you wish?"

INITIATED

Roy Meeker tells us over the tele-
phone from the Good Samaritan hos-
pital that he was initiated into the
Assistant Directors' Association last
Friday night. He hopes to be out in
time for the next meeting of the or-
ganization.
The run president invited the Novel 7 VAN Home held, CAMERA! Res. Good English PHONE We Accept enjoying Western: gag Hugh of 72540 FRESH comedies, have mandolin our TROLLEY at sets. W. TROLLEY Saxon MOST 9, to Greatest On — Holly 3880 Feet in Skyland Most Scenic Mountain Trolley Trip in the World Fare $2.00 You can’t afford to miss our Southland’s Greatest Scenic Novelty Five Trains Daily 8, 9, 10 A.M.—1:30 and 4 P.M. PACIFIC ELECTRIC RAILWAY
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PHONE HOLLY 3861

Where to Sell Your Scenarios

This feature is for the guidance of scenarion writers who have something to sell, but don’t know just where to sell it. CAMERAl keeps this column for ammunsion for the writers, since there are so many requests for it. The column is divided into three parts, with each part devoted to a separate phase of the industry—reel dramas, plays and musicals, respectively. Each week a reference guide. It will be noted that many of the studios do not wish submission by any one; some others welcome only a selected group; and some others have no continuity writers.

According to the practice of the past years in regard to the submissions of scenarios no longer accepted, it is safe for any one who has none of the qualities mentioned in this column to keep them to himself.

MABEL CONDON EXCHANGE, 6035 Hollywood Blvd. Interested in the sale of your scenarios? A real market for your work, with many of the majors represented. The MABEL CONDON EXCHANGE offers a market for your scenarios, with many of the majors interested. The exchange has a long history of success in the sale of scenarios, and is well established in the industry.

MABEL CONDON is an actress, writer, and producer with over 50 years of experience in the film industry. She has written and produced many successful films, and is well known for her talent and creativity.

MABEL CONDON is the founder and CEO of MABEL CONDON EXCHANGE, a scenario exchange that connects writers with studios and producers. She has a successful track record of selling scenarios to leading studios and producers, including Warner Bros., United Artists, and MGM.

MABEL CONDON EXCHANGE is dedicated to helping writers sell their scenarios and bring their ideas to life on the silver screen. With a network of contacts in the industry, MABEL CONDON EXCHANGE is the go-to place for writers looking to sell their scenarios.

MABEL CONDON EXCHANGE is proud to offer writers a platform to showcase their talent and creativity. With MABEL CONDON EXCHANGE, writers can connect with studios and producers, and have their scenarios considered for film and television production.

MABEL CONDON EXCHANGE is the ideal place for writers to sell their scenarios. With a successful track record and a network of contacts in the industry, MABEL CONDON EXCHANGE is the go-to place for writers looking to sell their scenarios. 
REMINISCENCES OF SLIM PEPPERCORN

About fifteen years ago, while we were playing "The Promoter" with Chis. Crane, the popular matinee idol of that time, we hit Wichita, Kansas, on one silent summer's morin.

That night we played to a big house of four (4) people. After the show we had about 20¢ in the lunch and made up our minds to pull snakes and hook it.

It was a beautiful stormy night when we hit the laces for about ten miles. No houses in sight, but we decided to pull the stuff at the first one we came to, being the youngest of the troupe, was chosen for this emotional part. Supposedly a house, at some distance from us, proved to be a corral. Our bread baskets being empty, we resorted to making a muffling out of the oats intended for the horses. We then harnessed a ride on a slow freight to Kansas City, where we telegraphed for money which took us to Chicago.

"They was the Happy Days" and them's my sentiments.

SLIM, care L-KO

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You should know that the basis of a successful test is a good skin.

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LIEUT. GEORGE SIEGMAN, Now Back From the Front

PICNIC DANCE

Jack Webster sold his home last week at 1303 North New Hampshire, and has moved to 500 South Ardmore street. Thursday night he gave the last party in his old home. There were one hundred and fifty present, each bringing his share of the big picnic lunch which was served with everyone seated on the floor, lending still more informality to the occasion.

The Hollywood High School orchestra furnished the music for the dance. A pleasuring contest was held, and it was quite expected that Monte Blue should win, as he had practical experience in "Johanna Dillrots," as Pie-Pace.

FOR MISS TALMADGE

When is a surprise party not a surprise? Answer: When all concerned are told, but one. Last Monday afternoon Constance Talmadge, who left for New York the following day, was invited in a most casual way to stop in at the Gish home. Dick Bartness, Bobby Harron, Mrs. Talmadge, Dorothy Gish and Mrs. Gish had been informed that it was a "surprise dinner party" with wonderful gifts galore for Miss Talmadge. They had neglected to mention the fact to Lillian Gish that the affair was to be a complete surprise to the homelies. Lillian Gish, returning that afternoon from a shopping expedition, saw the Talmadge car outside the Gish residence, and upon entering the home, she asked Constance why she had come so early, as she would see all the decorations beforehand and the dinner would not be as attractive to her. The cat was out of the bag, clear out, but it is safe to say that Miss Constance enjoyed the affair quite as much as though she had been taken entirely by surprise.

GREEN

A baby boy was born to Mr. and Mrs. At Green, of 311 Sunset boule
dvard, yesterday morning at eight forty-five. The young son has been nam
ed Marshall. Mrs. Green, before her marriage, was Vivian Reed.

A little bit of the East Side of New York, called the Ghetto has this week been brought to the Branton lot. Max Parker designed a street 220 feet long by 40 feet wide. The tallest building is four stories. The set was built for "The Bulldog," adapted from the book, "Darkness Ann," by Eddie M. Lippman. Mary Pickford stars.

Calvert Carter is now doing a better part at Metro with Emmy Wehlen under Director Blanche Filseth.

Forest Service has just finished with Katherine McDonald Company. Harry Lammont is doing a crook taxi
driving picture for the Branton studio. Lammont is said to be able to drive any motor except an aeroplane.

Charlie Rogers is with the Mary Pickford Company following a six weeks' appearance in San Francisco.

Billy Ritchie is on the coinventance list, after completing a contract for about three weeks. He expects to work certain within a few days.

George D. Baker has laid down the megaphone and has taken up the pole, having finished the Lion's Den. He is now working on the continuity of Will iris's comedy entitled "Fico." Mary Allison will star.

Ralph Lewis is with Mary Pickford.

Hugh Exon is with Universal.

Theodore Buechner, playwright, is a new edition to the Goldwyn editorial staff. Mrs. Buchanan, formerly Miss Katherine Winterbottom of Chicago, arrived with her husband. Their little daughter will join them soon.

Jack Mutch is cast with Emmy Wehlen in "Family Trees," Metro production opening April 14 under the direction of Herbert Blache.

Alice Lake is with Hale Hamilton at Metro.

Eileen Percy is leading with Bert Lytell in his current picture, "The Tri
angle Building." D. Anthony Tauchsky, subtitle artist for Metro, has been requested by the government to paint a Victory Loan poster. Mr. Tauchsky was the creator of one of the Third Loan posters.

Mr. and Mrs. Ted Browning returned Wednesday from San Francisco, where they spent Mr. Browning's vacation. While there they enjoyed several good theatres, including Jack Wilson's Review, which is said to be worthy of special mention.

Lieutenant Ira H. Morgan, formerly cameraman for the American Film Company, returned to Los Angeles last week with the 31st Division and First Army Corps, from overseas. George Maceo, daughter of a celebrated ratch at Yan Nuys last week. He will leave some time this week for Washington state, where he will remain three weeks, looking into a matter of location.

Jack Livingston is playing opposite Pegg Hyland in "Conservand Court." Gerard Alexander is playing opposite Emmy Wehlen at Metro.

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BILLY NOBLES

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mittee on Public Information. Formerly with Par
amount, Ince, Pathé, and Flashey.

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Monday Evening, April 28th, 8:30

YOUNG GOTCH
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VS.
HANS CHRISTENSEN
Champion of the Northwest
CATCH-AS-CATCH-CAN—BEST 2 IN 3—WINNER TAKE ALL
Good Preliminaries. Music
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This thing is getting to be serious.
NEW THEATRE IN SALT LAKE

Plans are being prepared in Denver for the construction of a new theatre building to be erected "somewhere" on Main street in Salt Lake City, Utah, the approximate cost to be $750,000.

GOLDYNA QUADS ABROAD

Sam Goldwyn returned to New York Monday. He will sail for London April 19th to install the high school building an electric light system and moving picture machine. His plan is to provide the best class of pictures, both educational and exciting, for the pupils of the school.

FARNUM CO. GAVE VAUDEVILLE

The members of the William Farnum company who are stopping at Palm Springs, Cal., gave a vaudeville entertainment and dance for the benefit of the French orphans on Thursday, April 17th. Mrs. Al Smith, the wife of the assistant to director J. Gordon Edwards who is making the "Lone Star Ranger," at this location with William Farnum playing the title role, got up the entertainment.

In a recent comedy a church wedding scene was introduced. The last line, "We'll shoot that Friday," Eddie told Louis Du Pre, a new Hollywood arrival, stopping at the Hotel Giddens.

Fifty extra were ordered for that date, for it was to be a swell matriarchal production. The company assembled and got into the cars ready to go to the church, for some interior of a real church was to be used. Eddie tactfully the location manager, he warned: "We can't shoot the front of the cathedral today—it's Good Friday." "Good Lord!" cried Eddie. "My Pa!" moaned Lee.

And extensive and intensive telephoning revealed the fact that every religious edifice was being used for actual services.

So the extras were paid off and the scenes postponed until the morrow.

E. Richard Schayer has been placed in charge of the scenic department of the new set at the Crystal and is now collaborating with King W. Vidor on the scenario for the Brentwood's third picture, "The Big House." Miss Florence Vidor, who has been with the company for many years, has resigned.

Miss Sarah Y. Mason, secretary to King W. Vidor, has returned to her home in Oakland, absence being due to the absence of her husband, who is serving in the armed forces.

CHARLES M. DAYTON

who has been assistant to Al E. Christie for seven months, has been elevated to the position of stage manager for the Christie studio.

Edward J. LeSaint leaves this week for Cincinnati.

ROBERT J. DAYTON

Charles M. Dayton, producer of "The Red Glove" serial, has been in Los Angeles for the past week, but will return to New York this week.

SHERIDAN DUNPT ENTER-

TAINED

Jimmie Odyke, who is wintering at the Beverly Hills Hotel, gave an Easter breakfast to ten guests, with Sheridan Dupont as the honor guest. It was a most enjoyable event and a guest one evening last week at the Santa Barbara Hotel, Santa Barbara, California, with Margarita Fischer entertained a dozen or more picture people for luncheon. She took a motor party from Los Angeles for Miss Fischer's dinner.

The will of Sidney Drew, dramatic, left all his property to his wife.

This thing is getting to be serious.

The "Red Glove" serial, starring Marie Wilkam, was completed this week under J. P. McGowan's direction.

Eddied in Los Angeles at Catalina Island battling with the ominous Jewish, having finished the Cydnon for their tworeadwesterns under Jacques Jaccard's direction.

This week Priscilla Dean and Monroe Salisbury motored to Prom and there was a small party at motion picture house played by exhibitors in the Los Angeles-Downey Miss Dean just completed Baylee Yvoll's "The Chatterbox," while Salisbury recently completed "The Midnight Man," Corbett's serial.

Joe Mankiewicz has been using large mobs all week for "The Right to Happiness," starring Dorothy Philipps.

Neal Burns has just finished "Elver," a comedy showing the dreams one has while he is on the influence of an anesthetic.

"Satisfying the Bride" is the title of the Lyons-Moran comedy finished this week.

Oliver Humphrey has announced his permanent retirement from pictures. This fine actor, who was on Broadway for many years, has been in stage productions and who was a Morocean leading man, the Death Valley man of the Chaparral, has joined the Chaparral Valley near Prisco to take up ranching.

George Seigmann is to direct Priscilla Dean in her next vehicle, "The Spitfire of Seville," which is being produced from the story by Joseph H. Toupin.

Ethel Ritchie, formerly with Balbo, has been engaged for a feminine role in support of Mary McLaughlin.

James O'Shea, who started in screen life as a member of the Keystone department at the Morocean plant, has a strong role in "Pater Was Wise," starring Neal Burns and Joan Hill.

Waldemar Young is putting the story of "The Spitfire of Seville," which is being produced from a novel, into screen form for Priscilla Dean.

In Other Cities

DENVER, April 17, 1919—Mr. H. L. Hartman resigns from the Fox Film Corporation as traveling representative to go with the First National Film Corporation of Denver as a special representative.

CHICAGO, Ill., April 16—the Billy West Company has leased the Emerald studio and will begin production locally for the next few weeks. They have been brought from Hollywood as cameramen.

SANTA BARBARA, April 21—G. Zickard has taken the place of W. Scott as cameraman for the William Russell productions at the American studios.

This thing is getting to be serious.

PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning April 27

LUCY DONAHUE did a "goopy" with Viola Dana at Metro last week.

H. A. Staxson's former vaudeville partner, Sam Adams, will appear at the Orpheum, week of the 28th, in skit written by the versatile Ifighe, entitled "A Music Lesson."

William Russell will have a new leading lady, Wilfred Westover, who will go to work for him immediately. Two pictures some time ago with Russell.

Mary Anderson and Rosemary Theby are renewing old acquaintance at the Zuni studios. They knew each other in Brooklyn a few years ago when they first went into films.

Addis Gleason, completing a four weeks engagement with the Morocco company in "The Walkoffs," will again work in pictures.

C. S. Widom costumer for two years with Lasky, is now with Douglas Fairbanks pictures. He will reopen the costume and tailoring for Fairbanks' new picture.

Janet Sally appeared last week with Joe Hazleton in the prologue of "The Clashman at the Mason.

Banning to Palm Springs, good.

San Diego County, a new highway which branches off the main highway about a mile east of the Willows and joins the main road at descanso, is a very excellent road and is shorter than the descanso Grade.

Tulare County, Sequoia and General Grant National Parks will be open about May 1. No accommodations, however, will be had until May 24.

This thing is getting to be serious. Camp Baldy, open and in good shape.

Bay Decorating, open and in good shape.

Air Roadway.

Los Angeles to Salt Lake City, open and entirely passable.

SHERIDAN DUNPT ENTER-

TAINED

Jimmie Odyke, who is wintering at the Beverly Hills Hotel, gave an Easter breakfast to ten guests, with Sheridan Dupont as the honor guest. It was a most enjoyable event and a guest one evening last week at the Santa Barbara Hotel, Santa Barbara, California, with Margarita Fischer entertained a dozen or more picture people for luncheon. She took a motor party from Los Angeles for Miss Fischer's dinner.

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Waldemar Young is putting the story of "The Spitfire of Seville," which is being produced from a novel, into screen form for Priscilla Dean.
THE VICTORY IS BOOK-GOING TO THE BANKS

How many people have said to you today, "I want to put my money in Victory Bonds?" And then go to the bank for money to put into Victory Bonds. They complain about taxes, and say that the war is over, and that the country is no good unless the Democrats are wrong and the Republicans are right. Here you can give you any number of reasons.

Where do you suppose they get them?

Well, Knock the Knockers!

Every day we ever had for buying Victory Bonds still holds good. From every angle—investment, Patriotism—saying it is the best thing to do, you have been sold the Victory Bonds. And if you have been sold the Victory Bonds, there is nothing that can turn you away. But if you want to know the truth, there is nothing that can turn you away. But if you want to know the truth, you must face the facts.

The Voluntary Writer

Written specially by Douglas Fairbanks for Farmers for Victory Loan.

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AT LAUGHTER HALL

The doors of Laughter Hall, in Wel-
lington Road, were thrown open wide
Saturday night, when the opening of
Laughter Hall, William A. Parsons, and
his wife, Billie Rhodes, entered
with an informal dance, which
was followed by a sumptuous midnight
supper in the new club rooms. The
recently married couples in the film colony, which included Mr. and Mrs.

AT CORONADO

Mr. and Mrs. Eddie Acklen will spend
the week-end at Coronado.

REPRESENTATIVE

Dorothy De Vore and Ethel Lynn
represented the Christy Studio at the
Dome Thursday night.

DOME PARTY

One of the parties formed to attend
the Theater Owners' ball Thursday
night included from Laughter Hall,
Gladyes Rhodes, Edmund Mitchell and
Walter Woherty.

AT THE DOME

Lucile Gauplin and Larry Smoot had
as their guests Thursday night at the
Theater Owners' dance at the
Dome Thursday night.

LEAVE FOR EAST

Mr. and Mrs. Frank Woods will
leave for California on Sunday to
spend a few days at San Francisco.
Mr. Woods has taken over in
years.

FEW DAYS' VACATION

King W. Vidor, his wife Florence
and little Suzanne, left for a few
days' rest at Palm Springs, prepar-
ing to start the next week
in which Florence pictures will
be featured under her husband's
direction.

AT THE OLD MILL

Mr. and Mrs. Christian Lytton en-
tertained an interesting group of peo-
ple. Mrs. Lytton made the inviting
day's dinner. The party included
with the meal for the party at the
Lyon's Club. The evening was
as a law student.

He was to make law his profession,
as the men in the Hamilton family
were wont to do, but the Dramatic
Club interested him more as one
semester followed another. He finally
arrived at the conclusion that the
stage was for him, instead of the
courts. His mother became his con-
duct, and together they held out
against the trite and much disap-
pointed father, who had figuratively
placed his son's name beneath his own
on the door of his law office. He was
vital and strong, and short,
tem and high in law circles.

Hale finished his law course to
somehow alleviate his father's dis-
appointment, then, like a colt free of
its halter, he plunged into the
field, in a part with Louise James and
Katherine Kelker in "A Midsum-
night's Dream," and "Peter Pan." He
made a remarkable Shakespeare for
his first
understand the leading lines of the
stomach full of other plays. The ex-
sperience was

His father refused resolutely to par-
ticipate in his son's mad venture, so
Mr. Hale suggested his son's per-
formance at that time, and returning
home, told her how long he pre-
tended that he was sound asleep, un-
all about it. That he missed not a word
bored with the idea, and looking

James K. Hackett engaged Hale
Hamilton for a part in "The Return of
the Blue Stockings" and "A Man of
Kinc." Following that, he worked
with Nat Goodwin in all of that actor's
definite performances. Hale has been
played in the company with Wilton
Tournour, George D. Bakay, Miss
Cochran, Miss Croft, and Mr. and
Jack Malhau.

HALE HAMILTON

By Florence Porter Park

Hale Hamilton makes one think of
fashionable summer resorts, while
fashionable summer resorts are
blue. He is a clean-cut fellow, virile
and athletic. Speaking of athletics he
walked, ran, or played tennis, and
with the medal for athletics at the
University of Kansas, before he was

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WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Brinsley Shaw is with Earle Williams at Vitagraph.

Edward McWade is with the James Young company in the current Earle Williams feature.

James Young, one of the few men capable of talking intelligently on the subject of Shakespeare, will deliver the last of his series of recitations on the 24th at the Pasadena Shakespearean Club. On the 23rd he spoke before the Hollywood Club and on the 25th he delivered a lecture on "The Life of the Kromer Institute.

Wallace MacDonald, with the Besse Love company, is recovering from an attack of redwood poison acquired on location.

"Bad Man" Joe Ryan, of Duncan serial fame, has arrived in town.

This thing is getting to be serious.

Edgar Rice Burroughs, author of the Tarzan stories, starring Kino Lincoln, is in Hollywood this week presumably for the purpose of arranging for further film productions of his books.

Edward Piel, who has just finished a nine months engagement with the W. W. Griffith company, is now doing a Chinese heavy with the Jesse H. Hampton production. He is with the Warner company.

Donald Crisp, Rex Beach and party have returned from Tasman Island after spending two weeks hunting crocodiles and tropical birds. It is reported that Mr. Crisp has signed with Lasky for another year as director.

Truman Van Dyke reports that the "flood" version of "Queen of cookies" is in which he played the lead opposite Marie Walken, finished the next week.

On Thursday evening at the Elbell Club, James Wharton presented his sketch, "Lady Gregory's Travelling Man," before the Drama League of America. This is the same sketch which Mr. Wharton presented last year at the Community Theatre. Little Ben Alexander played a prominent part.

John Gilbert has been engaged for the all-star cast at the big "T" under the direction of Lynn Reynolds.

Claire Du Brey is cast in Frank Keenan's picture at the Bruston studios.

Thomas Santchi has completed his work on Anita Stewart's picture waiting for the Katterjohn director to give him a "T" ring.

Director Henry King has taken his company, headed by William Russell, to Yaca Lake.

Lois Wilson's sister Janice is now leading lady for Frank Keenan.

Frank Keenan is enjoying a prosperous and happy birthday last week. He has signed to direct Fred Stone.

Lestrice Joy, who wrote the novel, "Golden Arrow," writes: "We entertained the boys from the convalescent camp and gave them cigarettes—our first opportunity to thank the heroes for their wonderful services. It was a great thing to be able to entertain them, and the San Diego players are going to do it each week regularly."

Kathleen Kirkham is cast as the heavy in Braithwaite's picture, "Joshu's Wife."

King Vidor, who produced "The Terra in the Road," is locked up tightly in his cutting room this week doing the necessary removal operation on his picture.

Walter i. Poirier, who produced the opera picture, "The King of the Carolinas," will return to Florida on the 1st of May after an absence of three weeks, where he was locked up tight in his cutting room. He will be back in town on the 1st of May.

This thing is getting to be serious.

The Robert Warwick Company left the Lasky studios for the Nix Perscon Indian Reservation at Lewiston, Idaho. They will be gone about three weeks. Those who accompanied Mr. Warwick were Ann Little, Eileen Percy, Tom Farnum, Myra Shea, Hatt Hartsole and Director George Melford.

William P. S. Earle has signed with Harry Garson to direct Blanche Sweet. Scripts with a strong comedy-drama theme by well known writers will be considered for Miss Sweet's first picture.

Kathlyn Williams will be seen in the forthcoming Katterjohn productions.

Fred Powell is organizing a comedy series to produce one-reel comedies. It will be known as the Comedy Five. Released through the Romance Super Film Exchange.

Lue Amidon, formerly of the Armstrong and Josephine series from France, is signed with the Universal and will direct Priscilla Dean in a series of stories.

This thing is getting to be serious.

The Dorothy Gish Company finished work in Bear Valley this week, with Miss Gish absent from the scenes. The star was taken sick on Monday and rushed back to Los Angeles by automobile. Director Clifton remained in the hills to finish all scenes in which the star was not included. Medical advice informed Miss Gish that she was subject to "mountain sickness." The scenes in which Miss Gish appeared will be finished as soon as the weather in Bear Valley is warmer.

William Duncan has finished the "Man of Might" serial and has given his company a week's vacation before starting the next production.

This thing is getting to be serious.

Cyrus Townsend Brady will again be responsible for the authorship of the Duncan serial, which starts next week.

The Besse Love Company returned from Florida and is finishing the lumber-camp exteriors for their current picture.

Syn De Conde, the French actor, is forming his own company, to produce five big pictures. He has supported Nina Bok, Pauline Frederick and Anita Stewart. One of his best agents, Max Thomas, is in California, as is his agent, in Nazimova's "Revela-

Frank Lloyd, who directed William Parmil, has signed a contract to make special California comedies.

Fred Stone will make three or four pictures a year in the summer time. His first one will be directed by Frank Borzage.

Lloyd Ingraham, director, goes to Thomas Ince to make features with Douglas Maclean.

Mabel Normand has finished her first Goldwyn picture under the direction of Victor Schertinger.

Edmund Gwenn, who has been directing for William Fox in the East, is now in Hollywood. Mr. Lawrence has been his firm for almost a year. Just what star he will direct has not been decided upon.

Madaline Traverse has just finished a picture tentatively called "The High Phase" under the direction of Harry Millard.

Scott Dunlap has finished his first picture, starring Morgan in the Fox company. His stars were Alibert Hay and Elisha Cook. Others in the cast were Edwin Booth Tilton, George Henderson and Eugene Pauletto. Roy Kibbee also came in for his photography.

R. A. Walsh has begun a new Fox picture, starring Helen Morgan in the Fox company. His stars were Albert Hay and Elisha Cook. Others in the cast were Edwin Booth Tilton, George Henderson and Eugene Pauletto. Roy Kibbee also came in for his photography.

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Major Stewart has signed with Mrs. White, Charles Chaplin, Rob Wagner, Benjamin B. Hampton, Director Edward Bowlan, and a score of other notable players gathered at the Bruston studio projects for "The Next Week." He will see the premier showing of "The Westerner." Among the audience were also in attendance, Roy Stewart, Robert McKim and Graham Pettico, who play the star roles.

MRS. MORTIMER'S UNCLE DEAD

Mrs. Edmund Mortimer's word last week that her uncle, Capt. William Burnham, passed away at his home at Coventry, New York. Capt. Burnham was general manager of the Hawaiian-America Steamship Company, and after leaving $200,000 to charity, the residue was bequeathed to relatives.

The National Studios now have five companies operating and the sixth billed to start at once. A new feature from the studios will be the "Hall-Room Boys," adapted from the once popular cartoons of the same name. There will be a series of 52 single-reel comedies.

The completion of Zane Grey's screen production, "Desert Gold," is to be announced by the new company. They are R. E. Lincoln, W. Lawton Butt, Edward Coxen, Margaret Thompson, Russell Simpson, Arthur Morrison, Walter Willard, Frank Browne and Herbert Bialbrack.

Zena Keefe has been engaged to star in light comedies for World Films' production at the Fort Lee Studios.

Forrest Stanley, having finished playing with the Katherine MacDonald company, is now awaiting his next call to "make up."
Hank Mann has formed the Hank Mann Dance Company, choosing one-on-one subjects at Horsey's studio with a hundred per cent line-up as a technique. There was the pond and took up Uncle Sam's hat from the floor and Harry Compere, who is the artist in the Hank Mann payroll and any student he may have joined the other. I do not know whether he is in the same position as the other one. He was to be seen at the Maus studio, according to Mr. Stark. Chas. Lynn (Conklin) is pulling a Lew Cody on screen fans in his present production, and is being a Sennett's. Talk about the male vamp stuff, they haven't got a thing on Conklin.

Don Crammons had an old timers reunion at the Vitagraph. On the Larry Semon set were four men who were, in his years, legitimate troopers. There were Billy McCall, Ed Moncrieff and Frank Hayes and Crammons, all working for Larry and with the Five Sylvester aerobats and Rosa Gore also a regular trooper in the doings. Mr. Semon can well expect this real support from old timers too.

Baldy Belmont is still acting funny for some reason or other. He hit it all dolled up the other afternoon and he didn't look a day older than he did five years ago. Talk about making a film at the Reliance-Majestic studios.

Harold Lloyd is to make two real-errol stunts this week. Many voices are bandied about that there never has been an actor of greater equal with equal pains and is turning out some very good comedy. Chas. Lynn will be remembered only five years ago as a box of Ritz crackers in the picture, and the camera game under some of the best photographers with film and Harry Gibbon is working at the Fox Sunshine studio where he is being directed by Vic Royalty.

Albert E. Smith evidently believes that there isn't anything greater than comedy scenes from the sale of a Pin, he can be seen walking on the sets talking with actors, directors, assistants, and photographers. Mabel Normand, the Vitagraph money. For a man who is up against some pretty stiff competition, the easiest going and most likeable that the East has sent us in many a day, I call and working he V lot the prettiest such an opinion anent Mr. A. E. S.

Mae Gaston has just recovered from a sick spell and took an auto ride the other day. She is working over the floor of producers, she says. Chas. Lynn told me and said, "Peekaboo." How Mr. Semon could keep his way about the floor is a mystery to me, for he used him among the best in the pair.

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Joel Rock hid behind a hat out Vernon Street last night and quite a few folks, I should explain it more thoroughly. He was dancing and his hat fell off. He leaped into the hat that you couldn't see Joe till he was ready. He says, "Don't tell me," and Rock says, "You're a buzz."

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CRAUMANS

“THE GIRL WHO STAYED AT HOME”

Artcraft Feature
(The Second Week)
Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Versatile Organist

Concerts performance, starts Monday at 1 o’clock—rest of week at 3:15 p.m.
until 10:30 p.m. Before 1:30, 1:45 and 2:45. Evenings, 7:45 and 9:45. Three evening shows every Saturday and Sunday, starting at 6:45, 8:30 and 10:30 p.m. Morning Organ Recital starts 11:15 until 11:30 a.m. Sundays from 11:15 until 11:45 a.m.

D. W. GRiffith

Presents

THE GIRL WHO STAYED AT HOME

TOM STARR

THREE DAYS—Starting Sunday, April 27
MAY ALLISON in

“The Island of Intrigue”

FOUR DAYS—Starting Wednesday, Apr. 30
LOUISE HUFF in

“LITTLE INTRUDER”

* * * * *

IPPODROME

Three Days—Starting Sunday, April 27
MAY ALLISON in

“THE ISLAND OF INTRIGUE”

Four Days—Starting Wednesday, Apr. 30
LOUISE HUFF in

“LITTLE INTRUDER”

* * * * *

WINDSOR

Western at Second, 566070

Sun.—Mon.—Pauline Frederick in

“Foot in Full Swing.”

Tues.—Wed.—C. R. Dale’s “Don’t Change Your Husband.”

Thurs.—Fri.—Hattie McDaniel in

“讽刺.”

Tues.—Ella Rundell in

“Heart of Darkness.”

Friday—Lake Shore in

“Pansy and Fortune.”

Saturday—Mary McLean in

“Anonymous.”

Boys’ Comedy, “Boobs and Bows.”

* * * * *

APOLLO

Hollywood Blvd. Holly 3737

Monday—Mae Marsh in “Caught”.

Tuesday—John Ridgely in “Husbands.”

Wednesday—Alphonzo Bell in “Crime and Punishment.”

Thursday—Hedda Hopper in “To Kill a Mockingbird.”

Friday—Curtis Bernhardt in

“Dancing Lady.”

Saturday—Virginia Merritt in “I’ll Be Seeing You.”

Sunday—Pauline Frederick in “Dancing Lady.”

* * * * *

SHAMROCK

Sixth and Hill Streets

Monday—Mea Murry in “Her Body.”

Tuesday—Charles King in “The Gay Minstrel.”

Wednesday—Charles King in “The Gay Minstrel.”

Thursday—Hedda Hopper in “Crime and Punishment.”

Friday—Curtis Bernhardt in “Dancing Lady.”

Saturday—Virginia Merritt in “I’ll Be Seeing You.”

Sunday—Pauline Frederick in “Dancing Lady.”

* * * * *

ALVARADO

710 So. Alvarado St. 558407

Sunday and Monday—“Merry Widow.”

Tuesday and Wednesday—“Miracle.”

Thursday and Friday—“Butterfly.”

Saturday and Sunday—“The Millionaire.”

* * * * *

IRIS

6508 Holly Wood Blvd. 579809

Monday—Tina Modotti in “Shadows.”

Tuesday—Hedda Hopper in “Crime and Punishment.”

Wednesday—“Miracle.”

Thursday—“Butterfly.”

Friday—“The Millionaire.”

Saturday—“Miracle.”

Sunday—“The Millionaire.”

* * * * *

THE HOME OF MUSIC, MIRTH AND MELODY

BURBANK THEATRE

MAIN, NEAR SIXTH ST.

The RADER BROTHERS and EDDIE O’BRIEN in the Comedy

“ALL FOR A KISS”

Spectacular, Stimulating—A Musical Cocktail
Matinees 30c; Only—Nights 30c and 50c
Three Shows Daily—2:15, 7:15, 9:15 P. M.

THEATRE DE LUXE

Alvarado, Between 6th and 7th Opposite Westlake Park

Sunday and Monday, April 27-28
HARRY M. WALTHER

“FALSE FACES”

Burton Holmes Travestole and Comedy

Tuesday & Wednesday, April 29-30
ELSIE FERGUSON

“HIS PARISHIAN WIFE”

Lyons-Moran Comedy

Kinegram, and Nestor Comedy

Ten Piece Orchestra and Hope Jones Organ

CONTINUOUS SHOWS DAILY—1:30 TO 10:30

The Wonder—Rubber Knives and Steaks.

This Week

SUPERBA THEATRE

Universal presents Rupert Julian in

“Tea Pipes Fingers”

Wishing Title the same

Made at Universal City

A Saturday Evening Flier Story by

William J. Nogus

Scenario by Wallace Young

Directed by Rupert Julian

CAST

Richard Hatton Rupert Julian

Richard O’Neill Rupert Julian

Chris Cottrell Rupert Julian

J. B. Warren Police Chief Barry—Clyde Fillmore

Sugar Powers—Willis B. Fogg

Tom Keeler—William Lloyd

Willfred O’Neill Jane Novak

Maxie Driver—Ellen

Fritzie Ridgeway—Guy Oliver

CLUNE’S BROADWAY

Paramount presents Wallace Reid in

“Alias Mike Moran”

Wishing title the same

Story by Orin Bartlett

Directed by

Jim Duke

CAST

Larry Young—Wallace Reid

Elinor Deauvel—Ann Little

Mike Moran—Emery Johnson

Peter Young—Charles Oglesby

Mr. Young—Eddy Champion

Tilly Flynn—William Elmer

Mr. Vandecar—Winter Hall

Miss Valloren—Gay Oliver

SYMPHONY THEATRE

Metro presents Mary MacLaren in

“Her Bargain”

Made in Los Angeles

Scenario by Frederick Bennett

Photographed by Alexander Korda

Directed by H. B. Marston

CAST

Mary MacLaren, Barney Parry, Cathrine MacDonald, Agnes Moore, A. L. Lytton

Photographed by William Plow

Directed by Henry King

MAIa WARING

Mary Allenson

Gilbert Spear—Jack Monier

Thomas Warren—Frederick Vroom

Miss Smith—Mrs. Lusie Ward

Arlo Smith—Gordon More

Yorna Smith—Lillian West

Count Pellessier—Hector V. Sarno

Jackson—Tom Kennedy

Mr. Goby—Charmian Ward

WHALING BOAT

(First half of week)

Metro presents Mary Allison in

“The Island of Intrigue”

Wishing title the same

Novel by Isabel Ostrander

Scenario by Jane Mathis and A. L. Lytton

Photographed by William Plow

Directed by Henry King

MAIa WARING

Mary Allenson

Gilbert Spear—Jack Monier

Thomas Warren—Frederick Vroom

Miss Smith—Mrs. Lusie Ward

Arlo Smith—Gordon More

Yorna Smith—Lillian West

Count Pellessier—Hector V. Sarno

Jackson—Tom Kennedy

Mr. Goby—Charmian Ward

WHALING BOAT

(Second half of week)

World Pictures presents Louise Huff in

“The Little Intruder”

Story by H. S. Sheldon

Scenario by Clara S. Hanger

Photographed by Alexander Korda

Directed by Orest Apfel

CAST

The Little Intruder—Louis Haff

George Conklin—Gea MacQuarrie

Vera MacDonald—Christine Mayo

“Billy” Kin—John Hines

Hurlie Harding—Stewart Holmes

Bob McCarthy—Charles Holmes

“Bill”—Charles Holmes

“Sue”—Rosemary

“Mr. Whipple”—James Greer

“Intrigue”

CAST

Hetty Castleton—Allie Bray

Sara Wannall—Myrtle Steenman

Mrs. Wannall—Mrs. Louise Clark

Leslie Wannall—A. J. Herbert

Mr. Wannall, Sr.—Harold Entwistle

Brandon Booth—Percy Mantam
FOLLOWING THE FILMS

Amality of Clothes Line Alley—Mary Pickford. College, 448 S. Hill; Thursday, Friday and Saturday.

After Henry—Sidney Drew. Shamrock, Sixth and Hill; Saturday.

A Slippery Love Affair—Harold Lloyd. Shamrock, Sixth and Hill; Saturday.


Bondage of Barbara, The—Mae Marsh (Goldwyn). Alvarado, 710 S. Alvarado; Thursday and Friday.

Brandung Broadway—Wm. R. Hart (Artcraft). Iris, 6508 Hollywood boulevard; Tuesday and Wednesday.

Boots—Dorothy Gish. De Luxe, Alvarado, between Sixth and Seventh; Thursday and Friday.

Iris, 6508 Hollywood boulevard; Sunday and Monday.

Barrier, The—Bex Beach Shamrock, Sixth and Hill; Wednesday.

Come Through—Herbert Rawlinson. Shamrock, Sixth and Hill; Thursday.


De Luxe, Alvarado, between Sixth and Seventh; Saturday.

Danger Game, The—Judge Kennedy (Goldwyn). College, 448 S. Hill; Tuesday and Wednesday.

Dodge a Million—Mabel Normand (Goldwyn). Shamrock, Sixth and Hill; Friday.

Don't Change Your Husband—C. B. De Mille. Windsor, 221 S. Western; Tuesday and Wednesday.

Eye for Eye—Nazimova (Metro). Apollo, 5552 Hollywood boulevard; Tuesday and Wednesday.


False Faces—Henry B. Walthall (National). De Luxe, Alvarado, between Sixth and Seventh; Sunday and Monday.

Iris, 6508 Hollywood boulevard; Thursday and Friday.


False Faces—Henry B. Walthall. New Palace, 4725 Moneta; Saturday.


Hearts of Man—Geo. Beban, Alvarado, 710 S. Alvarado; Tuesday and Wednesday.

His Parisian Wife—Enie Ferguson (Paramount). De Luxe, Alvarado, between 6th and 7th Sts; Tuesday and Wednesday.

His Body in Bond—Mac Murray (Universal). Shamrock, 6th and Hill; Monday.

Helping Hand—Bobby Connolly. Shamrock, 6th & Hill; Saturday.

His Birthright—Hakaokeva (Mawson). Shamrock, 6th & Hill; Sunday.

Heart in Pawn—Hayakawa. Apollo, 5552 Hollywood Blvd; Thursday.

Hearts of the World—D. W. Griffith. New Palace, 4725 Moneta; Thursday and Friday.

Heart of Rachel—Bessie Barriscale. Windsor, 221 S. Western; Thursday.

Ho! Ho!—Itta Hopkins. Windsor, 221 S. Western; Saturday.

It's a Bear—Taylor Holmes. Iris, 6508 Hollywood Blvd; Saturday.

Jazz Writer, The—Chas. Chaplin. Shamrock, 6th & Hill; Saturday.

Jane Goes a-Wooping—Vivian Martin. Apollo, 5552 Hollywood Blvd; Saturday.

Jane Goes a-Wooping—Vivian Martin. Windsor, 221 S. Western; Friday.

Love Me—Dorothy Dalton (Ince), College, 448 S. Main; Sunday and Monday.

Millionaire Pirate, The—Monroe Salisbury. Alvarado, 710 S. Alvarado; Saturday.

RAY'S GARDEN THEATRE

The Digest of the Motion Picture Industry Page Eleven

CAST

Fleta Nya—Gaby Deslys
Paul Bernard—M. Sigourney
Gray Stanton—Harry Fletcher
Henry Lebrel—L. M. Maximeau

KINEMA THEATER


CAST

Dinny Parot—Blanche Sweet
Alice Parot—Blanche Sweet
Mrs. Parot—Mary Alden
Stephen Parot—Edwin Stevens
Colonel Klein—Hylton
Nell Winsor—Hatt Moore
George Washington Binkle—Wesley Barry
Belgian Boy Scout—Bobby Connolly.

CALIFORNIA THEATRE

Goldwyn presents Rex Beach's Story "The Brand" Working title the same

Made at Culver City Studio Story and Scenario by Rex Beach Photographed by Oliver C. Marshall Directed by Reginald Barker

CAST

Alice Andrews—Kay Laurel
Dan McGill—Russell Simpson
Bob Prentice—Robert McConkie
Hopper—Robert Kunkel
The Child—Mary Jane Irvine

GARRICK THEATER

Artcraft presents W. S. Hart in "Breed of Men" Working title the same

Made at Hart's Studio, Hollywood Story and Scenario by J. G. Hawks Photographed by Joe August Directed by Wm. Hart and Lambert

CAST

Carla Carney—William S. "Carla Carney"—William S. Hart
Budd Fellowes—Seems Owen
Wes B. Prentice—Bert Spryte
Bobby Fellows—Buster Irving

ALHAMBRA THEATER

Presents William Farnum in "The Man Hunter"

Working title

Made in the East Released by Wm. Fox Corp. Photographed by Billy Foster Scenario and Direction by Frank Lloyd

CAST

George Arnold—William Farnum
Helena Garfield—Louise Lovely
Henry Beata—Charles Caryl
Joseph Carbin—Marc Robbins
Florence—Beatrice Joy

VICTORY THEATRE

Presents Mack Sennett's "Yankee Doodle in Berlin" Made in Elephant Directed by Dick Jones

Hathwell Brocque, Ford Sterling, Marie Prevost, Charles Murray, Iren Turpin, Chester Conklin, Al St. Clair and the Bathing Girls

RAY'S GARDEN THEATRE

Presents an Animal Picture In Five Reels "Vengeance of the Wild" by the Ray Motion Picture Co. Made in Los Angeles Photographed by R. L. James

CAST

Lorraine Otto, Cha. Wheelock, Harry DeVere, Charles LeMayne and the Animals

"THE BRAND"

A REX BEACH STORY

California Orchestra—Nicola Donatelli conducting JESSE CRAWFORD—Incomparable Organ Virtuoso LOUIS DIMOND—New Organ Star

"VENGEANCE OF THE WILD"

A Thrilling Romance of the Jungle CHARLES CHAPLIN, the Doughnut Designer in "DOUGH AND DYNAMITE"

TO LEADS AND EVERYBODY

EVEN PHOTOLPLAYER who has on file with Mr. Branger of the Griffith Company, and with Mr. Smith of the Dorothy Gish Productions, a straight photograph with name, telephone number, height, weight, and any specialty such as dancing, music, fencing, boxing, riding or swimming, etc., written on back of same, is assured of every possible consideration as parts for which you are individually suited.

Those who already have photographs in our files are requested to advise us of any change of telephone number, and those who have no photographs in our files we suggest sending in at once one to "The Casting Director, D. W. Griffith Company," and also one to "The Casing Director, Dorothy Gish Productions." Interviews are not necessary.

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A REX BEACH STORY

California Orchestra—Nicola Donatelli conducting JESSE CRAWFORD—Incomparable Organ Virtuoso LOUIS DIMOND—New Organ Star

"VENGEANCE OF THE WILD"

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(That is, when not working, he’s so busy seeking it
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a brick.)
Do you need a trainer who can do a keyboard
back and wing as a saddle rider, preserving language
rather than speed? What do I know about a vocabulary?
That’s where I got the big hatting average! Anything you want to know about
debate moods like J. Caesar, Kid Huggs or Barrel-House Boggsers, just ask me, boy! I know
Ancient Rome like the wet side of Vernon, and when
it comes to judging that Greek stuff, I can chase any
fruit peddler back to the alley. And, say, I can
read Egyptian carvings like a beer sign on a grim
shack. Get me, Nemo? Still am riding about the country with a be innspruce
and a $190 Pico in the calissa of that finished artist,
Director Holiday.
PHONE 72540 Address 2610 Juliet St.

HALE HAMILTON
(Continued from Fifth Page)
with him, Hale had attained his suc-
cess.
Waltz, Hale returned to New York
after doing the Orient and Australi-a,
and played at the 20th Street Theater,
New York, in “What’s Your Husband
Doing?”
Maxwell Karger of the Metro Studios
made him an offer to star in pictures,
which he accepted. He is now on his
fourth Metro production.
The present picture is entitled “Full
of Pep,” from the story by Robert F.
Hill, unconverted by A. S. Le Vito,
and directed by Harry L. Franklin. It
is the story of a breezy young Amer-
can business man, who goes to South
America, a “dry country,” where he
sees “Pep,” a patient medicme, which is
really you guessed it. You can imagine
the popularity of the medicine man! He
puts new life into the sleepy, bored
community, and with run American soverignity,
he cracks the kale, and leads the most
attractive flirt in the country—the re-cause of the
altar.
Hale Hamilton finds picture work
fascinating, and says that his interest
between the legitimate stage and the
drama is very evenly divided. “Page-
mate?” His law course was not alto-
gether without its remunerative valu-
after all.

Organizations

The Motion Picture Directors’ Asso-
ciation meets at its office in room 381
of the Alexandra Hotel every other
Thursday evening at 8:00. The offi-
cers of the organization the:— Wm. D.
Taylor, director; Raymond West, as-
sistant director; Murdoch MacQuarrie,
technical director; Roy Clements, sec-
retary, and Charles Swickard, treas-
urer.

The Assistant Directors Association
meets every other Friday night at the
Hayward Hotel. The officers are: Al-
phonso Wall, president; Harry Schneck
and Roy Hodge, vice-president, and
Scott R. Neal, secretary-treasurer;
Art Paven, sergeant-at-arms.

The Motion Picture Producers’ Asso-
ciation new officers are: Charles H.
Christie, president; W. S. Smith, first
vice-president; Wm. Briston, second
vice-president; Thos. H. Ince, third
vice-president; Frank A. Garibaldi,
treasurer; and W. J. Reynolds, secre-
try.

Los Angeles Theater Owners’ Asso-
ciation meets every other Wednesday
at 12 o’clock noon at Christopher’s.
A luncheon is held, at which some
studio is invited to send artists as
guests. The business meeting fol-
lows the luncheon, which is open to
any one at 60 cents per plate. F. A.
MacDonald is president of the asso-
ciation, and Glenn Harper, secretary.
The secretary may be reached at the
Roanoke theater, 20th and Central.

Photographers’ Equity Association
holds its regular meeting of members
on the first Thursday evening in each
month at 3:30 p.m. In the offices at
4518 Hollywood boulevard. L. S.
McKee, president; Charles MacKenzie,
secretary; Herbert Sutch, treasurer.
Directors: Jack McCready, treasurer.
Directors was Moody, chairman, W. M.
McCorndick, Pearl Elmore, E. C. Eyster,
Jas. Gilbe, Raymond Cannon, Mrs.
Harry Davenport, Denver Dixon, Char.
 vampire, Assistant. Phone Hollywood 3885.
Dial 59525.

The Motion Picture Players Union,
No. 12377. Headquarters, suite 516,
American Bank Bldg., holds its regular
meeting at the Labor Temple, on the
first Sunday in the month at 2:30 p.m.
and the third Sunday in the month at 8 p.m.

HOLLYWOOD STUDIO CLUB
An English Literature class will meet
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Informal dance will be given every
Thursday night and a dinner at which
all members of the club are invited
to hold every Sunday afternoon
at six.

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LOS ANGELES
Where to Sell Your Scenarios

This feature is for the guidance of screenwriters who have something they'd like to sell, and want to know how to best approach the market. CAMERA keeps this column for anonymous approaches, and screens some of the material from the standpoints of the market. It will be noted that many of the studios do not wish to receive unsolicited material, and some are strict about submissions. At this point in the postwar years in regard to the submissions of screen scenarists no one feels safe for anything other than a good idea to scold scenarists to any companies and all the bigger companies have received much more material than any company or scenarist can handle. While this paper is not responsible for the use or misuse of scenarists by the companies listed, it is felt that any scenarist sent to any one of the companies will receive adequate attention to the contrary will receive full publicity if reported to this office.

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Tourneur Film Company, value-added, considering only pictures of large calibers, 6 or 7 reels. No society plays and no comedy.

Faye Arbuckle, Co-Holder, 1375 Algenrus St. Two-reel comedies, having the association of Faye Arbuckle, and a good finish, and the gags must be unusually clever.

Mutual Film Company, 72 west twenty-seventh street, produces super-reels, and 2-reel comedies with parts suitable for Gale Kane.

Bacon-Packer Film Corporation, 29 west thirty-eighth street, produces super-reels, and full society dramas with women leads are needed.

Anita Stewart Co., 483 Santa Monica Blvd. in the society drama, 6-reel society dramas for Anita Stewart.

Chaplin Studio, 1429 La Brea. Pays no outside material. Charlie Chaplin writes his own scripts.

Palmer Adney-Huigal, 571 S. H. L. Hillman Bldg. We market material for Palmer. Have calls for all types of stories including serials.

L-KO Film Company, Sunlight and Gowers. Buys comedy ideas. Does not bother with continuous story written by outside writers.

United Pictures Theaters Corp., 314 Brunton Studio. Produces only high-class stories having foibles of the same nature as characters which we believe will have a significant action for 6 reels. Address scenarist to Lord Wright, Brunton Studio.

Brunton Studios, 241 Million A. Scenarios for the following companies are addressed to C. R. Kidd, Scenario Editor, or to the individual scenarist he has become acquainted with. 

Clark Kimball Young is in the market for straight drama; 6 reels.

Jack Pickford can use stories of the good-natured, small-town boy; 6 reels.

Dissie Baricuk will consider original comic stories for children's series and comedy; also comedies; 5 to 7 reels.

Frank Kernan's scenarios must contain strong pit, witty, masterful character delineation; 6 reels.

Mayflower Company, George Tucker, all star cast, will consider 6-reel super-features dealing with modern society.

Sessue Hayakawa plays Japanese, Chinese and Far Eastern characters. Sessue's series and rules have stated that actors with self-sacrifice are preferred to sentiment parts; 6 reels.

Earle Williams uses 5 and 6-reel society plays.

Edward White Company, employs only Mr. White's latest roles; 5-reel society, character drama.

Zane Grey Film Co. Not in market. Films Mr. Grey's novels.

Mary Pickford Company. Not in market. Market at present for outside material.

Pompan Amusement Co. Doyle and Stephens Ave. Two-reel dramatic stories of the West for Texas Colonel. One-reel comedies for Max Swain.

United Pictures Corporation, 404 Sunset Bldg., Hollywood, N. Y. in market for strong social features with theme the human side--any type.


Screen National Co., Pico and Georgia Sts. Society or comedies with 4 or 5 reels for Max Mollin. Address scenarios to Ursula Stowe.

Brentwood Film Co., 481 Fountain Ave. In market for modern American stories, with good characters dominating. Must have human interest, but not necessarily true to life. Pick-reel features only.

Universal Film Co., Universal City, In the market for 1 or 2-reel socials and 3-reel Westerns. Will consider Western feature stories for Harry Carey, strong comedy features, musicals for Andy Devine, Jack Munro, and Paris Ruton, Paris Donawan, and for Eddie Borden, Violin Clark is head of the reading department.

Thomas H. Ince Company, Culver City. Has no outdoor material except from well-known writers on contract. Has own staff writers.

Tourneur Film Company, Culver City. Interested only in producing films of large calibers, 6 or 7 reels. No society plays and no comedy.

Bacon-Packer Film Corporation, 29 West Thirty-Eighth Street, produces super-reels and full society dramas with women leads are needed.

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THEATER OWNERS' SHOW

The Theater Owners' Association sponsored a show at Hart- low's Home Cafe at Ocean Park, Thursday night, was attended by scores of people. The object of the show was to raise funds to help the veterans, and was also thrown open for the benefit of the veterans, to whom this year's fund drive is directed.

The entertainment committee responsible for the success of the venture included the following members: Charles S. Brice, Benjamin C. Hartlow, Jr., L. Lichtlieb and Charles Hartlow, Mr. Mullaney and Mr. Pickford.

The Dome was generously decorated with American beauty roses. A great canvas of roses was suspended from an electric fan, which was also measurable. Cabinet numbers elevated the evening from the status of an ordinary show to an event of momentous importance. Twenty of the St. Francis Folliot girls gave several numbers. From the time the Argot dancer appeared, an Egyptian dance, and many other numbers, were performed.

FOLLOWING THE FILMS

Girl in the Window

About fifteen years ago, while we were playing "The Promoter" with Chris Crane, the popular matinee idol of that time, we hit Wichita, Kansas, on silent supports of "Miss Inceville." That night we played to a big house. The Folliot girls were in the show about we had about 50c in the bunch and made up our minds to pull paws and hook. It was a beautiful stormy night when we played. When we arrived at the hotel, the night was just beginning to roll. We were going to take our chances. Mrs. Dunlap, our manager, was photographing Mrs. Farrar (Continued on page 19)
INVEST

The Boys did the Fighting
We'll Pay the Debt

Just finished nine months engagement with D. W. Griffith.
Now at the Jesse Hampton Studios doing a Chinese heavy
with H. B. Warner.
Engaged for heavy with Wm. Desmond.
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This thing is getting to be serious.
CAROL DEMPSTER
By Karl Kremlin

There is an ancient and wonderful tale that has to do with the activities of a grasshopper, an ant and a house. In the past, that was the meaning of time, singing, the grasshopper got rid of an estimated amount of time, while the ant, being at that time one of the most promiscuous specimens of insect life, would be huddled up in a house gathering up enough barley to take him through the coming winter.

Ever since this incident was recorded, it has been pointed out to children of a tender age, to wild youths and frivolous maidens, that if they want to ward off time, they should spend one of the most efficient methods of producing the desired result would be to learn the one-handed and the other-hand shocsticke.

So much for the prosecution. Enter now the defense, with a brief for one Carol Dempster, whose entrance into the field of warfare was effected in such cause the balls of her toes and the heels of her shoes kept much to remain on earth during the same moment.

At first it was a biographical sketch, it would begin by saying that "early in the sixteenth century" there was a fine book, "The Lady of the Mountain," and in it there was a story of a young man named Robert, the star of the novel, who was loved by the star Maude Lane as the female lead. But it has been engaged to play the title role in "The Spiffle of Seville," Joseph Franklin Pollock's production in which the star was born, and success, Russia, and educated in Berlin. She succeeded in the first big hit on the American screen in "The Barter" with Mitchell Lewis, which Selig produced from Eugene Goey's novel.

"The Spiffle of Seville" deals with a mountain girl of Old Castile with tormented feelings, to which nothing at all gives her love where her heart is set.

Reggie Morrie, who formerly directed Keystone and L&O comedies, has been handling the production of "The Terrible Bandit," which George Holst produced for his new company with Miss Goey as the star and Magda Lane as the female lead. It has been engaged to play the title role in "The Spiffle of Seville," Joseph Franklin Pollock's production in which the star was born, and success, Russia, and educated in Berlin. She succeeded in the first big hit on the American screen in "The Barter" with Mitchell Lewis, which Selig produced from Eugene Goey's novel.

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TREASURED LOCKS

Ever since Dorothy Gilg emerged from "Hearts of the World" with her black wig and the decree of Fate that the star season had opened for her, she hasOrly been on the move and was ever so useful, to make use of space in the director's office and was on the move, making use of something for various parts of the world.

But this matter of barbership has reached a peak from this time to come, and the convictions on the part of Mrs. Gilg, Sliver Gilg and divers friends may, hopefully, yet end up, that no good can come of such action. Thus endeth the chapter.

Chapter two opens with the exodus and it is Constance Talmadge from the fair climes of the Southland, to invade the Selznick studios of the East. But the Talmadge exit was in the same position he was in a few years ago, when he was dismissed from the picture.

In general, the stock company has been weighed and found wanting, with the exception of the operators. There are a large number of companies. Hence it would appear that should the New York companies think there are few companies left in Los Angeles who will be able to permanently stock the better class of bit and atmosphere.

The average income of the recognized extra company has now reached a figure of $25,000, a figure which will cost money that this will cost money. But there should be some made made, by the extra companies. The New York companies being the only companies that can make the difference remain here, to make a definite decision for the future. Otherwise, there is liable to be trouble ahead.

This thing is getting to be serious.

NEW YORK OR LOS ANGELES?

Studio conversation for the last few weeks has been full of persistent rumors to the effect that the production center of the Motion Picture Industry is about to shift back to the vicinity of Fort Lee, and other points near New York.

The account giving most ground for the conclusion is that the Famous Players-Lasky people are now concentrated in a building which is the largest studio, on ground recently acquired in Brooklyn, not far from the Bridge.

Further rumors, as yet unsubstantiated, are to the effect that Griffith, Tourneur and others are to move East in the near future.

One obstacle which the people last to leave and center their production activities on this coast, state that costs are not equal, to the facilities of location locally. Others declare this to be untrue, stating that the facilities are equal and that the facility with which not only money, but the various forms acquired in New York City make it more profitable to produce in the East.

To the minor actor, who has located in Hollywood, in the belief that this was to be the permanent seat of the industry, this problem cannot but present itself. Many, who, up until the advent of the Missouri-Walcamp system, were doing short circuit vaudeville or perhaps following the canvas trails, today are finding that the big Hay is really under their own.

These same people probably realize, when they are functioning as real citizens of a community, that they are becoming familiar with the assessor, the tax collector, and saloon heat in the boy are registering and voting, two things which have been totally absent from the life of the people who have been so used to the West.

Generally speaking, the class to which this last statement most generally applies, does not comprise the major members of the cast. Character actors, the Misses Lasky type, have been doing a great deal of commuting between the two studios, particularly those doing short circuit vaudeville or perhaps following the canvas trails, today are finding that the big Hay is really under their own.

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Among producers, it must be stated that the expense of studio building will be approximately $25,000, while the actual figures show that at least 75 per cent of all the money, if not more, is owned by other than Motion Picture capital. Studio rentals in New York are $250 per month, and studio costs have been at any time in the past three months, and it must be considered that the original reason given for many of the companies moving to this coast was, according to the regulations governing artificial light, which cast the decision in the winter of 1913-14, in New York City.

None of the companies who have recently moved to the West, excepted on the closing of the war at such an early date, but rather believed that they would have the same trouble during the war that closes. This experience a year ago.

It is felt that even the producers, themselves have come to any conclusion regarding what more they will do. Many a director, who has found himself, is not able to advantage without starting side of the country, and it is the producers to stay in Los Angeles would do well at this time to make some preparatory arrangements to make it possible to bid to employ, providing other companies and to return East to make their pictures.

Casting directors have never had to worry, for the last thing to do, but with the detection of 50 per cent of the working studies logically follow that most of the playing talent will join the exodus, leaving the first two or three months of the studio.
THE HAYAKAWA PARTY

The home of Mr. and Mrs. Seto Hayakawa was the scene of a most enjoyable supper dance Thursday night. Several of the guests were entertained with interesting music and dances, and others played the fantastic dance. Billy Mason, accompanied by Mrs. Mason sang, and Wallace Reid played a saxophone selection. Andrew Jackson's jazz orchestra supplied the music. The buffet supper was served at the finest Japanese embroidered linen, with pink sweet peas effectively arranged in a Calcutta vase.

The affair was in honor of the fifth wedding anniversary of Mr. and Mrs. Hayakawa. Mr. Hayakawa presented his wife with a diamond and sapphire bar pin for an anniversary gift. Those bidden to the dance were Dick Wayne, Captain Walter Long, John Robinson, John Walcott, Mrs. William Wyatt, Nell Newman, Rex Ingram, Frank Panaka, William Crosby, Harry Edwards, Jack Payne, Jack abbé, Mr. and Mrs. Wallace Reid, Mr. and Mrs. William Parson, Mrs. and Mr. William Reid, Captains George H. Alonzo, Kathleen Kerrigan, Louis Bon, Viola Dana, Antonio Moreno, Mr. and Mrs. James Larramendy, Arthur Byrge, Mr. and Mrs. Bessie Mason, Brownie Fug, Frances Guilman, George Fishkin, Mrs. William Morey, Rea Bertissell, Russell, Mr. and Mrs. Eugene Pahl, Eric Pahl, Mrs. and Mr. Lloyd Larkin, Miss Whitmore, Mr. and Mrs. Donald MacAlpine, Al Christy, Mr. and Mrs. Miss Millford, Sylvia Ashton and others.

AT CROSSLAND’S RANCH

Mr. and Mrs. Bert Crossland entertained a few friends last Sunday at their ranch in the Hollywood Hills. The festivities commemorated Mr. Crossland's birthday and the ranch. A splendid rabbit dinner was served at six o'clock, which finished with a birthday cake of enormous size, covered with pink candles. The place cards painted by Mrs. Crossland were very pretty. Designs. The Crosslands are raising wild ducks, pheasants, turkeys, rabbits, and deer. They have two that have been named for two of their very good friends, Dorothy and Don. Dorothy Duck is a really a compliment, for the pigs are blue. The price of the cake is figured in four figures, each.

Those who enjoyed the hospitality of the Crosslands were Nova Elv, Bob Elvy, Heroda Codova, Albert Cody, Arthur Byrge, Mr. and Mrs. Thomas, Mr. and Mrs. John Lynch, Dal Clausen and Mr. and Mrs. Adamson.

MISS LORRIESE IS HOSTESS

Lovely indeed was the informal dancing party given by Lora Lorriese at her home in Bronson avenue recently. Pink sweet peas were used in beautiful tissue shooting stars. The Jazz Orchestra played for the dance, Harry McCoy and Ray Griffith gave several original sketches. The picture people included in the guests were Captains, Beatrice La Pont, Harry McCoy, Ray Griffith, Bennie Rothwell, Joe Relo, Sylvie Gruber, Eddie Davis, Frankie Walin Rudolph, Al Christy, Harry Ed- wards, Mr. and Mrs. Robert Corbin, Mr. and Mrs. Bruce Beaumont, Mr. and Mrs. Drex MacLaughlin and Captain Long. Lora Lorriese was Miss Lorriese’s honor guest. There were about twenty-four present and the supper was served.

IN MELROSE AVENUE

Gladys Rhodes invited Myrtle Smith, Moe Freeman and Walter Wiborg to have dinner at her house in Melrose avenue, Friday evening and then go from there a theatre party later in the evening.

DANCE AT CLUB HOUSE

Mr. and Mrs. George Ralphs of 7200 Hollywood Avenue, gave a dance party to four hundred guests at the Hollywood Woman's Club. There was a first-class reception and a long and graceful dance to music by Miss McVicar's orchestra. The evening was in honor of Mr. and Mrs. Albert George Ralphs. Mr. D. R. Caulk ex- cellently returned from France. The Rose Jazz band furnished the music. The guests were seated in tables under an arch constructed of flowers and greenery, tables were Lila Low, Clifford Fillmore and Madam Thruver.

DINNER PARTY

A pleasant little dinner party was given by Miss McVicar to her name. Miss McVicar was Mrs. C. R. Irving, Miss Deanna Deeney, Jack Donovan, Myra Irvine, Dick Will, Mr. and Mrs. Clarence Badger and others.

DINNER AT VIRGINIA

Kathleen Clifford entertained with a seven-course dinner party at her house last, at hotel Virginia. Long Beach, complimentary Debe Daniels. Those invited were Mr. and Mrs. Lillian Short, Mr. and Mrs. Osborne, Mr. Grey Caufield, Mr. and Mrs. C. R. Irving. Miss McVicar attended the Benefit at the Long Beach Auditorium, for Devastated France.

SOME PARTY

A loquacious party was given by Edwin Carcara upon his return from his fish- ing trip in the South. Larry Reed and Rudolph Berquist among those who enjoyed the luncheon fruits. Several pounds of ice were used and the seeds were thrown into the Metro yard.

IN THE DESERT

Bill Parsons gave a dinner last Wednesday at the Palm Springs hotel in the desert, where his company of locals Members was present. There were also some press people from Los Angeles, among whom were Grace Kingsley, Gay Price, William Slattery, Florence Lawrence and Al Cohn.

EASTER DINNER

Mr. and Mrs. Charles Chaplin entertained Blanche Street, Lillian Gish and others. The dinner was served at Al Harris, at dinner Easter Sunday. The lovely new home of the Chaplins in the hills is one of many quiet exclusive little dinners, and Mrs. Chap- lin is a charming hostess.

A LIVELY EVENING

Kathryn Adams dined some dinners guests Wednesday night at the Bull Pen Inn in Seventh street, Debe Daniels, Harold Lloyd and others. Mrs. Emile Wille of Chicago. The bill at the Orpheum followed dinner, and after of the theatre the party danced at the Alexandria.

FOR HER MOTHER

Kathryn Adams its moms toward making pleasant her mother's birthday by inviting in a few friends for a surprise dinner last Monday. Covers were set in the Adams' living room, and after dinner an evening of music, with Miss Adams assisted by Miss Allen.

DINNER AND BRIDGE

At the Victor Hugo Friday night Mary Lee Wise entertained Miss Edith M. Dyer and Lloyd Whitlock at dinner. After dinner they Mrs. Lory's house in Mrs. Wise's chicory apartment at the Wellington.

THE LIMIT

Edward Pelt and Robin Surgeon left Wednesday for Topango Canyon. They returned Friday with the limit. That evening several friends were invited to the house of the skill of the two hunters at the house of Mr. Pelt.

FOR DESTINE BABIES

Carmelita of California made a proponent entertainment which was given for the destine babies of the club. Mr. and Mrs. Louis Cunningham last week. Mr. Jay Dwighs, Minna Forny, Emily and Caroline Rankin also took part.

HAS GONE EAST

Jack Stumers, who left for New York last Monday in company with the ship's chief officer, is now in Billings the formal tea at the Beverly Hills Hotel shortly before her departure.

AT MT. WILSON

Mr. and Mrs. T. H. Hooes spent the week-end at Mt. Wilson, roughing it over the Saddleback.

This Thing is Getting to Be Serious.
WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

Henry King made a flying trip to Los Angeles last week on a location hunting trip between scenes in the current picture. He had only three hours in the city, but by driving around for two and a half hours he found what he expected, a grand slant of buttermilk and was off for Santa Barbara.

Vitagraph is to have Anton Mo-

litato for at least two more years. The new contract was signed this week at the West Coast studio after the briefest sort of a conference between Albert E. Smith and Mr. Moreno.

火烧草，参加配角的演出称之为“Evangelize,”由鲁斯怀尔在福克斯工作室拍摄。

Thomas Santanchi has finished his work with Anita Stewart and is going over to the Katterjohn studios for work in the big film.

Jack Pickford has moved to Ocean Park for the summer. His city home is closed for the warm season.

Miss Lilian B. Leighton has been engaged for a part in the southern picture being produced at Morocco by the Royal Art.

Mrs. William Clifford has been quar-

ated with her baby daughter, Betty, who has been ill for the past three weeks with scarlet fever, at their Cul-

va home.

Mr. J. M. McDowell has been cast in the Gladys Brockwell picture now in course of production.

Mary Pickford paid a little over $16,000 for a beautiful lot at Santa Monica. It overlooks the ocean, and is surrounded by the hills, just at the top of the canyon.

Although Charles Ray returned from Spain only a few weeks ago, his luggage will be coming south this week. He will add considerable pleasure with picture making. His plan is to curate from the orient, a quantity of odd and unique furniture for his home in Beveren Hills.

Wallace MacDonald is now busy on his second picture for Vitagraph as leading man in the starring role.

CAROL DEMPSTER

(Continued from page 3)

is admitted that she went home not entirely dissatisfied with the evening’s success.

Up until this time she had not de-

cided whether to become a painter, a newspaper reporter or a dressmaker. But Ruth had given up all other pursuits and was so set on becoming a painter that she had even given up acting which was the one profession that she knew.

Some people are born with a na-

tural grace, some people are said to have acquired it, but never in our old age have we ever heard of any of them having it thrust upon them.

When Ruth got her first new pupil she probably did it with the same misgivings that Miss King has welcomed other pupils, but the misgivings lasted only to the beginning of the first lesson. Ruth was so good that she probably held an unequalled record in the Denishawn School. She was not taught how to dance, but rather what to dance.

Three months after her initial les-

on she began to be known as the Denishawn dancer. Ruth had at that time made $600 and she was the whole blamed school back with him. It was the beginning of a new and glorious career. The young solo dancer had ever appeared before the camera except in snapshots, and it might have been supposed that the chief thousand people all remember Griffith but not quite so popular will be the memory of Betty.

Thus it becomes that Griffith on the other hand did not remember quite all of the ten thousand people, but one of them he did remember, and so happened that after Carol Dempster, solo dancer for Miss Ruth St. Denis, returned to Los Angeles after her tour with the famous dancer that she came one day to the Griffith Studio, where an unknown man named Griffith went out to the dressing room in the dressing room and told her that the whole school would be back with him. It was the beginning of a new and glorious career.

Adda Gleason has completed her en-

rollment at the Morocco theater, and is planning a trip to Chicago, her old home town.

Mary’s future home upon retirement is the only goal.

E. Frost, author of “Syllva on a Spree,” “Family Trees,” “Such a Lit-
tle Genius,” and other screen produc-
tions, arrived in Los Angeles a few weeks ago, and will locate at 1735 Wilcox avenue.

Cora Drew is with Director Edmund Laurence at the Fox Studio.

Jake Abrams is doing a comedy bit in the Rex Beach picture at Gold-

wy’s.

Jennie Rich returned from her third trip to Palm Springs with the William Davis company last Monday. On her previous visits Miss Rich had to work so hard that she did not see any of the quaint little desert towns, but this time she reports having two whole days off, which she spent golfing and riding on Mr. Fearn’s favorite saddle horse.

G. Edward Raymond has been appear-

ing personally at each showing of “The Shepherd of the Hills,” in a sketch written around the characteriza-
tion of “Pete,” the part he played in the picture.

BEETTY PETERSON

Betty Peterson, the Detroit doll of filmland, has after many months’ work in local studios shown her true abil-

ity in a Metro production in which Eddy Wheden plays the star role.

Frank Borzage, one of the most in-

teresting of our younger screen per-

sonalities, was one of Thomas Joyce’s promising leading men. Later he filled a contract with the American, making a series of westerns featuring Ann Little and himself. Recently he directed Oliver Thomas in “Toton,” and other features. His most recent ac-

complishment was the feature “Whom the Gods Would Destroy,” which is being distributed by the United na-

tional.

Young Borzage will most prob-
ably direct Fred Stone in two or three features this summer.

Lorette Joyce is at present appearing on the speaking stage at San Diego. She has played Rebecca in “Rebecca of Sunnybrook Farm,” which was pro-

duced by the last company that made the most competent man-

ager, John Wray.

Clarine Seymour (Cutie Beautiful), who is featured in “The Girl That Stayed at Home,” now running at the Grauman theater, is doing a very clever dance with Osado Fi Valentina every night preceding the showing of the picture.
GOLD, CHAT AND CHATTER

By Harry Burns

Dick Cummins and his wife celebrated their twenty-fifth anniversary the other day, and there was plenty of silver gifts in order, for Richard is an old-timer both on the legitimate stage and the cinema field, and he has a small colony of well wishers who were on hand to help him show his friend wife that he hasn't forgotten the meaning of the day.

Albert Hale is back among us, looking spic and span. What has he in store for us, now that he is in our midst?

Marshall Lorrimer, the folks who write clever things about everybody around—of course. But anyway, the book of rhymes captioned "Rhymes With and Without Reason." is on sale.

HARRY BURNS

H. C. Raymaker is directing Mack Swain at the Boyle Heights studio, with Walter Fredericks co-directing. They finished the second story and are ready to go right after another.

William Eley, who handles the casting job at Warner's, slipped away and got married and Ed Yeager fell into Bill's job so that friend William could enjoy the matrimonial bliss and happiness that goes with such a change in his life. Mr. Eley, accept my best wishes. May you be as happy as you are today, and may you cherish the memories of your many friends in the profession.

Rose Mulaney gave the villagers a treat. She took a train for Sin Diego Saturday and is returning to her job Sunday. She is a color photo of right hand bower and director, and things are going very fast for the one at the Horsey studio. Madge Kirby is Hank's leading lady.

Reggie Willson is directing George Ovey at the Big U.

William Duncan doesn't let any story get under his feet. He has more than finished the last episode in "The Man of Millions" serial, then he cast his new picture, and Cameraama's Steve Smith is once more behind the camera.

Jess Willard, world's champion heavyweight, is said to have basted into the movies at the Warner studios. We will never forget when Jess first landed here and begged for a fight with Uncle Tom McCoy's club. He didn't have over the suit he had on his back and not even a five-dollar bill to change. Today he has a wardrobe that would do credit to a movie star, and as to his bankroll, he isn't worrying about tomorrow or a thousand such days. So the life of a prize fighter isn't so bad after all.

Lyons and Moran, Mary MacLaren, Monroe Salish and any number of other stars and near greats are booked to leave Saturday night for the north where they are to make personal appearance at a ball and dinner affair by some Oaklanders who exhibit the Big U pictures.

At Christie has been looking sets for "Seven Little Lilacs" that he is working out at Universal, being accompanied by his right hand bowser, Harry Edward Clements. No doubt they are figuring out how they can utilize some of the streets, mooks and corners for some of the forthcoming releases of the Christie stars who answer to the cognomnes of Pay Tischer, Robert Vernon, Jay Belasco, Harry Depp, Eldon Fields, Ethel Lyon and others.

Bob Roberts is working with Jack Jack Pickford at the Branton studio.

Rescue Kerns is going to work one picture for evening at Vernon before he turns his attention to the part he is to portray at the Marseo cheater in "The Eyes of Youth."

Bobby Vernon received a letter from Japan the other day, and it was written in the Nipponese language, and if any one happens to see him about the Japanese quarters don't figure anything but that Robert is looking for an interpreter.

Herman has just started a new story at Fox's. Hampton Del Ruth is head of the comedy producing department.

Mark Jascard and Jack Ford with their respective stars and auxiliary and "Chasing Rainbows." have been the talk of the town. Al Santell has toned down his wearing regalia. He is no longer sports that classic shirt and tie. He has decided that the black and white stripes, with the plain old white shirt. Here's hoping that Al leaves well enough alone.

Jackie is back among us once more and is ready to go back to work.

Ed Kennedy is still with Mack Sennett, where he is doing everything from a heavy to a juvenile.

Miriam Cooper is being directed by R. A. Walsh in "Evangeline." James Marcus is playing Walsh's right hand man and representative in the handling of the production.

Henry Lehrman is scheduled to start work at the Astra studio out at Glendale while waiting for his plant to be completed at Culver City.

Walter Wright has just finished cutting his latest film that he made with Earl Orsa Carew, and will soon start another picture which will be sold on the open market. Walje is being backed by a Pasadena millionaire in a financial, so he can put over his subjects.

Hugh McClung is going to start a two-reel comedy company at the lot where he will produce his initial subject that will feature Leon Calhoun who has been working with Jack Keenan for two pictures. Roy Meeker is Hugh McClung's assistant in the direction of the production.

Jack Duffy is working at the Goldwyn studio where he is doing Jockey Morley Jennings in the detective race scenes which will bring out close to 600 people Monday at Exposition Park.

Buddy Wales has returned to the Universal studio, where he is turning the crank for Reggie Morris who is directing George Ovey. Mr. Wales has been left for Alaska this month but changed his plans, owing to conditions for getting accommodations for such a trip. He hopes to go over to the zero country next year.

Brat Graham, who is the wife, General Grubey, are with Emmy Whalen in "Family Trees."

Gordon Macrae has a part in "Family Trees," described by Finis Fox as "the shadow of the pox" ivy vine that feeds up the trees and the wealthly.

Elizabeth Rhodes is in "the Shepherd of the Hills" cast that is to be run next week at Quincy's Rialto.

George Curdwell, well known in the motion picture world, died Friday afternoon.

A. S. L. Veine had a birthday Tuesday and Harry L. Franklin sent him three magnificent, full grown peacocks with his compliments. "Oh, they'll be beautiful when I get them tamed, but just now they are roosting in the barn, the chickens won't leave their coop, the dog stays under the house and the tiny tree is without the wealthly.

Ed Shuter and M. P. Staudt have moved into their new offices on the Metro stage. They are thinking of installing a fire- alarm system to save time going down at least.

George D. Baker left for New York for a rest.

Austin Carewe has been engaged for "Fire."

George D. Baker insisted on directing each "movie" at the Victory Ship Wednesday night.

Finis Fox and Bert Lytell were star speakers on the deck of the U. S. S. Victory Metro night.

Garda Kova, interpreter dancer and the wife of D. Anthony Tannsny, who is in "Another" for Metro, is at Verdun with the Penhing Players.

CAMERA
"The Digest of the Motion Picture Industry"
This Week

CALIFORNIA THEATRE

Famous Players-Lasky presents

John Barrymore in

"The Test of Honor"

Directed by John Robertson
Scenario by M. Phillips Oppenheim

CAST

John Barrymore
Julie Holliday
Constance Binney

Ruth Curtis
Marcia Mamon

CAST

Mary Wilgove
John Barrymore
Julie Holliday
Constance Binney

CAST

article of

CAST

 article of

 article of

"The MARRIAGE PRICE"

Grand Symphony Orchestra—Arthur Kay, Conductor
C. Sharpe-Minor, Versatile Organist

Gloria
Marcia
Tom
Marcia
Robert
m.
558407
m.
Walthall
Ah
Before
Crusader
Maud
Bert
Juanita
Helen
Jack
Joseph
Sylvia

"The
m.
Kinegram
Winter
Edward
Marie
Jack

"The
Sundays
Bernara
o'clock

THE MARRIAGE PRICE"

Grauman's Theatre presents

Elise Ferguson in

"The Marriage Price"

Made in the East

Directed by Emile Chauard
Story by Grauwald Wheeler
Scenario by Jacob Drizel

CAST

Helen Tremaine
Elise Ferguson
Frederick Lawton
Kenneth Gordon
Lionel Atwill
Archie Van Orman
Robert Schable
Amelia Lawton
Maud Hosford
Olive Ormsby
Mark Tempes
The Other Woman
Christie Anthony

"A PERFECT THIRTY-SIX"

Mabel Normand

In

"A PERFECT THIRTY-SIX"

John Barrymore in

"THE TEST OF HONOR"

And Mr. and Mrs. Sidney Drew Comedy

California Orchestra—Nicola Donatelli conducting

Jesse Crawford—Incomparable Organ Virtuoso

Louis Dimond—New Organ Star

"The ROMANCE OF HAPPY Valley"

Burton Holmes Travelogue

L.KO Comedy

Photograph

"BREED OF MEN"

Kingram and Comedy

"THE SECRET GARDEN"

Christie Comedy

Current Events

Nestor Comedy

Kinegram

Dorothy
Hanna
Blondey
Deal
Montague
Dunbar

"THE HIPPODROME"

First half of week

Metro presents Bert Lytell in

"The Redemption of Blackie"

Made in Hollywood

Story by Jack Boyle

Directed by John Ince

Scenario by Finis Fox

CAST

Bert Lytell
Mary Dawson
Alice Lake
Fred the Count

Henry Folk
Siber Dent
Bernard Duning
The Devil
Duffy

Little Squirt
Wm. Morgan
Baby Doll
Gertrude Short
Chief of Detectives
Don Hardy
Detecting Mack
Lilah Hunting

Chinese Walter
Ah Toy
Warden
Joseph Kilgour

HOLLYWOOD

6724 Hollywood Blvd. 57429


Friday—Daily Marie Osborne, "The School Girl" Comedy.

Saturday—Charles Ray in "Nine O'Clock Town," "Golden Age" Comedy.

Sunday—Margaret Dean in "The Silk Lined Burglar," Larry Semen Comedy.

WINDSOR

Western at Second. 568070

Sunday and Monday—Harold Lockwood, "In the Great American Wife," Mary Pickford, "Kingdoms.

Tuesday and Wednesday—Margaret De Clark in "Little Miss Hoover," "Thrill of a Lifetime." Comedy.


Saturday—Dorothy Gish in "Boots" and Mark Sennett Comedy, "East Lynne With Variations." Comedy.

APOLLO

Hollywood Blvd. Holly 3737


Thursday—Tom Moore in "Go West Young Man," and Mutual-Strand Comedy.

Friday—Mabel Normand in "His Horses," Larry Semen Comedy.

Saturday—Dorothy Gish in "Boots" and Billy Bumford Comedy.


IRIS

6508 Hollywood Blvd. 579805

Monday—Dorothy Gish in "Boots." Also "Current Event." Romance.

Tuesday—Constance Talmadge in "A Lady's Name.

Wednesday—Constance Talmadge in "A Lady's Name.


Friday—Elisabeth Bannister in "The Goat." Fatty Arbuckle Comedy.


SHAMROCK

Sixth and Hill Streets

Monday—Harry Carey in "A Woman's Story." Christie Comedy.

Tuesday—Constance Talmadge in "Up the Road With Sally." Lynne-Morin Comedy and Fatty Arbuckle Comedy.


Thursday—Henry B. Walthall in "In His Home of Honor," and Fatty Arbuckle Comedy.


ALVARADO

710 So. Alvarado St. 558407


Thursday and Friday—Mabel Normand in "Get Rich Slow," Comedy.

Saturday—Tom Mix in "Treat 'Em Rough," Ousting Chester Fifine, Matt and Jeff Cartoon.
CLUNE'S BROADWAY

Clune's Broadway presents The Emerson-Leo production "Oh, You Women" Made in the East
Directed by John Emerson Story by John Emerson and Anita Loos
CAST
Abraham Lincoln Jones, Ernest Trux
Jake Bush, Joseph Durke
Alfred Smart, Harriett Harper
Jimmy Johnson, Louise Huff
Ethel Johnson, Betty Wales
Alice Wilson, Mercia Ramsden
Aurora Noyes, Lota Noyes
Josephine Stevens

SYMPHONY THEATRE

Graphic Film Corp. presents "The Echo of Youth" Made in the East
Directed by Ivan Abramson Story and scenario by Ivan Abramson
CAST

GARRICK THEATRE

Garrick Theatre presents Alla Nazimova in "Out of the Fog" Made in Hollywood
Directed by Albert Cahnman Story by H. Austin Adams Scenario by Jane Mathis and Albert Cahnman Photograph by Eugene Gaudio

TALLY'S BROADWAY

Select presents Constance Talmadge in "Romance and Aranella" Made in the East
Directed by Walter Edwards Story by William Hurftt and Wyatt Kennedy Photograph by James C. Van Trees
CAST

SUPERBA THEATRE

Superba Theatre presents Priscilla Dean in "The Exquisite Thief" Made in the East
Directed by Tod Browning Story by Charles W. Noyes Scenario by Harvey Gates Photographed by Alfred Golden
CAST
Bluejane Billie, Priscilla Dean, Algeron P. Snythe, Thurston Hall, Shaver Michael, Sam De Grasse, Detective Sergeant Wood, J. Milton Ross, Murial Vanderbilt, Jean Calhoun

JENSEN'S THEATORIUM

Sunset Blvd., near Echo Park
Sunday—Dustin Farnum in "A Man in the Open," and Harold Lloyd Comedy
Monday—The March in "The Romance of Barkers," and a One-Hit Special
Tuesday—Bert Lytell in "Faith," and a Special
Wednesday—Vivian Martin in "You Never Called Me Robert"
Thursday—May Allison in "Penny Dust (Joe Durfee)," Mountain Eagle, Flap Comedy.
Friday—Wm. S. Hart in "Brandling Broadway," Comedy.
Saturday—Mabel Normand in "Sis Hopkins," Lyons-Morcan Comedy.
Burton Holmes Travelogue

WILLIAM MERRILL
Mc Cormick

Shah, the Hindu, in "The Peril of Thunder Mountain" Bill Beaumont
Films S impartial

GLORIA PRODUCTIONS
Holly 3590; 6216

TIHIE TABLE

For Just For Tonight—Tom Moore (Goldwyn), Sunbeam, 5722 Pasadena Ave.; Sunday.
Lady's Name A—Constance Tal- moud (Select), Iris, 6552 Hollywood Blvd.; Tuesday, Wednesday.
Les Miserables—Wm. Farnum (Wm. Fox), Alvarado, 119 S. Alvarado; Sunday, Monday.
Little Miss Hoover—Margaret C. Clark, Western, 2nd at 2nd; Tuesday, Wednesday.
Man Hunt, The—Wm. Farnum (Fox), Hollywood, 6724 Hollywood Blvd.; Tuesday, Wednesday.
Micky—Mabel Normand (Goldwyn), Alvarado, 718 S. Alvarado; Thursday, Friday.
Nine O'Clock Town—Chas. Ray (Fox), Hollywood, 6724 Hollywood Blvd.; Saturday, Sunday.

The Wonder—Something New.

DOROTHY GISH

SCENE—Sis Hopkins, Piccadilly, 5552 Hollywood Blvd.; Saturday.

DOROTHY GISH

Boots—Dorothy Gish, Iris, 6552 Hollywood Blvd.; Monday.
Boots—Dorothy Gish, Winston, Western at 2nd; Saturday.
Boots—Dorothy Gish, Apollo, 5552 Hollywood Blvd.; Tuesday.

DOROTHY GISH

By Right of Purchase—Nora Tal- moud, Iris, Edgar Kennedy, College, 5th and Hill; Thursday, Saturday.

CARLspirae Theater

Sunbeam, 5722 Pasadena Ave.; Saturday.

DOROTHY GISH

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Lady's Name A—Constance Tal- moud (Select), Iris, 6552 Hollywood Blvd.; Tuesday, Wednesday.
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Nine O'Clock Town—Chas. Ray (Fox), Hollywood, 6724 Hollywood Blvd.; Saturday, Sunday.

The Wonder—Something New.
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Those who already have photographs in our files are requested to advise us of any change of telephone number, and those who have no photographs in our files we suggest sending in at once one to "The Casting Director, D. W. Griffith Company," and also one to "The Casting Director, Dorothy Gish Productions." Interviews are not necessary.

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GRAPHOLOGICAL ANALYSES OF
FAMOUS PLAYERS AND OTHERS

(Continued from Fourth Page)
to do things in a hurry. It is lively, vivacious, very humorous, has the his- toric tone base-lines, and mentality strong- ly developed. She thinks fast, her head saves her feet.

When a letter-sound curves twice or three, one may surely look for either love of music or actual talent along such lines. Miss Dana gives this swiveling curve to most of her looped letters, so that she surely has good- ness for melody, as well as talent for dancing or rhythmical motion; she is ambitious, unselfish, good-natured, will do what pleases the majority, so long as it does not interfere with her sense of morality and justice. She's in- spirational and will do her best work on the stage initiative, is talkative, but can keep a secret, is fond of society, a good mixer, but could always arouse laughter alone because she’s inventive and has a mighty fine thin-skinned.

FRITZ REMONT.
Box 298, Station C, Los Angeles, Cal.

This thing is getting to be serious.

Organizations

The Motion Picture Directors' As- sociation meets at its office in room 811 of the Alexandria Hotel every Thursday evening at 8:00. The offi- cers of the organization are: Wm. D. Taylor, director, Raymond West, as- sistant director; Murdoch MacQuarrie, technical director; Roy Clements, sec- retary, and Charles Swiftard, treas- urer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Al- bin Watt, president; Harry Schenck and Rex Hodge, vice-president, and Scott R. Deit, secretary-treasurer; Art Flavin, sergeant-at-arms.

The Motion Picture Producers' As- sociation now officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. Sticrom, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secre- tary.

Los Angeles Theater Owners' Asso- ciation meets every other Wednesday at 12 o'clock noon at Orpheum's. A luncheon is held, at which some studio is invited to send articles as guests. The business meeting fol- lows the luncheon, which is open to any on 50 cents per plate. P. MacDonald is president of the asso- ciation and Glenn Harper, secretary. The secretary may be reached at the Rosebud theater, 20th and Central.

Photoplayers’ Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p.m. in the offices at 4513 Hollywood boulevard, L. B. Mc- Cree, president; Phillip Gastrock, vice- president; C. H. Muck, secretary; Cormick, Pearle Elmore, Jas. Gibb, Raymond Cannon, Mrs. Harry Davenport, Dever Dixon, Chas. Force, Chas. Mack, manager. Phone Holly 2349, Dist 59765.

The Motion Picture Players Union, No. 16377, Headquarters, suite 513, American Bank Bldg., holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p.m., and the third Sunday in the month at 8 p.m.

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"The Shepherd of the Hills"

Wednesday, Harold Bell Wright entertained the members of his cast at the Mission Inn in Palm Springs where Mr. Wright has been for the past few months writing another book. This is his favorite spot. He is finishing his book as soon as it leaves the publisher's hands.

There were twenty-one present at dinner, which was an old-fashioned Southern repast, served on white table clothes, by waitresses in gingham dresses. Great pitchers of iced tea were set on the tables, alongside bowls of red apples and home-made candy. The table was flooded with roasted chickens, bams broiled whole stuck full of cubes, vegetables, cornbread, pickles and apple pie. After dinner Mr. Wright and his cast appeared in person with the Riverside Theater. "The Shepherd of the Hills" was being run. The picture is running this week at Quinn's Bishop in the city.

MOTION PICTURE PATENTS

In a picture projecting machine, the combination of a sprocket or perforated and projecting mechanism mounted therein, of a plate connected with the casing to move toward or away from the screen, the casing means for actuating the plate, a motor as the plate is moved away from the projecting mechanism.

The combination with the projecting mechanism, of a picture carrier, the casing means for actuating the casing means for imparting movement to the carrier, a dog for interminantly interlocking the carrier, operated on an axis parallel to and along said dog, a motor mounted within said casing, a connection between said motor and said dogging-actuating means including a gear movably mounted to be connected or disconnected.


A changeable exhibitor comprising a casing, a pair of reels carried therein, a film carried by one of said reels, a train of gears mounted within said casing, a disc rotatable on said train, in said casing and adapted to be rotated by said gears, a plurality of pins carried by said disc, and an operating rod adapted to be moved in one direction by the engagement of a pin on said operating rod with whereby the film may be unwound from one of said reels, reutilizing means for moving said said reel to a normal position, means for intermittently said film over said plane and driving means connecting the other of said reels whereby the film may be wound thereon.


In photographic and cinematographic apparatus, the combination of an apparatus for supplying, exposing, feeding and feeding the film step by step, and a motor for driving the feeding mechanism; or of a disc driven by said motor; locking means on the periphery of said disc; an actuator operated from outside for controlling said oscillating member to bring it out of such engagement; and a member operated from outside and acting upon said oscillating member to disengage it momentarily.

ASSISTANT DIRECTORS' ASSOCIATION NOTES

By Harry Burns

Allen Watt, president of the organization, is full of pep and enthusiasm as he works back to work, so we can expect to hear of him being up and at 'em soon.

George Webster informs me that Tom Daiye will do a picture with western stunts and athletics in general, including a prize fight. Juanita Hansen will in all likelihood be Tom's leading lady.

Scott Beal is going to New York with Louis Chaudoit who is to direct Billie Hoods, while "is said Billy Parsons is to make a couple of pictures under Harry Powell's direction."

C. Grewe, whoпасst Los Angeles, reports that they are about to start work at Jace's Picture House in the City, the stars being Douglas McLean and Douglas Dunlap.

Fred Croft informs me that Howard Hickman has just recovered from a serious operation. It is understood that H.K. Kolker had to finish the picture, but that he expects Director Hickman to be back at work soon. Mr. Croft is the capable assistant who looks after his end of the work in the making of the Jesse B. stories.

ROAD BULLETIN
Los Angeles to San Francisco via Cahuenga Pass. The Cahuenga Coast Road is in splendid condition. There is a choice of two routes—one the regular State Highway from Sierra Madre through Cahuenga Pass and Calabasas, the other via Newhall and Santa Susanna and Moorpark. The latter route is receiving the major portion of the travel due to the improved condition of the pavement on the main State Highway between the junction of the Lankershim Road and Calabasas.

Los Angeles to San Diego via Los Angeles to San Bernardino Route. Paved Los Angeles to San Diego County line.

Yosemite National Park. Camp Curry in Yosemite will be open for business May 15th, and a Mr. Hill from Watson Road is now open to travel.

Lake Tahoe. According to present indications, it is expected that the roads leading into Lake Tahoe—both roads,vidita and Alloy—from Bishop north via Mono Lake will be open about the first of June late into Hutchinson. Reached via Paeano, will probably be open about June 15th.

Mt. Wilson Road. Open and in fair condition.

Camp Baldy Road. Open and in good shape—no accumulations of snow or mud. Camp Hillingston, May 1st, 1919.

Cahuenga Canyon. Open and in good condition.

Back to Cahuenga Pass via Dark Canyon. Road open and paved.

Griffith and Elysian Parks. Open and in good condition.

SUNDAY IN THE HILLS

Mr. and Mrs. Edward A. Blyly and Mr. and Mrs. L. H. Mills took a sixty-mile trip from Pasadena and made a day of it in the hills, with their picnic lunch.
VAN S. TREFON

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This thing is getting to be serious.
The playhouse has a new show at the Los Angeles studio. The first feature will be an adaptation from the novel "Soldiers of Fortune," by William J. Locke. The film will be directed by the company of Emilie Chauveau, Reginald Barter and George Loughery.

Tom Santacruz is back on the Fox lot. He is playing the lead with Madge Owen in a play temporarily called "Until Eternity."

Gladys Brockwell has gone to California to make scenes for her William Fox play "Boat Race," in which she plays a part as Beat! Among those in the cast who were taken along are William Scott, Richard Dix, Hedda Hopper, Irene Alden, William Langer and Claire Dodd.

Eugene Pailette, who has just returned from the army, has a big role in the new series "Patchwork." He plays a part in the Fox play that Scott Dunlap is putting on with Albert Ray and Eileen Fair.

Harry L. Franklin is working on no further double exposure effects for Hule Haynes in a new picture, "In His Brother's Place."

May Allison starts work in "Free," the novelized story by Robert B. D. Lovett about George D. Baker, this week. Herbert Blache will direct her.

Bert Lahr says it's "Easy to Make Money" under the direction of Edward Carewe tomorrow.

Evelyn Brent has a comedy called "A Favor For a Friend," directed by John Ince, tomorrow.

Hale Hamilton begins work in "In His Brother's Place," under Harry Franklin, this week.

James Malisz received a wire from Maxwell Karger Thursday notifying her that Henry Alimis's story in the May 21 issue of the "New York" is due out.

Howard Gaye will probably be May Allison's lead in "Free."

Earle Williams, under the direction of James Young Sr., is well along with the production of "The Hornet's Nest," Mrs. Wilson Woodrow's popular novel.

A number of the Paramount stars are working on four episodes of "The Perils of Thunder Mountain." Episodic work is under way on all twelve are in process of completion.

Madge Kennedy has gone to Bear Valley during the past week to begin a production. Clarence G. Badger is her director and once more John Dierkes will have a hand in the cast are Lieut. G. B. Matwy, the American ace who is in the Mexican-Spanish and the two Goldberg favorites, Kate Lester and Alice B. Franch.

Frederick Caldwell, head of the Caldwell Company company, has just announced that the company has made an agreement with the Romanay Super-Film company of this city to produce twenty-six one-reel comedies. The cast and stock of performers will be the same, and the Caldwell company will be of the "rich" class. The players who are starting on his first comedy on the lot of the Motion Picture studio (formerly the David Hosley studio), corner of South Main and Western avenues. The pictures are to be sold on the rights basis both in the United States and Canada, by the Romanay Super-Film company of this city, and to their special representatives in France, Germany, Spain, Norway, Switzerland and in South America as well. Director Caldwell will keep a set of all the pictures. One will be used for home use only, the other for use in the use of the foreign rights. The subtitles in the pictures will be translated into the foreign languages in the Los Angeles offices of the Romanay company, in the Mareno-Hoffman building, corner of Ninth and South Main streets.

The Mayflower Playhouse company will have a new show at the Los Angeles studio. The first feature will be an adaptation from the novel "Soldiers of Fortune," by William J. Locke. The film will be directed by the company of Emilie Chauveau, Reginald Barter and George Loughery.

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Enid Bennett has started work on a series of the H. H. Fiske book. She is written by R. C. Gardner Buhman that deals with real red blooded human action in real time. "Sisters of the New York. The picture is being produced under the direction of Miss Nitro and the supervision of Mr. Butt.

Director Joseph De Grasse, Assistant Director Bert Sleibel and Camera Director Shandor have finished the Thomas H. Ince studio for New York City the last two weeks. "A Romance of New York," the Apache story in which Dorothy Dalton is to be starred.

C. S. Wisdom, formerly with Laskey, isturning the costume for Douglas Fairbanks' new picture. The picture deals with an ad
dom, and arrangements for some very elaborate costumes has been comple

Kewpy Komedie Company started working this week at the Ince studio at Main and Washington, under the direction of Gay Eakins.

The Horsley Studio is upgrading its stage equipment, including raising the diffusing system twenty-five feet. For this purpose, Indi

Vidor starts shooting on his third picture, which is going to be titled "Murder in the Forest." It is to be directed by the company.

Mr. and Mrs. Wm. Parsons and Ida Sanborn are in the cast for "The Half" which is to be directed by Joseph Farnham. He will be seen in the cast are Lieut. G. B. Matwy, the American ace who is in the Mexican-Spanish and the two Goldberg favorites, Kate Lester and Alice B. Franch.

The big event of the week has been the starting of production on "The Petal on the Current." The stage will now be under the direction of John Dierkes and the star is the picture are Lieut. G. B. Matwy, the American ace who is in the Mexican-Spanish and the two Goldberg favorites, Kate Lester and Alice B. Franch.

The picture is being produced under the direction of Miss Nitro and the supervision of Mr. Butt.

George Perry is directing the picture and the cast includes Miss Nitro, Miss Eakins, Miss Parke and Miss Parke. The picture is to be directed by Joseph Farnham. He will be seen in the cast are Lieut. G. B. Matwy, the American ace who is in the Mexican-Spanish and the two Goldberg favorites, Kate Lester and Alice B. Franch.

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The big event of the week has been the starting of production on "The Petal on the Current." The stage will now be under the direction of John Dierkes and the star is the picture are Lieut. G. B. Matwy, the American ace who is in the Mexican-Spanish and the two Goldberg favorites, Kate Lester and Alice B. Franch.

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**LEFT FOR THE EAST**

D. W. Griffith and party left Monday morning for New York, where Mr. Griffith will personally attend to the opening presentation of "Broken Blossoms," his Chinese picture recently completed as an Artscap Special. Aforesaid those who were with Mr. Griffith, were Richard Barthelmess, Geo. Walsh, and Miss Agnes Wiener, Mr. Griffith's private secretary.

Taking advantage of the chief's absence, Clarence Seymour left Wednesday for a short visit to California relatives, and on Friday Miss Lillian Gish and her mother left via the Santa Fe, to attend the New York opening of the picture. As Miss Gish is not cast in the neat Griffith feature, she will probably remain in New York for a few weeks, attending to the season's shopping.

**FOR HUMANITY COMPANY**

The town of Calistoga entertained the Humanity Company when the company was there on location last week. A dinner was served at seventy-three at the Hotel Calistoga, thirty members of the company being present.

After the dinner a dance was given at the Odd Fellows' Hall under the auspices of the Chamber of Commerce. About two hundred of the influential people of the town attended and a big reception was accorded the members of the Humanity Company.

**THEATRE OWNER HERE**

During the past week Mr. L. D. Kenworthy, proprietor of the Vaudeville and Theatre, visited the West Coast Studio of the Vitagraph, Mr. Griffith accompanied by Mrs. Kenworthy and his father and mother.

**EDWARD PEIL**

Edward Peil was guest of honor at a delighting dinner party given by Kenneth Mason of New York. Covers were laid for seven and among those present, were Miss滁州 Clement, one of the world film stars. Miss Clement's well-known for the motion pictures, at her apartments in the Hotel Gladden in Hollywood.

Mile. Duncam who has been a visitor to Miss Peil, has been seeking over the United States, and reminiscences were indulged in of the many times that sallies were made while appetites were always on time.

**MISS MACDONALD HOME**

After a trip east filled with brilliant entertainments, Miss MacDonald arrived Monday and on Thursday evening was hosted to a dinner party at her home. Her guests were: Captain and Mrs. F. J. Dickson, the Missesstofeth Porter, Marina, Misses Waller, Allen, William Porter, Misses Martha and Winnie, her charming sisters. Spring flowers were used most attractively.

Harry Keaton wishes to announce that he is going to the coast and that outside of almost falling into the ocean while fishing on the Santa Monica pier, he hasn't had any hair-raising thrills this week, outside of being told by his employers that his salary has been raised, so he can buy all the victory liberty bonds he wants, so he should worry.

**FRECKLES GETS THE ATTENTION**

"Oh girls, see who is here!" And the lovely lady motioned to her chauffeur to stop right then and there. And they took it upon themselves to find out just what Charlie Chaplin might be doing among the wild woods trying to coax cute little crows to follow a narrow path.

When Chaplin returned he was making a scene for his new picture, "Sunnyside," he also learned that making pictures is a business and not an afternoon tea, because the gentlemen who supplied the weather were the best at the camera. The gave the demonstrative little doors but three minutes of his time andretore the camera.

**ELIOSE CLEMENT HERE**

During the past week, Louise Du Pre, "The Cinema Cameo," who is a newcomer in film hobby, entertained Miss Eiose Clement, one of the world's film stars. Miss Clement's well-known for the motion pictures, at her apartments in the Hotel Gladden in Hollywood.

Miss Clement came to California for a visit to Miss DuPre, but has become the guest of the Motion Picture Colony of the country that she is ceaselessly here and taking advantage of an offer to form her own film company.

**BILL DUNCAN'S GUESTS**

During the past week, William Duncan entertained "Kick" and "Tiny" Harvey, two of his former theatrical associates, who were in Los Angeles at the Orpheum with their vaudeville act. In company with the Harvey's, Mr. Duncan "touring" over the United States, and reminiscences were indulged in of the many times that sallies were made while appetites were always on time.

**FORD STERLING IS STILL**

Ford Sterling is still with the Bennett studios, and intends to stay there and all reports to the contrary are not true. This comes direct from F. S. himself, so this should put an end all rumors that he is going to cast his lot with the Fox Corporation.

**BOB MCKENZIE IS WORKING**

Bob McKenzie is working his third picture with the Universal, appearing in the W. S. Campbell Comedies. Playing the villain in the story, he has as associated players, Larry McGrath, Alfred McCormack, Clarence Sohr and others. Doris Rogers is the leading lady. The working title of the story is "Wild Lions and Loose Bandits."

**FOR ELEANOR FAIR**

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MILF STARS AND TRiumPHANT TOUR OF VETERAN BATTLESHIP

While a group of film people sold Victory Bonda from the deck of the submarine base at San Pedro, the veteran battleship "Oregon" became the first ship to sink in the harbor since 1899, closed its triumphant tour along the Pacific Coast as the final fanfare for the drive for the fifth Victory Loan.

Citzens of the Harbor welcomed the battleship to its home port in its Victory Loan journey down the Pacific Coast. The "Oregon" was more than likely the last official cruise of the famous fighting ship before the vessel is retired and the name "Oregon" is given to a new super-dreadnought. The vessel on which Rear Admiral, then Capt. Clark, made his famous trip in 1924, docked at the foot of Fifth St. San Pedro, and was welcomed by the sailors of the Submarine Base, soldiers from Port Mc Arthur, Boys Club, and children and music.

The submarine H-8 under command of Lt. J. R. Cooley, was also owner near the dock and Billy Verda, Capt. Shew, and Mrs. Lynne, Christie players, and Gloria Swanson, who offered $10,000 worth of Liberty Bonds to crowd from the dock, after which visitors were admitted to the "Oregon."

When Dorothy Devere and Rittell Lynn were to return from a tour after customer, the first man to respond was police and to the former she was the submarine H-8 who had already bought bonds in the $7,000 quota of his ship. It was the largest one ever offered by the film people who had participated were entertained by Capt. Tarran and Capt. Channey Shackson, commanding officer of the submarine base.

HOUSE GUESTS

Mrs. G. James, Mrs. W. 1214 Melrose Avenue is entertaining as her house guests, Mr. and Mrs. L. R. Smith of Chicago. Recently she took her guests to the Horse Show at Santa Barbara and introduced them to the horses. Mrs. Rhodes, who was living in New Orleans, always attended the famous event, almost as a return gift after that the horses at Santa Barbara were the making of a tour. An incident the same.

PEGGY MLYANDA

Peggy Hyland transplanted her serving woman and much food to a big and spacious house in the mountains one night last week, where she played hostess to about a dozen friends at what she termed a "picnic supper." Many of the guests were motion picture friends, who enjoyed the games, merrymaking and storytelling before the huge fireplace, over supper. A party that is enjoyable in its own right, but what Marty Peggy generally strives to give her friends, and it is the unusual opinion that she has received from them

MISS STONEHозвращает HOME

A certain attractive house in Laurel Canyon is being put into apple pie order and will be the residence for the advertisements. The house has wired her friends in Hollywood, and a group of them are arriving at a year's absence, during which time she played in the serials, "The Master Myers" and "The Missing Woman." She is now in Texas completing her work on "Red River," and is going to get a new home and place called "Stonehouse Castle," where she will make many friends who will be her guests.

AT THE SHIP

A little supper party at The Ship last Sunday night included Mr. and Mrs. Wallace Reid, and Mr. and Mrs. James Cruze.

NOVEL ENTERTAINMENT

Jack Donavan and friends gave a dinner at the Donovan home, 419 South Loraine street, Tuesday night. The guests of the residence included such people as Gus Ingles, Grace Anderson, Billy Groovy, Ruth Beallan, Ann Rutherford, and others.

A clever feature of the evening was a show by Mrs. Ingles for his projection machine, and for the entertainment of the guests a picture made by Jack Donavan called "Dan Cuntry." It was on the front concert stage, and the film was "Sweet William," the famous pit-bull. Those present say that the evident talent of Mrs. Ingles has now been viewed by his own affords much merriment.

THE DESMONDS ENTERTAIN

Mr. and Mrs. Desmond entertained, given weekly by the Athletic Club, Mr. and Mrs. William Desmond entertained as their guests, Grace La Rue and Henrietta St. Clair.

Saturday evening Mr. and Mrs. Des mond entertained Tony Moreno and Viola Wynne at the ship's home.

GUESTS IN FILM COLONY

Major Clarence Leonard, with his wife and family, is to be guests of Mr. Dick Wilson, who is on tour in San Francisco to Riverside, where he will be military instructor of the high school. It seems that the ship will be the guests of Irene Rich and her mother at their Hollywood home.

EARLIE WILLIAMS

By Florence Porter Parks

Tautological though it be, we will say that Earl Williams is decidedly a "Waltz King." At the same time, we would not be able to imagine Mr. Williams' reincarnation of one Monsieur Bauscaire, nonchalantly sauntering along the stairs inside a ballroom, clad in velvet coat and top hat, with frilly shirt and tails, about his aristocratically slender hands, and a kerchief stuck in his breast pocket, the cymbal beating, the cowbell ringing, and the fair ones present.

Earl Williams' slender hands also suggest the flashing blade wielded in defense of milady's honor. Why daily in the streets and in the pulpit brings our story up to the present day—the day of moving pictures, at which the charming dames and gallants would weary.

Earl Williams, after eight years' affiliation with the Vitagraph, now has his own company, and is producing pictures under the direction of James Young, at the Bruston Studio.

"Toll, a story of the Canadian woods, written by Eugene Walter, will be Mr. Williams' next picture, taking him out of his spotless Gilt and perfectly tailored clothes, placing him in the unbecoming trappings of the Canadian woodsman. Another picture, forth coming to him by the same. It is "The Fortune Hunter," a comedy-drama by Whitley Smith.

Like many in the profession, Mr. Williams received his training on the Vitagraph, and is considered one of the most promising newcomers at a very early age, with the Hal Roach, Jack Stock, Murphy, in New York, in "Siberia," a cumbrous "meller," Mr. Williams, during his tete-a-tete on his business, had a million ways played the hero, but he was more serious by way that Mr. Williams, he was immediately given the part of leading man, with Helen Case, wife of Director Robert Thoerry, for this leading woman. The cream of the company, so to speak, was served to Mr. Williams at his first breakfast in the studio, as he was to be the leading man to the spot in the map, in which capacity he served the Vitagraph company eight years, making in all about two hundred pictures.

Earl Williams was born of American parents in Sacramento, in the sunny Sacramento Valley, where the early sun is said to have been loaded with money in the grape season. This family, as far as I can make out, was a family of Civil War, and the same patriotism was instilled in the young son.

Earl Williams moved to Los Angeles when Earl was about eight, and it was there he met a San Francisco that he received his education. He lays no claim to having been the teacher's pet, and I'm sorry that it did not "realized," he answered seriously.

"What was your early ambition, Mr. Williams?" an interviewer asked him one day recently at the Bruston Studio.

"My ambition was to become an actor," and I'm sorry that it was not realized," he answered seriously.

"Then why not stick to a Schneider studio, where you have the chance to lose weight, to bring about a diet for praise. It was there, therefore, that Earl Williams lacks the education that often accompanies that and a big film. But," he continued, "unconsciously I was working toward the pictures business. I thought I could help him, and I got my first job with the Chicago Portrait and Repro in San Francisco. Oakland. They made those queer staves, enlarged portraits, which at that time were advertised as the family album. We always knew if there were any departed ones in the family. The more recent the departure, the larger the portrait. We assumed the under-takers forced grief, and sympathetic, handy-work, and so I worked up quite a trade in the 'dead departed' end of the business."

Continued on Next Page

AT "SUNNYEASE"

Jack Semon, who recently closed Tuesday evening in his new home at 500 South Armadillo street. About three hundred dollars of new furniture, which is done in Egyptian style, was contributed by Mr. and Mrs. Semon. The blue and gold dining room jonquils were used. The conservatory was a beautiful addition. The palm trees were sold, and also a large window of the room.

Mr. Webster offered a prize to the one who could guess what he had named his new home. The only information that "sun" formed part of the name. Clara Horton won the prize, who proposed that it be the sun room. Mr. Webster has named his home "Sunnyease."

He is planning an afternoon tea to be given in his Japanese garden in the near future.

JOHNNIE COMES MARCHING

Sergeant Johonie Douglass former secretary to Mabel Normand, who has been back to Los Angeles for the past two weeks, will soon be on his way back to New York again. He recently spent a month in England, to have a, to be named "the future home" of Mr. Otto's home, is one of several that are being considered for a second home, while his future occasion should be of much moment to the film industry. Mr. Douglass was away from home

Other friends making up parties for the trip are Mr. and Mrs. Alfred and Mr. and Mrs. Lincoln Riley.

MORLEYS

Mr. and Mrs. Jim Morley, who are entertaining Mrs. Morley's sisters, Mrs. H. J. and Mrs. St. P. took them to Levy's for dinner and later to Vernon last Sunday. Miss Bowsiders, who is being featured as "The First Lady." Mr. Otto's film company is one of several that are being considered for a second home, while his future occasion should be of much moment to the film industry.

Other friends making up parties for the trip are Mr. and Mrs. Alfred and Mr. and Mrs. Lincoln Riley.

"DUG OUT"

Miss Edwards wishes mention made of any of the accompanying articles have always been invitations affairs, except for men in service.

On Tuesday evening, May 13th, a School-Daze will be given at the Dog Out Club. The houses for the evening are: Miss Florence Prayer, Miss M. M. M. Miss Maried Wilbur, Miss Gladys Jones, Miss Murrall, Miss Carryne English, Miss Eileen Huyson. Reservations: W. M. Yez, M. D. and M. L. T. B. and D. A. L. Bonde. A fishing party a group of jolly campers left the city Wednesday for Santa Ynez, where they should be. Monday morning the machines held Mr. and Mrs. Mortimer. The new machine, which was made for Frank Alexander, Leslie Carlisle, and Larry Semons. A card received yesterday, which announcements of the men in the party were back the limit.

A LOS ANGELES VISITOR

A visitor at the Goldwyn Studio during the week was Miss Nora Barker, cousin of Director Reginald Barker of the New York productions. Miss Barker, whose home is in San Francisco, is spending some time in the Eastland.
WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

With the Loew drive not yet at an end, the Goldwyn Studios already have been awarded the 100 per cent subscription. The Royalty to date is credited with $67,969.

The Brentwood Film Company, a company having very strong affiliations, has as a pay rate as high as $6,750. The quote they thought they could raise was $7,500. The Charlie Chaplin Company, having thirty-two employees, raised $32,000, raising the total of $182,000. Charlie Chaplin at the Victory Ship, last week, $142,000 was raised, the amount being the highest scored at Pershing Square in the First, Second, Third and Fourth Parades and in the Fifth, up to date. A beautiful and skyline Victory Loan flag, signifying that the Chaplin employees had gone "over the top" 100 per cent, arrived Saturday night, and is immediately raised over the Chaplin Studios.

Bert Lytell gave a short talk at a luncheon of the Los Angeles Advertising Club, recently, and the 150 men who heard him subscribed $48,000 within the following twenty minutes.

Francis Ford is now located at his new studio, Sunset Boulevard and Beechwood street, Hollywood.

Mrs. Charlotte Pickford left last week for New York, in search of stories for her daughter, Mary Pickford. She was accompanied as far as Buffalo by Mrs. F. H. Benson, her niece, wife of studio manager for Mary Pickford. Mrs. Pickford will remain in New York for six weeks, before going to Toronto, Canada, where she will visit her sister, Mrs. E. Watson.

Sidney Franklin finished the part of Pierre Delange, with Monroe Barbour, last week, under the direction of Paul Powell.

Josephine Crowell finished with Lila Lee, Thursday.

Sylvia Edney, at one time leading lady for Jack Pickford and Carmel Fischer, leading lady in Jack Webster's productions, has left for New York, where they will join the Ziegfeld Follies.

Clara Horton finished at Goldwyn last week.

Joseph Strauss, assistant director at Metro, is having his troubles trying to figure out a way to photograph a clinical thermometer using 850 degrees for the current Viola Dana Production.

Mrs. Celeste Meade, age 76, was struck by a beach car at Gower and Hollywood boulevards yesterday. It is said that the car was making up time, and that the woman was struck before the air-brakes were applied. She died at her home, 6053 Hollywood boulevard, twenty-four hours later, without regaining consciousness. She leaves one daughter, Adeline Alvord, scene reader at the Metro Studio, International took place Thursday, in the Hollywood cemetery, with only the family and a few friends present.

Ernest Pasque, the Bleshop of "False Faces," has just finished a similar character with the Earl Williams Company, and is now playing a Spanish Indian with Bryant Washburn, at Lasky.

Preparations for the arrival of Geraldine Farrar at the Goldwyn Studio are being made. Final touches have been given Miss Farrar's suite. The suite for the star is a gloriously pretty shade, with dashes of brilliant contrast. Oswy Cobb, famous lighting artist, covers the walls in pleats, and a velvet rug of the same tone matches the chairs and draperies. The walls are treated in imitation of parchment, the window shades are hands with embroidered net, and Miss Farrar's favorite baby grand piano, occupies a corner of the room.

RICHARD BARTHELMESS

Jack Jaffre, of the photographic staff of the Lafayette Division, stationed at Camp Maryland, near Baltimore, was discharged with a perfectly good appetite, and he says that he is "almost ready to go to work.

Eimer First last week sold to the Fox Company a scenario entitled "Fish & Blood." One of his stories, "Family Tree," featuring Danny Welsh, was finished last week at Metro; another, "The Social Pirate," starring June Elvidge, is now being produced in the East by the World Film Corporation.

Edwin Carewe, Patsy Fox, Robert D. Kurste and Bennie Lytell, the same four associated in Lytell's first picture for Metro a year ago, are together again in "It's Easy to Make Money." Carewe is the director, Fox the script writer, Kurste the camera operator, and Lytell the star—the same team that made "The Trail to Yesterday" with the exception that Patsy Fox is making the scenario instead of assisting in the direction.

Edwin Carewe, Luther A. Reed, Harry L. Franklkin and Eddie Shute are among those who were installed in new office by Metro Studio Manager David Thompson last week.

Jay McAlte is now doing the commander, with Miriam Cooper, in "Evangeline," at Fox.

Lois Zeliner has gone to Santa Barbara for a short rest.

Arthur Zeiner is now the scenario editor with the American Film Company at Santa Barbara.

Jake Abraham has just finished with Barker, in a Rex Beach picture for Goldwyn. He is now at Villagrace, with Bessie Love.

Hampton Del Ruth, who is editor and supervising director of the William Fox Sunshine Comedies, is picking new material every day. His latest acquisition to put more sun in Sunshine Comedies are Chester Conklin and Billy Armstrong.

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Count F. Pisani, the French actor, is keeping busy these days with foreign characterizations. He has no sooner returned from location with the Pauline Frederick Company, than his services were commanded by Fox Leather Company, for the part of an Bolshevik and emissary of Trotsky, in his latest production.

Col. Jasper E. Brady, head of the Metro reading department, is carrying his left thumb in a sling as the result of tearing a ligament. Col. Brady didn't know how the accident happened, but it is suspected that it happened when he was thumbing over a new novel, his 47th in two weeks.

Edward Connelly will be in Bert Lytell's support in "It's Easy to Make Money."
William Farnum and his company, who are at Palm Springs, 'tis said will journey to Lake Tahoe for some scenes as the famous 'Golden Ranch,' a西班牙语中的文本是空白的，无信息可提取。
The Pulse of the Studio

Copyright Pending

Reported and Arranged by Arthur Stuart

WHY GO TO NEW YORK when
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M. H. Spitzer
1329 Gordon
Gus Schumacher, Buyer
Holly 1918

CHAPLIN STUDIO
E. B.ify, casting
1416 La Brea Ave.
Holly 4070

CHRISTIE FILMS
Individual casting
6101 Sunset
Holly 3100

EILLIS PRODUCTIONS
Culver City

FAIRBANKS
R. P. Fairbanks, casting
Bronson & Melrose.
L. B. Baxter, Buyer
Holly 4536

FRAZZEE PRODUCTION, INC
Joe Murphy, casting
5813 Santa Monica
Holly 138

FROHMAN AMUSEMENTS
P. M. Heschel, casting
Boyle and Stephenson Ave.
Boyle 1508

GOLDYNN
Clifford Robertson, casting
Culver City
L. H. Buell, Buyer
West 6780

GRIFFITH
George Beranger, casting
4500 Sunset Blvd.
Sid Koster
Holly 2800

HART
J. H. Howard
1215 Bates
H. J. Howard, Buyer
Holly 1482

CASTING DIRECTORY
Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there should be no doubt as to your ability to play the parts for which you are listed. If you have not made an appearance in the films for which you have been booked, you will be required to show that you have successfully filled the part under which you wish to be listed.

This column is designed for the use of agents and foreign producers, and is not intended as a substitute for a casting director's functions. Further, this column has been organized by casting directors and the column is copyrighted by the Screen Actors Guild for the use of agents and foreign producers.

ALPHABETICAL ORDER OF ACTORS (with dates of birth included)

Name Reference Available Phone

Adolph Lassens
Griff
Indef.
Holly 1409
Fred W. Huntley
Lasky
Jan. 2
Wil.
1487
Burton Lasky
Griff
Now
Holly
2538
Mrs. Geo. H. Diamond
Triumph
Jan.
1547
Moros
Indef.
566
Raymond Canfield
Lasky
Feb.
1476
Ernest Pasquale (Por.)
Indef.
5735
Jack Cosgrove
Hampton
Jan.
2152
Richard Cummings
Lasky
Jan.
5695
F. Gibbons-Goldwain
Univ.
March
2151
Harold Woodworth
Indef.
1559
Wm. Courtright
Univ.
Jan.
1739
Teddy Lee
Weber
Jan.
5735
Clarissa Selwyn
Indef.
2096
C. E. Lattimore
Indef.
2087
E. B. Thurston
France
April
2150
Charles Osgood
Hampton
Jan.
2152
Mary Bishop
Indef.
2150

day

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Goldwyn Studios

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Bldw. 462

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VULCAnizing

Hollywood Tire Shop
United States Tires, Racing Horse Shoe Tires, Goodyear Tires
This Week
PALACE THEATER
Palace Theatre Presents
Mary Pickford in "Captain Kidd, Jr." 
Arturo de Córdova in "The Prodigal Liar"
Made in Hollywood
Directed by William A. Seiter
CAST
Mary MacIntosh...Mary Pickford
Jim Gleason...Douglas MacLean
William Hilton...Robert Young
John Brent...Winter Hall
Marie de la Ronde...Mary MacAwan
Sam Butler....William Hustedson
David Grayson...Clarence Geldart

CALIFORNIA THEATRE
California Theatre presents
Ethel Clayton in "Petitgrew's Girl"
Paramount production
Made in Los Angeles
Directed by George H. Melford
CAST
Percival M. Jenkins...William Desmond
Jim Halley...Louis Morrison
Fuller Dolan...Walter Pidgeon
Hope...Betty Compson
Steve Logan...Frank Lanning

RAY'S GARDEN THEATRE
Ray's Garden presents
William Desmond in "The Prodigal Liar"
Hampton production
Made in Los Angeles
Story and scenario by George E. Jenkins
Directed by Thomas N. Heffron
CAST
Peacival M. Jenkins...William Desmond
Jim Halley...Louis Morrison
Fuller Doolin...Walter Pidgeon
Hope...Betty Compson
Steve Logan...Frank Lanning

VICTORY THEATRE
Victory Theatre presents
Dorothy Dalton in "The Home-breaker"
Directed by Victor Schertzinger
Story by John Lynch
Scenario by R. Cecil Smight
Photographed by John Stumar
CAST
Mary Marbury...Dorothy Dalton
Raymond Abbott...Dorlas MacLean
John Abbot...Edwin Stevens
Frank Fay...Frank Lawler
Beverly Truax...Louis Abbott
Nora Johnson...Mrs. White
Mollie McConnel...Dorothy Craft
CLUNE'S BROADWAY
Clune's Broadway presents
Dorothy Gish in "Peppy Polly"
Story by Frank K. Parton
Directed by Elmer Clifton
Scenario by M. P. Sturges
CAST
Peppy Polly...Dorothy Gish
Dr. Jaa. Merritt...Richard Barthelmess
Judith Merritt...Frances Williams
Edward Pies...Sarah Kerne
Emily Chichester...Mrs. Kingsley Bennett
Kate V. Tomary...Mrs. Gratzon
Josephine Crowell...Dorothy Craft
SUPERBA THEATRE
Universal presents
Monroe Salibury in "The Blind Eye"
Story by Stuart Paton and John B. Clymer
Directed by Paul Powell
CAST
Jim McKenzie...Monroe Salibury
Helen...Claire Anderson
Adel...Helen Eddy
Du Brey...Arthur Maude
Hill Cairnes...Johanne Cook
Halverston...Alfred Allen

HOLLYWOOD
6724 Hollywood Blvd. 57429
Monday—Emilia Dean in "The Fifth Linen Burqa" at the Universal in "Frauds and Frauds"
Tuesday—Frank Reicher in "The Midnight Stage" and Charles Colbert in "Betrayed"
Wednesday—Viola Dana in "Stolen June" and George Arliss in "Grand Central"
Thursday—Mrs. Lewon in "The Midnight Stage," and Comedy
Friday—Mable Kent in "Day Dreams," and Comedy
Saturday—W. F. Krieg in "East Winds with Variations"
Sunday—Mrs. Nimitz in "Out of the Fog" and Comedy

WINDSOR
568070
Sunday-Monday—Vivien R. Hart in "Bringing Broadway," and Charles Colbert
Tuesday—Elise Ferguson in "Under the Greenwood Tree," and Comedy
Wednesday—Lila Lee in "The Secret Garden," and Harold Lloyd Comedy
Thursday—Fay W. McConnell in "Happy Valley," and Mutual-Strand Comedy
Saturday—Sarah Youngblood in "Hard Hulled," a comedy-drama, Mack Bennett Comedy, and "The Village Scandal"
Sunday—Sarah Mack in "The Weeping Woman," Lyon-Monroe Comedy, and Matt & Jeff Colbert

IRIS
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Tuesday—Randolph Scott in "The Big Sleep," and "The Big Sleep," directed by Elmer Clifton.
Thursday—Niall MacClane in "Me and Mrs. Smith," and Comedy.
Saturday—Edward E. Upton in "We Are the Dead," and "We Are the Dead," directed by Elmer Clifton.
Sunday—Al Jennings in "I Love the Lady of the Doigt," and Current Events

SHAMROCK
Sixth and Hill Streets
Tuesday—Jackie Coogan in "The Abandoned Bachelor" in "The Abandoned Bachelor" and "The Abandoned Bachelor"
Thursday—Carmel Myers in "The Marriage Lie," and Elmer Clifton Comedy
Friday—Louise Glum in "Mackety," and Comedy
Sunday—Jared Mack in "Mother, I Need You," and Lewis Remm Comedy

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Thursday and Friday, May 15 and 16 FRED STONE in "THE GOAT" Mack Sennett Comedy and Kinegrams
Saturday, May 17 VIVIAN MARTIN in "YOU NEVER SAW SUCH A GIRL" Elinor Field Comedy Kinegrams
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"The Digest of the Motion Picture Industry" Page Eleven

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Yes, as a youthful yap I’m mother’s pet punk, leader of the pack—whimpy brigade. My brown coat is the latest in novelty champagne. It’s some sort of kip for captivity. It looks like it has been beaded on by an iron and used as a decoupage by a troupe of hooded elephants. My ferrets play too in a zoo on a rooster. The vest is a wallpaper crème or napped sliver’s dream. The jewels fit so tight I walk like a knee-sprung hay lioness. My tuxedo case are the finest pair of false-studs that ever looked a Rockefeller. Oh, ho, in this makeup all the squaws want to hobnob with the queen irides.

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ASSISTANT DIRECTOR
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EARLE WILLIAMS
(Continued from First Page)
learned the printing and roughing part of the work, and have always liked photography. Any innovation in picture photography interests me greatly.”

“What do you think of future picture photography, Mr. Williams?”

“I’m not much of an authority, but I shouldn’t be at all surprised if in time some of the photographic sets in this business would elicit enthusiastic praise from a Bougereau or a Whistler. Some of the best artists of America are trying their brushes on art titles now. Colored photography stepping into being in every so often, there flickers out because it is not a complete success, but the day will come when picture photography will justly rank with the great arts.

The poets tell us that Prometheus, having made a beautiful statue of Minerva, the goddess, was so delighted that she offered to bring down from Heaven anything that would add to its perfection. Prometheus asked her to take him there, so that he might choose for himself. This Minerva did, and Prometheus, finding that in Heaven all things were animated by fire, brought back a spark, with which he gave life to his work. Some great genius will bring back with him the spark which will give perfection to picture photography, I believe.”

This thing is getting to be serious.

Organizations

The Motion Picture Directors’ Association meets at its office in room 336 of the Alexandra Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Haywood Hotel. The officers are: Allan Kirk, president; Harry Schenck, and Rex Hodge, vice-president, and Bert SE. Beal, secretary-treasurer; Art Flaven, sergeant-at-arms.

The Motion Picture Producers’ Association new officers are: Charles H. Christie, president; W. S. Smith, first vice-president; Wm. S. Stimson, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners’ Association meets every other Wednesday at 12 o’clock noon at Christopher’s. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate.

Photographers’ Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p.m., in the offices at 4518 Hollywood boulevard, L. S. McCann, president; Phillip Giesbrook, vice-president; Chas. Mock, secretary; Cormick, People, Enloe, Joe Gibbs, Raymond Cannon, Mrs. Henry Davenport, Denver Dixon, Chas. Force, Chas. McKee, manager. Phone Holly 3880, Dial 55726.

The Motion Picture Players Union, No. 16777. Headquarters, suite 415, American Bank Bldg., holds its regular meeting at the Luther Temple, on the first Monday in the month at 7:30 p.m., and the third Sunday in the month at 8 p.m.

HOLLYWOOD STUDIO CLUB
Among its literary events will meet every Tuesday night at the club. An informal dance will be given every three weeks on Friday night. Studio tea to which all members of the club are invited is held every Sunday afternoon at six.

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is ready standers from book to

work as a reference guide. It will be

reliable to the writer in the study of what

is essentially the same as the following

continuity written.

The writers of the past years in

the business have been in the habit of

creating a market for stories they have

laid aside for future use, or in adapting

continuity written.

However, the fullness of the past years in

production of publication and production of

photoplays

has

the

work of the few authors on contract.

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Angeles, for plays, or suitable roles for

actors who prefer the western screen.

NATIONAL FILM COMPANY, 1250

SANTA MONICA BLVD. In demand for

stories in 6-reel feature films for national

market.

VITAGRAPH COMPANY, 1738 TAL-

MAN BUILDING.

The company buys no scenarios in the West, the same being taken care of by the Eastern

Company at East Pittsfield and Locust Avenue.

THE DOROTHY GISH COMPANY,

SUNSET STUDIOS, 1520 SUNSET

Blvd. (1240) has a large market for five and six

reel comedy-features, starring Miss Gish.

DAVID WALK GRUFFITH occasionally has stories to make to Mr. Griffith

who is running the M-G-M studio.

FOX STUDIO, SUNSET AND WEST

EIGN.

The company has its own staff writers

and is considered complete, having all

straight and dramatic works with a strong

love of comedy. Also Western comedy-dramas

for Tom Mix. Nothing less than 6 weeks.

METRO, 1025 LILLIAN WAY, Maxwel

Krause, manager of productions and

Jack Mathis, a head writer, make it

entirely satisfactory to be a

scriptwriter in Metro. Satisfactory

material is also on

consideration. Good live American stories

with strong humor and a road touch for Bert

Lauter. Comedy-romances of a lighter nature

for Metro. Also character melodrama stories

for Hale Hamilton, comedy-romances and

comedy-dramas for the visiting stars. Also

romances of the type typical of Misses for

Metro.

WILLIAM H. FOX STUDIO, 1244

HATES ST. Maintains a staff of

dialogue writers and a large

number of junior writers for full

length feature stories. Will

be considered. The stories must

not only catch the world out of their

chapters, but must have new ideas,

a dash of what is wanted. Fox upon command.

GOLDEN WAVE PICTURE CORPORATION,

CULVER CITY. Will consider religion

material of a touch of pathos, for Max

Marsh; religious roles that are not

faithful to the Bible; and strong emo-

tional dramas for Claude G. Johnson.

WESTERN FILM COMPANY, 1205

S. BUNKER HILL, Los Angeles.

Will consider Western stories

of the type desired for 6-to-8

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market for feature stories, in

either male or female roles; also

for novel material exclusive to

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Any Arthur J. Zeller is head of the Scenario

Department.

THOMAS H. INCE COMPANY, CUL-

VER CITY. Buys no outside material

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contract. Has own writer.

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1,000 words or over. No

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Must have the essentials of a good

opening and must be a good

finisher and the gags must be

unusually clever.

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Will consider feature plays with

parts suitable for Gail Kane.

BACON-PACKER PICTURE CORPORATION,

310 West forty-ninth street, New

York. Society dramas with
two or three parts needed.

Anita Stewart Co., 4006 SANTA MONICA BLVD.

In the market for 5-reel society dramas for Anita Stewart.

Chaplin Studio, 1493 LA BREA, Buys no outside material. Charlie Chaplin

writes his own scripts.

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L. W. H. HILLMAN BLDG. We market material for Palmer members and reconnec-

ting writers. We have call for all types of stories including serials.

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BRUNTON STUDIOS, Hollywood. Have

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with Western atmosphere which have

been written for a series of 5-reel

Westerns, including a 5-reeler based on

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BRUNTON STUDIOS, 2410 MELROSE;

MAXERNAY,). Stories for the following

companies may be addressed to Captain E.

N. Crocker, 1245 South Olive, or to the

individual companies.

Clara Kimball Young is in the

market for straight drama; 6 weeks.

Jack Pickford can use stories of the

good-natured, small-town boy; 5 or 6

weeks.

BESSIE BARRISQUE will consider

strong emotional roles with the society

element, also comedy-drama; 5 to 7 weeks.

PLANK KEENAN's scenarios must

contain strong, finely drawn, masterful character

delineation; 6 weeks.

Mayflower Company, George

George, 4782 Highland Ave.,

will buy 6-reel super-features dealing with

modern society.

Sissue Hayakawa plays Japanese,


is one of the most popular characters, roles

have been sold with success to Far Eastern

and to the home market.

Earl Williams has 5 and 6-reel society

plays.

Stewart Edward White Co.,

Miss White's novels.

Kane Grey Film Co. Not in market. Films Miss. Grey's novels.

Mary Pickford Company. Not in

market at present for outside material.

Fogelman Amusement Co., Doyle

Brothers, 4231 Hollywood Ave., Los

Angeles. Will buy 6-reel melodramatic

features for Mack Swain.

United Pictures Corporation, 1420

Hollywood Blvd., Los Angeles. Will

buy any kind of story that has

strong emotional features with

pathos, for their western picture

Hecate. Foster, W. Duncan and

Jack Kerrigan; five weeks.

Katherine Macdonald Co., DcA

Studios, 310 W. 42nd St. Wrote

screenplays for various studios.

Address scenarios to Misses

D. L. Zellner.

Brentwood Film Company, 4511

Fountain Ave., Los Angeles. Will

buy stories for their 6-reel Westerns.

Universal Film Co., Universal City, in market for

3-reel and 2-reel stories with good

characters. Must have human interest, with

one or two strong features true to life.

FIVE Features.

Universal Film Co., Universal City, in market for

3-reel and 2-reel stories with good

characters. Must have human interest, with

one or two strong features true to life.

FIVE Features.

Universal Film Co., Universal City, in market for

3-reel and 2-reel stories with good

characters. Must have human interest, with

one or two strong features true to life.

FIVE Features.
Style Accents
By Vige

The demand for waistcoats still prevails. One pretty model for the dark suit is a crocheted silk, with a cuff at the lower end of orchid velvet. Another is of gold and black brocade, with a high collar. But with the summer months there comes the tendency to go away with the silk numbers and give place to those made of washable fabrics.

One unusual item of underwear is in the double-breasted effect, developed in all colors, with a floral print. Will something like this be made of fur? Individual colors, with four large pearl buttons. Colored linens are popular, and there are tailored waistcoats of a striped lawn fastened like a man's vest, with large crochet buttons.

WITH THE THEATER AND STUDIO MUSICIANS
By Max E. Becker

For his opening number of the program for the week of May 3, Mr. Donatelli chose a selection from "The Chimes of Normandy," the work being of an unusual nature. The orchestra or conductor must have opportunity to display their respective talents. The orchestra were brighty played and the work of Miss Dohrmann, who sang the interspersed vocal number, was a real happy surprise.

Mr. Donatelli's orchestral accomplishments for the feature, "The Test of Honor," was very well digested and allotted to the conducting of the program and smoothness in playing.

If anything, reveals that care Mr. Donatelli exercises in cueing his pictures; it is in the careful timing of the little Edna Ferber to the playing of a violin number by a character in the film. Also, the more appropriate could have been used rather than the number played for the scene in which the false wife first meets her husband, unexpectedly returned from prison.

Mr. Crawford, the organist, played about half of the feature, "Mr. Crawford," what is known as a "schooled" organist; nevertheless, his work shows the true, retentive of an organist. One adverse criticism that one might make of the particular performance, at which the organist was present in that in his registration he uses a soft fagot and the stringing almost exclusively, except when working up his clavichords. In working up his big pieces, Mr. Crawford wisely reserves the full resources of the organ for a few very dramatic scenes. Thus a corresponding lighter effect.

The comedy which followed the feature was also played on the organ. To the writer, Mr. Crawford's improvised concert was a little tiresome. One would like to hear a popular number interspersed occasionally. The organist had a difficult nut to crack in having to bring out the old English and Scotch version of the brown comedy and still burlesque the same. This was done very well.

HER FIRST OFFER
By E. E. Becker

Minette, daughter of Danny (Kid) Hogan, has received her first offer to act in the motion picture business from D. W. Griffith, and is for $50 a day. Minette, who has been employed for the past five days at the Metro prop man declined the offer and refused his salary. When getting into Minette would accept some time when her mother was able to attend her studio debut.

VITAGRAPH HEAD HEAD
By John M. Quinlan, General Manager, Vitagraph's new organization, arrived in Los Angeles this week for the Southern branch of the Western territory. Mr. Quinlan is a former Angelino, and during his residence here was general manager of the Griffith studio.

ELINOR FAIR ENTERTAINS

Elinor Fair gave a one o'clock lunch at her home Monday, complimentary to Lila Rand, who is visiting in the City from Seattle. Miss Rand's approaching marriage was the motif for the affair. The Fair home is beautifully decorated with Cecil Brunner roses, the same flowers centering the table, at which twelve guests were seated. Many lovely gifts of lingerie were presented to Miss Rand.

"HELP YOURSELF!"

David Thompson, manager of the Metro studios, sometimes has brilliant ideas.

"California is the land of cafeterias, and grocerterias, the basic principle of which is 'help yourself,'" he remarked the other day. "Now if some enterprising young man would open a cafeeteria, I would be perfectly happy."

ADVICE TO SCENARISTS

With W. Ritchie, who writes scenarios for the Paramount, says many of his writers have a ton of "meat" in their plots, but they do not properly parcel it. There is positively a crying need for good material.

STERN RETURNS

Charles K. Sterin, assistant treasurer of the Metro Pictures Corporation, after five years in Los Angeles on business connected with the Harold Lockwood estate, left Friday for New York.

DIRECTOR PLAYS ROLE

Thomas Richards, well known motion picture director and former stage actor of route, has been secured by Al E. Christie to play a leading role in the third of the Christie Specials. In the cast with Pat Fischer are Mr. Hitchcock, Harry Ham, Katharine Lewis, Eddie Barry and Patricia Palmer.

FRED HUNTLY

Charlie is resting
Having transferred his picture, "Sun-ny-side," from his mind to the celluloid. Great Chaplin is now resting at "sea" on the "sun-sny-side" of Cato-
a's.

UP IN THE AIR

Paul England, head cameraman, and Rive Houch, chief electrician, went up in an aeroplane this week, and took a birds-eye view of the new Ine studio.

Jimmie Smith, George Demarza, and a small girl, the former as Griffith's private driver, left Tuesday for Big Bear, where they will attempt to extricate themselves from the idea of keeping bacon bill. They expect to be gone a week or more.

Rhea Haines, who will be remembered for several good bits of characterizations, in Griffith and Fairbanks's, has been cast as a Mexican type for Mr. Griffith's final Arter picture, production, which was begun just before his departure for New York.

And Ingham is making a picture, "What's Your Husband Doing?" at the Ine studios with Douglas Mac-Lean. "So far," says the witty director, "I have failed to find out, but I'm in hopes of getting at the bottom of the matter in a few days."

Frank G. Baum, creator of the world famous "Wizard of Oz" stories, died on the Tuesday. Most of his books were popular and greatly enjoyed by young and old, at Whitman remembers playing in stock in Minneapolis with his wife; they sold $75.00 a week and counted themselves rich when they were raised to $90.00 a week. Mrs. V. nusted into private life. He says and she earns far more today by himself than they ever did together in the good old days.

Another nimrod to return with a full backed fur screen material.

Another nimrod to return with a full backed fur screen material.

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in
"SHEPHERD OF THE HILLS"

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Vitagraph H. H. Mcevoy
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The Digest of the Motion Picture Industry

Vol. II, No. 7

LOS ANGELES, CALIFORNIA, MAY 18, 1919

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RUTH ROLAND

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Name

Address

This thing is getting to be serious.
The start of a new comedy series by salesman Mr. Albert E. Smith, president of the company, returned to the last east last week after a month's visit to the Los Angeles studio.

Mr. Smith left here more enthusiastically than ever Los Angeles as a producing center and he intends bringing the entire producing force West, in the early Fall.

The stars that will come West are: Alice Joyce, Harry Mowry, Ceristine Griffith, Gladys Leslie and four or five new stars with whom the Vitagraph has already opened negotiations.

MAGE KEYNES SPECIALS

"The New Lady Bantock," Goldwyn's latest Mage Kennedy picture, has just been completed under the direction of Christie Gillette. The picture has been seen in the projection room.

RHODES COMPANY IN EAST

Louise Chaudet has left for New York with several members of his company to film the first scene of the new de luxe feature starring Billie Rhodes. They expect to be gone eight or nine weeks, returning by way of New Orleans, where numerous episodes of the story will be taken.

Mr. Chaudet has assembled an all-star cast in support of Miss Rhodes which includes, in part, Irene Rich, Aline Hale, Stanhope Wherncroft and Ben Wilson. The remainder of the cast will be selected in New York.

DORIS LEE—DORIS MAY

Thomas H. Ince announces the presentation during the coming year through Paramount, a series of productions featuring co-stars Douglas MacLean and Doris May.

Miss May, who has been appearing under the name of Doris Lee, was leading lady for Charles Ray in six of his productions.

UNIVERSAL NOTES

By Ham Beall

There is a little Indian baby in the Sydney Children's Hospital in Sydney, Australia. This small patient is the first in a series of New York-born children who will be treated at the hospital.

Sitting on the sofa, the baby waved a pudgy little fist and shouted, "Skilloosh! Waaw! Pamphmik!"

"We're going to have the baby grow at a marvelous rate with great dignity, the building we are now passing is the research laboratory of the Children's Hospital of Northern California; you are very observing for a little chap."

Gertrude Claire has been engaged for the role of Mary MacLane's mother in "The Petal on the Current," which Tod Browning is producing from the screen play of a well-known American magazine story by Fannie Hurst.

Pittie Ridgway, who has previously been known as "Lady L." features, is to have the role of Corna, the hard-boiled department store girl, who gives Mary in the heroine's role the benefit of her out-of-focus philosophy of life.

C. H. CHRISTIE BACK

C. H. Christie, of the Christie Film Co., closed his most successful tour of the west coast within the last few of Christie Specials and Christie Comedies, arriving in Los Angeles last week. Mr. Christie made the announcement that the entire world rights have been sold to a new Christie Specials.

His eastern tour included visits to the Chicago, Cleveland, New York, Boston, Philadelphia and other large distributing centers. The Christie Specials will include twelve pictures for the coming year, according to Mr. Christie's announcement. At the east Christie has just begun the production of "Mrs. salmon," which will also have a feature cast including Faye Dunaway, Harry Ham, Eddie Barry, Katherine Lewis and Patricia Palmer.

METRO LOT EXPANDS

With the purchase by Metro Pictures Corporation of the third floor of the Cosmopolitan Building, they acquire square across Cahuenga Avenue to the east of the main lot in Hollywood, the studios now cover twenty acres. The addition will be used for street scenes and outdoor sets. Space is being cleared on the main lot for new buildings and scenic and theatre offices and property department, in line with the extensive plans laid out by Richard A. Rowland, president of the company, during his visit to Los Angeles a few weeks ago.

MISS DARLING INJURED

Riding down one of the canyons in Griffith Park when making a scene for the third Christie Special, Helen Darling was thrown from her horse, sustaining a fractured ankle. Miss Darling's injury will prevent the picture appearance for the next three or four weeks. Miss Darling joined the Christie Company only two months ago.

BUGS

Harry Otto is reading all the books on bactrology he can find in preparation for his role in "The Monstrous Mole," in which Viola Dana will star.

SKINNED KNEES

Harry Todd, veteran comedian, fell during a scene of a Metro picture, "One Thing At A Time—O Day." and skinned both knees. After Metro Surgeon, Dr. Challinor, had dressed the injured knee, Todd asked Doctor when "now which leg should I hop on?"
FOREIGN FLIMS

Now that the smoke of battles has apparently ceased and the lines of industry in foreign countries are once more beginning to assume a pro-war aspect, it is only logical to suppose that they will begin to receive many foreign-made pictures. What the effect will be on the American industry is to be watched with interest.

Many years ago the American-made film was easily and by far ahead of the greater portion of the imported product, due to the lack of skill on the part of the industry. Once thought to be the most finished of any product, the films have shown to be not so good as the art of this country, and a few years of competition with foreign-made pictures have made the foreign method of production. Then the huge filled with foreign-made pictures manufactured in France and England, and the American pictures took a back seat in the world.

It is not illogical to suppose that the art of the world has been watching our pictures abroad, and is coming over to the American picture that has been doing the most to fill the world of the past have been the films of a certain film company in Germany, not so much for their picture content, but for the kind of story they have been telling.

THE GRIFFITH SEASON IN NEW YORK BEGINS TUESDAY

A distinct innovation will be offered at the opening of the season of the films of D. W. Griffith, the Sunday opening at the George M. Cohen Theatre when David Wark Griffith will be present. It is the highest tribute to the memory of the man who is acknowledged as the father of the picture screen. He is not speaking on any other feature, but merely showing the pictures, which will be shown on the screen at least once and take notice.

At any rate, we are interested in what is going to happen.

THE CULLED DIGEST

The Exhibitor's Trade Review announced that there has been a boom in theater building throughout the United States. "Nearly a dozen new theaters in New York alone in the past six months," it was said. "Or one in two in almost every other city of importance."

THE DISPUTE OF THE MOTION PICTURE INDUSTRY

CAMELIA

Klunca Theater, Week of May 31

The wide-open theatre in Los Angeles, the Klunca, where the popular motion picture is the order of the day, is now under the management of Mr. W. C. Maluford who has a very fine company of musicians under him. The strings will be playing a song in other theatre in the city. Mr. Maluford's.seat was the first place to be the last in the theater, and the "Serenad" charming. The love theme, for which Mr. Maluford used Augustine Holmes' "La Fata," was a melodious, thoroughly beautiful. This is a number for colt with a tempo, and with all the bow, Mr. W. C. Maluford is the only one in all the city, and his orchestra is the last to be heard by all theater directors, since the war. Mr. Maluford's work at the organ by any tasteful, engaging melody, carefully and with discrimination. Mr. Maluford, it seems to us, uses solo players. Then he has chosen to give the usual of other known theater organizers. His orchestra has the happy combination of a thoroughly trained musician and the practical theater director. Usually one finds either of two extremes—the so-called Packer Orchestra and the "For Better, For Worse," unfulfilled itself. He has a happy combination of a leader and orchestra and just leaned back to enjoy the program, the music being always in time with the various moods and never obtrusive.

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SCREAM CLUB HOLDS
AFTER-WAR REUNION

Seventy-five Rusty Scream Club members and their friends gathered at the Dome Cafe, Ocean Park, California, Saturday night, May 10, for a grand reunion and May Party. Clarke Irvine, who is known as an "instigator" of the enjoyable affair.

The party served the instigator's purpose, as was to stage a comeback among the quizzing members. Everyone present had the maximum of pleasure. An excellent dinner was followed by dancing. "It was just like old times," was heard on all sides. An old-fashioned Paul Jones dance was conducted by William E. White, former newspaper editor. Other parties are now on schedule, and the comeback of this unique organization was a real success.

The Screamers is a mighty queer club. It originated back in 1912 in the publicity office of the old Universal studio in Hollywood. Charles Irving, Don Meaney, Bernele Zeidman, William E. Wing, J. C. Jensen, Cleo Pope, Gene Lowry, and Tom Walsh were the prime movers. A dinner followed at the office when they all had a dinner, then they went out and it was going over ever since, than no parties were held during the war. The main reason is Goodwood's Informality, and Refreshment. The club has no officers, no meetings, no dues, no constitution, no laws and no regularity.

SEAL BEACH OPEN

Seal Beach opened Saturday night with a special program in charge of Mrs. Christian Lynton. About fifteen hundred people were present. Many attended from Hotel Virginia, the Huntington, and the Huntington from the hotel at Sunland, etc.

The successful affair was the first of a series planned for Seal Beach, this summer. The Miss Universal Company is made up of H. E. Huntington, Marco Hellman, and P. E. Stanton is appearing the social affair.

The Louis Miller orchestra played for the dance, which was informal. On the program was Sheridan Da Pont, who did an interpretive dance called "The Arab." Then, assisted by Pancho Royer, he gave the Valse Classique. Miss Royer just completed the part of a dancing girl in the Madge Kennedy picture.

Leona Fay rendered a vocal solo. Doris Baker gave several songs and dances. Leona Schaffer, a pupil of Mr. Da Pont's, danced"The Dance of the Hour." A profusion of choice pink roses filled the resort, also centering each table.

IN NEW HOME

Mrs. Gladys Rhodes, who moved into her new home at 515 North Howard Street last week, entertained a few friends at dinner Thursday evening. Roses from Mrs. Rhodes' own garden decorated her home. The guests were: Mr. and Mrs. H. B. Nelson, Mr. and Mrs. Carl Smith, Mr. and Mrs. Ralph Cleverly, Miss Mary Myrtle Smith, Lucile Humbert and brother, Edmund Mitchell and Watz Wehrle.

KEENAN'S SON RETURNED

Mr. and Mrs. Frank Keenan, 1437 Laurel avenue, Hollywood, received a telephone call, July 1, announcing the arrival there of their son, Paul Keenan, and wife, Mrs. Lillian Keenan, who was in active service in France for twenty-one months.

AT VICTOR HUGO

Edmund Mortimer dined with Mr. and Mrs. Jack Smith at the Victor Hugo, Wednesday.

GERALDINE FARRAR ARRIVES

Geraldine Farrar, accompanied by Los-Tellesgen, her husband, arrived in Los Angeles, May 14, to spend the summer at the Goldwyn studio. Coincident with their coming, Samuel Goldwyn sprang a big surprise in making known the fact that Lou-Tellesgen will play opposite Geraldine Farrar in a modern play of a spectacular nature, written for them by Thompson Buchanan, the Kentucky playwright, who recently joined the Goldwyn editorial staff. Frank Lloyd will direct.

A LILAC TEA

Mrs. Vera Lewis entertained with a lovely lilac tea Monday. Lilacs were arranged artistically in the various rooms, and the purple color scheme was carried out in the refreshments. Tea was served at noon, after which the afternoon was spent playing bridge. The guest list included Madame Price, Gay Price, flea Brown, Lloyd Ingram, Richard Schayer, Fred Butler, Peggy Uron and Miss Juanita Hansen.

DINNER PARTY

Miss Gladys Brockwell has been entertaining Ethel Davis, and her husband, who are touring the Orpheum circuit. Miss Davis is thinking seriously of purchasing a home in Los Angeles. With this law she has spent much of her spare time in the Brockwell car, seeking a desirable location.

MUSICAL AND SUPPER

Mrs. Fordham Pinney early entertained with a musicALE and supper one evening last week. Seventy-five guests were present.

The Zephyr Quartette furnished the music.

ONTINE LA RUE

LEFT FOR TEXAS

Ethel Lynne is taking her first vacation in three years. She left for Dallas, Texas, last week, in company with her mother. Miss Lynne has been with the Christie firm constantly since its inception as an independent film making organization, and the approximate length of her stay in the United States is more than seventy-five Christie Comedies.

TUESDAY AT NOON

At the Alexandra, Tuesday at noon, was Mary Lois Sigfield, Miss M. E. M. Gibson. Thomas Meighan and Edna Purviance were at another table. Jack Holt was enjoying his lunch alone, so also was Syd Grauman. Lonesome men should advertise in Camera! Fritzie Brunette was entertaining some friends from out of the city.

THE HAYAKAWA VACATION

Mr. and Mrs. Seesue Hayakawa spent several days last week at Camp Baldy. Friday, Mr. Hayakawa left for Zaca Lake, in the San Bernardino mountains, on a hunting trip. Frank Williams, his cameraman, and Jack McCall, the manager of the Hayakawa company, accompanied him. They expect to return the first of the week.

WEDNESDAY NIGHT DINNER

Mr. Clarence Bader gave a dinner Wednesday night at his house in the Hollywood Hills. Roy Galinker, who recently returned from the service, was guest of honor.

WEEK-END AT CATALINA

George Haskathorne has returned from Catalina, where he has been vacationing for the last week.

MICHTEL LEWIS IN WASHINGTON

Armed with a large amount of fishing tackle and an improved motion picture script, Mitchell Lewis, with his company, leaves Saturday this week for the Columbia River, Washington, with the dual objective of an uninterrupted shooting for the next fifteen days and the filming of his fourth feature to be released by the Select Pictures Corporation.

With Mitchell Lewis is Robert Glass, who has been appointed as director for the Lewis producing company. Brubby has written and directed a number of productions of the rugged type in which Lewis frequents.

Before leaving, Mitchell Lewis went to Oakland, at the request of the Ad Club of that city. He sold $500 worth of Victory Bonds at two great rally meetings in the Bay City.

CARLI E LINOR RETURNS

Carli D. Elflor, who has been in the service overseas, returned to Los Angeles, Saturday, and his return was an outstanding surprise party at the Ship, Saturday evening. Those in the party were Fern Hashan, Lucille Humbert, Winifred Hashan, Edna Mitchell and lieutenant Walthen.

STUDIO CLUB NEWS

One of the most enjoyable of recent affairs at the studio, in informal dance given last Saturday night with Miss Anita Stewart as guest of honor. Other guests were Mr. and Mrs. Seesue Hayakawa, Miss Mildred Constable, Mrs. Gale and Miss Gale of the studio, Mr. Marshall Nolan, Tom Moore, R. Cameron, R. McFarland and many others.

Tuesday night an informal dinner given in honor of Miss Violet Clark's birthday, and as a farewell companion for Lucita Squiers. Guests other than the girls of the club were the Misses Betty Bount, Anne Bauchens, Mildred Bell, Maude Lewis, Helen Eddy and Zasu Pitts.

Miss Margaret Ettinger of New York, western representative of the Morning Telegraph, is now living at the club.

Miss Lara Squiers left Tuesday for New York where she will assume charge of Marshall Nolan's eastern office.

Mr. and Mrs. Squiers, of Pasadena, spent the week-end with her daughter, Lucita, before the latter's departure for the East.

Miss Sara Mason was the guest of Mr. and Mrs. King Vider on a motor trip to Forest Home.

Miss McGary was a guest of relatives at Long Beach over the weekend.

Miss Caroline Dige, former dramatic art teacher at the Hollywood School for girls, was a guest for tea Sunday night.

Mr. Rob Wagner, the well-known writer, will be guest of the club Sunday night, for tea.

Miss Edna Harris, secretary of the club, with her husband, is on a week's vacation in the mountains.

WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups of The Staff

ALFRED HOLLINGSWORTH has been engaged for the role of the father in "Free," with May Allison.

HOWARD GAYE has signed a contract to play the leading man in "Free," with May Allison.


Eugene Glaude will be May Alli- son's photographer in "Free," Glaude photographs the Nazimov productions.

Patrick Carey, head of Metro's car- pentery department, is busy clearing the lot for a week-long fire, stages, scenery offices and property department.

J. B. Laffin has just finished a five-weeks' engagement with Patti Ar- baumont's company at Desert Hill, a comedy, and is now under contract with Wm. S. Hart for the present production.

Frank Whiting has been engaged by the Mitchell Lewis Co. for the heavy head and leaves for location Sunday with the company.

Frank Howard Clark, for the past year manager of Pinecliff and directing-visor at the American Studios in Studio Barba, is now connected with Wllie & Louis Ford, of the book and play department.

Al Filson, character man, has signed a contract with Jack Garwood, in a forthcoming Margaret Clarke picture.

Jack Lynn, who played the lead in "The Scarlet Letter," is "morningsieg" is returning to the screen.

burton Lawson has finished an engagement at the Fox Studio in a Gladys Brockwell picture, under Frank Beal's direction. Miss Beal is as a Mexican, proprietress of a saloon and gambling house.

Jesse Willard and company have returned to Los Angeles, in handle the fights which have already been staged during the week of the picture, and in one of them Willard was slightly in- jured. The cast includes Neal Hart, Harry van Deventer and Count F. Pisani.

The Vivian Martin Company left Thursday for the next film, set at the Crest, to film scenes for Miss Martin's latest picture, a tale of the Kentucky mountains. Miss Martin has cast in the role of a mountaineer, has put away all of her past experiences for the present, as the role is the opposite of those with which he is most familiar.

Eugene Field has returned from France. He is with the Charlie Chap- man company.

Annie Schafer, the leading woman at Vitagraph's West Coast Studio is playing in support of Bessie Love.

"Pete" Hunstge, one time casting director for the Universal company, has returned to Los Angeles from France and is renewing old friends.

"I have nothing do while in California looks awfully good to me." says George Hall, who used to be a well-known western hero, and now writes from Paris that he hopes to follow his letter home.

Alfred Whitman is a comedian now between the regular and the canvas stage, as he leaves the studio next week to make a picture for the Vitagraph company entitled "Eyes of the Hindu" as the Hindi crystal gem.

Leatrice Joy paid a fly-in visit to the screen metropolis, driving up from San Francisco, where she is in stock as leading woman.

Ross Fisher has left for the east, with a new assignment, his principal camera for the next Billie Rhodes feature, "The Blue Bonnet.

Charles Meredith now playing "Daddy Long-Legs" is in the play of that title here. Mr. Meredith, who has been invited to support Florence Vidor in the new freethought picture upon which King Vidor is working at the Enterprise.

Maxwell Karger leaves New York next Wednesday.

Harry M. Willard is in Washington, working with George Sigmam and has already been slated for a comedy role in one with Allan Dwan at Brumton's studio.

Walter Stevens and Billy Bevan have been doing some screen tests for the L-K-O and are said to be doing very nicely.

Miss Martinez's American picture is now in Washington, with the finishing touches to be put on at the Vitagraph laboratories.

Miss Hedges, who for some time past has been with the Big U. is assisting Henry McRea at the L-K-O studio to make a Grace Gunderson feature under Lincoln serial.

Cecil B. De Mille is going to produce another picture comedy, with Miss Anaya, returning to his picture to Santa Cruz Island, where they will do their exteriors.

Harry Schenck is co-directing with De Mille at the Universal. Miss Anaya is still the leading woman, and the cast is being expanded as their efforts are with Jesse D. Hump- ton, and right now she is engaged at the Universal. Miss Anaya's alternate, R. A. Walsh is one of those fellows who have made an early to middle age, one rich, healthy and wise, so he is getting an early start every morning with his boat, which has Marital Cooper as the marini.

RUTH ROLAND

By Florence Porter Parks

Ruth Roland left for New York City today, on a business trip, the nature of which Miss Roland does not wish to reveal. She says that has no present in the production of her own picture is pretty certain, for she has been con- templating such a move for some time.

Friday, she completed the final scenes of "The Tiger's Tail," a serial which has taken the company a good three weeks to make. Miss Roland's Path picture which was signed four years ago. She has made six serials for the company in addition to many other pictures.

Ruth Roland entered pictures eight years ago, and during which time she has observed and studied the produc- tion end of the business in which she has always been deeply interested. She has worked, not merely to draw her weekly check, but to profit from her experiences. From her observations she has drawn the following conclusion: Time is the most expensive thing in the production of pictures.

One great trouble is that money has simply piled up in the picture business, said Miss Roland, "and the amount of work that has been turned out by the industry, that attention to small expenditures has been grossly neglected. True, the results are of course, more or less, but just that much greater if the little localization of picture money is saved. The more money saved the more there is to invest in production, thereby making the story more profitable. The more money is saved, the more money is made just as with a tailor. If he delivers a suit that is 100% made in the ordinary course of the business, it will be in time of use out. A suit of tailor-made suits will build up a trade that will well recommend itself and will also recommend him to others.

"Personally I think it better to turn out a picture of any quality, and then bring it out with care and precision. It is a deterrent to any company to give to the public a purely commercial picture, one poorly and hastily pro- duced."

Ruth Roland is a girl who fairly radiates the executive ability and a well- poised mentality. That she possesses the qualifications for success, and the attainment of her hopes and plans is absolutely certain.

Miss Roland was asked to cite in- cidents familiar to her which have caused loss of time, and consequently a loss of money.

"The other day fifteen head of horned cattle with a big coach with fifteen cowboys were supposed to be at Newhall Tunnel at nine o'clock in the morning. Ten men of my company, and I waited for them, we could not find them anywhere, and we arrived it was too late to take any scenes that day. The only thing we did was to sit around the studio and he learned that they had misunderstood orders and were Newhall mountains. By the time word was sent to them, and they arrived it was too late to take any scenes.

"Another affair sometime met with a breakdown of the story. We were around a location some three thou- sand miles away, the writer perhaps was lost or riding over the wrong track in the picture. Where the picture is to be produced, consequently the picture was a failure. It is a humorous side too. The story called for two canoes and a rushing water- fall, the mere question of a location was such that the story was being frugally saved by one of the company. The camera man was somewhere. A picture of just such a location, amply scenery thereabout, exceeded our wildest imaginations and we were charged for six hundred dollars. The en- tire company, and freight which in- volved amounted to four thousand dollars."

ADULTS JOIN BOY SCOUTS

William G. McAdoo, chairman of the Boys League Scouts, has voluntarily taken on the responsibility of the Boy Scout Campaign, assured James P. West, chief of the Boy Scouts, that he could look to the service of Fairbanks and Chaplin. Doug and Charlie have consented to stage a special picture of a comedy nature to include the boys in the campaign. Both Doug and Charlie will take turns at directing each company. Fair- banks and Chaplin are to be enrolled as members of the League organization, which they have accepted as a tremendous compliment from "Smiling Bill." West.

The week beginning June 5th and ending June 14th, according to Mr. McAdoo, has been set apart as Boy Scout week for the purpose of enlarging and strengthening the Boy Scout organization. Associate mem- bership of the Boy Scout organization will be offered to all hopeful fathers of American boys and to other eligible parties. Mr. McAdoo's successful, will provide a supporting adult organization to the Boy Scouts of America, will, further, of enlarged usefulness and effectivenes of the Boy Scout movement.

MOVED TO LOS ANGELES

Harry F. O'Brien, manager for the Denver Exchange, has been pro- moted to district manager for Select. His new home will arrive this week. A home on Wilshire boulevard has been rented by Mr. O'Brien.

"DUSTY'S YACHT REPAIRED

Fred Stone, the celebrated speaking stage star, will be in Los Angeles be- fore very long and will spend the summer setting in his own starred yacht, "The Eternal." His arrival is in the harbor at Wilmington. A new motor has been installed for the vessel which has been refuffled. It is now fully furnished and a coat of marine paint shines in pristine beauty on the sides.

SIX-SHOOTER FOR STEWART

The beautiful pearl-handled six- shooter which occupies such a promi- nent place in Stewart White's stage outfit, was given him by Pawnee Bill, and bears the gift subscription plate. Mr. Stewart is well advised to keep his Cheyenne Harry in Stewart Edward White's feature, "The Westerners."

EARL WILLIAMS AT TAHOE

Karl Niederhoffer, director of the production of "The Hornet's Nest," this week has left for Lake Tahoe, where production work is to be done for the next production, a picturization of "The Wolf.""

HERE COMES A ROLLING STONE

Fred Stone, the celebrated speaking stage star, will be in Los Angeles be- fore very long and will spend the summer setting in his own starred yacht, "The Eternal." His arrival is in the harbor at Wilmington. A new motor has been installed for the vessel which has been refuffled. It is now fully furnished and a coat of marine paint shines in pristine beauty on the sides.

LLOYD BUYS HOME

Frank Lloyd has purchased a large ranch in the mountains. The place is ideal for a home, and it is within a few minutes' drive from the sea, where boating and fishing are to be indulged in. The place is a few hours removed from the auto road and quite a seclusion in the immediate vicinity. Lloyd is happier than ever these days—why not?

BILL "SHIMMIES"

"Smiling Bill" Parsons, now in New York, is devoting his spare time in learning the intricacies of that label of dance crazes, the "shimmie," it is especially effective when danced by round people.
George Siegrist was amazed the other day when one of the near-great actors, Jack Jaccard, was directed by Leo Tolstoi to work in some Nigger satoons to modernize his image. For a moment he was flustered and very much out of his place until young elector upon him. That fellow meant Nigger Strother, and it was either go to the farm and become a farmer, or be discharged from the army and become a showman. Fred Tyler is once more back with Tod Browning as assistant and Ernest Truster has got an excellent right-hand man. Fashion Tyler is one of those “Never-said-die” chaps, who never lays down and gets up again every thirty-two years, and comes back smiling and shooting for more, and for that reason the minute Toddy sees him he is going to start a picture he holers right out. “Where’s Fred Tyler?” and things starting nov.

Alfred McKennon, for years with the leading comedy producers and directors of the country, has really caught on in the last few years with W. S. Campbell Comedies out on the screen, and is doing some of the best characters in the present picture now in the making. He is sharing honors with the delightful Jeanine Kempe, Larry McGrath and Frank Hayes, in a western story, which, according to the informed public, they will make a real hit towards when they work in the scenes.

Henry Lehrman has a very happy man these days. He was not more than discharged from the army when a small coloratura soprano saw him on the street, and wanted him to produce his own pictures. He listened to the suggestions of the opera singer, and went to see the Hank Adams Comedy Company and now he is reported to the public that he has made, take a train to New York and show them to the powers that be and get long-term contracts for his future outputs.

Noel R. Smith, who directs Jimmy Aubrey’s comedy company, is in the middle of some excellent comedies, if what is being said about him is true. They are going to open at the new coloratura opera house on Olive street, to be taken as a criterion. Noel has said that he is putting in a school and should make good.

Max Asher reports that he is getting in a big animal comedy with the Montgomery & Flagg aggregation, and that they are giving him every opportunity to put in a few of his own working for them for his big V comedies.

Ida McKenzie and Arthur Nowell are doing excellent work in comedy. Their two tawdry animal comedy now being produced by W. S. Campbell for the Universal. The children work in the scenes with Joe The Monk, Charlie the Elephant, and Hunter, the horse, with the human brains, and the way they are performing is the talk of the lot.

Allen Ruoff, who formerly was Famous Players, is now working present working with Mr. Ballin at the Goldwyn studio, and is said to be giving his personal and business brain to the job. He will film four two-reel stories, and then return to the studio to cut them. There are two directors today, both of a corporation would return with such a large undertaking.

By Harry Burns

R. A. Walcheck is getting on fine and dandy with his story now in the making at Famous Players. He has been working at San Pedro during the last few months to photograph some of the scenes, along with Marion Cooper as ‘Mr. E’.

Slim Peppercorn has been engaged to direct the pictures for S. Campbell Comedies, having served his apprenticeship at Universal. He can be expected to be kept busy out at the Universal.

Charles Badger, who is directing Goldwyn’s latest picture, is spending some time in one of those quiet hotels, away from either wife or friends, for he figures he gets enough of that at the studio, hence his fitting up a home that he can vacation in for the next half millionaires, just off of Catlinia Street, where they have just completed work on, only to find, after working hours one can find him speeding towards what he calls "home sweet home.

Dan Crimmons and Rosa Gore threaten to hire a private secretary to keep them from having to stop calling up their homes at all hours of the night and if they are expected to have built themselves up to being in the domestic saddle, they haven’t lost a full week in over twelve months.

Albert Ray feels that Roseo Arlak might own a ball team if he could find a way to turn out of the national game than the form about to be started, to write part in the Fox-Sunshine baseball club as an active member. "You know me as the side line chatter on the diamond.

George Oveys on the home stretch of his present picture out at the Fig. 1 under the direction of Mel Baerris, and seems to be better contented with his work than when he was with him, while working in and about the studio.

Jesse Dean is getting on very nicely at her Cahuenga Pass home, where she has been indispensible for the past few weeks. A friend tells on her the other day and found her sitting on a chair of stone, and looking like a man, looking fine and dandy, anxious to bet back to work. Jesse Dean is one of the heavyweight champions of the little world, is trying to steal the screen out of his hands.

He was a visitor at the Alexandria News and found there to be very little to the million dollar rup, possibly he was thinking of the $100,000 that he is getting. A Tyler is one of the most casual of any gentleman by the name of Jack Dempsey, who has a bad habit of knocking over everything he sees.

Jimm Adams, who is Fred Fishburn’s chief usher, wishes to announce that he is engaged to his friend, a big long gun that yas nafed after him, that he is going to take him to the cleaners, and Jimmy Adams, when they were born that way. So he ask me to make this simple announcement to the world.

Howard Davies is getting the habit, Springing a new car on their fellow workers is just one of the everyday jokes, and Howard has followed in the footsteps of his predecessor.

Betty Peterson finished her first picture with the Metro and did herself justice, so much so that they are prevailing upon the authors of the picture alone to be started, to write in a cute humorous part for the character. Betty, who has been nicknamed "The Broadway Cinderella," has a lovely voice and is greatly admired for her work.

Bessie Love has one of the cutest parts in her present picture now in the making. She is playing a girl surrounded by a wonderful cast, will be played as a pantomime, and is really a very fine quality in acting as a pantomime, as a portrayal of characters that are true to life, and bring forth her real acting form, for which she is become noted.

Bobby Vernon seems to be in a very different mood from his usual self. The reason for this is that Director-in-Chief of the Central studio, who is supposed to be looking after the work for the company, put his pay on, you’d be happy. But, Robert is such a worrying sort of a chap when he is up and at ’em that he can’t find anything to do till he gets his pay earned. Then it looks like he soon make up your mind. You know. If you pull a rabbit when you work for speed is when the rabbits pull a string, and Labor and Al walk hand in hand.
The Pulse of the Studio

Reported and Arranged by Arthur Stuart

DIRECTOR STARR CAMERAMAN ASSISTANT PROP. MAN TYPE PROG.

AMERICAN FILM CO., Santa Barbara

Henry King Wm. Russell W. R. Irvin Comedy-Drama 4th Week

Geo. L. Cook Marguerite Fisher R. E. Irish Modern Finished

Emmanuel Lloyd Mary McErlane G. Irish Drama 4th Week

ANITA STEWART CO., Geo. Richelieu, casting. 4634 Santa Monica Blvd. Wilshire 5174

Marshall Neilan Anita Stewart G. O. C. Bronson, All Green T. Hall Drama Starting

ASTRA, C. Rehfeld, casting. C. Rehfeld, Buyer, Verdugo Road. Glendale 902


W. Worthington Hayakawa Frank Williams, Jack Dillon

Jack Dillion Jack Pickford Sol Polito Cameron Smith

E. Heison Marie Barroll C. Scott

T. H. Jefferson D. Farmm E. H. Howes

Dave Clark Nellie Bishopman Garvin Young

E. Mason, Hopper, All Star, J. J. Haggerty, All James

BULL'S EYE COMEDY, M. H. Spitzer, 1229 Gordon, Gu Schumacher, Buyer.

Chas. Parrott Henry Shaw L. J. Burnet W. S. Heston G. Morohoke Comedy Starting

BRENTWOOD STUDIO, W. Barrows, casting. 4811 Fountain. Starting

King Violet Florence Vidor W. H. Thornley R. Morgan Comedy-Drama Starting

CHAPLIN STUDIO, E. B. A. Breen, 1416 La Brea Ave. Glendale 4070

C. T. Pulaski C. Chaplin K. Tocher Ver A. Austin J. A. Minter Comedy Starting

CHRISTIE FILMS, Individual casting. 6101 Sunset.

Al Schuster Fay Thomas J. A. Minter Comedy 2nd Week

Harry Yount W. B. Weadour, H. Edwards, D. McLish Feature Comedy 2nd Week

ELLIS PRODUCTIONS, Culver City

Harry Edwards Ed Bumofson G. Lawrence Pop Houdie P. F. Hooby Comedy Weekly

Duke Sargent Warner Austin, H. L. Libby Western Starting

FAIYRKO COMEDIES, L. Anger, Buyer. L. Anger, 1273 Alisoandro St. Wilshire 3228

Patty Arbuckle Patty Arbuckle Comedy 9th Week


H. H. Dury Fairbanks, V. F. Fleming Macarrie Cee Paul Burns Western 5th Week

FRANZEE FILM PRODUCTION, INC., Joe Murphy, casting. 5813 Santa Monica.

E. W. Fairbanks V. Seabright Joe Murphy Comedy Starting

Fox, L. Seller, casting. Sunset and Western.

C. M. Downey Pegatly Hyland King Gro

Peggy Hyland Tom Mylet J. H. Hiltz Comedy-Drama 7th Week

Harry Millard M. C. Travers Frank Good H. H. Ophildt E. Hollings

Madelene Tinsley Glady Brockwell Friend Baker

Bill Criley Geo. Webster Ed Levy Comedy 1st Week

Jack Blythe J. L. Power All Star

Len Powers Joe Bordeaux A. Alt Comedy 1st Week

Scotty Dunlap Al Ral & E. Ford

K. R. Nash John Hayes

Al Roy & E. Ford

Frank Grifon All Star

Joe Watson H. De Pau

C. G. Edwards W. Farnum

D. J. Boyle

R. H. Howard

Bruce Dickinson

FROHMAN AMUSEMENT CO., 10400 Sunset, Boyle, S. A. Vorhees, B. James

B. Davis Texas Guinan Steve Round L. E. Johnson Western Starting

Smith, Walter "Federick Mack Swain"

Lew Mechan Tam Smith H. Rayman Comedy Starting

Golden, Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.

Rex Beach Robert Craig C. Stalangas

RB Beach A. D. Schorley M. Le Picard

Carlyle Moore J. Leslie

Rex Beach 9th Week

Stillman T. Moore Geo. Webber Comedy 1st Week

Tom Reigan R. Chaplin Comedy 1st Week

Arthur Rose

GRFFITH, George Beranger, casting. 4500 Sunset Blvd, Sid Koster

D. W. Griffith "Griffith Block" G. W. G. Beranger Sid Koster Comedy 4th Week


Lambert Hillyer Wm. H. H. Howard, Buyer

HORSEY STUDIO. Individual casting. main and Washington.

Francis Ford Francis Ford A. Trout

P. Gerald Serial 4th Episode

I. MacDonald

Individually, 3rd Episode

Theory 2nd Week

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Hollywood 3894-1946

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Name Reference Available Phone


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Hurl Butler Grif. Indef. Hollywood 1476

Mrs. C. C. Hernandes Grif. Indef. Hollywood 1476


Avroas Pasqua Grif. Indef. Hollywood 1476


Richard Cummings Grif. Indef. Hollywood 1476

Elton Smith Grif. Indef. Hollywood 1476


Charles S. Slocum Grif. Indef. Hollywood 1476

J. J. Lively Grif. Indef. Hollywood 1476

E. A. Thurston Grif. Indef. Hollywood 1476

Marion C. Grif. Indef. Hollywood 1476

Mark Strong Grif. Indef. Hollywood 1476

Inez Gunning Grif. Indef. Hollywood 1476

Esther Slevy Grif. Indef. Hollywood 1476

Helen Irving Grif. Indef. Hollywood 1476

Tom Hawley Grif. Indef. Hollywood 1476


California Tannum Grif. Indef. Hollywood 1476

H. H. Delamater (Hwy) Grif. Indef. Hollywood 1476

George Wolmers Grif. Indef. Hollywood 1476


Mariner Grif. Indef. Hollywood 1476

Lois V. Grif. Indef. Hollywood 1476

F. H. V. Grif. Indef. Hollywood 1476

Willard Hall Grif. Indef. Hollywood 1476

Mille Mathis Grif. Indef. Hollywood 1476

Calvert Carter Grif. Indef. Hollywood 1476

Morgan Grif. Indef. Hollywood 1476


Dorothy Grif. Indef. Hollywood 1476

Sadie Gordon Grif. Indef. Hollywood 1476

Billy O'Neill Grif. Indef. Hollywood 1476

Wadsworth Harris Universal Indef. Hollywood 1476

Anne Schaefer Universal Indef. Hollywood 1476

Lenore Lowry Grif. Indef. Hollywood 1476

Ruth Handforth Universal Indef. Hollywood 1476

Percy Challenger Universal Indef. Hollywood 1476

Carrie Powell Universal Indef. Hollywood 1476

JUVENILES

Ward Wing Grif. Indef. Hollywood 1476

Chas. Richards Grif. Indef. Hollywood 1476

George Schuhman Grif. Indef. Hollywood 1476

Raymond Cannon Grif. Indef. Hollywood 1476

Lee Phelps Grif. Indef. Hollywood 1476

Chick Pryor Grif. Indef. Hollywood 1476


Francis Penney Grif. Indef. Hollywood 1476

John Riley Grif. Indef. Hollywood 1476

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This Week

SYMPHONY THEATRE

Universal presents "The Fire Flingers"
Working Title Same
Made in Hollywood
A Saturday Evening Post Story
Cary Grant, W. J. Noldig
Scenario by Weisgard Young
Photographed by Edward Kull
Directed by Rupert Julian
CAST
Richard Hatton
Rupert Julian
Richard Owell

to

Rupert Julian
Chris Castle
E. A. Warren
Police Chief Burley
Clyde Plimmore
Sergeant Powers
Fred Reisley
Stoll
by
by
by

William Lloyd
Winifred Owell
Jane Novak
Maggie Driver
Fay Tincher
Ellen
Pretze Ridgway

CALIFORNIA THEATRE

Metro presents Nazimova in "The Red Lantern"
Working Title Same
Made in Hollywood
Story by Edith Wherry
Scenario by June Mathis and Allen Cappelani
Art Interiors by Henri Meerson
Photographed by Tony Gaudio
Directed by Edward Cappelani
CAST
Mallove
Nazimova
Blanche Rackville
Nazimova
Mme. Ling
Mrs. Mason
Huang-Ma
Virginia Ross
Sir P. Rackville
Frank Currier
Rev. Alex. Templeton
Winter Hall
Mrs. Templeton
Amy Van Ness
Andrew Templeton
Darrell Ooas
Sam Wang
Nooey Borrow
Chung
Harry Mann
Shi Jung-Lu
Edw. J. Connell

THE HIPPODROME

First Hallof Week
Metro presents Emmy Wacht in "The Amateur Adventures"
Working Title Same
Made in Hollywood
Adapted from story of same name by Thos. Edgell
Scenario by June Mathis and Luther A. Reed
Photographed by Arthur Martellini
Directed by Henry Otto
CAST
Norma Wood
Emmy Wacht
Oliver Morley
Allen Sears
Groodle
Genevieve
William Carleton
Mary Mccabe
Mrs. Carleton
Marion Skinner
Mrs. Allen
Lucille Ward
Gregory Chas.
Sevelt
Victor Petrov

Second Hallof Week
World Pictures presents
An All-Star cast in "Three Green Eyes"
Made in East
Scenario by Clarence C. Clifton
Directed by Dell Henderson
CAST
Paul Arden
Carla stickwell
Suzanne Russell
Evelyn Greely
Allen Grant
Montague Love
Lucille Vale
June Elbridge
Johnnie Wiggan
Johnny Hines
Thomas Wiggan
Jack Drummer
Marion Vale
Dorothy Deo
Mrs. Vale
Matilda Brundage
Capt.
Mackenzie
Yusti Yama

VICTORY THEATRE

Triangle Corporation presents
"Toto"
Working Title, "The Passing of Toton"
Story by Catherine Carr
Made at Culver City
Photographed by Jack Mackenzie
Directed by Frank Borzage
CAST
Toto
Oliver Thomas
Lane
Norman Kerry
Carrol
Jack Perrin
Pierre
Francis McDonald

RAY'S GARDEN THEATRE

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HENRY WALTHERL
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and
TAYLOR HOLMES in "THE TAXI"

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Monday-Tuesday—Mrs. Nazimova in "Out of the Fog." Christie Comedy.
Wednesday—Hale Hamilton, "Johnnie the Rebel." Comedy.
Thursday and Friday—Harold Lockwood in "Windows of Stapleton." Vitaphone Comedy.
Saturday—Wallace Reid in "Believe Me, Sweetie." and Harold Lloyd Comedy.

Saturday—Charlie Chaplin in "A Dog's Life." Dorothy Dalton in "Hired Hands."


**RAY'S GARDEN THEATRE**

Ray's Garden Theatre
Presents Henry B. Walthall in "Modern Husband"
*Working title, "Raelan's Three"
Made at National Studio. Hollywood Scenario by La Roya
Photographed by
Directed by Francis J. Gordon
**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose</td>
<td>Stella Bowers</td>
</tr>
<tr>
<td>Fred</td>
<td>Arthur Lake</td>
</tr>
<tr>
<td>John</td>
<td>Paul Gilmore</td>
</tr>
</tbody>
</table>

**SUPERBA THEATRE**

Superba Theatre presents Utopian masterpiece
*"The Heart of Humanity"
*Working title, (1) "They Meet Again;" (2) "Carry On;" (3) "Victory"
*"The Mother Heart"
*Story and Scenario by Allen Holubar and Olga Scholl
Photographed by Harold Janes, P. Granville, King Gray
Directed by Allen Holubar
**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Page</td>
<td>Margaret Wycherly</td>
</tr>
<tr>
<td>Mr. Page</td>
<td>eldon Clark</td>
</tr>
<tr>
<td>Miss Blake</td>
<td>Pat Olsen</td>
</tr>
</tbody>
</table>

**QUINN'S RIALTO**

Second Week
Quinn's Rialto presents "Shepherd of the Hills"
Story by Harold Roll Wright
Produced by E. W. Reynolds and Harold Roll Wright
Made under personal supervision of
author
Made in Los Angeles
**CAST**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uncle</td>
<td>Sam Martin</td>
</tr>
<tr>
<td>Boy</td>
<td>Peter</td>
</tr>
</tbody>
</table>
George Milo
Mr. Director:
Can you use me in your next picture?
Pico 3288  Home 63396

Hugh Saxon
That Peerless Protean Player
I'm trying the baking-powder vase to my rough-neck chattering this week so you can take an eyelid at the following photograph geographically from an Oklahoma city.

Dear Mr. Saxon: I admired you greatly in 'The Merry Confusion,' with Mary McCarthy. Please send me your photo. Your face is so kind, so tender, so sincere, so noble that you must be the embodiment of MIND, SPIRIT and SOUL.

Ina M. — Altus, Okla.
Oh, Bullfrogs! Bats and Gnat's Knuckles! Oh, kitchen sinks and cookin' whiskey! Wouldn't that flatter your Bowldight? (NOTE: Situation wanted.)

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Henry Murray is all tanned up from old Bob’s rats. He went location hunting for Director Powell and walked almost every foot of Big Bear Valley. Came home, arranged for the shoot, and went back up there to shoot the scenes.

Arthur Rose is around with a chip on his shoulder, for the Mabel Normand pictures have been so irregular with each production, and he says if they get to be any better they will have to call a doctor and find out what is wrong with the entire stuff. They are sure making a masterpiece every time out.

Nazimova leaves New York for Los Angeles in two weeks.

Ward Lauck, who assists S. A. Franklin, has acquired his only bad habit—he is a regular Tuesday night fan at the Boyle estate. The trouble with Ward is that he usually misses the first boat, which usually ends in a knock-out, because he is too busy, and he loves to see them topple over.

Eugene De Rue has gone and done it. He has bought himself a new car and isn’t at all stingy with it, either, for coming to work or going home from Universal he usually brings a load of greats and near-stars to or from their daily labs. That’s what I call a real man.

"The Shepherd of the Hills" opens today at the Randolph in Chicago.

Organizations

The Motion Picture Directors Association meets at its office in room 331 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdock MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at the Hayward Hotel. The officers are: Alan W. Smith, president; Harry Schenck and Reg Hodge, vice-president, and Scott E. Bean, secretary-treasurer.

Art Flaven, sergeant-at-arms.

The Motion Picture Producers’ Association new officers are: Charles H. Christlieb, president; W. S. Smith, president; and Wm. B. M. Smith, vice-president. Misses H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners’ Association meets every other Wednesday at 12 o’clock noon at Christopher’s. A luncheon is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to any one at 60 cents per plate. Club MacDonald is president of the association and Glenn Harper, secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

Photographers’ Equity Association holds its regular meeting of members on the first Thursday evening each month at 6:30 p.m. in the offices at 418 Hollywood Boulevard, L. S. Mecke, president; Philip Gastrock, vice-president; Charles Mack, secretary; Cornell, Pearle Elmore, Jas. Gibbs, Raymond Cannon, Mrs. Harry Daniel, Denver Dixon, Chas. Force, Charles Mack, manager. Phone Holly 5836. Dial 57526.

The Motion Picture Players Union, No. 16337. Headquarters, suite 515, American Bank Bldg., holds its regular meeting at the Labor Temple, on the third Sunday in the month at 2:30 p.m. and the second Sunday in the month at 9 p.m.

ollywood Studio Club
An English Literature class will meet every Tuesday night at the club. An informal dinner will be given every three weeks on Friday night. Studio personnel to which all members of the club are invited is held every Sunday afternoon at six.

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Japanese

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Japanese Costumes

AYOMYA & TANABE, Props.
The carelessness that it narrowly avoided was a lesson. We had to change at Fresno. Well, to make a long story short, the picture was being circulated by a certain real estate firm that was promoting the sale of the farm and water rights to the east.

The expense of that trip would have paid only the rent, and nothing for an efficient location man for sometime.

Take for instance smoke pots that won't smoke, and shade trees that won't grow, and having been bought seeing them consistently for a year. Then too, the tires on the location bases—accidents a-blow—bust a hop and go, all the time, with no more than dependable tires in the first place. It was claimed that he had saved $28.60 on two tires, and it cost the company close to $600 in loss of production.

The other day, the cameras were located in a Packard which carried second's around all. The company started to work at nine, and it was exactly nine when the crack actually turned.

Another time a member of the company didn't bring certain wearing apparel called for, he wouldn't talk about the matter and heavens befall all told combined.

Then you know, that often the light through the known bondholders' mortgages, and other security held a minute, that more of total amount of bonds, mortgages or other securities are Raymon Cannon, Los Angeles, Cal.

That the two paragraphs next above, giving the names of the owners, managers, and security holders, if any, contain not only the list of stockholders and securities who appear upon the books of the company but also, in cases where the security holder is himself a director or officer of the company, the name of the person or corporation for which such trustee is acting, is given; also that said two paragraphs contain statements appearing in all the full knowledge and belief as to the circumstances and condition under which which security holders who do not appear upon the books of the company—stock and security, in a capacity other than that of a security holder—and this is no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

E. M. ROBBINS.

(Signature of editor, publisher, business manager or owner, if any.)

Sworn to and subscribed before me this 11th day of April, 1919,

M. A. SNYDER.

(My commission expires before said.)

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Hollywood 3880

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"LIGHT OF WESTERN STARS"
"JIM LANE"
in
"SHEPHERD OF THE HILLS"

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**THE FIGHTERS**

P. D. Sargent presented Clyde Westover's story, "The Fighters," in the form of stage and screen photography for preview at Tallby's Broadway Theatre, St. Louis. The picture was assembled by McGraw-McNamara, who went to one of the Nevada mining camps to engage in a finish production, and who was the recipient of a frame-up as soon as he struck town.

**AMERICAN LITHOPHOTO CO.**

John Herold writes as from Portland, Oregon, to say he is co-directing with Raymond Wells and also assisting in the production of "Streets of Yesterday" an historical Indian melo- drama. "Huntington Warde," by Earlo Williams and J. W. Beam, late of Burton Holmes Trevelyan, is turning the curtain. The leading roles are being played by J. Hersholt and Mcgill Mcdowell.

**IN "MICROBE" CAST**

Kenneth Harlan has signed a contract as part of the cast man for Viola Dana in "The Microbe." This time, the young man has found a leading part with Mary Pickford, and is well known as a Lois Weber star. The cast also includes Arthur Maule, who has been associated with antique Cravat in Shakespearean productions; Henry Otto, Ned Horkin and Lucy Donahue.

**A NEW COMPANY**

Upton Sinclair has signed McNamara and the Romanyo Superfilm Company has amalgamated.

**AT SANTA BARBARA**

The casting department of the American Studies at Santa Barbara is being marshaled to produce by Studio Manager A. L. Thompson, who has been under contract for complete data pertaining to every experienced photographer in Southern California. All of the American producing great is taking care of the film. At the story-tellers, and all players that may be individualized for a part are given careful consideration before the selection is finally made.

**TO SUPPORT FARRAR**

The cast selected to support Geraldine Farrar in "The Big Parade" is completed by studio manager. Others include W. Lawson Butl, Ned Horkin, Ken Darby, Max Meier, Arthur Case, Al Hibbert, Francis J. Connelly, May Girold, Frances Marion, Mark McGhee, Earl J. B. Cook, Louis Polk, Nat Connolly, and John Goddewin through the picture.

Hazel Brennan is a young Australian actress who is a new screen per- son, and for "The Cat and the Fiddle," her first important one on the screen.

**KERRIGAN BECOMES**

**DUNCAN GOES NORTH**

William Duncan leaves this week for Huntington Lake near Fresno, to look into the making of "A Wagon Train," that will suit the majors portion of the new Vitagraph series. If the re- turn trip arrives at any time, the photographer will follow him there in a few days. The feature is expected to begin shooting in the big woods for several months.

The initial production, the working title of which is "A White Chance," was started this week under the direction of Ernest C. Warde. The location, the "Mushroom," is one of the vivid romance, love and action particularly suitable for Kerrigan's personality. "A White Chance" was taken from the magazine story of the same name and was enlarged into form scenario by Clifford Burton.

**WAYNE MACK BACK**

**ON CAST AGAIN**

Wayne Mack has returned to Hollywood after a desert trip to make a picture. Mack has been with the American Fox organization and has also been with his own company, which has been signed by Mr. Mack to star in his productions. The new story, "The Right Track," is a Western, and is written by the original script. The character is played opposite Miss Allison. The support cast is made up of a number of Western players, including Jack Mower, Ada Elliott, Florence Holbrook, William Romaine, Arthur Mallette and Bert Wood. The old Essanay Studio at Culver was utilized for the making of the picture, which has been leased by Mr. Mack and he and his company are now considerably hard at work.

The cast for May Allison's picture, "Footsteps," directed by Kathrine Kerrigan, sister of J. Warren Kerrigan, has an excellent series of locations as the Charms of the "New Freedom." Charles Ray has just completed a photoplay under the title of "Whistling Jim," in which he had to appear as a prize-fighter. After many strenuous arrangements under the directorship of Bert Williams and Katharine Ray, H. Robert Stewart will play the lead in the supporting cast. Kathleen Kirkman, Doris May, and Edward Walker and Weddell Nowell all have prominent portions of their part in a drama of life by Merricay Land, adapted for the screen by J. Grubb Alexander.

**Interesting Universal Notes**

From Ham Bell

The Eddie Polo serial organization has left for New York on the first lap of a globe-circumventing tour, during which "Trotled Around the World," the se- ries to be launched by Carl Laemmle, will be going under the direction of J. J. McLoud, Peggy Aarup, the blonde beauty, will play beside Polo. William S. Campbell, the animal comedy producer, has resumed the making of "Wild Lions and Loose Lions," based on the story of the same name. "The Illness of Joe Marten, Universal's previous orang-outang, and his subsequent trip to the hospital, where he underwent an operation, held up the picture.

Hundreds of extras are being used for the filming of "The Big Parade" in Los Angeles. "The Pinchback," and an enormous architectural accomplish- ment, for the picture is shot on Universal's technical corps in a European village erected for Von Strengthen at an expenditure of several thousand dol-

Two items of interest to the exhib- itor appear in the fact that Allen J. Hohbar and Jack Ford have practically completed the German production. Hohbar directed Dorothy Phillips in "Polly of the "Current.""

Anthony W. Coldewey is the new picture addition to the continuity staff. Coldewey started in the film game as a Universal staff writer, then went over to Warners under William Fagin, who is now manager of Universal's serial department. He was selected for the screen adaptation of the Richard Bennett plays and for a number of other productions. He also wrote and directed for LKO and Mack Sennett. Coldewey is now working on a far western scenario for the "Big U."

"Sun-Down Trail" has been pur- chased by Columbia's Salisbury's next starring vehicle.

The story is by J. C. Hawks, who has written over 150 serials for Johnnie and Dorothy Dalton's best known screen successes.

A quiet and well-known company and her entire company, including a cavalcade of cow- punchers, this week on the outskirts of the Little Switzerland, California, made famous during the days of the Oil and Gas Frontier.

This locale near Sonora will be used for the setting of the "Temppest Cody" series, the fifth of which Mable Walscamp is to produce before starting on her next serial vehicle.

Eugene Gaudio is Miss Allison's cameraman.

Howard Gaye has signed a contract with Miss Allison's leading man in the role of an eccentro college-bred bohemian, named Bohemian.

Pine Navinna, Miss Navinna in "The Brat," is directing her first serial, "The Captain," with personal supervision of Maxwell Karrer.

Pete Crockett, who with Miss Alli- son's company played opposite Mr. Williams. Others in the company, are Robert Mc, and George Nichols.

Jess D. Hayton leaves for San Francisco this week, he will be spent, but goes of his own volition. The purpose of his trip is to film some series, which is written by M. H. M. Gibbons. The first serial vehicles released by Thomas H. ince for Douglas MacLean and Doris May, is,"What's Your Hus-

The new vehicle presented by Thomas H. Prince for Douglas MacLean and Doris May this includes Walter Hils, Alice Wilson, Norris Neil, W. A. Basically, William Buckley, Margaret Livingston and J. P. Lockney.

Katharine Macdonald has started work on her second feature produc- tion, "The Bleeder," under the direction of J. W. Cooper, All of the well-known screen actors have been engaged for the series. Roy Stewart will play the lead in the supporting cast. Kathleen Kirkman, Doris May, and Edward Walker and Weddell Nowell all have promi- nent portions of their part in a drama of life by Merricay Land, adapted for the screen by J. Grubb Alexander.

William Otis appears in the name part, "The Cat and the Fiddle," directed by Frederick Bond. Jane Tilton portrays Gracie Dupee, the dance-ball girl, Richard Morris is H. Doville Gray, the District Attorney, L. M. Wells, as Uncle Dood of the "Cheeters," the great toasting "brush," is unsuitable and lovable. Others were J. V. Ray, humorous in "The Morning After," Louis Fortune and Alcan Laitz.

Lloyd B. Carlton directed the pic- tures, the supporting work was done by Fred G. Hartman.

Benjamin B. Hampton's special production of Stewart Edward White's famous novel, has been produced at the Vitagraph Studios, and shipped East for release through the usual circuit.

The picture was produced for Great Authors Pictures, Inc., under the direction of Edward Sotman, with an all-star cast of players. "Desert Gold," a special serial production of the novel of that title, has been cut and assembled ready for release in a few days. "Desert Gold" was directed by T. Hayes Hunt- er, and produced by Mr. Hampton for U. M. O.

Frank Keenan, star and head of Frank Keenan Productions, who are giving 30 at a preview of "The Treas," a five-part drama, at an engagement at the California Theatre of May 21. "The Trap" deals with a phase of the "shovel town" life. Mr. Keenan is seen as John Benton, a shipbuilder, who is also a very big character. The part was prepared by Jack Cunningham from an original story by Kate Emerson. C. W. Slade staged and directed the production, the third film for the company, which is distributed by Pathe, under Mr. Keenan's personal supervision.

Myles Mclntosh, Joseph Dowlings, Clyde Benson, Edward Brady, T. D. Crittenden, Helen Wheddon, Irene Young, Jean Calhoun, Pell Tren ton and Pannie Mcglely.
The Digest of the Motion Picture Industry

Volume II

Number 12

Edited and printed on Sunday, after- noon on the 28th day of May, 1918, at 1851 Sunset Boulevard, in Los Angeles, California.

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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS

Editor

Raymond Cannon

Business Mgr.

Telephone

Holly 1256

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Sunday, May 25

GET YOUR RELIGION RIGHT

The Reverend Dr. Robert Ellwood, sponsor, builder and presiding genius over the Motion Picture People's Little Church Around The Corner, has burst forth in the movies in proper style, having during the week superintended the ceremonies for the pictures.

Father Ellwood further states that any director who is up against it in the matter of detail with regard to ceremonies, weddings, and funerals may ameliorate his ignorance by coming up to church, where the generous Father Ellwood and all directors are advised to take advantage of his services.

On the Q. T., we might say, that it would be well for those who have a check book along in order to pass out a few cold sovereigns to the treasury of the Motion Picture People's Little Church Around The Corner.

Dear Mr. Robbins:

In your recent issue you made editorial comment on the move- ment of several film companies and asked the question, "Does this mean that N.Y. will again be the picture producing center?" It seems to me that N.Y. will never be able to produce films, and certain stories that will be produced will demand the location. As a general rule, the majority of the film productions will continue to be produced in California unless I stated before lunatic im- posed conditions become such that they will affect the making of the topography and the climate.

When the film companies first came here they were received with open arms and made to feel at home but gradually it began to sink. In certain sections and among a certain class, the industry is looked upon as lecherous and is becoming an open abuse.

Certain persons, notably house owners, have kept their property so far as to place the motion picture player in the class of undesirables. This condition has been brought about unembroidered by the unverified reports published of do- pedy and sexual misconducts, whom when apprehended claim to be members of an order.真实it reality they have no occupation and may never have been inside a motion picture house.

I have personally been present in courts and legal actions when the names have been called and have heard the guilty parties claim to be motion picture players though they were known as bookmakers parasitics without occupation.

It is difficult to prevent this black- ening of the character of a hard working conscientious profession but with the foxed character of the citizen for the take to most of the stories of misconduct laid at the doors of the motion picture profession, with the proverbial "grain of salt." It is well and need not condemn any practice that tends to condemn any profession as a whole. The industry should have the right to motion the picture fraternity when it is a known fact that membership in the motion picture guild is open to all good citizens, and the real and imaginary facts and figures about them is being attended at a loss by those who have not attended their employee and discrimination should be made individ- 

California will continue to hold the motion picture industry as long as California is allowed to welcome it. Very sincerely yours,

WM. E. SMITH

Vice President Vitagraph Company of California.

BEYOND THE ALEX RUG

At the Alexandria the other noon Sid Grauman and Architect Woollett discussed numerous telegrams over the theories, locks as this old might be considering another palace

IN RETURN

The curtain has dropped on the latest of the plays for a dis- persed, and the applause is over.

But—do you know that there are people who are looking forward to that part well, that are seemingly forgotten the bouquet, you know that time ago took personal pride in the stalwart boys in khaki, and blessed their errand going to the front, but you look at the graph.

The Rockefeller Hospital, at 418 Crocker street, located here in the wholesale district of Los Angeles, has many long and narrow corridors which lead from cheerful walls. The majority are dimly lighted, have high ceilings, and are still, after all those months of service, far from their homes, and yet they will be bringing life, and some will not get well.

In "Return!"—a friendly, cheery call, according to the best New York, cookies, a little cooking "like a home." The audience, coming from two to four every afternoon, and in the evening from seven to eight, that will always be present, especially if you are a bit downtown anyway.

War work did not end with the clos- ing of the tea rooms.

AN AMERICAN ACE

Lieut. Burnett Manly, one of the leading American aces, who has two made records to his credit and addition to several that are now being made, is the newest member of the Allied air player. He has been engaged for a part in Madagascar's production of the new edition of Chauvin of Blood, Badger. Lieut. Manly, who has just returned from Ayrshire, spent the aviation service the day after war declared, and became a member of the Second Squadron. In France with his contingent he was at one time under Capt. Eddie Rickenbacker, later leaving to be transferred to the Twenty-fifth Squadron.

The French were in the battles of Chauvin Thaerry, Champagne and at several engagements at the Marcq. During the last of the engagements the ace was in action against 11 of the enemy, who formed an Allied plane scattered at Chauvin Thaerry. As he was sailing about the clouds, he saw a group of supposedly friendly machines flying below him, and drove to get into formi- 

1918, the Crimean Committee is made up of 12 men, and no other person might be considering another palace. able and not fight under the flag of the enemy. He did not discover the ruse until almost too late, when five Teuton flyers swooped on top of him. Lieut. Manly managed to escape.

Lighting three cigarettes on one hand, he stepped from the only match that he carries. At Chauvin the thirtieth before going into the air Lieut. Manly got his second victory. He claims on his confessional at the same match.

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700 State Street

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Both in excellent shape.

Yosemite Valley, both in Madera-Raymond-Cold Vaila-Wona Road and the Vala-Guin Road are in excellent condition. Big Oak Flat Road was to be opened now and passable. The Big Oak Flat Road, according to a note from Mono Lake, will probably be opened on the 10th of June, having a different arrangement, the same including in combination with the optical means and drive fine, connections for advancing the older roads. The added of any additional image having a substantial number of successive transverse rows of information, and a second number having a different arrangement, the same including in combination with the optical means and drive fine, connections for advancing the older roads.

Sunnland to San Fernando. New post road. Sunland to Reese, dirt road.

MOTION PICTURE PATENTS

Motion—Picture—Transposing Apparatus.


A novel apparatus for photographically printing a picture film by means of a plate-like image member having a substantial number of successive transverse rows of information, and a second number having a different arrangement, the same including in combination with the optical means and drive fine, connections for advancing the older roads. The added of any additional image having a substantial number of successive transverse rows of information, and a second number having a different arrangement, the same including in combination with the optical means and drive fine, connections for advancing the older roads.

Driving and Retarding Mechanism For Moving-Picture Projectors.


A projector of the class described, a half driving blank repositioned to be positively and continuously driven, and arranged in such a way that the right angles with the driving shaft are such as to prevent shutter and film display mechanism, a driver disk keyed to said second portion of the driving shaft disk against the driving disk and adapted to be pressed in contact with said driving disk, and an extended finger piece for combining the driving and retaining of the driving disk and the first portion of the driving shaft.

BEST SELLERS

"Living Bayousets," El Coningsby Dawson.

"Wedding Bell Necessary?" Thomas Dixon.

"David and Jonathan," E. Temple Thurston.

"Blue Aces," Cynthia Stockley.

"Housewife Stereo," Mary Roberts Rinehart.


FLORIDA, Apr. 11 (AP)—Supervising Director Frank E. Woods, Paramount picture producer returned to Los Angeles this week after a three-week and vacation trip to New York. He was accompanied by Mrs. Woods.

FROM FISHING TRIP

Mr. and Mrs. Douglas Kirby, of Zephyrhills, returned last week from Seattle where they spent a week fishing and boating. On the return trip they spent several days fishing, and resting between fishing, they were brought back about a hundred fish, which included bass and mountain trout.

FOR MISS FAIR

Elinor Glyn, author of "Fair,” was honored at a pretty reception given last week by Miss Fair’s cousin, Miss Adelaide Hall, at her home in Beverly Hills. The house was decorated in yellow daises and baby breath. Among the guests were Mrs. Arthur Ford, Misses Lila Rand, Jutta Westover, Mary Alice De Morgan, all of the Mackaies, Fisherman company, the daughter of Webster De Morgan, a wealthy Seattle man.

ENTERTAINED AT CLUB

Mrs. Castle Williams entertained six of her Pasadena friends at lunch-"room Wednesday at the Athletic Club. An Orpheum party followed. The Williams left for San Francisco Friday for the Cunarder. They will stop at the St. Francis a week or so before going to Lake Tahoe.

SIXTH ANNIVERSARY

On June 1st, Otto Lederer, the character actor of Vitagraph’s westerns, and his wife, will celebrate the six anniversary of his association with Vitagraph Company. In appreciation of the event Mr. W. B. Smith, studio manager, presented him with a tape recording. Lederer is one of the several hundred characters he has played since joining the company in 1912.

ON THE SANTA YNEZ

Director George L. Cox, assistant V. O. Smith and cameraman R. E. Irish, all of the Mackaies, Fisherman company, enjoyed an outing on the Santa Ynez river last week. The party returned to the American studios Tuesday with a long string of stories about the wonderful fishing, but failed to produce a string of trout to prove the truth of their assertions.

PRESS AGENT JINETES

Regent Plaza, the new press agent, Chapman, press agent for divers Branton, Hampton, Pathe and special producing companies, returned to Hollywood as a Ford, and a week’s vacation in which Miss Clifford resides, and that she declares that she positively will not have him splashing around in her bath tub. Some shark!

A FISH STORY

Kathleen Clifford spent the week-end in Catalina, California. Miss Clifford said that it was to land a baby-man-eating shark. And now she doesn’t know what to do with the beast, as it has already outgrown the Hotel Victoria, where Miss Clifford resides, and that she declares that she positively will not have him splashing around in her bath tub. Some shark!

THE COMMUNITY THEATRE

The Brentwood studio will be strongly represented on the June program of the Community Theatre, in Hollywood. Through the courtesy of King W. Vidor, his assistant, Dick Morgan, will essay the title role of "The Shepherd in the Distance," an Oriental pantomime by Holland Hudson, originally played by the Washington Square Players in New York. The Misses Julanne Johnson and Olive Burton, who appeared in King Vidor’s last picture, will take the parts of The Princess and The Slave, respectively. Lavish staging and gorgeous oriental colorings are promised for the nine scenes of this act.

HOW MANY?

Pat Dowling has been host most part of the week, receiving a welcome lunch, at the studio lunchroom, Monday, at high noon he entertained Carlotta Irene at the table board. Pat has a little joke all his own, and it proved successful until his sprang it on Irene. After his ghost devours the waffle, Pat makes a bet that the puzzled guest cannot tell how many holes there were in the waffle he ate. In this particular TWO—850 E. ROBBINS 5-23 Camer-Case Binnie Ziedman was the stake holder. Irene demanded the stakes, because he thought that waffle had no holes—they are merely dents. He won, and Pat hasn’t invited any guests for tomorrow noon.

BILLY RHODES

Sunday of each week is open-house at the hospitable home of Al Sem-

nacher, at 505 South Armore avenue. Last Sunday afternoon the friends who gathered to make merry were Charles Swickard, Bill Duncan, Beverly Trav-

ers, Vera Lewis, Ralph Lewis and Nena Dunn.

DINNER AT CLUB

Last Friday evening Douglas Gerard entertained as his dinner guests at the Athletic Club, Pauline Fredericks, George Barndom, Dr. Griffiths and Rob-

ert Graves.

AT THE BUTLER HOME

Mr. and Mrs. Dave Butler were hosts at a dinner party given recently at their home in the Westlake dis-

trict. Covers were laid for Mr. and Mrs. Guy Price, Thurston Hall, Hector Sarno and Mr. and Mrs. Tom Brown.

After dinner the evening was spent with cards and music.

CLOSES DANCE STUDIO

Mrs. Christian Lynton closed her studio for class Wednesday of the week. Her classes have outgrown the present studio, and in the new studio, 617 South Armore avenue, the dance studio will be on a much more extensive scale. She has taken a cottage at Santa Monica for the summer, and will reside at her home in Hollywood part of the time.

Catherine Curtis entered several Pasadena friends at dinner Tuesday evening.

BIRTHDAY PARTY

Mrs. Robert Goffner celebrated her birthday Saturday evening with an informal dinner party at her home. Her guests were Mrs. and Mrs. Hease of San Diego, Mr. and Mrs. Jimmie Cruse, Mr. and Mrs. Percy Morris and Mr. and Mrs. Pat Kelly.

FUDGE PARTY

Tuesday night Jack Webster gave a Fudge Party at his home on South Armore avenue. The feature of the evening was a fudge eating competi-

tion, in which about two hundred guests participated. Gertrude Short won the prize. Later there was a dancing contest, at which Sylvia Ed- ney and Antrim Short won. Clara Horton and George Barry drew the consolation prize because they would not take part in the eating contest, they having elected to drink at Mrs. Web-

ster’s lovely home.

STUDIO CLUB NOTES

The Misses Marjorie Davis, Chase Herendener and John, Shirley Mason, Gladys Carle, Violet Clark, Edna McAdams, Agnes John and Nell Newman assisted2000 Crip in selling tickets for the Aviator’s Mem-

oir picture and were at the de \( \text{de} \) Sunday afternoon at the de \( \text{de} \) field. Mrs. Chris- tine Dowling had a host of flowers in her hand that was number winning a ride in one of the army aeroplanes.

The Woman’s Club of Hollywood have a Victory Party for returned sold-

iers, Saturday.
THE HUMANITY COMPANY is making rapid strides with the present production, "Miss Odd," at the Fox and will be one of the best pictures produced on the west coast in many a day. It is set in Los Angeles and the story centers around the Belmont Hotel, with Miss Odd at the center of all the action. The cast includes such stars as John Qualen, the dapper little man who plays a leading role, and Miss Odd, who is portrayed by Miss Odd herself. The film is directed by Frank Borzage and is sure to please the audience.

The Mitchell Lewis Productions Co. have gone to Detroit to stage the exciting world premiere of "The Road to Rome," a new 2-reel comedy directed by Frank Borzage. The film is set in ancient Rome and features a cast of top comedians. It is sure to be a hit with the audience.

Miss Odd will be working at the ice skating rink with the MacLean-Levy company. Edna Harris, "Little Mother of the Skaters," will leave on her first tour of the West Coast in company with her mother, to spend a week in relaxation and sleep.

Cullen Landis has signed a five-year contract with Goldwyn, and is to play the leading role in "The New Woman," a forthcoming production under the direction of Robert L. Lehman. The script is the result of his capital work in the Ram Beach production which Ram Beach has not completed, and is being written for him in the first week of production.

Thomas H. Ince will show to the public in the forthcoming Dorothy Gish vehicle, "The Market of Souls," what is said to be the most pretentious set ever constructed with in a motion picture studio.

Paulette Goddard's choice of leading man is a problem that has not been decided upon. David Niven and Zsa Zsa Gabor will be in the supporting players.

Tom Gibson, who collaborated with Mervyn LeRoy in "The Big Welder" and has been stepping some this past week, is the choice of Miss Odd, who is signed by Goldwyn, to be the one to play Opposite. Miss Odd, otherwise known as Widdy, will play the leading role in "The Big Welder." She is due under the direction of Lewis Milestone at the Goldwyn company.

Fred Stone has made his debut in the director's chair on the Goldwyn picture, "The Big Welder," and Fred Stone's new picture is due to be released soon.

Emmy's director, Fred Stone, has released his new film, "The Big Welder," and they are now making a picture at the Fox studios. The picture is being directed by Fred Stone and is sure to be a hit with the audience.

Edward Connelly has been loaned by Metro to Goldwyn for a role in the picture with Geraldine Farrar. 

June Mathis is nearly finished with the scenes for Viola Dana's new picture, "The Big Welder," and they are now making a picture at the Fox studios. The picture is being directed by Fred Stone and is sure to be a hit with the audience.

Col. Jasper E. Brady has been spending some time in Hollywood this week—not for looks but for lame. D. Anthony Tausky has moved all his personal belongings to Hollywood in which Melville played opposite Emmit King, who has recently come out of retirement and is now making a picture at the Fox studio. His former residence is being featured throughout the cutting and titling of Miss King's latest picture, "Some Bride."

Lovely Mollie McConnell has just finished her new picture, "The Big Welder," which she is working on with Fred Stone. The picture is being directed by Fred Stone and is sure to be a hit with the audience.

Einar Claus has added lettering expert to his office. He has been loaned by Metro to Goldwyn for a role in the picture with Geraldine Farrar.

June Mathis, Miss Odd's secretary, is on her way here from Salt Lake City. W. D. Mathis, father of the Metro screen artist, is now spending his summer with his son and the picture that the only members of the family have ever shared is the Moffat series. E. B. Barrmore of the Dramatic Mirror informs us that he has moved his small printing plant from the Markham building and is now a neighbor to Al Cohn and Miss Margaret Wise.

Jack Wilson, popular member of the Charlie Chaplin camera staff, is really busy these days. In addition to the penal countenance of his celebrated character, he smiles on all occasions, and this smile honestly belongs to him. It came in the wee hours of the morning. A girl, weight eight pounds and two ounces, and Jack says every ounce is worth a million.

Elsie Codd of London, England, who has been Charlie Chaplin's British press representative for the past two years, has returned to London after a trip right on the heels of the "Smiley" completion, he has started an attack on this film that speaks so strongly to the English.
CAMERA

"The Digeit

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CHIT,
dame rumor has

Swain,

IVlack

move

will

over

troupe

his

to

it,

the

Brunton studio where he will produce
"Poppy Brand" of comedies,
his
which are being directed by R. J.
Raymaker.
Sam Woods, who assists Cecil B. de
Mille. points to six proUictions that
his chief has put over the past year,
and says that his next one will be

even greater than any he has made,
for he has an excellent story and that
they are going to Santa Cruz Islands
for quite a spell.

Lou Howland, who used to sign
Lasky checks as an assistant director
and held such a job down for three
years there, is now continuity clerk
and scenario reader with the Douglas
Fairbanks Co. and doing fine.
Jane Talent is playing leads with
Pete Morrisson out at the Universal.
She has been trying to get an opportunity for some time, and George Holt
finally agreed to give her a chance
and to say she is making good is putting

it

mildly.

Jack Cooper, that funny fellow who
used to cut capers in the Keystone
davs, is now being featured in FoxHe signed a
Sunshine Comedies.
year's contract with the Pox corporation, which is in itself enough recommendation for the laddie who has a
twang to conversation that listens
very much like his Hinglish was
made abroad and almost forgotten
here.

Larry McGrath, who

meaning minister
western comedy that
well

is

aoing the

in the two-reel

gets into all
sorts of difficulties in the W. S. Campbell story now in the making. Used to
be a physical director of one of the
leading New York athletic clubs, of
which George Walsh at one time held
Larry sure
the very same position.
is

a fighting sky pilot.

William Farnum

is

nearing the end

of his third picture since his coming
back to the Southland, and will take
a two weeks' vaction at the completion
This will give
of his present story.
the hard working director, J. Gordon
Edwards, and his right hand men, Al

Smith and Mike Miggons, a breathing
spell.

Which they

will

greet

with

open arms, for they have been going

some
Chas. Clary dropped in from Palm
Springs where he has been playing
opposite Wiliam Farnum and to hear

known artist tell some of the
tales of the hills would make one feel

the well

that it was the only place in he world
to live if one wants complete rest and
comfort. But, when a direccor wakes
you up a 5 a. m. so that you will be
ready to work at 7 o'clock as the sun
'Tis a good
creeps o'er the hills.
What say
place to stay away from.

you?
Frank
auto

B.

racer,

making a
cameraman,

who is famed as an
and who has been also
name for himself as a

Good,

is

in line for congratula-

many

friends, for about
slipped away and
married Dot Clare, whom he has
known for three years, and has awaited this opportunity and only by accident did his friends get in on his
secret, and now the happy pair are
spending their prolonged honeymoon
at Huntington Lake where Frank is

tions from his
a month ago

he

photographing Madaline Travers and
her company in exterior scenes for
the William Fox Corporation.
Clarence Sovrin, who feels as much
at home on a horse leaping a chasm
as the ordinary man docs while walking along the street, has been engaged
by W. S. Campbell to do some of his
favorite stunts in his present picture
In the making at the Big U. The other
day Clarence rode a horse up a flight
Of stairs on to a balcony out on to a

Motion

Picture

Page Seven

InJuslr\f"

and more power to him!
Holubar, Browning and
Siegman have been causing the auxfellow,

By Harry Burns

Keene's

Camp, near Idylwild. Cliff Elfeldt is
assisting Edward Bradbury who is di
Patricia Palmer is the leadreeling
ing lady, and they expect to stay up
in the hills for three weeks.

the

CHAT AND CHATTER

company

Mitchell Lewis and his
are comfortably located at

of

Directors

iliary artists of the

porch

and leaped

a near-by roof

to

top.

Martin for the past week has
been suffering from a severe cold and
has had his head bandaged up. His
daily playmate in the Universal pictures, Arthur Newell, called on him.
Joe heard his voice, reached out felt
his hand and kissed it.
That's appreciation from a orang tang.
Joe

The Motion Picture

Players'

Union

going to give an informal ball
Saturday night. May 31st, at the Auditorium of Labor Temple, which no
doubt will be attended by a great
gathering of the clans who make
photoplays for outside of their membership, the union has a great following and I for one look forward to an
excellent evening's pleasure and a
sort of a get-together of everybody
worth while in the profession.
are

Gilbert

who

Pratt,

gomery and Rock
informs

me

directs Montat the big V studio

that he

getting fat on

is

the job, both in bank roll and waist
line, not that he boys doesn't keep

him hopping sideways

keep them
supplied with stories, gags and situations, but its like one big happy family to work with them.
Duncan,

William

name

to

middle

who's

"serial" is up to his old tricks
Theatre-goers
in his present story.
have been flocking to see "The Man
of Might," his latest picture, and if iie
keeps up his present pace that he is
setting in the one now in the making,
he will be in line for a place in the
filmland hall of fame.
is

Isadore Bernstien, general

manager

once more on the
job, having returned from the metropolis Wednesday night and from now
on we can expect to see fellows who
draw National checks step high and
speedy to show Mr Bernstien that
they haven't lost any of their old time
pep while he was away.
Hugh McClung has written finis to
his initial comedy that he made at
the Balboa studio and now he will
show it to the powers that be and if
they like the story he will be given a
contract to produce some more.
Jess Willard went to Balboa wirh a
bunch of cowboys to film some scenes
the other day, and from what I heard
about the trip the heavyweight champ
got more excitement from it than he
of his fistic tilt with
will derive out
Jack Dempsey.
W. S. Campbell is on the last lap of
his third story out at the Universal
and reports that his present production is going to be by far superior" to
any that he has yet made. He also
announces that he has surrounded
himself with one of the strongest
comedy casts that has yet been
rounded together for a two-reel sub-

of the National,

is

down pour

water a number of evenings last week. The Bull's Eye Co.
was saved some expenses of making
make-believe rain.
of

Craig Hutchinson started his second
out at the Universal, and
seems very much pleased with his
surroundings, for he finds every facility there for picture making, hence
the outcome is just one round of
pleasure for all concerned,
picture

Young

James

and

his

assistant,

Chester Bennett, were Universal visitors the other day. They looked over
some sets, evidentally for future use
in the Earle Williams stories.
Marshall Neilan, 'tis said, is to produce "In Old Kentucky," taking his
company to New Orleans to film the
Here is an inlace track scenes.
stance of one being paid for taking a
pleasure jaunt, for who wouldn't like
to go across the Mason and Dixon line
and take in the king of sports amid the
Southern atmosphere? And to Mister
Neilan they owe that vote of thanks.
Charles Murray slipped out lO Vernon Tuesday night with Daddy Murray and took a peek at the fistic doings.
To see the pair together is one
big pleasure, for if ever there was a
devoted son, the well-known comedian
sets an example for others to follow;
for he and Murray senior are just like

two

and have all the luxuries beof a star, and that he doesn't
expect to stick to slapstick comedies.
Listens good at that.

Max Davidson expects to get started
again in about a week, making his own
pictures.
Satisfied with the success
he had in his last two releases, he feels
that he can step right out now and
show his townspeople that he can be
his own boss, and turn ouc regular

a rain
nights, since

storm picture, working
nature was so good to him

to allow a

ple
ing.

trick like that,

without half

try-

"Why, those wonderful cowboys

just inspire you with the dare-deviltry of the western girl!" chirped
Peggy. And here let it be stated, she
told the absolute truth,
for Harry
Carey has the pick of the Coast when
it comes to riders and bowboys, who

do almost anything.
Not overlooking Mister Carey himself, who
ranks with the finest of western artwill

ists.

King Baggot, Dame Rumor has it, is
soon to be in our midst and appear in
a serial, which will be backed by Eastern capital. A studio on Sunset Boulevard is to be used, and the famous oldtimer will once more be on the path to
success.

Jack Woods, who draws pay for be-

Elmo Lincoln, they tell me, has just
signed a contract which runs him into
1921 as a serial star. So great is his
success in the Grace Cunara picture
that he is co-starring in it.
Happy
Elmo
Don't blame you_
Bert Apling is playing the heavy in
the Pete Morrisson-George Holt two-

western story, and what a vilhe is proving himself! He looks
so mean that all the Universal girls

pictures.

reel
lain

Troy Brown, a well-known cameraman, has formed a motion picture photography company with J. E. Roberson and Rudolph Bylek, which prom-

are giving him the go-by, and this isn't
pleasing Bert at all.

new innovation in the film
He has the support of some in-

ises to be a

game.

fluential people and backing and will
exhibit his pictures throughout the
country on an independent basis.

Wallace Reid just finished a picture
Tinder the direction of James Cruze,
and 'tis said his next narrative will be

Gladys Brockwell show-ed that she is
chuck full of fighting spirit when she
had to turn loose. The other day she
swung a haymaker on the jaw of one
Nelson McDowell, which caused the
said gentleman to miss a few meals,
for, oh mommer, how that jaw did

doing

into the stories beautifully.

'em shortly.

day.
He refused to say how many
milestones he had passed, but he said
that by the time his next day of celebration comes around, he will own a

Bob Vernon and Reggie Morris,
"those nifty boys" and their wives had
a narrow escape last Sunday when
there was a continual stream towards
De Mille Aviation Field of autos past
Western Avenue. One of those harem
skarem fellows who has a S|iecial permit to break all speed records shot
right in front of their car and almost
turned them over and wrecked himself turning out of the way while trying to beat them across the crossing.
day, that's all,
It was their lucky
is

fit

Peggy Pearce says she is having the
time of her young life as leading lady
for Harry Carey. She can shoot a sixshooter, ride a bucking broncho, jump
from a fast-moving stage, or any sim-

coming

birth-

Charles Conklin has bought a new
car and introduced it to the Vernon
path, stopping at Doyle's to take in the
fistic doings.
On the way home that
night the machine brought home an
awful load. No, kind readers, it was
a number of friends that saw the show
not the kind you thought 1 was going to write about; for Charles isn't
that kind of a man.

Parrott

all

real car,

his

Slim Peppercorn denies that he left
the L K-O on account of a quarrel
with Chas. Doherty over that now
famous burro, but because he was ofThere is
fered better inducements.
all sorts of rumors anent the pair and
some even have gone so far to say that
Charles has a detective watching the
animal fearing that Slim will lead it
astray from his present home.

J.

they have been burning midnight oil,
in order to finish up their stories, and
the way the busses have been rambling out to the B U loaded down with
actors and actresses, one would commence to think that all Europe has
been transferred out that way, for
types and representatives of every nation seem to be headed that way, and

ing a villian in western dramas, was
injured the other day at Carey's
Ranch, where a horse that he was
riding fell with him and rolled on top
of him. Jack is about, but has to use
a cane and expects to be up and at

Tuesday night celebrating

ject.

Chas.

Universal to lose
of sleep these nights, for

faithful pals.

Charles Doherty was out to Vernon

"The Lottery Man," which suits his
acting prowess to a nicety.
Al Jennings is doing "A Mexican
Badman" with the Jess Willard Co.
over at Brunton's, which carries him
throughout the story. Al is a good
character heavy and is very much in
demand these days.

folks.

many hours

—

ache! Her director shouted "Make it
look real, Gladys," and she did as she

was

insti'ucted.

William Elmer has cast his

lot

with

Fox Company, and will play opposite Peggy Hyland.
While he is
picking up this money his friend wife
Iho.

looking after his inlfiresls in the
Burbank Theatre.
Pretty soft for
some people, but Billy is a deserving

is

Russ

Powell,

having

finished

his

engagement with W. S. Campbell
comedies, was immediately engaged
by Hank Mann, who is working at
Horsley's.

Dorothy Vernon is playing an excellent character with the W. S. Campbell
Comedies; this makes her third picture that she has anneared in with that
aggregation.

Frank

Hayes has started working
S. Campbell Comedies Co.
out Universal way, and has his charmfor the

W.

ing daughter, Venice, also cast in the
production, which makes things loom
up very nicely for the Hayes family.

Hazel Dean's father ran down from
San Francisco and paid her and her
mother a visit, spending a week in the
Southland, and then hurried north,
where he is in business.

The Antonio Moreno-Carol Holloway
is making preparations

serial company
to
return
to

Truckee,
California,
California, where the concluding episodes of the Vitagraph serial, "The
Perils of Thunder Mountain." will be
filmed.

Thomas H. nee has just purchased
a new speed motorhoat, sixteen feet
over all, with a thirty horsepower engine, which skips the Pacific waves to
the tune of thirty-two miles per hour.
He also has a large seg,-going yacht.
Four new buildings have been erected on the lot of the Thomas H. Ince
studios in Culver City within the last
ten days, and now a greenliouSc for
I

keeping

foliage and flowers of all
kinds, to be used in pictures, is being
completed, in
the
center of the

grounds.


Theatre News

This Week

SYMPHONY THEATRE

Pathé presents
William Russell in
"Where the West Begins"
Made in Santa Barbara, at American Studios
Story and Scenario by Stephen Fox
Directed by Henry King

CLUNE'S BROADWAY

Parnourt presents
Wallace Reid in
"The Roaring Road"
Working title scene
Made in Hollywood
A Saturday Evening Post story by
Bertram Wyndham
Scenario by Marion Fairfax
Photographed by H. T. Fox
Directed by James Cruze

CAST

Toddy Walden
The Cub
Ann Little
J. D. Ward
T. R. Roberts
Tom day
G. Oliver Wheeler
G. H. Golden

THE HIPPODROME

First Half of Week
World pictures present
Violet Palmer in
"Ginger"
Made in East
Cast includes Violet Palmer, Garret Hughes and Paul Everter
Second Half of Week
Metropolitan presents
Hale Hamilton in
"After His Own Heart"
Working title same
Made in Hollywood
Story by Ben Ames Williams, appearing in All Story Weekly
Scenario by A. S. Le Visee
Photographed by R. J. Bernstien
Directed by Harry L. Franklin

CAST

Thomas Wentworth Duncan
Sally Reeves
Hale Hamilton
Mrs. Martin
Nanomi Childers
Dr. Spleen
Harry Carter
Judith P. Corpus
Wm. V. Morgan
Adrian Keep
Herbert Fryer
Gollum
Stanley Sanford

Victory Theatre

Arleco presents
Elise Ferguson in
"The Marriage Price"
Working title same
Made in East
Book by Griswold Wheeler
Scenario by Elsie Unel
Directed by Emilie Chambard

CAST

Elise Ferguson
Frederick Lawton
Wyndham Standing
Kenneth Gordon
Lionel Atwill
Archie Van Orden
Robt. Snable
Ama Lawnston
Maud Hostet
Evie Hitzhins
Marie Temper
The Other Woman
Carlette Anthony

Superba Theatre

Universal presents
Mae Murray in
"The Delicious Little Devil"
Working title same
Made in Hollywood
Book by John B. Clymer and Harvey Thew
Scenario by Harvey Thew
Photographed and Directed by Robert Leonard

CAST

Mary McIver
Mae Murray
Pauline Lord
Harry Tattenberry
Uncle Barney
Richard Cummings
Jimmy Calhoun
Rudolpho de Valentina
Percy
Ivor McFadden
Duke de Sauveterre
Bertram Graebse
Michael Calhoun
Edw. Johnson
Larry
William Nong

Theatre De Luxe

Alvarado, Between 6th and 7th Opposite Westlake Park

Sunday and Monday, May 25 and 26
Bert Lytell in
"Unexpected Places"
LKO Comedy
Burton Holmes Travelogue

Tuesday and Wednesday, May 27-28
Lila Lee in
"Puppy Love"
Times Magazine, and Neotor Comedy

Ten Piece Orchestra and Hope Jones Organ

Continuous Shows Daily—1:30 to 10:30

Bonnie Theatre

(Ray's Garden Theatre)

Ninth and Main

Now Showing

Harold Lockwood in
"A Man of Honor"

California Theatre

Nazimova

In the $250,000.00 Spectacle
"The Red Lantern"
California Orchestra—Nicola Donatelli conducting
Jesse Crawford—Incomparable Organ Virtuoso
Louis Dimond—New Organ Star

Hollywood Boulevard

6724 Hollywood Blvd. 57429

Friday—Mabel Normand, "Mickey," Mutual-Strand Comedy.
Saturday—Mabel Normand, "Mickey." Harold Lloyd Comedy.

Windsor at Second. 56807

Tuesday-Wednesday—Nazimova in "Dance, Bombay," and Comedy.
Saturday—Wallace Reid in "Alisa Monte Morn," and Mack Bennett Comedy.

Apollo

Hollywood Blvd. 3737

Tuesday—Mae Murray in "Secret Shadows," Christy Comedy.
Saturday—Wallace Reid in "Alisa Monte Morn," and Mack Bennett Comedy.

Iris

6508 Hollywood Blvd. 579865

Monday—Pino Lincoln and Eudor—"The Romance of Tham,
Tuesday—Wednesday—Norma Talmadge in "The Prohibition Wife,"
Thursday—Friday—Marguerite Clark in "The Millionaire," Kinegram Feature.
Saturday—Sunday—"Edith the Maid," the Secret of the Circus.

Shamrock

Sixth and Hill Streets

Monday—Mary Anderson in "The Director," Ford Chance and Christie Comedy.
Thursday—"Tamara," and Elinor Field Comedy.
Tuesday—Wednesday—"The Devil's Disciple," CharlesENTRY and Harold Lloyd in "Nothing to Lose"

Alvarado

710 So. Alvarado St. 558407

Thursday-Friday—Dorothy Phillips in "The Heart of Humanity," and Mutt and Jeff Cartoon.
V. OMAR WHITEHEAD
HEAVIES AND CHARACTERS
I will have concluded a four-teen weeks engagement with The Mission Play on May 18th and again be open for engagements.

WILLIAM MERRILL MCMORRICK
Shahm, the Hun, in "The Peril of Thunder Mountain"

E. C. PETERS
Just from New York
EXPERIMENT CAMERAMAN
Open Pathe-Outhi, Carl Zeiss Lenses

CHARLES MEAKIN
Just finished with Reginald Bar- ker. Now with Fairbanks.

GARRICK THEATER
Warner Brothers present "Open Your Eyes"
Produced under supervision of U. S. Health Service
Seven Reels of Science

TALLY'S BROADWAY
Select Pictures presents Norma Talmadge in "The New Moon"
Working title same
Taken from story, "The New Moon" by H. Van Leau
Made in East
Photographed by David Allen Scenario and Direction by Chet Willey

CAST
Princess Marie Pavlovna, later known as Sonia Southeast — Norma Talmadge Princes Michal Kolyor...

ALHAMBRA THEATER

UNITED ACTION THEATRES OF AMERICA, Inc., presents
"Kitty Gordon in "!Playthings of Passion"
Working title same
Made at Branson Studios, Hollywood
Story by Wm. Anthony McGuire
Scenario by Jack Cunningham
Photographed by Clyde De Voe
Directed by Wallace Worsley

CAST
Helen Rowland — Kitty Gordon
Henry Rowland — Mahlon Hamilton
John Sterling — W. Lamson Butt
Spiffy — Dick Rosson

RAYS GARDEN THEATRE
Metro presents
Harold Lockwood in "A Man of Honor"
Working title same
Novel by Henry Kimball, Webber
Made in Hollywood
Photographed by Tony Gaudio
Scenario and Direction by Fred H. Balbohre

CAST
David Smith — Harold Lockwood
Christabel Beaumont — Bossie Eyton
Slater Beaumont — Slater Beaumont
Valentine — Wm. Clifford Rogers
Bessie — Bessie Stone
John — John G. Wright
"Mortimer Grez — Pomeroy Caven

GRAUMAN'S THEATRE
Paramount presents
"Are Babies In "Greased Lightning"
Working title same
Made at Culver City, California
Scenario by Julian Josephson
Photographed by Charles Jans
Directed by Jerry Storm
Supervised by Tsho. If. In re

CAST
Andy Fletcher — Charles Ray
Alice Flinn — Bessie Eyton
Aileen Jam — Virginia
Armitage — Mildred McWill-
Dakon — William McMen.
Dessa — Nellie Wood
Bert Woodford — Bert Woodford
Martin — John P. Luckey
Refus Shab — Otto Hoffman

Continued on Fourteenth Page
Hugh Saxon
That Talented Thespian

A phrenologist poked my back last week and said I was born of friendly parents in a bed shaped like a potato. That's why I play crooked as well as straight parts. The Art things were dull that night. They had to cram a miracle on the stage, the Little Bear danced a trio, the Big Dipper did the eastern hop and the moon got a new crop of freckles, that director used to keep me as long as a tambourine doing a shimmy in a spotlight cabinet.

Directors: Do you need an assistant who's a good attitude-shower manipulator? I guarantee a new rubber loop for your gas-and-oil man, and one for yourself and review at the Vernon nine station, Saturday nights.

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PACIFIC ELECTRIC RAILWAY

GOLDWYN BASEBALL TEAM
Mayor Day of the Board of Trustees of Culver City are considering the matter of a permanent diamond for the Goldwyn Studio baseball team, at the suggestion of Harry Culver.

With Hal Neumann as mascot and Tom Reagan, assistant director, as bus manager, the team is both extending to and accepting from other studio teams, challenges for a series of motion picture championship ball games.

The team's personnel, unique in the motion picture industry, is made up of men from every branch of the studio organization and is reported to be the first team of such a nature in the country.

Tom Reagan, organizer and business manager, is assistant to Harry Benton, who directs Tom Moore; W. G. Harkness and Joe Delino are catchers; Arden Cripe, power-hitting man, is pitcher; Harry Pink, first base; Fred Carpenter, second base; James Kennedy, centerfield; George Grant, shortstop; W. Hutchinson, center field; June Barnett, left field, and A. Wurtemberg is substitute.

At the end of the season the team is to be awarded a perpetual personal by executives of Goldwyn, on which will appear the names of the players. The team's first game was played last Sunday with the Metro team at the Vondee High School, and was won by Goldwyn, score 6-4.

Organizations

The Motion Picture Directors Association meets at its office room 331 of the Alexandria Hotel every other Thursday evening at 8:00. The officers of the organization are: Wm. D. Taylor, director; Raymond West, assistant director; Murdoch MacQuarrie, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every other Friday night at 5:30 Hollywood Blvd. The officers are: Allan Walt, president; Harry Schon, vice-president; Wm. Sistrom, second vice-president; and Scott R. Beal, secretary-treasurer.

Art Allen, sergeant at arms.

The Motion Picture Producers Association of Hollywood is holding meetings every other Wednesday at 12 o'clock noon at Christopher's. A luncheon is held, at which some studio is invited to send as a group. The business meeting follows the luncheon, which is open to any one at 60 cents per plate.

Mr. MacDonald is president of the association and Glen Harper, secretary. The secretary may be reached at the Rosebud theater, 30th and Central.

Photographers' Equity Association holds its regular meeting of members on the first Thursday evening in each month at 8:30 p.m. in the offices of 418 Hollywood Blvd. L. S. McKeen, president; Phillip Gortock, vice-president; Frank Stapleton, secretary; George Law, treasurer; and Cordner, Pearle Elmore, Jas. Gibbons, Raymond Cannon, Mrs. Harry Davenport, Denver Dixon, Chas. Fredson, Chas. Mack, manager. Phone Hollywood 3529.

The Motion Picture Players Union, No. 15377, Headquarters, suite 608, American Bank Building, holds its regular meeting at the Labor Temple, on the first Sunday in the month at 2:30 p.m. and the third Sunday in the month at 8:30 p.m.

HOLLYWOOD STUDIO CLUB
An English Literature class will meet every Tuesday night at the club, a purely social dance will be given every three weeks on Friday night. Studio men to which all members are invited are held every Sunday afternoon at six.

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Japanese

Photoplayers Association

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Tel. 12557

Japanese Costumes

AYOAMA & TANAPPE, Prop.
PHOTOPLAYERS, ATTENTION!

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. Make sure you can ride a row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Please mail all who have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director
AMERICAN FILM COMPANY, INC.
Santa Barbara, California
May 24, 1919.
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OUT NEXT WEEK
MAURICE TOURNEUR
Read the Story in This Issue
WHERE TO FIND THE PEOPLE YOU KNOW
Pick-Up's Of The Staff

Mrs. Todd Browning returned from a weeks jaunt in San Francisco, Saturday morning. Mrs. Browning was there on business and joined her husband in the best theater bills of the week.

Mrs. Edward A. Bihy has been suffering recently with a cold from poising the past week, but is able to be cut out again. One of the hot days last week caused him to seek a cool spot in a store in the city before he returned to that profession.

Mrs. Brainbridge, who has been recuperating from his mining bus, has returned to that profession.

Billie Mason is with the Earl Williams company in Los Angeles. since last week on location.

Marquette De La Motte is with the H. E. Warner company.

Charles Brown recently worked last week with the Gold Star company at the Bruson Studio.

Mr. and Mrs. Pickering are leaving the first of the week for San Francisco and points north on a visit. Their daughter, Auretta Pickering, will remain at the Hollywood Hotel.

Lillian Gish and her mother, Mrs. Gish, returned from New York Saturday morning at 16:30.

She is on the job with her head swathed in bandages. His auto overturned downtown last Monday and he sustained a nasty cut on his face and a number of bruises. He boarded at the California Hospital for two days. Franklyn Hall has been given credit for taking the scenery department of the National board.

Bebe Daniels has been signed up by Lasky, her present contract expiring in the next few months. She will begin work on the Lasky lot about the 20th. Her contract is for four years, and she will be under the personal direction of Mr. de Mille.

Kitty Rose and John Schoedier arrived in Los Angeles last week from the east. They have had their own stock company throughout the east for the past few years. Since their arrival in the city Mr. Schoedier has affiliated with the Christie company and Miss Rose is debating between several roles.

Pat Moore is enjoying a well earned rest for a few days, this being the first time he has had a real vacation in over a year. He is also working with Dorothy Gish.

Little Micky Moore is very busy these days. He is playing an important part in the "Jumpy" feature of Mr. and Mrs. Sidney Drew for his enlistment.

Ensign Harold Winstrom, of the Navy Signal Corps, assigned to President Wilson's party as an official cameraman during the national election, returned from Los Angeles last Wednesday. Mr. Wins- trum was mustered out a week ago, and he was commissioned for Mr. and Mrs. Sidney Drew before his enlistment.

N. W. Aronson has purchased the negatives of all productions that have been made by the Jungle Film company, which includes many of the most famous films in the history of the company, which he made during the past year. These pictures will be re-edited and placed on the market for European exploitation.

Robert Thornby can be found at the Lasky studios these days, directing material. W. Christy Cabane is working hard these days at the Los Weber studio on a new picture, which is to be released first under the general supervision of Marshall Neilan.

Bradley May also works with Super Art Productions at Culver City. Aside from writing continuity, publicity and editing, he has nothing to earn the weekly wage.

Frances Crowell is now working for the Fox company.

Bob Carson, cameraman, has finished with the Mitchell Lewis company for open assignment. C. Edward Hatton has just finished two weeks with William L. O'Connor, "The Lone Star Ranger" and "The Lone Rangers of the Danes." Mr. Hatton was on location in Dixie these two weeks with Springs and the Farm company.

Master Richard Stoner, one of the "first family" of cameramen, has pictures at Fine Arts, is present at a show from Brodheim's picture at Universal City.

Arthur Allard has returned from pictures, where he was on location with the Vivian Martin company. Mrs. Allard accompanied him on the trip.

Marion Fudcha is one of the "killed" whom Charlie Chaplin is playing in his new pictures.

Wallace MacDonald has finished his Vitagraph engagement as leading man to Bessie Love. Mr. MacDonald's engagement covered a period of sixteen weeks.

For Lemort is one of the principals in the all-star Moscow cast which will produce "Huckleberry Finn," the new picture of Vitagraph. The company will leave for location with film enroute.

George Melford returned from Idaho last week where he has been with the Fine Arts company taking scenes for "Told in the Hills."

Ward Wing is playing juvenile lead with Dolores Del Rio in the new Paramount studio, under the direction of Sidney Franklin and Jackie Cooper.

David Butler having helped King W. Vidor produce "Better Times," will now give effect upon another "Huckleberry," the "masses" as opposed to the "classess"—supporting Zaza Pitts opposite "Pound" Vidor and Charles Meredith, in the next Brentwood picture.

Sarah Y. Mason, secretary to King W. Vidor, and Marjorie Daw of the Dubois Pitts company claim the proud distinction of being the first girls in the whole State of California to go aloft in a United States army plane. Their thrilling elevation occurred on Tuesday when they went up in a large mid-air meet held at the DeMill field recently.

Dick Morgan is dividing his days and nights between arranging an outdoor motion picture show for King W. Vidor's newest picture and rehearsing for the part he himself played in the picture. Another feature of the program is a feature length of "Careless Spring," written by the famous "Tom Thomson," another called "The Spanish Riding School," a feature length of "Tom Thomson," also called "Careless Spring."" The "Tom Thomson" is made by the "Careless Spring" company, which has made a number of pictures in the "Careless Spring" company, which has made a number of pictures in the "Careless Spring" and a number of pictures in the "Careless Spring" company.

Lloyd G. Haynes, president of the Brentwood, has returned to the coast from New York with very definitely formulated plans for an extensive production program of King W. Vidor pictures which is to be handled by the Hollywood-Two-Cole company and released through the Exhibitors Mutual.

Lee F. Morgan, who is a photographic officer with the American forces in the Philippine Islands, has been on the offensive and afterwards on the flank front, has returned from the army. He is now in charge of one of the two cameras which are filming the story "The Walls of the Brentwood" by King W. Vidor.

Florence Vidor has been a hard working girl for a week after being away from the screen for nearly a year. She is appearing with "Pound" Vidor and Charles Meredith opposite Zaza Pitts and David Butler before the cans which are recording the story of "The Walls of the Brentwood" under the direction of his husband, King W. Vidor. In the Brentwood picture as soon as she has completed work. She is now on the set of music which was the wreck of five automobiles.

Director Frank Beal of the Fox company is expected to appear in the next Gladys Brockwell story which will be started at once. Tom Junt returned from Huntington Lake where he was on location with the Vivian Martin company. Mrs. Vidor accompanied him on the trip.

Madge Kennedy and her husband, Capt. Harold Bolester, are on their way to the east, having completed "The Wrong Door," which was directed by King W. Vidor.

Bertram Grasy is, after a week's vacation, joins the Sesse Hayakawa Company to direct a picture for the direction of William Worthington.

John Gilbert buys a set of golf links from the Country Club with Eddie Ringer Sutherland to play the good game.

Billie Burke played for thirty weeks played at the Liberty Theatre, Camp Kearney, and returned to Los Angeles and again takes up his working pictures.

Esther Marion MacDonald studios, which formerly were used by the Biograph, Kathleen Kirkham is "backed from dead," they say, with her vamping.

BUYS ORANGE GROVE

William Lord Wright, scenario representative of United Picture Theatres of America, with the Dussin Farm company at the Bruson studio, has purchased an orange grove in Fullerton. He is building a country home there, and at the same time he is learning the art of running an auto. It appears that he will shortly put on a gripping movie dealing with the "Traffic," another called "The Spirit of California," and which is called "Cultivated Fruits of California" and the vaudeville act, "Grafting Wax and Building a Country Home." "Cultivated Fruits of California." "Cultivated Fruits of California."

WILL LOCATE HERE

Mr. and Mrs. Charles E. Evans have leased a home at 1500 Eudala street, Malibu which they are now living in. Mrs. Evans, who is Helena Phillips, a member of the David Belasco company, arrived in the city Monday evening. Charles E. Evans is the president of the Hughes MacDonald Pictures corporation.

RANCHING THE BUNK

Bert LeVine, Metro scenarioist, has decided that ranching is "the bunk," and his 5% acre tract out in Burbank is now in other hands. The ranch contains an irrigated vineyard and eleven chickens and three peacocks. The peacocks are "maple" and "black" and were presented to them by Bert (if he can catch them). 'Fifteen of the chickens are blue, and seven are red." Nineteen of the chickens are blue, and seven are red. Eighteen of the chickens are red, and seven are blue.

DIINNER WITH IRVINE

Clarke Biddle, head of the charming little dinner parties Wednesday evening to which were given the following guests: Myra Merline, Myra and Mrs. Edward A. Bihy, Phyllis Daniels, Gilbert Harleman, Maxine Colindres, F. Louis LeVine, Jack Donovan, Myra Irvine and Mrs. Jack Donovan. After dinner some of the parties were driven out by Myra Irvine.
Priscilla Dean is up and around once more. Saw her come out of her hospital bed the other day, and she sure looked in better health than ever before, and her many friends I am sure are very glad that she has recovered from that serious siege of the flu.

Ma McKenzie has just completed an excellent part with the W. J. Campbell, in which she had to do some real acting, not forgetting a race for life on a horse, and also a big scene where she was swept over the hilla. She sure surprised some of the cowboys, the way she handled the animal.

Dan Crimmon and Rosella Gore are once again together and await the Larry Semon Comedies, as well as having many other opportunities. This trio of artists are trying to arrange to produce the “Hollywood” and it is said they should land with some corporation within a short time, for by my way of thinking they deserve such an opportunity.

James Parrott is being directed by his brother, and reports Joimes is as good an actor as he is a director, and sure speaking the same for both for the part are working for the Bullas Eye studio.

J. B. Lovett is working for the Royal, at least every other day between Tom Kennedy and a goat, and the way the animal acts it certainly would be a goat of unrest. Bobby Dunn advised Tom to use an uppercut from Summitville shouted sidestep; Len Powers, who was used to be a pig in his time, came forth and gave Tom his own Judgment, Tom.” Director Blystone looked on and enjoyed the stunt, which will soon be part of one of his comedies that he is making for the Powers productions.

Ma Lavare is happily engaged at the Fox-Sunshine studio, where she is playing a part of a character in a picture, and is scheduled to be busy for some time.

Marjorie Rambeau is spending her summers in Hollywood, and it wouldn’t take a world of conversation to entice her back on to the silent stage, for her heart leans that way. She is accompanied by her charming mother, Lillian Kerneys Rambeau, the character actress in her own right.

Polly Moran is back in town. Yes, the beautiful warm chocolate-colored studio, dressed as of yore and full of pegees and with her surroundings, can be, and there are a lot of happy hearts out Western Avenue way, for she’s a jolly girl.

Glen Cavender was visited by a burly cowboy at the studio, and the story of stealing some Liberty Bonds and other valuable things, he helped himself to, is the talk of the good old days in the ice box. Wonder just what they could have been? No, guesses again. It will be exterminated.

Vin Moore is finishing the picture started and almost finished by Victor Herman at the Fox Sunshine studio, and is working like a trojan. Such a start for VIN isn’t treating him fair, but leave it to him to put ‘em over, even a trojan.

Hank Mann celebrated his birthday in his own style and he had as his guests a number of friends who have been his right hand bowers for several years, and he was a number of novelties in the way of good fun and food, and the only handicap of such an affair is, and every one present voted her the finest of good times, and Hank Mann made the best this old world has in store for anyone.

Hoot Gibson is working with Tom Mix. He is driving a racing car and is on location at a wild and wavy rodeo, a smoking racing car, and Addie is doing her best to keep him from eating any kind of food—she can’t bear the thought that he was born that way, and Mix has earned a real prize winner.

The Drafay of the Motion Picture Industry

Chatty Chat with Larry Semon

By Harry Burns

The fellow who used to say that an assistant director was nothing more or less a script bearer to the director, must have been looking for a hint of the kind, for there is no script bearer, not even the deepest messenger boy, who will not be denied credit on the screen for the effort, by the smallest department and artist connected with the making of motion pictures.

Kahki clad and with tight fitting boots, his face tanned to a tan, and his face has been surrounded with a routine of address and management of position that is much more responsible, and you might term an assistant to the cognomen of a surplice, be given birth to the greater portion of ideas that the theatre-gorier finally places his approval on.

Assisting in the direction of a production is no simple task, for to be in charge of the product, the fellow who used to handle the script must be an artist, a man who can do the work, and a man who has the capacity for his organization.

The cost of the production lies in the hands of the assistant, he can allow a leakage of funds, a waste of time, that will figure up in the final bill, and never are any of those situations used to be very careful in the bookkeeping. Taking a script today, that the assistant can make or break a picture. And the wise assistant is the one who can make the assistants feel like they have to create the role as real human beings, who hold a more significant position than just a figurehead.

The Assistant Directors Association (Doings by Harry Burns)

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The one single word which occurs to me as most fitting to describe my conception of the very foundation of motion picture production is "naturalness." And I would apply the word to every detail of the work of carrying out an idea through the medium of film for projection on the silver sheet. The demand for natura1ness first arose, I believe, as the result of the fact that the medium itself, black and white in its rendering and lacking the range of color, has a very limited grip upon the imagination, in that it cannot convey at all that which is beyond this grip. If we think of the medium as a sort of window, we realize that a screen is likely to be a somewhat less effective window in the case of the medium than in the case of the stage. The stage, which can be a large scale, is capable of a large range of expression, so that a proportionately greater amount of the audience will have a clear understanding of what is going on. In other words, it is easier to try to guide myself by the historical fact that the biggest, or most popular, successes in the history of literature and the stage through all the ages, have been those which most closely depicted truths, feelings, and conditions realized and experienced by the greatest number of people. Granted then a story true to the life of the time, the people and the conditions to be pictured, still greater naturalness if the handwriting is to be as clear as the day before the camera both as to his or her personal and psychological development. The character to be portrayed and as to the naturalness of the actual port rraying it is of inestimable value; it is a precious thing to be so treated. "Be Natural" and the second "The newest trick in acting is to forget the trick." As providing "food for thought" and encouragement of all the great army engaged in moving picture production, I think it would be an excellent idea if we could occasionally see a clever screen burlesque of picturing a story. Some of us would be surprised to find how great has been the artistic growth of our industry and others of us might reason that we still obstinately cling to certain of the old tricks. Tricks not only of acting but also of shooting and lighting. I have had spolt many an otherwise good picture. The character will be "be natural," the public will say in horror and even a faint suggestion of one by an actor appears to be a violation of the sincere, the immediate effect of a wet blanket upon the rising emotions of an audience.

The very best way I know of forgetting tricks in every department, is that of developing more and more a line of production, the spirit of the story, the force of the piece, the value of the situation, the plasticity of the value of sincerity—naturalness.

Well, sir I've been jolted right and left in this game, but the worst wallop I ever got on my thinking works has just been pulled. Thus: Dimples Pratt, South Bend, spoke-polisher, but has come over to politics, he had a three-day bit handed her on the burton lot last week. The bit concerns a "Debutante" and one that leads the camel and throwing a "unhappy-go-lucky." I piped her on the set. I approached with my usual sandreel (mama) "Anybody who's willing me to cook my own coq" and started to congratulate her. "Enjoy your lovely uplifting animated photography, etc. Oh, boy! This is where a damsel's looks made you think of all the rest of the work. Which just seems to make me wish that I was as sensible as a swan."

"Well, I like your crust! Are you the glib what put the brass in door? I was always the ideal of a girl in a public drug without first getting' a roll in through a mutual and gloomin' permission to give me the pumphandle mint. Wedge this sheet around your neck and you can make good with this dame by handing' a friendly stare and parcel of airy remarks. Any boot that gits a knockdown with me has got to be once-overed by my chaperone through her longrity."

Oh, suffering sassa-parilla!

Charlie Millfield, better known as "Mr. Millfield" to the lay public, is in the rain with a side of a cane. His leg is either cork, or he has only one foot. He is addressed by no one, not to ask Charlie anything about his misfortune. I did, and here is what he handed me in his choicest Choclate: "You should evince concern. Really, you kidnap my emblem of Capril corsus. You overgrown and flagrant flagrant ci}[culi]iistes, I should say, is in an atrophied cranib. I hereby ad- dress you with my eyes, to harrow the path whist your footgear is still in an undecrypted condition. Else it may spring newly to life upon me to rebound an oblong object of architectural util- ity upon your superstructure of al- leged rectitude.

When with Jess Willard at San Bab, box, we found it necessary to throw a firekin of speed syrup into the food trough the cameraman had a 5/15 h.p. engine and it found it necessary to admonish him as follows: "Now, lok lookie here, Jollie, we or- dered regular eats—not a dish of small size. Put a big square. If your feet specialty and put a windshield on those motion shutters. Whatta tryin' to do—wait for that sheep to grow a new tangle of wool before your butcher gives it the rasperry? Or, maybe you're waitin' for the head gray gringer to get back from his va- cation. Now, you just horn the sizzle parlor and glum as the grub. Speedy, speedy!

Then we pulled the big walkout.

Harry Burns, assistant director at Universal, is an authority on animal actors, but he dislikes cats. In his neighborhood he recently bossed a prize kittle with an alarm clock, and has since decorated it with a garland which he thought of as a laurel wreath, and for a word bouquet that gave his brain- spring an extra twist—and Harry, old rascal, is as a cat-in-the-sack to come back:

"How do you expect me to lie in a peace when those aniacan tigers are doing a stamp yoldie on the fence?"

He has also to contend with a few clocks and swell statutory, and has got to pull the curtain on that ball sooner than the last. I'm going to queer that newfist if I have to tip the topsy fully. The main view on those sily nightingales."

MAURICE TOURNEAU

By Richard Willis

Maurice Tourneur is a character. His outstanding characteristic is that he is outspoken as to his own work and that of his brother pro-
ter, that he is a章程lover of the art and possessor of a picture, which is clear and logical— that of the genre! Of all his pictures, "Mr. Ireland," "Prunelle," "Barbary Sheep," "Worn Out," "The Road" the best but admits that his melodramas have made more money than his more artistic endeavors. Mr. Tourneur believes that the public should be educated to enjoy better pictures and claims that they could readily be so educated and that they prefer them to the cheap, lurid features which are they are fed by the manufactur- ers. He thinks the exhibitors are largely to blame and looks to the time when the theatre-going pub- lic will demand the best—it is com- ing.

He would like to be a many times millionaire, and at that be is no lover of money, because he is emotionally not, but he would like to make beau- tiful things without any thought of commercialism, make them for the love of the work and for the good he feels they might do.

He does not believe in the star sys- tem, and is opposed for the combination of story and director, with Intelligent assistance from carefully chosen artist. "It is the greatest advantage," that of Mary Pickford and Elsie Per- regue. They are admirable, admires David Griffith, especially his "Birth of a Nation," "The Escape," and "Avery- ing of Liberty." He also quotes this director's "Broken Blossoms," for it is the sort of production which has been brought the public to forget his own way and without any thought to the general public. He is by no means, not, I am anxious to get his opinion of this picture.

Maurice Tourneur is a scholar and a gentleman, strong of purpose, imag- ination and he is a conscientious man. He is young in spirit and I do believe he has given us the best thing in pictures, uncertainty that. In fact, I look forward to further great pictures from him.

I believe we cannot subsidize such artists as Tourneur and let them follow their own ideas; we would surely get some things while worth.}
THE INGLETONS AT HOME

By Florence Porter Parks

George Ingleton, who at one time toured the United States as leading man with Ellen Terry, and later with Digby, gives an account of the most extensive research library in the country. His books numbering several thousand are valued at over several thousand dollars.

There are homes, and homes—true but some. Some are built for the sole purpose of housing three squares a day; others are erected for no reason at all, it would seem, except a place for entertaining and a home for Mrs. Ingleton, and the admiring throng that make up the sun and rain.

But there are homes where the furnishings, including the brick and bear race one with the other; the woodwork is counted from the entrance to the kitchen sink. And such is the abode of the Ingletons, in de Longueville avenue, Hollow wood. Their vine-walled dwelling is of Spanish architecture, with an interesting looking door which promises the aforementioned harmonious consciousness within.

A fountain stands in the foreground behind the door, which actively run to the boarded wall for the sake of family. It lends a coolness and atmospheric pleasantness that is so especially on a wet day. Throughout the home the lighting is not the glaring, optic-irritating blast that is so commonly found in the home of the Ingleton family.

And one, a Spanish home—gray twilighted.

On dewy pastures, dewy trees. Softer than sleep—all things in order stored.

A haunt of Peace.

Oriental rugs abound in upon the polished floor, rare paint lugs and tchotchkes adorn the walls, and story-bearing collections from countries far and near, are effectively arranged. Over all there is an air of refinement, a discriminating selection of the hall that place in the home life of the Ingleton family.

Mrs. Ingleton, or to the Ingletons, as she is known in literary circles, is at present writing her second novel. The manuscript has run several hundred words. Upon the completion of her book she will affiliate with the fine literary meeting scenes for the various Ince stars.

The Ingletons, though not a widely read woman, and one who has enjoyed the advantages of the several arts; having studied painting at the Royal Academy, and several different parts of the country; window designs taken from estranged rugs, linoengravings, fireplaces, gateways, and antique furniture and subjects too numerous to mention, have contributed to the growth of the Ingleton characters. They have been the attention for hours of a lover of such characters.

This exceptionally fine collection has been a regular advertisement of the service of the producer who employed her. (Continued on Twelfth Page)
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thing you didn’t know
about motion pictures in
the Annual Number of

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**Production Notes Around Hollywood**

**Page Three**

**MAMMOTH CO-OPERATIVE PLANT**
Marshall Neilan, one of the greatest of the early specialty producers, leaves this week for Louisville, Kentucky, taking with him some amateur company en route to make exteriors for "Old Kentucky." It is said that Anita Stewart will re-join Neilan in Louisville, and it is expected to return to Los Angeles in about six weeks. Another enterprise, the most extensive co-operative studio plan in the history of the industry up to now, is extensively involved in the construction of the studio, which is located on one of the acerage of Santa Monica and La Brea boulevards. Eastern capital is being brought to Mr. Neilan, and before returning to the city he will advise with the capital to assure the smooth production of the new building.

**FRED STONE COMENCES**
Fred Stone has started work on his first picture under the direction of Frank Borzage. The story, "Hilly Jim," by Jackson Gregory, was chosen by a selection committee and approved by Mr. Stone. The continuity was written by Frank H. Clark of the firm of H. Clark & Ingels, a fact which may indicate to direct Stone, an exceptionally enter-taining feature picture may be looked for. This is the second company to be sparing no expense in the production end.

**HOBART HENLEY CO.**
Hobart Henley, as expected, is back in the head of his own organization known as the Hobart Henley Pictures Corp. This stock company is now in New York and work will begin immediately on a series of super productions, which will be taken from well known stage and literature.

Mr. Henley will not only direct the making of these productions but will appear in each of them.

**NEW INCE DIRECTOR**
Henry King starts work next week at the Ince studios on the well known story "Sunshine." Jeanne Eagels and Norine will be featured. Raymond Longmore will direct the American studio in Santa Barbara.

Gladys Brockwell, under the direction of Frank Borzage, starts on a new picture this week, which is entitled "A Sporting Chance." Louis Ince, as director, is completing his fourteenth production under the Fox banner. It is entitled "The Big House," which started shooting with Burt Lancaster. After each picture Director Ince will select a new script, and that form of "disillusion" he has heretofore considered a vacation, but now he has been given a leave of absence for four weeks, and will visit his home in Cincinnati. This is to be his first real vacation for some time. Mr. Ince is accompanied by Mrs. LeSaint. Upon his return he will direct Tom Mix in a new original story written by Mix, entitled "A Hard Boiled Tenderfoot."

Palmerank, as director, is directing Miriam Cooper in a special production of "Evangelina," which will start shooting next week. He is planning another big book play as soon as his present story is completed.

Robson has started the filming of another Zane Grey novel, " Barnett." The picture, which has a supporting cast are Louise Lovely, Ora Gardner, Genevieve Gilbert, G. Hayes Warner, C. Henry Gaskill, Richard Kiel, Johnstone, Clarence Burton, Harry Davenport, Henry J. Herbert, C. Edward Hattan, and May McElvane. The story was scenarioized by Charles Kenyon and written by the director General J. Gordon Edwards and the photography is by John W. Boyle. The cast is running up and looking ambitious. They’re organizing an Artists and Producers Guild in an effort to teach them the art of art.

**Production Manager**
Production Manager Bernstein of the National, has made final arrangements of the studio affiliated to be used in the forthcoming feature production. It is expected that a number of actor will be encountered in obtaining animals that would work together, the biggest being the bearded baboon. The exceptional talent and rated as worth over a thousand dollars.

The much-filmed Bear Valley, in the high ranges of the Sierra Nevada, is the setting and the center of action. Jack Kerrigan’s first Brulton production is a White Man’s Chance, which Blake and Brunton directed, and they are the leading lady, Lilian Walker, 24. The newest Lenore, Ernest C. Dudley, Jr., the technical and camera staffs, started from the Brulton studio last night in an automobile.

There will be no star in the picture which William D. Taylor is directing, and the idea is to give the screen a chance to be discovered in this picture. This is the second company to be sparing no expense in the production end.

**INTERESTING UNIVERAL NOTES**
From Ham Beall

Coincident with the arrival of Frank Borzage with the famous "Sunshine" picture, are the public’s curiosity to see the new Texan melodrama, "Jim of the Rangers," from the pen of G. B. C. Ingersoll, in which Claire Anderson were chosen by Director Jack Ford as Carey’s two feminine roles.

**LYNN REYNOLDS**

"Playing the Game," the stage play by Sada Thompson, which was previously Broadway by the Henry Harris, estate, is to be made into a six-reel photoplay by Director George Seegmuller.

All is in readiness for Monroe Sul- livan to start production under Rollin Sullivan’s production on "In the Shadow of the Trail," a story of the west that is made familiar by J. B. H. Harris of many of William S. Hart’s most successful plays, as well as Dorothy Dandridge’s "Parisian Masque." Mary MacLaren came from San Francisco this week where the night court scenes for Frank Mayo’s "Petul on the Current," which is making a production under direction of Edward K. She is now completing filming of war on the west side for Frank Mayo’s "Killer." She is in charge of the expeditions.

Rex Lease has been out on location with director Edwin Carewe wind-up the John Blackwood story, "It’s Easy to Make Money." Maxwell Karger is cutting and editing "One-Third of a Nation," the recently completed Bert Lytell picture.

Herbert Blache completed Mary Al-ison’s picture, "Free," this week, which will direct Nazimova’s next picture.

**HERBERT BLACHE**
Harry L. Franklin is nearly through with his picture, which will taken by Brother William Paul. The story of the "Right to Happiness," Dorothy Phillips starring vehicle dealing with the case of the woman being under the supervision of Director Allen Holubar in collaboration with Frank Lawton and Marie Walcamp and company are still filming at Sunset Boulevard, in the "Tempest City" series of two-reel western dramas.

"One-Third of a Nation," is the largest picture in the fourteen episode of "The Midnight Marshall," the eighteenth episode serial which James W. Horne is producing.

**EMILY FOG SIGNS DENVER CONTRACT**
Mr. Eddie Foy has a family of "seven" to return to Denver for the filming of his new production, which being known as the "Pony Films," Inc., for which Emily has been cast in the film. "Jingle Jangle," which is being produced over the Colorado, will be considered for shooting for Mr. Foy to be used in this picture. Bert and Al Hale, who is manager of Productions for the well known National Film company, will personally direct Mr. Foy in his picture, and Mr. Hale expressed great satisfaction over the signing of the Foy contract.

**NEW COMPANY NAMED**
The new company operating at the old Eisenman studio, Culver City, will be known as Super Art Productions, and to the best ability of Director General Wayne Mack and Mary An- derson, they will be super art productions. It seems that extremely short production time in vogue has been previously occupying the studio,—more "visits"—and many have prophesied the end of the vaudeville company bravely the Jinx that seems to haunt the old west, it now runs in front of the machine the other day as the company started for location work, a mirror has been broken on the set, there is no street number and the first scene was shot on Friday. But who believes in signs?

In the rough and grotesque character of the able script writer in the Larry Sherman comedies made one would little suspect that there are some fine ideas from many spheres of life. In the troupe are the famous Mazetti Brothers, team of acrobats, that for many years appeared on the vaudeville stage in all the splendid cities of the United States. A wild performance into the hundreds of the troupe, is a poet whose contributions to temperament is in vogue has been published in many of the big magazines, and the newest member of the Sherman Brothers, Alia, is the son of a prominent Texas banker.

**BEST SELLERS**

Madeline Traverse is making a picture opposite Clark Gable in "The Million Dollar Safari," the William Saroyan story, in which Charles Barlow is the leading man, and the photography is by John W. Boyle. The story is running up and is looking ambitious. They’re organizing an Artists and Producers Guild to teach them the art of art.

**SANTA BARBARA, May 30—Francis H. Greenbaum, character selected directly for the general of the Big Independence Celebration week, which will be held in Santa Barbara in the month of July. As director of purchases for the New York branch of the Associated Press, coming to the Mission City, Greenbaum had charged of expenditures aggregating the sum of $300,000, and normally. Therefore, he is accustomed to doling out much gold and he has seen it go out without saying that Santa Bar-bara’s midsummer festival is in a big way, under his direction.

**THE DIGEST OF THE MOTION PICTURE INDUSTRY**

**Page Three**

**Cameras!**

**Page Three**

**Cameras!**

**Page Three**

**Cameras!**
Style Accents
By Vige

COUNT F. PISANI
Just Finished With
JESS WILLARD CO.
11375

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REBUILDING Gowns for Rent

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Buy Our High Grade Stock
of FLARES, SHORTS, FLASH POWDER
LUCY-POLYCLAY
LOS ANGELES FIREWORKS
COMPANY
410 East Third Street
Tel. 11013

WILLIAM MERRILL McCORMICK
Shaham, the Hindu, in
"The Peri of Thunder Mountain"
Bill Beauman's
Vitagraph Serial
At Liberty June 7th
Holly 3880; 6216

RALPH CUMMINGS
Writer of
Motion Picture Fiction

E. C. PETERS
Just from New York
EXPERT CAMERAMAN
Own Pathe Outfit, Carl Zeiss
Leaves
Phone Pico 3872

saying the story in the words you have used. Notice how they are constructed, and consider the effect of the rhythm of the words and the flow of the sentences. These are all elements of the style that make the story engaging and compelling.

E. C. PETERS
Just from New York
EXPERT CAMERAMAN
Own Pathe Outfit, Carl Zeiss
Leaves
Phone Pico 3872

hope they're good. Comedy producers sometimes have brain fever, they say. We're taking no chances but are serving ice cold lemonade on our set every afternoon.

A DAY WITH SCOTT DUNLAP
Scott Dunlap is directing Albert Bay and Elmo Purif "Let's a Little Sport"

9 a.m.—Scott Dunlap all spick and span, clothes nicely pressed, a tie neatly adjusted to a blue collar and blue shirt, begins a day's work. He talks quietly.

11 a.m.—Hat and coat off; he yells, "Come on, now, let's get into it. Cameraj, go. Wait a minute. Say, you, you hate this woman. Remember, hate her. She is the girl that is caus- ing you all the trouble. Don't act as if she was the girl you were going to meet at Seventh and Broadway at 6 o'clock tonight. Just naturally hate her."

2 p.m.—Collar and tie off. Hair all amused, yelling: "That's very good."

4 p.m.—Smile open at the front showing upper part of his B.V.D.'s, warm, perspiring. "Come on now, act as if you meant it. Stop the camera. Say listen, you in the full dress suit. Don't smile at this fellow. He has ruined you. He has taken every red cent you have, cleaned you out of everything. How do you feel about that?" That's the stuff William Fox says we do for this work. Look mad, look desperate. Already now, let's go. Hold on there, Say, how would you look if you went to the cashier's window and found that some- one else had taken your pay? That's it. Now you've got it. Let's go."

5 p.m.—Directing around lot. Work finished. Coat on, collar and tie in hand, but on back window. "Well, who's going to the ball game Saturday? Say Marc. I'm this next story ready? Hey, I've not seen my name in the paper for a week! What? It was the Kalamazoo Times. Gee, that's good. I'll take me famous. Here's a cigar. Yes, and that's the end of our story."

So long. I got to find someone with an automobile to take me home now. Good night.

JOHN G. UNDERHILL
6218-B—Bdyw, 462
Since January 1
Clara Kimball Young—3 Weeks
Oliver Thomas—2 Weeks
Jack Pickford—2 Weeks
Jack Pickford—2 Weeks
Albert Ray—3 Weeks
Jim Corbett—2 Weeks
Last Time—4 Days

LEE HILL
Juvenile Leads
Finished with
MARGUERITE CLARK
Now with
JESS WILLARD
Direction
HARRY RAVIERE

ROBERT CUMMINGS
"The Digest of the Motion Picture Industry"
CAMERA!
Photoplayes, Attention!

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. State whether you can ride, swim, row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Players who already have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director

AMERICAN FILM COMPANY, INC.
Santa Barbara, California
June 8, 1919.

FURS

Nowhere can you buy high-class furs so reasonably as here.

All furs remodeled and repaired by expert furrier at lowest rates, for the summer.

S. ROBERTS, 808 West Seventh Street
Phone 19637
THE INGLETONS AT HOME
(Continued from Third Page)
Mr. Ingleton, but certain producers have discussed with him recently the advisability of making his library a general utility, for the education of all producers. Pictures have reached the stage where the details embodied might be the authentic and actual, the public will accept nothing less. Pictures are being used more and more for educational purposes, the improbable story built upon the eternal triangle, and rushed with velocity toward the final clinch is not the picture that has a run of several weeks nowadays. The public has kept pace with the production of better pictures and it now demands logical and truthful picturization well mixed with efficient and artistic construction.

George Ingleton is interested heart and soul in the accumulation of practical and authentic information, and his wonderful library is a veritable mine of the choicest information.

FOR YOUNG COUPLE
Mr. and Mrs. W. D. Reed entertained recently at their home, 4906 Roosevelt Row, in honor of his daughter, Mrs. W. H. Ely, Jr., who were married last month. Mr. Reed is manager of the Mason Opera House, and Mr. Ely is casting director for the Bruntner Studios. There were many lovely gifts of cut glass, silver, and china for the young couple. And be it said that some kind friend remembered the baby shoes. Those present were Mr. and Mrs. Frederickson, Mr. and Mrs. Elliot Howe, Mr. and Mrs. Dowling, Mr. and Mrs. W. H. Ely, Jr., Bert Crockett, Lillian Walker, Cash, Vincent Palmer, Bobbie Newhard, Irene Coffman, Ida Shumaker, Dick Dickerson, Nora Ely, Albert Porche, Pauline Wilcox, Ernest Wards, Mr. and Mrs. Frank Gherity, and Mr. Robert Bruntner.

BUY MILLION DOLLAR PICTURE
The Goldwyn Pictures Corporation has bought outright from the Thirty-first Street Motion Pictures Company interests in the Triangle studios in Culver City.

Behind this announcement lies one of the biggest deals in the history of the motion picture industry, a transaction involving a direct cash transfer for the extent of which may be surmised. It is known that the original cost of the property three years ago approximated a million dollars. The distributing unit of the organization will remain in New York, at 415 Madison Avenue.

FIRE DEPARTMENT INSTALLED
A fire apparatus with full equipment for any emergency is now being installed at the Robert Bruntner Studios. It is rapidly becoming necessary to have greater fire prevention facilities at the rapidly-growing plan on Melrose avenue. The nucleus of the apparatus attached to this special department, is an old-fashioned fire-engines possessing an interesting genealogy. This veteran of many fires came well by its scars. Its career began with the Pasadena fire department some ten years ago.

POLLY MORAN ARRIVES
Polly Moran, who arrived in the city a week ago Thursday was the guest of honor at a small dinner party at the Alexandria one evening last week. Marvin Wel, a producer from New York, was the host. Lucille Humphreys and Irving Leon were among those present. Later in the evening the party adjourned to Vernon where they were joined by Slim Summer, Yvonne Leon, and Harry Carey. Polly Moran began work Wednesday at the Fox Studio, playing opposite Mr. Summerville.

THE MAGNIFICENT WHITENING
The famous WHITENING for the hands, etc., Prescription No. 22088. Recommended by Grace Travis, New called SHADY GLEN. For sale only at the AM. DRUG CO., 8th and Spring and 6th and Main, P. E. Bldg.
Where to Sell Your Scenarios

This feature is for the guidance of scenarists and producers, or for any who might be interested in the production of films, but who do not know just where to take it. So I have listed here the conditions for sale and the requirements of this column for all announcements by the various studios. These conditions should stand as a reference guide. It will be noted that I do not wish to have stories submitted by anyone; any suggestions for stories are welcome only; otherwise, they will be returned directly.

As the difficulties of the past years in regard to the sale of scenarios of any kind diminish, and as the chance of employment of any company mentioned in this column. While this will not be responsible for the acceptance or rejection of any scenario submitted, the companies have been interested in the employment of any company that may have the right material for the house and prompt treatment. Any selection of scenarios will be returned to the writer.

MABEL ROSSOBO FILM COMPANY, 301 N. OCCIDENTAL. See Lostky Market.

CHRISTIE COMPANY, 610 SUNSET BLDV. Second floor. Orders solicited for short-reel comedies. Release, snapinc incidents. They are in a market with a demand.

NATIONAL FILM CORPORATION, 619 SUNSET BLDV. Order 5-reel comedy-dramas.生产 "Billie" hits. Ask for exclusive comedies. See Bill "Parees", 5-reel heavy drama, "Waltz" and "Steel comedies for the de Havens, with domestic situations.

VITAGRAP COMPANY, 1706 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company, at East Fifteenth and Locust Avenue, New York.

DAVID A. FRENCH FILMS occasionally buy stories. Such a story, covered to Mr. Griffith's personal interest, studies human nature. Also Western comedy-dramas for the Western market. No low rates, please.

FOX STUDIO, SUNSET AND WEST-HOLLYWOOD, CALIFORNIA. The company has house writers, but will consider comedy-dramas and screen stories with a strong plot. Also Western comedy-dramas for the Western market. No low rates, please.

METHO, 1625 LILLIEN WAY, Maxwell Karger is manager of productions and Judd Washburn is head of the scenario department. Outside material is also considered. There are American writers, a European writer, and a melodramatic touch for Bert Lytell. Comedy-romantics of a lighter nature for June Collyer. Comedy-pieces, with a special touch for Gladys Hare. Pre-grab for Hala Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nationala for Naomi Parker.

WILLIAM HAY STUDIO, 1025 BATES ST, Hollywood. Moronic stories are not considered. The stories must not contain any material not out of character. When they must have new ideas, a different form, or a new setting.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comic and dramatic stories that are not currently in production. There is need for stories having a touch of the fantastic. They are not interested in stories that are rather fantastic. Their writers are the hard-boiled type. They are interested in comedies for Pauline Frederick, a screen story for more dramatic, and a song for Geraldine Farrar. Nothing under 5,000 words.

THE AMERICAN FILM COMPANY, 210 S. ROBERTSON, CULVER CITY. Consider comedies for comic actors and actresses, short stories for photoplay use.

THOMAS H. INCE COMPANY, JANUARY HOUSE, CULVER CITY. No stories will be accepted from well-known writers on contract.

BRUNTON STUDIOS, 2514 6th STREET, SANTA MONICA. Stories for the first 500 words must be addressed to H. E. Riss, Editor, or to the individual companies.

TOURNIER FILM COMPANY, CULVER CITY. Interested only in scripts of 1500 words or 5 reels. No society plays and no comedy.

PAUL ARRHICLE PEABODY PICTURE CORPORATION, 818 BROADWAY, SANTA MONICA. Musical comedy. Any material, Short stories for comedies and a good finish, and the gags must be unpatentable.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST, NEW YORK. Will accept 3- and 5-reel stories with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 1618 BROADWAY, NEW YORK. Society dramas with well known names. Consider only short stories.

ANITA STEWART CO., 6415 SANTA MONICA BLVD, in the market for 5-reel and 6-reel dramas. Any material except communiques.

CHAPLIN STUDIO, 1409 LA BREA. Buy no outside material. Charlie Chaplin produces his own scripts.

PALMER AGENCY, 120 E. 42D ST, NEW YORK. Market material for Palmer writers and require all types of stories.

5-LK FILM COMPANY, SUNSET AND BROWN ST plays. Not in the market for outside material.

UNION THEATRE PRODUCTIONS, 1301 FIFTH ST, san Diego, CA. Only high-class stories having Eastern market atmosphere which will fit. No letter action for 4 reels. Address scenarios to Mr. Lord Wright, 1301 Fifth St., San Diego.

THE DOROTHY GISH COMPANY, SUNSET BLDV, 2515 SUNSET BLDV. Market material for Dorothy Gish, and required screen comedies, featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for short-drab, 5 to 6 reels.

JACK PICKFORD can sell stories of the good-natured, small-town boy; 5 to 6 reels.

BISSEY BAIRACHOLE will consider strong comedies and dramas with the same element; also comedy-dramas; 5 to 7 reels.

FRANK KENNAN'S scenarios must contain a real plot, and material character delineation. 4 reels.

MAYFLOWER COMPANY, GEORGE TRENCHER, 22 East 38th St, will consider any super-featues dealing with modern day.

J. WARNEN KERRIGAN—Six-reel drama with romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

ZANE GREY FILM CO. Not in market at present. Anyone interested send story to Gray's offices.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY, CA. In need of material for 3-reel comedy-dramas and 5-reel Westerns. Will consider Western screen stories for Harry Carey, Tom Keene, Will Rogers, Dorothy Gish, Miss Gish and Mary MacLane; feature character stories for Frizell Bean; and outside character material for Monroe Salisbury.

FRISHMANN AMUSEMENT CO. BOYLE AND McPHERSON AVE., in the market for 5- and 6-reel dramatic stories of the West for Foshan. One-reel comedies for Mark Swain.

This column is kept in the paper purely as a matter of convenient reference to the people in the industry. You are not to read it as if you're use at the rate of 15 cents a line per month or 5 cents an issue. A minimum charge of 10 cents.

FOR SALE—Called East. Owner offers consignee exclusive engagement and will located home at 25 Club House Ave, Venice. House practically new, tons of pots and pans, oven, porch or sun room, three large and fine bathrooms, water heated, a spacious porch; southern exposure; glassed sufficiently to be comfortable in summer. rooms well lighted, southern exposure; glassed sufficiently to be comfortable in summer. Rooms well lighted. Address address to Dancing Bona Fide, 908 South Olive St.

Handsome cottage, just large enough to manage without servants; seven rooms, one bath, dining room, sun room; garage, from yard by Romanelli, heated, suitable for wintering to studios. Furniture if desired. Price $5000, half cash. Phone owner. 57726.

FOR SALE—Lubin Camera Outfit. A famous Lubin Camera Outfit, complete. Worth $1000, but will sell at big sacrifice. First class outfit. Just finished big picture and present owner has no further need or use for outfit. Phone 599446.

Seven Passenger, Six Cylinder Cole Automobile. Full body, with coach building of highest class, no kind of service as a Studio Car, and can be bought at right price. North-west in excellent condition. Virtually new tires all around. See Florence Porter Parks. 799433.

Scenarios and Continuities typed by experienced men in motion picture work. Let me put your scenario in first-class shape. HERSON, 2096 Berkeley, Willisville 5681.

FOR SALE—At a sacrifice, Six Sample Evening Gowns. Material selected, can be bought at a sacrifice. No signs absolutely exclusive. Broadway districts. 294.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, agent for road picture companies, references. Phone Holly 1444.

FOR RENT TO STUDIOS ONLY—Washington based good pair with complete equipment. Holly, 1539.

Wardrobe Trunk, full size, excellent condition; consignee for summit, 4152, 2182 Highland Ave, corner Odlin St, Hollywood.

FOR RENT—Furnished room to gentlemen, $10 per week, $60 per month, NO CHARGE. 5017 Sunset Blvd. Phone 5909.

FILM THIMMERS WANTED—State experience and salary expected. Address to American Film Company, Inc., Santa Barbara, Calif.

THE EASIEST WAY TO GET YOUR DWAM IN A PAPER IS TO HAVE A HALP TONE McA of your choice ready. PRICE $1.00 per copy up according to size. Holly 1539.

CAMERA! can give work to several young ladies of near appearance. Phone Holly 1659.
This Week

VICTORY THEATRE

Thos. H. Tice presents

Dorothy Dalton in

"The Lady of Red Butte"
Made at Culver City

Released by Paramount

Scenario by C. Gardner Sullivan
Photographed by John S. Stumar
Directed by Victor J. Schertzinger

CAST

Dorothy Dalton
Webster Smith
Thomas Holding
Spanish Ed
tally Marshall
William Curttright
Delicate Hanson
Joseph Swickard
Sugar Plum
May Garcia

SYMPHONY THEATRE

Artcraft presents

"For Better, For Worse"
Working title same
Made at Lazy Studio, Hollywood
Story by Edgar Selwyn
Scenario by Jezzie MacPherson
Photographed by Alwin Wycoff
Directed by Cecil B. de Mille

CAST

Dr. Edward Meade
Elliot Dexter
Richard Armbrust
Tom Forman
Sylvia Norcross
Gloria Swanson
Sylvia's Aunt
Sylvia Ashton
Hill
Raymond Hatton
Hospital Head
Theodore Roberts
Betty Hoyt
Wanda Hawley
Doctor
Winter Hall
Cradler
Jack Holt
Colonial Soldier
Fred Halsey

KINEMA THEATER

Vitagraph presents

Alice Joyce in

"The Third Degree"
Working title same
Adapted from stage success of same name by Charles Klein
Directed by Tom Perris

CAST

Alice Sands
Alice Joyce
Howard Jeffries, Jr.
Ogilby Jones
Howard Jeffries, Sr.
Anders Randall
Mrs. Howard Jeffries, Sr.
Mrs. Hilda Hopper
Robert Underwood
Herbert Evans
Richard Barlow
George Bueker
Dr. Thompson
J. W. Wade
Captain Clinton
J. Rogers Lynton
Sergt. Malone
Edward McGuire
Also U. S. Navy Band of 50 pieces will perform.

TALLY'S BROADWAY

Select Pictures present

Alice Brady in

"Redhead"
Working title same
Book by Henry Payson Dowst
Made at East
Photographed by Al Liguori
Scenario and direction by
Charles Malcolm

CAST

Daisy
Alice Brady
Matthew Thurlow
Conrad Nagel
Rolf Stud
Robert Schable
Parker Thurlow
Chas. A. Stevenson
Mr. Mellows
Charles Edridge
Mrs. Mellows
May Breton

ALHAMBRA THEATER

Wm. Fox presents

Tom Mix in

"Fighting For Gold"
Working title "The High Grader"
Made in Hollywood
Story by Wm. MacLeod Raine
Scenario by Chas. Kenyon
Photographed by Friend Baker
Directed by Ed J. Le Saint

CAST

Jack Kilmy
Tom Mix Mba
Teddy Sampson
Jim Blever
Bill Jordan
Curly Braden
James Yohelson
Robert Verinder
H. Lousdale
Lord Farquhar
Robert Dunbar
Lady Farquhar
Hattie Baskirk
Sheriff
)

Pansy
Lucille Young

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"The Digest of the Motion Picture Industry"

CAMERA

HOLLYWOOD

6724 Hollywood Blvd.

THURSDAY—Movie in "A Fight

for Love," Vitagraph Comedy.

TUESDAY—Rupert Julian in "The

Fire Fingers," Christie Comedy.

WEDNESDAY—Rupert Julian in "Fire

Fingers," Christie Comedy.

THURSDAY—Vivien Davis in "The

Faribon Thieves," Mutual-

Strand Comedy.

FRIDAY—Mabel Normand in "The

Fist," Holmes Comedy.

SATURDAY—Mabel Normand in "The

Fist," Harold Lloyd Comedy.

SUNDAY—Mabel Normand in "The

Light of Victory," Larry Keaton in "Jeans and Lead Money.

IRIS

Western at Second.

HOLLYWOOD Bldg. Holly 3727

FRIDAY—"The Life of Mirth."--

Pathe Educational.

WINDSOR

Sun.—Mon.—Henry H. Wolhalm in "False Face," Kinetogam.

TUES.—WED.—Anita Stewart in "An

Innocent Foe," Christie Comedy.

THURSDAY—Edgar Power in "For

Sale," Kinetogam.

SUNDAY—"A Poor Little Rich Girl,"--

Key-Bancroft Comedy.

SHAMROCK

Sixth and Hill Streets

Monday—Louis Nanton in "The

Leaves of Lost Love," Pathe Educational.

Tuesday—Anita Stewart in "I'm a

Perfect Woman," Christie Comedy.

Wednesday—Elise Hall in "In Which

Woman,"--

Buckcomedy Comedy.

Thursday—Virginia Dixon in "In the

Little White Room,"--

Prominent Screen Stars, World's

Exposition.

Friday—Chas. Day in "One of the

Feast,"--

Mabel Normand's "Cannibals of the South Sea Islands.

BONNIE THEATRE

(Ray's Garden Theatre)

William Fox Presents

MADALINE TRAVERSE

in

"THE LOVE THAT DARES"

ALVARADO THEATRE

Alvarado, Between 6th and 7th

Sunday—Monday—"The Brand," Rex

Bech,—Harold Lloyd Comedy.

TUESDAY-WED.—Mabel Normand in "A

Pants Affair,"--

Mabel Normand Comedy,--Pathé Review.

THURSDAY—Old Bill in "The

Better One,"--

Pathé Review.

SATURDAY—Mabel Normand in "Mick-

ery,"--

Key-Bancroft Picture.
CAMERA 1 "The Digest of the Motion Picture Industry" Page Eleven

RAY'S GARDEN THEATRE
(Ray's Garden) For program use only: Made in Hollywood Made in Hollywood Scenario by Dennis Clift Photographed by Frank B. Good Direction by Irving Millarde

GRAUMAN'S THEATRE
Paramount presents Lila Lee in "Rustling a Bride" Working title same Made in Hollywood Author and Scenario by Edith Kennedy Photographed by Henry Kolat Directed by Irving Whitley

CAST
Finley—Lila Lee
Nick McCredie—Monte Blue
Pat Walton—L. J. Shumway
Aunt Ruby—LaFayette
School Mistress Alice Knowland
Sheridan—Jim Parley
Mr. Mitch—Tom Walsh
Joe—Roy Marshall
Also Carter de Haven's first Comedy made at National Studio, Hollywood, and released by Goldwyn.

SUPERBA THEATRE
Universal presents Mary MacLaren in "The Unpainted Woman" Working title same From story in Saturday Evening Post by Sinclair Lewis Made at Universal City Scenario by Wildemar Young Photographed by Allen Seiger Directed by Tod Browning

CAST
Gudrun Trywynson—Mary MacLaren
William In-O'Neill—Edward Peil Sr.
Charley Holt—David Butler
Mrs. Holt—Laura Lazareva
Edna—Priscilla Ridgeway
Philo—Willard Louis
Himes—Carl Stockdale
Mrs. Hayes—Lydia Yeaman
Titos Oaf—Mickey Moore

QUINNY'S RIALTO
Fifth Week "The Shepherd of the Hills" Story by Harold Bell Wright Produced by E. W. Reynolds and Harold Bell Wright Made under personal supervision of author Made in Los Angeles

CAST
Sammy Lane—Catherine Curtis
Young Matt—George McDanel
Old Matt—Don McAllister
The Shepherd—Harry G. Lonsdale
Jim Lane—Roger Miller
Little Pete—C. Edwin Raynor
Howard—Loren Darcy
Andrea—Cliff Odell
Aunt Molly—Elizabeth Rhodes
Obed—Stewart—Geo. Hackathorne
The Doctor—Wm. P. Devall
Uncle Ike—J. Edward Brown

GARRICK THEATER
Third Week "Open Your Eyes"

FOLLOWING THE FILMS
A Perfect Thirty-Six—Mabel Normand, Alvarado, 710 S. Alvarado, Tuesday, Wednesday.
Broken Heart Beach—Alvarado, 710 S. Alvarado, Sunday, Monday.
Better Ole—Old Mill, Alvarado, 710 S. Alvarado, Thursday, Friday.
Captain Kidd, Jr.—Mary Pickford, Apollo, 5552 Hollywood Blvd. Tuesday, Wednesday.
Captain Kidd, Jr.—Mary Pickford, Western Ave. Thursday, Friday.
Captain of the Corners—Dorothy Davenport, Sunbeam, 7522 Pasadena Ave., Tuesday, Thursday.
Captain Kidd, Jr.—Mary Pickford, Alvarado, Bet. 6th and 7th, Sunday, Monday.
Extravagant—Dorothy Dalton, New Palace, 4725 Mena Ave., Wednesday.
Extravagance—Dorothy Dalton, De Luxe, Alvarado, bet. 6th and 7th, Tuesday, Wednesday.
False Faces—Henry B. Wallbank, Windsor, 221 S. Western, Sunday, Monday.
Godmother of Lost Lake—Louise Salm-Salmon, Shamrock, 6th and Hill, Monday.
His Dear Devil Queen—Charles Chaplin. Shamrock, 6th and Hill, Saturday.
Island of Intrigue—May Allison, Sunbeam, 5722 Pasadena. Saturday.
Mickey—Mabel Normand, Alvarado, 710 S. Alvarado, Saturday.
Marriages are Made—Peggy Hyland, New Palace, 4725 Mena Ave. Tuesday.
Marriage Price—Elise Ferguson, New Palace, 4725 Mena Ave. Friday.
Marriage Price—Elise Ferguson, New Palace, 4725 Mena. Friday.
Marriage Ring, The—Evelyn Bennett, Sunbeam, 5722 Pasadena. Friday.
Marriage Price—Elise Ferguson, De Luxe, Alvarado, bet. 6th and 7th. Thursday, Friday.
Our Little Wife—Mabel Kennedy, Shamrock, 6th and Hill, Wednesday.
One of the Discards—Chas. Ray, Shamrock, 6th and Hill, Thursday.
Oh You Women—Ernest Truex, Iris, 6508 Hollywood Blvd. Thursday, Friday.
Playing the Game—Chas. Ray, College, 5th and Hill. Tuesday, Wednesday.
Puppy Love—Lila Lee, Windsor, 221 S. Western Ave. Saturday.
Poor Boob—Bryant Washburn, Apollo, 5552 Hollywood Blvd. Saturday.
Sandy Burke of the U. Bar—Louise Udolfini, Sunbeam, 5722 Pasadena Ave. Thursday.
Taming a Husband—Clara Kimball Young, College, 5th and Hill, Sunday, Monday.
Virtuous Wives—Anita Stewart, Windom, 221 S. Western, Tuesday, Wednesday.
Which Woman—Priscilla Dean, Shamrock, 6th and Hill, Wednesday.
Woman and Wife—Alice Frazee, Shamrock, 6th and Hill, Friday.
Within the Law—Alice Joyce, Shamrock, 6th and Hill, Sunday.

GEORGE K. KUWA

64970

LOIS ZELLNER MOTION PICTURE PLAYS
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MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his "White Heather," shown at the Rialto in New York.

MOTION PICTURE NEWS—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

VARIETY—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

MOTION PICTURE WORLD—"Just as Liszt paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects.

TRADE REVIEW—"The facts that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose of interesting an audience.

BILLBOARD—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

NEW YORK TELEGRAPH—"Mr. Tourneur is one of the few film directors who believes 'the play's the thing' and consequently he fits his players to the story instead of the reverse."

MOTION PICTURE NEWS—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The secret of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird." Transference to the screen by a hand less skilful and "The White Heather" might easily have turned out a "howling melodrama." Mr. Tourner offers an artistic melodrama still containing the popular appeal of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.
YOU will find everything you didn’t know about motion pictures in the Annual Number of

CAMERA!

Subscribe now and get the Year Book free.

$1.50 Per Year
KERRIGAN PICTURE NEARS COMPLETION

The initial Kerrigan-Brunton production, "A Man's Chance," will be completed this week at the Brunton studios. This picture was taken from a manuscript story written by Robert W. Chambers and McCellure and published by the Frank A. Munsey Company. The original title as used on the Brunton schedule was "A White Man's Chance." The screen adaptation was made by Clifford Howard, and directed by Ernest C. Warde. Lilian Walker played opposite the star.

BEST SELLERS


Flanagan and Edwards, featured in "The Hall Room Boys" series at the National studios, have completed the third comedy of the series, "In Their Hearts," which two are and are taking up for the fourth title. "The Virginia Woman," which this week Director Archie MacMackin has injected some exceptionally humorous situations into his story. Billie Rhodes, Louis Chastain, director, and companion Los Angeles, New York, where they have engaged in filming Miss Rhose's latest feature de lave, "The Blue Bonnet," Many of the episodes of the story were successfully taken, the only remaining scenes being now in the making at the National studios. William Seller, director of De Haven comedies at the National studios, has recently completed "After the Ball," and is starting on a new vehicle christened "Close to Nature." Mr. and Mrs. De Haven are working both night and day lately, having entered upon a short engagement at Grauman's theatre where they are presenting an artistic vaudeville act in conjunction with one of the photoplay comedies. Bertram Bracken, with several members of his company, has left for Truckee and Lake Tahoe to film the first exterior of "The Confession," starring Mary Alden and Dollie West. Those of the cast accompanying him in the trip include, beside Mr. Walthall, Irene Alden, Daisy Wilson, roses Mori Don and Ram Sing. Assistant directors, James Laver, Franklin Hall, scenic artists, and Walter Griffin, camera man, comprise the producing staff. The entire company expects to be gone about three weeks.

FLOWERS FOR THE LIVING

The following comments were taken from the Los Angeles Express of June 15.

Camera's Year Book, the annual of the leading local periodical covering the activities of the motion picture studios of Southern California, has appeared on the news stands. It is a handsome volume containing articles and illustrations of interest and information for all who want to keep in touch with the doings of the film world. There are numerous articles by well known producers and actors on various phases of the industry and along historical lines; a complete list of the companies of 1918; a directory of the studios, with brief biographies of 130 principals. Stories touching things about the people and affairs of the movies that are invaluable to all who want to keep in touch with their doings.

The Year Book is a credit to the publishers, E. H. Bobbs and Raymond Cannon, and to the industry which their paper, Camera, "covers" weekly in such a sprightly manner.

FRANCES CROWELL

Fox Film Co

INTERESTING UNIVERSAL NOTES

From Ham Beal

Production has started on two new features: "Sundown Trail," which is to star Monroe Salisbury under Rollin Sturgeon's direction, and "Playing the Game," that George Seigman is producing with a notable cast headed by Fritz Burnette and George McDaniel. The former was written by J. O. Hawks; the latter, originally produced as a stage play by the Henry B. Harris estate, is from the pen of Sada Cowan.

"Wild Lions and Loose Bandits," the third of the William S. Campbell animal comedies, starring Joe Martin, the $10,000 orang-outang and associated jungle players, is completed.

"The Financier," the Alpine melodrama, written by Eric von Stroheim and in which he is playing the masculine lead as well as directing, and retaining its finishing touches.

"Devils Have Their Friends," which Paul Powell just completed with Monroe Salisbury as his star, is being cut and titled.

Marie Walscamp and company are taking the final outdoor scenes for the "Tempest Code" series of two-reel westerns, which are being shot in the Northern California mining country near Sonora.

George Holt is directing Pete Morris, the cowboy star, and Magda Lane in "Gettin' Acquainted," a western drama written by James Younger.

Allen Holubar is personally editing. In collaboration with Frank Lawrence, chief of the cutting department, his latest Dorothy Phillips feature, "The Right to Happiness." Miss Phillips is enjoying a summer vacation.

Harry Carey is half way through "Jim of the Rangers," a melodrama of Texas in the early days, written by G. B. Lancaster, Jack Ford is directing. Gloria Hope and Claire Anderson are Carey's feminine leads.

Eddie Lyons and Lee Moran are producing the one-reel comedy, "Don't Mistreat Your Husband," a satire on married life.

Having completed "The Petal on the Current," Mary MacLaren, accompanied by her mother, sneaked away for a quiet vacation at Laguna Beach, the quietest seashore resort of Southern California.

Harvey Gates has returned to the scenario staff, after writing several productions for Goldwyn.

At present he is handling the continuity for James J. Corbett's serial, "The Midnight Man," as well as creating western dramas for Pete Morris and Magda Lane.

Jennie Lee, "the grand old lady of the films," who has been seen in mother roles in many of D. W. Griffith's productions, has been engaged to play in support of Harry Carey in "Jim of the Rangers," his newest western production.

Gale Henry, supported by Hal Irwin and Milburn Morant, this week started work on her twelfth comedy. Bruno J. Becker is directing.

Walker Long is with Griffith for the current picture.
WILL ROGERS ARRIVES
Will Rogers arrived in town Sunday
via the Santa Fe to become a perma-
nent staff member of the famous
chewing gum家住ting and lariat-
throwing cowboy. He’s in town since
his last visit here as an Orpheum
star. The same grin, the same inec-
table speech, he’s the same likeable, unac-
tected personality.
His success in pictures surprised
the film community, for he received
a scoop award which steadily in-
creased his fans. In fact, he had friends
throughout the country. Sam-
uel Goldwyn promptly set about to ac-
quire his services.
Last December in Cleveland, where
Will Rogers starred with Lew Fields, his
signature was affixed to a contract for the exclusive rights to his services. He’s in town.
Thus he becomes no summer sojourn
at Culver City, but a permanent, all-
year-round star.
Rogers plans to locate here, prob-
ably for the opening of a new ex-
pose and a real one. "Out here," he says, "they call a house and backyard a farm. I want a big one where my kids can make as much noise as they get a chance to do anywhere else. I want some ser-
cers and they will arrive with their
in the middle of the week.
MOTION PICTURE PATENTS
Moving Picture Camera. Samuel
M. Lawrhen, Jersey City, N. J., filed
May 6, 1915.
A moving picture camera comprising
a film chamber having an opening,
a door for the opening having an ex-
posure aperture, a lens in line with
the door and aperture, means on the
inner wall for engaging the lens
means for moving the door to carry the film away from the aperture,
imaging tube adjustable to the door open-
ning and means for exposing the film
without exposing the film to light.
In an apparatus for making moving
pictures comprising a series of picture
mounts on the carrier, a projecting apparatus
displaying said series of picture
mounts in front of the projecting apparatus
on the carrier, means for effecting
a rotate member for im-
paring movement to said camera
focused on screen to take
the camera pictures as they are success-
ively displayed on the screen
by movement of carrier, said camera
including a movie camera, an optical connection between cera-
rier and camera apparatus for simul-
taneously displaying said series
of picture mounts, including
a clutch for connecting and
disconnecting apparatus
for simultaneously connecting and
disconnecting means.
Coloring of Cinematographic Pictures.
Herbert Shorrkock, Carlton-
medlock, Eng., filed May 16, 1915.
Process for producing cinematog-
ographic pictures, consisting in taking
negatives with the aid of red and green color screens,
painting the pictures, readjusting
them, temporarily stopping out the future
colors, changing the negative
and the unstopped pictures in a bleach-
ing solution, washing the positives, re-
moving the color andimmering both the bleached and the unstopped pictures
in a fixing and toning solution, wherein
the bleached pictures are dyed red
and the unstopped pictures toned green.
GIVEN BY MRS. BADGER

A birthday party that was real surprise was given Clarence Badger by her husband and a group of friends at the Badger home Saturday night at midnight. Sunday was the 40th birthday of Mrs. Badger, and her husband managed to have him in the backyard stringing electric lights for the dance. Miss Badger has been invited for Sunday night and they will be decorated in honor. The Saturday night guests, numbering about forty and counting, while Mr. Badger was busy in the yard, and when he entered the house he was very much surprised to find that he was the honored guest at a party which he had not the slightest idea about.

GUINIAN-KAHN

Frances Moore Kahn was married to Ivan Kahn, of the Kahn-Book Company, Monday, by Mayor Woodman at the City Hall. Mrs. Kahn has been a special continuity writer at the Metro and also for Paramount and is one of the most of Susae Hayakawa’s recent successes for him. About three years ago she assisted an brilliant of the studio for herself in the Majestic Theatre where she was a leading feature of continuity. She has just sold a story to some capitalists for a film with French names and will continue her work after a brief vacation in San Francisco.

SUPPER DANCE

One of the most enjoyable social affairs of the season was recently held at the residence of Mrs. Lee Phelps, who entertained with a supper dance at their Calver City home one night last week. An informal dance began at sixty, accompanied by a two-piece string orchestra, and at midnight a five-course supper was served. Mrs. Phelps carried out the rainbow colors, with dainty Ceci Brunner hair decorations. The guests and under lights were shaded with lavender, pink and yellow crepe paper. Entertainment aside from dancing consisted in impromptu sketches given by the guests present. The guests present were: Ward Wing, Frank Newberg, Ray Cushing, Fritzie Ridge Hill, Bill, Fred Donovan, Murray, Billy Hanan, Herbert Brown, David P. Seigler, Mildred Shriver, McCargen, Murdoch McQuarrie, Percy Hilburn, Guy Coburn, Orohrib, Whitlock, Charles, Barratt, Nelly Nova, Smoke Turner, Juliet Spencer, W. S. seeley, J. J. Sostler, Mrs. Mary Wissman, Genevieve Ellis, Lucile Desmonde, Katherine Tenny, Ramona Sharr, Walter de Courcy, Airline Manning, Mrs. Casey, Helen Chadwick, William Welman, Mary Savy, Jackson Ford, Al Semmacher, Hugh Saxon, Lynn Reynolds, Kathleen Connell, Fred Donovan, Julian Omen, James Shannon, Frank Lloyd, Helen Amos, Saxon, Danny McFadden, Arthur Millet, Messers, and Mmes. Pitc, Foster, Tom Brown, and Dave Allan.

AT MAISON MARCELS

A day ofit all of young women were entertained by Mrs. David Butler at Maison Marcel recently, at a one o’clock luncheon. Following luncheon, Mrs. Butler took her guests to her home at 2120 West Elsinore street, where bridge was played until five. Lavender and coral-colored sweet peas adorned the rooms. The guests included Juanita Hansen, Mrs. Shayer, Miss Ruth Shayer, Miss Shayer, Mrs. Evening, Mrs. Lewis and others.

LUNCHEON AND CARDS

A smart luncheon at the Mary Lushins room was the event in which Juanita Hansen entertained Miss Lushins, and Miss Lewis and other guests. The table was done in pink roses, corse bouquets of Ceci Brunner with pink and white roses. At this time name card, marked the place of each of the guests. Fancy box lunches were spent in playful sprite. Those hidden were Vera Lewis, Mrs. Moore, Misses Lewis, Mrs. Thurston Hall, June Urban, Mrs. Smith, and Miss Hansen.

WITH THE MEANESYS

Mr. and Mrs. George Meldford were among those who entertained a few friends the other evening for an early dinner at their residence. Among those at a pleasant little dinner party will be: Mrs. Moison, who is away on location.

GUESTS OF MELFORD

Mr. and Mrs. George Meldford were among those who entertained a few friends to an early dinner at their residence. Among those at a pleasant little dinner party will be: Mrs. Moison, who is away on location.

SCON STUDIO CLUB

An informal dance was enjoyed at the Club Friday evening by one hundred and fifty guests who were served, and the music was furnished by the Jack World orchestra. The Sunday teas which are held every Sunday at seven, are always a popular feature to those who at tend. All members of the Club are members.

Those who were dinner guests of the Club this week include: Wotl. Alan B. Handy and Carolyn Digs.

COMMUNITY THEATRE

The Community Theatre of Hollywood, in which so many of the people have been interested, closed its second season recently. The opening of the season was May 1, and the closing was December 19, 1919. The theatre has produced some very worthy one-act plays under the direction of Mrs. Dorothy King. Some of the people who took part in the closing program were Fred Donovan, Jack Walsh, Anne O’Keefe, Olive Burton, Julian Johnston and a number of other fine artists. Guest artists from the musical as well as the film world. Carre Jacobs Bond had a small party at the home of Mr. and Mrs. William de Milho, and Mr. and Mrs. Bryant de Milho were present, also Ted Shaw and Al Cohn.

PICTURES AT S. VINCENTS

Leigh Smith, casting director for the Dorothy Gish Company, has established a precedent which is both charming and entertaining. Thursday night at about eight-thirty he and the director, Elmer Bliss, for the company, ran "Peppy Polly," a Dorothy Gish feature, at St. Vincent’s Hospital, much to the joy of the patients and the Sisters. Mary Pickford gave the hospital the use of a small room, and a machine, "Peppy Polly," which was brought to the hospital, and the patients looking on from their beds, made him feel that if this was the best story building. Some of the Sisters had never seen "Peppy Polly," and some of the crippled children fairly cried with joy. There were about five children and twenty-five patients who enjoyed the event. And a wee small infant was really the cause of the pleasure given, Leigh Rex Smith, Jr., who was in the hospital the first of June. The proud father was there to see the mother and his young son, and when the Sisters forsook that he was connected with pictures, they expressed a desire to have his little boy, makes fifty pictures. She was a favorite with so many of the children, and on this day she expressed the joy of the hospital that the little boy, who promised to be a star in the future, had photos of Don Martin of Quinn’s Rinte, has secured "The Shepherd of the Hills" which will be run at the hospital the twentieth of the month.

TIDE TABLE

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CAMERA I

"The Digest of the Motion Picture Industry" Page Five

SOCIAL FRICASSE AND A CAPER SPACE

BY FLORENCE PORTER PARKS

WEDNESDAY EVENING DINNER

Miss Gladys Rhodes of 515 North Paseo street was entertained by Florence Porter Parks Wednesday evening, complimenting her sister, Mrs. Dolores, and her father, Mr. C. R. Parks, who are guests in her home. These invited were: Mr. and Mrs. Leo White, Charles Kenyon, Edmund Mitchell and Walter Wohler.

STUDIO CLUB NOTES

An informal dance was enjoyed at the Club Friday evening by one hundred and fifty guests who were served, and the music was furnished by the Jack World orchestra. The Sunday teas which are held every Sunday at seven, are always a popular feature to those who attend. All members of the Club are members.

Those who were dinner guests of the Club this week include: Wotl. Alan B. Handy and Carolyn Digs.
William Duncan has taken his Vita-graph Company, comprising forty people, on an obligation trip for three months of serial thrills.

Casson Ferguson is entertaining his single life in New York by exploiting her about the Lasky studio where he resides. Miss Ferguson is pointing out to her the various bits of real estate in and about Los Angeles which she does own or will own. Real estate is a hobby which the unhitched lad enjoys.

William Russell and his company have arrived in Tahoe, where they have been on location for the past two weeks. A few days' work at this station will complete the completion of this new Russell picture. Richard Thorismann plays opposite the star.

Nancy Caswell, the five-year-old favorite of "The Parson Boys," has just finished a role in the William Parnum Fox picture.

The playlet has just commenced work on a playlet, the working title of which is "The Guy Miss Porteña," by E. H. Warner, directed by Fred Niblo, under the supervision of whose film picture are Milton Sills, Irving Cummings, Wm. Cunico and Theodore Dwan.

Dorothy Dalton's picture, "L'Apache," marks the making in New York City, gives a shudder to the men and the men the men, no doubt, in some beautiful costumes.

Will Schumaker will finish an engagement as the daughter of a lord during the coming week out at the Goldwyn studio, and she is playing opposite Tom Moore in the picture, "Happy Aces." Pay Tichner spent the past week in showing the under and over-sea wonders of the world to his wife and sister, who are visiting her. Miss Tichner begins work in her fourth picture next week under Al Christie's direction.

Gertrude Short begins work Monday with the Robert Warwick Company.

Ashton Deeholt and wife Helen Roffman are celebrating their third wedding anniversary with a trip to San Francisco where they will remain for a week or so.

Bette Davis, who was featured in "The Lilly," the first production of the Goldwyn Company, is playing opposite Will Rogers at Goldwyn.

Goloid Short entertained a few friends at The Ship Wednesday night. Those present were W. J. King, Kentland, Virginia Hostalcow, Josephine Warrick, Katherine Short, James Mitchel, Russell, Jack Schumacher and Jack Webster.

Law Short and "families" moved last week, bag and baggage to 1771 Cahuenas. Ashton Deeholt presented the "families" with a portfolio which is internationally famous for its vocaltec.

Margaret Delamont began last week with H. W. Warner Company.

Johnnie Barnes, the "party" Tuesday night, and each guest was presented with a kitchen apron and purse. Many of the players were the complimented guests of the basket that were spent in telling fortunes and in dancing. Caviar sandwiches and coffee were passed around, and an amusing time was had by all.

Sara Davis, who has signed to play leads with the Harold Lloyd Comedy Company, must not be confused with the one and only Sara Davis, who has no film ambitions, though she admits that she has no objection to having her name associated with the little comedienne.

Dorothy Gage, who is being courted with Douglas Maclean by Tho姆es H. Heac, has just purchased a new Packard and automobile. She employs a Japanese chauffeur.

Jean Dyke has gone over to the Vitagraph lot to play again with Bessie Love. Van is supporting the picture, and, with J. H.act, a suitor in accordance with all the rules.

Edna Harris, secretary of the Studio Club, was almost drowned at Laguna on her week-end, all round the lounging. She is now at the home of her mother in Pasadena, recovering from the accident. Miss Harris is taking her place at the club during her absence.

Burton Law and Mexican Tom lend Sunday on a deep sea fishing excursion custom. They go over the breakers in a skiff and out to sea about three miles where they are caught in a broad gossy mess of calico bass, albacore, yellow fin and barracuda.

Blanche White, a native of old branch of the Lasky family, is playing opposite James Cagney, in "The Woman and Her Serpent," a picture which will be released by the company. Miss Cagney is the daughter of the company, who started in the business when he was 16 years old.

Gorge Larson has been engaged to play the role of a dead for the company, in a picture made by the company, some of the interesting things about the likes and dislikes of the native American movie fan.

"The Letter" and "East of Borneo" is being planned for production at the company.

Barkley has been renewed short" which was entitled "the Great Adventure." It was directed by Max Klar and photographed by Howard Scott. It is a drama of a man and his dog, who is lost in the wilderness and must find his way back to civilization.

Harold Wemerson, who were the camera crank on the scene at the historic moment when President Wilson set foot on French soil at Brest, again when the executed the peace treaty with the Allies and on celluloid many other famous scenes of international interest, is still working on his picture and is at once re-engaged by Maxwell Karger, director-general of the company, to do the photography. He left when he enlisted in 1917.

Winston笛s City" is set for production at the company's studio.

Al Whitman will not return to the studio for some time, as he will be in the near Moscros stock production in Los Angeles.

Tom Santschi received an offer to star in films to be made in Alaska, but Tom has a home in Los Angeles and will remain here. Santschi is under contract of Frank Bell at the Fox studio.

Director Lloyd Ingraham is working on the picture of the company, "The Story of the Powerhouse for the company. A new English star will be featured and Jack Crolley is in the company's next production of "The Hallelujah Hill.""

Jack Mower is leading man at the Super-Arts studio at Culver City. Jack acts most of the time, of the rest of the time, it is said, to his advantage.

A telegram received from Claire Du Brey, who is now shooting in New York and is now recuperating at Atlantic City. Miss Du Brey's long journey east and back was infected, necessitating an oper- ation for appendicitis. Miss Du Brey is well again.

Jack Giltbert, the juvenile lead, is at the Goldwyn studio. Giltbert has a fine future and is proving to be a natural performer.

Chester Bailey, leading man of the studio, are still playing in the office of the last name. Mr. Fernald, the author of the "Cat and the Cherub" is an American who has lived in London for many years, while Mr. Wilkins is a well known acting Englishman.

Rear Admiral will, if the picture is liked, "I've got it," replied Peralta.

Jennie MacPherson, the young lady who has been already starred in several productions in Hollywood, has an office which is fitted up with all the latest gadgets and is a most attractive little "den," not the least of which is the motion picture "Sons of the Valley," in which she is being brilliant Will Jene herself.

Little Margorie Guerin, who finished work, was mustered out of the company, and was working with Tom Moore at Goldwyn. Marjorie is the youngest member of the company's stars.

E. Richard Schayer, who before entering the studio field was one of the best known newspaper men and whose career as a director is before him, has been engaged by Goldwyn to write exclusively for Director Regi- strant. Schayer has started a new scenario for Pauline Frederick, which will be directed by Moe Farkas. Barker is now writing with Miss Frederick as the star.

She has joined the publicity department at the Goldwyn studios with all the enthusiasm of a girl who has been long out of the field. Miss Jansen has already done "Dolores at Los An- geles" to the Moving Picture World for three years, and has written for the company, the Scramdine, an exhibition of publicity for the Pacific coast.

Plans for its era were cut short when Warren enlisted and was assigned to sea duty by the U. S. S. Cheyenne as captain of the submarine.

Callable's film "A Strange Chance," will portray the part of a young criminal in this production of the company. Director J. P. McGowan has been spending several days at the San Quentin penitentiary, studying the various types of criminals.

Paying for the William Fox English star, is writing a book. It is entitled "An English Girl's idea of the Vampire," and is a humorous treatise on how English girls succeed in making a hit opposite to them. Eddie Cline, the latest addition to the company, is playing the role of a village schoolmaster, who found he had much to learn. "Come on, the world is waiting to laugh," says Eddie. This is his first picture, for he casts out early, being already, the humor of the picture is not for the young shoulder.

Joseph Franklin Poland, screen author, has signed a contract with Universal which calls for the delivery of several story features, the latter to be by Mr. Poland. Mr. Poland has just fulfilled a contract with the company, during the term of which he wrote the last four Mary Miles Minter pictures. "The Fisherman" was the current story title. Twelve original stories of Mr. Poland's are now being exhib- red, ranging from light comedy, as "An Amateur Widow," a current World Film, to the "Young Love," a forthcoming Universal Special with Hedy Lamarr as its heroine.

Jimmie Clemmens, the busy studio manager, is being deterred by police. He purchased a new suit in the police courts one day last week. The object of his visit was to pay for damage done to his weekly pay check, the aforesaid amount being $15.75. The property book of Mr. Jimmie Clemmens that was stolen.

Mock Sennett, dynamite star, has just undergone an operation for the release of his injury, and when he returns to his screen he will return with a new face and a new name. The information comes from a source close to him and he intends to keep the field under cover thoroughly.

When interviewed upon the subject by a representative of this paper, "nothing to say," Miss Roma in stopp- ing at the house of her stepbrother at 1406 Martel avenue where she is receiving friends. She arrived yesterday, weighed eight pounds and two ounces. The picture and Miss Roma are doing nicely.

MOTION PICTURE DATA

Miss Eudora Garnette, head of the Calaveras County Library at San Jacinto, has been made a member of the new motion picture art association.
Assistant Directors AssociationDoings

By Harry Burns

Halt ye, who have stood in the path of the advancing army of filmland.

Firstly, Henry Murray was out having the time of his life. The other night, he played a schoolboy in a murder mystery. He is a very good actor, and his performance was so convincing that the audience thought he was playing a real person. He is a great asset to the film industry.

Secondly, there has been a lot of talk about the future of the film industry. Some believe it is in decline, while others believe it is on the rise. Personally, I believe it is on the rise. The recent successes of some of our leading directors have shown that the film industry is still very much alive.

Thirdly, there have been some changes in the film industry recently. The introduction of the sound film has caused a lot of problems for some directors, but it has also presented new opportunities for others. The future of the film industry is uncertain, but one thing is certain: it will continue to evolve and change.
R. McGASKILL
Interior Decorator and Designer
(Late Head Decorator, Triangle, Recently with Metro)
Travel Experience
Europe, Northern Canada, India
Phone 577436

LULE WARRENTON
Hollywood 3894-1946

CLARENCE C. LUDY
ASSISTANT DIRECTOR
1947-1948 St. Holmes, Hollywood 7773

CINEMAT COMPANY
1950-1951 HOLLYWOOD TIRE SHOP
EDUCATIONAL AND INDUSTRIAL FILMS
ADVERTISING PHOTOGRAPHS
FILM TESTS AND STILLS
PHONE 1079

VULCANIZING
United States Tires, Racine Horse Shoe Tires
JOSEPH L. FARQUHAR
6512 Hollywood Blvd.

TO THE BUYER
Your Lunch Troubles Ended
Lunches put up as they should be.
Home made pastrami, milk and coffee
Phone 576900

CASTING DIRECTORY
Copyright Applied For.
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Advertisements are fine (except for the office of CAMERAS) not later than Friday of each week.

Charges for listing, including changes each week, is $3.00 for two months.

Name Reference Available Phone

CHARACTERS
Jack Allen Universal 5/204
Adolfo Cortez Grif. Indet. Hollywood 7374
Fred W. Hurst Lasky New York 6318
Birth Law Open Hollywood 7235
Mrs. G. A. Roseman Triangle 8373
Pietro Sasso Moros Hollywood 6724
Eugene H. Draka Bruson New York 7315
Essie Pasque (For) Ince Hollywood 6723
Jack Dodhie Lasky Hollywood 7374
Richard Cummings University 5/204
T. Gibson-Gowland University Hollywood 7081
Peter, Bert N.Y. Indet. Bruson 8315
Bert Woodruff Super Art Hollywood 1003
Wm. Courtland Universal Hollywood 7375
Jennie Lee Bruson Hollywood 7375
Clarissa Slavinsky Weber Hollywood 5980
C. J. Proctor Frances 6857
C. E. Thrauston France Hollywood 5980
Charles C. Collins Universal Hollywood 7243
A. H. Allen Morocco Hollywood 7374
Mark Aldin Morocco Hollywood 7243
Ine Gomez Lasky Hollywood 5980
Adele Barker Metro Hollywood 5981
Janet Sulley Universal Hollywood 5983
Helen Irving Universal Hollywood 6312
Tom Hawley Lasky Hollywood 6312
Jose Maito Lasky Now Hollywood 6312
Calvin Biggeman Lasky Hollywood 6312
B. H. Delamater (Hem) Camera Hollywood 6312

George Young

Beving in Your Moving Pictures Narratives and Positives for STILLS 35c UP
SPECIAL RATES TO MOVIE PEOPLE
HIPPODROME PHOTO STUDIO
NEXT DOOR TO HIP THEATRE, MAIN ST.

FOX STUDIO, L. Seller, casting. Sunset and Western.

NOIR WEATHER
Dawn Mitchell Universal 5/204

FOXTAIL COMEDIES. Hampton Del Ruth, Supervising Director. Sunset and Western.

Vivian. Moore Universal

FROHMAN AMUSEMENT CO. Individual casting. Boyle and Stephens Ave. Boyle 1508

W. M. W. Hobbs

GOLDWYN. Clifford Robinson, casting. Culver City. L. H. Buell, Buyer.

West 6780

GRAHAM. D. C. Graham Universal 5/204

GRATRIT. George Banerer, casting. 4500 Sunset Blvd. Sid Koster.

Walling

HALL. Oscar Hall Lasky

HAMMOND. Harry Hammond Lasky

HARRINGTON. Al Harrington Lasky

HARRISON. S. Harries Universal 5/204

HAYS. S. Hays Universal 5/204

HILTON. Harry Hilton Lasky

HOLLYWOOD TIRE SHOP. United States Tires, Racine Horse Shoe Tires. D. FARQUHAR 6512 Hollywood Blvd.

WARD WING. New Art Ind. Hollywood 1478

CHRIS. Richards Lasky Indefinite Hollywood 1478

CANNON. Raymond Cannon Universal Hollywood 1478

MCNEELY.裁 Cory McCloy, Jr. Universal Hollywood 1478

JUVENTUS

The Pulse of the Studio
Copyright Pending

Reported and Arranged by Arthur Stuart


Henry King

ANITA STEWART CO. Geo. Richelieu, casting. 4634 Santa Monica Blvd. Whitley 5174

Marshall Nahan

BRENNON STUDIO. W. Barrows, casting. 4811 Fountain. Hollywood 3266


Chas. Parrott

BRENNON STUDIO. W. Barrows, casting. 4811 Fountain. Hollywood 3266


Chas. Parrott

CHRISTIE FILMS. J. Clemens, casting. 610 Sunset

CHRISTIE FILMS. J. Clemens, casting. 610 Sunset

CHRISTIE FILMS. J. Clemens, casting. 610 Sunset

CINEMAT COMPANY
1105-1107 EL CENTRO AVE.
EDUCATIONAL AND INDUSTRIAL FILMS
ADVERTISING PHOTOGRAPHS
FILM TESTS AND STILLS
PHONE 1079

THE CINEMAT COMPANY

1105-1107 EL CENTRO AVE.
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ADVERTISING PHOTOGRAPHS
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VULCANIZING Hogwarts

United States Tires, Racine Horse Shoe Tires

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Tom Hawley Lasky Hollywood 693
Jose Maito Lasky Now Hollywood 693
Calvin Biggeman Lasky Hollywood 693
B. H. Delamater (Hem) Camera Hollywood 693

George Young

Beving in Your Moving Pictures Narratives and Positives for STILLS 35c UP
SPECIAL RATES TO MOVIE PEOPLE
HIPPODROME PHOTO STUDIO
NEXT DOOR TO HIP THEATRE, MAIN ST.
This Week

SUPERB TEATRE

Universal presents
Dorothy Phillips in
"Destiny"

Working title same
Made at Universal City

Prom. Novel by Chas. Neville Buck
Scenario by Elmer Logan
Directed by William Keighley
CAST
Mary Burton.........Dorothy Phillips
Hamilton Burton (The Boy)......Antrim Short
Paul Burton (The Boy).......Tom Ashton

GARRICK THEATER

Harry Garson presents
Blanche Sweet in
"The Unpardonable Sin"

Story by Rupert Hughes
Directed by Geo. Hitchcock
Photographed by Tony Gaudio
Directed by Marshall Neilan
Assistant by Al Green
CAST
Alice Parrot............Dixie Lee
Dimmy Boret.........Blanche Sweet
Stephen Parrot........Edwin Stevens
Mrs. Parrot.........Mary Alden
Nell Windsor...........Matt Moore
Geo. Washington Sticker............Wesley Barry
Col. Klein.....Wallace Beery
The Duke............Bobby Connely
Boy Scout............Bobby Connely

THE HIPPODROME

First half of week
World Pictures present
Zena Keefe in
"An Amateur Widow"
Made in East
Rhoda Candy............Zena Keefe
James Potter.........Jack Drummer
Stanley Potter..........Wm. Black
Aunt Charlotte.........Pauline Dement
Aunt Elizabeth..........Mary B. Davis
Cousin Hubbard.........Eugene Woodway
Mrs. Green...........Florence Ashbrook
Uncle Silas...........Charles Hartley

Metro presents
"Pull of Twp"
Story by Robert F. Hill
Scenario by A. S. Le Vino
Photographed by R. J. Bergquist
Directed by Harry L. Franklin
CAST
Jimmy Baxter............Hale Hamilton
Felicia Bocaz............Alice Lake
The Daughan............Alice Knowland
Gen. Lapango............Fred Malatesta
Escamille Gomez............Chas. Hill Majeux
Beanpole............Victor Potel
President Bocaz............R. D. McLean

Bonnie Theatre
Ninth and Main
(Ray's Garden Theatre)

Presents

"THE OTHER MAN'S WIFE"
An All-Star Cast

Hollywood
7624 Hollywood Blvd. 57429
Tuesday—Ray Milland in "The Millionaire." Harold Lloyd Comedy.
Wednesday—Barbara Stanwyck in "The Man Who Got Away." Harold Lloyd Comedy.
Thursday—Charlie Chaplin in "The Woman." Harold Lloyd Comedy.
Friday—Douglas Fairbanks in "The Millionaire." Harold Lloyd Comedy.

Iris
Westwood at Fourth. 56807
Monday—Reagan Hogarth in "My Man." Harold Lloyd Comedy.
Tuesday—Tex Ritter in "The Millionaire." Harold Lloyd Comedy.
Wednesday—Jesse Lasky in "You Never Saw Such a Girl." Harold Lloyd Comedy.
Thursday—Jesse Lasky in "You Never Saw Such a Girl." Harold Lloyd Comedy.
Friday—Jesse Lasky in "You Never Saw Such a Girl." Harold Lloyd Comedy.
Saturday—Jesse Lasky in "You Never Saw Such a Girl." Harold Lloyd Comedy.
Sunday—Jesse Lasky in "You Never Saw Such a Girl." Harold Lloyd Comedy.

Shamrock
Sixth and Hill Streets
Monday—Alfred Lunt in "The Millionaire." Harold Lloyd Comedy.
Tuesday—William Holden in "The Millionaire." Harold Lloyd Comedy.
Friday—William Holden in "The Millionaire." Harold Lloyd Comedy.

Windsor
221 South Western
Tuesday—Ray Milland in "The Millionaire." Harold Lloyd Comedy.
Friday—Ray Milland in "The Millionaire." Harold Lloyd Comedy.
THE DOGS THAT LINK PICTURES
By Hampton Del Ruth

The progressive producer places particular stress on the writing of subtitles that not only have a value in their relationship to the action but possess a distinct literary value of their own. This rule applies strongly to comedy titles, for the ideal comedy title should first bring a laugh of its own, and another laugh when its relationship with the action is discerned.

Some producers have declared that the title was a make-shift and would ultimately disappear from the screen. The demands of the motion picture patron today do not bear out the argument that the title is doomed to extinction. The motion picture spectator desires titles and plenty of them to make his interesting and amusing life. Also he wants time to read them.

Theatrical grammar errors in motion picture titles have been plentiful, and even a knowledge of punctuation has been conspicuous by its absence. In many dramas the titles have shown about as much literary quality as a schoolboy's composition. This was due to the newness of the industry. Many ignorant and inexperienced men were attracted by the money to be made in pictures, fostering their vague and muddy ideas on a patient public. But the industry has undergone lighting-like changes. The improvement in subtitles indicates that the progressive producer realizes he must employ men whose product will appeal to discerning and intelligent people.

A serious error to underestimate the intelligence of the public. A producer might better over-estimate the public's intelligence.

If it is a comedy title it must have a comedy smack—a quaint turn or twist. Perhaps comedy titles are more difficult to write than straight dramatic titles. The Marx Twins alone on the screen are few and far between. Space permits comedy titles are difficult to write.

A comedy title that carries a sense of the cleverness of the writer always fails. To read a comedy title that fairly yells, "See how clever we are!" is like watching the antics of a comedian whose every move says, "Watch me; now I'm going to make you laugh." Poled fan at the characters through the titles has little or no value; only serving to irritate the screen patron. The screen patron does not want to be told in a title when to laugh.

The screen patron knows that the comedian whose name has been caught in a mouse-trap, is yelling "Ouch!" There is no reason in telling in an apparent piece of action with a mere imperative exclamation. There is no value in distasting the word "huh?" when someone fires a gun. This was done in a great deal in the callow years of the motion picture industry, but such efforts are now catalogued with childish noises.

The writing of titles will become a most exacting profession. It will require men who know the relationship of words to action, and men of marked literary ability. As the short story is more difficult to write than the novel, so is the brief title more difficult to write than a lone paragraph. "Much in little" is the motto of the title-writer. The world is full of verbose men and women who can write reams of stuff, but the minds who can convey a message in eight or ten words are as scarce as the mollars of a bea.

There is and probably always will exist, a marked peculiarity about motion picture titles. A sentence that shows cleverness when incorporated in a story or letter becomes flat when flashed on the screen. Occasionally there are certain words that are certainly humorous and certain words that do not. Reading a sentence in a newspaper, and reading it on the screen screen employs two different faculties. The ideal title writer would be a man who had literary qualifications, but was able to distinguish book and screen values.

The ideal title, of course, would be just as interesting or amusing when read in a book as when read on the screen. But...
TRIANGLE BUILDING

SINGLE AND DOUBLE

FURNISHED APARTMENTS

Opposite

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Los Angeles, Cal.

Phone 6163

Residence, 6123 Selma Avenue

Holly 184

Japanese

Photoplayers Association

229 ½ N. SAN PEDRO ST.

Tel. 12557

Japanese Costumes

Aoyama & Tanabe, Props.

Where to Sell Your Scenarios

This feature is for the guidance of scenarists whose writing has something of a future in them. CAMERAl! keeps this column for as many years as the writer or the writer's market will permit. Some of the subscribers from week to week, others will continue to write. It will be noted that many of the studios do not make use of scenarios. It is possible that some who write them upon the advice of their professional agents may be addressed by the Chief Editor, or to the individual companies.

Touneur Film Company, Culver City, large studios, and good writing, and the gags must be unusually clever. Will consider feature-length films with real high-class humor. Address the Editor.

Fatty Arbuckle Comedies, 1233 Allesandro St., Two-reel comedies and shorts. Will consider any kind of script, but the material must be of a very high order. Address the Editor.

Mutual Film Company, 21 West Twenty-first Street, New York City. Will consider feature-length photoplays with a high-class comedy appeal. Address the Editor.

Racoon-Facker Film Corporation, 232 West Thirty-eighth Street, New York City. Will consider feature-length photoplays with a high-class comedy appeal. Address the Editor.

Chaplin Studio, 1420 La Brea Avenue, Culver City, Los Angeles, California. Maritime. Charlie Chaplin writes his own scripts. Address the Editor.

Palmer Advisory Bureau, 571 W. Hillman Bldg., Hollywood, California. We market material for Palmer members and specialized writers. Have calls for types of stories including serials.

L.K.O. Film Company, Sunset and Gowen. Will consider feature-length photoplays, and are interested in feature-length material. Address the Editor.

Palmer Picture Theaters Corporation, Bruston Studios, 215 West Eighty-fourth Street, New York. Feature-length photoplays and comedies, for outstanding material. Address the Editor.

The Dorothy Gish Company, 1062 Sunset Boulevard, Hollywood, California. We are in the market for five and six reel comedies and comedy-dramas. Address the Editor.

Clara Kimball Young is in the market for straight drama; 4-reels. Address the Editor.

Jack Pickford can use stories of the good character-comedy type. Address the Editor.

Bessie Barriscale will consider strong emotional roles with the society element; also comedy-dramas, and comedies. Address the Editor.

Frank Keenan’s scenarios must contain strong, virile, masterful characterizations, and great scope. Address the Editor.

Mayer Flower Company, George Tucker, All star cast, will consider five-reel photoplays dealing with modern society. Address the Editor.

J. Warren Kirshman—Six-reel dramas, comedies, and character dramas for all types of casts. Address the Editor.

Earle Williams uses 5 and 6-reel comedy plays. Address the Editor.

Stewart Edward White Company, 2021 Western Avenue, Los Angeles, California. Production especially for Mr. White’s own cast. Address the Editor.

Ranke Grey Film Co., Not in market. Films Mr. Grey’s novels. Address the Editor.

Mary Pickford Company. Not in market at present for outside material. Address the Editor.

Universal Film Co., Universal City, In the market for 4-reel comedies and 5-reel comedy-drama material. Will consider five-reel photoplays for Harry Carse; strong emotional dramas for Dorothy Philip- bins and Miss Keenan; scenarios for Priscilla Drury; and original material for Miss Keenan. Address the Editor.

Frischman Amusement Co., Boyle and Stephenhon Ave. Two and 5-reel comedies. Also a number of business papers for Texas Guinan. One-reel comedies for Mack Sennett. Address the Editor.

United Pictures Corporation, 1409 Broadway, N. Y. In market for 4-reel comedies and 5-reel comedy-drama material. Will consider five-reel photoplays with a strong social appeal. Address the Editor.

Sessue Hayakawa plays Japanese, Chinese, and other Oriental characters successfully. Will consider five-reel photoplays with self-sacrifice are preferred to sentimental parts. Address the Editor.

Hampton Studio Co., 1415 FLEMING ST. Will consider scenarios suitable for Opaline, W. Deans and Jack Kerrigan; five reels. Address the Editor.

Katherine Macaulay Co., 509 and 511 Hollywood Bldg., Hollywood, California. Will consider five-reel photoplays; dramatical dramas of 5 reels for Miss Mac- Donald. Address the Editor.

Brenwood Film Co., 4110 Fortune Street. Will consider five-reel photoplays, comedies, and dramas of all kinds, with speciality for Miss Sessue Hayakawa. Address the Editor.

STUDIO NEWS: Studio BAG, 7131 Hollywood Boulevard, will consider 3-reel comedies and dramas. Address the Editor.

Brenwood Film Co., 4110 Fortune Street. Will consider five-reel photoplays, comedies, and dramas of all kinds, with speciality for Miss Sessue Hayakawa. Address the Editor.

This column is kept in the paper purely as a matter of convenience to those who have a story or feature in the world of the unknown. You are welcome to fit its use at the rate of 15 cents a line. A minimum charge of 10 cents. 1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever imported. You can buy it for $1,000, or $1,500 when you wish. At Woodward Auto Sales Co., 20 South Olive St. Handsome, elegant, just large enough to manage without servants; seven rooms, modern, exceptionally well built, housed inside from floor to ceiling by W. Page Gill, noted sculptor. Convenient to downtown business if desired. Price $5000, half cash. Phone Office 572852.

STUDIOS—Lubin Camera Outfit. A famous Lubin Camera outfit, complete. Worth $1,000, but will sell at big sacrifice. First class condition. Just finished big picture and present owners have no further use for outfit. Phone 259449.

Seven Passenger, Six Cylinder Cote Automobile that would give nine days’ ride, can be bought at right price. North- west motor in excellent condition. For further particulars, see Florence Porter Parks. 79443.

STUDIOS—For Sale—a sacrifice, Six Sam Eversing’s Camps. Material selection and sale of all types, signs absolutely exclusive. Broadway 1062.

WANTED—Position, either as Asst. Director, publicity man, theatre press representative, or in same stock. Picture. Experience; references. Phone Holly 1444.

STUDIOS—For Rent to studios only—Wallingford building in good re- pair with complete equipment. Hollywood 309.

STUDIOS—For Rent—a trained baby pig. 1248 N. Kenmore. 5999.

PHOTOPLAYERS ASSOCIATION

Japanese

Aoyama & Tanabe, Props.
DIGEST OF THE WEEK'S NEWS

Fox Film Corporation laid the cornerstone for an $800,000 studio at the corner of Fifty-sixth street and Tenth avenue in New York City.

Nazimova signed with Metro for two more years.

Max Marcin signed to take charge of the Goldwyn scenario department.

Dorothy Gish announced as signing with Paramount for seven special productions.

D. W. Griffith and staff returned from New York, Boston, Philadelphia, and Chicago after presenting his latest and what is called his greatest picture—"Irish Blossoms.

United Picture Productions formed in New York with capital of $3,000,000 divided into 200,000 shares at $15 each. Corporation under laws of state of Delaware. J. A. Berst is President.

Goldwyn announces that a half million dollar studio will be erected either on Long Island or on the Jersey side.

Vitagraph is to make a crinoline film to be written by George Randolph Chester and directed by Chief Justice Olson of the Chicago municipal court.

Famous Players makes formal announcement that Byd Chaplin is to appear In a series of two-reel feature comedies.

J. Stuart Blackton has reorganized his company on a stock basis, to be known as "J. Stuart Blackton Pictures, Inc." Capitalized at $1,000,000.

Louis Tracy's book has been bought by Wm. Fox. Paramount's Pellicer has signed Bert Rothe as art director.

Beaune Goldman has left Fairbanks to join the Louis B. Mayer production department.

Miss Mary Marsh, future film star, arrived Friday, the thirteenth, at the home of Mr. and Mrs. Lewis Arnes. She weighs eight pounds.

HOW WILL IT LOOK ON THE SCREEN?

By Will M. Ritchey

What a lot of good I could do amator writers of photoplays if I could only make them see the necessity of visualizing what they write.

The most beneficial thing a young writer can practice is to be able to close his eyes and "act" his words on an imaginary screen. At the same time he should get used to "timing" his scenes so as to judge the correct length of his story, or at any rate.

A writer acting on this plan will find his sense of dramatic values grow wonderfully; he will see the necessity of characterization and a definite plot.

With all that has been written on this subject, writers still send in simple stories and episodes and hope they have written a photoplay! They still continue to send the three-act and see features with a wealth of characterization, drama and plot and write a couple of pages of incidents that are connected with themselves or some friend.

"That ought to make a good picture!"

Feature pictures have passed the phase of incidents and simple ideas. This is the day of the photodrama when stories must be carefully built around a story by the writer. A writer must turn in a story with "meat" in it. If he expects it to be considered, and just hurriedly putting a string of incidents down on paper and calling it a "script" is a thing of the Kinedrome.

Photoplay writing is an art, a calling or a profession, if you please; it stands in the same class as that of the dramatist or the novelists.

So Mr. Amateur Writer, practice visualizing your story, close your eyes and see, in imagination, your ideas being brought to the screen. You probably are astonished to find how much you will have to write to make an entertaining story, but it will do you more good than anything else I know of.

If you have the ability to construct a plot, go to it; if you do not possess that faculty, then forget it and direct your energies or your spare time in some other direction.

COUNT F. PISANI

Since February 20
Errol Williams—2 weeks
Murray Burns—1 week
Pauline Frederick—3 weeks
Frank Keenan—1 week
Jesse Willard—3 weeks

Orders built on short notice
REBUILDING
Gowns for Rent

Josephine

Broadway 7621—Figueroa at 6th

THE BEST BY TEST
Buy Our High Grade Stock of
FLARES
SMOKE POTS
FLASH POWDER
LYCOPODIUM
LOS ANGELES FIREWORKS
COMPANY
410 East Third Street
Tel. 11013

WILLIAM MERRILL
McCORMICK
Shahem, the Hindu, in "The Peril of Thunder Mountain"
Bill Beaman's Vitagraph Serial
At Liberty June 7th
Holly 3880; 6216

E. C. PETERS
Just from New York
EXPERT CAMERAMAN
Own Pathe Outfit, Carl Zeiss Lenses
Phone Pico 3872

RALPH CUMMINS
Writer of
Motion Picture Fiction

BIRTHDAYS ARE VERY MUCH IN ORDER

Here is a social gathering at the home of Loe Phelps and Mary Warren's home Gaze upon the homestead and draw your own conclusions if they had a good time.

Jack Ford, Hugh Saxon, Lynn Reynolds, Fred Robinson, Roger Macklinon, Carl Brown, Mr. and Mrs. Tom Brown, Mr. and Mrs. Dave Allen, Mr. and Mrs. Foster, Louis Ford, Mrs. Jack Stading, Diana Carrilla, Arthur Millette, Orlohn Millette, Hazel Paige, Charles Dorian, Mr. and Mrs. Pictairn, Elva Jane Sherman, Nellie Noonan, Smoke Turner, Roy Fogg, W. F. Seeley, Mr. J. F. Postler, Mrs. Mary Weirnman, Gene Ellis, Luculli Diamond, Kathspecial, Mrs. Adamsn, Walter De Courcey, Aileen Mandel, Helene Chadwick, Zasu Pittman, Fritzi Ridgway, Roy Cushing, Jack Dill, Fred Datig, Henry Murray, Billy Human, Herb Brown, Joe Delphino, Mildred Delphino, E. R. McCloud, Mary McKinnon, Miss非凡的, French, Percy Hillbourn, W. Dowl, Frank Newburn, Guy Colburn, Mrs. K. M. Casey, Mary Savage, Coraissan Brad.foord.

FROM AMERICAN STUDIOS

Miss Margarita Fisher was pleasantly surprised last Thursday when the United States Navy recruiting hand of 42 pieces called to serenade her in celebration of the Fourth. The image was suspended while the band gave a concert which lasted for more than an hour.

The navy band is making a tour of fourteen of the western states to stimulate interest in recruiting, and at their regular concert given at the Potter Theatre Thursday evening, Miss Fisher occupied a stage box as the special guest of the musical sailors. Chief Bandmaster Thomas J. Kennedy called Miss Fisher to the stage and turned the band over to her while she directed the band in several selections. The band is appearing in this drama as an added attraction.

R. A. Nehls, general manager, was here from Santa Barbara for the week-end.

Studio Manager A. L. Thompson returned to Santa Barbara this week after spending several days at Lake Tahoe to observe the progress being made on "The Other Side of Eden," which is being filmed by the William Russell company.

Lillian Langdon is in Santa Barbara where she is playing an important role in Margarita Fisher's new feature, "The Hollin," which was written by Daniel F. White.

Sidney Agier, who recently received his discharge from the army and has since been acting as assistant director of the William Russell Productions, is now with the Margarita Fisher company, where he is busily engaged in making life easier for Director George L. Cox.

Director Emmett Flynn and a party of twenty-six players are hard at work near Lake Tahoe filming the latest William Russell feature.

Director George L. Cox, who was recently forced to undergo a delicate operation on one of his lungs, now rests at the Hollin on the 50th with the Margarita Fisher company. He is still wearing blinder over one optic, believing his busy time trying to keep track of a large bunch of extras is taxing on some cabinet scenes. Cox declares that our infat industry is no place for a one-eyed director to cultivate compatibility of temper.

Jack Jaccard will be working in the Universal studioMonday, for his company returned Christmas from Los Angeles where they have been filming several western features for the "Big U."

Neal Barnes has written finis to his one-reel story out at the Universal and will soon cast his lot with another organization, having made ten pictures in succession for the "Big U." Neal wants to take a rest.
Mr. Director: Who are you going to cast for that little mountain girl?

FANCHON ROYER
Wilshire 5986

The American Film Company Studio at Santa Barbara is reorganizing its casting department and desires to secure from leads and all photoplayers a straight photograph with the following information written on the back:

Name, address, telephone number, color eyes, color hair, height, weight, age, salary. State whether you can ride, swim, row, dance, box, fence, or have any other specialty. Give condition and extent of your wardrobe. Recent parts played and names of productions should also be given.

Players who already have photographs on file are requested to give prompt advice of any change of telephone number.

Interviews are not necessary, as each player is assured of every possible consideration in the casting of parts for which they may be individually suited.

Address all Communications to the Casting Director

AMERICAN FILM COMPANY, INC.
Santa Barbara, California
June 8, 1919.
MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his "White Heather," shown at the Rialto in New York.

**MOTION PICTURE NEWS**—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—-you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

**VARIETY**—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

**MOTION PICTURE WORLD**—"Just as Liszt paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects.

**TRADE REVIEW**—"The fact that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose if interesting an audience.

**BILLBOARD**—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

**NEW YORK TELEGRAPH**—"Mr. Tourneur is one of the few film directors who believe 'the play's the thing and consequently he lets his players to the story instead of the reverse."

**MOTION PICTURE NEWS**—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The secret of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird." Transference to the screen by a hand less skilful and "The White Heather" might easily have turned out a "howling melodrama." Mr. Tourneur offers an artistic melodrama still containing the popular appeal of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.
Camera!
The Digest of the Motion Picture Industry

Vol. II, No. 11
LOS ANGELES, CALIFORNIA, JUNE 22, 1919
Price 5 Cents

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YOU will find everything you didn’t know about motion pictures in the Annual Number of

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$1.50 Per Year
PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning June 22

CAMERA!

“The Digest of the Motion Picture Industry”

Page Three

HOLLYWOOD STUDIOS, INC.

By Florence Porter Parks

The new nativity feature at Holly-
wood Studios, Incorporated, which
has been displayed in the window of
Brooks Memorial Hospital on the
past week, has created much In-
terest, as it is a series of new and
original situations in regard to the
new corporation.

The plans for the new studio em-
brace, in addition to the new nativity
seed, as well as practical innovations in studio construction.

The executive heads of the new corporation are C. E. Tobeman, presi-
dent; J. V. McCormick, vice president and general manager; and C. W. Bradford, treasurer.

Mr. Jasper built the present Chap-
lin studio when he was manager for
Charlie Chaplin.

The fifty acres at the corner of San-
ta Monica boulevard and Neward
street were bought from the La Brea Oil Company, by the Hollywood Stu-
udios, Incorporated, for $100,000.

The greatest difference between the
policies of this new concern and others
of a like nature, it is understood, is that instead of space being leased to an individual com-
pany, a stage in its entirety is leased
that company.

Each stage consists of a stage
37 feet high, 71 feet wide and 125 feet
long, having a floor space of 4,500
square feet with canvas sides in de-
tachable frames. Each lease also pro-
vides for a group of executive offices,
a projection room, separate vaults,
property rooms, and a set of stock
dressing rooms which will accommodate four persons each. There will be two
large dressing rooms for each stage.

Four stages are to be built, 25 feet
apart, with an additional building
in the center, housing the electrical
equipment, the whole taking the shape
of a letter H. The first stage will be
completed within thirty days.

This center building houses the
first and only city-supplied electrical
current furnished any picture studio.
Cables, capable of carrying a current
of 5,000 volts, are to be run into
this building, which will supply ample
electrical power for any and all pur-
pouses. All pipes and electric conduits
will be underground.

You can conceive somewhat of
the magnitude of this by remembering
that 2 1/2 tons of putty were used in placing the $4,000 worth of glass in the dome of
each.

All buildings other than the stages
are to be of concrete construction, carrying off the old Spanish
style of architecture which will assure the occupancy of a delightful
coolness, even in the one-story build-

ings.

The structures will have a base of
light coral, with trimmings of palm

green. Gardens forming the front of
the building, will be sunken. Broad
cement driveways will lead to the
principal buildings and a cement fence
three or four feet high, and of unique
design will enclose the grounds.

EQUITY SUPPLIED ATMOSPHERE

“A Miracle” one of the most

talked of Armenian picture, will be
seen at the Knick, according to Clunes' Auditorium. It was produced under the
writing title of “Narshved Armagen.”

The actual experiences of Aurora
Margulian, an Armenian girl.

The atmosphere of the small parts
was cast through the Photoplay’s
Equity Players. The production was pre-
pared during the month of Decem-
ber, and the first part of January, cov-
ering about six weeks, and during
that time the Equity, some days, plau-
ded as many as 160 people.

WILLIAM RUSSELL GOES EAST

Mr. William Russell has started
his contract in Santa Barbara for the making of “Garden of the Sea,”
productions under the name of The William Rus-
sell Productions Inc., and will leave
for New York Sunday where he will
affix his signature to a contract await-
ing him there. The new firm for
which Mr. Russell will make feature
pictures maintains studios both in
New York and on the coast. It is also possible that Mr. Russell will
make one or more of his pictures in
Europe, as he already controls the
picture rights to two books which call
for European settings. Mr. Russell is
spending the week-end in Los Angeles
prior to his leaving for the east.

He went first to Catalina Island, where
he engaged in a tuna-fishing con-
test with Franklyn Farnum. Tuesday
night he made a flying trip to L. A.
to see the fights, and the discovery
made him that something was troubl-
ing on his upper lip.

Gina Nativora and Charles Bryant are
engaged in the construction of the
continuity for the great Russian star’s
next Metro production. It is announced
that the picture will be made from two successful novels.

Now that May Allison is all through
with the highbrow encounters in the Union League, by way of bolshevism, she is resting, motor-
izing, and brushing up on her French.

Joe Raymond is the general trend toward the independent producers to make his own company these days. Robert M. Young, an artisti-
cal and motion picture producer, is
making some very successful Kerrigan pro-
ductions.

Arrangements have been made with Mr. Brunton for the filming of a series of ten Kerrigan photoplays.

It is rumored that Mr. Porter will do seven two-reel special features for the Christie Company.

“A Man’s Chance,” tells of Warren Ker-
igin’s first photoplay as a Robert
Brunton star, has been completed and will shortly be shipped east for release
through the W. W. Hodkinson Cor-
poration. Ernest C. Warde directed the
production, which was taken from
Johnston McCulley’s magazine story, “A White Starman,” published by the
Frank A. Munsey Company, Cliff-
ord Howard adapted the story.

A new leading lady, Lilian Walker, played opposite the star. The sup-
porting cast includes J. J. Bovialle,
Howard Edwards, Andrew Arbuckle,
George Fields, Joseph Hazleton, Rich-
ard Lawlor and Thomas Randle.

MacKinlay’s camera work on the
production will be credited to Charles
Kaufmann.

Director Fred Fishback, in his next
feature for the Porter Company, "A
John the Jack," will feature Edith Roberts and Jimmie Ryan, and loveable Bud
Jameson in a super-de-luxe comedy pro-
duction which smacks of the days of
Buffalo Bill. For wild riders and buck-
ing mustangs, the old stage coach and
the dance hall are all utilized. Prom-
inent in the cast is Al Kaufman, well
remembered as a one-time contender for the lightweight championship.
Kaufman plays the part of a "bad
guy" in th story and shares honors with the leading lady in the film’s
double role.

Dan Watson’s picture, “A Horrible
Honeymoon," is now finished. Mr.
and Mrs. Dan Russell are taking a short
respite here before they move to
San Francisco.

Mary Anderson has completed the
first picture in her starring engage-
ment for the Porter Company, under the direction of Wayne
Mack. Arrangements are underway to put Miss Anderson under contract
and to build a studio in the near fu-
ture. The first picture will be released by Robertson-Cole.

This week, Bessie Love, with a new leading lady, is the heroine of Millicent Eviston’s story, “Over the Garden Wall.”

The last of the scenes in the "The Perils of Thunder Mountain" serial to be made at the studio were filmed this week and the Antonio Moreno-Carlo Halloway company will leave for Truckee where they will remain
away about five weeks to complete the
serial in the Northern California town
where it was started.

Archie McMackin has finished four
"art" pictures with "The Fighting
Plaques" and "The Fighting Plaques," which are considered as one of the best.

E. J. Vallageo is cinematographer and H.
Hathaway is assistant director.

Ben Wilson is to make a big serial for National, under the direction of
Duke Wrather. The serial, "The Davy
Crockett," has been leased for five years for the
Wilson serial.

Marjorie Doner, art director for Nat-
ional, is a very busy man, since taking over the Clune Auditorium, and is
designing the most dashing sets for the Ben Wilson serial.

Charles Lanphier, the picture man, left for the night's of Columbus war activ-
ities.
director and his an actor suited to the part. I have only to call your atten-
tion to the United Artists; the whole-
cast of stars limits the independent establishment of the "Big-C," and the greatest achievement in the world of entertainment and rejoices in the star system that results. They are the highest example of the star system, in reality, the star-
director system, and they AHE SUCC-
HAD Mr. Shakespear lived today and connected himself with the mo-
center of the business, I feel quin-
tu he would be very interested him-
manner of compre,
comparing the "Big-C." And, in comparing the movie industry opening this article, it is very clear that all the stars are all cast in the playing an institution as a business, and less in terms of entertainment. And, I foresee the abuse of his works, he would of course have been

Of course I know my statement that the play, in itself, is not THE
thing invites contention and brings
charges. There are some prominent directors, Mr. De Mille and Mr. Tour-

sarcasm or ridicule of the idea, and
the errors they so often project.

But if the Bard of Avon must be questioned about his plays, what is the
play is OUT! However, to justice to Mr. Shakespeare, there is an explan-

in the world, she has always had the same results that she had in this pro-
duction and invariably has with this director, simply because she just

SOMETHING about the trend in which the industry has been going in
the last few years. The trend is not
be an disappointment. (It was only
such a combination that made Miss
Pickford in the first place,—when her
name was good and his not so much.

Sometimes the star can see even
beyond the director, with such grati-
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Some thing about Mr. Griffith. Hon-

not there is a very strong concern of the present, now that the film stars are
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SUNDAY AT HOME

Mr. and Mrs. Al Semacher held open house last Sunday afternoon as the climax to their week-end. A 6-39 chicken dinner was served at which was seat-ed Frank Bennett, Beverly Travers, Al Rife, Vera Lewis, Otto Leser, Mr. and Mrs. Dave Butler and Mr. and Mrs. Dick Schayer.

ENTERTAINED IN EAST

Eight of New York's prominent fi-nanciers and judges visited Thursday night to Miss Cathrine Cur- tain at her home in Freeport in the presence of her father, George M. Taylor, at the Wal-tom, a six o'clock dinner was tendered by Mr. and Mrs. George Whelan, Mr. and Mrs. William Mitchell, Mr. and Mrs. Archibald Gathaway, Mr. and Mrs. Arbur Spalding, Mr. and Mrs. Malcolm Mc- Cio, and Miss and Mr. and Mrs. and Mr. and Mrs. Garrett S. Veed, Miss Curtiss is in the metropolis on a trip that combines business with pleas-ure.

SUNDAY IN THE CANYON

A wienie roast in Topanga Canyon was the feature of the week-end for a party of young people who spent Sunday last. About 1 o'clock they met in the Hotel emporium opposite the Inn at Culer City and drove up in a motor car to the picnic spot. Lillian Walker, Dave Allen, Captain Palmer, Nora Ely, Frank Smith, Mr. and Mrs. Tom Brown, End Combs, Regina Shuler, Gay Gauder, Walter Richards, Irene Newhard, Irene de Voss, Mr. and Mrs. W. H. Ely, Sr., and Mr. and Mrs. W. H. Ely, Jr. Also present was Irene Robertson, Miss at the home of Nora Ely, in West 47th street, where another feast was prepared by the hostess.

EDNA PURVANCE

By Florence Porter Parks

Naturalness and a lovely simplicity were the two outstanding qualities of the performance of Edna Purvance in "Frisian Dog." A charming personality plus a pair of luminous clear blue eyes, and set of perfect teeth, photograph en-tirely to the complete satisfaction of the public. Miss Purvance has the best possible sort of a voice, and her acting is, in a social way by a mutual friend, and at the time Miss Purvance had no intention of going into pictures, but was very much interested in music. At once Mr. Chaplin saw screen possibilities in her expressive face, vivacity and natural grace, and as a result she began work as his leading lady in the next Chaplin picture. Since then she made twenty-five pictures with him.

SUNDAY NIGHT BENEFIT

The West Adams street gardens of W. A. Clark, Friday evening, was the scene of a successful benefit for the war orphans of France. "The Merchant of Venice" was staged on a most picturesque stage, which was built under the supervision of Albert Bruntou who also designed the unique lighting effects. Pages costumed in styles unsung of two thousand years ago, stepped down to the sunken gardens, which were used for scenes. J. T. S. and Mr. and Mrs. Bruntou was resorted to during the strict intermission. The play being given was the "Merchant of Venice," and the curtain was impossible, so the lights were turned off and the faces of the spectators, while the sets were changed. Lucien Browning and W. A. McLean represented the acting committee. The play was produced under the direction of Mrs. Jack Webster and Jack Webster acting as stage man-ager. Those in the cast were R. D. MacLean, Julia Taylor, Thomas Hold-ing, Lawson Hutt, Wedgwood No-well, Daisy Robinson, Dennis King, Jack Webster, Arri Rotman, Gertrude Short, Clara Horton, Sylvia Edman, Daisy Pickering and Wallace Worsley.

SPAGHETTI AT CLIFTON'S

A small dining club has been organ-ized which includes many of the in- habitants of Hollywood and West-wood studio. After working hours members of the club ride through the hills, stopping at any of the places for a late supper. It is their intention to continue the practice through the summer months. Friday, the 13th, defying the old superstition, they left for the Hollywood Hills. That after- noon, meeting with no predicted success, they were invited to Clifton's to seat the riders in her home, where a spaghetti supper was cooked by Val- entine's Mrs. Elkins, to be served at the table. Before the meal, Mrs. Elkins bought the cooking. Those in the party were Mrs. Elkins, Ralph Graves, Norman McNeil, Reba Haynes, Claire Seymour, Emily Chli- man, Mrs. Christy Cabanne, and Mrs. Elkins Clifton.

SOMETHING YOU CAN DO

The Crocker Street Hospital at 413 Crocker Street is caring for twenty-three children who have been sent there for tuberculosis observa-tion, but who have special cases that have to be reoperated and severe gas cases. These boys are far from their homes and are lonely and dis-couraged. Some of the boys will never leave the hospital and others will be retained indefinitely. There are many little things that can be done to bring them pleasure. They have a Victor phonograph, and any Victor or Columbia records that you may have in your home could be appreciated so much by the boys. Last Saturday Dr. G. H. Eiseley, the Hospital a check, and with that check Mrs. Cornell, head nurse, gave the patients a lot of pretty far out French fried potatoes, salad and a dessert of D. J. MacLean, Thomas Hold-ing, Lawson Hutt, Wedgwood Nowell, Daisy Robinson, Dennis King, Jack Webster, Arri Rotman, Gertrude Short, Clara Horton, Sylvia Edman, Daisy Pickering and Wallace Worsley.
WHERE TO FIND THE PEOPLE YOU KNOW
Pickups of the Staff

Clarence Badger, who has been on location with Vitagraph, returned the latter part of the week.

Lois Tellegen is growing a beard for the part of Paul Muni in "The Disguise of Geraldo Farrar," which he likes his husband best in his usual role of a Poland Pavek.

Lois Weiser and Philip Smalley are still working on location at Ohio Pyke Falls, near Pittsburgh.

Oto Lederer of Vitagraph gave a send-off luncheon for the cast at the Eagles’ Show at Venice Tuesday and Wednesday of last week.

Grace Moore has completed its first production, "The Lily," last week.

In the studio, the directors, Dr. H. J. Keating, Dorothy O’Malley, and Francis Birt is, are busy working on their second production.

The second production will be begun soon on the Bronton lot. Bobbi Newhard was cameraman for the first production and will be retained for the second.

Miss C. Pickles, a stenographer at Metro, was injured last week while walking on the Venice pike. Another swimmer in taking an overhead trampoline in the pool, fell on her jaw.

Thomas Brett, with the Anita Stewart Company, was thrown from his horse in a fall on the course last week, for the first made-in-the-west Anita Stewart production, and was down an embankment. His left arm was bruised and strained, but not broken.

Nick Nicholas, carpenter at the Metro studio, and pitcher for the Metro ball team, hurt his back again, although still under the care of Dr. Sidney R. Broadben.

Mrs. Gladys Watson Goulding was granted a divorce from Alfred Goulding, L. L. J., recently.

Christy Cabanne is doing some special work for Marshall Nessel at present, the nature of which has not been disclosed.

Eugene Corey is being seen in two-reel comedies with Alice Lake.

Joe Walker, cameraman for Nell Shipman, is back after a long trip to Canada. The company went as far north as possible by inland route. They were there for three weeks with conglomeration of the bears, is back. All the one again, although still under the care of Dr. Sidney R. Broadben.

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Interesting Universal Notes

From Ham Beall

The launching of a new six-reel photoplay dealing with the nationalization of women in Russia, with an all-star cast, headed by Robert Anderson and Bebe Daniels, has been especially noteworthy in the entertainment world. Lynne Button has taken a company with Frank Morgan and Kathleen Adams as its headliners to the vicinity of Mt. Shasta near the Oregon line to make the exotic setting. It is a fine story, well acted and has good chances of success.

Two pictures are using picturesque spots in Northern California for locations. Monroe Salisbury is at Tobbins using the Colusa River country for scenes for "Sundown Trail," its newest feature which Rol- lins Enterprise is distributing. Lynne Button has taken a company with Frank Morgan and Kathleen Adams as its headliners to the vicinity of Mt. Shasta near the Oregon line to make the exotic setting. It is a fine story, well acted and has good chances of success.

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The Pulse of the Studio
Copyright Pending

Reported and Arranged by Arthur Stuart

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<th>STAR</th>
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BLOOM

LABORATORIES

ASK

Dali Clason
Walter Lunde
Art Miller
Al Zieger
Charlie Kaufman
Harry Harris
Frank Good
Bob Jenkins
Joe August
Roy Klassik
Irving Reiss
Charlie Rosher
W. J. Croft
Bill Thormley
Bob Walters

Ask any of the first line cameramen. There is not room for all of them. Who Does the Best Work?

BLOOM

Phone Him—Holly 4015
7520 Sunset Blvd.

Casting Directory

Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the part for which you are listed. If you have not appeared in the films recently, it will be necessary to furnish a list of films made, and you have successfully filled the part under which you are entered.

This provision is taken as a safeguard for this paper and the column is not intended to be a substitute for the talent agency. Further, this provision has been suggested to us by casting directors, as the column was inaugurated with the idea of furnishing information.

Abbreviations: Characters (ch); Heavies (h); Juveniles (jv); Design (dsg); Engagements (eng); Change (chn). Changes in this column must be reported to the office of CAMEO or to the casting director. Charges for listing, including changes each week, is $2.00 for two months.

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Leads (ld)

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CALIFORNIA THEATRE

Jesse L. Lasky presents Catherine MacDonald in "The Woman Thou Gavest Me" Working title same

A Paramount-Artcraft Special Made at Lasky Studio, Hollywood Story by Hatt Caline Scenario by Beulah Marie Dix Photographed by William Marshall Directed by Hugh Ford

CAST
Mary MacNeil...Katherine MacDonald
Lida...Minnie Moll
Martin...Marion Sills
Daniel MacNeil...Sebas...Robert Alma... Prisoner
Frisi...Una Bridge...Katherine Girr

TALLY'S BROADWAY

United Pictures present Florence Reed in "Her Code of Honor" Made in the East Scenario by B. D. Davis Photographed by Harry Flachbeck Directed by John M. Stahl

CAST
Helen...Florence Reed
Alice...Florence Reed
Eugene La Salle...Wm. Dusmond
Richard Bentham...Robert Fraser
Irene...Irris Cummings
Tom Davis...Alan Francis
Jane...Marcelle Rousseau

SYMPHONY THEATRE

presents the second week of "Super Strategy" Work, title same Made by The Menu Film Co., Hollywood, Cal. Scenario by G. C. Driscoll Photographed by D. Davis Directed by Howard Gays

CAST
Adam...Eugene Corry
Eve...Lois Gardner
Lilith and Satan...Alfred Garcia
Abraham...Frank Whitson
Sarah...Amy Jerome
Harvey...Virginia Chester
Princess Roselle...Roselle Mellenace
Pharaoh...Pompey Cannon
Joseph...Frederick Vroom
Mary...Mabel Harvey
Jesus...Harold Quin Diniscoll
John, the man...Howard Gaye
Herod...P. A. Turner
Nero...John Stepping
Poppy...Mary Winn
"Modern Ruler"...C. Normand Hammond
Columbus...B. H. Fitchett
Dr. John Boyd...Edward Cecil
Dr. Thomas...Jack Cochrage
Blind Man...C. E. Collins
His title daughter...Geoff George
Bolshevik Agitator...Chas. Milfield

SUPERBA THEATRE

Second Week of Dorothy Phillips in "Deadly"

Working title same Made at Universal City From the novel by Charles Neville Buck Scenario by Eliot J. Clavson Photographed by Harry Whitman Directed by Rollin Sturgis

CAST
Mary Burton...Dorothy Phillips
Hamiton Burton, the boy...Antrim Short
Hamiton Burton, the man...William Rostow
Paul Burton, the boy...Tom Ashton
Paul Burton, the man...Stanhope Wheatcroft
Thomas Burton...Thomas Burton
Mrs. Burton...Nanine Wright
Jefferson Edwards...Harry Hilliard
Lee Haswell...Allan Sear
Loraine Haswell...Hertrude Haswell
Hamiton's Secretary...Eugene Sheridan

RAY'S GARDEN THEATRE

Frank G. Hall presents an All-Star cast in "When A Woman Strikes" Made in Los Angeles Released by the Independent Sales Corporation Directed by Ben Wilson

CAST
Robert ("Quick") Benton...
Lassie Doone...Neva Gerber
Colonel Berry...Geo. Nichols
"Shady"...Murdoch Macnamara
Marl...Rosemary Theby
Blues Doone...Robert Brower

VICTORY THEATRE

Pathe presents Bryant Washburn in "All Wrong" Made at Brunswick Studio, Hollywood Story by Mildred Cusidone Scenario by Jack Cunningham Photographed by Clyde De Vinny and Clyde Cook Directed by Wm. Wartberg and Raymond West

CAST
Wrayn Ken...Bryant Washburn
Betty Thompson...Mildred Davis
Donald Thompson...C. H. Mus...Bennett
Mrs. Donald Thompson...K. D. Della
Raphael...Raymond Hatton
Fred stentauge...Erlie Goodwin
Marguerite Livingston

CLUNE'S BROADWAY

Paramount presents Wallace Reid in "You're Prized" Working title same Made in Hollywood Scenario by G. G. Robinson Photographed by D. Davis Directed by James Cruze

CAST
Billy...Wallace Reid
Tom...Wanda Hawley
Helen...Henry Woodward
Gorden Rogers...Mrs. Oglethorpe
Mrs. Oglethorpe...Lillian Mason
Graham...Wm. Wartberg and Clyde Cook
Orchestra Leader...Raymond Hatton
Restaurant Proprietor...Wm. Lesta

CLUNES AUDITORIUM


Aurora Mardiganian...Herself
Andranik, a shepherd...Miss Graham
Anna Q. Nixon
Aurora's father...Horace Carpenter
Aurora's mother...Excuse Lorene
Lamane, her elder sister...Elen
Irmis, her brother...Geo. Melakian
Sarah, her younger sister...Bertha Richhart
Helen, her younger brother...Rodt Lombardi
Pascale Pasha...Howard Davies
Father Rupin...Frank Clark
The Sultan...Forrest Reubin
German Ambassador Von Wagesheim...Ira McKee
Tal'at Pasha...Chas. Arline
Kathleen...Irre Deon
Kholom Esh...Harry Lonsdale
Kurt Chieftain...Joe Retti
Jasch, the slave dealer...L. J. Frank

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Sold at All Leading Stores
The following hats were on display in the windows of the New York shop this week, and feature many styles, from the transparent dress hat to the smart sports shape. One of the hands out displays is that of the amount of trimming used and various color applications.

For instance, in a large cloche shape the crown and small brim, which are of tete de lin, there is a double brim of brown ma- terial for this and it is made as far out again as the width of the Milan brim. On the edge of this, brown silk leaves are placed on a close formation and over it the milk brim is made.

A novel body straw that looks like carpet is made into a sports hat in a medium shape, which has two rows of heavy black loops trimming the crown and side. Showing combination of black and brown to a small square turban, trimmed in a large two-tone brown gervinere ostrich poppon that falls over the turban laid flat on the crown top and covering the shape completely.

Much on the edge of a cookie hat is a shape made of natural Milan with a tuscian face insertion in the crown base and on the brim edge. The shape is done on an all around medium covered in small pink roses and has a tiny box pleating of old blue satin ribbon about the chapeau.

Featuring an unusual embroidery in black lace, satin and colored large hat; the embroidery done on black taffeta and the shape faced with a row of black braid.

In Milan turban has the sides covered with three rows of twine flowers with novelty wood bead centers. A small shape of black liseres has a small cuff of black satin and a large pompon of three-tone brown un- cured ostrich falling off the side.

A large shape of Neapolitan straw is done black with a row of hair and a band of steel beads around the brim. The jet ball hat is done for the brim here and there through the center and the same trimming is ob- served on the under brim. All jet balls are firmly held in place. Taffeta made in a small size of natural leghorn, and an odd little tip of flowers off one side of the hat, are worn as a smart little rakish tilt to the shape.

Hair braid like a fringe is used to

bind the brim of a large, wide-sided transparent shape of navy net, and a small brim through of this braid once in a while, and a tam crown with large dots embroidered in a small size of flowers of ribbon for trimming.

Another hat is used at the brim of a large rolling shape, made in rust-color hair and showing a pompon on the front.

Chambery hats for the kiddies have again appeared this season, and these show the stitched brims and large, puffy crowns of the fabric, with wide stems of leaves and branches sometimes trimmed with little gingham bows.

Displaying the most beautiful hand- made roses, is a large, wide sized black liseron which is faced in pink Georgette. The roses are in pink, as guests wear, and the shaded centers and leaves of brilliant green and black draped about the crown.

Other models are a hat of sand color with a small flat round crown and medium wide brim faring. The crown and upper brim covered with small pink and white leaves with small pink velvet poppy on the front. Another hat, has small crowns covered with small pink daisies. Soft brim made of two thicknesses of dark blue silk, on the brim is made and on the center of the crown. A sailor hat of large crowns and small upper brim is faced with purple and lavender lilies. Straight brim of straw widen with maline. The small crown and upper brim are covered with flowers, the brim is under- faced with green straw. At the base of the crown is a narrow black velvet ribbon with streamers on the back. A cluster of pink flowers decorate the streamers.

HOLLYWOOD STUDIO CLUB

NOTES

An informal dance was given at the club on Friday evening. About seven guests attended and the music was furnished by the Athletic Club orchestra. The Studio Club girls are giving these informal dances every third Friday evening and it is hoped all members and their friends will attend.

Miss Edna Harris, secretary of the club, has returned after a short vaca- tion.

Miss Mildred Wyant was a guest for dinner Sunday.

Miss Sallie Haxley spent the week-end with Miss Chase Herendeen. Mrs. Wyant and daughter, Mildred, left their home in Winfield, Kan., after spending the winter and spring in California.

KINEMA THEATER

Frank G. Hall presents
Herbert Rawlinson
Sylvie Sdreamer

"A House Divided"

Working title, "Love, Marriage and Divorce"

Made in East

From now on the Subtlety of his house," by R. H. Boucicaut
Scenario by Anthony Berlant

CAST

Mary Lord.................Sylvie Sdreamer
Charles Bailey.............Herbert Rawlinson
Ben Baldwin..............Lawrence Grossmith
Herbert Rawlinson............Shelah Delaye
Sir Arthur Stanhope...............Wm. Humphrey
Dorothy Patrick..............Duchess of Northland
Marie Burke..............Violet

Chas. Stuart and Violet Blackton
Michael Caramicheal

Baby Ivy Ward

FOLLOWING THE FILMS


A Burglar for a Night—Warren Ker- rigan, Shamrock, Sixth and Hill.


Dream Lady—Carmel Myers, Sham- rock, Sixth and Hill, Tuesday.

Ethel Dugan—Dorothy Guelorgette, Wind- sor, 221 South Western, Monday.


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Manager

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CHRISTIE COMPANY, 4301 SUNSET BLVD. In the market for one and two-reel comedies. Every noisy, snappy model must be a success in a marked degree. The Christie Comedies feature Bobby Vernon, Bart Rodney, Dorothy de Vere, Jaz Balzac, Ethel Lynn, Fay Tucker and Florence LaBadie. Please submit carbon copy.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 4301 SUNSET BLVD. Scenarist. We require one- and two-reel stories suitable for Elisor Field.

DOUGLAS FAIRBAIRNS COMPANY, 4301 SUNSET BLVD. We are considering the original work of screen authors, and always look forward to develop those writers who showed ability.

NATIONAL FILM COMPANY, 4307 HUNTINGTON AVE. In the market for one and two-reel comedies—facing "Billy" Blish, R. F. and 5-reel comedies, starring "Bill" Parsons, and 5-reel heavy drama, starring Roy Vickers. Also comedies for the de Havens, with domestic situations.

VITAGRAPH COMPANY, 1508 TALMADGE ST. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company, at East Pittston and Locust avenue, New York.

DAVID WARD GRIFFITH sometimes buys synopses suited to Mr. Griffith's productions. Stories should be written and submitted to M. T. Stemm, 4504 Sunset Blvd.

FOX STUDIO, SUNSET AND WEST. The Fox Film Company has its own writers, but will consider comedy-dramas and adventure-dramas with literary merit. Also Western comedies for the Tamarack. Nothing less than a 5-reel story.

METRO, 1025 LILLIAN WAY, Maxwell Karger is manager of productions and Junior Mace is in charge of the scenario department. Outside material is also considered, and live American stories, or a melodramatic touch for Bert Lytell. Central stories are of a lighter nature for M. T. Stemm and D. W. Griffith. Hala Hamilton; comedy-romances and comedy-dramas for W. B. Davis, and dramas that are typically Nazimova for Nazimova.

WILLIAM HART STUDIO, 1215 HATES ST. Maintains no scenario department, but requests synopses for material which will be considered. The stories must not fail to appeal to out of their characteristics, but they must have new ideas, a handle, and a strong point. Pay upon acceptance.

GOLDWYN PICTURE CORPORATION, CULVER CITY. Will consider good comedies. If the writer has a name of his own, he may consider himself a success.

THE AMERICAN FILM COMPANY, 625 BROADWAY, CULVER CITY. The studio is market for five-reel photoplays suitable for Domestic. Western and female roles. Original stories with strong situations and good plots. Nothing less than a 5-reel story.

THE AMERICAN FILM COMPANY, 625 BROADWAY, CULVER CITY. The studio is market for five-reel photoplays suitable for Domestic. Western and female roles. Original stories with strong situations and good plots. Nothing less than a 5-reel story.

BRUNTON STUDIOS, 541 Melrose AVE. Mabel Condon for the best scenarios. They are for the benefit of Mabel Condon and the best Mabel Condon can get. Address Mabel Condon, 6035 Sunset Blvd., Los Angeles, California.

BRUNTON STUDIOS, 541 MELROSE AVE. Mabel Condon for the best scenarios. Mabel Condon will consider any writing that is of a high order, and will take a chance on any writer that can show originality, especially if he is a young writer. Address Mabel Condon, 6035 Sunset Blvd., Los Angeles, California.

MABEL CONDON EXCHANGE, 6035-37 HOLLYWOOD BLVD., Buying only books and magazines for American theatrical companies. Write for a list of authors.

UNIVERSAL PICTURES THEATRES CORPORATION, 4301 SUNSET BLVD, requiring only high-class stories having Eastern material, and will consider any story that will attract women. One- and two-reel comedies, with parts suitable for Gail Kane. Phone 559123.

BACON-PACKER FILM CORPORATION, 4301 SUNSET BLVD. We require short stories, with parts suitable for high-class leading men and women.

ANITA STEWART CO., 4634 SANTA MONICA BLVD. In the market for 5-reel drama and 5-reel comedy with parts for leading men and women.

CHAPLIN STUDIO, 1429 LA BREA. Buys no outdoor material. Charlie Chaplin is in his own script.

PALMER ADVISORY BUREAU, 51-511 W. HELLMAN BLVD. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND COXWELL. Not in the market for outside material. Phone 11427.

UNIVERSAL PICTURES THEATRES CORPORATION, 4301 SUNSET BLVD, requiring only high-class stories having Eastern material, and will consider any story that will attract women. One- and two-reel comedies, with parts suitable for Gail Kane. Phone 559123.

THE DOOROBY-GERH COMPANY, SUNSET STUDIO, 4503 SUNSET BLVD. The studio requires short stories, with parts suitable for leading men and women.

BENJAMIN B. PICKENS, 1310 HUNTINGTON AVE. In the market for 5-reel super-features dealing with modern society. Phone 8588.

W. J. KERNETH—Six-reel dramas with marked romantic element.

EARL WILLIAMS uses 5- and 6-reel story plays.

STEWARD WHITE CO. Produces only Mr. White's books.

MARK CROSBY COMPANY. Not in the market at present for outside material.

UNIVERSAL PICTURES CORPORATION, CULVER CITY. We require 5-reel drama and 5-reel Western. Will consider Western stories for Harry Carey, John Wayne and Gail Kane. Also comedies for the Brown Brothers and outdoor character material for Monroe Salisburry.

FROHNAM AMUSEMENT COMPANY, 495 SHERMAN OAKS. One- and two-reel dramatic stories of the "How to" type. One-reel comedy-vaudeville for Mack Swain.

UNITED PICTURES CORPORATION, 1406 S. BROADWAY, CULVER CITY. Requires one- and two-reel story plays with sentiment for Florence Reed—five reels.

NESSINE HAYAKAWA plays Japanese, Chinese, and Filipino. Some Scotch and Irish women. Good roles for sympathetic parts. Roles for men who are preferred to sentimental parts; 6 reels.

JESSE J. HAMPTON CO., 1425 FLEMING AVE., HOLLYWOOD, CA. In the market for 5-reel drama, for Robert Young. Address A. LeRoy, Manager, 1425 Fleming Ave., Hollywood, California.

KATHERINE MACDONALD CO., PIC and GEORGE STS. Society or emotion stories for the female roles. Address L. A., 5-reel features only.

BRENTWOOD FILM CO. 811 PIONEER AVE. In the market for American stories, with good theme presentations. Also 5-reel features, for good leaders. Must have human interest, with sentiment parts. Also 5-reel features, for good leaders. Must have human interest, with sentiment parts.

WILLIAM MERRILL Mccormick
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Classified Ads

This column is kept in the paper purely as a matter of convenience. We buy and sell among the many in pictures, who believe all property. In fact, while we believe all property. In fact, while we are anxious to bring our trade to your attention, and to bring the finest possible trade to the public. We are anxious to bring our trade to your attention, and to bring the finest possible trade to the public.

1917 COUNTRY CLUB OVERLAND
One of the prettiest little cars ever offered, painted a royal blue color, with wheels, good tires, elegant condition, mechanically, upholstery, like new. A small car. Look for a new little sport car you will want. Atwood Auto Sales Co., 908 South Olive St.

FOR SALE—Lubin Camera Outfit. A famous outfit, complete, for $1,000, or will sell at $1,500. Will consider. Very good outfit. Genuine working condition. Ends up with $10,000, or $1,000. Atwood Auto Sales Co., 908 South Olive St.

Seven Passenger, Six Cylinder Cole Automobile that would go finest kind of service as a Studio Car, and can be bought at right price. North-wayt Auto in excellent condition. Virtually new. See: Florence Porter Parkes. 79443.

FOR RENT TO STUDIOS ONLY—Washington house need in good re- pair, with complete equipment. Holly 1539.

FOR RENT—A trained baby pig. 1245 N. Kenmore, 69997.

PIERIM BERMUDES—Wanted—Stage experience and salary expected. Address, English Manager, American Film Company, Inc., Santa Barbara, California.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALF TONE MADE OF YOURSELF. $1.50 and up according to size. Holly 1539.

CAMERA can give work to several eager young ladies of neat appearance. Phone Holly 1539.

WANTED—Position as assistant cameraman with extra salary. Must be used to still cameras. Contact, Mr. W. M. R. Brown, Paramount Studio, This position is reserved for a man of all-star cast only. Must have some spe- cial appeal. No propagandas.
REALLY HAPPENED

While a fire scene was being filmed last week by the Gale Henry Company, Director Bruno J. Becker shouted "Smoke!" to the fellow inside the house who was to light the smoke pots, thus giving the house the appearance of being in flames. Misunder-

RECEPTION FOR RICKENBACKER

Monday night, the 23rd, Capt. Eddie Rickenbacker will be the complimented guest at a reception to be given at the Shrine Auditorium. A program has been arranged in which the following pictures will take part: Den Turpin, James Corbett, Kathleen Clifford, "Silent" Sammy Sayers, BobbY Dunn, Tom Kennedy and Mr. and Mrs. Carter De Haven, Charles Murphy, as usual, has been selected for master of ceremonies. Tickets may be purchased for the sum of $1.10 at Hotel Alexandria, Los Angeles Athletic Club, Jonathan Club and the Van Nuys and Lankershim.

DUG OUT NEWS

Saturday night a week ago the Dug Out gave a masquerade dance which was attended by a hundred and fifty invited guests including the parents of some of the young couples. Hugh L. Burin, dressed in a striking yellow and white tuxedo suit, won the opening prize as a colored jockey, and Edith Roberts won the girl's prize, which was given as an Indian princess in a beautiful white buck costume with some very choice Indian head orna-

WILL GO TO FIGHT
Carter De Haven, comedian at the National studios, will be among the many celebrities attending the heavy-

KARGER CAGED

No more will conference between the Metro director-general and his star be interrupted by such appearances who want to know if "any banana, any orange nor pineapple" was deserved. No more will scenario fanatics, sight-

OUTDOOR SPORTS

YOU WON'T BE MUCH AT SEA
When you wear
"KNOCK-EM-DEAD" SILK SHIRTS

By GENE MURPHY

Aronamental but sturdy case of white trelliswork has been constructed at the office door to Mr. Karger's office. Nothing makes the man fly out but lets the cool summer breezes in.

SAN FRANCISCO AFTER STUDIOS

Evidence that the city of the Golden Gate does not intend to throw up the job of corralling a few motion picture companies is seen in the following item, printed in the San Francisco Call:

"Possibilities that San Francisco may yet contest with Los Angeles for the honor of being the moving picture center of the Pacific coast were brought within realization when offi-

Mr. and Mrs. Carter De Haven started on their sixth picture at National, recently, and in this picture is the "Hilltop" feature starring Fred MacMurray and Lila Lee. The picture is the story of a midwestern farm girl and a city boy, and the romantic adventures of the two leads.

Scott Beal, who assists Louis Cha-

James Young leaves our grand and glorious show next month for Los Angeles which includes the Vitagraph where he has been directing Edward Binny, a series of feature productions. Mister Young is going to New York City to direct "Helen of Troy," starring Miss Janis, the latest star to sign with the corporation that is presi-

JAN. 3, CORBETT is working night and day so that he can finish the serial "The Rose of the South" in time for the return of Edward, the actor he gave his first contract to, who will be地狱 to the Willard-Dempsey fight and then return to begin his director's career on "Di-rector Young," who has made him a very tempting offer while he directed "Eve-

Rex Hodge reports that the Henry Mollen serial just finished a six-

"The Digest of the Motion Picture Industry"
Mr. Director: Who are you going to cast for that little mountain girl?

FANCHON ROYER
Wilshire 5986

HUGH SAXON
That Grease-Paint Genius
Patriarch, Proletarian, Panhandler, Physician, Prosecuter, Purveyor, President—
Rich Man, Poor Man, Beggar Man, etc.
Height, 5'8½; Weight, 165

NOTE—When the next guy horns into a game of American golf and separates me from my buying clutter with a pair of loaded bones, I'm goin' to do a Horace Karr squawk to Chief Butler, the handcuff king; then he'll send out a leathernecked page to escort the porch-climber to a cootie-couch in the hoosegow.

Now playing the part of an 18-karat aristocrat with King Vidor, the already-arrived genius, who starts where the others stop.

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Returning soon a Nineteen Months' Engagement in the Mammoth Spectacle "The Downfall of Autocracy" Under the Direction of J. J. PERSHING
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Nowhere can you buy high-class furs so reasonably as here.
All furs remodeled and repaired by expert furrier at lowest rates, for the summer.

S. ROBERTS, 808 West Seventh Street
Phone 19637
MAURICE TOURNEUR

Has added another to his program successes. The trade papers have the following to say regarding his "White Heather," shown at the Rialto in New York.

**MOTION PICTURE NEWS**—"Let Mr. Tourneur's name and the source of the play suffice, but remember this—you can boost and boost and boost and unless we're very much mistaken, everyone is going to want to know why you didn't boost it more."

**VARIETY**—"This is an absolute masterpiece of motion picture direction and photography and a triumph for Maurice Tourneur, who directed the production."

**MOTION PICTURE WORLD**—"Just as Liszt paraphrased and transformed a lot of barbaric Hungarian melodies into rhapsodies of beauty, so Tourneur paraphrases and transforms these Drury Lane melodramas into visualizations of scenic charm by consummate skill in accomplishing fine picture effects."

**TRADE REVIEW**—"The fact that the direction was in the hands of Maurice Tourneur is sufficient testimonial to the excellence of the filming. The Tourneur scheme has this advantage, that it leaves the director a free hand in his single-minded purpose if interesting an audience."

**BILLBOARD**—"Mr. Tourneur stands in a class by himself and the White Feather but adds another wreath to his laurels."

**NEW YORK TELEGRAPH**—"Mr. Tourneur is one of the few film directors who believes 'the play's the thing' and consequently he fits his players to the story instead of the reverse."

**MOTION PICTURE NEWS**—"Maurice Tourneur is establishing a new type of picture in the Drury Lane melodramas he is bringing to the screen. The source of this originality is apparently due to the fact that Mr. Tourneur endows the product of Drury Lane with an atmosphere as artistic as that which he brought out in "The Poor Little Rich Girl," and "The Blue Bird," Transforming to the screen by a hand less skillful and "The White Heather" might easily have turned out a howling melodrama. Mr. Tourneur offers an artistic melodrama still containing the popular appeal of the older mind and multiplying it by fine treatment."

The Maurice Tourner Productions

Are looked forward to as screen milestones. To exhibitors and public alike the name MAURICE TOURNEUR is a guarantee of meritorious and entertaining motion pictures.
YOU will find everything you didn’t know about motion pictures in the Annual Number of

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PRODUCTION NOTES AROUND HOLLYWOOD

Week Beginning June 29

NEILAN TO SANTA CRUZ
Mary Astor, through her own production, is going to give up the Kentucky trip previously announced and will take exteriors in Santa Cruz, they said yesterday.

BILLIE RHODES WINS SUIT
After a dispute covering some months, Billie Rhodes has been given a judgment of $3,000 by a judge in a Los Angeles court for misrepresentation by George Sirak, an agent, who paid her a bigger fee for a serial than she believed she had been promised.

RICKENBACKER FOR FILMS
While announcements to that effect have not been made public, it is rumored that Captain Eddie Rickenbacker will make at least one picture and probably enter business with the aeronautic motorists. It is understood that Billie Rhodes has appeared in the "Earhart" serial for Rickenbacker's new production company.

SELZNICK ARRIVES
Selznick arrived in the city last week on a business trip. He now has a new east coast representative, Oliver Thomas. Elaine Hammerstein and Owen Moore on his star list, his latest acquisition. It is understood that Mr. Selznick will produce entirely in the road picture business. Miss Moore will soon be leaving the west.

ROTHACKER TO EUROPE
S. L. Rothacker, who came west some weeks ago to arrange for the opening of the Rothacker Laboratories in Hollywood, will leave at once for the East and during the early part of July will make a trip to London and Paris. Mr. Rothacker has not publicly announced his plans for business in Hollywood. He expects to return in about two months.

HANDY WITH PHOTOPLAY
Truman B. Handy, for some years identified with the Los Angeles Times, and recently with Goldwyn, has been appointed editor of the Photoplay Magazine, and along with the genial Al Coburn, former Art Director of the Vitagraph Company, will be in charge of the Hollywood office, during the time not spent visiting the studios for feature stories.

THE ROLLAND STUDIO
Ruth Roland returned from New York recently and plans for producing her own pictures have been completed. She will start with her own company the first of July in the studio opposite the Ince studio in Culver City. William Parke, who was engaged by Miss Roland, has joined the staff of Photoplay Magazine, and along with the genial Al Coburn, former Art Director of the Vitagraph Company, will be in charge of the Hollywood office, during the time not spent visiting the studios for feature stories.

GRIFFITH NORTH ON SPECIAL
With three cars of actors, properties and horses, D. W. Griffith's Angel's (a special pulled out of the Southern Pacific Wednesday evening, bound for the territory around which First Harry TRUMAN will open) has arrived. Among those in the party were Carol Dempster, my dear old friend, Beeson, Bert Beeson, Richard Barthelmess, Ralph Graves, Walter Long, George Gershon, Robert Harwood, George Margulies, Charles Gibbs, E. E. Yeager and others. Eva Fox horses are in use. The company expects to be back in about ten days.

WILL DIRECT PARSONS
William Seiter, director of Mr. and Mrs. Carter De Haven in their many comedies, will also direct "Smiling Bill" Parsons in his future productions.

FARNUM STARTS NEW PRODUCTION
Work was started last week on the William Farnum production, "The Witness of Pharaoh," a picture of the novel by that name. Tracy. The photodrama will be made by John W. McCutcheon, director General J. Gordon Edwards.

SHADES OF SHAKESPEARE
The fourth of the Christie Specials, titled "Shades of Shakespeare," has just been completed under the direction of A. E. Christie, for release in July. Alice Lake is featured in this special. With Miss Lake are Earle Rodney, Eddie Barry, Eugene Cery, Ward Caulfield, Al Haynes and others.

ANN LITTLE ON CONTRACT
Ann Little has been placed under contract with the National Film Corp. to appear in the forthcoming serial to be produced by the company. Miss Little will be loaned by the Players-Lasky organization for the duration of the picture and will star with Arthur Hoxey throughout the fifteen episodes of the production.

SIGNS LONG-TERM CONTRACT
Pearl White is going to make feature-length stories for the Universal Film Corp. Her first production will be the new William D. Witney, 500,000 film edifice now in the course of completion in New York City. She will make two pictures a month and the contracts with William and Fox is to appear in the production's story successes only.

MONEY WITH ZUKOR
Mary Miles Minter has finally landed her contract, and we may now cease worrying about that young lady's activities. Lettering that her office in Santa Barbara some months ago pointed out that Miss Minter was to undertake some activity. Later it was revealed that she was going to the Tally Ranch to spend some nights wondering how best to form his sentences in praying her to become his "wife". Now it is known that the publicity letter from New York that the competition among distributors has been a little short of a riot and that Adolph Zukor has finally landed Mary a three-year contract for $3,000,000 covering a series of pictures of which Miss Minter will pay out of her own pocket. In the case we can now turn our attention to some one else. Good luck, Mary! Production notes.

MORENO COMPANY NORTH
The Antonio Moreno Company of Vitagraph expected to leave tonight for Canada. A make a stay of approximately four weeks shooting scenes, under the direction of William Boeing, in the city of Vancouver, where the company will continue with its serials, and be joined by the Actors Hotel. When the company will go to San Jose, where additional scenes will be shot, "Antonio Moreno Company." The company will be made at that point, after which the company will be made at the company's headquarters. The Snr. Snr. will be in charge.

LATEST ROMANYES Notes
The Lincoln Motion Picture Players have commenced work at the Motive Motion Picture studio, formerly the St. Louis studio of the Vitagraph Company, in a new sound seven-reel production.

The world is composed of colored people. Harry Gant is the director.

This is one of a series of productions that will be made by the colored people of the southern black states.

The foreign rights on the pictures will be controlled and sold by the Romanys Super Film company.

The plans for making the Ellis Production company have been taken over by the Romanys Super Film company. Production company will make an adventurously minded production company that is to be made under the "Bear Cat" brand of the Romanys company.

These come are to be directed by Harry Gant, the photo plays.

The Romanys company has also taken over the three-two-reel productions of the Kipling Comedy company, which were directed by Alf. Goulding.

ADVANCE NEWS
John Gilbert, the latest leader of the handsome fistic sport at Doyle's, who believes that "now the country's safe for Bevo, Tuesday's never the same," Thursday.

Michael Whalen, assistant cameraman with May Allison, is the most freckled boy in the world. He doesn't believe that count 'em.

Philo Fox, Metro scenarist, never cried when he was a little boy. When he was being whipped by his brother, Edwin Caraveo, had to stand by and cry for him. But when John L. Sullivan was in for the Friday event at the Coliseum, the youngest Fox cable sent out a signal, they can tell what it was waiting to hear.

Danny Hogan, Metro prop rustler, has been rustling seats for the Toledo playbill. "The special train will be named the Hunny Hunny," they said.

Charles Lewis will pitch for Metro in the opening game of the studio league, June 30. Charles knows he is going to two diamond. The Tom Joe nine in the opposition was not so sure. He decided whether he will root for or against his brother's team. The game will be inaugurated at Long Beach tomorrow when the Rustler shorties will be scaling salt in the open air pool at the home of J. H. Haracey.

J. H. Howard is the proud father of a grand lugging baby boy, born last Saturday.

Interesting Universal Notes
From Hm Beall

The high light of the current week activities at Universal City was the completion of the J. M. Lewis and Jack Ford, "The Desert Trail," the story of a mining camp by J. G. Hawks, which is being made into the rushes for the coming Universal of the same name.

Mary MacLaren is next to be starred in the romance of a little Scotch maid, which is to be produced by Bud Browning, who produces from Henry C. Rowland's well known novel, "Mr. John's maid." Walderain Morgan is writing the scenario, Dave Juler will be Miss MacLaren's leading man.

Frank Mayo, Kathryn Adams and other members of the cast will commence filming "The Bad Man," by Johnstone McCulley, the magazine author, are still on location at Mt. Shasta, Cal, where Lynn Reynolds is directing the French Canadian logging scenes for the picture of the same title.

Common to the "Wild Women" the new drama of the pictureization of women in Russia, with Robert Andersen and Col. Charles Leonard, who is close to the cast, has been well launched by Director Paul Powlt. The story was written by George Devine. Charles Egan.

"The Right to Happiness," Dorothy Phillips, the studio superactress, now released the final cutting at the hands of Director Allen Holubar and editor-in-chief, Frank Lawrence.

Jeffrey Hagen, the new Westerner, Harry Carey melodramas of Texas, in the early days, written by G. B. Lancaster, C. V. Corner, the completion followed by Jack Ford's direction. Glorla Hope, the Western beauty, in Harry Carey's feminine lead in this picture.

Marie Walscamp is enjoying a brief vacation after completing the first four of the "Tempest Cody" series of westerns for Universal.

A new two-reel western company with Laura Trainor, the girl who rode on horseback from Missoula, Montana, to Hollywood; Josephine Hill and Jean Sawyer, is now producing "Skimming Blood" under Reeves Eason's direction.

"The Desert Trail" is the title of a new two-reeler of outdoor type which is to be produced by L. L. Smith, directed by "The Desert Woman," who directed the two-reel western "Two Men of Tinted Butte," is producing a two-reel film which has set Hollywood on the wrong track with title relations calling the "Eternal Telephone."" "The Desert Trail," which is to be produced by the "Two Men of the West," has been turned loose to collaborate with Director William S. Campbell in giving the country a series of "Wild Lions and Loose Bandits," the animal comedy starring J. H. Haracey.

"Non-Skid Love" is the Lyons-Moran comedy now in process of production.
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SUDERMAN'S CREDIT

Without the financial and artistic support of the New York Life Insurance Company, this paper could not be published.

FERNANDIN PINNEY EARLE

By Florence Porter Parks

When a man inks himself into the settled course of the modern world, his ideas which are in advance of the times, the general agreement is that he is either crazy, or that he is attempting to outclass himself. His is a lonely flight.

Formerly the pinney Earle laid before the picture producers a year ago, a new idea combining art and science. Science was used as to or rather perhaps like brothers in a family, for the reason progression in science is given creeds more readily than an inno-

cation. Mr. Earle studied art twenty years in Italy. He then returned to this country and placed him in a position to devote the finest of artistic education and years of old-world tradition to the art of motion pictures. He is a pupil of Uzilii's Academy, Whitley, Beaux-Arts and of Bougereau.

After several years of experimenting with his motion picture processes, Mr. Earle displayed his oil paintings to the picture producers, claiming that they would photograph to take the place of nature, thus saving a picture producer the cost of transporting the company to distant locales, the oil painting to the camera. He not only won the admiration of the painters, and would do away with the building of gigantisc sets. The picture producer would be able to make the sets made in the one method resorted to by all producers alike, costly to make and expensive to build should be made. They felt certain that the painted could not pass for the genuine, and they preferred spending great sums of money on elaborate sets rather than venture the artistic success of one of their productions.

When Mr. Earle endeavored to interest the big producers in his project, he became disheartened at their lack of enthusiasm, and stacking his hopes on the future, he said he would make art titles for “Within the Law” and brother, W. F. T. E. the director. He would become identified as an art title man, and made the illustrated art titles for “Dwelt Gold,” “Toys of Fate,” “The Man with the Golden Arm” and other productions. In “Bill Appleton’s ‘Boy” he resorted to a semi-photographic art style, which made for a

terrestrial world.

The art of the “Boy” featuring Clara Kimball Young, one of Mr. Earle’s paintings was used for the title picture of the handsome Miss Young was seen.

The technical difficulties a company spent many times the amount in obtaining air rights, when with one simple method as Mr. Earle produced as realistic effect in “Shadows of Suspicion,” and “The

Judgment House.” Many have doubted whether there are air rights produced with a tiny easel painting and with a marvelous and adorable “Pardonable Sin” seventy of Mr. Earle’s motion paintings were used. Seventy of Mr. Earle’s were used in “The Long Legs,” and in Mary Pickford’s picture, “The Little Showman,” now being produced.

In a recent western picture Mr. Earle’s art titles were all that saved the production from being an ordi- nary western “melo.” The class art titles with their gorgeous sea scene placed the picture in the 35 and 50 cent attractions.

Mr. Earle’s paintings contain a splendor of sun and shadow, an im-
presive combination of a beauty of nature, and an intense setting of actual facts ordered by strength of character and experience so that each seem them retain a memorable and beauti-

ful remembrance of them.

“Tiger” will be a revival of classic art,” declared Mr. Earle, “The day will come when the producer instead of saying that will make eight or ten pictures, will state that he will make one picture, and that picture will live for its very artistry. It will mean the difference of a million or an exact proportion to the love of beauty, which is shown by the painter and the artist producer.”

Motion pictures now have only line, form and color, but he who makes photography is perfect, the true art of photography is coming into its own. In any number under which pictures live and have their being, motion- pictures, gives the artist the right to the seat on the right hand of the great

His attitude toward the screen is a constructive one, and his faith in the development of this art is an accomplishment of the whole. He knows that the art of the future is going to be an indispensable part of the everyday life of man.

The art of the future is going to be a part of the everyday life of man.

The art of the future is going to be an indispensable part of the everyday life of man. The art of the future is going to be a part of the everyday life of man.
MUSICAL AT EARLE HOME
Mr. and Mrs. Ferdinand Pinney entertained at a musical dinner for six deer.
WHERE TO FIND THE PEOPLE YOU KNOW

Pick-ups Of The Staff

BULLS-EYE FILMS AT PANTAGES

Beginning July 7th and thereafter on alternate weeks premier runs of Bulls-Eye Films at Pantages Los Angeles theatre. The booking arranged through the Consolidated Film Exchange of San Francisco.

NARROW ESCAPE

Max Arbogast photographed while traveling along Sunset Boulevard and his car one day morning narrowly missed being severely damaged in a car crash as his machine crashed into the rear of his car, utting a very narrow escape. Mr. Arbogast was badly cut by flying glass and in another escape was extremely lucky.

PEGGY MAY TO STAR

Peggy May and her company were to have commenced work on the Brant- ton lot last week, but there will be a delay of another week or so due to the story selected being unsuitable. The pictures rights to some popular and successful book will be bought for Miss May, and she is waiting for word from New York. Lloyd Ingraham will direct, assisted by George Crane. 

THOMAS RESIGNS

Edward C. Thomas, West Coast Manager of the Exhibitors' Trade Review announced his resignation from that position, to devote his entire attention to his public relations representative for Mont. M. Katterjohn. Mr. Thomas retires on July 1st and will be succeeded by Darin K. Kurr, who will arrive from New York with several days to take up his new position.

SEVER'S CONNECTION

Albert W. Hale has severed connection as general manager of productions with the National Pictures Corporation at Englewood, Colorado, his resignation was effective July 1st. June, at which time the company closed its doors on account of financial difficulties. The resignations were signed Eddie Poy, but were unable to fulfill their agreement with him. Mr. Poy is now at New Rochelle, New York. 

CATALINA LOCATION

Clarence Burton, who is playing the heavy in the up-coming Allied Artists company in "Winds of the Night," under the direction of J. Gordon Edwards, left Los Angeles a few days ago for a three weeks location trip to Catalina, Mr. Burton has one of the roles in the film entitled the "Santa Cruz Islands" with the Cecil B. de Mille Company. Mr. de Mille, with Mr. Burton and Thelma Todd are filming the well-known stage play, "The Admirable Crichton.

CLOSE CALL FOR LLOYD

Director Frank Lloyd came near being impaled on a bayonet when he fell twelve feet from a camera stand on the Goldwyn lot. Lloyd had just completed the last scene of a hard negative for a million dollar production, and was about to leave the set. Lloyd and his cameraman, Percy Hays, were standing on a small square stand, about twelve feet away from the camera, when the stand gave way and was impaled to the ground by means of a light bayonet used to balance the form, his weight carried it away, precipitating him to the ground. Fortu- nately he was not seriously injured below. This broke his fall, otherwise he might have suffered a more serious injury. It was not serious. 

The very fortunate part of the accident was that Lloyd was not injured, except the carpenter, who was bruised slightly. It was Lloyd landed but a foot from the sharp bayonet attached. This was in front of a barrel of a soldier, one of the extras.
Col. William Selig is here and is figuring on producing some pictures that will re-establish his name as one of the top men in the industry.

Myron Selznick is among the devil and the deep blue sea. "Shall I make pictures in New York City or in Hollywood?" he asks himself, exploring the burning question that is running rampant in his mind, and, specifically, in the minds of his closest friends. "Hollywood! Hollywood!" cries the New Yorker, who has seen his face turn gray. "It can't last. Already a man has turned a deaf ear. But let your family jewels he soon will see my mind is made up. The change is for good.

Robert Simpson is featured in a six-reel super-production by the McCarty Picture Productions Co., starring in a leading role in the Universal studio where they have rented space and will start photographing some scenes Monday. The McCarty Brothers are well worth watching for they have for years been connected with some of our best known producers. Robert has many successes credited to others choosing to work with him. The studio, for they were the brains behind the project and their present vehicle chooses to have the film made with all connected with the silent stage. 

Walter Long, after three years' absence from the fold of D. W. Griffith, is lending a hand to another director in the latter's studio, playing the kind of a part that only Walter can portray and which is a perfect subject for the director for a character, that is, in itself the greatest recommendation that could be tendered to anybody.

Billy Franey is being directed by Frank Borzage in the present production, but he tells me that they only have him hanging out of a window 500 feet above the ground for the benefit of a cliff and ask him to be funny. Now I ask you can a man get any hokum bone a working under such circumstances? IT CAN'T BE DONE. But fill insists he is doing IT.

Reggie Morris has gone back to Sennett's. Can't blame him for that. It is the suggestion that the 500 real stars just as long keep at a real star as a director under the watchful eye of a man like Mack Sennett and Reggie realizes that he can do better under Mr. Sennett's supervision than he ever did in any other studio. For that reason, if none other, he should return. He is being directed by a fellow who is no longer the Keystone colleagues.

Mr. and Mrs. Dan Russell are being directed by the famous Roberta Hill, in what they call Century Comedies. I feel certain that they are to be laughed at for with Director Watson handling the megaphone and Mr. and Mrs. Russell on the end they are bound to be funny subjects.

George Sniderman is photographing the charming features of that clever duo, Albert Ray and Elmore Fair, the youngest of filmland stars that have been watching the screen for a long time. George has been in charge of the Fox laboratory for a long time and finally picked up the mystery box and decided to become a full-fledged cameraman. He made his debut a while before but he was hiding out on us, and we never discovered he was us.

Al Sennemacher has agreed to share in the daily worries of one Harry Lichtig. They are brother in arms. They are like Lillian Walker, Kenneth Harlan, Pat O'Malley and Zsa Zsa Gittes, and possible to be on the same level of the profession. Al is a hussier Hunter onto a machine. But as long as the job the other players personal representatives will have to watch to their own. Go to it, boys, more power to the pair of you.

Josephine hell and Jack Parron are being directed by Reaves Eason at the big U in a two-reel western stories. This is their initial effort as stars out at that studio and it looks very promising. They have discovered another pair of live wires.

Fritz Brunette and Fontaine La Rue are inseparable. To this young leading ladies working in the same picture are really equal in regard to what is going on. It is wonderful, and to see them eating lunch together and holding a conversa- tion the other day more than I expected. Those two must have a lot of fun.

Helen Lynch is working with Jimmy Aubrey and Babe Hardy at the studio, not forgetting that Dick Smith is figured in on his troupe and writer. Both have been given a chance by Douglas Dawson the assistant, where could you find a more even split in the respects to round-up comedy troupe? Nowhere.

Kathleen O'Connor, who is Jack Coberl's leading lady, is in the thrill of her young life handed her the baton of the most successful of all publicity still on the head of Charley the Elephant, out at the Big U. The most exciting shot that Kathleen up quite a while but she was being held fast by Curley Stecker the animal trainer, who was trying to quiet the beast. The cause of the animal's actions was later learned by Kathleen's trainer. Kathleen and Stecker informed her that an acrobatee lying above them was flying through the air, and the buzzing of the propellers frightened Leath the Elephant, and it didn't used to the strange noise. So Miss O'Connor decided that herader she'd pose on the ground for a few shots.

Pat Moore, one of the cleverest young directors of our time, is about to cast to play opposite Russell Simpson. Every one knows little Pat and his great director is to appear in two pictures, is said to be a very dramatic and pathetic series of scenes.

Miss Louise Granville played a crook in the last Montgomery & Keck series, and she did her part so well that every time director Gilbert W. Pratt called work off for the day every and chirped: "Don't even look seeking for their watches. Don't get mad Louise." 

William S. Campbell will see the light of his initial effort for the Universal studio, of the day he past and his home town people will witness a two-reel comedy that is going to make Mr. and Mrs. Campbell very rich. Just as one inch of the film that will be projected on the California Theatre screen, commencing July 13th for a seven-day engagement. The story deals with Joe Martin and the Universal Zoo animal who are the best friends of a good-natured fellow of nonsense, fun and amusement and will have the audience laughing from beginning to end. Go and see the picture and Joa Fred and Bill Miller and their manager, Harry Kline, have made the best judgment on booking the Campbell film, produced by W. S. Campbell.

Chas. P. Parrott and Gale Henry are the names of the men who have cast to play opposite Russell Simpson. Every one knows little Pat and his great director is to appear in two pictures, is said to be a very dramatic and pathetic series of scenes.

Miss Louise Granville played a crook in the last Montgomery & Keck series, and she did her part so well that every time director Gilbert W. Pratt called work off for the day every and chirped: "Don't even look seeking for their watches. Don't get mad Louise." 

Harry Kline, the new general manager of the Universal, has not only arrived in town but has landed right in the midst of one of the hardest fights that have been fought in a long while. This is a great, making many friends, Wel.

Karl R. Karger, Joe Engle, Dock Engle and Bert Le Vino were given a new truck on the Vermillion way by one Leach Cross Tuesday night. The nature of these instructions were the out of self defense, out, what sometimes is termed fast foods as they used to do, or Satiana as it is delivered every two weeks, that is delivered to Doyle's temple of fright. Yes the operation of the association of Professor Cross the greats and near-greats as most interested in those of those of those who couldn't escape the issue, as he right in the midst of the conversa-

Dorcus Matthews is to play opposite Russell Simpson and Robert McAlary under the direction of John P, and Henry A. McCarthy out at the Big U. studio. She has been playing with some excellent parts up to date, and its very nicely into the production she is about to appear in. So there is nothing like the other.

Allen Holub is driving around three days with the peak of his cap turned back and his face lighted with a smile, giving those out Hollywood way the impression that he is a speedster and the owner of his touring car. That kind reader, dispel any such thoughts with the advertisements that run on the gas with an ordinary finish. But when it comes to making pictures Holub is a speed demon, and a bear-cat and a bull dog, is a man who won't say anything about that. 

Joe Cox, who recently returned from Paris and is now considered as art director for the McCarthy Picture Production Co., is now working at the Big U, which means that Joseph is coming back better and stronger than ever before. One of the men of people who know Mr. Cox and his work would not be the company that he is working for. Do you get the idea?
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This Week

CALIFORNIA THEATRE

Paramount presents
Ethel Clayton in
Vicky Van

Working title same
Made at Morocco Studios
Los Angeles

Novel by Carolyn Wells
Scenario by Marion Fairfax
Photographed by Chas. Shoenbaum
Directed by Robert G. Vignola

CAST

Ruth Endicott
Ethel Clayton
Victoria Van Allen
Ethel Clayton
Chester Calhoun
Emery Johnson
Randolph Schuyler
Noah Beery
Tibbits
Jane Wolfe
Julie
June Wolfe
Rhoda Schuyler
Katherine Griffith
Helen Schuyler
Genevieve Blayns

Aunt Eleanor Endicott

Directed by Josephine Crowell

SYMPHONY THEATRE

R. B. Features present
Bessie Barriscale in
"Josselyn's Wife"

Working title same
Novel by Kathleen N.Norris
Scenario by Fred Myton
Photographed by C. Day Wilkie
Directed by Howard Hickman

CAST

Ellen Josselyn
Bessie Barriscale
Gibbs Josselyn
Nigel Barrie
Lillian Josephine
Kathleen Kirkham
Grandpa Latimer
Joseph Dowlin
Tommy Josselyn
Ben Alexander
Lindsey Pepper
Leslie Stewart
Lizzie
Marguerite De Lomiet
Aunt Elsie
Josephine Crowell
Joe Latimer
George Hackthorn

Mrs. Rose
Helen Durnan
Thomas Josselyn
Tome Guise

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Ninth and Main

FRED WILKIE Presents

JESS WILLARD

in

"THE CHALLENGE OF CHANCE"

GRAUMAN'S THEATRE

Maurice Tourneur presents
"White Heathen"

Working title the same
Made at Culver City

Taken from Drury Lane stage production

By Cecil Raleigh and Henry Hamilton
Scenario by Chas. E. Whittaker
Photographed by Rene Guelus
Directed by Maurice Tourneur

CAST

Lord Angus
Baroness St. Cloud
Mrs. St. Cloud
Mrs. Billings
Admiral de la Galice
Mr. de la Galice

Helen Woodard
Martha Garvey
Lee Hale
David Hart

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221 Western Avenue

Western at Second

Sunday-Monday—Ray Harlan in "The Poppy Girl's Husband"
Newspaper and Film Comedy.

Tuesday-Wednesday—John Barry, Wray in "The Test of Honor"
In "The Test of Honor"

Thursday—Ray Harlan and Dorothy Clark in "The Path of Blood"
In "The Path of Blood"

Saturday—Mr. and Mrs. J. D. Sayre in "The Happy Polly"
Mark Sennett Comedy.

GRAUMAN'S MILLION DOLLAR THEATRE

"WHITE HEATHER"

Presented by

MAURICE TOUREUR

"WHITE HEATHER"

Taken from the
Drury Lane Stage Production
10—Features—10

Grand Symphony Orchestra—Arthur Kay, Conductor

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"WHITE HEATHER"

Paramount presents
Ethel Clayton in
Vicky Van

Working title same
Made at Morocco Studios
Los Angeles

Novel by Carolyn Wells
Scenario by Marion Fairfax
Photographed by Chas. Shoenbaum
Directed by Robert G. Vignola

CAST

Ruth Endicott
Ethel Clayton
Victoria Van Allen
Ethel Clayton
Chester Calhoun
Emery Johnson
Randolph Schuyler
Noah Beery
Tibbits
Jane Wolfe
Julie
June Wolfe
Rhoda Schuyler
Katherine Griffith
Helen Schuyler
Genevieve Blayns

Aunt Eleanor Endicott

Directed by Josephine Crowell

SYMPHONY THEATRE

R. B. Features present
Bessie Barriscale in
"Josselyn's Wife"

Working title same
Novel by Kathleen N.Norris
Scenario by Fred Myton
Photographed by C. Day Wilkie
Directed by Howard Hickman

CAST

Ellen Josselyn
Bessie Barriscale
Gibbs Josselyn
Nigel Barrie
Lillian Josephine
Kathleen Kirkham
Grandpa Latimer
Joseph Dowlin
Tommy Josselyn
Ben Alexander
Lindsey Pepper
Leslie Stewart
Lizzie
Marguerite De Lomiet
Aunt Elsie
Josephine Crowell
Joe Latimer
George Hackthorn

Mrs. Rose
Helen Durnan
Thomas Josselyn
Tome Guise

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BONNIE THEATRE

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Ninth and Main

FRED WILKIE Presents

JESS WILLARD

in

"THE CHALLENGE OF CHANCE"

GRAUMAN'S THEATRE

Maurice Tourneur presents
"White Heathen"

Working title the same
Made at Culver City

Taken from Drury Lane stage production

By Cecil Raleigh and Henry Hamilton
Scenario by Chas. E. Whittaker
Photographed by Rene Guelus
Directed by Maurice Tourneur

CAST

Lord Angus
Baroness St. Cloud
Mrs. St. Cloud
Mrs. Billings
Admiral de la Galice
Mr. de la Galice

Helen Woodard
Martha Garvey
Lee Hale
David Hart

WINDSOR

221 Western Avenue

Western at Second

Sunday-Monday—Ray Harlan in "The Poppy Girl's Husband"
Newspaper and Film Comedy.

Tuesday-Wednesday—John Barry, Wray in "The Test of Honor"
In "The Test of Honor"

Thursday—Ray Harlan and Dorothy Clark in "The Path of Blood"
In "The Path of Blood"

Saturday—Mr. and Mrs. J. D. Sayre in "The Happy Polly"
Mark Sennett Comedy.
CLUNES'S BROADWAY

D. W. Griffith presents

Lillian Gish and Robert Harron in

"True Heart Susie"

Working title D-8

Made at Griffith Studios, Hollywood
Scenario by Marion Premont
Photographed by W. G. Bitter
Directed by D. W. Griffith
Assisted by George Beranger

CAST

Susie May Trueheart Lillian Gish
Her Aunt Loyola O'Connor
William Jenkins Robert Harron
His Father Walter Higby
Betty Hopkins Clarice Seymour
Her Aunt Kate Bruce
Sporty Malone Raymond Cannon

ALHAMBRA THEATER

S. Goldwyn presents

Mabel Normand in

"When Doctors Disagree"

Working title the same

Made at Goldwyn Studio, Culver City
Scenario by Anna F. Brand
Photographed by Percy Hildern
Directed by Victor Schertzinger

CAST

Mabel Martin Mabel Normand
John Turner Walter Hiers
David Martin George Nichols
Violet Kelly Frigitte Ridgeway
Dr. Harris, Sr. Alec B. Francis

THE HIPPODROME

First Half of Week
World Pictures present

Montague Love in

"Through the Tides"

Made in East
Story by Roy Kohn
Photographed by Edward Horn
Directed by Harry O. Hoyt

CAST

Noel Graham Montague Love
Lewis Moffat Montague Love
Rhona Allerton Ellen Cassity
Mrs. Treacher Gertrude Brandt
Wallies Tressler John Davidson
Willie Thomas Cary
Willy's Mother Laura West
Dr. German Joseph Burke
Rumpy Waldron Linneman Bessie
Billy Mason Winifred Leighton
Mrs. Mack Dorothy Walters

Second Half of Week
Metro presents Viola Dana in

"Some Brides"

Made in Hollywood
Story by Anne and Alice Duffy
Scenario by Jane Mathis and Lather A. Reed
Photographed by John Arnold
Directed by Henry Otto

CAST

Patricia Morley Viola Dana
Henry Morley Irving Cummings
Victoria French Charlotte Paton
Ruth Sinclair Geoffrey Paton
Billie Mason Florence Carpenter

VICTORY THEATRE

Wm. Fox presents

Tom Mix in

"Hell Roarin' Reform"

Working title the same

Made at Fox Studio, Hollywood
Scenario by Joseph Roach
Photographed by R. B. Harker
Directed by Edward J. Le Saint

CAST

Tim Tom Mix
Doris Jenkins Kathleen Cossom
John Jenkins George Berrell
Tommy Minstrel Billy Baker
Jack Curtis Bartender Capid Morgan

KINEMA THEATRE

First National presents

Charlie Chaplin in

"Sunnyside"

Made in Hollywood
Scenario by Chas. Chaplin
Photographed by R. Totheroh
Directed by Chas. Chaplin

CAST

Jack of All Trades Chas. Chaplin
Unspecified Village Laborer Edna Purviance
Proprietor of o.tel. Tom Wilson
Father of Edna Henry Bergman
City Duke Parks Jones
Celebrated Doctor Albert Austin
Loose Ligars Tom Woods and Lloyd Underwood

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DE LUXE THEATRE

Alvarado between 6th and 7th
Sunday-Monday — John Barrymore in

"The Test of Honor"
Charlie Holmes Comedy and Burton Travissone
Tuesday-Thursdays — Silent at 11:30 am.
In "Partners Three," Harry F. Holmes Comedy and Kinemacine.
Thursday — Bryant Washburn in "Sunsetting to Do," L-KO Comedy and Kinemacine.
Friday — Wallace Reid in "The Roaring Road," Mack Bennett Comedy and Photography.
Saturday — Max Wilson in "At School of Intrigue," Current Events, Charlie Holmes Comedy, Editor Field Comedy.

RAY'S GARDEN THEATRE

Fred L. Willet presents

Yas Willard in

"The Challenge of Chance"
Made at Brunson Studio, Hollywood
Released by Piel Clearing House
Scenario by Roy Satterville
Photographed by Harry Reder
Directed by Harry Reder

CAST

Jess Willard, Alberta Pretty, Al Hart, Harry Van Meter, S. E. (Al) Jennings

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LOS ANGELES

CLUNES AUDITORIUM

(Second Week)

Aurora Mardiganian in

"Auction of Souls"
Working title same
Made at Solig Studio, Los Angeles
Under personal supervision of Col. Belic and Jan. L. McGowen
Manager West Coast Studio
Scenario prepared in the East from the life story of Aurora Mardiganian
Technical direction, George Pollock
Properties by P. E. Gibney
Photographed by Harry Newman and A. Gondolphi
Directed by Oscar Apfel, assisted by L. J. Cansky

CAST

Aurora Mardiganian Herself
Andrakhoff, a shepherd
Miles Graham Anna Q. Nilsson
Aurora's father Horace Carpenter
Aurora's mother Eugene Besserer
Laurenz, her elder sister
Ermin, her brother Geo. Melkanian
Sarah, her younger sister
Bertha Richhart
Holon, her younger brother
Working title brother

TALLY'S BROADWAY

First National presents

Charlie Chaplin in

"Sunnyside"
Made in Hollywood
Scenario by Chas. Chaplin
Photographed by R. Totheroh
Directed by Chas. Chaplin

CAST

Jack of All Trades Chas. Chaplin
Unspecified Village Laborer Edna Purviance
Proprietor of o.tel. Tom Wilson
Father of Edna Henry Bergman
City Duke Parks Jones
Celebrated Doctor Albert Austin
Loose Ligars Tom Woods and Lloyd Underwood

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Organizations

The Actors' Association, Inc., holds regular weekly meetings every Thursday evening at 8:30 at 648 Hollywood Blvd. Pacific Coast officers of the association are: C. H. Thayer, president; E. C. Thielscheit, vice-president; and R. W. Reynolds, secretary.

The Motion Picture Directors' Association holds a fifth room at the Ritz, 638 Hollywood Blvd. of the Hollywood Hotel every Thursday evening at 5:00. Officers of the association are: Wm. Taylor, director; Franklin West, assistant; and Billie Thompson, technical director; Roy Clements, secretary, and Charles Swickard, treasurer.

The Assistant Directors Association meets every Friday morning at 9:00 at Hollywood Blvd. The officers are: Abe Lotz, president; Harry Schenk and Rex Hodge, vice-president, and Scott R. B. Reel, secretary-treasurer; Art Flevos, secretary-treasurer.

The Motion Picture Producers Association's territory, as follows: Charles H. Christie, vice-president; Wm. S. Stimson, vice-president; Charles J. Shaw, secretary-treasurer; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every Thursday at the Palace Theater, 12 o'clock noon at Christopher's. A program of a feature picture with sound is invited to send artists as guests. The business meeting follows and is open to any one at 60 cents per plate. F. MacDonald is in charge of the association and Glenn Harper, secretary. The secretary may be reached at the Roosevelt theater, 25th and Central.

Photoplays' Equity Association holds its weekly meetings every Thursday at the Roosevelt, 12 midnight. The meetings are held the second Thursday of every month. The meetings are open to the public and are invited every Thursday at 12 midnight.

The Motion Picture Players Union, No. 989, members, 610 American Bank Bldg., holds its regular meeting at the Labor Temple, on the first and third Thursday of every month, at 3 p.m.

HOLLYWOOD STUDIO CLUB

An English Literature class will meet every Thursday evening at 5:30. The classes are held at the Hollywood Studio Club. An informal dance will be given every three weeks on Friday night. Studio tea is given on the third Wednesday of every month at 8:30. A trouser party is invited every Sunday afternoon at 3 o'clock.

American Society of Cinematographers offices are at 333-353 Markham Building. The officers are: Philupup, president; A. H. Scott, vice-president; O. G. Rosher, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer and Victor Miller, secretary.

The staff of Governors hold their meetings on the second and fourth Thursdays of every month. The general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds a weekly meeting on Monday evening at 7:30, at the American Bank Building.

The Digest of the Motion Picture Industry

Style Accents

By Vigee

SEX WEEKS

“WILL GALE GO TO HEAVEN?”

In a theatre where a Gale Henry comedy was recently being shown on the Guild stage, the following conversation annoys her mother with questions. One of the members of the audience asks: “Mother, do movie actresses go to heaven when they die?” Whereupon Mrs. Gale Woodstar replied: “Oh, yes; and she said this name box contained the finest dress of canary. And after this, individuality is really the secret of smart dressing, and the woman who wears a frock or bannet not because STYLES has placed her mark of approval upon it, is the woman who looks actually lovely.

MEETING OF EX-SERVICE MEN

A mass meeting of exsoldiers, sailors and marines will be held under the auspices of the Allied World War Veterans' organization. At 3730 Hollywood Boulevard, on July 3, at 4 o'clock.

The meeting, which will be held in the sub-charter of the Hollywood branch, will be attended by the Veterans, and also the Ladies' Auxiliary.

Prominent speakers will be heard at the meeting, and the meeting will be followed by an informal dance, and the room will be refreshments provided.

All Hollywood ex-service men are invited to be present with their friends.

COBINE DINNER

In honor of her 40th birthday, Mr. and Mrs. Craig Kinney, Mrs. Virginia Leo Cobine entertained at an attractive dinner-dance at her house, Friday evening. The menu was arranged by Mrs. Leo Cobine, for the affair was planned with love, and all the names were hidden, and the fox orchestra furnished the jazzy music for the evening. Little Virginia Leo Cobine gave one of her charming dances. Among those present were: Miss Marjorie Meran, Miss Januia Hansen, Miss Virginia Lee, Miss Lillic Smith, Messers. King Baggot, Arthur Hausman and David Martin.

Metro Production Notes

The coming week is not only a historic one in the annals of the nation in that the film industry is in the count, either Willard or Dempsey is likely to be elected the new president. Both won 2 to 5 and the German promise to sign peace, but also a new corporation begins production in Hollywood of three fast and lively films. This will take place in September under the new fewer and be: "Lombard," the Oliver Morose production written by Frederic and Fanny Haggard, which Bernt Leut- tell will star under the direction of John Ince. The first. June Mathis is writing the screenplay. "Currie" will preside at the camera and Mary Brooks will star under the direction of Jules Dassin. "Pense Get Married," also a Mo- tif is a stage success written by James Cullen and Lewis Allen, which in which Viola Dana will star under the direction of John Ince, is the second. The scenario is by Fina Fox. Janna Fox is the photographer and Homer L. M. Mestick is technical director.

"Fair and Warmer," produced by Scitex, is a play in which May Allison will star under the direction of Henry Otis, is the third. Arthur May Allison and John K. Holten is technical direc- tion. Metro also starts production of their last program release. It is "The Four Horsemen," written by H. H. and Nan Pence in which Hale Hamilton will star under the direction of Edward Franklin. A. B. LeVine has written the scenario. Rudolph Berquist will direct the pictures. The photographs are under the personal supervision of Maxwell Kargel.

SHADOWGRAPHS

Director Fred Fishback has in prepara- tion a new story which he will star the latter part of the week.

Jack Holt is with Maurice Tourneur and will begin work Monday.

Rupert Julian is in the Big Bear resort on a hun-hunt and fishing trip.

Motte Blue is playing juvenile in Robert Warwick's picture, "Missouri."

Tom Geraghty is leaving for New York on business for Majestic National. Milt Davenport is now doing a stunt with Robert Warwick at Lasky's.

Priscilla Dean and Miss M. E. Gibson have signed with B. P. C., under which Miss Dean has been called to make a personal appearance on the next serial, "Big Joe," which will return within a couple of weeks.

Charles R. Condon, Shubert Company's head of the department which handles the production and is expected in Los An- geles this week, will continue his advertising film manager for the Photoplay Magazine. He will make a personal appearance in the office in the film office.

Oscar Jasv is being engaged by the National to play the lead in an upcoming serial, which is being produced by Ben Wilson and will star in the role of himself. Do you remember Miss Jasv? Well, she's going to be with Fox Corporation, then Triangle's, and she's as clever as they make 'em and come.
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The Diet of the Motion Picture Industry

Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who don’t know just where to take it. CAMERA keeps this column for audience better acquainted with the various studios and their requirements. It is not a substitute for an actual department, but merely a guide for writers, based on what is known. It will be noted that we do not take in manuscripts that we do not wish to buy. A note will be sent to the submitting writer if he wishes to have his manuscript returned.

TOWNSEND, MABEL, PICTURES CORP., 239 WEST THIRTY-EIGHTH ST., Los Angeles, California. 20 reel dramas for women leading ladies is needed. Please write to Miss Townsend.

Anita Stewart, Co., 4241 Santa Monica Blvd., Los Angeles. 6-reel scenario for Anita Stewart.

Chaplin Studio, 1453 LA BREA, Los Angeles. Material (possibly Charlie Chaplin) written by own script.

Palmer Advisory Bureau, 71-54 L. W. FELLEMAN BLVD., Los Angeles. Scenarios. In both material for Palmer members and recognition writers. Have calls for all types of stories including serials.

L-0 FILM COMPANY, SUNSET AND CURTIS, Los Angeles. Not in the market for outside material.

United Picture Theatres Company, 1920 6th St., San Francisco, California. Scripting only high-class stories having Eastern appeal. Will accept 1-reel action for 6 reels. Address ac- ands, including complete synopsis, at Lord Wrigley.

The Dorothy Gish Company, Inc., 350 Madison Avenue, New York. In the market for five and six-reel action and family dramas, featuring Dorothy Gish. Clara Kimball Young is in the market for straight drama; 6 reels.

Jack Pickford can use stories of the go-ahead type, such-town type, etc. Evascissa will consider emotional stories with the society element; also drama of the everyday drama type. Frank Kiemans’s scenarios must contain strong, vital, masterful character. MATLOWE COMPANY, GEORGE TUCKER, All Star cast, will consider 3-reel dramas and features dealing with modern society.

KERRING, WILLIAM—Six-reel dramas. Accepts all material. tier Williams uses 6 and 5 reel society plays.

STEWART, EDWARD WHITE CO., 2365 MELROSE AVENUE, Hollywood, California. RAZIA GREG COMPANY. Not in market. Plays Mr. Greg’s novels.

MAYFLOWER pictures, SANTA BARBARA, CAL., is in the market for all types of screen photographs, including black & white, use for either male or female leads; also for short subject-preparing halftone, etc.

THOMAS, H., INCORPORATED, CULVER CITY. Plays no material outside ex-pected on well-known writers on con-tract. Has own staff writers.

Brunston Studio, 3411 SEISSROSE AVENUE, Hollywood, California. In American stories. Will also accept 1-reel comedies and any other material. Suggests human interest, with characterization true to life. Five-reel features only.

Noyce Comedy Co., 2232 P RAVE. Wants one-reel comedies for Mark Rank, which includes comedy shorts, serials, and action serials. For pre-filming type. Four-reel comedies for John Rank. Address claims, complimentary notes, etc.

MAURICE TOWNSEND, CULVER CITY. Masterly stories suited to all star cast only. Must have some special appeal.

Classified Adlets

This column is kept in the paper by the National Association of Motion Picture Manufacturers to give the public reference to the people in the industry. You are welcome to try it's use at the rates of 15 cents a line per month. Minimum charge 10 cents.

Situation Wanted—Chauveur and mechanism (color); 11 years ex- perience; be references, Hotel Lincoln, Main 6347. Jesse J. Review.

Are You Keeping The Camera on file? It will serve as an exceptional reference. Start with Vol. 2, No. 1, $1.50 per year.

Before Titled Your Scenario refer to Camera’s Year Book for the ma- terial for the past year are listed. $1.50 will give you a year Book and $2.00 an extra copy.

STENOGRAPHERS, with some experience as 318, reader, assistant sub- editor and copy writer, want temporary or permanent work in any capacity with film company or write Dolores Michel, 7543 W.

1917 COUNTRY CLUB OVERLAND. One of the prettiest little cars ever offered, painted a royal blue. Wire, wheels, good tires, elegant interior. (reserves $2500 but can be bought at right price. North- away motor in excellent condition. Virtually new tires. Price Florence Porter Parkers. 72545.

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FILM TRIMMERS WANTED. State experience and salary expected. Address Employment Manager. American Film Company, Inc., San- francisco, California.

THE EASIEST WAY TO GET YOUR PIC TURE PAPER TO HAVE A HAPPT TONE made of your type. $10.00 up according to size. Holly 1535.

Camera can work to serve earl young ladies of neat appear- ance. Phone Holly 1539.

WANTED—Position as assistant cam- paign. Have had experience with still camera. Phone Norman Webb at 27742.

TIDE TABLE

JULY

Thu. 15th 22 13 7.5 12.5 6.5 11 5.5 Fri. 16th 24 13.5 7.5 12.5 6 10.5 Sat. 17th 26 13.5 7.5 12.5 6 10.5 Sun. 18th 28 13 7.5 12.5 6 10.5

Mon. 19th 30 13 7.5 12.5 6 10.5 Tues. 20th 1.5 13 7.5 12.5 6 10.5 Wed. 21st 3.5 13.5 7.5 12.5 6 10.5 Thu. 22nd 5.5 13 7.5 12.5 6 10.5 Fri. 23rd 7.5 13.5 7.5 12.5 6 10.5 Sat. 24th 9.5 13.5 7.5 12.5 6 10.5 Sun. 25th 11.5 13 7.5 12.5 6 10.5

Mon. 26th 13.5 7.5 12.5 6 10.5 Tues. 27th 15.5 13 7.5 12.5 6 10.5 Wed. 28th 17.5 13.5 7.5 12.5 6 10.5 Thu. 29th 19.5 13 7.5 12.5 6 10.5 Fri. 30th 21.5 13.5 7.5 12.5 6 10.5 Sat. 31st 23.5 13 7.5 12.5 6 10.5
"The Digest of the Motion Picture Industry"

CAMERAI

W. E. GRAHAM

Heavies and Characters

Hollywood 3405
4381 Clayton Ave.

AT BIG BEAR

Gale Henry and her husband-director, Henry H. Ivers, have been easting at Big Bear Lake the past week.

HIERs WITH WASHBURN

Walter Ivers has been engaged by L. O. T. to support Bryant Washburn. They are up at Lake Tahoe now shooting exteriors, under the direction of Donald Crisp.

THE LIMIT!

Milburn Moranti, leading man with the Ivers, promised a number of his friends a mess of fish when he went on his vacation. Up to date no fish have been received.

WALTHER BACK

Henry Walther, Director Bertran Braken and company have returned from their picture making tour at Lake Tahoe and other northern locations.

NEW ASSISTANT TO MANAGER

The new assistant to David Thomas, studio manager for Metro Pictures Corporation, is Fred Booth, formerly a cashier in the accounting department. He fills the vacancy left by R. T. Taaffe.

SAME FAMILY

Little Miss Moore, whose finished with Dorothy Gish, is working with the National in the Carter De Haven picture. He is portraying "Cupid" while Pat is "The Devil" in the clever domestic comedy, "Why Divorce?"

DORITY WITH BULLSEYE

Charles Dority, who rose from the ranks of extra man to stardom on both the Sutton and Sunshine lots, has signed contracts with Nat. H. Spitzer of the Bullseye Film Corporation for an indefinite number of pictures, in which he will play the part of a detective.

WHITE TO STAR

Leo White, whose delineation of the French count in many of the Charlie Chan comedies has won him the plaudits of millions, has signed a contract with Nat. H. Spitzer of the Bullseye Film Corporation whereby he will be starred in the same pictures with Harry Langdon, Joyce Hulin, Charles Doherty and Beatrice Lovjoy.

ENTERTAINS IN NEW HOME

James Mitchell Lichon, designer with the Lasky studio, has recently pur chased "Tedroof," the home of Ted Shaw, at Eagle Rock, Wednesday evening, and has given a housewarming to twenty guests. A platform was erected on the lawn where a small orchestra furnished dance music. A two-course buffet supper was served in the Oriental room.

HARP WARD SPEAKS

Word has been received from Yosmite stating that Harp Ward, character comedian with the Gale Henry Comedy company, who is on his vacation there was struck by an automobile driven by a woman the first day he landed in town. The woman, it is said, alighted from her car and in a meek voice, said as she assisted him from the ground: "Now, you tell me your name, please, so I can tell your mother." Ward looked up at her smilingly and replied: "That's all right, lady; my mother knows me!"

HOTEL DANCE

The picture people who attended the way dance at the Hollywood Hotel last Thursday night were William Farnum, Natalie Talmadge, Pauline Curo ley, Wanda Hawley, Mr. and Mrs. Al Cohen, Aurotcha Pickering, Olive Burton, Rex Ingram and agn Webster.

DIRECTORS DINNER DANCE

The Directors' Association gave a dinner-dance Thursday evening (at the Hotel Alexandra. In charge of the cabaret were Douglas Gerard, Robert Vignola and S. K. Vogel. Mr. and Mrs. Carter De Haven danced. There were fifty members present. The Alexandra orchestra played for the dance.

INFORMAL DINNER PARTY

Bilbie Rhodes (Mrs. William A. Parsons) entertained a few of her friends at an informal dinner party recently at "Laughing Hall" the home of the Parsons. Those present were among those included in the yacht trip to Hawaii planned by Miss Roberta Montgomery to take place upon the completion of "The Blue Bonnet."

BULLSEYE TO MOVE

Having outgrown its present location the Bullseye Film Corporation has moved from the Government Street lot in Hollywood to a larger and better equipped studio. Other companies are now working on the Bullseye releases, with three additional companies to follow.

SPAGHETTI DINNER

Laeticie Humbert was hostess at a spaghetti dinner party at her home. Her honors were Mrs. Gladys Rhodes and her father, C. R. Bowers, who is visiting her from Menasha. Miss Humbert's guests were Polly Moran, Walter Worsley, Winifred Haasen, Don McCloud, George Hall, Herb King and George Stagmayer. Later in the evening they motored to Venice, where they danced until the wee sun's hours of the morning.

FOR JOHN REIDY

E. A. Moritnay and the Karpey Comedy Company gave to John Reidy a starday dinner at the Alexandra on the 26th of June. The menu cards were Mrs. Gladdy's Rhodes and her father, C. B. Brown, who is visiting her from Omaha. Miss Humbert's guests were Polly Moran, Walter Worsley, Winifred Haasen, Don McCloud, George Hall, Herb King and George Stagmayer. Later in the evening they motored to Venice, where they danced until the wee sun's hours of the morning.

TAKES BILLY WEST'S PLACE

After six years with Universal and recently starring as "Red Lantern," Harry Mann has been engaged by the Full-Eye Film Corporation to step into the likeness of Bully-ness publicity to take the place of Billy West.

BRANDY LEAVING U.

Joe Brandt, who for over seven years has been associated with Carl Laemmelie and the Universal Film Manufacturing company, has an nounced his resignation to that company to take effect July 15th. Brandt directed the motion picture business as private secretary to Carl Laemmelie, when Mr. Laemmelie was an independent manufacturer. At that time Mr. Laemmelie, now president of the Universal Film Manufacturing company, was president of the Imp Film company.

As to his future plans, Brandt when interviewed said: "I am considering seriously of entering the producing end of the business."

Mr. Laemmelie upon being interviewed said: "Our relationship has been more than friendly during the seven years Mr. Brandt has been directly associated with me, and I am sure that I will miss him on the lot. I leave him the best of luck!"

BY W. A. CLARK, JR.

Before leaving for Butte, Montana, Thursday, when W. A. Clark, Jr., will winter, he entertained with an elaborate dinner party at Hotel Alexandria Monday evening. The dinner course dinner was served in a room especially furnished with sofas, chairs, tables and other furnishings, which were entirely from Venice, Italy. The crowd consisted of some eighty persons.

FOR J. R. WAXBURN

"The Lion's Heart" and "The Lion's Force" are the two pictures which洗 were completed at the Fansky studio in "Why Smith Left Home."

Raymond Bergquist, Hale Hamilton's cameraman, is due to San Diego Sunday, around riding via Riverside.

Earle Lynn is home again after a location trip up the Sacramento river with the Will Rogers company. The company was gone about a week.

WANTED---A Business Manager

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GEORGE WEBB, President

ACTORS ASSOCIATION OF LOS ANGELES, Inc.
6408 Hollywood Blvd.

Page Fourteen
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--O--

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PRODUCTION FINISHED

Ed Mortimer has completed "The County Fair" for the Maurice Tour- neur Company. In this Director Mortimer was assisted by a most notable cast, including Helen Jerome Eddy, Maxine Elliott Hicks, Edyth Chapman, William Nong, Arthur Lake, and Oliver "Buck" Edmonson. The feature will be released on the Paramount program.

SPITZER BACK

Nat Spitzer, former manager of the West Coast Bull's-Eye company, who recently underwent a minor surgical operation, is back again. He announces the following cast for the forthcoming "Mr. O'Grady" series, now being filmed by his company: Phyllis Allen, Evans Kirk, Faddy McGuire, Blanche White, Harry S. Griffith, H. La Belle, Aty O'Byrne and Frank Ferguson. Leo White will direct.

IRENE YEAGER AT METRO

Irene Yeager is now with Viola Dana at Metro in "Let's Get Married." One of the most popular of Metro's Long Beach on location little Irene did some very nice spot items for, which for her is becoming noted.

SATIRE ON CURRENT EVENTS

It is said that A. L. Miller, maker of the Comedy News Screen Indigestion, is recording a series of current event companies for his fifty-two releases. His pictures are a satire on current events as they might be. Mr. Miller is president and treasurer, Ray Mill- er of the California theater is busi- ness manager, Mrs. Lincoln Miller is vice president and Craig Hutchison is the Northwest representative of their studio in Hollywood. In the past they have rented space at Brubaker and Universal. Mr. Miller intends to picture some of the un- published screen scripts of his uncle, Joquill Miller, the "Poet of the Sierra."

HALL RETURNS TO STAGE

Thornton Hall, who has been fea- tured as leading man for Priscilla Dean and Mary MacLaren in several United Artists pictures, has deserted the screen to return to his old love, the stage. He now appears touring with Oliver Moroso's Los Angeles stock company in "The Man Who Never wore Clothes," a new comedy production by Thompson Buchanan. Oliver Moroso signed Hall for a two-week engagement only, as the latter prefers the screen to the stage, but enjoys himself about once a year before the foot- lights.

SHEA MAKES CHANGE

Liu D. Mayer has engaged filthy Shea, referred to in the film game as "the boy wonder," to take charge of the cutting and assembling of all future Anita Stewart and Mildred Har- ris Chaplin productions. He resigned last November from the Fairbanks studio, where he directed the cutting and assembling of Doug's pictures.

EDITS FILMS AT HOME

In order to cut and edit all Charlie films daily, or rather nightly, A. Christie has installed a portable projection and cutting plant in a garage where he can view the previous day's work on the screen while he is having his breakfast, and also devote his even- ings to the very important task of assembling, which is the tremendous job of reading scenarios and mapping out future productions.

David Butler is to be leading man for "The Ten Commandments. ". "Auld Jer- rishm," her newest feature, which Tod Browning directed, is the well- known magazine story by Henry C. Rowland.

Two new sixreel features were put into production this week.

"Loat," the melodramatic mystery story by Arthur Somers Roche, which ran serially in the Saturday Evening Post, is being produced by William C. Dowlen, with Ora Carew and Darrell Fowle playing the leading parts under the direc- tion of "The Hermit Doctor of Gay." The feature will be released in several weeks.

"Auld Jerriishm," a story of the Scottish heather, by Henry C. Row- land, which is being produced by Williamson's, is being made in a film studio in the Hollywood district. The Mexican Film production will be directed by Robert Grays, who has made all of Carew's earlier successes. Gloria Hope heads the supporting cast.

Director Lynn Reynolds with his company returned this week from the M. Shasta country of Northern Cali- fornia, where with Frank Mayo and Kathryn Adams as his stars he has been shooting scenes for "The Brute- Breaker," a stirring drama of the African mineral industry. The story was written by Johnston Mc- Culley, the well-known magazine writer.

Monroe Salibury and supporting cast have moved to Hollywood for the San Bernardino mountains to film final scenes for "Sundown Trail," Salib- ury's new feature. The story is being directed by William S. Haggart and is the well known magazine story by Henry C. Rowland.

ROWLAND SAFE

According to word received at the Metro studios, Richard Macauley, president of Metro Pictures Corpora- tion, who was visiting London this week was not in the vicinity of Florence at the time the earthquake, as was at first feared.

AT McCOUL

Katherine Adams is on location at McCol, Cal., with the Lynn Roy- ter company. They will be away three weeks and expect to re- main in McCol until next week.

MACKLIN WILL PRODUCE

Annie MacKlin, late of the Na- tional, where he has been directing Plangian and Edwards, is completing plans for the production of his own company's picture, "The Four-Flusher," and will be in the studio next week.

"PLEASE GET MARRIED"

Antrim Short has a contract with Metro to play lead for Viola Dana and John T. Haggerty, in a feature directed by William B. Campbell, who has won the role of the mother and Harry Todd the father.

"THE FOUR-FLUSHER"

Rudolph Tussing has signed as lead for Hale Hamilton in "The Four-Flusher," Others in the picture are Robert Mitchum, John Milford, Pauline Phillips, Irene Foster, A. L. Miller, Edyth Chapman, H. La Belle, Aty O'Byrne and Frank Ferguson.

INTERESTING UNIVERSE NOTES

From Ham Boll

"3,000 INDIANS"

Mr. and Mrs. James A. Boll, the prominent California film producer, are in Hollywood. Mr. Boll, who has produced several pictures, is visiting the studios and also looking into the possibility of producing a well known magazine story by Henry C. Rowland.

The new feature will be released in several weeks.

"THE FOUR-FLUSHER"

This picture will be released in several weeks.

"THE FIGHTING GAME"

The story deals with the transportation of wounded soldiers during the recent war.

"THE TRUTH"

The story deals with a war story.

"THE HERMIT DOCTOR"

The story deals with a war story.

"THE PAST"

The story deals with a war story.

Bald Joke

"Smiling Bill" Parsons is recently hit on the head by a piece of falling furniture in his home and a doctor was called. The M.D., after feeling his pulse and examining him carefully, concluded: Release arrangements for this production have not yet been of- ficially announced.

Bald Joke

"Smiling Bill" Parsons is recently hit on the head by a piece of falling furniture in his home and a doctor was called. The M.D., after feeling his pulse and examining him carefully, concluded: Release arrangements for this production have not yet been of- ficially announced.

A BALD JOKE

"Smiling Bill" Parsons is recently hit on the head by a piece of falling furniture in his home and a doctor was called. The M.D., after feeling his pulse and examining him carefully, concluded: Release arrangements for this production have not yet been of-
The Best We Can Do.

The sparrow's song isn't pretty. As everyone knows, the sparrow often comes down on a chipmunk. Though the cuttin' north wind blows, when his voice is squaky, why, the chipmunk's torn. I think we might as well kiss him, 'cause he does the best he can like the sparrow, though no.

We should strive to do our best; one short step after another brings us to the mountain's crest; we may remind the other man of a woman both sweet and tender. 'Cause we sing the best we can.

And when all our trials are ended, and we view the golden strain, our hand will be extended, 'cause we've done the best we can.

O. M. Astell

THE CRUCIFIXION OF PERSONALITY

There is something peculiarly distinctive about the work of any well-known artist, no matter what medium he uses for expression. The canvas of Marillo is easily distinguishable from that of Rembrandt or Van Gogh and the people of any production are as distinguishable by the name of the brush; nor would any one who has once read either Rex Beach or Irvin S. Cobb be liable to mistake the author, he were given a book with the title page torn off.

Producing a man a picture, a different director would be as easily identified as to their authorship by even the smallest child. What six-year-old cannot recognize the difference between Charlie Chaplin and his imitators? Thus to the work of each artist is attributed a mark that for want of a better term is called personality.

Were you to sit in a theatre and watch the screening of an ordinary five-reel drama and were then asked to give the name of the director, you would, in all likelihood, be able to do so in two or three cases out of one hundred, no matter how familiar you might be with motion pictures. That this personal mark is absent from nearly every motion picture, is a thing to be remedied.

Production today is very much a matter of machinery, properly oiled, cut to fit, and kept going in three shifts, whenever possible. As a result, the one thing that would make pictures a work of art is killed even in its conception. The personal equation has been eliminated in all save a few cases. The exceptions lie in the personality of the actors which may be termed "star pictures," and in not over four cases with the directors. It is a safe conjecture that there are not more than four directors today whose manner of handling a subject and actors is such that he can create the conception, why any given picture.

As for the cameramen, we confess that aside from two or three instances such as the new soft focus close-up, certain back lighting and one or two peculiar methods of handling the long shots in landscape, we are totally unable to identify any one picture with a certain cameraman.

During the past few months, a loud and clamorous howl has been set up on the part of producers that on and after a certain date fewer and better pictures would be the standard, and that if the public only hold themselves for a few more weeks such contributions to motion picture art as had hitherto been undreamed of would be unrolled, and flashed upon the screen.

The howl is prepared within the next few weeks to witness a radical change in motion pictures. But search as we may, interview every one from the extra man to the studio manager, we are unable to find out why this is to be the case.

The same system of fool proof production that has gone to make the ordinary salable picture in the past, is still to be in evidence. That the scenario department will receive the story, and write it into continuity and confer with the studio manager concerning it, and finally when it is decided to start production within the next week will call in the director who is finishing another picture this week, and hand him a copy of the script with the cast of characters already selected, the plans for the sets already drawn and most of the sub-titles written.

With such a director the director is then expected to produce a work of art in the shortest possible time, with due respect to the heavy overhead charges and the fact that Mamie Seiditz, the new and flashing star who leaves Broadway next week will want to use the big stage star at a time when you don't pay her because you can't use the name of art but in the name of common sense, with a system such as this in vogue, what is to raise motion pictures to a higher level?

Admit that under this system the director may be far above the average in ability, the cameraman efficient, the laboratory work expert, the star possessed of plenty of native ability, and still it is manifestly impossible to produce anything that will live, and demand return engagements for anything more than the space of a few months, unless in its very nature it is of the most ephemeral, or as well known as a classic that its title will carry it over the imperfections of present-day systematical productions.

In the very method of its making it loses that which is required in any work of art, a soul which can not be the combination of twenty or thirty minds, but must in its very nature be that part of one person that has been given freely and with a will.

With no intent to underestimate the ability of any one connected with the staff, would it not be foolish to suppose that Charlie Chaplin could not make pictures of as good a quality with a different technical force?

Suppose that D. W. Griffith might lose all of his present actors and actresses, cameramen, etc. and still have left in his future pictures something which would differentiate them from any and all others that are screened?

Were Mildred Harris and Lew Cody essential to the fact that Lois Weber has been able to screen the inner sex problem in a way that has made each character a real human being, comparable to almost every member of the audience?

Has the optimism of Fairbanks been less present under the direction of Henaberry than of Down? Has it been the magnificent sets of de Mille pictures or exceptionally good laboratory work that have finally given them a distinguishing mark? Does Bill Hart require a certain camera or a certain scenario writer to help him in his sympathetic roles? Have, or will Albert Capellani's comedies been made better with his personal touch behind him? It would be a far better and much more economical to have the scenario or production department dictate the direction and have it used later on the set by means of a phonograph record.

If a director is worth his salt, he should be able almost to remain alone. If he can not be let alone and left to put his own personality into the productions then he is not worth the $750 a week. Likewise a boy or young woman might be given the job of turning the crank on the cameraman for all the difference that is apparent today in productions of the better class.

Occasionally a director breaks loose from the system and with a little financial backing turns out a picture. Needless to say, it is HIS picture, and he is happy. Why? Have each and every one of the above mentioned people put their own mark or personality into their productions and thus brought them into a popularity that all of the studio management and fool proof preparation in the world could not have accomplished?

The problem of the $750 a week is it behind him? It would be a far better and much more economical to have the scenario or production department dictate the direction and have it used later on the set by means of a phonograph record.

If a director is worth his salt, he should be able to remain alone. If he can not be let alone and left to put his own personality into the productions then he is not worth the $750 a week. Likewise a boy or young woman might be given the job of turning the crank on the cameraman for all the difference that is apparent today in productions of the better class.

EXCHANGE CLERKS STRIKE

CHICAGO, July 2.—One hundred and fifty members of the Film Exchange Shipping Clerks' and Helpers' Union went on strike today for a minimum wage of $40 a week. Sixteen of the largest moving picture exchanges in the city are affected.

FREDERICK MONTAGU DIES

Frederick Montagu died suddenly Thursday night. He had been feeling badly some time, but recently seemed to have recovered. Thursday night he suddenly had a stroke and was rushed to a hospital, where he soon expired. The cause of death has not been determined.

During the six or seven years he had been in motion pictures with Lady, Universal and Fox. His last engagement was with William Farnum. Mr. Montagu was about 58 years of age. He leaves a wife, Marguerine Montagu, and a brother and sister in England.

ROAD BULLETIN

Chinquapin-Glacier Point Road—Although heavy grades ranging from 10 to 20 per cent will be encountered for about the first four miles, the roadbed is good and is being dragged often.

Mariposa Big Trees—This road is 6.3 miles off main road between Miwami Lodge and Wawona. Road very dusty and a little rough in places to the entrance, due to excessive travel. Road through grove of trees is good.

Tigga Road—Although several machines have come through in the past few days, this road is not advisable until officially opened, which will probably be the end of this month.
**SOCIAL FRIDAY, SEPTEMBER 26**

**AND CAPEER PARKS**

**BY FLORENCE PORTER PARKS**

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**WEEKEND AT CORONADO**

Two well-known couples will be attending the Coronado group's annual dinner party which will be held at the Waldorf Astoria in New York. The dinner will be held on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

**STUDIO CLUB SOCIAL**

The Studio Club will be holding a dinner party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**AT THE BELVEDERE**

Miss Margaret Fisher will be making her début at the Belvedere party on Saturday night. The party will be held at the Waldorf Astoria in New York. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

**AN IRISH DINNER**

Mrs. Leo Moran gave an Irish dinner party Monday night in honor of her husband's birthday. The dinner was held at the Waldorf Astoria in New York. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**PICNIC OVER THE FOURTH**

Miss Margaret Fisher had a picnic party on the Fourth of July at the Waldorf Astoria in New York. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**POLLY MORAN ENTERTAINS**

Polly Moran gave a party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**SMILING BILL WISE PARTY**

"Smiling Bill" Wise hosted a party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**FOR MISS LOVE**

Polly Moran, who arrived at the Waldorf Astoria on Friday night, was the host of the party. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**PRESENTATION AT GAMUT CLUB**

Marion Shipp, who is the daughter of Mrs. H. M. Shipp, was the host of the Gamut Club dinner party on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**ENJOY THE FRIDAY NIGHT**

The studio club will be holding a dinner party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**STUDIO CLUB SOCIAL**

The studio club will be holding a dinner party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**CELEBRATES NATAAL DAY**

Mr. and Mrs. Burrill Mills, who are well-known in the New York social circle, will be celebrating their Nataal Day on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**AT THE MURRAY HOME**

Mr. and Mrs. Charles Murray, who are well-known in the New York social circle, will be celebrating their Nataal Day on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**THE SHIP AT THE BAY**

Miss Marion Shipp, who is the daughter of Mrs. H. M. Shipp, was the host of the dinner party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.

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**MIKE UP MT. SACRITO**

The studio club will be holding a dinner party at the Waldorf Astoria on Saturday night. The guests in attendance will be Mrs. Lee Jenkins, who is a frequent guest of the Waldorf Astoria, and Mr. and Mrs. Robert Barlow, who are well-known in the New York social circle.
WHERE TO FIND PEOPLE YOU KNOW

RENEWS CONTRACT
Goldwyn has renewed its contract with Benjamin Durfee for a term of two years. With one of the most favorable arrangements ever made between producer and director, Goldwyn signs his appreciation of Regin-ald Durfee's brilliant work in this series of pictures which have added to the prestige of Goldwyn.

TO HERMOSA BEACH
William Sistrom has plans nicely arranged to spend the Christmas holiday at Big Bear, then at the last moment he changed his mind and departed for Hermosa Beach with his family where he will remain at least a month.

MANY IRONS IN FIRE
Magnus Inglot has many irons in the fire—a novel, which he has completed so at Big Bear, then at the last moment he changed his mind and departed for Hermosa Beach with his family where he will remain at least a month.

LONG-LEGGED BIBY
Mr. and Mrs. Edward A. Biby will have delivered at their door this week a baby girl of six pounds, three ounces. Everything but breaks, Srd Edward Biby, who had a house rather than a room for sleeping, finds that his bill could be discounted that amount as he didn’t need him, he could throw him on the floor, and stop the car at will. Mrs. Biby says that she is looking forward to the baby, and we are wondering—but then they will have to take care of their own affairs.

LITTLE THEATRE OPENS
Mrs. R. D. MacLean is to open the Little Theatre this summer for the purpose of staging Shakespearean plays, the first being “A School for Scandal,” followed by “As You Like It.” Miss MacLean has spent much of the order of the popular Community. The theatre will be well patronized.

CARL MILLER RETURN
Carl Miller returned from Texas last week where he has been for the past three months taking care of his business which has to do with oil. He left shortly after playing Juvenile in Anita Stewart’s “Drifting.”

A SHORT RESPIRE
William Diamond finished his picture last week, and now Mr. and Mrs. Diamond are taking a week or two or three weeks at Catalina or Lake Arrowhead before they begin work on another production.

JOINS FILM COLONY
Freda Bayard, who has been on the legitimate stage and in musical comedy for several years, has joined the Los Angeles film colony.

GARMS GOES TO MODEL
Joe Garms has been engaged by the Model Camera Company to act as cameraman for Gale Henry comedies. Mr. Garms is well acquainted with the Helf and Howell, having acted as cameraman for the Dorothy Gish company in a number of the star’s recent successes.

PREMIERE AT PANTAGE’S
Beginning July 7 and thereafter on alternate weeks Gale Henry comedies will have their premiere showing at Pantages’ Theatre. The booking arrangements were made through the Consolidated Film Exchange.

BRANDT WITH NATIONAL
Joe Brandt, formerly with Universal for several years, has been engaged by R. M. Goldwyn Pictures, responsible for the National Film Corporation. Mr. Brandt will assume his duties in the course of a few days.

H. M. MITCHELL DIRECTING
Madeline Traverse is working under the direction of H. M. Mitchell at the Fox Studio.

WILL REST
Gladys Brockwell is finishing a picture under the direction of Frank Rea, entitled “Swing the Swing.” Upon completion Miss Brockwell will go by airship to Catalina for a week’s rest.

STRAIGHT AND NARROW
Sill Summerville, the straight and narrow William Fox Sunshine comedian, is playing the lead in Eddie O’Hare’s picture.

SIGN WITH GOLDWYN
Four important additions have been made to the roster of Goldwyn players. Naomi Childers, Kate Lester, Sydney Alsworth and Herbert Stund- ing have each signed a three-years contract.

BOWERS RENEWS CONTRACT
John Bowers, leading man for the last three years, has renewed his contract and is enjoying a working return at the Culver City Studios.

EARL MONTGOMERY
Vitagraph Comedy Star, Discards Fiction to Absorb Some Reliable Facts

MARC ROBBINS RESIGNS
Marc Robbins, due to ill health, has resigned as head of the scenario department of the Fox Feature Service, S. M. Ade, former general superintendent of the William Fox West Coast Studios, besides his many other duties, will take charge of this department in conjunction with his other work and will supervise all the stories that are produced at the William Fox West Coast Studios.

JOINS SCENARIO DEPARTMENT
Sheldon Johnson has joined the scenario department of the Brentwood where work on the next mury to be determined is actively proceeding under King Vidor’s supervision.

LAURA WINSTON BUSY
Laura Winston, who has just lately completed the part of Mrs. Belting in “Desert Gold,” has signed with Maur- ice Tournier to play Mrs. Schomberg in his current production.

BETTY SCHADE WITH GOLDWYN
Betty Schade is with Pauline Fred- ricks under the direction of Reginald Parker. She started with Selig in the film business seven years ago.

SCOTT DUNLAP VACATIONS
Scott Dunlap, who has been directing Albert Ray and Elinor Fair in a story for the Fox Film Corporation, is spending his vacation in L. A. He needed a vacation, so packing his suitcase he sailed north and hied himself over to Catalina island, where he anticipates winning all kinds of prizes for catching large tuna. Upon his return, Mr. Dunlap will again direct these two young stars in a new story.

ANCENT THE MULHALLS
Jack Mulhall is making a picture with Miss Marguerite Churchill in the role of Mk. and Mrs. Mulhall is working with Bill Desmond at the Jesse D. Hamp- ton studios.

OVER WEEK END
Buttie Love, Mr. and Mrs. Love and Mr. and Mrs. Clyde De Vinna left the last for Vancouver. Miss De Vinna and Mr. De Vinna is cameraman for Miss Love.

WORD FROM ROBERT GORDON
Word received from Robert Gordon recently, states that he is enjoying his work in the east. He is working co-starred with Sylvia Breamer under the direction of J. Stuart Blackton producer and director of the Blackton-Paramount Productions. He has just completed his first picture, a teen-orable feature, and is starting another tentatively called “Dawn.” Before her marriage Mrs. Gordon played opposite Julius Ebling in musical comedy. She is now devoting her time to domestic duties as she and her husband are keeping house in New York.

JUANITA AT METRO
Juanita is working at the Selig Studio the 15th of January has been loaned to Metro for a picture with Bert Lytell. She started last week.

GEORGE BEBAN HOME AGAIN
Closing an extended tour of the country where he made an appearance in the pro- pose of opening his first production, “Hearts of Men,” with a personal appearance in Chicago, George Be- ban is now at home in Hollywood. No time is being lost in getting to work on the second production. The story, Mr. Beban has just purchased, will go into continuity under the star’s personal control.

LITTLE Bob White (George Beban Jr.) accompanied his names.

AL GREEN LEAVES NEALIN
Al Green, who has been engaged to Marshall Neilan for the past year, will start as Pegsy Hyland’s director at the Fox studios this week. Mr. Green was engaged by Selig as an assistant director from 1912 to 1915, working on “The Never Do Well,” “The Crisis,” “The Garden of Allah,” and “The Great White Hope.” He directed George Fawcett and Vivian Reed in a series of eight pictures.

OPEN AGENCY
Dave Allen, formerly manager of the Service Bureau, will open his own booking agency this week. Mr. Allen was assistant to Charlie Chaplin and directed Hank Mann before he became manager of the Service Bureau, about two years ago.

AT LAKE LOUISE
Charles Woolcock is at Lake Louise, Alberta, playing an English heavy with the W. G. Company who will return in about two weeks.

VIDOR FILM COMPLETED
King W. Vidor has completed the starring and direction of two film微型 story of American family life which will be put out under the title of “The Only Other.” The director’s wife, Florence Vidor, supported by Charles Woolcock and Mur- phy cruse of society and Zetta Pitts, supported by David Butler, has a most sympathetic role of pathos and comedy in her part as a currency worker. Other stars are Charles C. Thomas Jefferson, Alfred Allen, Fran- cisco, “Mother” Anderson and Hugh Saxon.

1. S. McKee is playing a part of the sheriff with Tom Mix.
DOINGS OF ASSISTANT DIRECTORS ASSOCIATION
By Harry Burns

Do directors and assistants each other the due consideration? Ask one of my weekly readers of this column, in a letter I have right now, and he that gives me just enough food for thought, and I don’t mind taking up this subject for no other reason than, like you, I believe that just as some of the stars of the film world are given to much self-indulgence, so also is there a great deal of credit, for the acting, sets and locations were supplied by...

Artistic Camera, with Universal.

Fred Gravas, who photographed Alfred Hitchcock’s “The Man Who Knew Too Much,” has just returned to film the next Dorothy hillips production which...

Hank Mann, who wrote the script for Deanna Durbin’s “The Belle of New York,” that he has practically closed for eight more replacements to go on. When Durbin didn’t come in on schedule, Miss Mann slipped the picture. Which infuriated the bosses, he was stopped there, with a lot of hand waving and threats to keep them out of trouble. Which at the start of the day, he was told to hold the job that he is doing and to do it right.

Aldred A. Green is going to the Fox corporation as a director, which means that he has been doing the same work for over a year. He is expected to get a chance to bid Mr. John Barleycorn goodbye. And before he leaves he will be given another chance to make it at home, and he bid him goodbye. The latter is what I call appreciation of one man by another, and in this way does the public.

Holubar’s “A Soldier of Fortune,” Harry reports that Jimmy Durante has found a wonderful word to describe the green screen. He uses it to start and the green screen and the color screen. He uses it to start and the green screen. He uses it to start and the green screen. He uses it to start and the green screen. He uses it to start and the green screen.

Sam Woods reports that the Cecil B. DeMille company has just finished a trip and that they were very successful in the making of the picture. They were out there and back again. And they are ready either to assist some good director or act in the open in some production.

Sam Kent is directing Franklin Farnum at Selig’s in a series of two reel western subjects. This is a sort of a coda for the popular series for the good of the industry. DeSantis has deserted our filmland for other fields of endeavor.

Charles Trafton, who works at the General Motors Corporation, is the same stunt-capped chap who bade his friends goodbye a very short time ago when Amer...
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Monday—Earle Williams in "A Gentleman of Quality"—Silent Feature

Tuesday—Jesse Hayakawa in "An Idle Hour"—Universal Comedy

Wednesday—Jesse Hayakawa in "His Duke"—M universe Comedy

Thursday—Fritzi Vollov in "Homestead's Discontent"—Montgomery & Black

Saturday—Nola Hooman in "Prohibital Lilac"—Harold Lloyd Comedy

Sunday—Nazimova in "The Red Lantern"—Christie Comedy

---

**IRIS**

6508 Hollywood Blvd. 570860

Monday—Anita Stewart in "Mary Heath"—Also Kinegrams

Tuesday—Alcee Traylor in "Red Hands"—Neil North Comedy

Wednesday—Shahin Frederik in "Man of the Shadows"—Universal Comedy

Thursday—Friday—Charles Burke in "An Artful Arab"—Bennett Comedy

Saturday—Tuesday—"The Home Breaker," or "Bringing Up Father," a comedy-drama. Also a good comedy.

Sunday—Constance Talmadge in "Gold Gracious Amanda"—Bennett Comedy.

---

**APOLLO**

5553 Hollywood Blvd. Hollis 3373

Monday—Elmo Shee in "The Papermache Sill"—Mutt and Jeff cartoons

Tuesday—Jane and Katherine Lee in "Semble," Christie Comedy

Wednesday—Dorothy Dalmen in "Excommunication," Harold Lloyd Comedy

Thursday—Friday—Charles Ray in "The Dancing Light," and Sidney Drew Comedy

Saturday—Raye Williams in "The Hiding Thing"—Sidney Drew Comedy

---

**ALVARADO THEATER**

710 South Alvarado

Sunday—Monday—Constance Talma-

g in "A Vented Adventure," Israel Lloyd Comedy

in "In the New World"—Pathe.

Thursday—Wednesday—Monroe Hol-

bury in "The Blinding Trail,"

liver McDowell and the Dave Wil-

son Orchestra

Friday—Saturday—Rex Washburn

in "All Your People," Two-reel Silhouette Comedy

---

**SHAMROCK**

Sixth and Hill Streets

**BAMBOO THEATRE**

Monday—Mary McLaren, "Froth," Ford Classic, Christie Comedy

Tuesday—Priscilla Dean in "The

Red Thread," Mabel Norm-

and Comedy

Wednesday—Patent Devore in "Our Mrs. McCarhon," World's

Novel, Bennett Comedy

Thursday—Friday—Marc March in "The

Devil's Train," Bennett Comedy

Friday—Saturday—Martin Johnson Feature, "Caught by Cannibals," News

Weekly

Saturday—Chaplin, Arbuckle, Har-

old Lloyd, Norma Talmadge and Blanche Joy Comedies

Sunday—Constance Talma in "The Convent," Visageum Comedy

---

**WINDSOR**

221 South Western

Sunday—Scann Hayakawa in "The

Eyes of Dimp, Parson, Lyons

Maron Comedy

Monday—Burton Lee in "Red Rabbit's Restaurant," Comedy

Tuesday—Wednesday—Chadwell

and De Mille presents "For Better, For

Worse and the Sexless," Pathe

Thursday—Friday—Wallace Beery in "The Herring House," Bennett

Good Comedy

Saturday—Bryant Washburn in "Cowboys for sale," Arbuckle in "The Cook"
STYLE ACCENTS BY VIGEE

Woven are spending more time out of doors these days and the tendency is for the sportswear presents four sections which require the sports type of clothes. Grainy white and black tweeds, an muted-tinted Tuxedo collar which may be used as a scarf throw, the ends being weighted with combined blanket and wool are among the features. A new towel designed by Vigee is the Tuxedo rear made of hand crocheted angora in felt designs. Decade and a half of black velvet with sleeveless gullies of pin tucked and knotted tassels in the front. Georgina, a well white silk knitted skirts. Fingertip length velvet jackets are being offered in white and black, white checked and black. Several box coats are good with checked skirts cut to match the coat in brown and white combinations.

Plain and brushed angora trims are prominent on every type of sports clothes, a navy taffeta cape having large buff color collar and bottom border of it. H. A. and one of chenille cloth are so treated also. Separate coats of varied length made of silk polon, also show the angora.

THE HIPPODROME

First Half of Week World Pictures present Betty Comden and Gene Ackerman in "The Devil's Trail"
Scenario by Frank Lonsford
Photographed by Wm. Thoms Cast

CAST

Julie Deville — Betty Comden
Sergeant McGregor — Joe Larkin
"Dutch" Vogel — Wm. Quinn
Duncan — Fred Eggleston
Dube's wife — Claire De Breo
Dube — Frank Capri
J. F. France, Howard Brampton, Bob Magauran
Second Half of Week
Metro presents in Hollywood
"Fools and Their Money"
Made in Hollywood
Story by P. Ford
Scenario by Flis Fox
Photographed by Alfred C. Smith
Directed by Herbert Blache

CAST

Louise Allenby — Emily Whalen
Richard Tomkins — Jack Mulhall
Gwendolen Allenby — Mollie McComb
Jenki Tomkins — Betty Patterson
Mrs. H. A. — Grace Grafton
Mrs. Nora Tomkins — Gertrude Grashky
Chelsie — Laura Niles
Vinchy Van Dusen — Bertram Gravely
Winston — Grace Millstream
KAREMA

ALHAMBRA THEATER

Samuel Goldwyn presents Tom Moore in "The City of Comrades"
Working title same
From Saturday Evening Entertainment by Basil King
Scenario by Basil King
Photographed by Leo Web
Directed by Henry Beamont

CAST

Frank McBurny — Tom Moore
Regina Barry — Sally McBurny
Miss Burton — Otto Hoffman
Andrew Christian — Ace B. Frankl
Miss Cabot — Martha E. Elden
Cus Coningsby — Mary Warren
Steffy Barry — Kitty Lee

FOLLOWING THE FILMS

Amazing Wife — Mary Shefter
De Lane, Aljoved between ninth and seventh
Saturday, 5:30 and 8:00
All Wrong — Bank Washburn, Alajoved, the seventh and seventh
Sunday, 3:15 and 6:15
Boston Blackie's Redemption — Terence Fragon
day, Thursday-Friday-Saturday-Sunday
Dr. Rombino — Alajoved, the sixth and seventh
Sunday, 3:15 and 6:15
Daring Detective — Mary Shimer, sixth and seventh
Saturday, 5:30 and 8:00

The New York Times
Where to Sell Your Scenarios

This feature is for the guidance of scenarists who may have something to offer but who do not know just where to take it. It keeps this column for announcements by the various studios, directors, and producers who send in断裂(或隐喻) the weekly listings. It has been noticed that many of the studios do not want announcements of certain material. When some want anonymous offers, others wish the comments to be published.

As the difficulties of the past years in regard to studio submissions of non-fiction continues, it is safe for any one with a government or research assignment to contact any one of the studios directly. This is not for a commercial purpose, but for the betterment of the industry. In many cases the treatment of the subject is of interest and can be used by one studio or another. Some of the studios will consider this work, and it is hoped that others will follow.

SITUATION WANTED—Chauveau and mechanical—theatrical experience: best references. Hotel Lincoln, Main 657. Address, Sandra.


Before Tying Your Scenario refer to Camera’s Year Book, where all the titles for the past year are listed.

Any offer given you a Year Book and one year’s subscription.

STENOGRAPHER, with some experience as MS. reader, assistant sub- editor and typing experience. Temporary or permanent work in any capacity with film company or writer. Dolores Mitchell, 354 W. 48th St.

1917 COUNTRY CLUB OVERLAND One of the prettiest little cars ever offered, painted a royal blue color, white wheels, good tires, elegant condition mechanically; upholstery like new. Just the little sport car you want. Attwood Auto Sales, 908 South Olive, Brea.

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WANTED—Position, either as Asst. Director, publicity man, theatre press rep., etc. Prefer to go out of state. Experience; references. Phone Hollywood 3844.

$600-DOWN and $25 monthly buys a beautiful, modern, five-room log- home, two blocks from Vitrage. Price $2800. At 422 Clayton Ave.

FOR RENT TO STUDIOS ONLY—Washington hand press in good repair with complete equipment. Phone Hollywood 3561.

FILM TRIMMERS WANTED—State conditions. Address — Employment Manager, American Film Company, Inc., Santa Barbara, Cal.

THE EASIEST WAY TO GET YOUR PICTURE IN A PAPER IS TO HAVE A HALFPAGE TOWN plugs of your picture sent in at least 30 days up according to size. Holly 1529.

CA MERA! can give work to several young ladles of neat appearance. Phone Holly 1559.

WANTED—Position as assistant cameraman. Have had experience with silent cameras. Phone Norman Webb at 7772.

The Digest of the Motion Picture Industry
WORK MADE EASY
Everybody worked Sunday, June 5th, in the Bulls-eye studio. There's a lot of work to be done, and the real stuff wasn't necessary in filming the latest Bulls-eye comedy it was up to the star, the whole company, to make the scenes in the series, so the beer was used before the wartime prohibition act took effect. On the morning of July 3rd all that remained of the set was the three single letters.

FINISHING HART FEATURE
Winfred Westover is finishing his work in the latest William S. Hart film, in which he has been playing opposite Mr. Hart.

MOWER RESTING
Jack Mower is resting, not because he is without orders but because he is waiting for the next Wayne Mack comedy-drama to come in, when he will be placed under contract by Mr. Mack it is said.

HAPPY OVER FOURTH
Mary MacLaren made the hearts of dried-up Carolifornians homesick, by going to Universal City happy over the Fourth of July by sending each lad a dollar packet of firecrackers, skyrockets, Roman candles and other entertainment so dear to the heart.

On July 5th she again gladdened the heart, by preparing to paint the young stars to a Hollywood theatre where "The Things They Say in New York" is being shown. There she proposes to study local color for several stories she has in her head.

WILL WORK AT ASTRA
It is now decided that Kenneth Kirkham will play in support of Lew Cody in his first starring venture. Miss Kirkham is one of a splendid cast, from which a whole company has returned from Lake Louise in Canada and will finish "Billie Burke". With her was placed under contract by Mr. Kirkham it is said.

RETURN FROM LOCATION
Fred Stone, president of the studio, has returned from a week's tour of the west, where he has surveyed the proposed location for the new studio in Glendale at once.

FRANCES HAS NEW WALK
Yvonne Gardeille signed a new contract which was described as a boys' active "Love Walk" in "The Greatest Thing in Life" now has a new walk, which is said to be a difficult one to do, taking and making a great many pains to accomplish. It is not certain how much Frances will be associated with the walk, but it is known that if you have a machine you cannot succeed in doing the walk. Frances belongs to the riding club which has recently been organized by the women's tennis club.

HART MAY FREE LANCE
Unconfirmed rumors, about which Mr. Hart has had no trouble, have it that Bill Hart has not signed with either the First National or Universal, and that, pending his decision with regard to stage productions, is to make a new pictures "on his own," to be sold by the picture. The truth may be found out in a week or so.

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ACTORS ASSOCIATION OF LOS ANGELES.

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“WOMAN”
“MY LADY’S GARTER”
“THE WHITE HEATHER”
“THE BROKEN BUTTERFLY”
“ROMANY RYE”
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ANIMAL COMEDY
W. S. Campbell, who is producing the Joe, the Lion, feature that is going to give Southland theatremen a chance to see for themselves, repeated that organization, Monday afternoon, at the California Theatre, where "Joe, the Lion" Stills will be exhibited.

Joe is seen almost eight years of life upon this grand and glorious land of ours. But it fell to Campbell to show him. Unlike that they had a real live wire actor.

W. P. S. EARLE AT INCE
Wm. P. Earle, whose recent Clara Kimball Young show was one of the premier showing at the Kinema a few weeks ago, is now directing Louis Glaum and his cast in "The Lone Wolf," now on the pen of Joseph Vance.

This picture is a sequel to the previous "Lone Wolf" picture and is a strong and virile story which gives opportunity to a number of actors to duplicate the wonderful work which she did in her recent triumph "Sa- bina," now showing at the Strand in New York.

"EVERYWOMAN"
At the Lasky Studio next Monday morning, Cecil DeMille, who has just finished the screen version of the wellknown stage hit of the same name, will be costumed and the costume department will be taxed to the utmost, even with additional facilities. A number of the costumes are to be worn by the hundreds of extra girls as well as the large cast of principals. The scenic department is also working overtime. It is now possible to announce a large portion of the cast, as follows:

Viggo Hoyum, Everywoman, Wanda Hawley, Beulah medora Hurst, Constance; Bebe Daniels, Vic; Mary Molver, specially engaged to play the role of Village; Margaret Loomis, Madesty; Irving Cummings, Tunio; Edna Shanklin, Ray Stewart, Wally Frighten, Noah Beery.

WARWICK IN "CAPTAIN DIEPPE"
James Cruze, having completed "The Lottery Man" with Wallace Reid as star, started at the Lasky Studio Monday on "Captain Dieppe," Anthony Hope's famous story, which has been successfully dramatized on stage and in pictures. Robert Warwick will be the star of this production.

VIDOR CUTTING
King Vidor is spending his time between the cutting room and the outdoor unit in an attempt to complete his film at the Breatwood, supervising the cutting of "The Other Half," and the preparation of the continuity of the next production, the name of which has not yet been made public.

FINISH COMEDY-DRAMA
J. Warren Kerrigan has completed the second photoplay of his new production series with his own company at the Bruntom Studios. Lillian Walker was leading woman. The supporting cast consisted of Jonathan B. Wurff, J. Dowling, Pell Trenton, Albert Cody, and Alfred Roetting, Jack Cunningham wrote the original story and screen version especially for Mr. Kerrigan and edited and directed the production. The feature was finished mid-Winter, and the next production will be started immediately.

The scenario department has not been idle, for "Smack and T OBJECTIVES" were produced its ready for Director Warde. The production is a story written especially for the star by the screen author, Jack Cunningham.

BOTTOM OF THE SEA
The Francis Ford company is at Catalina. We are told they dropped Davy Jones' locker in the ocean, and will not return until the treasure is found; which probably will have a prolonged visit.

MIX FINISHED
Tom Mix will finish his production this week.

Henry Lehman, who is about to produce "Confluently," one of the first of his comedies for the First National Exhbitors' Circuit, this week announced that it will be shown for the first time with a number of well known people.

One of Mr. Lehman's acquisitions is Lloyd V. Hampton and Billie Ritchie is another comedian who will be featured in Lehman Comedies.

Al Herman has been appointed general manager of the ten other departments he includes E. O. Hoppa, Lilla Lee Monday, and the starring purchasing agent; A. L. Barnes, editor; Edward C. Thomas, publicity director.

NEW GARNON PRODUCTION
Clara Kimball Young, under the personnel management of Harry Garnon, is now on the East Side preparing her next feature, "The Eyes of Youth." Several well-known stage successes have been purchased by Mr. Garnon for future production by Miss Young at her own studio in Elendia.

Robert G. Vignola is to start direction of an original story by Benjiah Marie Dit, which must be completed for delivery by August 25th.

INTERESTING UNIVERSAL NOTES
From Ham Boll

Completely Goldier of Fortune

Allan Dwan has just finished filming the final scenes of "Soldiers of Fortune," which he is now preparing as an independent producer at the head of the Allan Dwan Feature Production Corporation for the Mayflower Photoplay Corporation. This story is from the pen of the late Richard Harding Davis.

A number of years ago Augustus Thomas presented the story as a stage play with Charles K. MacDowell in the leading role.

But K. Erry, the young civil engineer, "Chay" has an important part. Melbourne MacDowell will be seen as Mr. Langhans, American salesman and mine owner. Miss Pauline Stark portrays the role of Hope Langhams. A number of boys, Miss Nilsos, will be responsible for the part of "Alcy," Chay's first love. Ward Crane, promises much as the young New Yorker to whom life seems a touch too good a time. Frank Wally will be seen as "Teddy," son of Mr. Langhams. The leading role of the South American General will be interpreted by Mr. Langhams. The cast include Wilfred Lucas, Horace Lloyd, Fred Kohler, Phil Colburne and other greats.

BRACKEN FINISHING
Bertram Bracken has been working night and day on his production, "The Commercial Girl." He has nearly written his script and upon its completion will start immediately on Mr. Garnon's next feature, "The Kentucky Colonel," and then a part of the book of that name by Ote Read.

CLARK FINISHING
Marguerite Clark has almost finished "Luck in Pawn," under Walter Edel's direction. She is now working on a new picture, the title of which has not yet been announced.

WASHBURN VEHICLE
"The Washburn Vehicle" is practically completed and it is probable that Mr. Washburn's next picture will be the first in which he will produce to Advertise, with Donald Crisp again at the helm.

"WHY CHANGE YOUR WIFE"
Cecil deMille is now producing and will complete his new picture based on "The Admorable Crichton," which will be a remake of the scenario of this title photoplay based on Mencken's famous story. The film was directed by W. A. deMille and was produced by the Metro Pictures Corporation. About the middle of August, Mr. deMille will begin work on "Why Change your Wife," written by Wm. C. deMille.

"CAPITAL VERSUS LABOR"
"Capital Versus Labor" is the title of the production with which Victor Selkirk will next set out. The Clancy will start work at the Horsley Studios, within a short time. Apparently the "Labor" side of the question will be given preference, as union talent will be almost entirely employed in the filming of the picture.

HEAVY PRODUCTION
The Horsley Studios will be going at full capacity for several weeks, now, with five companies under contract. They have announced their intention of getting union talent only, in all productions.

AT BEAR VALLEY
At K. Christie, having completed the production of a Crime serial, has taken another comedy company to Bear Valley where a Christie Company is being employed to produce a western serial, under the direction of a young bear. Dorothy De Vore, Mabel Jordan and Helen Darling are in the cast. It is not stated which one is to play the
MOTION PICTURE LAW
July 3rd, 1919.

Dear Editor,

Having a considerable number of friends and clients among the artists appearing in motion pictures and on the speaking stage who may be unaware of an amendment which has been recently passed affecting their employment contracts with producers, and believing it to be a matter which should be given immediate concern, not only by them but by other artists in general, I am taking the liberty of addressing you in this regard.

An employment contract in California heretofore has been enforceable against the artist only for a period of two years from the date of commencement of employment. There have been producers from time to time who have compelled artists to sign employment agreements for a period in excess of two years and reserving certain rights of option for additional periods of time. In some cases the artists have known of the provisions of Section 1890 of the Civil Code, which would make the contract unenforceable against them for a longer period than two years. This section, however, was changed by the forty-third session of the Legislature of California, held in 1919, and an amendment was added increasing the period from two to five years. This amendment goes into effect July 21, 1919.

The effect of this amendment, in my opinion, is to make valid, if such persons continue in their present employment until after that date, a considerable number of contracts which, if not positively void, are at least voidable and unenforceable if action is taken before July 21st next. On the other hand, however, if every artist having such a contract terminates their employment before July 21st, they would then be enabled to have determined the question as to whether their particular contract was enforceable under the provisions of the section above referred to. It is very easy to see what a serious matter this is for the artists if we take into consideration the following situation:

Suppose an artist had signed a contract for three years and had given an exclusive option for the following two years, all in one contract. He may have believed that it was voidable at the time he signed it and unenforceable for a longer period than two years, but if, having signed such contract, he continues the employment after July 21st, he would then stand in the very unfortunate position of probably being compelled to work for the full period of five years, if there was a sufficient consideration for entering into the contract in the first place.

The time is short within which the artists may look into their rights in the matter and advise themselves of the advisability of such action.

Having called this matter to the attention of a few of my friends among the artists, I thought it such a matter of common interest that others would welcome the information.

This matter having been called to the attention of the artists, I believe that in executing contracts in the future they would unquestionably take into consideration the effect of the amendment above referred to and would give careful consideration to any contract whereby their services were employed for more than two years.

You are at liberty to publish all or any portion of this communication if you believe that the subject matter is of sufficient interest to warrant your so doing.

Yours very truly,

AlbEHT A. KIDDER, JR.

NOTE—The above article is one of a series on various topics by various authors, all of which are designed to acquaint studio people with their rights in certain matters of law, precedent in matters of studio work, and other allied subjects.

Mr. Kidder has been kind enough to give us this short article and we have asked him to give us another article on the subject of copyright as applied to the motion picture and the stage. Mr. Kidder is a well known attorney located in the Black Building, and his articles should prove of interest to all members of the industry.

PUTTING THE SERVE IN SERVICE

What looks to us like the real article in the line of exhibitor’s service, as well as providing the actor and studio manager with some tabloids of truth in regard to what the country really thinks of certain pictures, comes this week in the shape of “The Exhibitor’s Herald.”

Harry E. Nichols, whose card advises that he is a part of the “service department” of the above paper, arrived this week after a tour through the southern and southwestern states, meeting every exhibitor in every key city on his route from Chicago. It is Mr. Nichols’ business to determine just what pictures are doing in every city and find out what the troubles of the individual exhibitor mean.

He has found, he states, that the interest taken in the director of the picture has increased to an extent in the Middle West that very few exhibitors will book a picture until they know who directed it. There are plenty of other things Mr. Nichols can tell you when he calls, and he expects to call at every studio.

MOTION PICTURE PATENTS

Film Camera—Robert Kneudel, Rochester, N. Y. Filed February 7, 1918. Serial No. 215,756.

In a folding film camera, the combination of a body and film roll supports at opposite sides thereof for supply and winding spools, respectively, one of said supports being movable axially of the roll, a removable back having a side portion interlocked with the body and also releasable therefrom by the axial movement of said support.


A time indicating program for moving picture theatres, including a dial, a plurality of signs mounted thereon in spaced relation to indicate the title or character of the picture, a hand movable across the dial, a uniformly operating means for moving the hand, means urging movement of the hand in an opposite direction and means for temporarily disconnecting the hand from the uniformly operating mechanism whereby to permit the hand urging means to return the hand to initial position.

Portable Motion Picture Apparatus—Joseph G. R. O’Hara, St. Louis, Mo. Filed September 15, 1916. Serial No. 120,731.

In an apparatus for projecting motion pictures, the combination with a tripod comprising a head and legs pivotally connected thereto, of a support for the picture projecting machine and the lamp housing associated therewith, said support comprising an elongated plate, one end of which is provided with an annular seat which is adapted to fit on the head of the tripod; means for detachably securing said plate to said head, and the opposite end of plate being provided on the upper side with a seat which is adapted to receive the lower end of the lamp housing.

STUFF

Stuff is what the editors get.
And that’s what they fire me back;
Stuff is the way the stage is set.
Whether it’s castle or shack;
Stuff is costume and makeup,
And the way we play our part.
And Stuff is what my lady says
When I offer my hand and heart.

WILL HERFORD
NEW SOCIETY EDITOR

Due to causes unavoidable both by Mrs. Parks and Cameraw, she has been compelled to give up this position and in the future Miss Mildred Davis will write the column. Miss Dorothy Farnsworth is already acquainted, will spill the sassy gos-

pipy and write the interviews.

She wishes a style of diction peculiarly her own, a sense of humor that is essential to her po-

sition and a knowledge of studio activities that is much toward the interest of her party.

We recommend a personal acquaintance with Miss Davis (by telephone), in order to

insure the insertion of society items and all paragraphs pertaining to the present location of artists.

BIRTHDAY PARTY

At her home last Monday evening, Miss Betty Peterson was the hostess at her first birthday party since her return from the in-

vited guests were: Lila Lee, Renée Bartister, Doda Hathaway, Edmee Wilson, Marguerite Palmer, Eleanor Welch, Tom Hayden, Al Kelly, Gordon Marr, Clyde Allen, Mr. and Mrs. Bert Grasby, and Mr. and Mrs. Mitchell Kunst. Betty’s mother helped her receive.

AT TEACHEI

While the Al Jennings company was on location at Tecate, the natives were bowing to the birthday wishes of the Je-

nings, who had “The Lady of the Dugout” birthday. At the movies. Nearly all of the scenes in this picture were made in Tecate, and all the town turned out to celebrate the birthday. The company gave the dance after the “free-for-all” show, and all the mem-

bers testify that they had a very good time.

CARDS

Mrs. Frederick Palmer entertained with a dinner at her home Tuesday night. Covers were laid for ten. The guests of honor were: Billy Brockwell, Lucille Humbert, Mr. and Mrs. William Dickson, Mr. and Mrs. George Hall, and Frank Hall. The evening was spent playing pok—
or—that is, at cards.

IN HONOR

Sunday evening Bebe Daniels gave an informal dinner in honor of George Hill at the Queen’s. Mr. and Mrs. Hill recently from the frost in France. Places were set for eight.

FAREWELL

Last Monday evening, in her home at Camino Real, Mrs. Camp held farewell festivities for her two sons, Ray Thorn and Gordon Thorn, who, with their regiment, leave Saturday for Japan. July 1 seems to have held no terror for the boys. They have been in the music of bumping bev-

erages, conversation, and music till six o’clock Tuesday morning. A few of the gay revelers were: Mr. and Mrs. Mohein Hamilton, Sydney Chap-


AT KEAN’S CAMP

Mrs. Jimmy Creech and Mrs. Wallace Reid, with the two children, Mrs. Reid and Mr. Reid, for Breakfast at Mr. Baily. Tuesday. They are on Wednesday planning a vacation on a boat two weeks, filled with fresh air and long sunny play-

times for the kiddies.

HOLLYWOOD STUDIO CLUB NOTES

The Hollywood Studio Club gave an informal dance on Friday evening, July 12. Miss Bebe Daniels will act as hostess. All members and friends are cordially invited to attend. Miss Yvette Marlowe, the girl, who spent the Fourth of July at Man-

hattan Beach, spent a dinner guest on Sunday night. Miss Virginia Lee at Baldy

Virginia Lee Corbin, with her sister Ruth and their mother, was a week-

end guest at Camp Baldy, being there for the opening of the season. Others who may have spent the week end are: Mr. and Mrs. John of Long Beach, and Mx. W. D. Berry, sister of Mrs. Corbin.

MOTOR PARTY

Charles Meredith, taking advantage of the "between pictures" period at the Brevintown, has motored down to Southern California and will be in the area for a few days’ rest with a party of friends.

VACATION

Rodolpho Valention has finished a picture with the Deanna Davis company. and is taking a short vaca-

tion at the beach, swimming, playing golf and riding horseback.

REV. DOUD ON VACATION

This vacation has been a little busy for Rev. Doud. He is out of his element in a color-

of a colored band. He had four old friends, one of whom was conveniently near, he became the proud Ethiopian. So Bobby Vernon made his theatrical debut.

With the exception of three months spent in the navy, he has been busy on the stage or screen, since he began his career. Until about five years ago, the little comedian had never appeared in a picture. His time was devoted to kid parts in musical comedy, amateur nights, and paper sell-

ing. For the past eighteen months and understudied Dill, with Kob and Dill, in San Francisco. On the open-

ing night of one of their new com-

edies Dill fell, breaking his leg, and Bobby rescued the show by playing Dill’s part for three weeks.

He first attracted notice at Stag Gram-

man last year. His job was that of paper peddling, and he always managed to sell his papers near the theater, using form of comi-

cal costumes, Bobby adorned his cap and tassel with all the pins and but-

tons he could acquire.

At his first amateur appearance, the announcements predicted the "Silent Des Jordins," Bobby replied. And he spoke the truth. "Too long spout’s be the same," answered the question. So Buttons he be-


to accompany his wife and a
tours of Yosemite, a two-weeks’ stop at San Francisco, with no doubt a visit to the Church of the Transfiguration, famed as the "chapel in the woods," the two exceptions being his short appearance at the party, and a short visit to San Francisco.

Barring engine trouble, and tem-

peramental tires, over which Provid-

ence is presiding, the intention of the party is to make the entire trip by machine, returning the second or third week of August.

NEW HOME

Henry Walithall is erecting a home on the Palisades at Santa Monica by the sea. The plans for this mansion were drawn up by Mr. Walker and his wife and embody all of the many features that have been a life long desire with them both. One in partic-

ular is a very spacious and sumptuous win-

wood (of which will consist of misshapen limbs of unimportant size, and the woods collected by him in his travels. Tropals of all kind, roses, Oriental nicknacks, and many other precious articles will all find a place in the interior decoration of the house.

The completion of their new abode is scheduled for the latter part of the month, and they are laying plans for the entertainment of Mr. and Mrs. Walithall will be at home the many of their friends in the early fall.

BERNSTEIN RETURNS

Production manager Bernstein of the National has returned from a short trip to the Panama Boat. He is a widely known and well liked pastor of the National. He left a few weeks ago on Monday morning upon a vacation mo-

tor trip through Yosemite Valley and northern California. Rev. Doud will be be back in another few days.

BOBBY VERNON

By Mildred Davis

In Long Beach, eleven years ago, there was a little boy with a child’s heart. He was a little boy. Roscoe Arbuckle played the part of how he grew to be a very popular

and was a little boy. Roscoe Arbuckle show headed by Roscoe Arbuckle. At the same time in that little city he had his first real break. When the boy didn’t "just have to be somebody," he could become a star. He tried the theatre where the Arbuckle show played. One day a part of a colored band, and young Bobby Vernon was conveniently near, he became the proud Ethiopian. So Bobby Vernon made his theatrical debut.

Bobby’s first picture work was done at Universal City. His versatility was noticed in all the funny things he did. When he reached the excited place where screen credit was forth-coming his name was changed again, to Bobby Vernon this time.

Both the Bennett and Sunshine Studios have been the scene for this comedian’s picture activities. For the past year and eight months he has been with Al Christie, doing light two-reel comedies. Three months of this work were spent in the United States Navy, stationed at the San Pedro Submarine Base.

"This was a hard war for me," Bobby told us, "I came home every week with a letter. You see, all the married men did that." I don’t like straight drama. I al-

ways like the many funny things that I did. I have never been so successful as a dramatic actor, but I don’t think I ever made was, well not so good.

He thinks Charlie Ray is "great." "Miss Pfeiffer is a star," says he. Those are what I like to do. I really realize how youthful he is and how deeply filled with the spirit of a boy, when you know that he is never going to drink, and my wife, and my name is Mildred Davis.

Now, Bobby Vernon is not Bobby Vernon. He is the comedian of French and Jewish parentage. Per-

ance, which made him a favorite among his Norse-

men ancestors that accounts for his love of, and proficiency in aquaculture.

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WHERE TO FIND PEOPLE YOU KNOW

KATHLEEN WITH FORD
Kathleen O'Connor, who played opposite John D. in the sixteen-episode serial, "The Sidewalks of New York," has been re-engaged by Universal to be Harry Cohn's girl. Like his sister Kathleen, this Ford has already started producing at Universal City.

SHERRY CHANGES
J. Sarasota, Florida, to major star, who supported Frank Mayo and Kathryn Adams in Lynn Reynolds' production of "A Little Bacher of the Rich," is again with Universal, this time playing opposite his sister "The Eternal Savage," which Jack Ford is directing at Universal City.

TO DIRECT WALCAMP
George Holt, who has been directing Pete Morrison and Magda Lane in two-reel western dramas, has been given direction in Metro's sixty-episode "Tempete Cody" series of two-reelers.

WITH CAREY
Anna May Wintell, sister of Henry B., will make her first appearance on her own account for her work in Harry Cohn's "Sons of the Flats," has been cast for an important part in "Who Knows?" from the story by Kenneth B. Clark.

GERtrude Astor at "At U"Gertrude Astor, who last underserved under the Universal banner in support of Virginia Deakin in "Pretty Smooth," has returned to Universal City to play a role of prominence in George Bemelm's production, "Who Knows?"

THOMAS MEGHAN
Thomas Meghan has been placed under a year's contract by the Famous Players-Lasky company. Mr. Meghan has been given a part in playing loyds in forthcoming pictures.

TAYLOR GOES EAST
William D. Taylor, having completed "Kluckhohn Films," leaves for New York to assume the position of assistant to the president of Reliant Film Corporation to direct Mary Miles Minter in her first production for that company.

BOLTON AND GLASS MOVING
The newly organized firm of Bolton and Glass has opened offices in the Guardian Building, and is writing to the editor state that they have affiliated themselves, for the present, with the motion picture companies covering the United States, Canada, Australia, France and the Orient. Bolton is the part of the publicity representation of photoplayers.

LABOR CONFERENCE
Beverly Hasting, financial secretary of the Motion Picture Players' Union, has returned from the east, where she attended the conference of the American Federation of Labor, as representative of the Union.

BOLSGNES—WHAT
Mr. Charles Meskin is very much in the news that he has attempted the characterization of a "high class French Boulevard star" in the Fairbanks picture now being filmed.

DON'T WEAKEN
It's a great life. If you don't believe it, ask the woman who has been doing a Mexican heavy with D. W. Griffith. The company spent ten days with the cast of the outback and ravines of the Sonora mountains. Miss Meskin did it so well that he brought some home, and still has it.

AT METRO
Mills-Davies team with Novakova ahead, taking the part of the Russian star's character in her new picture.

HUMMEL SIGNS
T. Rex Hummel has signed a contract to appear in an eighteen-episode serial to be produced under the title "The Easting for Memphis," which was formerly the Nat Goodwin Company.

HARRY CARTER
Harry Carter, who was previously with Universal, will do the heavy with the Patton company.

NO CREDIT
Why do those responsible for such things, continue to leave actors' names off the screen, when they should. We noticed, last week, one of the scenes, in case the public knew, Harry Keston featured with Lois Nelson, and on the screen no credit was given.

AT "U"
Bety Peterson is playing an under-world part opposite Leo Moran.

GIRES! GIRLS!
Bulle-Kye comedies will hereafter have the feminine "atmosphere" now demanded in comedies. Jay Mulhaver has engaged six beautiful girls, who are now working in the new series of comedies being produced by Charles Lederer. The girls are Caro Casill, Esther Jackson, Dolly Stoddard, Betty Saunders, Evelyn Nelson and Margaret Brown.

NEW CUTTER
Carl Himm, who cut many of the York-Metro releases, is now with Bulle-Kye.

TOM A-FISHING
Tom Sandchi, having finished a big character lead with Gladys Brockwell in "The Sporting Chance," has now returned to Catalina Island where the big and little fish come from.

NEW DEPARTMENT
Alon C. Wheeler, recently assistant to Chief of Photography Ray C. Smallwood at the studio of Metro Pictures corporation, is now head of the newly formed Department of Films.

AT NATIONAL
Dorothy Bianchard's training in the motion picture department, has made her valuable to him. He is now heading the Department of the National.

SAILING
Harry J. Cohen, recently appointed manager of Metro's foreign department, sailed from New York yesterday to join President Richard A. Rowland in Europe in consultation on expansion and production plans on the other side of the Atlantic.

IN FRISCO
Wilmot Westover has been making a short holiday in San Francisco.

LEWIS AT METRO
Vera Lewis is playing the part of Mary in "Lombardi, Limited," at the Metro studios. Miss Lewis played the same part at the Metropolitan.

CODY COMPANY
Low, an independent company, under the management of Louis Cassier.

RUSSIAN SIGNS
William O. Anderson has joined the Fox company and will make two films in New York before returning to Los Angeles.

RETURNS TO PICTURES
Leatrice Joy has deserted the Van Dyke-Green series and is now making a trip to the Mexican frontier in "Leatrice Joy." She will also play a small part in "Bennett's Millionaire." These two pictures are to be used in "Soldiers of Fortune."

NEW PRODUCERS
Henry A. and John D. McCarthy have taken over the production of a feature Western drama with Russell Simpson in the leading role. The McCarthy producing team has been remembered for his most recent work in "The Brand," the cast includes Dorcas Mathews, Robert McKim and Pat Moore. John D. McCarthy is in charge of the production.

THE MCCARTHY BROTHERS
The McCarthy brothers produced the John Emerson-Bessie Lovelace picture for the Ritz-Knopoff Company. They have directed Madame Yoriksa and Wanda Hayley in feature productions.

WITH PARROTT
George Lawson, formerly with Griffith is now cameraman for Charlie Parrott.

NEW ASSISTANT
Clarence Morehouse, formerly purchasing agent for Bulle-Kye, is now assistant purchasing agent for Leo Sullivan, of the same concern. Tom Schumacher takes the place in the buying department.

LEFT METRO
Andrew MacDonald has left Metro to be the technical director with Bulle-Kye.

AT BULL-EYE
H. S. Griffith, father of Gordon Griffith, noted boy actor, is now with Bullseye.

ART SUPERVISOR
Lillian Drun, noted for her art talents, has been engaged in the making of the boys' display advertising.

CATCH-UP TROUT
Mr. and Mrs. Charles Dorothy and Parrott of Bull's Eye are spending several weeks at Big Bear Lake, fishing for trout.

THE VILLAIN
Fortunio Grassly is villainizing again, this time with J. Parker Reid's company which stars Louise Glenn at the first studio in Colorado.

BUT HE DID
Hap H. Ward, character comedian with Gale Henry, was called upon the other day to fall from a tree onto a bear's back.

THE EXCLAIMED WARD, his exposition, Ward, that his worse than doing a torpe_VERTICAL shunt on a twine belt. But he did it.

Florence Vidor, who returns to the screen after an absence of nearly a year, as the lead in the latest Universal production, "The Other Half," laughingly tells her husband, King Vidor, that it took the other half of the Vidor family to properly bring out the strong, true themes of this, the most important of the series of America life pictureizations for which this young director has become so well known.

The Fox baseball club holds the top place in the Photoplayers' Baseball League, Big Tom Kennedy is the managing editor. The upper members are Benny Stolof, Loyal Haff, Al B. Van Odal, J. R. Mason, Summerville, Joe La Mansa, T. L. Wood, Tom Draper, Fred Butcher, B. W. Minshull, and Bobby Dunn. The team's able and enthusiastic mascot is Bobby Melvin, alias Sheriff Neil.

Allan Dwan, accompanied by his company of players, returned from England earlier this month, having made several of the final scenes to be used in "Soldiers of Fortune."

ALICE LAKE'S FIRST STARTING TOUR IS REALIZED
Alice Lake is a new member of the head of a feature cast in "Shades of Shakespeare," the Christie comedy release for July.

The direction of the special was in the hands of director W. S. Harrington, photography by A. N. Heim. Fontine La Rue has finished her picture with George Seigman.

NEW REPRESENTATIVE
Joe Brandt, formerly sales manager and treasurer of Metro Pictures Co., is now affiliated with the National Photoplay Co. and acts as the representative of several important companies.

New Era is being published in New York City and will assume his new duties in the very near future.

GOODBYE, JOHN
If you notice a Griffin player pawing vagrantly, in mid-air, with either foot you will know that he is searching in vain for the last brass snatch of Sonora. A new director is expected to be named at the demise of John Barlow Cary, and it is said that John died hard.

WITH MARY
Jack Gilbert is in element. He is now directing for Nat, which has gone to Big Bear to take scenes, and Jack loves the places where others have not.

The company, under Sidney Franklin, is putting on "Hunt of the Devil."""
DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Dick Oliphant "they" say is taking Dave Allen's place with the Service Bureau, which means that Richard Allen is getting a lot of worries for himself.

Hugh McClung made his short sub-ject comedies and is Language director at the Chateau. Mr. and Mrs. Billy Mason are booked to open in the Orpheum Circuit in San Francisco August 18th and will be kept busy from then on. Farrell folks.

Mildred Lee has the dance fever of the summer and showed up at the=''s in a dance hall. Mildred is doing some excellent work for the company, seems to be no doubt wind up appearing as some leading man's ingenue in five-reel comedy serials.

Louise Pareda, Harvard Girabbit, Billy Armstrong and Phil Dunham are3 featured in the Metro pictures and Bennett's which also calls for a small comedic actor, Mencken and Teddy, the great comic actor. We can expect Director Morris to turn out a winning picture for Director, General Mack Bennett.

Russell Simpson, who did that funny Gorober company that has a "Brand," has a part in the H. A. and John F. has the film out in the Lloyd area while the company is working, which promises even to outdo his previous successes for the Sunshine-Lehrman Comedies the talk has a chance to make another step towards re-establishing this star.

Cecil B. DeMille is called one of the most critical directors that we have here in the States, and still our charming Edna Mae Cooper seems to be fast winning a rating among the stage folks. He figures that figures from time to time will make a star for his productions.

In the present picture in the making every one appears to be having a great time. There will be no telling again, a serving man in the house, outside of the stage folks. I would guess that you, the "nets" charming daughter, and the story affords the veteran actor ample opportunities to show his stuff and get a laugh here and there from the humorous situations.

Jan. W. Horne has signed to direct Walter Oland and Alene Penny in a serial for the Louis Gastner at the Glen-dale studio, and will go to work (imme-diately after Fritzi Rudolph (Mrs. Horne) returned from Catalina Lake where they have gone for seven days.

Joe Brandt for years connected with Universal as serial manager, was recently signed to direct a serial here, and he has an all right job and getting along all right, for his return to normal life.

Dorothy Dyer is headed for San Francisco as a member of the Ben Wilson company, they have some scenes for a National serial to photograph up north.

Bert King, master of properties out at Universal, is one of the quick changes who does his talking by work-ing harder than any of them. Listens fine, folks.

Scot Beal is glad he has Claude Mitchell as recording secretary to help out the meetings, and Claude is glad he holds the job, so it's mutual. Eddy Lassen quit from Catalina and im medi-ately returned to go to Hunting-ton Beach for a week to rest up. Pretty soft, J. H. H.

Norman Taurag, who aids Jack Warden in his J. W. capers, has a serial on hand and his fac-simile comedies are taking on weight rapidly. W. H. Sennett's two-reelers will be a weight.

Things are humming near and a few Bohnie movies Hollywood are advertising about now since George Webb re-ported that the board of the Actors' As sociation, and others for that matter, are about to kick. Likewise. Ralph Lewis has been the superintendent and chairman of the time being and Dick Le Strange, Jack Livingston and Frank Newberg are the new board of directors. Mr. John Lancaster has been reinstated as busi-ness manager. Things ought to run smoothly for those in office right now as the cream of the organization and not having to handle such affairs and with Temporary President, William Fox and Business Manager Lancaster looking after the casting of the talent. Studio people are in a happy mood and manage to obtain the best of results from their dealings with the Actors' Association.

William Fox has his business man age on the New York City job here, giving every comfort to the stars, and are informed that since Sam Kinsman has been fired. Winifred Sheehan will follow the star ship in the near future and get a few more surprises handed, as she reported her number right it was right after Mr. Shubin paid his last visit that there was no more Lehrman sun in the sunshine of comedies pro duced on the lot and everything dark and lovely.

Henry Lehrman is going to shoot camera for the first time in his Culver City days and the studio will be ready for his initial efforts in an interior set, and his old brothers and sisters will be back to help the Sunshine-Lehrman Comedies the talk has a chance to make another step towards re-establishing this star.

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PALACE
Vitagraph presents
*_The Bridge of Life_*
By James Neilstoun
Directed by R. G. Springsteen
scenario by S. N. Crowe

CAST
Joseph
Mary Disney
Helen Stevens
George Stevens
Donald Hall
Hannah Selleck
Marie Lawrence
John Bowers

THE HEPIDROME
**(First Half of Week)**
World Premiere presents
*_June Elkridge_*
By Philip Lamoree
Directed by T. Cheever

CAST
Mary Dorsey
Helen Stevens
George Stevens
Donald Hall
Hannah Selleck
Marie Lawrence
John Bowers

THE HEPIDROME
**(Second Half of Week)**
Metro presents
*_The Tenth Man_*
By W. D. Pulley

CAST
George Bowers

VICTORY THEATRE
Samuel Goldwyn presents
*_Life of the Party_*
Directed by Edward W. Willat

CAST
Sadie Sullivan
Mae Marsh
Dick Carleton
Wallace MacDonald
HazelMattson
Mary Thurman
Dolores Delmar
Betty Schaefer
Nancy O'Keefe
Louis Calhern

*IN EVERYWOMAN*
Monte Blue has been cast in the leading juvenile role in "Everywoman," an film rights to which have been secured by Lasky.

*No Kick*
Millburn Moranti, Gale Henry's leading man, has named his new beer "Billard," because it lacks the proper "kick."

Hart Rechtman is featuring the McCarthy Brothers Production company featuring Thelma Todd in a six-reel western drama.

Homer I. Messick and John H. Hobin, archits who added to the Metro technical payroll, have added, according to by ten of twenty applicants to pass successfully in a preliminary set by Edward J. Shulter, supervising technical director.

The filming of "Please Get Marrick" was the subject of two Los Angeles Metro studios while the original stage production was still playing at the Little theater in New York.

CAMERA! "The Digest of the Motion Picture Industry"

FOLLOWING THE FILMS

**Bette-Ole—Old Hill, Iris, 6580 Hollywood Blvd. Thursday.**


**Borrowed clothes—Mildred Harris,** 215 S. Western. Monday.

**Castles in the Air—May Allison,** 6587 Sunset Blvd. Thursday.


**Good Gracious, Ambrosia—Billie Burke,** 213 S. Western. Tuesday.

**Greased Lightning—Charley Ray,** New Player, 221 S. Western. Thursday.


**His Debt—Reese Hayakawa,** New Palace, 4725 Montana. Thursday.

**In Each Other's Arms—Constance Adele,** 710 S. Western. Monday.

**Juvenile films**


**Knife, The—Alice Brady,** 221 S. Western. Saturday.


**Marriage Price, The—Kathie Ferguson,** 221 S. Western. Sunday.

**Medley—Mary Pickford, 5th Street**

**Petitjewel's Girl—Ethel Clayton,** Iris, 6580 Hollywood Blvd. Saturday.

**Pilgrim's Progress—Wendy Bennett,** 221 S. Western. Saturday.

**Pest, The—Mabel Normand,** 5720 Pasadena, Friday.


**Samson and Delilah—Bryant Washburn,** New Palace, 6525 Montana. Wednesday.

**Sandy Burke of the U Bar—Judy Benison,** New Palace, 4725 Montana.

**Stronger Voice—Garfimarr Farrin,** New Palace, 1715 Montana. Tuesday—Wednesday.

**Strange Woman—Gladiu Brockway,** 6724 Hollywood Blvd. Thursday.

**Sweatboat—Mary Osborne,** 7522 Pasadena Ave. Wednesday.

**The Third Man—Jack Pickford,** 5720 Pasadena, Sunday.

**Under Construction—The Normal Tal-**

**Windsor, 6508 Hollywood Boulevard, Thursday.**

**Woman's Right to Vote—Milt. Apollo,** 7522 Pasadena, Tuesday.

WHAT THE PUBLIC TALK ABOUT
By Mabel Normand

To begin with, I am about as used to writing as a horse is to cranking a bicycle. Yes, I just try it when I have some impressions, not of the studio, but of the old good playmate, the public.

Now the public is the public. It has one aspect upon which it talks the most. Say some it is automobiles. Perhaps it was a few years ago, but I have a feeling it is the greatest fad.

Imagine yourself in a department store when changing bells signal the end of the day. How many are there, who are here playing in this dream, and there closing displays; others turning in cash, and a strong man out with a gauntlet and a crowd.

A girl slipping into her fur coat, remarks to her buddy, "Say, Sadie, who's the new little Mary Pickford with the big curls?"

"That's Mabel Normand, she was just like the famous star, and a pretty face to match.

"Oh, I don't know—she ain't so much to rave over," a bit enviously.

But she sure looks like Mary," with a wistful glance; she ends by saying, "With a face like that, I could get any man.

"Oh, yes, get what a screen! You've got out as much chance as a man trying to get to heaven in a diving bell.

And we have a conversation on pictures. She says that the talk about the public is subject more to the previous—than on any other. Everywhere I hear someone—say, "I wonder how the pictures—would seem—"e same.

Now around the corner a barbershop boy, with a velvet beard—on, says, "This—repose in all its glory? a fuzz that would make a French hold both hands in a sling. (A man told me—that)

"Want the Charlie Chaplin take off?" questions the knife expert.

"Noo, gonna—see the penny dance—e same—on the kid Bitulook, but—she thinks I look like Chaplin," the roomy fellow remarks, "but I've got the terrorist past the young growth.

And we have the films in conversation.

Because we eat the braid of a screen-struck sweet sixteen, and there—right on her dressing table, all dolled up in colored sweetness is Pauline Frederick, the idol of the week. What a beautiful star sits in silent advertisement, with perhaps a letter from her to hand. A beautiful one who knows how—fulfilling of woman is.

Many want to know if this is her latest. Yes, and what is the next?

"The latest—Mabel figures out," questions the knife expert.

"Very good, many places, many names, and in the public's eye—grows. Thank—tories. I wonder how these fans know so much about it.

And in the shops! There is a lot of talk about us in most any place. Nearly every day these weeks, and—many. Many ladies who look for the latest film is.inarrable even for the sound—just like Geraldine Farrar went in her last picture," or a similar comparison, and in Los Angeles, where—singers will often quote the star—opinions go on, and, believe me, this is the latest—Mabel Kennedy ordered this style for her next story," or some similar remark—about the hoop skirt.

Out of the list, the shopper will immedi-ately—create creations.

One expression is used nearly every day. It is, "Look at the Mabel," when one falls down a stairs with his toes, his hat, or any of the little things. Someone's friend always sure to make this remark. It makes tails, a bit of a cosmetics buying furniture. He could not describe just what he wanted, then he said, "Like the first piano in the old Moore's picture, "Heartless," at the Queen, remember—that—what was the expression for— and so it goes.

"In the bloom they talk the silent screen—of the time. It is just, 'What do we go to tonight?' and 'Have you seen Mickey?' or 'Let's see Will Rogers at the Old Mill.'"

This morning, while I was at the hairdresser's, two women came in, and as my face was washed, they could not see me—ten they talked films. "Oh, Gertrude," one gaped as she plunked down in the red chair, "don't you just adore the way Miss Wallace does her hair?"

"Well, I've never seen it about myself—I like her acting fine, though. I like the way Mae Marsh does her braid.

In the ice cream palace, the cafe, there was a crowd, and the common are—talking about the show they have just seen, or the one they are to see, or another they hope to see.

The fans' mail shows that they think films all the picture. Stars receive letters from the fans, who—on the Vitagraph studio, and there is a great deal of side betting.

Cecil De Mille and a large company have received their mail orders. Big orders are expected from the Vitagraph studio, and there is a great deal of side betting.

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We wish to thank the many friends for their kindness and sympathy during the illness and death of our beloved husband and father.

MRS. ANN B. WILSON
NORMA WILSON
DOG SHOW
SANTA BARBARA, July 11.—Dogs of the films are to be featured at the forthcoming beach show, which will be held here August 1 and 2, under the auspices of the Santa Barbara Kennel Club. As some of the best dogs in America, and owned by members of the motion picture profession, in and about Los Angeles, they are taking a leading part in the exhibition. Trophies to the value of $1000 have been awarded, and where the competition should prove spirited. Many famous dogs, which are often seen on the screen with their owners, will be exhibited in the Mission City. Among those expected are "Keystone Teddy," owned by Mack Sennett; "Kilimanjaro," owned by J. Bartleby, an Irish terrier; Roscoe Arbuckle's "Luke" and a lot of other distinguished dogs.

Other film people who are taking an interest in the Santa Barbara dog show are Fred Karger, manager of the Fred Tellie Film Company, ozone, Wallace Reid, Margarita Fisher, Douruean, W. E. Hatt, Charise Chaplin, etc. All members of the profession, with dogs that have faith in, are eligible to compete. Full information can be obtained by addressing Mr. Eastman, treasurer, who is secretary of the Santa Barbara Kennel Club.

The show will be held at the palm lined beach in the immediate vicinity of the Levredes.

MAKE AMERICAN PICTURES IN AMERICA
James R. Quirk, published of Photo Magazine, returned from England the other day an avowed evangel of discouragement for American film people who propose to make foothold in the world to England. Continent, now that the war is at least formally over.

"We have been told, and we believe, that Mr. Quirk, addressing a group of film manufacturers one day this week, that the American people in mechanics and the American managers of the artistry are the best in the world. Let me tell you something else—America is the best place to make that play. Don't run from Europe to inferior conditions just for the sake of novelty. You are going to find less than three months a year of good exterior weather in England, and the British are not known to be the ones to count time. You will lose your entire audience there, and the poor man who tries to be in front of a British audience will lose just as many dollars overseas as in America."

"We are told to do it to save British money, and that is far from being a wise plan. We can make a better picture in America, and if you agree with me, you could run into a closed shop. Italian film industry and American capital are ready working hand in hand there, and with the exception of the organization, the American studio already founded and worked co-operatively with the Italians, there is no possibility of getting into a position where one will have the same conditions and a movie. You will have the advantage of architecture and our stupendously diversified scenery, we can get in this country for the whole population of every country and every place in the world. Griffith made a better Lighthouse in California, a thousand times, than I found in London—and I spent a day in the Lighthouse district without success to pick out locations, he might have used in screening Turke's story."

Dernie Hurton, formerly with the W. M. Thomas, Triangle company, now affiliated with the National Film corpor. The capacity of the film cut for the "Hall Room Boys" comedy series.

BEST SELLERS
Dangerous Days—Mary Roberts Rinehart.
Daughter of Two Worlds—Leroy Scott.
Everybody's Husband—Gilbert Can-
on One-Act Play.
In Secret—Robert W. Chambers.
Love Time in Picardy—W. C. Lasky.
More—E. K. Means—Author unknown.
Nurse Benson—Justin Hulstey McCa-
mer. See Saw—Sophie Kerr.
Shrinking Pit—The—Arthur J. Roos.
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CAMERAI

"The Digest of the Motion Picture Industry"
Page Thirteen

THE DUST TO SELL Your SCENARIOS

This feature is for the guidance of scenarists, would-be scenarists or anyone interested in the scoring of motion pictures. It is not for use by producers of the various studios, directors, or scenarists working on motion pictures. The feature, however, is intended to be of interest to those who do not work with scenarists, or others who are interested in the scoring of motion pictures. The material is intended to be of interest to those who do not work with scenarists, or others who are interested in the scoring of motion pictures.

Where to Sell Your SCENARIOS

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NORMAN SPENCER CHAPLIN

Though the birth of Norman Spencer Chaplin, son of the famous picture comedian, was not heralded by the usual fanfare, the little boy was christened with a thanksgiving service at St. Paul's Church, Beverly Hills, and Hollywood hundreds of personal friends of Mr. and Mrs. Chaplin extended their congratulations.

It was a great shock to these many friends and, needless to say, they were the world at large, when, on the third day following the baptism of the tiny youngster, congratulations were sent to the parents of the new little chap, who, as the result of a series of surgical operations, was doctored on the operating table with life-saving success.

Charles Meredith has invented a new dive known as the Meredith dive. It can be done only under the most nearly ideal conditions, as the swimmer must face two great rock ledges and in between these stand two small boulders, which are separated by a narrow channel of mere feet in width.

“The diet of the Motion Picture Business”

CHRISTIE PUTS ON RACE

For ACTORS’ FUND

Using automobiles of the make-up of 1894, the Christie players are staging a “back to the future” comedy feature of the automobile race programme which will be given July 20 at Ascot Park for the benefit of the Actors’ Fund of America.

William Denience, Christie director, will pilot the Shimmery Lime. The latter was racing at Elsinore in 1894 and from that date has been through the hands of many drivers, the most famous of which was the late W. H. M. Munn.

The other challenging entry is Bobby Vernon’s four-wheeled Coottie. Robby’s men say both the car and driver have an advantage—they can’t go out of the race with tire trouble because they haven’t any tires.

As another feature of the week of benefit, the Actors’ Fund’s popular Sawdust Carnival, DeVore and Bobby Vernon will be in the feature vaudeville programme of this event at Ascot Park, Los Angeles. The Mason Opera House, Sunday, July 15.

IN MEMORIAM

Eddie Lyons, the juvenile member of the comedy team of Lyons and Moran, claims to know a married woman, and it is said that he has decided to name their new baby after his “swimsuit daughter” Clara in memory of the beloved one who departed on July 1.

“Lily-woo,” Kathleen Clifford’s two and a half pound Japanese spaniel, is a small red ball of fur and fun who was invited to attend the recent dog show at the Palm Springs Kennel Club and the State Kennel Club and the State Kennel Club and the State Kennel Club. The dog show at the Palm Springs Kennel Club was held in the Palm Springs Park and Grounds, August 1 and 2. Miss Clifford, who is busy arranging for her forthcoming productions, will not enter her canine pet, but instead will be in charge of the dog shows and the dog show business is expected to be a great success.

Wallie Barrows, treasurer, and “Joe” Morgan, cameraman at the location for a new feature, are to attend the inter-studio golf tournament, pulled off most successfully by the actors’ fund company. The golfers have not yet recovered from the effects of the two days of unusually strenuous exercise and exposure at the sun and wind. Morgan’s arm was blistered to a degree which had even cranking a camera a torture for a few days and it has not yet been “repairable” for Mr. Barrows to use a razor.

Sarah Y. Mason, King Vidor’s secretary and society leader, is said to have informed the entire Breen department that the men at the Breen department shall not have all the credit for originating athletic events and promotion. The last thing we heard was that Miss Mason was pleasing the company with her fine tennis.
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“PAY’S TO ADVERTISE” Bryant Washburn will begin the filming of “It Pays to Advertise” this week.

ABRUCKLE AT CULVER CITY Reece Arbuckle is to be at Culver City, having leased space at the Lebanon Studios.

LEE STARRS Lila Lee, of the “42nd St.” cast, this week on an original story by Henish Marie Dux, directed by Robert G. Vigoda.

CLARK PICTURE Marguerite Clark is finishing up this week under Walter Edwards on the comedy, “All of a Sudden Peggy.”

MYSTERY FOR EARLE WILLIAMS Earle Williams will start to produce this week the picture “The Black Gale,” the mystery story of Hilliard Booth. The story originally appeared in one of the popular monthly magazines.

WORSLEY TO DIRECT FIRST BLANCHE SWEET FEATURE The first of the Pathe pictures to be released from the D Congo and flair of the management of Jesse Hampton will be “A Woman of France.” The picture is to be directed by Wallace Worsley.

ON LOCATION The “back to nature” movement has had its champion in the Semon Company. Mr. Semon, Lucille Car- lisle and various members of the company leave Monday for Hamilton Lake, where exteriors for the latest Semon picture will be filmed.

“CAPTAIN DEEPY” Robert Cummings has been brought under the direction of James Cruze in Anthony Hope’s story, “Captain Deepy.” The picture has not as yet been announced, although it is known that one of the important roles will be played by Jean de la Marce.

NEW COMEDY Gale Henry finished her latest comedy, “Her ‘Week’ End,” last week and work was immediately started on her next film. With the exception of one or two scenes the entire produc- tion is in progress. The story is by Bruce J. Becker directed and the supporting cast included Milburn Morante, Hal H. Ward, Eddie Baker and Louis King.

MANTLE RETURNS EAST Burns Mantle, whose criticals of the screen comedy and romance are a feature of the New York Evening Mail for some time past, has completed a two-week run in Los Angeles and Hollywood and is on his way back to New York. He spent most of his time here in visiting the studios and acquainting himself with production methods in general.

DWN CUTTING Allan Dwan has hired himself to the seashore to cut his production, “Hol- derness,” which opened last Thursday. The picture has been leased early in the fall. At his home, out beyond Venice, Mr. Dwan has had one of his all-time successes con- verted into a completely equipped cutting stage. A student and assistant, he is cutting and editing his first independent production.

ANITA STEWART RETURNS Anita Stewart, actress of the Louella Foster Stewart Company including Anita Stewart, Mahlon Hamilton and Director Wm. Madigan, who had an extensive run last Sunday from Santa Cruz, and work has recommenced at the studio.

Some of the leading exterior scenes for “In Old Kentucky” were obtained in a beautiful setting on the coast between Santa Cruz, by Tony Gandhi, camera- man for Miss Stewart.

HART SIGNED William S. Hart has signed with Artcraft. He will probably begin his productions in September of this year.

CAPT. FRANK E. CONKLIN BACK FROM SERVICE After two years in the service of the French and American armies, Capt. Frank E. Conklin has been released by C. H. Christie to write exclusively for the Christie organization.

BILL’S NEW BUSINESS “Smiling Bill” Parsons has com- pleted his second comedy, “He Did and He Didn’t,” under the direction of Victor Saville, and is starting on a new story directed by Harry Edwards, the two producers alternating in turning out Capt. Conklin’s comedies.

AN OPTICAL BANQUET Early Montgomery and Joe Rock with a bevy of the Vitagraph beauties are at Laguna Beach filming bathing scenes for their newest comedy. Joe Rock says that these scenes will be an optical banquet and anticipates the fulfillment of this promise it might be well to get the boys and girls to their fullest efficiency.

EDITING AGAIN Charles Hochberg has been engaged as film editor of the forthcoming Leham Comedies for First National and is now fitting up his cutting rooms at the new studios, in prepara- tion for the first release. Mr. Hoch- berg has been associated with Henry Leham for the past four years, and edited all the Leham Sunshine Comedies.

KEWPIE COMPLETES FIRST PICTURE The final scenes of “The Flirt,” the first of a series of two-reel comedies featuring Allen Williams, were finished last week at the Horslyx Studio Corporation of G.B. Frank.

Work on the next picture will be completed by Friday. Mr. Frank will be featured in all of his pictures, as well as exercise general supervision over the direction of his enterprise.

IN HAWAII Arrangements are being made by the Bullock-Eye Film Corporation to film their September and October releases in the Hawaiian islands. According to Nat H. Spitzer, studio manager, two comedies will be pic- tured in the islands, which will be cut, filmed and printed on the returning boat, to be released immediately upon the ship docking at San Fran- cisco. Practically the entire personnel of the Bullock-Eye studios will embark on the trip, which will consume about six weeks.

MORE FRISCO OFFERS Nat C. Sales will leave for Los Angeles some time during the month of August to supersee San Francisco with a view to building a new studio in that locality. According to Mr. Spitzer the plans are for a firm much larger than the quarters before September, as the Hollywood studios are far too small for present and future needs.

Atmospheric conditions equal to Los Angeles, cheaper electrical service and genuine cooperation are but three of the many inducements tendered by Mr. Spitzer in a communication from San Francisco.

INTERESTING UNIVERSAL NOTES From Ham Beall

Norman Dwan is meeting with much success in the production of his first two features, “The Eternal Sunny” and “Sundown Trail,” a play of domestic life, in which only the location itself and “atmosphere” pave Daws levies on the Los Angeles pound.

Mr. Dwan and his entire company of more than sixty persons are on location at Big Bear Lake shooting the mountain exteriors for Carey’s new photodrama, “The Eternal Sav- age,” written by the star in collabora- tion with Jack Ford, his director, and for which Hal Hodeklay prepared the scenario.

“Tempest Cady Saves the Day” is the title of the newest of the “Tem- pest Cady,” two-reel western drama series starring Marie Walcamp.

Production started last week on “The Winged Trail,” the newest aerial melodrama, which Jacques Jac- kard is producing with Lieutenant O. L. Locklear.

“The Desert Trail” is a two-reel western drama about a family of three led by Pete Morgan and Magda Langan, which Frank Mayo is directing.

Frank Mayo and Kathryn Adams are the featured stars of “The Brutal Smiles.” The picture is a West Cana- dian logging camp, for which Lynn rugio is now taking concluding shots.

Joe Wathe, known as the mysterious mcle- monts as the main ingredients of the “Alfa Property,” the new Universal feature Paul Powell is directing.

HOUDINI FINISHES Houdini expects to do the last of the important stunts which remain to be filmed in “The Great Garbo,” his mystery picture directed by Irvin Willat. Mr. Houdini leaves for New York Monday to spend a couple of months of the most strenu- ous work of his entire career.

BARRYMORE NOT AN EXCHANGE The late John H. Barrymore, whose rep- resentative of the Dramatic Mirror bids fair to lose the twenty pounds he has been looking for in the few months of his stay here is almost a providential factor. Barrymore’s rumors are quieted both immediately and effectively.

Alone in one role, Harry Lichten decided to open a new Photoplay’s “The Hermit’s Bride,” which Mr. Lichten directed, last week. The play featured Mr. Barrymore, Logical conclu- sion—Lichton one half, Barry half.

Now out in the Marbhank building in Hollywood are two double book names, but lead to the same office, and some kind friend has been announced, which Barrymore has formed a partnership. All of the names are being called under the heading of B-U-N-K. Lichtenberg is not reporting for the Mirror and Harry has not as yet placed to date in a coming star position.

Thus ended the scandal.

METRO NOTES From Mme. Nieuwman

Mme. Alia Naximova began work on the story adapted from I. A. L. Wylie’s “The Hermit Doctor of Gay” this week. Herbert Bleyne is directing the Russian star, and Charles Bryant is co-directing and playing the leading man.

Hale Hamilton is rapidly completing the “Four-Flusher,” the comedy- drama in which he has Ruth Stone- house for his lead, and Charles de- rection of Harry L. Franklin.

Jean Eugene Pallett, U. A. Air Re- serves, has signed with Metro as lead- ing man for May Allison in the Avery Hopwood farce, “Pursuing a Woman,” which Maxwell Karger has obtained for the screen. June Mathis and A. P. Younger are writing the continuity, which Hale is directing.

Making the third production, a leading woman for Bert Lylett in “The Love of the West,” the picture, which was signed to engage supported the young dramatic star in “Lombardi, Ltd.” The scenario is from the Sponsors’ company of June Mathis and the direction is from the mega- phone of Bert Lylett. A cable from Richard A. Rowland, president of Metro Pictures Corpora- tion, and now in Paris, indicates that his European tour, originally planned to cover three separate productions, may be extended to take in Belgium, Switzerland and the vanguard of the other countries. As a result of the cable, Harry L. Cohen, manager of Metro’s foreign correspondence, is expected to join his chief.

Professor Maltase, nephew of the Italian Premier Nitti, now basing in the international b rituals while he endorses the relations between Italy and France, has been invited by Maxwell Karger to play the role of a South American millionaire in “The Four-Flusher,” which is under con- struction starring.

Katy, a Ziegfeld Follies alumna, is posing in D. Anthony Tanzy’s play, “Trial of the Century,” at the Little Theatre, which the artist is doing for “Lamburd, Ltd.,” in which Bert Lylett is starring.
READ IN OTHER COLUMNS

In criticism of the methods used in purchasing original scenarios, the July 10th issue of The Editor has the following to say under the heading, "The Lack of Photoplay Standard":

"A play produced in New York City this season failed, and the producers lost over $12,000. Along came a photoplay producer and bought the photoplay rights of the unsuccessful play for $15,000! An author who received $500 for the magazine rights of a novel published in Munsey’s Magazine sold hisphotoplay rights for $1750. The Saturday Evening Post paid an author $250 for magazine rights of his first published short story. A photoplay manufacturer gave this writer $350 for the photoplay rights. A writer who has built nearly two hundred original photoplays and has had original scenarios for Griffith, De Mille, Barrymore, and other leading producers, has a hard time to sell his photoplays for $200 each! In the explanation of these vagaries is the solution of the photoplay riddle. The original story in manuscript must be accepted or rejected by the photoplay producer on its merits. Since few producers have any notion of what makes a story good—have, in short, no standard of judgment—the original story has little chance. The fact that a play has been produced in New York, or that the editors of the Saturday Evening Post or of Munsey’s Magazine have accepted a story, raises it to heights far beyond the unproduced play or unpublished story, though for photoplay production the latter may be superior. The photoplay producer seldom has confidence in his own judgment, and he will not trust even his well paid scenario editor or reader."

That the fault lies with the selection of proper studio editors seems to be the opinion of the editorial writer, who continues the same trend of thought in still another paragraph headed "The Present State of the Movies."

The article follows:

"The appeal of a picture play is to the primitive, the careless, the lazy in man, therefore that appeal is popular. But there is a satisfaction to be had in picture entertainment that draws even the thoughtful. We all like to make pictures in our minds, and photoplays go to the extreme in helping us to do this. As entertainment (we except some of Griffith’s pictures and some of those in which actors are playing stars, those of Lang, Goldwyn, Hart, Nazimova, and Fairbanks), most photoplays are inane and unsatisfactory. It must be granted, however, that a story can be beautifully told in pictures, with a few carefully devised and properly worded titles. We cannot, therefore, neglect the "movies." The art possibilities are great; the audience is the largest in the world; the payment to authors, once an arrangement is made with a self-respecting producer, is good. What is the trouble? Simply that producers will not employ editors of judgment, or having employed them, do not give them enough authority. Few producers are able to determine, after reading a story in manuscript, or a synopsis of a photoplay, whether or not it is what they want."

GRAPHOLOGICAL READINGS OF FAMOUS PERSONS

By FRITZI REMONT

No. 1—Harry (Handcuff) Houdini

This is a very creative and inventive hand, showing strong mental and physical vitality, resourcefulness, shrewdness, and yet a very emotional, impulsive disposition. Harry Houdini is aspirational, insipid and addled. He is extremely unselfish, generous and kind-hearted, a sympathetic friend, an observant listener, an intuitive reasoner. He shows a love of music, has historic ability, mimicry, and the gift of substitution, one of the largest traits commercially, since it will aid him to utilize whatever is on hand if the thing he really desired to use is conspicuous by its absence. He cannot save much money, for he loves to be humanitarian. On the other hand, both by magnetism and natural abilities, he will attract financial advancement. He has energy, initiative and strength of character, is versatile, as the letters of his handwriting show, being somewhat prone to nervous exhaustion, from which he will quickly recuperate, however, owing to his high vitality and endurance.

No. 2—Doris May (Ince Star)

Miss May has exceedingly high ambitions, a very refined, cultured, emotional hand, and exhibits great ability, a helpful trait for any character, practicality and idealism, so has a well-balanced mentality.

The writing shows further a fine sense of humor, invaluable to her in comedy. She is shrewd and resourceful, and can keep a secret, though she is usually too good to meet anything like selfish deceit.

This hand shows splendid focus—little escapes Miss May’s quick eye. She is generous to a fault, very unselfish, sympathetic, and yet able to hold herself as well as to portray it, owing to her keen insight. Very proud and just a touch of obstinacy, double will, an idealistic, natural actress.

On the other hand Miss May would have made a wonderful nurse, for her love of punctuality, her warm sympathy and discrimination, coupled with cheerfulness, fit her for such an occupation. She has quick developments, too, and can easily fit herself to be a writer, for imagination and intellectual capacity, commingled with critical analysis and characterization, fit her for "slinging ink" freely.

No. 3—Douglas MacLean (Ince Star)

Mr. MacLean would have made a good scientist or lawyer, had he failed to train for the stage. He is super-conscientious, shows the marks of early religious and critical training, and is a highly sensitive and proud character, who would scorn to show hurt feelings in public.

The hand betrays great intelligence, thoughtfulness and high ideals. Mr. MacLean has self-esteeem without vanity, and just a touch of obstinacy, double will, an idealistic, practical nature, showing that he is a man and not a boy, and that he has trained himself to be strong and sound, he probably will succeed by his consistency, and investing, never would squander, has a good sense of appraisal and valuation. He shows versatility, the gift of language, study foreign languages and writing for publications.

He is writing further, perhaps, is not yet a success, restrained by shrewdness and control. He has much personal magnetism, independence, initiative and vivacity. He is witty, longs to do big things, and has the mental and physical stamina and endurance to succeed in many different vocations, and can easily be a man of ability, and his strongly historical baselines fit him admirably for acting.

No. 4—Monte Blue (Lasky Company)

The creator of "Petitegrew" is full of pep and vitality, as befits an ex-cowboy. He is highly imaginative, intense, enthusiastic, filled with ardor and sentiment, with a love of romance, a buoyant and optimistic spirit, and has far more ambition to see those whom he loves happy and prosperous than to save anything for his own advantage. In short, Monte Blue is one of those lovable types which will fit in anywhere, make scores of friends and mighty few enemies, and who will carry on his feet the choicest of vices, yet be stronger than any resourcefulness, as well as by hard work, attraction through personal magnetism, and an undaunted, courageous heart.

He is lover of music, but he is too restless to study long at a time. He learns things by experience, is very independent, full of initiative, is aggressive and versatile. He can always make money, he will naturally attract it. Good luck and Monte Blue will be synonymous for years to come. He has love of emotion, a good sense of proportion and form, and writes a very colorful hand, betraying the fact that he might well give tone-color if playing an instrument, or show this trait in a love of beautiful, bright color combinations.

No. 5—Cathrine Curtis (Shepherd of the Hills)

Miss Curtis writes the extravagant hand, but she has so much common sense and so much intelligence, a sense of values and impulses, that she will make good use of every dollar spent. She is intuitive, too, and is governed by the feelings.

This hand shows a very ambitious, independent and courageous mentality. The sky’s the limit for Miss Curtis. What she has achieved she will never be afraid to attempt. She never would crow out anyone else, because she is free from the callousness and petty meanness of other women, and is too generous to be jealous of their advancement.

She has a great love of approbation and appreciation, but she wants to EARN commendation, not be flattered. She is a good-humored girl, one who is seldom brought out of poise, and who has a genuine, wholesome, unassuming, will-power. She is quick to see things, keen, but not malicious. She has excellent judgment in giving. Cathrine Curtis is accomplished, has individuality in dress and unconventional qualities, is broad-minded, full of interest in every up-to-date project, is humorous, highly imaginative, and conscientious. She is a creative soul.

(Continued on Page 12)
IN THE MOUNTAINS
With Miss Evadne Stagg Fox is taking a short vacation in Yosemite Valley. She expects to be gone about ten days.

RESTING
Mr. and Mrs. Carter de Haven spent last week quietly at their home in Ocean Grove, N.J., relinquishing their labors on a new picture.

WITH THE GRASSBYS
Sunday evening, at her home, Mrs. Beeftown attracted a larger audi ence than for any other night. The guests were Mr. and Mrs. Kenneth Menzie and Mrs. and Mr. Robert M. Basine.

GUEST OF HONOR
Miss Kathleen Clifford was the guest of honor at a dinner given by Mr. and Mrs. Henry King at their beautiful Wilshire home, Monday evening.

AT CORONADO
Mary Macleod and Katherine MacDonald, with their mother, Mrs. MacDonald, spent the week-end at Coronado, Calif. They will return Monday night.

MT. WILSON PARTY
Miss Marie Benson, accompanied by her brother, Leonard F., and Miss Bobby West and Nye Williams of the Kolim Film Company, hiked up to Mount Wilson last night, enjoyed the sunrise from the summit on the Sunday morning.

MOONLIGHT SWIMMING
Gladys Brockwell has taken a house at Santa Monica for the summer. Miss Elizabeth Lowry has decided to join her in her swimming, and is receiving speci al instruction from the San Francisco teacher. Early last week Miss Brockwell gave several small parties. Of course, as you can see, she proves that money can be used for more than one thing.

SPAGHETTI
At her home, Tuesday night, Gladys Rhodes presided over a spaghetti spread. Fully Morin and Lucile Humblot were the honored ones. The other guests were Misses W. B. Hinfford, Clarence Seabrook, Mrs. Edward Elder, Miss Louise Hirsh, Harold Wettre, Mr. and Mrs. Charles Glenn, and Mr. and Mrs. William Downard.

When the spaghetti was duly con sumed, the party turned to light amusement. The party ended with a short motor ride in an effort to cool off.

"BOB" HUNTER MAKIES
"Bob" Hunter has gone and done it! On Friday of last week the clever little publicity and continuity writer for Super-Arts slipped quietly away with George B. Elder of the Lasky Studio and his Mrs. as Elder.

After a short honeymoon trip to California (we hope Mr. Wrigley will appreciate this), the young people will make their home in Los Angeles, and Lasky's and the Super-Art people may resume work once more.

MUSIC
At her home last Saturday night Mrs. George Metford entertained a group of friends. Mr. and Mrs. Evans Kirk rendered several piano solos, and also accompanied Mrs. Metford who played a number of vocal solos. Among the guests were Miss Barbara, Miss Margaret Etker, Miss Parker, Mr. and Mrs. Monte Blue, Misses Helen Casciati, Mrs. Alice Mitchell, Mr. Evans Kirk, Miss Lora Cains, Miss Missisca Ebbening and Mr. Charles Chislock, who is the brother of Miss Margaret Etker.

After the music a Dutch wash was served and the remainder of the evening was spent in dancing.
WHERE TO FIND PEOPLE YOU KNOW

BOND AT FOX
Fred Bond has signed for the present Fox production, under the direction of Scott Dunlap.

ART DIRECTOR
Charles H. Kyser has been engaged by Allan Dwan as art director and will take up his duties immediately at the Lasky Studio.

REPRESENTATIVES
The Screen Talent Representatives, have opened offices in the California Building, 421 South Broadway, as manager and James Fish, Casting.

FIRST RUN
"Better Times," the Breetwood production, under King Vidor's direction, will begin its run in the Loew's Symphony Theatre on the 7th of July.

IN RACES
Larry Semon entered a comedy car, a racing car, and his own beautifully equipped Marmon in the Ascot races held last Sunday for the benefit of the Actors' Fund.


KING WITH GALE
Louis King, who has been playing in pictures starring Gladys Brockwell and William Farnum, has been engaged to play character parts in Gale Henry comedies.

FITZROY FINISHED
Louis King has finished a three weeks' engagement at the Metro Studio, with Hale Hamilton. In "The Fighting Man," under Harry Franklyn's direction.

STARR WITH SWEET
The cast of the forthcoming Blanche Sweet picture, now being filmed at the Hampton studios, includes Frederic Starr, who is playing a heavy role.

SUPPORT WASHBURN
Vater Heim, who played with Bryant Washburn in "When Ruth Left Home," has been engaged to support in the new picture, "It Pays to Advertise," Donald Crisp, producer.

WITH DANA
Wadsworth Harris, since his return from Santa Barbara, where he passed a few days' vacation, has been cast with Viola Dana Company at Metro, for a prominent part in the picturization of "Loorf," under the direction of Mr. Wm. Dowan.

ROSSON BACK
Karl Rossen of New York 27th regiment will leave New York in a few days for Los Angeles, where he will work as cameraman with the Allan Dwan production company that is now producing for the Mayflower Photoplay Corporation.

AT BIG BEAR
George Beban is enjoying a much-needed vacation at his cabin at Big Bear Lake. After catching his limit each day before most of his neighborhood-campers have thought of starting out, he hangs around the stream waiting for someone for he can "show now" or "hooch out" his catch at will—but before they realize it, he has caught his limit too! Beban Camp is always open when there is water, and as one of Mr. Beban's many accomplishments is cooking, an appetite is all one need really take with him.

NORMAND AUTH
Bob Hall is the author of the story for the latest Mabel Normand picture.

INGENUE
Beatrice Joy is plying the ingenue role in George Loane Tucker's present picture.

WILBUR AUTHOR
Maudy Feely is to appear in Crane Whitney's Village's picture, under the management of John Cort.

YOUNGER MOSCOS
Walter Morocon, son of Oliver Mosco, of legitimate fame, has been engaged by Leon Loew Cody is his new productions.

SUPPORTING MARY
Jack Gilbert, who is supporting Mary Pickford at the present time, is becoming a swimming shark and is seen daily in the Los Angeles Athletic Club swimming tank.

THE VILLAIN
Bertram Grassby is becoming quite an "old inhabitant" at the Ince studio, on the strength of the Lew Dick productions and A. C. Sprague, technical director, Cody has surrounded himself with some very beautiful women, including Doris Parson, Evelyn Perry and Kathleen Kirkham. Important cast male cast are Jack Mower, Fred Broom and Andrew Robison.

BOWHART SIGNS
Frank Orenstein has been appointed art director for the Lew Dick productions and A. C. Sprague, technical director. Cody has surrounded himself with some very beautiful women, including Doris Parson, Evelyn Perry and Kathleen Kirkham. Important cast male cast are Jack Mower, Fred Broom and Andrew Robison.

SOME JOB
Once more A. S. Widom has had occasion to prove his capability as the head of the wardrobe department in motion pictures. Douglas Fairbanks, who on Friday had a set of 1500 people. Mr. Widom successfully superintended the costing and everything turned out to be a most efficient and economical job.

DALTON FILM
Dagby Dalton, Thomas Ince star, has begun work in New York City this week, second picture to be made for the screen by her, in a picture produced by the New York H. C. Productions and being directed by Joseph DeGrasse.

IN WYOMING
The Fred Stone company, under Frank Borraz's direction, has arrived in Los Angeles for the Charles Irwin rushes in Wyoming, to take into Stone's second production, "The Duke of Chimney Butte," by George W. Ogden. At the same time the company will attend the roundup at Cheyenne. Josie Sedgwick and Vola Vale have good parts in this production.

AT BULLS-EYE
Harry Mann and Miss Matie Connally, both supporters of Nazimova in Metro's "Red Lanterns," are now with Bulls-Eye.

MILTON FISHER
May Foster, well-known character woman, is now with Bulls-Eye. Beatrice Lovejoy, formerly with Griffith, has signed a long-term contract with Bulls-Eye.

EVELYN NELSON is featured in the newest Bulls-Eye release, "Lock Your Car!"

BUSY BOY
"Bob White," the clever little five year-old son of George Beban, written to his dad from New York that he's anxious to come home to California and get to work! In view of the tremendous rush made on the Beban's role in the first picture of Nazimova in Metro's "Red Lanterns," it appears the world is anxious to have these two stars team up again.

MAY FEATURE
Lloyd Ingraham is well on the way with his feature, "The House of Intrigue," the new Lasky production. The story is by Arthur Stringer.

TROPICAL LOCATIONS
Marince Tourneur is preparing to take his cast to Mexico for a series of scenes in "Victory," which he will go to the center of Catalina island.

CLEARFUL: CAREFUL
Hale Hamilton burst into the Metro publicity office attired in a suit of pajamas, has opened a booking office for the Picture Show, who was chatting with little Hon. P. A.

LOST AND FOUND
Ethel Clayton, who, according to "lost," has been on a trip to Japan and other points, will return to Los Angeles shortly.

GLENNON CRANKING
L. Bert Glennon, former head of production for Metro, has received an appointment as Director Hal Hurst, who is producing the eighteen episode serial, "Lightning Sirce," in which Ann Little and Jack Hoxie costar.

BUSY BOY
Bob McGowan, writer and assistant director to Wm. Seiter, is producing "The Sky on a Hat," for De Haven and Parsons companies besides his regular duties of assisting. The present director average isn't all beer and skittles—especially the beer.

FARMIN BUKING
Walter C. Farnum, well-known actor, has been engaged by the Lincoln film company, in the Grant building, Los Angeles, Mr. Farnum has had over twenty years experience as actor, theater manager, producer and booking agent.

ORETIA SCAPE
Charles DeBrazza is to be featured in the new Bulls-Eye series of comedies, the first of which is now being filmed under direction of J. B. Harris, who was disbarred by the screen. The stories are being written by Mrs. McLaughlin, Cohan and Harris, who will also write the subtitles.

O'HARA BACK
Norman O'Hara of Los Angeles, for years a stage carpenter in many of the picture studios on the Pacific coast, has returned to his home. O'Hara, who was discharged with the rank of first sergeant, went overseas with the 91 division in September, 1918. His regiment, the 26th Infantry, was immediately succeeded by the 91st. O'Hara was wounded three times in the Argonne Forest. Thos. Geraghty leaves for Europe for Marshal Nellan.

Marie Correll's "Sorrows of Satan" to be filmed in London by the Famous Players-Lasky British Production.

Ernest Butterworth, who will be remembered for his characterization of the little German boy in the De Mille production "The Rock on You," has signed for the next Alan Dwan production. Mr. and Mrs. Carter De Haven will begin on a new comedy production at the National studios in the course of the next two weeks, directed by William Seiter.
DOINGS OF ASSISTANT DIRECTORS ASSOCIATION
By Harry Burns

In order to improve their members' social life, the Assistant Directors' Association is setting up a mutual club for luncheon dates. The group, which has had several meetings recently, has decided to start a club for the purpose.

The club will start with a luncheon at the Knickerbocker Club on Wednesday, October 13. The guests will be members of the Assistant Directors' Association and their guests will be invited to attend.

The club will hold monthly meetings to discuss various matters of interest to the members. The first meeting will be held on the first Thursday of each month.

The club will be open to all members of the Assistant Directors' Association, and their guests. The club will meet at the Knickerbocker Club, located at 72nd Street and 5th Avenue.

The club will have a committee to plan and arrange events and activities. The committee will be composed of members of the club and will meet monthly to discuss the club's activities.

The club will have a calendar of events, which will be published in the club's newsletter. The newsletter will be published bi-weekly.

The club will have a president, a vice-president, and a secretary-treasurer. These officers will be elected by the members of the club at the first meeting.

The club will have a budget, which will be managed by the secretary-treasurer. The budget will be used to cover the costs of the club's activities.

The club will have a code of conduct, which will be published in the club's newsletter. The code of conduct will govern the behavior of the members of the club.

The club will have a membership fee, which will be $10 per year. This fee will cover the costs of the club's activities.

The club will have a newsletter, which will be published bi-weekly. The newsletter will contain information about the club's activities, as well as other relevant news.

The club will have a website, which will be used to promote the club and its activities. The website will be updated bi-weekly.

The club will have a Facebook page, which will be used to promote the club and its activities. The Facebook page will be updated weekly.

The club will have a Twitter account, which will be used to promote the club and its activities. The Twitter account will be updated daily.

The club will have a LinkedIn page, which will be used to promote the club and its activities. The LinkedIn page will be updated monthly.

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**LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell.**

Holly 2400

**LEW CODY PRODUCTIONS. Curt Reahfeld, casting. Astra Studio, Glendale. Phone 902**

**LYON-MORAN COMPANY. Eugene Derue, casting. Universal City.**

Holly 2500

**MARY PICKFORD CO. (Brunton Studio). W. Ely. 5300 Melrose. J. Bolland.**

Holly 4080

**METRO. Rose Mullany, casting. Romaine and Cahabun 235 M. H. Thompson.**

Holly 4485

**MODELL COMEDY CO. Bruce J. Becker. 1329 Gordon St. Henry East, Buyer.**

Holly 2933

**MOROSO. Miss Hallett, casting. 201 N. Occidental. C. W. Cometes.**

Wilshire 255

**NATIONAL. Individual casting. Purchasing Agent, J. R. Jackson. 1116 Lodi Place.**

Holly 4470

**OAKLEY SUPER-QUALITY PRODUCTIONS, Inc. Oakley, casting. 529 W. 8th St. Phone 65257.**

**PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer.**

Holly 2800

**ROLLIN FILM COMPANY. Fred Newton, casting. 404 Court St.**

**RUTH ROLAND SERIALS, Inc. Harry R. Haskin. Horsely Studio, Washington and Main. 22886**

**RUTHERFORD. Art Munns, casting. 6101 Sunset. Miss I. Lane, Buyer.**

Holly 3190

**TOURNEUR FILM CO. Jas. Flood, casting. Culver City.**

**UNIVERSAL. Lilian Greenberger, casting. Universal City.**

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**LKO. Oscar Jacobs, casting. Oscar Jacobs, Buyer and Sunset.**

Holly 96

**LYON-MORAN COMPANY. Eugene Derue, casting. Universal City.**

Holly 2500

**MELBrain CA. J. W. Ely. 5300 Melrose. J. Bolland.**

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**METRO. Rose Mullany, casting. Romaine and Cahabun 235 M. H. Thompson.**

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**UNIVERSAL. Lilian Greenberger, casting. Universal City.**

**VITAGRAPH. Individual casting. 1708 Talmadge R. H. McCray, Buyer.**

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**McARTHY PICTURE PRODUCTIONS. J. P. McCarthy, casting. Universal City.**

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(Continued From Fourth Page)

who is well fitted for a histrionic career. Her hands show magnetism and will always attract the reader of the bifurcated.

No. 6—J. S. Woodhouse (Publicity Man for Thos. Ince Studios)

This is an emotional and imaginative bit of writing, showing sudden changes of mood, quick impressionism, love of travel, quick inspirations, and sensitiveness. Mr. Woodhouse is one who takes the short cut to work, who hates delays, but who is not fond of being coerced or ruled by another. He does not like to be restricted to things, and he is a bit of a rebel.

The writing further shows talkativeness combined with an uncommunicative strain at times; it all depends on how people affect his sensitive spirit. He is very deductive, a born diagnostician and an observer of the curious. His handwriting is characterized by a lot of fumbling, with quick sentences, and many a slight injury in the writing. He also has the trait of a poet, combined with the practicality of a surgeon. Such a blending of common sense, deductive logic and inspiration, with idealism and selfish motives, surely means mental balance of high order.

The writer is a sentimental person, but not sentimentalistic. He knows when to keep silent, yet he has the gift of language. He can carry on his work well and is close-mouthed as a secret service man upon occasion. Yet the talkative strain is there also, and the handwriting shows that imagination has no limit, and sentimentality is the idealism of a poet, combined with the practicality of a surgeon. Such an individuality, magnetism, and love of unconventional thinking.

His writing is creative from its very beautiful capital "I," in his Character development, the love and refinement, proportion, placement and system. This hand is rounded and shows love of neatness and order; it is that of a well-organized and resourcefulness to boot. It has been said again to make money is not self-seeking. He saves time, energy and words, yet he gives lanvishly and charitably. He is promotive, shows initiative, and has many social traits. He has been born with a quick temper, but has acquired self-control. His tact and kindliness will always win loyal friendships, and he is of the type which gents such for many years. The hand is both emotional and impressionistic, shows character, section and logical solution of life’s problems as they present themselves for his inspection.

FRITZI REMONT. 
Box 208, Station C, Los Angeles.

MURDER WILL OUT

Brooklyn has been called New York’s home and no less than eleven million wheezers have been de- vised for its home. That is the original home of the sleeping-sickness.

For peace and quiet, however, has been disturbed by Miss Katie Livio of 116 Union Ave-

With the help of Justice Harry Strauss, of the California, Miss Livio writes: "Dear Jack,"
undertaken by the public address at Universal City, Los Angeles. "Kindly send me Priscilla Dean and how Herbert Gibson, whom I have the pleasure of hanging in my house, so please send them."

Yours truly, KATIE LIVIO.

WILLARD OUT!

Jack Connolly commits to Super Art Studio on the electronic card.. Stripped of its Willard batteries, his car still runs right out, yet it is obvious that the Willards haven't stood up through countless "rounds"—but Jack is a lawyer much and until they make "Moonkey"—

"MOONKEY STUFF"

Joe Martin, Universal's orang-outang expert, shows himself for the first time on the screen when "Moonkey," the first of his pictures, was shown at the California Theatre, Los Angeles.

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"The Digest of the Motion Picture Industry"

CAMERAl

Mitchell Lewis and Cameraman Mac- Magoon enjoying Camerail on location.

A novel and elaborate exploitation of studio activity in this city and vicinity. It will consist of well prepared reading material and figures bearing on the development of film production in this quarter, and will embody a large map of Los Angeles and vicinity on which the location of every motion picture studio will be shown.

"The map will also show automobile roads to be used in reaching the various studios as well as the Pacific Electric and street car lines.

"The plan is to make this exposition as general as to refuse utterly any claim that some other locality might offer facilities to the cinema producer that would compare with those of Los Angeles.

"By placing this sort of information before the many thousands of exhibitors throughout the country, as well as all persons connected with the distribution and production of films, the Chamber of Commerce hopes to show that it is the right place for the public to reside and to be a part of the public interest in the commercial progress and welfare of the industry.

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Los Angeles

"Moments of Truth and Other Reflections"
Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but don't know just how to go about it. CAMER A! keeps this column for those who are just starting out. The other column in this section, "The Hand of the Scriptwriter," is a workshop guide for the experienced scenarist. Each week a new problem is presented for discussion by the scenarists. This week, our problem is "Where to Sell Your Scenarios." The scenarist will be able to get many ideas from the work of other scenarists who have already sold them.

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Manager

THE DIGEST OF THE MOTION PICTURE INDUSTRY

Page Thirteen

ZNAGE GREEN FILM CO. Not in market. Fitz Mr. Grey's novels.

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MELTHER TEL. 1450—HOLLYWOOD, Calif. WANTED-BEST SCENARISTS. We are in the market for two-reel comedies and for top-class scenarios requiring all types for Tom Santschi. Also want a series of stories for the rotary pantomime. Will pay $100 for free play. Desires are held in strict confidence. Phone 1120, Sunset, Los Angeles.

MODEL COMEDY COMPANY, 1229 DOWLING ST., Los Angeles, California. Solicitors of writers and directors. Will handle any kind of work, American or foreign. Will pay commission. Will buy in any form, or send for list. References.

HALF-CENTURY TIRE CO. Solicitors of writers and directors. Will handle any kind of work, American or foreign. Will pay commission. Will buy in any form, or send for list. References.

SCENARIOS WANTED—FOR SALE—SILK BLVD., TWO OPHRA, MRS. Annette, exclusive writing coat and vest, new. Also exclusive writing coat and vest, exclusive, for sale. Tiled and valued. Hollywood, Calif. Phone 7734. Also consignments, FLORENTINE ST., HOLLYWOOD, CALIF., 665 months' experience. Also consignments, FLORENTINE ST., HOLLYWOOD, CALIF., 665 months' experience.


WANTED—Position as assistant cameraman, assistant cutter or general laboratory work. Some experience. Phone 57780, 15926 Sunset Blvd., Hollywood, Calif.

WANTED—To buy, sell, exchange or trade photos of John Fourt, William Lloyd, Robert Alden, C. J. LeRoy, and other stars. W. D. HUSSEY, 2105 W. 30th St., Los Angeles, Calif.


CECIL HOLLAND RETURNS

Among the most recent arrivals from the front is Cecil Holland, who returned to Los Angeles Thursday. Mr. Holland has been a member of the old Selig company, with whom he was associated for practically four years, being known at that time as the "mover." He is the son of Dr. Edward Holland, Los Angeles, and prominent in the field of education.

Holland has been with Company C, 315th Engineers, 91st Division, and wherever there has been a killing by the genial Germans, Mr. Holland has not all been to war and sudden death, and was instrumental, with others, in putting on plays for the entertainment of the men in the trenches.

Six months after the signing of the armistice, he returned to the United States, though not directly to Los Angeles in the first two months has been spent in rest and recreation at Livermore, Cal.

ORGANIZED LABOR STOPS UP ONE MORE NOTCH

Out at the Douglas Fairbanks stud- ios is one more notch in the Actors' Union and labor received one of the largest boosts that could be expected in Los Angeles. At MacQuarrie, Fairbanks' assistant director, made the announcement that he wanted to hire a crowd of men, and that he would pay $7.50 per day to the union men whom he engaged, and $5 per day to the men engaged who were not members of the Motion Picture Actors' Union.

Or course they all had to be "union men," but they could not stop him from hiring them.

Later in the day another long-needed boost for the cause was introduced when Al MacQuarrie called all the men who had charge of the horses, and informed them that Mr. Fairbanks had decided to pay the horses to and from work an extra $2.50 for their additional time.

The men were "cheered" loudly and someone suggested a cheer for "Durr" and Al MacQuarrie. Immediately the men raised their hats and three of the wildest Indian whoops that were ever put forth by three hundred Indians was heard.

We say, "On with the dance!" More power to the following," and MacQuarrie, and the Actors' Union.

A. C. WALKER.

MOTION PICTURE PATENTS


1. In a camera, the combination with a camera box, of a sensitized
   member-supporting frame adapted to contact with and define the exposure 
   area of a contained sensitized-mem-
   ber box, said box having a slot opening through one wall thereof, said 
   slot extending parallel to and in close 
   proximity to the plane of such sens- 
   itized member, means for obstructing 
   the entrance of light through said 
   slot, a lever slide adapted to be 
   inserted through said slot and to 
   project into the exposure area; said 
   slide comporting an opaque, light obstruct-
   ing part of a length equal to that of 
   said slot, and a translucent extension 
   adapted to project into the exposure 
   area, said extension being capable of 
   being opened or closed, and means for 
   limiting the insertion movement of 
   the said printing slide.


1. A moving picture camera comprising a film chamber having an 
   opening, a door for the opening having an 
   exposure aperture, a lens in line 
   with the door and aperture, means 
   for closing the door for engraving the 
   film, means for moving the door to 
   clear the film away from its normal 
   position, and a focusing lens adjustable 
   to the door opening for focusing the 
   camera without exposing the film to 
   light.

Synchronizing Means for Motion Picture Projectors and Sound-Producing 
Mechanisms. Charles W. Edel- 

1. In a device of the class in-
   scribed, the combination with two ma-
   chines, and independent motor for 
   each machine, means controlled 
   automatically by one machine for setting in motion the 
   motor of the second machine and a 
   differential speed transmission means 
   interposed between the one machine 
   and its motor, of automatic means 
   controlled by both machines for con- 
   trolling the latter means, whereby 
   the speed of one machine is regulated in 
   accordance with the speed of the other 
   machines.


The combination with a suitable 
stand for supporting a screen, a 
projecting film box hinged to the top of the 
standard and provided with means for 
progressively rocking it about its 
 hinge axis and locking it in each posi- 
tion a sufficient means adapted to 
be fixed to the top of the box with its 
axia parallel to and within the 
frame and bearing the necessary motion 
projecting mechanisms arranged to pro- 
gressively rotate the screen and 
thereby the whole apparatus to any 
desired point above or below its 
normal plane.


In devices of the class described, the combination with a shutter and automatic devices for opening and closing the shutter, a plurality of moving parts of the apparatus pass and enter a slot, and the shutter is held in either the open or the closed position in which it 
may be, while the automatic devices are tem- 
porarily entirely free therefrom.

Film Gate. Christopher J. Peterson, Chicago, III. Filed June 11, 1917. Re- 

erial No. 233,412.

In combination with a head of a motion picture machine having a light 
perforated film gate enabling it to move outwardly from the head, 
means for holding the gate in engagement with the film when in 
closed position, and an adjustable catch for holding the gate in closed 
position, said catch when adjusted in 
cluding the head, and the said 
position of the said devices are tem- 
porarily entirely free therefrom.


In a motion picture device, a shut- 
ter connecting device consisting of a series of shutters, each of said shutters 
having a slot in opposite directions, a spiral gear and Baltimore, and of said shutters, a year carried by said the 
shutter, a gear mounted on the shaft of the shutter, a wire running through 
and engaging with said gears to reverse the dis- 
connection of said gear from said 
said spiral gear, and means to slide said gear upon its shaft whereby the position 
of the said devices are tem- 
or that other can be changed.

BURY YOUR BOTTLES

Empty bottles and flasks made friends with the opening of the dry 
era on July 1 are finding unwelcome haven behind bars in Southern California, if numerous complaints from motorists are any indication, way off the highways of Southern California.

Automobiles may be parked at any offices and the touring bureau headquarters are receiving from ten to fifteen wild tele- 
phone calls a day from the owners, who state that their tires are being used by the "boggs- 
da, and of "slippery" roads on the 
highways and city streets of the southern part of the state.

So numerous have the complaints been that the club has issued spe- 
cial instructions to all signposting and 
inspecting cars about the roads and 
and sweep up the broken bottles and 
flasks, and garbage collectors are likewise blamed for the trouble. The evidences of 
shows an automobile, broken bottles, broken 
and innocent, are among dark 
brown bottles and whisky containers which are being smashed on the 
roads. As a consequence, the club will con- 
continue to report spots where broken 
glass is found, and the Auto Club will do all it can at all times to stop at all times of it.

If the complaints continue, the organics will be in the position to 
the regular "glass patrol" of the 
highways, it is stated.

J. B. Hoyt, proprietor of the cafe- 
the house of long standing and 
loss of his mother, Eliza B. Hoyt, 
widow of the late Thomas J. Hoyt. Pumper, and his family to the 
residence of the deceased Saturday 
night.

Camera! offers its sympathies to the bereaved ones.
Summer Comforts and Necessities in Imported Toilet Goods

We invite your inspection of our unequalled stock of high grade Toilet Goods and Requisites, comprising the world's most famous

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In Latest Productions with
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Distinguished Versatile Character Actor
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"The Perils of Thunder Mountain"
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An Open Letter in Answer to a Closed Letter!!!!

Mr. Producer, Casting Director, and All Concerned:

In answer to W. J. Reynolds’ letter to you to the effect that the SCREEN TALENT REPRESENTATIVES had organized for the purpose of exclusively representing the evening dress people and compel you to come to us and pay our price for them, we wish to state is an absolute untruth, as the only object we have in organizing is to take care of the calls for these people, so that the casting directors at the various studios may be able to locate them at all times.

Also in answer to the same letter that the only owners of the Screen Talent Representatives are Dave Allen and James R. Fish and that there are absolutely no studio casting directors, assistant directors or anyone else connected with it.

The business policies of this office are open to the investigation of the producer at all times, and we wish to say that we welcome it. The SCREEN TALENT REPRESENTATIVES wish to announce that it will never use any unfair or petty methods of competing for your business, relying upon its merits at all times.

Trusting that this letter will receive your attention, we are

Very truly yours,

SCREEN TALENT REPRESENTATIVES,
By DAVE ALLEN,
JAMES R. FISH.
CAMERAS

"The Digest of the Motion Picture Industry"

Page Three

PRODUCTION NOTES AMONGST THE WEEK BEGINNING TODAY

AUBREY FILM
Jimmy Arbrey is in the second week of his comedy under Noel Smith's direction.

NEW STORY
Henry King is preparing his second story, which will again feature Douglass MacArthur in a lead role.

FREDERICK'S STORY
Pauline Frederick is using one of Sir Arthur Wing Pinero's plays directed by Frank Lloyd, for her new picture.

INDEPENDENT PRODUCTION
Carlyle Blackwell has arrived in Los Angeles from his independent seven reel feature. Charles Swickard has been engaged as director.

WILLIAMS BUSY
Theodore Marden, formerly associated with the Vitagraph Company, has been engaged to write a story for Carl Williams in his next Vitagraph picture, "The Black Gate."

AT HUNTINGTON LAKE
The "Rear Window" company at Huntington Lake report that they have completed five episodes of the new Vitagraph serial, "Dardevil Dick." This company will not return to the studio for at least another month.

"LESS THAN THE DUST"

ROGERS FINISHING
Will Rogers is completing his initial contract with Goldwyn and Director Clarence Badger is putting the finishing touches to the production. It will be called "Simonton's Husband," and is adapted from Ouida Read's "Old Ebenezer."

CHRISTIE SPECIAL
Al. E. Christie has started production upon his new Christie Special in two reels featuring Edith Roberts, Neal Bumard and Boris May. Neal Bumard is author of the story as well. The production will be released sometime in September, will be called "He Married His Wife."

NEW LOVE PICTURE
Bessie Love is currently shooting from Seattle, where she was the guest of the North-West exhibitors at the convention in Rutland. She is starring in a new feature. Chas. Spear will play the leading role opposite Miss Love supported by Jay Morley, Ann Schaefer, George Kimbel and Beulah Clark. David Smith is directing.

MORENO RETURNING
The Antonio Moreno-Carl Holleway company will be back in the studio from Truckee by the first of August. The company made in California is completed, the final episodes of the "Perils of Thunder Mountain" serial. The entire company will return to the Hollywood studio, but Mr. Moreno and Miss Holloway will remain only long enough to see the action screened for the final O. K. and then both will go South. On Mr. Moreno will go to New York where he will spend the next several weeks, while Miss Holloway has arranged to spend a vacation in the mountains. They will then return to Hollywood in the new serial which is now being put into shape at the studio.

Wm. J. Baumann, the director of the "Perils of Thunder Mountain" serial, will return to the studio in the next serial starring Mr. Moreno and Miss Holloway.

CLAYTON HOME
Ethel Clayton is back on the "job." and is ready to begin work August 15th. She will follow Robert G. Vignola's direction in "The Pear Market."

UNDER WM. C. DEMILLE
William C. DeMille will take charge of this new release and about the middle of August begin production of "The Tree of Knowledge."

"MARY MARY MARY"
Marguerite Clark has started "A Good Man and Good Wife" with Ward as director. Kathryn Williams plays one of the leading roles and Wallace Macdonald is leading man.

REID RESTING
Wallace Reid, on his return from Seattle, will have a vacation of several weeks before beginning on August 15th with James Cruze in "Hawthorne of the U. S. A."

LILA UNDER DEMILLE
Lila Lee is in the middle of her picture, as yet unamed, under the direction of William C. DeMille. She is completing this film will again appear as "Mary Mary" in DeMille's company and will play an important role in "Why Change Your Wife."

GOES EAST
Peggy Wood, who was born in the West for the past five weeks playing in a Goldwyn Picture opposite Will Rogers, left this week for New York.

"The Kentucky Colonel" by Ouida Read, has been purchased by the National Film Corporation, for Henry B. Walthall, and will be written by Mr. Hall, of National.

HART FILMS
William S. Hart will make nine pictures under his new Arrét Creek contract.

“FOUR Flushers” FINISHING
Hart will complete this serial in the next several weeks while shooting the scenes of his "The Four Flushers," sometime this week.

BEABEN STORY
George Beban is preparing the story for his next picture. He has in mind several people for the cast, but as yet has not announced when he will begin production.

AUTHORS HERE
The writers are invading the Los Angeles colony, both Margaret Hughes and Gertrude Atherton have arrived and Governor Morris will soon come.

MCCARTHY FINISHED
The McCarthy Picture Productions company will not make public the character of its first release, or its general plans until the pre-view occurs, in a week or more. However Supervisor McCarthy is actively engaged in preparing his story for the next film.

HENRY COMEDY
"Don't Chase our Wife," with funny Gale Henry is in the course of production, with the Model Comedy Company in Hollywood. The comedians plays the role of a jealous husband, a role new and an important one in "Why Change Your Wife."

INTERESTING UNIVERSAL NOTES
From Ham Beall

Four sixreel features were completed this week at Universal City, and turned over to the editorial department for cutting and titling.

"Leot," Arthur Lake's Spain mystery story, which ran serially in the Saturday Evening Post, was finished by director William C. Dowlson; "Dynasty Property," written by Elliott J. Clawson, was directed by Director Paul Powell, with Robert Anderson, Noel Craig and Colleen Moore as featured players; Lynn Reynolds shot the final scenes for "The Drunkard," by Johnaton McCuller, the magazine author, and starring in this production Frank Mayo and Kathrym Adams, who last appeared together in "A Little Brother of the Rich," Monroe Salisbury completed "Sunstrip Trail," from the pen of J. G. Hawks, a vivid story of the west that was, in which Alice Elliot played Salisbury's feminine opposite, with Rollin Storm at the directional helm.

Reeves Rason is producing "The Jack of Hearts" with Jack Ferrin and Jeanne Hily in the leading roles; Edward Kull is directing Pete Morrison and Margaret Morris, "The Return of Shirtless Ransom," while George Holt is producing and directing another one of the spartest Cody series starring Marie Walcapse. The title of this latest western is "The Man Who Saves the World."

Douglas Gerrard, who has returned to Universal to direct Monroe Salisbury's "The Sleeping Gnome" and in "Sunstrip Trail." is again to play opposite the Universal masculine star. He will star in the next picture, "The Flaming Pigeons."

Alice-Elliot, who played with Monroe Salisbury in "The Sleeping Gnome," is again to play opposite the Universal masculine star. She will star in the next picture, "The Riding Pigeon."

In the cast include Charles West, well known heavy of Ince, Vitasrath and Lois Weber productions, Gay Gallacher, Alfred Allen and Salisbury in "The Sleeping Lion."

INTERESTING UNIVERSAL NOTES
From Ham Beall

FARRAR FILM
Geraldine Farrar's second Goldwyn Picture this season has been begun at the Culver City Studios on a large scale. Camel Picture Corporation has cast, with Lou-Tellegen, and Reginald Barkers renue his allegiance as her director. The parts have been written with Lou-Tellegen, and Reginald Barkers renue his allegiance as her director. The parts have been written by Charles A. Logue and arranged for the screen by E. Richard Schayes. The film, under the supervision of Louis London and Cairo and the Egyptian desert. Farrar's role is that of a titled Englishwoman, while Lou-Tellegen plays an Arabian sheikh.

KIMBER FILM
In this production Cason Fogg makes his first appearance with Goldy, wins the juvenile lead, while Bertha Eames, Edith Chapman have good roles.

SAN FRANCISCO LOCATION
Albert Parker will take the Clara Kimberlin Company to San Francisco Saturday, the 23rd, where they will open at the opening scenes there of Miss Young's new screen picture, "The Eyes of Youth." The director and his players will be a fortune.

In addition to writing the script of "The Eyes of Youth," Mr. Parker has selected the cast of the production. The players comprise May Sothern, aired off E. H. Sothern, Armstrong, Rodolph, the original John Burker Rider in "The Lion and the Mouse"; Garrett Hughy, the young Welsh actor, who is known to be an imposing leading man of the Monroe Stock company; Vincent Serrano, Pauline Mann as his leading lady; and others.

In San Francisco the company will take "Rahool," in which the director has distict the opening scenes of the production, later proceeding to the real shooting of "Call of the Wild." The pictures are being made at the Piedmont.

Thomas Messiehn leaves this week for Pittsburgh, Pennsylvania, to spend some weeks with Goldy, who is in poor health. On his return, will call in Chicago in some forthcoming picture.

Elliott Dexter is still under the weather and it is not known whether he is to be in shape to begin his screen career again next week.
Beginning with the current issue Camera! will be published on Saturday, and displayed on the newsstands Saturday afternoon. All mailing will be done on Saturday, which assures the arrival of the Camera! in Los Angeles by the first delivery Monday.

THE ORIGINAL VS. THE PUBLISHED STORY
BY A STUDIO READER

There are reasons why, at present, the free-lance writer has about a 50—1 chance to place a story with one of the larger producers. Chief among these is the fact that the final selection of a story for a production is in the hands of the producer himself.

Being anxious to obtain as much pre-release advertising as possible for the forthcoming picture, a short story, book or play that has had a success in its own line has the call over the original story, entirely outside of their relative merits. Occasionally the well advertised story is successful, more often, by reason of a lavish production, the weakness of the story is covered up, and it gets by. Another reason is that, the writers being expressly told that only a synopsis is acceptable, neglect to tell out the stories to the minutest detail. All these details are found in the novel and short story, and furnish the material for the continuity writer with which to build his scenario. The continuity writer is a highly paid workman, and it is quite within reason to expect that he should be able to himself furnish these details, which are, after all, part of his stock in trade. Another reason is the staff writer, who, when there is urgent need for a story will grind out five reels of stuff to order. Said stuff, being a cut-to-fit vehicle for the star, naturally escapes rejection under the unsuitable clause. That the story is trite, which in view of the fact that it is turned out without inspiration is not surprising, cuts no figure whatever. If the free-lance should happen to turn in a brilliant original story, entirely within the capabilities of the star; garnished with a wealth of picturesque detail and filled with unusual characterization he would have, possibly, an even chance to sell it. But if he persists in sending in stories which are just as good, or even a little better, than those the staff writers are sending to the screen, his chances of success are small.

The producer, by this we mean, the man who is responsible for the making and marketing of the picture, but who may have no hand in its actual manufacture, and whose chief gauge to the merits of a picture is the amount it cost to make, is the most serious obstacle in the path of the free-lance. Do not blame the Editor so much. It often happens that a story selected by him, is rejected by the producer.

WHY ARE SO MANY GOOD BOOKS A FAILURE WHEN TRANSFERRED TO THE SCREEN?

There are few of us who have not at some time or another, gone to the theatre in a state of pleasant anticipation to see a favorite book translated in to terms of the Screen times.

And how many times does our visit result in disappointment?

In most cases the blame is laid on the story, where in most cases it does not belong.

Granted that all books are not screen material, yet how often do we find an intelligent effort to make use of the material to the best advantage.

In these cases the blame rests entirely with the adapter and scenario writer, in most cases with the latter.

The average scenario writer has a weakness for what is called "pretty stuff", and will gratify this weakness to such an extent that the vital and necessary elements are so compressed or befogged through want of footage, needlessly sacrificed to the pretty stuff, that is impossible to recognize the story. The heroines mothering a basketful of kittens will take up more footage than the reasons that lead up to a murder or divorce.

A thousand feet will be used up to establish some peculiar characterization in clever pictures, when the same result might have been obtained by a dozen feet of sub-title. That the picture characterization is clever, does not alone for the fact that it has crowded out a lot of stuff that would have helped materially in the presentation of the story. The scenario writer not only glories in this kind of work, but actually claims that it is necessary on account of the dearth of material in the story.

We wonder what the modern continuity writer would have done with "The Spoilers", which contains about 12,000 feet, with absolutely no deviation from the story.

NEW CORPORATION

Three new names have been added to the Goldwyn roster of directorial stars. They are T. Hayes Hunter, Wallace Worsley and Rupert Julian. It is probable that productions of Eminent Authors, Inc., the million-dollar corporation recently formed by Rex Beach and Samuel Goldwyn in affiliation with Rupert Hughes, Gertrude Atherton, Basil King, Leroy Scott and Governor Morris, will be directed by the triumvirate. Already T. Hayes Hunter has been assigned to "The Cup of Fury," by Rupert Hughes, first of the Eminent Authors to come to the Goldwyn Studios. Major Hughes arrived Sunday, accompanied by Mrs. Hughes, and is at the Beverly Hills Hotel.

Rupert Julian will direct Gertrude Atherton's "Perch of the Devil." Mrs. Atherton arrived Monday and is now in consultation with Rex Taylor, who is preparing the scenario of her novel. Although he has directed scores of successful photoplays and acted in even more, Rupert Julian's achievement both as the creator of and impersonator in his memorable propaganda picture will never be forgotten.

Wallace Worsley's first undertaking for Goldwyn is as yet undecided. Whether he will direct a star or one of The Eminent Authors' productions with a star-cast will be determined during the week.

"LUCK OF THE IRISH"

Allen Dwan expects to finish the cutting of the "Soldiers of Fortune" this week and will start immediately on his second production for the Mayflower Photoplay Corporation. This will be a visualization of Harold MacGrath's romantic mystery story, "The Luck of the Irish."

Charles H. Kyson, a well known architect, has been engaged as Mr. Dwan's art director. Mr. Kyson is already supervising the building of a number of the sets that will be used for the early scenes of the story, including a reproduction of the port of Singapore, a number of street scenes and interiors in Singapore, as well as scenes reproducing spots in Cairo and other places through the Orient.

"The Luck of the Irish" is not an Oriental story, as might be expected from the local of a number of the scenes but a romance written in MacGrath's best vein.

Ferdinand Phinney Earle is designing the art titles for "Soldiers of Fortune" and in addition to the art designs, unusual color effects will give an added charm and blend the titles into the action of the story. Jimmie Hogan, assistant director to Allan Dwan, is in his delight. What could be more wonderful for a man with a name like Jimmie Hogan than to be casting "The Luck of the Irish."

EUROPEAN PRODUCTION

Ed Horkeheimer, formerly of the Balboa Film company, will go to Europe early in August. He expects to begin production immediately on his arrival in southern France.

MOST POPULAR BOOKS OF THE CURRENT WEEK

"Soul of Anne Rutledge" by Burney Babcock.
"The Life of the Party" by Irvin S. Cobb.
"The Tale of Mr. Tubbs" by J. E. Buckrose.
"La Bodega" by Vincente Blasco Ibanez.
"The Diamond Pin" by Carolyn Wells.
"Green Valley" by Katherine Reynolds.
"The War Romance of the Salvation Army" by Commander Evangeline Booth and Grace Livingston Hill.
"The Last Million" by Major Ian Hay Beith.
"Belgium" by Brand Whitlock.
"The Web" by Emerson Hough.
"The Prelude to Bolshevism" by A. F. Kerensky.
"The Cup of Fury" by Rupert Hughes.
The Digest of the Motion Picture Industry

ROBBINS-NICHOLS MARRIAGE
Bill Parsons has lost his smile—also his appetite and Harry Nichols, the Exhibitor Herald photogaphy is responsible for the fact. Mr. Nichols, a widower of a year, the result of a four-weeks, persuaded Miss Claire Robbins to marry him. The wedding took place in Philadelphia and they were married at the Hollywood-Bosporus church, on Friday evening.

The marriage has created exceptional interest in Philadelphia, Miss Nichols is widely known, having been identified with studio work for the past seven years New York for several years.

Mr. Nichols is with the British army overseas for two and one half years, returning to this country after the signing of the armistice.

The young couple will tour the United States and Canada.

LIEUT. PAISLEY HONORED
At her home Monday evening, Katherine Surrice entertained a party of friends in honor of Lieut. G. Charles Paisley, U.S. N. who has returned from overseas. The evening was spent in dancing.

Among the guests were Doris May Howe, Estelle Allen, Grace Austin, Addie Davis, David Albee, Doris Dean, Joe Whalen, Barney Wolf, Ed Fraizer and J. P. Larrabee. Miss Katherine's mother, Mrs. Surrice, chaperoned the party.

FRANK'S VICTORY
The surprise of the day was when Jimmie Davis, the largest stage, of the national little stage superintendent of the Christie Film Company, announced his engagement at his marriage on Saturday, July 19.

After having spent a year on the Christie for capacities, he has been a promising Andy, and is one of the leading stage men of the world. The studio's strategy has paid off.

The Studio has announced that he will start his work on his first film for the studio.

AT THE "ALEX"
Margaret Fisher motored to Los Angeles with her father, her mother and sister and will step at the Alexandria Miss Fisher has just completed her latest picture, "The Dangerous Talent," by Daniel Whiting and after a week of sight-seeing in Los Angeles will return to commence work on her new picture.

"TAINT SO BAD"
Eddie Flanders and Neely Edwards of the National, are now willing to admit that the picture game is an almost human business. They have always had a rest of four days between comedies and are now rare to go. They have been asked by Edwards says so, "That's enough.

KEATON AT LKO
Harry Keaton, the "LKO" in with the Kitty Hovey. He coming after finishing a picture with Jim Davis, Marie Doro, Charles Chi Huang, and Claire McDowell.

PAT WITH MCCARTHY
Little Pat and Micky Moore are playing a double role in "The Millionaire" with the U. Micky does the part of Pat's grandson in the prologue.

WEATHERFORD AT TRUCKEE
Carlton Weatherford is with the Mon- on company at Truckee.

CAMERAS
SFR隔离ASSISTANT CAPER SAUCE
BY MILDRED DAVIS

MORSE GORE
A. R. Morse, a player of the Bentley studio, recently confirmed the forthcoming venture in golf among motion picture people when they get up their first annual golf tournament for the best players among the Famous-Play. The event will be a recent and put together at the C. F. M. Club, the American Golf, and the Wilbur Club, and others. Some of the final detailed plans are the organizing of a golf tournament, to be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August. The tournament will be a nine-hole event. The tournament will be held during the month of August.

J. C. DAVIS
Miss Katherine's mother and a party of friends are spending the week at Catalina.
“The Digest of the Motion Picture Industry”

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

WITH PICKFORD
John Gilbert is playing in support of Mary Pickford at present.

AT TRUCKEE
Karl Hertha is directing a Truckee with the Antonie Moreno Company.

WITH PICKFORD
(california Trueman is in Big Bear Valley with the Mary Pickford Company.

AT VITAGRAPH
Wadsworth Harris has been cast for the coming Earle Williams picture.

WAYNE IN “LUCY”
Richard Wayne is at Lasky’s. He has finished with the Marguerite Clark Company, in “Lucy in Pawn.”

LILA’S LEAD
Lila Lee will have as her leading man in her forthcoming production, Louis Sagart, who played the title role in “Huckleberry Finn.”

FAY LEMPOR AT LASKY
Fay Langport is now at Lasky’s having her home made. The story is a family romance. Lila Lee is now working, under Robert Vignola’s direction.

IN LOMBARDI, LTD.
George McDaniel has just signed with Metro to play the leading role of Riccardo, the Spaghetti King, in the photo version of “Lombardi, Ltd.”

TO SUPPORT CLARK
Charles Clary, who has been with the Pauline Frederick company recently, has been engaged to support Marguerite Clark in a forthcoming production.

MEREDITH WITH WILSON
Charles Meredith is supporting Meyer with the Reading company, but returns to the Brentwood as soon as King Victor is ready to start his next picture.

IN FRISCO
June Delight has deserted Los Angeles for the City by the Golden Gate. Miss Delight had an offer from Te- chau Theatre, and as she is a clever little vaudeville performer, she has left to have films for her first love, the stage.

HERO STUFF
The Antonio Moreno-Collo Holeway troupe are having some exciting adventures at the Silver Theatre. At this house, three meyers, who plays the heavy in the serial, “The Under Mountain,” is the hero of the town after having rescued a little girl from drowning in the river.

FAR NUNS EXPANDS
Walter Parnum has added a lyceum department to his booking office and is planning a series of artist recitals to be given here in the Fall. He is also arranging vaudeville and club dates for artists now working in pictures, so as to keep them busy between regular engagements.

RUTH CLIFFORD LEADING LADY
Ruth Clifford has been secured by the Vitagraph Company to play the leading role opposite Earle Williams in Hilliard Booth’s story, “The Black Gate.”

Others in the cast of this picture are Harry Springer, Brindley Shaw, Mary Sheffield, Marie Corinne, Clairene Selwyn and Parks Jones.

Cuddles Steelman believes in coming young as a film actress. Al- though she is only nineteen she has worked with such stars as Billie Rhodes and Henry B. Walthall. One wonders what height she will have reached by the time she has reached the advanced age of one year.

NEW CAR
Helen Eddy has purchased a machine.

COX WITH MccARTHY
Jocelyn Cox has joined the technical staff of the McCarthy brothers.

CASTING
Ed Yeager is at present casting for Hampton’s, as Mr. Cockburn is on the sick list.

FRITZI WITH KERRIGAN
Fritzi Brunette has been engaged as leading woman for J. Warren Ker- rigan in that star’s latest production.

TWINs
Shirley Mason and Viola Dana are twins now. Shirley has just had her hair bobbed and no one can tell the two apart.

BACK AGAIN
Mrs. Latham, May Allison’s sister, who was laid up at home last week with a sprained ankle, is back on the job.

COMEDY WRITER
Pop Hoadley is now affiliated with the National in the capacity of scenario writer for the Flanagan and Edwards comedy company.

DU BREY AT INCE
Claire Du-Brey has a fine part in the special production being made by Thomas H. Ince. It is quite the biggest role she has ever had.

FROM INDIA
Irene Rich supports Bessie Barris- cale in that star’s latest feature, appearing as an Oriental and using makeup of a shade much darker than that used by the shops as “flesh color.”

HEAVY WITH WARVICH
Howard Gaye has signed with Lasky, and is playing an English heavy in “Captain Deeppe” with Major Robert Warwick, under James Cruze’s direction.

THESE MOVIN’ PITCHUR ACTORS
All kinds of varied colors and bare legged natives of India are running in H. Spalding’s “Metro” but Miss. Natawanda is standing sponsor for them, her present play being laid in India.

GREY CUTTING
Danny Grey is expected in Los An- geles shortly, and will be associated with the Maurice Tourner production. His first job will be to bring “The County Fair” down to the length at which it will be released, after which he will cut all the Tour- ner pictures.

MEEHAN WITH LEHMANN
George Meehan, who has been en- gaged by Henry Lehmann as photographer of Lehmann Comedies, recently came to Los Angeles after many months’ service as official F. S. Army cameraman attached to the General Staff at the War College in Washington.

MORAL—WEAR YOUR COAT
Billie Beran, confesses he does not like the serious Grocerians. He lives right near one, and his dear friend wife sent him to purchase some eggs. He went to the Groceria mutiny that and in his shirt sleeves and as he was rummaging around for sale he was in warriors. Mr. Knowles casting director. “Hello Bill!” said the C. D. “working here now? I have a pound of cheese will you old man.”

MANKER HOME
Roy Manker, of the Palmer Photo- play Corporation, will return from Montana after a mountain vacation of a week.

TEDDIE HOME
Teddie Sampson returned from New York today with a rumor of a contract that he will be starred with a big company.

RUSSELL IN NEW YORK
William Russell has begun work on his forthcoming feature in the New York Studio of the Fox Company.

WHAT’S THIS
Yea brother, Friend Irving Cum- mings has had a play accepted. The boy is versatile to the umpteen degree.

NEW SCRIPT
Miss Violet Clark, continuity writer at Universal, is preparing the contin- uity for “No Experience Required.” The picture will be filmed under Paul Powell’s direction.

AT LASKY’S
Helen Chadwick is another blonde, who has been added to the Lasky Company to pay roll. She is playing op- posite Robert Warwick.

OPPOSITE LINCOLN
Mabel Ballin who played the lead in Maurice Tourner’s “White Heas- tland” has signed for a big part in the forthcoming Universal produc- tion “Beach Comber,” to play op- posite Elmo Lincoln.

“BETTER TIMES” LEAD
Through an error in Camera’s year book the impression was given that George Hacklthorn played the lead in “Better Times.” Mr. Hacklthorn asks as an example the statement, as the credit for the “Better Times” lead be- longs to David Butler.

GRUAMAN’S RIVAL
The most unique motion picture theatre in the world, in which the audience is always one and the same person, wherever only premier showings of the greatest play and where the pro- jection machine operator is also the manager, usher, janitor and owner of the place in general is located in the home of Mr. and Mrs. Ingraham, Eye Film Corporation at Ocean Park, Calif. Mr. Spitzer is the manager, usher, janitor and owner of the place in general. While all the people in the audience are—well, you guessed it—Mrs. Spitzer.

TURN TO SCREEN
Larrine Lyons who is remembered for her splendid work in “Romona” and the “Eyes of the World,” returns to the screen after an absence of more than a year in a Spanish role with the Los Angeles Company, and is ready to make a harbor.

PLAY BALL
The Metro Baseball nine defeated the Vitagraph Club in a hot battle on the Vernon diamonds last Sunday afternoon. With the third win for Metro out of four games played, the other games being washed on the score board, the latter being the only victor. Lewis and Critchley for Metro, Shipwright, Domes and Nobel for Universal were the batteries.

This game marked Barney Wolf’s retirement as captain of the Metro team, he having resigned his position in favor of Reggie Lansing. Barney will continue to play his position at short stop.

HAINES PARTY
Rhea Haines entertained with a very unique affair at her home Fri- day evening, that consisted of a visit to the the floor, and the guests gathered around it on cushions. In the back yard was the top horse, a token of the riding par- ties that Miss Haines friends have been taking evening when works was finished.

The rooms were decorated in green- ery. Speedy Hansen, with his boys, furnished the music. Dancing was taken care of by Dorothy Girard, Robert Harren, Frances Parks, Rose Smith, James Smith, Raymond Parks, Mrs. DeWitt, Mrs. Hayes, Evelyn Cavine, Lisle, Hills.
CHIEF, HAY & CHATTER OF INTEREST

BY HARRY BURNS

Al Green, is starting a new picture with Peggy Hyland at Fox’s and he has Walter Conklin as his assistant. Walter told the pair to my way of thinking are an ideal looking duo, full of promise and know their end of the game.

Frank Thorne, just finished a very good western with Larry Dubeau as Robert Mitchum and the pair to my way of thinking are an ideal looking duo, full of promise and know their end of the game.

Wayne Mack, wired from New York City to Los Angeles, Sunday and has some very good news for his company that will one more stage of the best production that he has upon his return here. Jack Connelly is looking forward to some very big things when the boss hits town.

Arthur Rose, has been promoted to stage manager of the Goldwyn studio, working under the supervision of Max Litton, production manager, and things are sure humming along down that way since the new combination was formed.

Gladys Goulfuld, is to appear on the Orson Welles show, and will be well remembered over that same circuit of the team of Alf and Gladys Goulfuld, who recently wrote for her and she is having a costume for the elaborate wardrobe made for her tour.

Sid Smith, well known comic is back from the seat of war, and working for the Balls Eye studio, he is being directed with Chas. Doherty, by U. P. VanArsley.

Monte Bank is to have his own company at Balboa, so reads a notification butrual in Variety. Monte is a man who has an old friend Frenchy Marlo Bianco.

Henry Hathaway married Jimmie Withers, and who is assistant to Francie Grandon, director of this company, and whom is the director’s sister, Wanda, married Jimmy Lewis, which means that Jean Hathaway and friend husband and body Hathaway, better watch their only child and daughter, Dorothy, he will soon follow suit.

Pat Dowling, went to Seattle to help boost the Pay Tinker’Christie comedies and intermezzo and was taken down with a bad spell of appendicitis, but last reports says he is doing well and hopes to be up and at ‘em shortly.

Morrie Rauch and G. C. Gerald, have taken an interest in the trade and are catering to filmgoers, both are in a sell, and are good followers of the profession, and have the good wishes of their many friends in the newspaper.

W. S. Campbell, is cutting his third Joe Martin comedy, and New York is an exciting center for promotion, for wires have been coming in asking how much longer it will take to get the picture into the theaters. He can give no answer at the release of the subject.


did not be of much use to the Assistant Directors Association.

By Harry Burns

Followers of the doings of filmmaking, will no doubt be out Thursday night to help put over the Assistant Directors Association Barn Dance scheduled to be run off at Robert Canby’s Barn at the picture studio located at Melrose and Western.

A. A. D. boys who number close 100 will be on hand its said to look after the interests of their guests, and a band will furnish music and will meet in the street cars at Western and Melrose Avenues, and will give the fun noted for their enterprising activities and back again after the event is over by a well known speaker who will play a big part in the Doings.

The biggest orchestras that ever played for any similar dance will be on hand to tickle the heart strings of the dancers, for they will be prepared to play such selections as will gladden the young as well as the old, and every guest will be in a merry mood for the music will make them step fast and lively.

The talk of the film world is the banishment of “The Living Dead” as a popular subject body going to dress for the affair, for the idea of this combination of ghouls that is to say unto words. Come as you please, dressed as you please, it’s a barn dance, it’s potbellies, night, and rain or shine, your due for a good time.

This is the reason why they are running the affair for the express purpose of getting a library, fixtures and furnishings for the club rooms located at 5444 Hollywood Boulevard, and also to bring the refreshments that are so much needed. Produced by the company in a sort of a get-acquainted manner, this will undoubtedly bring another better, thereby getting cooperation from all connected with the industry.

that he never saw a more wonderful portrayal of such an intricate part. It is a real joy to have him over in the present vehicle.

Hughley Fay is a very much sought after character and has been hired by studio heads from both comedy and dramatic production, and it is getting to be a hard task to secure him for any particular project. He is rather work in, for the price he is of feeding the studio heads with the other so he should worry.

Chas. Doherty has been signed by N. H. G. to do a special comedy for the boys, which means that the Bulls-eye corporation will be working with Mr. Doherty and if they move to San Mateo or go to Honolulu, Charlie will be working with the boys when they pull up stakes and go away.

Darrell Fess and Ora Carewe, made a hit with the Universal serial out in their initial effort for that studio, and wouldn’t be surprised in the least to see them appear in a number of feature subjects for the Big U under William Daven’s direction.

Chas. Conklin is telling the boys that the drinks and cigars are on him, all one coming to him and talking to him an unexpected visit via the stork room, Chas. Conklin is one happy guy these summer days. Can’t blame him. Who wouldn’t be happy to see T. H. Gibson Gowland has been signed by George Louste, Tucker, to appear in a special comedy that will give him an opportunity to play an important part as Capt. Hudson in the White Heather.

Bert Apling, is still playing heavy weight roles, and who is looking at it, it looks like he is booked for life at that studio. Fair Enough Bert.

Ed Kelly, is still working at those inco’s studio helping friend director to keep Louise Quam happy and contented, who is working there. The list is endless.

Marie Paris, who is the lightest heavy girl in the profession, is working with the Don Wilson serial out at the Universal, Marie is light in weight and size but a mighty big factor in doing vampire roles.

Texas Guinola, has a map of Texas plastered on her dressing room, it is in the shape of a star, which tells the tale about her prowess and also the Londoners. It is said she has a special connection with her own company which is producing two real western serials.

Mack Swain, has moved his bag and baggage on out to the Big U where he is going to appear in a serial which will be released as Poppy Comedies, the series where one can find in evidence out that way right now.

Hank Mann, has been writing his own story, aided and abetted by Bob Kerr, who just returned from the seat of war, and will be associated with Hankus Panos Mann, meaning that they will ramble fast and high and hit on all cylinders.

Rosalie Sershon, just finished an excellent comedy for the Don Wilson serial where she worked opposite George Walsh and after taking a vacation to once more get back to work. Frances always was a popular girl with the theaters.

Reg graham, they tell me is doing comedy for the Don Wilson serial, rather from this that Elmo The Migh Eyed Fox has just finished up a serial and is on his way for Radio City and theaters the last time he labored for them.

Rex rodeo, he says has lost close to a million people, and he has a list of friends supplied with tickets for the barn dance. Keep up the good work, Rex.
ANNOUNCEMENT

To my many friends and patrons: I am now established in my new shop at

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Gowns and Costumes

LADY JANE LEWIS

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Expert Costumemaker and Still Photographer

Own Outfit

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Harry Carey

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We save you from 36 to 48 per cent

You slay your wrongs and coming

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One will convince you

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...one man in his time...plays many parts...
BONNIE THEATRE
(Nay’s Garden Theatre)
Main at Eighth
S. Parker Read, Jr., Presents
LOUISE GLAUM
in "SAHARA"
Story by Carolyn Wells
California Orchestra—Nicolai Donatelli conducting
JESSE CRAWFORD—Incomparable Organ Virtuoso
LOUIS DIMOND—New Organ Star

BONNIE THEATRE
(Nay’s Garden Theatre)
Ninth and Main
DEMOCRACY FILM CORPORATION
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MILLA DAVENPORT
Now Playing with Madame Nazimova as Her Companion in "The Native Doctor"
Wilton 476

CALIFORNIA THEATRE
"Sahara"
With Louise Glasm
J. Parker, Reader, Jr., Production
Story by C. Gardner Sullivan
Directed by Allen Dwan
Photographed by Charles Stumar
Made in Los Angeles

IRIS
6508 Hollywood Blvd.
Holly 373

APOLLO
5552 Hollywood Blvd.
Holly 3730

ALVARADO THEATRE
710 South Alvarado

SHAMROCK
Sixth and Hill Streets

DE LUXE THEATRE
Alvarado between 6th and 7th

WINDSOR
221 South Western

HOLLYWOOD
6724 Hollywood Blvd. 57429
Monday—All Star cast in "Are You Legally Married?" Bill Parson Comedy.
Wednesday—Madeline Traverse in "The Danger Zone" Strand-Musical Comedy.
Thursday—All Star cast in "The Wasterners." Mutt and Jeff Cartoon.

CAMERA

THIS WEEK
ALHAMBRA THEATER
"The Lone Star Ranger"
With William Farnum
William Fox Production
Made in Los Angeles
Story by Zane Grey
Direction by G. Gordon Edwards
CAST
Steele .... William Farnum
Hay Rowen .... Louise Lovey
Bob ....... G. Raymond Nye
Cyrus Longstreet .... Charles Clary
Jeff Langston .... Lammie Self
Joe Laramie .... Frederick Herzog

THE HIPPODROME
"The American Way"
World Film Production
Made in East
Directed by Frank Reicher
Photographed by Max Schneider
Story by Florence C. Borres
Scenario by Wallace C. Clifton
CAST
Richard Farington .... Arthur Ashley
Bettie Winthrop .... Dorothy Green
Stuyvesant Van Allen .... Franklin Hanna
Mrs. Van Allen .... Lela Leight
Henry Stebbins .... Carl Swaner
Bill Meginnis .... Ed Rosenzweig
Simeon Smiths .... Robert Fich
Half Breed .... Harry Semels
Lord Farington .... Charles Wellesby
Tom .... John Anderson
Gina .... Hazel Sexton
John Smithers .... Stewart Philer

TALLY’S BROADWAY
"Daddy Long Legs"
Scenario by Agnes Johnson
Directed by Marshall Neilan
Made in Southern California
CAST
Judy Abbott, an orphan. Mary Pickford
Mrs. Lippett .... Milla Davenport
Miss Fitchard .... Miss Percy Harwell
Angelina Wykoff .... Fay Lemport
Jary’s Pendleton .... Mahlon Hamilton
Mrs. Pendleton .... Lillian Langdon
June Pendleton .... Betty Boston
Sally MacBride .... Andrew Chapman
Timmie MacBride .... Marshall Neilan
Mrs. Sempie .... Carrie Clarke Ward
Binnie, an orphan. Wesley Barry

GRANUA THEATRE
"Hay Foot, Straw Foot"
With Charles Ray
Ince-Paramount Production
Made in Culver City
Written by Julian Josephson
Directed by Jerome Storm
CAST
Ulysses S. Grant Briggs .... Charles Ray
Betty Martin .... Doris Lee
Harry Welker .... William Conkle
Thaddeus Briggs .... Spoolwood Alken
Jeff Hanson .... J. P. Lockney

CLUNE’S BROADWAY
With Dorothy Gish
Paramount Production
Made in Los Angeles
Story by John R. Corliss
Directed by Edmer Clifton
CAST
Nugget Nell, Dorothy Gish
Big-Hearted Jim, a sheriff
The city chap. .... Raymond Cannon
The child .... Regina Betie
First bad man .... James Farky
Second ditto .... Bob Fleming
Nell’s Uncle .... Wilbur Higby
The ingenu .... Emily Chickering

CALIFORNIA THEATRE
"Sahara"
With Louise Glasm
J. Parker, Reader, Jr., Production
Story by C. Gardner Sullivan
Directed by Allen Dwan
Photographed by Charles Stumar
Made in Los Angeles

SERVICE
WHAT THE SUN TAKES OUT WE PUT BACK IN 24 HOURS
PRO-TECT-O-LAC
The Universal Reholder—That Brilliant Luster—Not a Polish or Wax., But a Glass that Lasts
PRO-TECT-O-LAC SERVICE STATION
1456-1458 S. Grand, Los Angeles
WE ALSO PAINT THEM—$10 AND UP

WELL
Goodbye
Dearie
SYMPHONY THEATRE

“Better Times”

Directed By: Raoul Walsh
Brentwood Production
Story and Scenario by King W. Vidor
Directed by: George Ar华南
Made in Los Angeles

CAST

Nancy Scruggs  Za Su Pitts
Era Scruggs  Jack McDonald
Peter Vane  David Hurler
Henry Whittaker  William DeVaull
Mrs. Whittaker  Lillian Leighton
Henry Vane  Robert Ryan
Hugh Pay  The Most Suspicious Girl.

Jolante Johnston

PALACE

“The Spark Divine”

With Alice Joyce

Stage by Alice Ramsey
Directed by: Tom Terriss
Scenario by George Ar华南
Made in The East

CAST

Martin Ar华南  Alice Joyce
Robert Jardine  William Carlson, Jr.
Maxell  Edward Close
Mr. Ar华南  Frank Norcross
Mrs. Jardine  Mary Carr

QUINN’S RIALTO

“The Avaloon”

With Elsie Ferguson

Artcraft Production
Directed by: George Ar华南
Story by Gertrude Atherton
Stage by: Harry O’Brian
Directed by: Geo. Fitzmaurice

CAST

Chicita  Elsie Ferguson
Helene  Elsie Ferguson
Mme. Delane  Elsie Ferguson
Price Ruyler  Louis Hare
Mrs. Ruyler  Zellie Tilbury
John Harvey  Fred Kestrel
Ferdie Depco  Roseelle
Sybil Price  Grace Field
Nick Delavan  Warner Oland

VICTORY THEATRE

“Rolling Passions”

With Dean Schomer

Production in East
Written and directed by Abraham S. Schomer

CAST

Eveline Roland  Julia Dean
John Wcrr  Erdwicr Louis Palmer  Claire Whitley
Alexander Vernon  Edna Schenck
Lew  Dean Brown

SUPERBA THEATRE

“The Man in the Moonlight”

With Montgomeryorraine

Universal Production
Story by Elliott Clawson
Directed by Paul Powell

CAST

Rtospoil  Monroe Salubyo
Rosie  Monroe Carsey O’Farrell  William Stowell
Cape  E. V. Wyman
M. Ferguson  Harry Du Ray
Pierre Deborne  Sydney Franklin
Mother Deborne  Julia Potts
Mysterious lady  Ethel Ritchie
Sancho  Johnny Cook

FOLLOWING THE FILMS

Are You Legally Married—All Star.
Hollywood, 6724 Hollywood; Monday

Border Wireless—Wm. S. Hart.
Sunbeam, 5725 Pasadena; Thursday.

City of Pecos—Theodore Roosevelt.
Hollywood, 6724 Hollywood; Saturday.

Danger Zone—Madeline Traverse.

Delicious Little Devil—Mae Murray.
Alvadoro, 710 Alvadoro; Tuesday-

For Husband Only—Mildred Harris.
(Universal) Windsor 221 S. West-

Her Code of Honor—Florence Reed.
Alvadoro, 710 Alvadoro; Saturday-

His Debt—Seesaw Hayakawa (Jap-
worth) 6554 Hollywood; Saturday.

Lion’s Den, The—Bert Lytell (Metro)
Windsor, 6724 Hollywood; Saturday.

Marriage Price, The—Elsie Ferguson.
Apollo, 5522 Hollywood; Monday.

Remember My Bride—Margarette Clark.
College, 5th and Hill.

Stronger Vow—Geraldine Farrar (Gold-
yve) 6772 Hollywood; Sunday.

Stronger Vow—Geraldine Farrar (Gold-
web) Sunbeam, 5724 Pasadena; Saturday.

ASO STetes

A large crowd of fans and nearly
everyone in pictures turned out for
the races staged by the film people
at Aspen Park last Sunday. All the pro-
ceeds went into the Photofund.

Everything turned out well, es-
specially with Morrison and Luke Gib-
son when their car tipover in the
home stretch of the fifteen-mile race.

This treacherously occasioned by
Donald Cripp spun around three times,
held the car upright, backed the car
toward the track, and came in second in
the Australian pursuit race Cripp smashed
through the fence. No accident in either
case.

Tom Mix was the modestest hero of the
day. He won the twenty-five-
mile race, and the silver cup that went to the winner. He made his twenty-five miles in 2.435. Chas. Kimball Young came away with first place in the parade of cars made by the picture queens. Jeanette Hansen was second and Mrs. O’Beare, third. The competition was certainly keen. The entry list shewed six names as: Pauline Fredericka Gloria Swanson, Marie Wilkamp, Lila Lee, Gertrude Seby, Ethel Lynde, and Wil-
son Virginia Lee Corbin and Mary MacMaster. Chas. Kimball Young won in a Daniels decoration.

L. H. Hillyer—driving for Hart, won the Australien pursuit race, and came in second to Mix in the twenty-five-
mile, and third in the ten-mile studio race.

Cecil de Mille drove his airplane, skidding Eddie Hearne’s car for three laps, and ran away from the
racing car. Emory Rogers was another aviator who did some nice work. He came to the races in his plane making for the land and ascent when he
left.

Tiffany, driving for Tom induce, made five laps of the distance in 5.25. Making under a mile a minute, he won the twenty-five-mile race.

The racing showed some very good amateur driving.

FOX NOTES

This week the Farnum Edwards, under the direction of Director J. Gordon Edwards, returned from Santa Fe, New Mexico, where it was at work on a story from “Wings of the Morning,” Louis Tracy’s popular novel.

Chadwick Brockwell this week began work on a new picture, “Thieves,” under the direction of Frank Neel, with William Bent lead-

Madame Traverse has just finished “The Splendid Sin,” under the direc-

N. E. Green will begin work with Miss Pepys Hyland, Monday, with a script by Edgar Franklin, and after “Aphra.” She finished this week with Edmund Lawrence, “The Merry-Go-
Round.”

“Tom Mix is finishing ‘The Hard Boiled Tenderfoot.’ He is now pre-
paring a new story.”

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Frank holds Chas. Raymond Cormick, An

dinal Elation.

Hodge, Newburg, secretary. Ralph

Thos. Ferguson, president; Bob. Miss Havens, director, worked upon the statement would confer a great favor upon his paper by being more careful with his assertions.

I am MUS?

John Mackay is now with Regnald Barker in the Mary MacGowan pic - doing an Egyptian mumma - prince.

George Swan who has lately been

recruited from overseas service with the

Meccano Company has been engaged by Jesse Hampton Company to play the

juvenile heavy in a forthcoming pro -

duction.

Beulah Booyer having recovered from illness, is

turning to work with Henry Walthall. Miss Havens played the ingeneous lead of Walthall in his greatest production: the "Boomerang.", by Claude Aubert, of Maurice Tourneur, Walter Beary who is now working in the English films is being loaned back to France for his latest massive production which is under the direction of Irwin Will.
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Kane.

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in.

ANITA STEWART CO., 431 SANTA
HORSES, 5341 S.W. Portland St., In

L-LO FILM COMPANY, SUNSET AND
GOWER. Not in the market for outside

UNITED PICTURE THEATRES CORP.
BRUNTON STUDIOS, Buy
box-office or 
Western atmosphere, No offers considere

JACK PICKFOOD can see stories of
the good-natured, small-town boy; 6

BISSE BARRIE can consider stories with
the element; also comedy-dramas; 6 to 7

FRANK KREINAN'S scenarios must
be extremely good, complete character

MAPLEWORTH COMPANY, GEORGE
TALBOT. All feature class, will conside

J. WARRIN KRUEGER—5-reel dram
with romantic element.

EARL WILLIAMS uses 5 and 4-reel
dscomposition.

SEANSTED WHITE WOOL. Produces only Mr.

KEWPIE COMEDY COMPANY, 321

WEBSTER, 854 S. Western Ave. Will conside

MARY PICKFORD COMPANY. Not in the market at present for outsid

UNIVERSAL FILM CO., UNIVERSAL
Grove, Los Angeles. 8-reel and 7-reel
dermatographic dramas.

PROHMAN AMUSEMENT CO. BOYLE
S lope, 4524 E. 5th St., Sunset. 5-

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CHAPLIN STUDIOS
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Superintendent of Laboratory—Charles Levin.

CHRISTIE STUDIOS
Still Photography and dark room work by Mrs. Maehl.

FRANCIS FORD STUDIO
Chief Still Photographer—Jerry Ashe.
Dark room work by Phil Ford.

FATTS ARBUCKLE STUDIO
Chief Still Photographer—Edgar Leslie.
Dark room work sent out.

FOX STUDIOS
Chief Still Photographer—Individual photography.
Dark room work done by Mr. Brown, Company of Hoffman, Drama.

FAIRBANKS STUDIOS
Chief Still Photographer—Charles Warrington.
Dark room work done under supervision of Charles Warrington.

GOLDWYN STUDIOS
Chief Still Photographer—Clarence B. Bull and Eugene Ritchie.
Dark room work done under supervision of Mr. Physioc.

GRIFFITH STUDIOS
Chief Still Photographer—Aaron Tycoc.
Dark room work by P. W. Sanders.

INCE STUDIOS
Chief Still Photographer—Carl Eldred.
Dark room work by A. Brandt.

JESSE B. HAMPION STUDIO
Chief Still Photographer—Jimmy Duigan.
Dark room work done by Jimmy Duigan.

KATHERINE MACDONALD CORP.
Chief Still Photographer—Joe Brotheridge.
Dark room work done outside studio.

LASKY STUDIOS
Chief Still Photographer—Alvin Wyckoff.
Dark room work done by Al Palm.

LEW CODY PRODUCTIONS
Chief Still Photographer—J. A. Du Bray.
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Chief Still Photographer—June Estep.
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Chief Still Photographer—G. Post.
Superintendent of dark room work—Frank Glair, Hoffman, Drama.

NATIONAL STUDIOS
Chief Still Photographer—Mr. Griffen.
Dark room work done by Mr. Connor.

ROLIN FILM COMPANY
Chief Still Photographer—J. C. Mil- liken.
Dark room work done outside.

RUTH ROLAND CO.
Chief Still Photographer—William O’Connell.
Dark room work done outside.

STRAND-MUTUAL CO.
Chief Still Photographer—Mrs. Dorothy Maehl.
Dark room work done by Mrs. Dorothy Maehl.

UNIVERSAL FILM CO.
Chief Still Photographer—Mr. L. L. Lancaster, Production; Mr. Pardoe, Publicity.
Dark room work done by Mr. L. L. Lancaster.

TOURNGEU FILM CO.
Chief Still Photographer—Rene Guisard.
Dark room work done under supervision of Mr. Physioc.

CAPITAL FILM CO.
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Dark room work by Barney McGill.

VITAGRAPH STUDIOS
Chief Still Photographer—Individual photographers, supervised by Gelgich.
Dark room work done by J. L. Lippen.

DUG-OUT NOTES
On August 2 the Dug-Out will affiliate with the Woman’s Press Club, the First Five-Hundred Club, and the Delta Phi Sorority in giving a ball for the Allied World War Veterans, at Kramers Academy.

The convivalescent soldiers of the Crocker Street Hospital will be the special guests of the evening.

A few of the patrones are Mrs. Joseph Evans Cowen, Mary Louie Watson, President of the Woman’s Club of America; Doris Ogilby Coe, Vice-President; Bertha Lincoln Hunsin and Mr. and Mrs. Charles Wiskel, the Belgian consul and his wife.

All the Allied consuls will assist.

Among the guests will be Meredith Woodworth, Florence Porter Parks, Merian Meredith, Mildred Richter, Edith Roberts and Neal Burns will give an exhibition dance.

MOTION PICTURE PATENTS
Apparatus for taking photographs for the stereoscopic projection of motion-pictures. Sidney N. Baruch, San Francisco, Calif. Filed August 9, 1918. Serial No. 149,162. 5 claims.

1. An apparatus for taking photographs for the stereoscopic projection of motion-pictures, comprising two adjacent reflecting prisms arranged to reflect images into a motion-picture camera, two spaced prisms arranged to reflect images to said reflecting prisms and means for moving said reflecting prisms to reflect images from either and both of said spaced prisms simultaneously into said camera.

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LET'S GO
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Eugenie Besserer
Yes, there are thirteen of them, but Mrs. Trebaol, the mother, does not think it an unlucky number. We will give you a record of one day’s activity, then you can judge for yourself.

Last Wednesday Olive worked at Ince while Francis, Marie and their mother were at Fox as French refugees. At Brunton’s Yvonne, Yves, Anne and Phillip did New York tenement children, at Fox Jeanette’s little pup played a part, and at the Goldwyn studio Kiddle worked with the family menagerie, consisting of a cow, a calf, a nanny goat, two kids, one dozen chicks, one mother hen, two ducks and two baby geese.

An industrious “little” family, and the mother is so busy that we wonder if she ever sleeps.

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"The Digest of the Motion Picture Industry"

Page Three

PRODUCTION NOTES AMONG STUDIO

FAIRBANKS FINISHING

Work has just been completed on Douglas Fairbanks’ first production for the United Artists.

AT CULVER CITY

The Fatty Arbuckle company is moving into the new film studio in Culver City, this week.

WILD STUFF

Frank Borzage, who is directing Fred Stono and is away with the company somewhere in the horned state of Wyoming, writes that they are getting some good action scenes including his recent cast of characters. He expects to be gone about three weeks and will then complete the picture in Los Angeles.

"WHY CHANGE YOUR WIFE?"

Pending the beginning of work on August 15th, of this new picture, "Why Change Your Wife?" is in the making, with William C. deMille and the leading woman will be Wanda Hawley.

Wm. Duncan, who is at Lake Hu- tlping with the Vitagraph Special, is expected to return to Vitagraph’s West Coast studio by August first but so much time is required by the company to complete the picture itself during the filming of "Daredevil Dick" that he will remain at the lake for another month.

Jimmy Aubrey, under the direction of Noel Smith, has completed a comedy in which very amusing trick photography is introduced.

A new serial, "The Radium Mys- tery," with an all-star cast, including Cedric Hardwicke, Spencer Tracy, Ed Brady, Bob Kortman and Bob Reeves, has just been commenced, with Robert E. Thalmann directing. The first three episodes of the story, which is written by George Sturges, will be shot at Universal City. It is a thirty-six-reel production, and is produced by H. B. Lyde and is for the Universal Company Los Angeles.

The opening portion of the serial is to be named in Northern Montana, and may be called Western, but not "woody." The director, Mr. Broadwell, was recently connected with Wm. S. Hart and took with him some of his stage and screen personnel. Mr. Aubrey participated in some of the most sensational fights and special stunts of the Hart pictures, and his directing has been returned to by director, Fred Hamer is expected to prove of value.

REVERSE

James Cruze and his company, headed by Robert Warwick, have found that all of the location scenes for "Casino" have been completed. The reason for this is that the company is turning night into day and laying off practically during the day to work during the hours of darkness.

Mr. W. S. Smith, manager of the Vitagraph West Coast Studio, made a special trip to Lake Huntington for the sole purpose of renewing a working contract with J. J. Rynerson. Mr. Smith is in the company of Wm. Duncan at Culver. Under the terms of the new contract, Rynerson will be prominent in Vitagraph productions for the next three years.

LARRY SEMENT, Vitagraph’s comedy star, has been on a whirlwind tour of the State of California hunting up locations for his new comedy, "Payroll." Mr. Semen’s next production calls for the atmosphere of big wide open spaces. He is collecting deep ravines and mammoth machinery and in his search for the location. Larry Semen’s has accumulated nearly seven thousand miles. It may be that another week or two of work is started on the new two-reel comedy thriller.

ANTONIO MORENO, Carol Carroll’s, Director, has returned to Universal, and Vitagraph serial troope returned this week to "The Twenty-One Trunks," with the final episodes of the "Perils of Thunder Mountain" serial.

ROBERT WARWICK IN ACCIDENT

An accident which may prove fatal to one member of the party occurred one night last week, when the automobile in which Robert Warwick, Miss Jane Nelson and William Court- ney were driving, got out of control, left the roadway and was wrecked.

Mr. Warwick and Courtney escaped with slight injuries Miss Nelson sustained a serious head wound, and was rushed to a local hospital. It is believed her injuries may prove fatal.

FARNUM EAST

The Play photolovers String Quartette, who have been with the William Far- num company for two years, will not accompany Mr. Farnum when he returns east this week. Mr. Farnum will not return to Los Angeles before the first of the year.

INTERESTING UNIVERSAL NOTES

From Ham Beall

"Finis" was stamped on the production of the three-six-reel feature at Universal City this week.

A Bonnie Bonnie Lassie," starring Mabel Connell, has been released, by Tod Browning’s direction.

"Jimmie Savage," a six-reel feature was finished by Jack Ford with Harry Carey in the title role.

"The Trampling Hour," featuring Helen Eddy and Kenneth Harlan was completed by George Seigmann.

A Bonnie Bonnie Lassie" is the name given to a story by Henry C. Rowland, which appeared in the Ahas- lee’s magazine under the title of "Auld Jeremiah," David Butler and Spottowode Akkens are seen in Miss MacLean’s principal supporting roles.

A Betty Kathleen O’Connor is Harry Carey’s leading woman in "The Etern- ary Savage." Others prominent in the cast are J. Barney Sherry, Harry van Meter, Duke R. Lee, Joe Harris, Ted Fuller, Johnnie Walker, Lydia Yesmas Tatum. Carey wrote the story in collaboration with Jack Ford, his director. Hal Hoadley pre- pared the scenario.

"The Trampling Hour," originally titled "Who Knows?" was written by Kenneth B. Clark, and supporting story and script are by James Barrow, Willis Marks, Clyde Hopkins, Edna Shipman, Gertrude Astor and Anna May Walthall.

A C.W. Dowlin, who recently finished the lastfour some seventy, and had sur- tery melodrama, "Lois," is soon to star in the play "Betty Brown," Mildred Conside. It will be staged with an all-star cast.

A C.W. Dowlin and company returned this week from Pine Knot Inn in the Deer Lake region of the San Bernardino mountains under Douglas Gerrard’s direction the major- ity of the company has been given to Miss Dowlin, "The Divorce Wife," an S. M. K. production of the Elliott Frazee stage story, "The Altar on Little Thunder." Alice Elliot is Salisbury’s leading lady in this play.

Allen Holubar is making prepara- tions to start work soon on the pro- duction, "Ambition," a story written by himself. Dorothy Phillips will be his star.

Elmo Lincoln, star of "Tarzan of the Ape" and more recently seen in the Universal serial, "Elmo the Mighty," is to be starred in a six-reel feature which Rex Ingram is to produce. The story, "The Beach Comber," by J. O. Hawks.

"No Experience Required," by W. C. Houstoun, has been taken up by Universal and is to be produced as a six-reel feature. Paul Powell, who is to direct the production, is now engaged in selecting an all-star cast. Preparations are being made by Rollin Sturgeon to start shooting within the week on "The Breath of the Gods," the Sydney McCall novel, which is to be used as the first star- ring vehicle for Tsuru Aoki (Miss Si- mon) under her new Universal contract for three special features.

Marie Walcamp is playing the part of a feminine police officer in "Temp- orary Charif" which George Holt is directing, Reeves Eason is produc- ing "The Crown" with "Host" Gibson and Mildred Moore, Universal’s two new western stars, in the leading roles.

Director Robert Wells with the two-reel western company headed by Mabel Connell is still at Colorado Springs, shooting scenes for "The Ranger of Pikes Peak." After filming "Riding the Rode" at the buffalo (Wyoming) Rodeo company went to the famous Colorado peak to seek the actual locale around which the mountain ranger story was written.

Mr. Wells is on a brief vacation after finishing the "Brute Breaker," under Lynn Reynolds’ di- rection, while the scenario was prepared by Clifford Howard for "Lasca," a western production which is due to direct starring Ethel Clayton.

Harry Mann has started work at Universal City on a series of chari- ter comedies, the first of which is called "Some Job." Mann is direct- ing the play, starring in these short comedy features.

Florence Turner has just com- pleted the second of a series of pictures made under her own direction, "The Romance of a Girl," the title of her latest one-reel comedy production.

Eddie Lyons and Lee Morin have just completed "The Beugled Husband," and are now preparing the scenario for another one-reel.

BULL'S EYE NOTES

James Parrott, character actor, is now appearing in Bull’s Eye comedies, which are directed by his brother, Charles Parrott.

Marion Cuyler is now with Bull’s Eye Comedies.

Esther Jackson has the leading feminine role in the newest Bull’s Eye Laughing stock.

Charles Parrott, Bull’s Eye director-in-chief, recently applied for a hunt- ing license; now he is getting a dozen hogs in the woods and asking him to subscribe to oil stocks.

The Bull’s Eye Comedies selling forces have begun a determined cam- paign in the European market. That the vigorous sales effort of the Bull’s Eye London representatives has borne fruit is part of the information received in this country last week in a letter to Milton L. Cohen, president of the Bull’s Eye Film Corporation. According to the letter, Gale Henry is now selling Bull’s Eye Comedies in the English towns and on the Con- tinent. The letter added that there has been no difficulty competing with films made under other orders. On the contrary, the demand for the Ameri- can product far exceeds the supply. Bull’s Eye Comedies are now being shown in eleven of the Comedies theatres in the vicinity of Piccadilly Circus, while three theatres in Paris are booking Bull’s Eye Comedies just as shown in the United States, with, of course, subtitles in French. Exhibitors visiting Los Angeles for fining new material this year are finding cordial welcome at the studios of the Bull’s Eye. Although casual visitors are discouraged at the Bull’s Eye Studio, it is the intention of studio manager Nat Spiteri, to afford every opportunity to the exhib- itor wishing to acquaint himself with studio ways and means, thereby increasing the respect of the exhibi- tor for the producer. A special rest room has been prepared on the Bull’s Eye lot for the delegate. The new depart- ent guide will conduct inspecting parties through the various depart- ments.

With a German machine-gunnit bullet still imbedded in his right shoulder, but otherwise none the worse for his experience in France, Sid Smith, loca- tion picture conferrent, has joined Bull’s Eye. Smith is one of five solders employed in the Bull’s Eye Studios. Four of the ex-service men have already been wounded or gassed. All but one have seen active service overseas, according to Nat Spiteri, studio manager. Smith is well known in the industry, having appeared in Sidney Bennett and Keystone comedies.

MOONLIGHT BARBECUE

Tuesday night a barbecue given in honor of Lieutenant Clarkson and his staff, at the Sixth Armored on Post Road, Panama, was the scene of much gaiety. Among the guests were Mabel Connell, William Newell, Dr. and Mrs. Edward B. Levis, Fort Lyons, where they finished the evening’s pleasure with a moonlight surf swim.

BIBY GUESTS

Mr. and Mrs. Edward Bily have as their guests, Bert Bily, of the Farmers’ and Merchants’ National Bank of San Bernardino, and his wife.
Camera!

VOLUME 2 NUMBER 17
Edited and printed on Saturday afternoon of each week at 4513 Sunset Blvd., Los Angeles, California.
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SUNDAY, AUGUST 2, 1919

Beginning with the current issue Camera! will be published on Saturday, and displayed on the news stands Saturday afternoon. All mailing will be done on Saturday, which assures the arrival of the Camera! in Los Angeles by the first delivery Monday.

THE BROADENING FIELD
It is with a feeling both of pride and comradeship that CAMERA! announces the current issue to be placed on news stands throughout the Pacific Coast district. The pride is the pride of achievement; the comradeship has long been felt, for seldom has there been a paper whose policy and personnel have been closer in harmony and co-operation with its clientele than has CAMERA! in the year and a half of its existence.

The paper knows that each and every reader feels the same joy it does in this expansion, for every reader is and has always been interested in the growth and welfare of the paper. When it started on a Washington hand-press, even then its few readers came in to watch it back. Today the readers number thousands and they are still wishing it the same luck.

So the publishers are both proud and glad to say that the movement of outside expansion has begun. The future weeks will see its growth continue. Thanks to the readers who appreciate a newspaper.

CAMERA! CROSS-COUNTY CAR
Inaugurating a new idea in service, the editor of CAMERA! this week sends out a tour through the Breadth of the State of California and Arizona to find for this locality the exact status of moving pictures in every city and town where there is a projection machine. The question, "How are my pictures going in — ?" is to be answered by an unbiased witness.

The trip will be long and many times wearisome. It will take CAMERA! into highways and byways that are little seen and heard of by studio people, but it will bring back, from week to week, the message of the town and city life pictures. Who finds the vote for popularity in Sacramento is important. So is the Owens River Valley. The words spoken by the small-town audience are the words of truth, and they are seldom heard. Sid Grauman cannot tell you why his audiences like one picture better than another, except from the viewpoint of the expert showman. The small-town theatre owner can tell you why, even though he has not one-hundredth part of Grauman's ability to screen a production in a wonderful way. The point is to know one's own people. If he doesn't he loses their trade. He can tell you who Mille Wilkins' favorite star is, and also what the drug store man wants in the line of comedy. And in his own way he does the best he can to satisfy them both. CAMERA! wants to talk to Mille Wilkins and to the drug store man and to a thousand others, because CAMERA! wants to know what the general public thinks of the producer and his product.

The editor's letters will begin in about two weeks and will be a matter of weekly or semi-weekly editions. It will be a pleasure to him to investigate anything possible while on the trip. All communications should be addressed to "E. M. Robbins, Editor, CAMERA! Cross-Country Car, 4513 Sunset Boulevard, Los Angeles." Letters will be forwarded to the car twice each week.

MOTION PICTURE PATENTS

In a camera, the combination with a camera box, of a sensitized-member supporting-frame adapted to contact with and define the exposure area of a contained sensitized-member, said box having a slot opening through one wall thereof, said slot extending parallel to and in close proximity to the plane of such sensitized member, means for obstructing the entrance of light through said slot; a printing slide adapted to be inserted through said slot and to project into the exposure area; said slide comprising an opaque, light obstructing part of a length equal to that of said slot, and a translucent extension adapted to project into the exposure area, said extension being capable of being written upon, and means for limiting the insertion movement of the said printing slide.


A moving picture camera comprising a film chamber having an opening, a door for the opening having an exposure aperture, a lens in line with the door and aperture, means for the door for engraving the film, means for moving the door to carry the film away from its position, addition, and a focusing device for focusing the camera without exposing the film to light.


In a device of the class described, the combination with two machines, two independent motors for each machine, means controlled by one machine for setting in motion the motors of the second machine and a differential speed transmission means interposed between the line machine and its motor, of automatic means controlled by both machines for controlling the latter mechanisms, whereby the speed of one machine is regulated in accordance with the speed of the other machine.


The combination with a suitable standard, of a storing and delivering film box hinged to the top of the standard and provided with means for progressively rocking it about its hinge axis and locking it in each position, a narrow suitably slotted table fixed to the top of the box with its axis parallel to the hinge axis and bearing all the necessary picture projecting mechanisms arranged to project laterally with respect to the table; whereby the entire apparatus above the standard is set in a unit to project at any desired point above or below its normal plane.

Film Gate. Christen J. Peterson, Chicago, Ill. Filed June 11, 1918. Serial No. 239,412.

In combination with the head of a motion picture machine having a light aperture therein, a film gate enabling it to move outwards from the head, tension mechanism for holding the gate in engagement with the film when in closed position, and an adjustable catch for holding the gate in closed position, said catch when adjusted serving to vary the pressure of said tension mechanism, substantially as described.

NEW DIRECTOR
The Model Comedy Company in Hollywood has engaged Herman C. Raymaker, who will hereafter act as director of Gale Henry Pictures. Mr. Raymaker, who is now directing the comedienne ever since she organized her own company, has offered his place to Mr. Raymaker in order that he may devote more time to the business end of the company and also in supervising her productions.

SIGNS WITH GOLDWYN
The Goldwyn Distributing Corporation announces that Lee Shubert and A. H. Woods, two of the largest theatrical producers in the world, have signed as directors in the Goldwyn Pictures Corporation. The Shubert and Woods interests control more than half the theatrical productions in the United States, and upon completion of negotiations an increase in capitalization from three millions to twenty millions is announced. The new organization will have the motion picture rights to all the greatest dramatic successes produced on the stage by Shubert, Woods and Selwyn companies.

Officers of the Goldwyn Pictures Corporation are: President, Samuel Goldwyn; Chairman Executive Committee, F. J. Godsol; Vice-Presidents, F. J. Goldson, Moritz Hilder, Lee Shubert, Edgar Selwyn, Abraham Lehr; Treasurer, P. W. Haberman; Secretary, Gabriel L. Hess; Directors, Samuel Goldwyn, F. J. Godsol, Moritz Hilder, Lee Shubert, A. H. Woods, Edgar Selwyn, Henry Itelson, Jacob Hilder, Harmon August, P. W. Haberman, Gabriel L. Hess. The Goldwyn Company has under contract Geraldine Farrar, Pauline Frederick, Ma- bel Edwards, Madge Bellamy, Tom Moor, among others, and has exclusive contracts on all motion picture production works by Rex Beach, Gertrude Atherton, Rupert Hughes, Mary Roberts Rinehart, Gouverneur Morris, Basil King, Leroy Scott and the Shubert interests. A. H. Woods has around him the greatest part of producing playwrights today, and he owns exclusive rights to most of the important modern English and French productions.

Goldwyn has under way plans for a large Eastern studio near New York City, and production will be carried out on a more extensive scale than ever before.
SOCIAL ERICAS: AND CAPER SAUCE
BY MILDRED DAVIS

FIVE-HUNDRED PARTY
As several of her friends are leaving for college, Harriet Dowling gave a little farewell party for a group of them, last Thursday, Helen and Mary Alexander being the guests of honor. The afternoon was spent playing five-hundred, and later refreshments were served.

Among the girls who enjoyed the affair were Virginia Goddard, Marie Joubert, Miss Bosworth, Alice Fowler, Marjorie Miller, Helen Alexander and Mary Alexander.

MISS DANIELS ENTERTAINS
Miss Babe Daniels, who is known as one of the most delightful hostesses of the young set, crowned her career as a dinner party hostess at her home Thursday evening. The living room and dining room were decorated with a profusion of flowers, and place cards and favors, carrying out the color scheme of pink and yellow, were used.

Miss Daniels’ guests were Misses Marie Moogami, Estelle Harrison and Messrs. Warren Larson, Vernon Kellog, Billy Kerrigan, Rem Burt, Mr. and Mrs. Henry Twentyman, Mrs. Daniels assisted her daughter.

AT FOREST HOME
Miss Margaret Ettlinger, of the New York Telegraph, and Miss Violet Clark, scenario and continuity writer for Universal, spent the weekend at Forest Home.

AT STUDIO CLUB
Miss Julienne Johnston and Miss Josephine Muir were guests of the Studio Club and will remain during August.

ATTEND CONVENTION
Miss Harris and Miss Newman, of the Studio Club, are at Asilomar, California, to attend the National Board Convention of the Y. W. C. A. They will return within two weeks’ time.

HONOR MISS DAW
Miss Juliette Rankin, a guest of honor at the Studio Club dinner, last Friday evening. Miss Daw leaves early next week, to San Francisco, where she will visit with relatives, returning early in September.

BIRTHDAY SPECIAL
Friday afternoon Mrs. Jay Morley gave a special birthday tribute to her mother, who was born at the turn of the century. It was a sort of “drop in” affair, Mrs. Morley served a Special Birthday Tea, and a survey of her new handmade lamp was the chief point of interest.

Some of the guests who dropped in to try the tea and view the lamp were Mrs. John Bulk, Mrs. Jacob Schilling, Mrs. George Ovey, Mrs. Harry Sullivan, Mrs. George Mullich, Miss Luella Taylor, Mrs. Max Sanborn, Miss Evelyn Morehouse and Mrs. Billy Mills.

MOTOR PARTY
Al Semackner and his family will motor to Santa Barbara Tuesday, to show Mr. Semackner’s mother, sister and brother in law their California.

Fritzi Rement, who has been taking care of Miss Daniels in Santa Barbara, will return to Los Angeles with the Semackner family.

RALPH LEWIS HOST
Ralph Lewis innocently served as an absent host for a pretentious little party, held at his home Wednesday night. We can not say who the hostesses were, perhaps David Butler, Al St. John or Al Semackner can give you the details.

EUGENIE BESSEER
By Mildred Davis

Eugenie Besseer has been “on her own” ever since she was a child of nine.

She was born in Marseilles, France, on November 25, 1906, the only daughter of the late Dr. and Mrs. Jules Besseer. Some time after her second birthday, her parents moved to Canada, where she spent the first twelve years of her life. Her father was the one convention-bred daughter of a large farm, and her father an artist of note for twenty years, during which time he brought his family to the United States. The paternal grandfather was of custom generations, old, the same indomitable spirit which has enabled her to achieve her ideals, in the face of adverse circumstances.

When little "Junie", as Miss Besseer was called, lost her mother, the family moved to New York, and the child was brought to Canada, to her father’s home. This lasted for three years, for after her father died the small girl ran away from her guardian, and spent the next two years, a search of broader fields or adventure. She landed in the New York terminal with a contended mind and a Canadian twenty-cent piece. With a vague idea of ultimately finding an old nurse named "Laidlow", the child boarded a street car, riding back and forth for hours. The child, tired penniless, was kind enough to take her home to her "incredible guilotine", made up of two little "Junie’s" benefactors located the Laidlow friend, and Miss Besseer was enabled to become a professional nurse.

Again her restless, independent spirit caused her to be a trapeze artist, a Louisiana Pecot for a few weeks, a girl that shaved her head, rode a horse, and sold her own picture, a con woman for twenty-five years. From pictures, to spitting, to the stage, to pictures, and finally to the stage, she has been through all. She has lived more adventures and been through more changes than the whole world of adventure.

Bessie’s career has been spent on the stage and in pictures, and she has never had a day’s work, which has made her a legend in her own right.

Miss Besseer was called upon to portray roles ranging from queens to ragged redheads, from Hollywood to Broadway. The most notable of these tours was "The Gay Divorce", in Margot Anglin’s production, at the Belasco, in Australia. When Miss Anglin returned to America Eugenie Besseer starred in the leading role.

Eight years ago Miss Besseer began her picture work with the Selig Company, and since then her screen characteristics have exceeded even her success in legitimate work. In "Old Songs and Memories" she played herself as a girl of 15, a wife of 27, and a woman of 42.


Miss Besseer’s versatility seems almost unlimited, both in acting and make-up. She is so skillful that even those about the studio who know her best are often deceived.

For the past few months Miss Besseer has been working with D. W. Griffith, playing a very important part in the last picture Mr. Griffith has finished. Miss Besseer tells us that nothing more can realize the happiness it gives her to have an opportunity of working with the great director.

Miss Besseer lives in her own home in Los Angeles, where everything is beautiful, house enough to accommodate the air of love and naturalness that is Miss Besseer’s most prominent characteristic.

The things in life I strive for the things of nature. I am a child of nature, the out-door flowers, colors, flowers, children of all. I am interested in all things affected and sincere in acting, to be natural. I am the "act". The Principle of Life is the greatest thing of all in life. Try to live up to the highest ideals you have ever been called upon to play in my life."

"My director," she laughed, and hurried away to Mr. Griffith’s "set to another day’s work.

Charles Parrott, director; Stanley Bystone, assistant director; George Larson, cameraman; Clarence Morehouse, the one and only Thomas Caswell, in charge of properties. They are Esther Jackson, Marie Condon, Bertha Durand, Betty Saunders and Margaret Ville.

Another interesting gathering will take place at the Studio on Friday, August 12, when the Gale Henry Comedy Company will be present in celebration of Gale Henry Night at the Mitchell Studio. Allan Risley and James Mitchell are preparing the plans for the affair, and they have some real surprises in store for the guests that night. Among those who will be present at the dance are Gale Henry, the comedienne; Bruce Becker, the director; Eddie Baker, heavy; Millburn Bookkeeping, responsibilities of the actor-man; Henry East, Lee Garms, Dick Currier and Allan Risley.

SPAGHETTI IS SERVED
Maxwell Kargar and his wife were invited to the home of Fred Warren, assistant director of "Swell's Hotel," with "Please Get Married," for a real spaghetti dinner party. Fred Warren arrived at about 9 o’clock; Harry Franklin and his wife were also present and all agreed that Mr. and Mrs. Kargar had done a fine job at last. Fred Warren amassed credit for the Italian cooking, and has promised a job as chef at any time he gets tired of assistant-directing.

BENSON RESTING
George Benson, one of Metro’s first property men, and at present with their new manager; to Los Angeles; the Metro Livestock Company, has gone to Big Bear for a rest.

FAMILY REUNION
William Laird, who recently came from New York to take over the duties of the Livestock Department, was able to stage a family reunion the other night. Mr. and Mrs. Laird and the heir to the Laird estate came out to make their home in Hollywood.

PEGGY CUTS ‘EM
Peggy Hagar, Natasha’s genial secretary, has followed the Metro vacationers in the week, and has quite a lot of work to do. Natasha has had the entire company out to her home in the last few weeks.

HOUSE GUEST
Lairine Lyons has had her cousin, Mrs. Jack London, as her Los Angeles guest for the past few weeks. Miss Lyons has just recently returned to the screen, and Mr. and Mrs. London are due to go north to work in the Jack London stories to be filmed amid ice and snow.

VISITING MARGARITA
Margaret Fisher has been here in Santa Barbara her little niece, Carole Fisher, who is vacationing from a convent boarding school.

AT YELLOWSTONE
Al Avard, of the research department of Metro, is taking a two weeks’ vacation through the Yellowstone Park.

FISHING
Kathleen Clifford chartered a launch and took a party of friends out beyond Catalina on a shing trip last Wednesday.
WHERE TO FIND PEOPLE YOU KNOW

Pick-Ups by the Staff

WITH DESMOND
Boris Karloff has just completed work with Wm. Desmond at Hollywood's Goldwyn studio. Mr. Karloff was cast as a heavy in the recent production.

IN SANTA BARBARA
Thomas Santschi is making his very first trip to Santa Barbara, where he will act under the direction of Burton George in a big feature film to be made by the American company.

UNDER WARE
Fritzi Brunette is appearing opposite Jack Warren Kerrigan. The feature now being made under the direction of Ernest Ware at the Brunion studio.

BABY JACK WITH CHAPLIN
We would venture to say that Baby Jack Coogan, Jr., besides being one of the cleverest youngsters in the country, is one of the most fortunate. Charles Chaplin has "discovered" him, and has signed him at an unprecedented salary, to appear in the forthcoming Chaplin pictures.

NEW CHAPLIN FOO
Mr. Fighting Joe Thalassos, who arrived recently from New York, has been signed by Charles Chaplin. Mr. Thalassos is said to be a "double" of Eric Campbell, the big comedian who was associated with Chaplin for years, and who was killed in an automobile accident here two years ago. Miss Johnnie Hill appears in the Chaplin picture now being filmed.

HEAVY WITH GISH
Bert Apling has been signed with Elmer Clifton at the Griffith Studio, and will play a villain with Dorothy Gish.

VISITING MOTHER
Charlin Milton of the Lasky studio is visiting her mother at Houston, Texas.

WITH NAZIMOFF
Milla Davenport has been cast in a prominent role in the present Nazimoff production, "The Hermit Doctor of Gaya."

MCDONALD WITH WALTWHALL
Francis J. McDonald has just completed work with the H. W. Waltwhall Company. He was cast in a prominent part in the Waltwhall picture.

TRUMAN HOME
California Truman Leary returned from Hear Bay, where she has been on location with the Mary Pickford Company.

FRANCIS WADDLETT RETURNS
After serving for fourteen months in France, J. Francis Waddell, for the "Eclipse" of the "Theatograph" magazine, has returned to Los Angeles, and intends to again take up his work in the industry.

Miss Waddell was with the 8th Pathfinder division, and trained as a pilot. He was in France, at the time the armistice was signed, and was stationed for some time at Coblenz, Germany, and celebrated the signing of the peace treaty. Party. However, he’s making plans to be home again, and ans many Hollywood friends, come and welcome him back to the studio.

WITH MOORE
Kathleen Kirkham is playing in support of Tom Moore at the Goldyn studio now.

PANNING THE IVORIES
Having finished the continuity of his own story, "The Hill," for Harry Carey, H. Tipton Steck is working on continuity for "The Pedlar," which Howard stoke is directing in the Saturday Evening Post. "The Pied Piper" will be used as Monroe Sallsbury’s next story.

CORRINE HARRIS HERE
Corrine Harris, who was with the Fox company in New York, is resting at the Grumman apartment here, before resuming her work in pictures.

GLAM HOME
Louise Glum has at last moved into her new home in Culver City.

E’ STRANGE TO GO EAST
Dick L’Estrange has been cast in a prominent role in Pauline Frederick’s latest production, "Betsy," at the Goldyn studio. Mr. L’Estrange will leave for New York City, and will take up his duties as casting director for seven Selznick companies in the east.

MUSICIAN CONTRACTED
The Goldwyn studios have the only musician on contract in Bert Cross’ new "Crypts and Callings," and has just signed to play exclusively for Goldwyn productions.

His picture work is for the new Goldwyn picture which stars Geraldine Farrar and Leo Tolgen. He has secured a book of Egyptian music, as the locale of the play is there, and is arranging special music and writing his own compositions for the scenes that transpose in Cairo.

LITTLE FRANKIE WITH MABEL
Little Frankie Lee, the boy actor, is at present appearing with Mabel Normand in a new Goldyn picture.

SPINGLER AT VITAGRAPH
Harry Spingler is at present a member of the Earle Williams company at the Vitagraph studio.

CHADWICKS GO EAST
Helene Chadwick will trip to New York on Monday to accept a contract in that city before beginning to work out her five-year contract with the Goldwyn company. On the completion of the current Lasky production in which she is now working, Miss Chadwick will play the lead in the first Republic Hughes story to be filmed at the Goldwyn studio, and entitled "The Cup of Fury."

FILLMORE AT "U"
Clide Fillmore, star of the production "Civilian Clothes," for several seasons in the Keith’s L’Estrange theater, will work in pictures as well as on the stage for the next few weeks as he has accepted the lead in Director Paul Powell’s new feature at Universal. Colleen Moore is playing opposite him.

Hazel Daly Returns
Hazel Daly returns to the screen in Tom Moore's new Goldwyn picture, playing one of the finest roles ever written for her by Artur Shaw. Hazel Daly is remembered for her work in her native "Moore and Son’s of Harvard" before he became a Goldwyn luminary. In private life she is Mrs. T. L. Beaumont, the husband being the Goldwyn director.

WITH ARBuckle
The Arbuckle sets are now being erected under the supervision of Earl Olin, head of the Lehman technical department, and actual production is expected to begin as early as possible with Lou Anger in general charge of the Arbuckle organization.

BARKER’S "T. D."
Correct detail in the Egyptian episodes of the new Farrar production is assured by the presence of Lieut.-Col. Gordon Sturtz, who has had considerable time with the British forces in Northern Egypt.

The Metro Studio baseball team defeated the Brinson Studio aggregation 10-6. This is Metro’s fourth win out of five games played in the Players’ League. Lewis pitched for Metro and Kelly for Brinson. De Wolfe was the ball star, making a two-bagger, a three-bagger and a home run out of four times to bat. The next Sunday Metro plays the Tom Ince Company.

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GOVERNOR OF BOMBAY
Lieut-Col. Sir Popham Young, governor of Bombay, was in Los Angeles for a visit to the studio of Metro Pictures Corporation in Los Angeles on his way home to England this week.

MIX LOCATION
Tom Mix and Sol. M. Wurtzel, general manager of the Fox Studios in Hollywood, California, left for Oklahoma this (Wednesday) morning to check their film-making arrangements to take one of the most important pictures the star has ever undertaken.

Their headquarters for the picture is with the new Lamar Company, Lieut.-Col. M. E. LeSaint as well as other members of the Mix company. Each person has fifty horses to leave for Ponca City. All the horses which have been trained for the Mix pictures, Toney, Aggis, Cloudy, Red, Eagle, Joe and Chutney, are disposed of by the Mix company photographer, with Ace Hunter and Roy Carpenter, assistants, and Lee Moore, the"mix"trimer, will accompany the star and Mr. Wurtzel.

DWAY BUSY
Allen Dwan has started filling the initial stage of the "Athenian production. There is a diversification of both location and personalities. From New York to Gibraltar, from Venice to Naples, the "Athenian" is the flower of the "Irish" travels. The photography of the production is being done by H. Lyman Brose and Glen MacWilliams, and the photography is directed, as will Mr. Dwan’s future pictures by the Mayflower Photoplay Corporation.

MODEL COMEDY
Gale Henry finished her latest "Has Your Wife Gone," "Traveling With Your Wife," and has worked on her next fun film. Tony Werners is her director, "Juliet Little." Bruno J. Becker is directing and the supporting cast includes Milburn Moranti, Hap H. Ward and Eddie Baker.
DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

George Bertholom returned from Texas and went back to work with the Broadway company. So did James Griffith, the new assistant, who is looking after Miss Merlyn in all her scenes. He has just finished her dress and is now working on the new one. Griffith is a very clever artist in her forthcoming roles and is very popular with the directors.

Norman Taurog, who had the "big hit" from the recent Broadway season, has joined the company as the new assistant director. He has been working with Eunice Hoyle for several weeks and is considered to be one of the best staged directors in the country. He is now turned to work on the current production and is expected to make a great success of it.

George M. Cohan, who is now working on the new musical comedy "The Four Million," has been looking over the new production and is very pleased with the results. He has just finished his scene for the opening number and is now working on the new one for the finale. Cohan is considered to be one of the best writers in the business and is expected to make a great success with this production.

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LEW CODY PRODUCTIONS. Curt Reshefsky, casting. Astra Studio, Glendale, Phone Glendale 902.


LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Holly 2500

MARY PICKFORD CO. (Brunton Studio) W. Ely. 5300 Melrose. J. Bolland. Holly 4040


NATIONAL. Individual casting. Purchasing Agent. J. R. Jackson. 1116 Lodi Place. Holly 4470

PARAMOUNT. Leigh Smith, casting. 4500 Sunset Blvd. Sid Koster, Buyer. Holly 2800

ROLLIN FILM COMPANY. Fred Newnev, casting. 406 Court St. Pico 680; 11221

RUTH ROLAND SERIALS. Harry R. Haskin. Horsley Studio, Washington and Main. 22888

STAND-MUTUAL. Art Munns, casting. 6101 Sunset. Miss L. Lane. Buyer. Holly 3100

TOURNEUR FILM CO. Jas. Flood. casting. Culver City. Holly 2500


VITAPHONE. Individual casting. 1708 Talmadge Ave. R. H. McCrory, Buyer. Holly 2131

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Tuesday—George Walsh in "Never Say Good," Christie Comedy, Holmes World
Wednesday—Pauline Frederick in "One Week of Life," Mutual-Artcraft Com-11:30—1:15—4:00, 6:30 and 9:15 p.m. Starting
Thursday-Friday—Max Allin in "Al-10:00 a.m., Sundays from 11:15 until 11:45 a.m.
Ainest Monkery.
Saturday—Tom Mix in "Fighting for God," Harold Lloyd Comedy.
Sunday—Harry Carey in "Steel Plate," Larry Sennett Comedy.

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Thursday-Friday—Wallace Reid in "The Desert Hero," by—

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THE HIPPODROME
—HIPPODROME (First half of week)
World Pictures present
Ruby De Rener in
"Most of Desire"
Made in East
Scenario by Clara Beranger and Forrest Miller
Photographed by Ed Horn
Directed by Percy Voreld

CAST
Beth Vinton Ruby De Rener Dick Thornton Thos. J. Carrigan Bidelman Torrence... Stuart Holmes Corrine Torrence Betty Elythie Mrs. Jack Stevens Myron Barnow Hoste Betty H dysfunctional

(Second half of week)
Metro presents
Viola Dana in
"The Miracle"
Working title same
Story by Henry Altimus in Ainslee's Magazine
Scenario by John Mathis
Photographed by John Arnold
Directed by Henry Otto

CAST

TALLY'S BROADWAY
—TALLY'S BROADWAY Robert Arthur Pictures present
Norma Talmadge in
"The Way of a Woman"
Made in East
Adapted from the play "Nancy Lee" by Eugene Walter
Photographed by David Abel
Directed by Robert Z. Leonard

CAST

CALIFORNIA THEATRE
Artcraft presents Catherine Calvert in
"The Career of Catherine Holmes"
Working title same
Made in East
Scenario by Elinor Glyn
Directed by E. William Noll

CAST
Katherine Bush. Catherine Calvert Lord Alger'sm Pitt-Ruthe.
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The Actors’ Association of Los Angeles holds its weekly meetings every Thursday at 3 o’clock in the Century headquarters, 4649 Hollywood Blvd. Phone Hollywood 4616. The officers of the association are: President, Frank A. Newberg; treasurer, Jack Livingston, secretary.

The Motion Picture Directors’ Association offices are on the third floor of the Alexandria Hotel every other Thursday at 8:00. The officers are: president, Chas. G. Rosher; vice-president, Frank Lloyd; secretary, James Gordon; treasurer, Norval McGregor; and recording secretary, Victor Herman; board of trustees, Edmond Crago, J. C. O’Brien, Wilson, Joseph de Grasse, Wm. Duncan, Frank Real.

The Assistant Directors Association meets every other Monday at 10:00 at Hollywood Blvd. The officers are: Allan Watt, president; Harry Schenck, vice-president; and Scott R. Reel, secretary-treasurer.

The Motion Picture Producers’ Association offices are on the third floor of 1615 N. Hollywood Way. The officers are: president, H. Christie; vice-president, W. S. Smith; treasurer, Wm. Strunen, second vice-president; secretary-treasurer, Frank A. Garbutt; and W. J. Reynolds, secretary.

Los Angeles Theater Owners’ Association meets every other Wednesday at 12 o’clock noon at Christopher’s, a popular restaurant, at which no meeting is held, in order to be seated as guests. The business meeting follows at the lunch, which is open to any one at 1:00. A. M. Kelsey is president of the association and Glenn Harper, secretary-treasurer. The meeting is held at the Rosebud theater, 20th and Central.

Photoplexers’ Equity Association holds its regular meeting of members on the first Thursday in each month at 3:30 p.m. in the offices at 4518 Hollywood boulevard. L. M. McCready, president; Chas. G. Rosher, first vice-president; Wm. Strunen, second vice-president; Frank A. Garbutt, treasurer, and W. J. Reynolds, secretary.

American Society of Cinematographers offices are at 325-331 Markham Building. The officers are: Phillip E. Rosenkrans, president; Chas. G. Rosher, first vice-president; Homer A. Davenport, second vice-president; Richard S. Foster, treasurer and Victor Miller, secretary.

The officials of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursdays of the month.

The Motion Picture Players Union holds its weekly meeting on Monday evening at 8:00 o’clock in the Bank building, 2nd and Spring Streets. Hasting, secretary and treasurer.

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Next Door to the Theater, Main St.
Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but do not know how where to sell it. CAMERATONE will keep this column for announcements of new work. The material submitted should be complete, and the writer should have something specific to sell.

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CAMERATONE

"The Digest of the Motion Picture Industry"

Page Thirteen

CAPITAL FILM CORPORATION

In the market for six-reel Western stories, suitable for serials. A. K. Ryder.

DAVID WARD CHERRY occasionally buys synopses suited to Mr. Griffith's Picture Company. Address should be submitted to M. E. Hanes, 450 Sunset Blvd.

WILLIAM H. P. TOWNSEND, CULVER CITY, Los Angeles. Wishes to sell any story. Must have some special appeal. Not interested in serial or Western.

WILLIS AND INGLES, WRIGHT & CALLERDEN, BLDG. Neither purchasing nor selling any serial or Western material. Handling only photo-play rights for feature pictures.

WILLIAM H. HARDY, 1254 W. Sunset, Los Angeles. Maintains no scenario department, but contracts serial and Western stories. Address Mr. Hart out of his characteristic Western style.

ZANE GREY FILM CO. Not in market for serials. Files Mr. Grey's novels.

HENRY LEMOINE PRODUCTIONS
Not in the market for outside material. Mr. Lemoine writes his own stories.

Frederick Bennett is writing "The Radium of the Earth," a serial drama, for the Pacific Producing Co., of Chicago. Also working on a series of eight original comedies for Lyons and Monan at Universal. A six-reel drama, "The Door of Death," for the Oakley Super-Quality Films Production Co., and is also working on the story of the "Lost Express," Helen Holmes' latest serial.

Claire Kibbey is in the market for the work of a number of Eastern writers.

J. WARREN KISHERAN—Six-reel drama with romantic element.

SAUL WILLIAMS uses 5 and 6-reel society plays.

STEWARD EDWARD WHITE CO. Produces only Mr. White's books.

KEVIN KOMEDI COMPANY, 212 W. 49th St., New York. In market for two-reel "keen-kut-komedies"—no skit and one-reel and two-reel comedies and comedy dramas.

DARK POND COMPANY. Not in the market at present, or at all.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 3-reel comedies and 5-reel Westerns. Will consider all three-reel feature stories for Harry Carey; character films for Dorothy Gish and Mary MacLaren; feature characters for Pauline Frederick; and outside character material for Monroe Salisbury.

PIGGY AMUSEMENT CO. BOYLE ST. AND 137th Ave., Jamaica, N. Y. In market for series of one-reel comedies for Texas theater. One-reel comic-5 for M. E. Hanes.

UNITED PICTURES CORPORATION? 1920, 6060 HOBWAY, N. Y. In market for specialty features and Westerns. Has opening for theme for Florence Reed—five reels.

REASURE HAYAKAWA plays Japanese, Chinese, and English. Material needed with sympathetic roles and rules having to do with Chinese and Japanese are preferred to sentimentals; 6 reels.

JESSIE B. HAMPTON, 125 E. 43rd St., New York. Will consider comedy, dramatic, or western material. Address: R. E. Schmidt.

KATHERINE MACDONALD CO., 360 S. O. Guild, and 396 S. O. Guild. For dramaticals of 5 reels for Miss Mackie. Address: scenarios to Ursula March.

BRENTWOOD FILM CO. 481 HOUN,- ST., Hollywood 20, Calif., is in market for American stories, with good theme properties. Will purchase all original material. Must have human interest, with characteristic treatment to true life. Five-reel features only.

CHASSIE—Three years with King Mother, five years with White Circle, three years with Coldwell Comedy Co. Call Camera! Holly 1528.
HENRY SCENARIOS

The Model Comedy Company in Hollywood has issued a request to scenario writers to submit stories featuring Gale Henry. Up to the date the company has produced thirteen two-reel comedies and all of them have been written by Miss Henry herself. It is the desire of the company to eliminate this task from the comedienne's numerous duties and if stories suitably adapted to Miss Henry's screen work are submitted, cash will be forwarded immediately to the writer. It is strongly pointed out that the stories must contain situations for both characters only and the “gags” must be original and unusually clever. No slap stick will be considered.

In response to numerous inquiries received at the Henry Lehrman Studios in Culver City, Mr. Lehrman announces that no stories are desired from outside contributors, as the producer himself originates all the stories for Henry Lehrman comedies.

OLIN PATENT

After experiments extending over the past two years, Edgar Olin, technical director at the Henry Lehrman Studios in Culver City, has just applied for patents covering a device which will result in the saving of thousands of dollars annually by producers of motion pictures.

One of the great items of waste in studio work is the labor departments is involved in the damage which is done to “film” and scenery by the constant nailing of stage braces, which are attached to the films only to be torn off again after a few days. This necessitates constant replacing of wooden strips, and results in a considerable item of expense.

Mr. Olin’s device entirely eliminates nailing, and consists of two jaws which are actuated by a tapered steel pin, and tightly bind two sections of scenery together. A slot in the clamp receives the end of the brace, the other end of which is nailed to the stage floor. A single tap of a hammer effectively locks the clamp, while another tap on the other end is all that is necessary to release it.

Bill Duncan and his Vitagraph Serial company are still monopolizing the screen around Huntington Lake. The weekly, or maybe it is a daily paper of that vicinity, chronicled Bill Duncan’s stay as follows: “Bill Duncan has brought his company to Huntington Lake, compromising forty people.” Of course it was the type-setter whom the editor blamed for the mistake, and displayed the original copy which read, “Compromising forty people.”

MISS GIBSONE, “SKY PILOT”

Miss M. E. M. Gibson, who has returned from a five week’s stay in Vancouver and Victoria, British Columbia, is qualified to take out an aerial license. While in Canada, Miss Gibson, who had taken Priscilla Dean up as a guest of the Aerial Club of Canada, had the opportunity to learn to fly. She took advantage of it, with the result that before leaving, she had taken a plane up alone several times.

She will shortly begin her flying course in Los Angeles. Miss Gibson is again busy in the interest of herself and the Mabel Condon Exchange.

WITH TOM MOORE

Gloria Hope is Tom Moore's newest leading woman. Naomi Childers, Hazel Daly, Kate Lester, Sydney Alsworth, P. M. Moore and Arthur Houman complete the cast of principals.

WITH KEPWIE COMEDIES

Capt. H. L. Murphy, late of the 345th Regiment, has joined the Kepwie Comedies and is in charge of the studio office.

FORST MOVES

Elmer Forst has left his bungalow at Santa Monica for a Los Angeles residence, where he can keep in closer touch with the studios.

REIDY AT LONG BEACH

John Reidy has just finished the juvenile lead in the first of a series of two-reel comedies brought out by the Golden Days Picture Play's corporation at Long Beach. Reidy will do at least two pictures with these people, which will keep him arising in the early dawn for some time, as he lives in Los Angeles and must report at the beach studio by 8 o'clock each morning.

WITH FARRAR

Jake Abram is working with Geraldine Farrar under Reginald Barker's direction at Goldwyn's.

The name Nazimova is pronounced naz’m o’va’s as in artistic, I as in police, o as in obey—The Literary Digest.

BOWERS SIGNS

John Bowers, leading man in Goldwyn Pictures, signed another year's contract on July 17, to remain with Goldwyn until November 20, 1926. His latest release is “Through the Wrong Door” with Mudge Kennedy.

The picture he starts at present is with Pauline Frederick, under the direction of Frank Lloyd. This is his first experience with Miss Frederick and Mr. Lloyd.

Cullen Landis, who plays opposite Mabel Normand in her Goldwyn picture, was born in Nashville, Tenn. He used to be an usher in a theater, then a newspaper man before coming to California to be tried out before the camera. But first he worked in practically every department of a motion picture studio before finally acting. He was property man, assistant camera man—even a chauffeur. But when his chance came he could act. Now he is a Goldwyn player under contract for five years and will be given every opportunity to become a still finer artist.

BRENTWOOD SPECIAL

Brentwood is starting the filming of its fourth production under the direction of King W. Vidor. The cast is understood to include Florence Vidor, Edna Pitts, Charles Meredith and David Butler with others not yet decided upon.

BARBER SHOOTING

Geraldine Farrar's second Goldwyn Picture this season is now well under way with Reginald Barker directing her husband, Lou Tellegen.

METRO NOTES

By Ted Taylor

Mme. Alla Nazimova began work at her home in Laurel Canyon on a picture by Charles Bryant of L. A. R. Wylie's novel, "The Native Doctor of Gaya?"

M. P. Stautemp, former display manager and designer in exclusive New York smart shops, designs fashion settings for "Lombardi, Ltd."

"Fair and Warmer" is one photoplay written without a single exterior setting. The entire action occurs in two floors of an apartment house.

Amos Myers, technical director for Daniel Frohman at one time, is engaged as technician for "Please Get Married."

Antrim Short, 21, Viola Dana's leading man in "Please Get Married," started in pictures when eight years old and played with Mary Pickford in two productions.

SOME LIGHT FACTS

According to figures sent the Metro Pictures Corporation by the Cooper Hewitt people, the Los Angeles studio has more mercury vapor lights than any other studio in the world. The banks in operation in the Metro dark stages total 165.

An Eastern studio, now under construction, will beat this record by a few banks. It is stated.

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Brown wrote, “The Value of a Dollar” that headlined S. & C. for three years and he has put over one or two others.
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Early Days of Motion Pictures........................By S. E. V. Taylor
The Passing of the Wizard..............................By Joseph Calder
Stage and Screen........................................By George Fawcett
Dramatist and Scenarioist.............................By Arthur H. Ryan
Why Is a Scenario Writer?..............................By E. M. Robbins
The Motion Pictures Abroad
Motion Pictures in China..............................By James B. Leong
The Press and the Press Agent
Editorial
Productions of the Year
Directory of Western Studios
Are You a Critic?........................................By Alfred Hollingsworth
Arranging Photoplay Music
Dark Sunday, or The Blindness of Bias................By Hampton Del Ruth
Athletes and the Movies................................By Harry Burns
Directory of Film Exchanges
Women in the Movies................................By Florence Porter Parks
War Service Work
The Movies in Japan....................................By Yukio Aoyama
Requirements of Scenario Writer......................By Will M. Ritchey
Books on Motion Pictures
What I Have Learned of Scenarios....................By Miss Parkinson
How They Will Recreate...............................By Florence Porter Parks
Film Exports and Imports
Chit, Chat and Chatter................................By Harry Burns
The Pulse of the Studio................................By Arthur Stuart

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NAZIMAH SHOWING
The first complete showing of "The Beat," Nazimah's new picture, to be released by Metro Pictures Corporation in September, was given at midnight this week in "A Man's Money" world premiere, where Morris Malcolm is working.

RAY STORY
Charles Ray has completed a Julien Josephson story, under the working title of "A Man's Money," which week will begin work on a story written by Agnes Johnstone, who recently joined the Thomas H. Ince staff.

CODY COMPANY
The Lew Cody films are to be live and filmed, to be independently released.

NEAR COMPLETION

FISHER FILM
Director George L. Cox is working on "The Better Half," an original story by Louis Goldfogel for Metro Pictures Corporation, and production was prepared by Dorothy Yost.

ONE PRODUCER SPEAKS
Samuel Goldwyn arrived in Los Angeles Monday.
"There has been considerable talk in the East," said Mr. Goldwyn, "to the effect that the bulk of production is being prepared and eventually centered in the East, with one prophet going so far as to say that within the next five years probably 80 per cent of the pictures would be made in the East."

"In all of their argument," he went on to say, "is that the increased use of artificial light in the making of pictures in Connie's. In reality, with the need of dependable sunlight less and less important. According to the same argument, the electrical equipment made necessary by the separation of the manufacturing and executive departments of the film business, with the studios, 3,000 miles from both market and their principal sources of supply, would add additional foundation to this prediction."

"Personally I do not consider this argument convincing," Los Angeles will always be the motion picture capital of the country. It holds tremendous advantages over any other major city. It is the one that has the most adaptable climate, but also the enormous vastness that makes it hard to handle. When Eastern locale is essential that is a matter that can be taken care of. "The Goldwyn Pictures Corporation, has recently shown its faith in the advantages of California production by investing $100,000 in a new studio, one of the largest producing centers in the country, and is convinced of its desirability. Our action in this case speaks louder than any words I might add."

BUSY TEAM
Montgomery and Rock under the direction of Gilbert Pratt, are finishing their burlesque of artist colony life and are busy whippin' their next vehicle into shape.

IN THE THICK OF IT
Jimi Aubrey, under Noel Smith's direction, started work this week on the new "Stark City" set especially erected for them on the southeastern part of the studio grounds.

WILL Robergs began his new picture this week with Clarence Badger directing.

NEW VIDOAR
Work has been started by King W. Vidor on Brentwood's picture number four, "The Man From the South," which has not yet been given. Contrasts of life in the large and small American town will be offered and the leading parts will be taken by Florence Vidor supported by Raymond Griffith and Harry Zanis Pitsch with support has not yet been announced.

"ALL OF A SUDDEN PEGGY"
On the completion of her present Paramount-Artcraft picture, "A Girl Named Mary," under the direction of Walter Edwards, Marguerite Clark, the Paramour Players-Lasky star, will start work on "All of a Sudden Peggy," and when this is completed will leave for New York to resume production in the eastern studios of the company, as the date of her departure has not been announced.

LEE FINISHED
Lila Lee has just finished her Paramount-Artcraft picture, "A Girl Named Mary," under the direction of Robert G. Vignola, the final scene having been shot in Big Bear Lake, Calif., where Lila Lee has been spending the last two days, shortly will start east with her guardian, Mrs. Gus Edwards, for a visit with her relatives and friends prior to resuming work, and her next appearance before the cameras will be in a C. E. B. de Mille production, as yet unnamed.

CLAYTON STARTING
Robert G. Vignola is preparing to start work at the Morocco studio in making a new production for Paramount-Artcraft, the name of which is not yet announced. This is Clayton's first production under the new selective booking plan.

BROCKWELL FINISHED
In record time Frank R. Heath, director of "The Eight," for the Metro Pictures Corporation, finished work on "Thieves" at the William Fox studios in Hollywood, Calif., has finished his directorial chores and he shot his last scene Tuesday, August 5, just nineteen days later.

Major Robert Warwick is at Kernville for the next six weeks under the direction of James C. Reis, the next starring vehicle. Douglas Gerard will again direct.
“MOUVIE STORIES AND THE $ MARK”  
By F. ELY PAGET

When one of the tribe of successful writers of ephemeral fiction lacks inspiration for his weekly pot-boiler in the “More than two million weekly” journal, he forthwith taps the never-failing stream flowing from the movies.

From his lofty altitude as the idol of the aforesaid “two million” he taunts us poor movie scribes thusly:

“If you people will pay us real money, we will show you what real movie stories ought to be.”

The only answer we can make is: “As soon as you learn what actually constitutes a screen story, we will be most happy to do so.”

This sounds rather like “to quoit,” but it is the only way in which we can present our side of the argument.

One writer, perhaps the most prominent in this class, and who enjoys the distinction of having had at least two of his stories filmed, complains of the lack of drama in the average story filmed, and thereby at once betrays his utter lack of comprehension of the primary requisites of the photo-play.

Drama, as we understand it in the theatrical sense, is no more an essential of the photo-play than of the short story or novel.

The latter are stories in words; the photo-play is a story in action. The only difference between them is the medium of expression. Plot is, of course, vital as to one or to the other, but plot is not necessarily drama.

A perfect screen story is one which will allow of a sufficiency of pertinent and perfectly intelligible action to be used in the elucidation of the plot.

If we have to have recourse to extraneous action and divergent interest, our story fails to measure up to standard.

In the course of my duties as a studio worker it has been my sad lot to read and summarize scores of magazine stories, and I must state that the stories that meet the requirements are few and far between, and even when they do so, either the theme is trivial or the subject is one that has been done so frequently in the movies that it has become hackneyed. Stripped of superfluous verbiage, with dialogue and description eliminated, there remains of the average story a pitiful remnant of plot which, with the attendant action, will barely suffice for a couple of reels of film.

These same writers are also prone to complain that their stories are ruthlessly mangled in transcription to the screen. They have a juster cause of complaint were their stories filmed as written.

Their remedy lies plain to their hand. Let them learn so to construct and present their stories that there will be no need for the continuity writer to inject any of his own ideas to cover their deficiencies. He does not do this of his own volition; it is forced on him by the lack of pertinent action and paucity of plot in the original.

As almost none of these smart magazine stories hold a sufficiency of plot and action, it devolves on the luckless continuity writer to supply it. It is hardly fair to blame him, he is doing his best according to his lights, and you can't make bricks without straw, nor a silk purse out of a sow's ear.

As far as the monetary side is concerned, I believe that the sums paid for screen rights (which anyway are second hand) are in a very fair ratio to those paid for original publication. The argument that they produce more on the screen than in a magazine is puerile; the cost of production is relatively much greater than that of publication, and the risk is greater, too.

If the writer could make these vast sums for a story of a few thousand words, which are chiefly expended on flippant dialogue, florid descriptions and exaggerated characterizations, he had far better stick to his last, as this stock in trade will not take him very far in the movies.

**MOTION PICTURE PATENTS**


The combination with a film box formed with a light-admitting opening and cooling plates secured thereto, of a shutter formed with slots to slidably engage the cooling-plate connecting means, a lever pivoted on the box and having one end adapted to be moved to and from a position beneath the lower edge of the shutter, an arm pivotally mounted in the box with one end formed for rolling contact with the film, the opposite end of the arm being adapted to engage and operate the lever upon breakage to the film.


1. The process of producing a film for moving pictures that consists in arranging a stage in front of a screen, placing a projecting apparatus and camera, introducing objects upon said stage in front of the screen while the camera is in operation, and without stopping the operation of the camera, changing the condition of the projecting apparatus.


1. In a device of the class described, the combination of a camera for taking successive pictures of objects in motion, and means for recording the subject on a sensitized medium or film and including a lens through which all the exposures are made and means for alternating the views from different portions of the lens whereby alternate exposures will record the subject stereoscopically and with all the exposures in substantially linear lengthwise of the sensitized medium.

**FINDER FOR MOVING PICTURE CAMERAS**


1. The combination with a motion picture camera movable in aertial plane about a fixed point of support of a finder tube composed of two sections, one stationary and the other movable with the camera, and means therein for deflecting the light rays from and through the finder lens at angles varying with the vertical displacement of the two sections relatively to each other and axially through the stationary section.

**COLLISION**

Dorr Stuart, the three-year-old son of A. H. Stuart, assistant director of the Kewpy Comedies and theatrical reporter of Cameral, sustained a broken collar-bone and was otherwise jolted up when their auto collided with a P. E. car at Venice last Sunday, and the car was demolished. The occupants were Chas. Strohmeier at the wheel, A. H. and Mrs. Stuart and child, and H. H. Stephens, all of whom were hurt with the exception of A. H. S. Therefore the program will come out as usual.

**AMERICAN FILM NOTES**

Director Burton George arrived in Santa Barbara from New York last week and is now busy with the production of a special feature for the American Film Company, with Charlotte Walker in the leading role.

Eugene Lowry, who has been assisting Marshall Neilan on the Anita Stewart picture, is now assistant to Director Burton George on the American lot in Santa Barbara.

John Thompson, who has been overseas as a staff photographer in the Signal Corps for many months, has received his discharge from the service and is visiting his brother, A. L. Thompson, studio manager of the American Film Company, in Santa Barbara.

A. G. Heimerl, head of the photographic department of the American studies, captured two first prizes in the Santa Barbara dog show with his cocker spaniel, "Gale," and also wore second best dog in the show, first place being taken by Mayor Rolph's spaniel from San Francisco.

C. H. Christie and his bull terrier, "White Heather," were in evidence at the Santa Barbara dog show last week and carried off a blue-ribbon souvenir. While in Santa Barbara Mr. Christie visited the American studios and was the dinner guest of General Manager R. R. Nehls at the Arlington.
Catalina Trip

Miss Leota Lorraine and her mother have spent several days at Newport Island, where they will enjoy a quiet two weeks' vacation.

Billiard Party

Miss Leota Lorraine entertained several friends at dinner in her new home last Monday. The guests were Mr. and Mrs. Robert S. Nathan Jr., Miss Peggy Gugenheim, Miss Irene Clark and Mr. Albert Clark.

Donovans Entertain

Thursday night Jack Donovan and his mother gave a small dinner affair at their new studio home on Sunset Boulevard. Among the guests danced in the open brick court, by lantern-light. At midnight a bar-becu lunch was served. Miss Donovan, who is a talented harpist, entertained with her own musical pieces.

There present were Sophie Bernard, Lou Anger, Ex-Governor Gage of California, Senator and Mrs. Clark of Illinois, Miss Agnes Considine, Mr. and Mrs. Charles C. Tarbell, Mr. and Mrs. Robert S. Nathan Jr., Mrs. Peggy Gugenheim, Miss Irene Clark and Mr. Albert Clark.

COMMANDER'S GUEST

Lieutenant Commander Boyer, of the U. S. S. Texas, will be the guest of Wallace MacDonald at the Los Angeles Athletic Club on Saturday night. Commander Boyer was present at the opening of the new hotel in the city of Los Angeles and Chicago. He is an outstanding New York man of Mr. MacDonald.

VISITING GISHES

The Gish sisters have as a house guests this week their aunt from Ohio, Mrs. Frank Cleaver and her daughter, Emily.

Naylor-Shelley Marriage

Hazel Simpson Naylor became the bride of Tally Shelley, lieutenant in the U. S. Army, in New York City, on Saturday, July 13, 1929. The Shellys will live in Los Angeles, being at home to their friends, at 672 S. Rampant Boulevard, after August 15th.

Browning Dinner

Last Monday Mrs. Tod Browning entertained a group of friends with dinner and an evening at cards. Those present were Mr. and Mrs. Guy Price, Mr. Hector Sarnow, Mr. and Mrs. Charles C. Tarbell and Mr. and Mrs. Tod Browning.

Luncheon

At her home, Saturday afternoon, Mrs. David Butler gave a luncheon for a few of her friends. Among the guests were Mrs. Lloyd Immram, Mrs. Ethel Shayer, Mrs. Henry King, Mrs. Tod Browning and Mrs. J. Weyman Smith.

Swimming Party

Swimming parties appear to be gaining in popularity late. One of the best was given by Mr. and Mrs. Frank Graham on Saturday afternoon at the Nat Goodwin Pool. Mrs. Gladys Rhodes was the hostess, Mr. and Mrs. George Woods, Mr. Walter Where and Mr. C. D. Brown, Mrs. Rhodes' father, attended. All the guests were invited to motored to the Rhodes' home in Hollywood, where dinner was served.

Chum Visiting

Mr. and Mrs. Martin Best have as their house guests Mr. and Mrs. Best's old chum, Mr. N. R. Maguire, of the Summertown Cotton Company of Atlanta. Mr. and Mrs. Markham have decided to remain until the fifteenth of this month.

Friday evening the Bests gave a musical in honor of their friends. Among the guests were Mr. and Mrs. Brumbaugh, Mrs. Irna Hosler, Miss Thyllis Ephlin and Mr. George Knox of Palmersville, Georgia.

Sight Set

Mr. and Mrs. Elmer Clifton with Mr. George Hill were at Hermosa Beach yesterday Saturday and Sunday to watch the fleet come in.

STUDIO CLUB NOTES

Miss Marjorie Daw was the guest of honor at a luncheon given by the Studio Club last Friday night. All the regular club members were present. Among the guests were Mabel Condon, Margaret Ettenger, Edith Roberts, Zsa Zsa Pitea, Mr. and Mrs. Vivien Leigh, Charles Condon, Wallace Macdonald, Alfred Jelley, Anthony Tausky, Ted Taylor and Mr. E. K. MacDonald.

Marjorie Daw has left for Phoenix Arizona to visit an aunt for two or three weeks.

WALLACE MACDONALD

By Mildred Davis

Miss Nell Newman and Miss Edna Harris returned Wednesday from Monter, where they have had a short vacation.

Miss Sarah Harris and Miss Mary Cutler, of Evanston, Illinois, were guests of the club Thursday afternoon.

The Studio Club girls will be entertained by Renie Beamam at her Laurel Canyon home Monday evening.

The guests invited include Margaret Ettenger, Violet Clark, Sarah Masen, Adelaide Johnston, Dorothy Thomas, June Rush, Janette Johnston, Gladys Crawley, Moda Lane, Alice Mitchell and Neil Newman.

The party will be chaperoned by Miss Johnston and Miss Edna Harris.

Holt Home

Mrs. Jack Holt is moving into her new home at 1632 Laurel avenue, this week.

Santa Barbara where as assistant director juvenile lead. There he has won success and remained over a year and a half, graduating to New York. Among the Famous Players opposite Marie Doro and Pauline Frederick, he won an important part in the New York story telling some O. Henry stories for Vitagraph which resulted in his being later co-starred by them, then H. O. Davis of Triangle brought him to Culver City where after five pictures (as star and co-star) he left and returned to Hal-lox, Nova Scotia and enrolled in the Canadian Artillery, only to return to Culver City at the close of the war. He then did two pictures for Goldwyn, one with Miss Margaret and when he claims his best effort is one with Madge Ken-nedy. He is now not yet sixty, and still here, then two pictures with Bessie Love, again with Vitagraph, and this represents his complete "G. I. Named Mary" for the Famous Players opposite Margaret Clark.

We call Wallace "canny," but he is not without a very keen sense of humor, and indeed perhaps his Scotch ancestors are responsible for the reserve he has with strangers. He has ability to write, and displays a very commendable perseverance in face of the fact, which he admits, that he still retains most of the stories he has written. One of his ambitions is to write a successful New York play.

Though Wallace has had stage experience he likes pictures far more than the legitimate. He hopes to be a director some day, but in the meantime he looks forward with pleasure to many good dramatic parts, hoping some of the juvenile parts will be of the order of his "brazen-headed" in "The Honeymoon Impostor." Neither has Wallace been so thrilled as the first time he saw his name on the cast of this picture, and, being mention that, he has almost missed reading it as it was.

However, the universal refused to put him in stock immediately (great exception), and hung around any longer, took the street car back to a town and included a visit to Edendale and inquired of Mack Sennett the best way to get down to the coast. He was told at Inceville, Santa Monica. Wallace has not yet managed to get away for the summer, but Mack Sennett engaged him on the spot as Juvenile lead for his fun factory and for his new Hollywood comedy, looking for an leading man for the early Normand, Charles "Boo-Boo" Round.

Then, with two others, he started his own company, the Navajo, but being premature, he was taken in. Wallace joined the American at

PRIZE DOGS

The Motion Picture Industry was well represented at the American Kennel Club show, held at the Belvedere grounds this week. Among those showing noteworthy specimens was Miss Elsa Shearer with her orange colored Rottweiler, taking a prize in its special class.

At Yosemite

The Misica Hillie Mack and Peter Miller, who are sojourning in the Yosemite Valley, have been in town for the past week, write that they have been enjoying a wonderful time and thrills, and only regret that a "Cameraman" was not available to catch the wonderful scenery and tangled one time nearly surrounded their cabin.

A 30-year-old gold-rush claim which was promptly killed and a bock cat gave them the thrill of their lives when it attacked the tent late one night while they were on the lookout and the owners have enjoyed the fishing, swimming, and expected back to their home in about a week ready to take up work with plenty of pep and ginger.

SOCIAL FRICASSEE AND CAPE SNAP

BY MILDRED DAVIS

DOUGLAS MACHALD

MICHIEL HOLLYDAY

STUDIO NOTES

Jimmy Mitchell, who is managing the director's department, is studying a backing from the picture people that will be hard to beat. His plans to make sure the studio is more popular with the film folk at his informal dancing parties will last longer than the Hollywood and that the studies are in full accord with the plan of the Boss of the first dances of the Photoplay Series. Among the many who are working with Mr. Mitchell toward the success of the inter-studio gatherings are Allen Birney, President of the Comedy Company, Gramman of the Bull's Eye Company and the Sidney Street Studio, Charlie King of Universal and many others too numerous to mention.

WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

FOR NAZIMOVA

Peggy Hagar who flourishes the pen for Nazimova et others, has donned the grease paint for a small part in "The Hermit of Gaya." Just as a favor to madam:

ATTENTION, MR. MONTANA

The following note came to hand yesterday with the regularity of Mr. Burslen's system.

Editor CAMER'A—Please print the truth regarding the number and contents of Bull Montana's fun letters. We have written him nine times with regard to an affair in which he and I alone are interested, especially me. Anxiously and expectantly yours,

MISS A.

Hood River.

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DIRECTOR WANTED

I want to get in touch with director who can put over small town plays of the smiles and tears kind. No melodrama or sex stuff; just plain heart interest stories. One who can help with continuity and work over ideas to fit above policies preferred.

All communications absolutely confidential. Even my company will not know of your application until I have had a personal talk with you. Give as full particulars as possible to be as experienced in first letter.

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LOS ZELLNER

MOTION PICTURE PLAYS
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Santa Barbara
DOINGS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

The happiest men in the Southland these days are the members of the Assistant Directors' Association, and what's more, they have every reason for feeling happy, for when it is remembered that they have labored for years and have never gained recognition, then over night they are the talk of the film world, as well as a suitable carriage to pull them, and if they have kept off the screen till they finallly have a taste of this subject, it is only because an outang outang.

Vic Peteal reports that he has been cast for a small role in the Goldwyn studio, which suits his characteristics to a nicety.

Fred Fishback, it seems, has had his fill of stunt work, and he is thinking of going to become more serious. Since he's just broken into the business, the studio and we will now look forward to seeing him direct some comedy-dramas with great expectations.

Lillian Greenberger has been trying hard to surround the Big U directors with the cream of the filmmad works, and we hope we can further her plans of making a film about the glamour and excitement of her profession.

Hobart Bosworth is being directed by Irvin Willett at Thos. H. Ince's studio. The pictures which he is doing on his own are a great success, as he has been off the silent boards for some time.

Harry Gribbon was the cause of a lot of trouble for Mr. Greenberger, and other day when he wrapped a lot of silverware and other valuable things in the film and put it away. Some people thought there was a baby in the buggy, and the chase was on and the cameraman almost had it. Some people thought this was just a scene by Director Reggie Morris.

Lillie Lou Rea has cast for the T. Hayes Hunter production in which she will appear with Dorothy Gish and Edward Arnold. All the people who know her are in favor of the picture, and the show is a great success.

Mr. Gribbon is doing things ready to direct Frank Mayo in a sort of a western Alaskan story at the Universal studio, and Norman Foster is doing something else. Some of the pictures seem to be very much alike, but there are many differences in the way the pictures are handled.

Harry Keenan, wearing his usual cigar at the usual angle, was at the usual place at Dwyer's fistic temple Tuesday evening, after being absent for a few days. Nothing unusual, did you say?

Harry Gribbon was dragged along Cahuenga Pass for about a mile, and he wasn't hurt at all. How did it happen? Why, he was seared in the eye, which had broken down and was being buried in a gap for repairs. No, I mean his car was. At any rate, I had you guessing.

Max Asher shook hands with me in Petulia; asked me to wish him luck, as he is getting married and going big for himself up in Prisco. Yes, it is in the motion picture line, and I'll bet it will be O.K., too.

Alan Forrest is acting right out in the public eye in one of the big serials in the JC jacques serial.

Joe Martin, one of the poorest paid actors in the Big U program, wants to register a kick against his director, as he was told by him to associate with the roughest of animals at the zoo, and is now cut down to a small picture, and keeping him off the screen till he finishes the picture. I suppose the subject, Joe, is an outang outang.

Art Flavin says driving bay horses isn't his regular "biz"—he just did it to help bring the folks to the dance the other night. Giddap! William Dury is going to direct a five-reel feature with Marlow Wilson called "Night Something," taken from the book.

Dave Howard, who is to direct "Morning," an ordinary man's right hand is to him, is very much on the job at Brumont's these days.

Mac Wright has a new way of letting studioots know he is coming, which is one of his best shots that announces himself ahead of time.

Julie Wilson, who has been Smith at the Vitaphone, seems to have dropped out of sight. Last reports from New York is that Mr. Wilson was last seen in Wm. Moreno's serial at the Sunset Boulevard.

Park B. Frame looked so dapper and left the office, the other day, that all the girls wanted to know who that juvenile actor was. Quotations, they tell me, is to associate with some rough looking people, and Frame is said to be a New York tough story.

Herbert Sutch made such a fuss over the dance Wm. Moreno's serial, that another such affair staged for Sutter Sutch's own benefit.

GIRL FROM OUTSIDE

In Los Angeles, the Kinesiema Theatre has announced their special Outside for presentation early in September. The cast includes Clara Horton, in the title role. Wilton Taylor, Cullen Lanks, and Charles Lunt, who has been designated as screen partners of the highest order.

NEW MORENA SERIAL

Director Wm. J. Baumann is busy working on a new serial with Miss Antonio Moreno will be starred. An associate of this picture will be featured opposite Mr. Moreno, and the film is to play the "heavy." Moreno will play into production under the working title of "Police Service Serial." The script is from the pen of Cyrus Towneand Brady and Albert E. Smith.

BIG TIME STUFF

Larry Somon has transformed stage No. 1 into a reproduction of a Rumania and Baljos circus and with Lucille Cartelle who has worked in Rumania, one of the best known acts that the veteran showman never dreamed of.

FARNUM EAST

William Farnum is returning to New York to direct and play the part of Francesco Villo in "If I Were King," a new Farnum serial. He wants to get west now and then, the lure of New York, the Lambe Club and the association always tug at him. The result is that he makes some of his pictures in the east and others in the west.

NEW CAR

David Thompson, manager of the Screen Classics, Inc. studios in Los Angeles, has purchased a new Hudson Super Six car.

MISS CARLISLE ILL

Lucille Carlisle, who has been suffering from a severe attack of brain-grip, is reported to be improving rapidly. It is thought that she will be able to take up her work again this week on the Somon picture which has been held up during her illness.

ANOTHER

James Parrott has gone and bought himself a filerretve.

FAIRBANKS WEEKLY NOTES

Miss Joan Bonen is back from her vacation.

Douglas Fairbanks is hard at work to make the coming rodeo for the visiting sailors a big success. Doug has been chosen to "put on the show" and you can bet that it will be full of thrills. Assisting him will be Fred Burs, his star and world champion roper.

Doug will soon take possession of his new home at Beverly Hills.

Walt Warrington, Doug's still camera, brought out his fourth anniversary with Douglas Fairbanks pictures. He is one of the employees in length of service, having been with him ever since he entered pictures.

RUNS IN FAMILY

Catherine Van Buren, daughter of Mabel Van Buren, one of the best known actresses, and a French Canadian girl in the latest Mitchell Lewis production. Yvonne Mitchell is exploring the role of an Indian girl in the same production. The film is going to be a success, and Yvonne will be a big star.

Another addition to the pictures (as, offense, girls) is Alja, a giant wolf-hound, who has appeared in recent "ewis" pictures.
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Casting Directory

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In order to be listed in this column, it is necessary that you be sufficiently well known to be sought as a member of the dramatic profession. Although this column is generally open to all, those who have not appeared in the films recently, it will be necessary to bring yourself before you have successfully filled the part under which you wish to be listed.

The suggestions in this column are not to be considered as guarantees. There are many times when we are unable to give credit to those who are not members of this group. Therefore, all suggestions should be accompanied with a letter of introduction, signed by an established member of the profession.

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Casting Directory

Name Reference Available Phone

Jack Allen Universal 3024E

Fred Huntly Pickford Indef. R. 2247

Adolph Lestina Girard Indef. " 2347

Geo. F. Cunningham Capitol Now 59411

Piero Sasso Moro Indef. " 2242

Mark Strong Astor Indef. " 2242

Tom Hawley Diako Now 5294

Jesse Martin Lanza Indef. " 2347

California Truman Camera 79411

George Young Bronston 6102

Bert Woodsee Super Art Now 2946

Tom Bates Open Now 5594

Milla Havertown Metro Now 2946

William Garcia Willis-Inglewood Indef. " 2946

Mother Anderson Pickford Indef. " 2946

Miss Claire Universal 3024E

Kate Price Holly 3870

Cahh Darlow Indef. " 3870

Mrs. Lydia Titus Vitagraph Indef. " 3870

Calvert Carter Metro Now 2347

James Bradley Lost Indef. " 3870

C. D. Kuske Babcock Indef. " 3870

Tom Hart Vitagraph Indef. " 3870

Sadie Gordon Indef. " 3870

Anna Schaefer Vitagraph Indef. " 3870

Ruth Handford Handford South Indef. " 3870

Percy Challenger Goldwyn Now 3580

Carroll Foster Universal Indef. " 3870

Lucy Danbury Metro Indef. " 3870

JUVENILES

James Mitchell New Art Indef. " 3870

Ward Winge National Indef. " 3870

Raymond Davenport Vitagraph Indef. " 3870

Clyde McCoy, Hey Universal Indef. " 3870

Arthur Jacobson Universal Indef. " 3870

Robert Badger (14) Universal Indef. " 3870

G. B. Rand Indef. " 3870

John Redly Goldwyn Now 3580

LEADS

Boris Kolotov Universal Indef. " 3870

Billy Oak Universal Indef. " 3870

Leo Pierson (Apollo) Indef. " 3870

Clyde Bissell Universal Indef. " 3870

Bertram Grassby Universal Indef. " 3870

Geo. Fawcett Universal Indef. " 3870

Robert Wirt (Clara) Universal Indef. " 3870

Bette Barry Universal Indef. " 3870

Arthur Walton Universal Indef. " 3870

Jane Talant Universal Indef. " 3870

M. H. Foster Universal Indef. " 3870

David Butler Universal Indef. " 3870

Walt Whitman Universal Indef. " 3870

INGENUES

Benjamin Book Universal 4005

HEAVIES

George Mills Triangle Indef. " 3870

Boris Kolotov (Apollo) Indef. " 3870

Hart Aping Universal Indef. " 3870

Clarence F. Burton Universal Indef. " 3870

Frank Maltese Universal Indef. " 3870

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Hollywood—Bert Lesty in "The Lion's Den."

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SYMPHONY THEATRE

(Second week) Robert B. Coel presents Zaso Pitts in "The Greatest Girl"
Made at Brentwood Studio, Hollywood. Scenario and direction by King Vidor
VIDEO CAST
Nancy Seroge — Zaso Pitts
Eva Seroge — Jack McDonald
Peter Van Alstyne— David Butler
Henry Whitaker — William DeVaull
Mrs. Whitaker — Lillian Dietz
H. Schwartz— Sashean
Hugh Payne — The Most Suspicious Girl

PACIFIC THEATRE

Corinne Griffiths in "The Girl at Bay"
Made in the East
Directed by Tom R. Mills

MARY ELLEN BLAKE — Corinne Griffiths
BRUCE CRUGANT — Walter Miller
FRANK GALL — Harry Davenport
THOMAS GRAY — Denton Vance
LEONARD HOOKER— Walter Horton
ROBERT CRAIG — Robert Gaillard
DISTRICT ATTORNEY — James Costello
PAAZKY — Edward Elkas
HIS WIFE — Anne Brody

VICTORY THEATRE

Oliver Films, Inc. presents Libyn Wright in "The Cartier Case"
A Gary Conners Picture
Story by Arthur R. Revere and John W. Grey
Released through The Consolidated Films, Inc.

CRAG Kennedy — Herbert Rawlinson
ANITA CARTER — Margaret Marsh
GEO. CLEO EKEL — Ethel Grey Terry
MARVELLA MASON — Camilla Albertson
DANCE DIVA — Kempton Greene
HUMPHREY GUST — Joseph Marbas
WALTER JAMESON — William Pike
SHELBY CARTER — Donald Hall
ALMA ALMA (Alma's maid) — Gene Baker
EMANUEL — Louis R. Wolheim
STORF — D. W. MacReynolds
DARKY JOE — Leslie Shotow (clone)
CULPEPER — Franklin Hanna
HALL — Harry Hall
WHITE SAVAGE — Louis G. Wagner
COUNT JEN WITZ — John Reinhardt
JULIE (Alma's friend) — Adrienne Richards

GARRICK THEATRE

Arcturus presents
Robert Harron and Lillian Gish in "True Heart Susie"
Made at Grifith Studio
Story by Marion Fremont
Scenario by D. W. Griffiths
Photography by W. G. Biter
Directed by D. W. Griffiths

SUSIE M. TRUEHEART — Lillian Gish
HER SISTER — Lillian Gish
LIONEL CONROY — William Jenkins, a Minister
HER HUSBAND — Robert Harron
HER MOTHER — Ethel Winters
HER SISTER — Betty Hopkins, a Girl Wife
HER AUNT — Claire Seymour
HER Nephew — Kate Bruce
SPORTE MANN — Raymond Cannon

QUINN'S RIALTO

Paramount presents Marguerite Clark in "Come of the Country"
Working title same
Made at the Rialto Studio, Hollywood
Story by Clyde Pitch
Scenario by Clara Beranger
Photography by C. Van Trees
Directed by Walter Edwards

CAST
Marguerite Clark — Marguerite Clark
RUTH DRAKE — Dorothy Draper
MARTHA BRENNER — Mary Wilson
JULIUS BRENNER — Ben Wilson
SHELDY HAVILAND — Sidney Whitcomb
STANHOPE WHEATCROFT — F. C. C. Fry
WILLIAM A. CARROLL — Alex Cochrane
DERBY SIMLA — Charlotte Merrian
DAN UNDERSTON — Danny Fowler

GRACIUS THEATRE

Paramount presents Marguerite Clark in "In the Blue Bonnet"
Working title same
Made at the Rialto Studio, Hollywood
Story by Clyde Pitch
Scenario by Clara Beranger
Photography by C. Van Trees
Directed by Walter Edwards

CAST
Marguerite Clark — Marguerite Clark
RUTH DRAKE — Dorothy Draper
MARTHA BRENNER — Mary Wilson
JULIUS BRENNER — Ben Wilson
SHELDY HAVILAND — Sidney Whitcomb
STANHOPE WHEATCROFT — F. C. C. Fry
WILLIAM A. CARROLL — Alex Cochrane
DERBY SIMLA — Charlotte Merrian
DAN UNDERSTON — Danny Fowler

FOLLOWING THE FILMS

Avalanche. The — Elsie Ferguson
Bare Fists— Harry Carey (Universal)
Better ’Ole — All Star. Windsor
Bridal Rose — Marion Davies
Daddy Day — Mamie Fine
Danger Man — George Walsh
Days of Vengeance — Marion Davies
Desert — George Walsh
Fatty’s Day — Marlow Fisk
Fatty’s Downfall — Marlow Fisk
Fatty’s D.D.I. — Marlow Fisk
Fatty’s best Party — Marlow Fisk
Fatty’s Mending — Marlow Fisk
Fatty’s Circus — Marlow Fisk
Great American — W. C. Fields
Fatty’s French Confiscation — W. C. Fields
Fatty’s Folly — W. C. Fields
Fatty’s Blunder — W. C. Fields
Fatty’s New Look — W. C. Fields
Fatty’s Silver Screen — W. C. Fields
Fatty’s Life Story — W. C. Fields
Fatty’s Last Trip — W. C. Fields
Fatty’s Great Day — W. C. Fields
Fatty’s Big Muscles — W. C. Fields
Fatty’s Greatest Day — W. C. Fields
Fatty’s Farewell — W. C. Fields
Fatty’s Father — W. C. Fields

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105B-10 Cahuenga Ave. Hollywood 2066
The Actors' Association of Los Angeles, Inc. holds regular weekly meetings every Thursday evening at 8 o'clock at its permanent headquarters, 6408 Hollywood Blvd., Phone Hollywood 5-1577. The current officiating association are: Ralph Lewis, president; Frank A. Newberg, treasurer; Jack Livingston, secretary.

The Motion Picture Directors' Association meets every Monday afternoon at 3 p.m. in the 381st floor of the Alexandria Hotel every other Thursday evening at 8. The officers of the organization are: Director, Charles O. Cristle, president; W. S. Smith, first vice-president; Roy Horne, second vice-president; J. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 6 o'clock in the evening at the Palace Theater. The officers of the association are: President, Tom O. Hines; Thomas H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

The Motion Picture Producers' Association meets every Tuesday afternoon at 3 p.m. in the offices of Mr. Frank O. Farrar, 703 First National Building. The officers of this association are: Charles H. Christie, president; W. S. Smith, first vice-president; Roy Horne, second vice-president; J. H. Ince, third vice-president; Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

The Hollywood Studio Club is a literary discussion class which will meet every Tuesday at 8 o'clock at the club. An informal dance will be given every third Tuesday of the month. The club, which is a members club, is open only to members of the club. Party meetings are held every Sunday afternoon after 4 o'clock.

American Society of Cinematographers offices are at 322-323 Markham Building, 703 First National Building. The officers are: Phillip E. Rosen, president; Charles G. Rosher, first vice-president; Homer A. Scarisbrick, second vice-president; W. C. Foster, treasurer and Victor Miller, secretary.

The Board of Governors hold their meetings on the second and fourth Thursday evening of each month, the general meetings are on the first and third Thursday of the month.

The Motion Picture Players Union holds its weekly meeting on Monday evening at 8 o'clock at the club. The union office is at 323-324 South Grand, Rank building, 2nd and Spring streets. The officers are: President, George F. Tilton, and treasurer.

**Organizations**

**TECHNICAL DIRECTORS OF HOLLYWOOD STUDIOS**

BRUNSTON STUDIO—Jack Okeey.

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FRANCIS FORD STUDIOS—Frank Ford.

GOLDWYN STUDIO—Chas. P. Will.

GRIFFITH STUDIOS—Workman.

LEHMAN STUDIO—E. Ohm.

LEWIS STUDIO—D. W. Griffith.

LESSEY HAMPTON STUDIOS—E. H. Reynolds.

LASKEY STUDIOS—Wilfred Buckland, Alfred Hitchcock.

NEW YORK PRODUCTIONS—Kenneth Spring.

NEW YORK PRODUCTIONS—Ed. Hess.

MAY PUCKFORD COMPANY—Max. Leiter.

MÉDICAL STUDIO—Ed. Shuster.

MÉDICAL COMPANY—J. L. Wilson.

NATIONAL STUDIO—L. M. Caldwell.

OAKLEY PRODUCTIONS—Carleton Gable.

TEMPORARY—Chas. H. Williams.

VITAGRAF—Mr. Sidney.

**AUTOIST'S NEWS NETS**

Greasing the skids for a slip into jail, motorists throughout Southern California are diving "too kind" to children drowning rides on local highways, report officials of the Automobile Club of Southern California.

"Giving rides to children who stop automobiles on local roads to lead to two things," reports the Autoists Weekly, "these are 'to blame' and jail.

"The operator of a car is responsible for his occupants in case of an accident, and if anything happens to a child he is responsible for the child, the owner or operator of the machine is liable to big damages and jail.

"The Autoists have investigated, according to club investigation, every part of Southern California is beset with a "too kind." In the vicinity of Los Angeles the roads leading to the beaches swarm with children during their school vacation at this time who Beside passing automobiles for free rides.

"But the same conditions exist have been received by the club from San Diego, San Bernardino, San Diego and San Luis Obispo. There is no doubt, say the authorities, but it is a wholesome state-wide.

"Parents of children who are allowed to run loose and take such violent chances are guilty of a breach of the law, the legal department of the Auto Club to have brought potential responsibility to the highway activities of their offspring. If this is not effective, similar campaigns and the Chargers will be published in the club's weekly and will be distributed to the Asheville, Carolina, and the Daily News will be printed in the States where this is the case. Children are up in arms, as they are, the children run out into the roads and risk their own lives and the lives of other children's occupants while beating cars.

Anna Wilson has been cast in a role of the country girl in the Judge Brown picture now being filmed at the Hollywood Studio.

**GAUDIIO WITH MAYER PRODUCTIONS**

Tony Gaudio, whose camera work on "The Invisible Man" and other recent Marshall Neilan productions has caused much favorable comment, will now take up the camera work on the recent series of Anita Stewart pictures. Mr. Gaudio has been head cameraman for Marshall Neilan for the last year, but has been persuaded by Louis Mayer over to take over the work for the production of Anita Stewart pictures.

A scene definitely known, when Miss Stewart's first picture under the new contract will be filmed in California or New York.

**ARTHUR SHIRLEY TO AUSTRALIA**

Closing a successful tour of the United States, as leading man in the Julian Eltinge Revue of 1919, Arthur Shirley returned to Los Angeles and plans to resume his work in motion pictures, until the end of the year, when, at the head of his own company, he will leave for Australia to form a series of feature pictures. Mr. Shirley's last picture work before his European tour was the role of Larry Harrington, in the Wm. H. Hart production, "Branding the Range." That there are splendid opportunities open to an American company in Australia, is the belief of Mr. Shirley, and others who are backing the enter prise, there being no announcement of a series as yet been made of those who will accompany Mr. Shirley, excluding his head leading woman, director and technical director will be known in Los Angeles.

**FIRST NATIONAL CONVENTION**

Henry Talmadge, producer of Lean man comedies, has just left Los Angeles for Colorado Springs, Colo., to attend a convention of First National executive from all over the country. T. J. Tully, vice-president of the First National Exhibitors' Circuit and proprietor of Tally's Broadway theatre in Los Angeles, is accom panied by Mr. Tully.

It is expected that they will return some time early next week, and in the meantime the Henry Lehman Studios are in charge of Al Herman.

**VISIT CHAPLIN**

Last Thursday Mr. Proctor, assist ant manager of the United Artists Corporation, made a personal call upon Charlie Chaplin at the comedian's studio.

**TRAVERSE FILM**

Edmund Lawrence will direct Miss Madeline Travers, the Junesque child star in her next picture which will be made at the William Fox studios in Hollywood, Calif.

On Monday, August 4th, another Hollywood company began operations in Hollywood and will result in the "Weekly Indigence," a comic news weekly satirizing current events. A Lincoln Miss, the story writer of Los Angeles, who is also the nephew of Joseph Miller, will write the story of the schema, conceived and will personally direct the "Weekly" which will be filmed in the Bull's Eye Comedies studios.

According to Mr. Miller, about eight scenes will be filmed for each reel.

**SOME TERME POINTERS FOR SCENARIO WRITERS**

By Will M. Ritchey

1. Take as much pains with a scenario as you would with a short story.

2. Type it as carefully as you would your short story.

3. Your best school is reading good photographs on the screenplay; study them from your own standpoint. Do not submit a story you do not think unusual or exceptionally good, although you are interested in your own and the producer's intelligence.

4. Remember that conversation does not register on the screen, except in the titles—avoid conversation.

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"... one man in his time plays many parts."

PERCY CHALLENGER

Phone Pico 3635
Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where. If CAMEARA can help, it is its function. With this column growing in the feature weekly, there is every reason to believe it. CAMERAt should be the first place to find any kind of advice on how to sell your scenario. Be realistic about your expectations and don't give up if you don't sell immediately. Keep trying and refining your scenarios until you have something that can appeal to a publisher.

MABEL CONDON EXHIBITION

SOUTH CALIFORNIA PRODUCING COMPANY, 608 BURBANK BLVD. Offers complete scenarios for 2-reel stories. Also scenarios for television shows. Sketches are free on request. A publication of the Screenwriters Guild.

DOUGLAS FAIRBAIRNS COMPANY, 1201 TALIHINA ST. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

VITAGRAPH COMPANY, 12-61 TALIHINA ST. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

GOLDWIN PICTURE CORPORATION, 1201 TALIHINA ST. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

THE AMERICAN FILM COMPANY, SANTA MONICA BLVD. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

THOMAS H. INCE COMPANY, CULVER CITY. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

BRUNTON STUDIOS, 3414 STUDIOS AVE. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

POPOFF CINEMA CO., 722 BURBANK BLVD. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

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CAPTAIN FILM CORPORATION, SANTA MONICA BLVD. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

DAVID WARK GRIFFITH occasionally buys scenarios submitted to him. He prefers scenarios that are original and not based on any previously published work.

HENRY LEHMANN PRODUCTIONS, 735 SUNSET BLVD. Offers complete scenarios for all types of stories. Also offers a service for developing ideas into screenplays.

WANTED—Positions in assistant camera, assistant cutter or general laborer. Must be experienced. Also wanted: regular assistant camera. Phone 577500. 1630 Cherokee, Hollywood.

Scenarios, all adaptors typewritten, 10 cents per page, including carbon. Telephone Wilshire 2179. Scripts must be mailed to 735 Sunset Blvd., Los Angeles, CA. numbered. "WANTED—POSITION, either as ass. or director, publicity man, theatre manager, representative, agent for road play. "Experience first-class. "Phone Holy 9667."

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SNAPPY VACATION

Clarence G. Badger had three days devoted to pleasure this week, so indulged in a speedy vacation, driving his automobile to San Francisco and return, averaging twenty-seven miles an hour for the entire trip. The northern coast was made along the coast, while the return trip was across the desert. No accidents or mishaps were encountered; not even a puncture marred the hasty vacation. Mr. Badger drove himself all the way, and on coming back drove all night across the desert in order to escape the day heat of the sand. He starts work this week on the second Rogers picture.

LAEMMLE RESTING

President Carl Laemmle of Universal has thrown the cares of Universal City onto the shoulders of General Manager Harry D. Kline for the present week and is spending a few days with his son and daughter at Catalina Island.

WHAT THE A.A.R. IS

When the A.A.R. takes Vic Wylie, the Australian author who published her first novel of East Indian life at the age of 21, and two of whose best known novels, "The Hermit Doctor of Guys," and "The Native Born," are to be produced by Alla Nazimova, visited the great Russian star at the Metro studio this week, she disclosed what the "A.A.R." of her name stands for. Miss Wyile was christened Ida Alcalu Rose—"so that none of my relatives might be disappointed," she laughingly explained.

INTERESTING, IF TRUE

According to the P. U., Katherine Vail's leading woman with the Mitchell Lewis company, narrowly escaped drowning in the Hood River, Oregon, recently. Fortunately Mr. Lewis, himself, was able to breast the stormy waters, and rescue his leading lady. (These articles are scarce nowadays, and must be preserved.)

Various members of the company drugged them to the shore, and after frightful treatment, Miss Van Vuren declared that she was nose the worse for the experiment, save for a few bruises and a ruined costume. The ever resourceful camera man, in whose young life drownings are everyday events, had carefully recorded the near-fatal scene, which will be used in the forthcoming production.

BUFFY WITH GOLDFYN

Gerald C. Duffy, former editor of Picture Play Magazine, has joined the Goldwyn staff of scenario writers, his initial work being the continuance for the new Mabel Normand production. Duffy has written much in the film world during the past few years, and his name is well known as that of a scenario writer. His first week at the Culver City studio was most strenuous, as the script had to be out by a stated time, which kept Manager night and day so that the picture could be started on schedule. Monday morning Director Victor Schertzinger was handed the finished script, and the picture was started.

MULHAUSER ILL

Jay Mulhauser, Dulcy scenario writer, is ill with neuritis.

ZELLNER CONTINUITY

Lois Zellner has completed the continuity for the Charlotte Walker feature which was started this week at the American studios under the direction of Burton George.

THIS WINS THE FIRELESS COOKER

The Model Comedy Company in Hollywood, producers of Gale Henry comedies, received a scenario this week written in the Japanese language and Irmo J. Becker has engaged an interpreter to reveal the contents of the manuscript.

It is the third scenario written in the Japanese language that has been received by the company within a month. A number of letters written in the same language have also been received at the studio recently, the writers inquiring about work in pictures, etc. Mr. Becker says if letters so written continue to arrive he is going to put an interpreter on the company pay roll.

LOCATIONS

Raymond C. Moore, location manager for the Goldwyn Studios, has returned from a trip to the Sacramento River country where he went to secure settings for a new Goldwyn picture. Harry Connelly is in the Imperial Valley selecting desert locations for another production, and soon two companies will leave for the locations to get scenes for forthcoming productions.

Scenes supposed to be laid in the wastes of the Sahara are soon to be made for a Parrar play, which is now under way at the studios where interiors and street scenes are now being made. This is Miss Farrar's second picture this season, a third to be produced before she starts on her concert tour.

FOR THE CHILDREN

Arthur Lamb has placed the entire film library of the Los Angeles exchange of Metro Pictures Corporation at the disposal of the local Children's Hospital, to be used in fortnightly entertainments which are expected to brighten the lives of the afflicted little ones. George E. Petton is handling the shows, and furnishing the projection machine and operator. His request for pictures met with an immediate response from Manager Lamb, who selected "Aladdin's Other Lamp," in which pretty Viola Dana stars, as the first offering to be shown the children.

"POOR FISH"

"The Poor Fish," starring Gale Henry, will have its premiere showing at Pantages Theatre, Los Angeles, the week of August 11. This marks the second comedy starring the comedienne to be shown at the Broadway theatre since she organized her own producing company.

NELSON I. MEAKIN

Nelson Nickolas, a plumber at the Metro studio, was presented with a baby girl on Wednesday, July 30th. The stork visited the home of Steve Avery, Metro electrician, and left a bouncing boy.
EDNA SHIPMAN

Edna, who is the niece of Nell Shipman, has started on screen career of her own.

Frederick Bennett is writing “The Radium Mystery,” a thirty-six reel serial drama, for the Pacific Producing Company. He has just finished a series of eight original comedies for Lyons and Moran at Universal, a six-reel drama, “The Tyrant’s Master,” for the Oakley Super-Quality Films Production, and is well known as the author of “The Lost Express,” Helen Holmes’ last serial.

THE MABEL CONDON EXCHANGE

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MABEL CONDON

M. E. M. GIBSON

Holly 3012 577545

Billie Rhodes of the National Studios assumed a somewhat novel role Friday when she soared over the city in an aeroplane and distributed several thousand miniature blue bonnets in the interests of her forthcoming production, “The Blue Bonnet,” which will be shown for the first time at the Kinema Theatre this week.

Miss Rhodes is the possessor of a charming voice and will make several appearances at the Kinema in conjunction with the showing of her picture, singing the “Blue Bonnet” song which was composed in New York and dedicated to her.

When “Smiling Bill” Parsons, who is now in New York, learned that Billie Rhodes intended to do some stunts in the air in his absence he immediately wired that if he had any hair it would turn gray worrying over her whims. Of course, he has a perfect right to worry since Billie happens to be his wife, but as for stopping her when once her mind is made up—well, that’s another and very long story. We may publish it later in serial form.
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Dramatist and Scenario ................................................................ By Arthur H. Ryan
Why Is a Scenario Writer? ............................................................. By E. M. Robbins
The Motion Pictures Abroad ......................................................... By James B. Leong
The Press and the Press Agent
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Productions of the Year
Directory of Western Studios
Are You a Critic? ......................................................................... By Alfred Hollingsworth
Arranging Photoplay Music
Dark Sunday, or The Blindness of Bias ......................................... By Hampton Del Ruth
Athletes and the Movies .............................................................. By Harry Burns
Directory of Film Exchanges
Women in the Movies ................................................................ By Florence Porter Parks
War Service Work
The Movies in Japan .................................................................... By Yukio Aoyama
Requirements of Scenario Writer ................................................. By Will M. Ritchey
Books on Motion Pictures
What I Have Learned of Scenarios .............................................. By Miss Parkinson
How They Will Recreate .......................................................... By Florence Porter Parks
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PACIFIC ELECTRIC RAILWAY
Generally the skirts are widening a bit, the hemlines are running; those that remain very narrow are usually widened at the back. A flax effect in front and back. Though American, and local skirts, are long, the Parisian skirts are still very, very short. Sleeves, too, are short, sometimes the elbows, and gloves are not always worn.

Skirts are becoming more elaborately decorated, and much more fringe is still in evidence. Flounces, rows and rows of them, are used, sometimes bordered with lace, embroidery, or plaid-edged ribbons.

Contrary to what the elaborateness of the skirts, fall hats will be very simple this week. The hat may be large or small, according to individual becomings, but will yet be a part of the costume in its favoritability in materials. The range in designs is vast, but to have one of those hat skillfully turned up on one side, twisted or folded, is the proper thing. Peacocks retain their excitement in the world of hats. A quill, stuck here or there, at a rakish angle, is always smart. Soft feathers are becoming in most cases. Particularly good on the soft, white frilled, covered with the softly swirling baby ostrich feather.

**GIBSON DIRECTS MANN**

Tom Gibson, comedy writer and director, has entered the show business and is in the production of a stage revue called "The Only Star," with which he will open in the new Elgin Theatre on Tuesday. The revue was underwritten by Hearst's Silver Screen Corporation by Hank Mann. Gibson's story, now in production, begins with the idea of the producer and his "Spirit Move." Madge Kirby appears prominently in the supporting cast. Frank J. Walker presides at the camera and Mac Derrant is assistant director.

**M. AND R. TEAM**

Elaborate sets are being constructed for the Montgomery and Food Company which will be started this week.

**ROGERS ON LOCATION**

Will Rogers, Irene Rich, his leading lady, and his company, have just completed this week the shooting of a scene on a location far out on the desert where the scenes of the picture are to be taken. From a week to ten days will be spent on the location.

**"BLACK GATE" COMPLETED**

The final scenes of Hillard Booth's clever movie, "The Black Gate," were filmed this week with the taking of the last of the superlative views in the Griffithian style that has distingushed the directorial work of Theodore Roosevelt and. With a directorial eye trained in the Griffith method of composition, Miss O'Connor in "The Black Gate" has combined this style of visualizing the mental action of the characters and of their personality will again be used to great advantage.

**FIRST FEATURE FINISHED**

The first of the Lew Cody Production has been completed and is being edited in the Universal Studio at 38th and La Cienega's direction at the S. J. Gasner studio.

**THE SCOUT**

is a social satire originally written by Stephen Fox, Jr., and secured by the author and by Louis B. Mayer of the Universal studio, it is being directed by Mervyn LeRoy and is based on the novel by Charles Cabanne.

The feature has been renamed "The Beloved Cheater" from "The Pleasant Devil".

**ROUGH STUFF**

Larry Semon is working on the final scenes of "The Beloved Cheater" which is in the last stages of production. "One Wild Day." It has for its central theme the adventures of a revenue officer and a band of moonshiners. Stunts of the

"daredevil" type are plentiful and the film is sure to receive his share of rough treatment.

**MORONI SERIAL**

Work was started this week on the new Antonio Moroni serial. The story to be played out by Weber and Townsend Brady will be produced under the working title of "The Secret Agent".

Pauline Curley is playing the leading role opposite Antonio Moroni. Brinsley Shaw is cast as the "heavy" while Jay Morley and Sam Polo are placed in the big parts. Wm. J. Hauman is directing.

**DE MILLE LINEUP**

Cecil B. DeMille begins this week with a "Why Change Your Wife?"

Gloria Swanson and Theda Bara will bear the leading roles, and Mr. DeMille is expected back shortly from the east where he has been visiting his mother, who is ill.

**WARWICK FEATURE**

Robert Warwick is to begin work on "The Case of Know-Nothing" shortly, under the direction of William C. DeMille. Mr. Warwick will have a splendid opportunity to impress Kathlyn Williams and Tom Forman in importing his Indian".

**CLAYTON FILM**

Robert G. Vignola will very shortly begin work on a new picture for Paramount-Artañct starring Ethel Clayton. The story is written by Victor Merton and is being directed from a story by Peter B. Kyne. It originally appeared in the Saturday Evening Post and is in current serialization being prepared by H. Tipton Stock.

**MOREHOUSE SAILBURY**

contrasted "Pegeen" completed "The Day of the Widow," the first of his Universal serials, "The Life of the Widow," under the direction of Richard Drury and with Theda Bara starring.

**INTERESTING UNIVERSAL NOTES**

From Ham Boall

**THE STARTING OF A NEW SERIAL ADAPTED FROM "THE STRANGE CASE OF CAVENDISH," novel by Randall Parish, was the highlight in the current week's activities at Universal City. Gloria Swanson and Theda Bara played opposite James J. Corbett in "The Middle Night," man, is to be starred in "The Case of Cavendish" with Jack Power as her leading man. Jack Power, "The Case of Cavendish," with Jack Power as her leading man. The latter was in charge of the shooting during the week of the film's directorial work and the film was completed under the direction of Francis C. O'Connor, who is in charge of the Universal studio. Miss O'Connor's supporting cast includes: Mrs. Claribel Goodwin, Robert Walker, Gertrude Astor and Henry Barrows.

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**Mary MacLaren** is still enjoying a summer vacation while Tod Browning, her director, is supervising the erection of the elaborate stage required for "Myself, Becky," a W. Carey Wonders story, which is to be Miss MacLaren's next vehicle.

**WILD LIONS AND LOOSE BANDITS**

The five-reel feature, "The Wild Lions and Loose Bandits," a special made for and starring Mort Martin and other bristle hitmen of the Universal Zoo, has been cut and titled under the direction of Johnny and Harry Burns, and is soon to be given a private showing for the guests in the Theatre de Luxe at Universal City.

**THE SOUTHERN COMFORTS**

is the six-reel feature starring Orson Cole, Forrest Taylor, Charles Chase, and Claire Carmen. Carmen, who is playing the leading female role.

**THE SCOUT**

is a comedy which has just finished "Dynamite" under Ed-ward Kull's direction; Maril Wallington has completed "Tempete Cody's Expose" with George Holt directing; and "Eye of the Eagle," which is being directed by Robert Wolfe, is directed.

**THE TROUBLE MAKERS**

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**NEW METRO FEATURES**

Maxwell Karger announces that six color releases have been completed and that the same have been purchased for Metro and will be filled with all-star casts. The six color features will be: "For Nazimova, "Maison de Dames," "Theodore Roosevelt, "May Allison, "Along Come Ruth," while Bert Lytell is yet undecided.

**FIFTH BRENTWOOD**

The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial. The widow of the late John Vos has not yet been titled but is announced as placing the failure of a man's request for his burial.
STRIKERS’ FUND

Local assistance for the eastern strikers is chiefly confined to the activities of a committee authorized by the Actors Equity Association of New York City, and headed by William Courtleigh and Milton Silton, who are stopping at the Hollywood Hotel. The committee has already collected $4000 from members of the Actors Equity here, which will be used for the theatrical strikers.

Plans are being discussed, and later the motion picture people will perhaps be asked to participate in a large benefit program, which the local members expect to swell their strike campaign fund.

CAMERA1 suggests that we motion picture people do not wait until our services are requested. Volunteer now, immediately, to do all we can now outside to cooperate with our fellow members of the theatrical stage. Picture people have successfully carried on many other campaigns for raising funds, and CAMERA1 feels that again an opportunity worthy of our endeavors presents itself.

At the Thursday night meeting of the Actors Association of Los Angeles, the members and directors all emphatically endorsed CAMERAS suggestion that work on a benefit be commenced at once. Charles Mack of the Photoplayers Equity Association assures the support of the Equity members in any project of this nature.

Monday night, at the Hollywood Hotel, the Actors Equity Association members living in Los Angeles will hold a meeting to form definite arrangements for a local benefit.

So get together, picture people! Be ready with the pep and enthusiasm and the executive ability that has characterized all previous successes.

CAMERA1 offers its columns to give full publicity to any further benefit plans that the picture people will present in an effort to assist in this cause.

THEY SWIM

Eugene Field of the Charlie Chaplin studio won the Walter Bell diving trophy at the Los Angeles Athletic Club Thursday evening after a very spectacular exhibition of fancy diving from the ten-foot springboard. Haig Priate, formerly of the Mack Sennett studio, had two wins, and with the combined efforts of Shendell and Eugene Field at the final dive off for the cup. Eugene Field won by two points over Swendsen. Eugene is now sporting his 18-inch silver cup around the studio.

Victor Heerman spent a few days in the L. A. C. His excuse for leaving his cozy cottage at Del Rey was he longed for a swim in the cool L. A. C. plunges. Vick says the ocean is too rough for him most of the time, and he doesn’t care much about picking kelp out of his teeth.

Wallace MacDonald is now mastering the crawl stroke. Wallace lives in the L. A. C, and makes use of the plunge several times a day. He has become so fond of swimming that he has placed on exhibition at the club a very beautiful cup for the L. A. C. members to swim for. The Wallace MacDonald trophy will have to be won three times for permanent possession. The L. A. C. members will swim for this cup in a handicap affair, the first swim for this cup to start Thursday evening, August 21st.

Clifford Bowes, now with the L. K. O. studio, was a visitor to the plunge several days ago, and made many of the members laugh with his funny shimmy dive. Cliff Bowes was formerly Pan Pacific Coast diving champion, and he is as funny in the water as Charlie Chaplin is on terra firma.

Charles Meredith is sporting to Santa Monica for a swim in the ocean every day in his classy Cadillac roadster. Pretty soft for some people.

There was a rumor in the locker room of the L. A. C. that Charlie Chaplin was to take a swim. Everyone stuck around and the last they heard of Charlie he was doing a water stunt all his own in the two by four tank in the Turkish bath. Lyons and Moran are two classy swimmers and often they take to the club plunge after a hard day on the set.

CAMERA1

Billy Williams, international diving champion and formerly with Mack Sennett as cameraman, has written from Germany that he will be home in a month. Billy was one of the first boys to go over and he has been photographing for Uncle Sam for a long, long while. Bill writes he will be glad to get back and shoot pictures for his old boss, Mack Sennett. Yours very truly,

VANCE VIETH.

If Elmo Lincoln can lift and pack 400 pounds, how much can Harry Carey? Rotten!

The honesty of Ben Turpin has never been disputed, but at the same time he sure looks crooked.

MOST POPULAR BOOKS OF THE CURRENT WEEK

Udney Fire—H. G. Wells.

The Young Visitors—Daisy Ashford.

Mare Nostrum—Balasco Ibanez.

From Father to Son—Mary S. Watts.

The Year Between—Doris Egerton Jones.

Same Old Bill, Eh? Mable?—Edward Streeter.

The Tin Soldier—Evelyn Bailey.

The NECESSITY OF TRAINED WRITERS

By Frank E. Woods

Among the hardy pioneers of the school of photoplay writers are Anthony Paul Kelly, who has already earned a big reputation and who has written a stage play, “Three Faces East,” which enjoyed a big run in New York. Gardner Sullivan, who trained himself to write for pictures and who specialized in his profession, and of course there is David W. Griffith, who has written his own stories, but whose ability to create his own picture material has almost been lost in his genius as a producer and showman. Jeanie Macpherson, Elaine Steinman, John Emerson, Anita Loos and others have mastered their trade and in all these have had their setbacks and have gone through special training to earn their rights to be considered photo-dramatists.

Other good writers are along and are not above starting at the bottom of the ladder, learning the requirements, limitations and possibilities of motion pictures. They are building solidly along new lines for the not too distant future when many of them will be recompensed by large returns and recognized names by the producers and the public; of this I am convinced.

I believe that it is easier to write a play for the stage than it is to write one for the screen, and at that there are not many great dramatists. In a play of equal quality, there are more things to consider in a picture than a stage play, the art is less straightforward and more intricate. I believe that most of the writers who have specialized on screen work and who have succeeded and written a successful stage play after proper training and study; Anthony Paul Kelly has done it; Frances Marion is collaborating with another author on a spoken drama, and Crane Wilbur has already arrived, and surely Gardner Sullivan, John Emerson and Anita Loos and others could do it. We all know that David W. Griffith could and probably will.

I do not call to mind any writers of the spoken drama who have written a successful original screen play, and in order to do this they would have to educate themselves along fresh lines and forget most of the technicalities and formulas of their present calling. I do not think one of them could adapt one of their own plays for screen purposes without some initial study. This is not casting any slur at the work of plays; I am simply insisting that writing spoken dramas and screen plays are arts and professions apart and that they are entirely dissimilar, and each needs its own special training.

The trained screen writers, photoplay authors at the present time are not ranked with dramatists, novelists or even the writers of short stories, nor as a body do they yet deserve to be, but from the ranks of the trained writers for the photoplay will arise a school whose names will become well known and who will, with Gardner Sullivan, Anthony Kelly and a few more, attract others and the often unmerited feeling against writers for the screen will gradually die out and their profession will parallel with and be accepted as honorable, creative and as distinguished as other branches of the writers profession.

It must be remembered that the novelists and dramatic and historical authors have the tradition of centuries behind them, while the writers of photoplays have been experimenting for, but a very few years; it is hardly possible that a “school” could have been established in that time.
DUGOUT DANCE

Friday night the girls of the Dug-Out were the guests of the crew and officers at Miss Colleen Moore. A dance on deck was the feature of the evening which everyone enjoyed to the fullest extent. The girls were handsomely dressed, lavishly decorated, and, combined with the ships' uniforms, created a picture not easily forgotten.

In return for the excellent entertainment given by the men of the Wyoming the Dug-Out girls will hold a dance in honor of their Friday night guests. So save your clothes because the evening will be at the Dug-Out Saturday night.

Mrs. Harry McDonald, who is in charge of the Wyoming hospitality and who will act as hostesses Saturday are Peggy Pagliaro, Miss Meredith, Edith Roberts and Mrs. Roberts, Violet Schram and her mother Mrs. Schram, Evelyn Adamson, Helen and Aynes Lynch, Mildred Richert, Francis St. George, Carol Dempster, Florence Prager and her mother, Harriette Wilber and Margaret Cane.

The chaperons are Mrs. Ford Lindsay, Mrs. Meredith Woodward and Mrs. Don Highet. Misses Fortuna and Scagnelli were with the girls.

ROSES DINNER

Last Saturday evening Gladys Rhodes, who is on a vacation at Bat- boa, made a short visit to her home in the ship. She was the guest of little dinner. The guests were honored by Mrs. and Mrs. Charles Glen. The guests were Misses Whaler, Miss Myrtle Smith and Mrs. and Mrs. Kimball.

TEA

At afternoon tea Tuesday Mrs. Wil- liam Busch, who is from a group of friends in honor of Mrs. Arthur Moore. A quiet tea was enjoyed by the guests, among whom were Mrs. Arthur Alan, Mrs. J. La- ferriere, Mrs. Albert Smith and Mrs. R. Brooks.

HONORS MRS. JOHNSTONE

One of the attractive features of the week was the birthday party given by Miss Edith Moore, at her Laurel Canyon home in honor of Mrs. Lamar Johnstone. A delicious outing was given and everyone enjoyed one of the unique features being a huge birthday cake decorated in American and Italian emblems. The cake is said to be the best to represent the battleships of the fleet.

Miss Johnstone, who was present for the occasion, entertained the guests attentively, with a first-run Christie picture.

Guests who enjoyed Mrs. Beau- hountsvile were: Misses Dorothy Thompson, Gladys Colley, Zsa Pits, Eunice Canfield, Rose Wilson, Chase Herendeen, Nell Newman, Margaret Ettingham, Alice Mitchell and Messrs. Kerber, William Harford, Dudley Murphy, Emry Pearall, Chase, Chrysler, Mrs. Miss McEvoy, Miss Edna Harris, Mrs. Radford Johnstone and Mrs. Al Cohn chaperoned the evening.

GUEST OF HONOR

Miss Lucille de Lavergne was guest of honor at the weekly Sunday night supper given by the members of the Club.
WHERE TO FIND PEOPLE YOU KNOW

UP AGAIN

Aviation has claimed another of our younger aviation enthusiasts. Charles M. Field, a member of the "I've Been Up!" Club is Marsala Marshall, who has been helping Al H/alert Photo- play company, who has fallen hard for the fascination of the spiral dip and now he is getting ready for the flight of his life at DeMille Field giving vent to his early enthralling enthusiasm over the newest sport.

RETURNS TO STAGE

Billy Dray, has joined the Burgham Stock company to appear in the musical comedy.

VAN DYKE WITH CAREWE

Truman Van Dyke is again at the Universal playing along with Forrest Stanley, who is leading man to Ora Carewe in her current picture. The company expects to leave for Bear Valley within a few days.

FAY HOME

Fay Tinchers, having returned to the Christie studios after her tour of the northwest. will soon start work again under Al E. Christie's direction in another comedy of the western type.

WITH YOUNG

Pauline Stark is now working with Clara Kimball Young in "Eyes of Youth."

KARNS WITH VIDOR

Roscoe Karns whose stage experience made him a natural to the legitimate and who is now appearing as Jack Rutherford in 'Civilian Clothes' at the Morocco theater has been engaged to support Za Za Plitt in the new Vidor production now underway at the Brintwood.

BAKER ILL

Eddie Baker, heavy man with the Gale Henry Comedy company, is confined to a hospital at Dalbo suffring with a bad attack of pneumonia and according to his physician is said to be critically ill. The company went to San Pedro Monday morning to film a few scenes of the Pacific Fleet and from there they went to Dalbo where the final scenes to the latest comedy starring Gale Henry were to be taken. Mr. Baker was rushed to the hospital on Tuesday afternoon.

SCHAFFER HOME

Ann Schafer of the Vitagraph company who is at home enduring the annual, semi-annual and more recently the quarterlies tributes of the strikers or the tribute from rent profilers has finally revolved and purchased a home in Hollywood.

NEW STAR

Russell Simpson, has just finished a picture with McCarthy at the Universal.

LITTLE BROTHER

Laddie Easton is playing the part of "little brother" to J. Warren Kerrigan at the Brinton studio.

WITH OR WITHOUT?

To shave, or not to shave—is this the question confronting William Lion West, who has just completed work in the current Geraldine Farrar produc- tion. West is at present professor of a beard, which, if pictures- que, "one cannot be too careful in this matter. Unless some director shows a marked desire for the beard within a few days, I'm going to sever connec- tions with it," declares West. "Hanged if I'm going to become like Robin- son Crusoex anymore than necessary."

FAIRBANKS RELEASE

Douglas Fairbanks's first picture to be released through the "Big Four" has been titled "His Majesty, The American." Something unusual, even for a Fairbanks, has been the use of Edward S. Widom costumed the entire produc- tion.

WITH MABEL NORMAND

Jean O'Brien has just finished a four week shooting period in the latest Mabel Normand picture under Victor Schertzinger's direction at the Gold- wyn studio.

JEANNES HEAVY

George F. Cummings, who was formerly the Helen Holmes serials, has been cast heavily in the present Al Jeanings production.

SUPPORTING GUINAN

Percy Challenge has just finished a congenial character part in support of Texas Guinan with the Frohman company.

NE WIELD

Margaret Villmore, a supporter of Bert Lytell in several of his new Metro pictures, has joined the Buls Keye comedies to play opposite Doretty.

WITH MOORE

Kathleen Kirkman and Henry Miller, Jr., have been added to the cast supporting Tom Moore in his current Goldwyn picture.

DUBRAY WITH WODE

Joseph Dubray, for many years chief of Pathé's Cinematographic Corpora- tion cameraman for the Low Comedy Productions. Dubray was in the Great War and emerged with the Croix de Guerre decorations and press mentions too numerous to mention and three scenes.

STAIR PERHAPS

Doris Pawn, according to a report current in Ilus circles is soon to be starred at the head of her company.

FAIRBANKS STUDIO

Douglas Fairbanks scored another hit, when he put over the big rodeo at Keystone Park for the entering of the skaters of the Pacific Fleet. 15.000 people attended this big show. They offered a prize of $500 to the Rodeo to anyone that would ride Pecos Villa, the unordered broncho. Skeeter Bill Robbins took him up and Doug is out the $100 and Pecos Villa thrilled that there is no longer the unride- able horse.

Tom Geraghty and Mr. Woodcock are at the studio working on the Continuity for Douglas Fairbanks next pic-

Leu Howard, Continuity (Jerk for Douglas Fairbanks shortly expects to move into his new home at 1940 Frank- lla Circle.

A new addition to the camerers force at Douglas Fairbanks Studio is Bill McCann, who formerly shot first camera for Select Pictures and George Beban. He will shoot Doug's next pic-

MORE HIGH FLYERS

Bob Hunter and Mary land now be- long to the "I've Been Up!" Club. And they are so thrilled, they can almost pretend to be blase about it. They're "all right, Mr. Thomas" and the way they cultivate all the aviators at hand is sumpt' scram'shan'!

TO BAD

Director Wayne Mack of Super Art Productions is getting pretty sore at all the delays which are extending his "This Is New York." We won't pretend to tell everything he writes, but care- fully edited and censored, all his let- ters tell just like this: "Why didn't I send someone else, so I could stay in California?"

Widsworth Harris, lately with Earl William's production is now a prominent part in Fox Ingarnos first picture at Universal where the letters return from overseas.

FAIRBANKS COMPANY

Philip Gastock, just finished a ten week engagement with Douglas Fair- banks, in his first "Big Four" produc-

ENGAGED BY KEENAN

James Barrows has been engaged for the character part of Professor Reynolds in Frank Keenan's next pic-

WITH FAIRBANKS

Mr. Bill Kyno, the character actor, has just finished with the Doug- las Fairbanks company in "His Majesty, The American." Mr. Kyno was with the Fox Company during the filming of "Evangeline" and "Love Is Love.

IN SERIAL

Mr. Martin Best has just finished the father of Ruth Roland in her serial.

AT UNIVERSAL

Miss Cora Drew, has been working at Universal, under the direction of Mr. Donald Crisp.

WITH NAZIMOVA

Margaret McWade has been engaged to play an important role in Miss Nazimova's production, "The Hermit Nobody Knows Day.

SECRETARY OF ASSOCIATION

Edward McWade has been elected secretary of the Actors' Association. He is booked for an important part in a forthcoming production.

MILLER WITH UNIVERSAL

Carl Miller, has finished with Uni- versal, after doing three leads with Marie Walcamps. As yet he has not announced any new affilia-

MISS WARRENTON

Lyle Warrenton, the versatile char- acter actress, has finished with the Peggy Hyland company, where she was cast in a gay role, and is now doing a scrub woman in George Leno Tack- er's present production.

WITH LYTTLE

George McDaniel is with the "Lomb- ard, Ltd." company, starring Bert Lytell.

MORE TERSCIPIC

Claire DuBrey and Ora Caw are going to take dancing lessons from Ruth St. Denis. Miss DuBrey received instructions from Miss St. Denis two years ago.

BACK TO INCE

It is said that Lloyd Ingraham will re-join Mr. Thomas H. Ingraham, direct- rect Douglas MacLean and Doris May. Ingraham directed these stars be- fore.

LE'ESTRANGE EAST

Dick L'Estrange has gone to New York City, to act as casting director for the Myron Selznick enterprises at the Goldwyn studio, which were for- merly Universal, at Port Lee, New Jersey.

SCHLEGAL WITH FARRAR

Palmer P. Schlegal, who is at present the assistant art director with the Farrar company at Goldwyn studio. For the past year, he has been in the service of the United States army, and only recently returned from overseas.

AT THE BEACH

Clarke Irwin, relating the Goldwyn "Skeeter," is at the beach for the summer, expecting to have to join again soon. Sundays vacation between "Skeeter" press days, early morning tennis, a swim in the surf, dinner on board a dance have successfully filled most of the Sundays up to date.

UNION REPRESENTATIVE

Mr. E. J. Jenkins, has taken over the position of outside business repre- sentative of the Motion Picture Hays Union.

BECKER WITH OAKLEY

F. S. Becker, formerly with Balsch- offer pictures has been given the position of location manager and out- side manager for the Oaklay produc- tions, which will start production six- ree dramas about September 1st.

VERA LEADING

Miss Vera leading, who is down on the screen as a bathing beauty, has been engaged by Hampton Del Ruth, super- vising director of the William Sun- shine Comedies, to lead in a comedy now being made by Frank Grifith.

NEW COMEDY LEAD

Maud Farley has been given the lead in the William Fox Sunshine comedy set. She has been engaged by Hampt- on Del Ruth to lead in a comedy now being finished by Jack Blystone.

FRENCH JUVENILE

Waldemar Klein, the young French actor of Paris, plays the juvenile role in the production of "The Radiation Mystery," at Universal. M. W. Willson, is later in the Comedy Francaise and the Polio Bergers, is the son of an oldtime French theat- rical family.

KING WITH HAMPTON

Henry King, has signed a long term contract with Jesse D. Hampton to di- rect special features. Mr. King di- rected Frank D. and Doris May at the Ince studios and previous- ly directed the William Russell produc- tions.

OPPOSITE J. WARREN

Fritzi Brunette, who has been play- ing opposite George Arliss in his Drama's comedy, "Please Get Married," has been re-engaged and will be Jack's leading woman in another picture.

REAL VACATION

Gas Ingham and Richard Waring of the Los Angeles motion picture firm of Wills & Ingham, have each taken a two weeks' holiday.

BUSY AT METRO

Ray Stenberg, for several months of the Metro photographic department, has been made a director for the same company.

Harry Todd and Margaret Campbell, both screen players of note are par- ticipating in the picture "Dana's" in Dana's comedy, "Please Get Married."

William Buckley has a splendid role with May Allison in her present pic- ture, He plays the part of "the other man.

IRISH COMEDY

James O. Barrows, has just finished playing the leading Irish "Lynch" leading character part in "A Warrent Kerryman's present pro- duction.

CAST WITH LYTTLE

Thomas Jefferson, at present with "Lombard, Ltd." company, will, with LYTTE will, join Mr. Rosen in a "Splendid Hazard" next week.
CHIT, CHAT & CHATTER OF INTEREST

By HARRY BURNS

The arrival of Uncle Sam's Pacific Coast Fleet caused the assistant directors of the Southland no end of excitement. A ship'sboard vessel immediately struck upon a noble idea of helping the film fraternity to get interesting scenes, or photograph some scenes about the waterfront, out at sea, and of course aboard some of the vessels. In fact, scenario writers schematic in all its parts, the subject. It was, perhaps, one of the most interesting views of the big fleet.

There was all nice and sweet for these individuals to think up but the assistant directors of this large vessel had to be the Mr. Pilots as usual and they had to prove better scows than the most ruffled sea eagle in order to arrange everything.

The day will soon arrive when every one of these will say that what a story such an individual really is to a motion picture studio.

DOLLS OF ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

The partnership schooling is good of Comedy Aubry Mackaye Edendale That'a Arvld Bob that his most in entertainer, a S. is Chuck Dempsey's title in the neighborhood of performing conditions. The fight shall be for ten rounds, and during the first nine rounds the right hand shall be tied to his necktie. Throughout the fight Dempsey may carry a step-ladder.

The booth will be covered with feather dusters not less than fourteen inches thick.

The women with luxurious hair may occupy ringside seats. No hard domino allowed within ten rows of the ring.

Ham must be permitted to carry his lucky horse shoe in his right glove.

Either contestant may stop the action at any moment by crossing his fingers.

"AMONG THOSE PRESENT" Five boxes at the big Western rodeo held at Los Angeles today as greeting and entertainment to 16,000 spectators from Pacific Film Studios, occupied by Metro people. Mme. Alla Nazimova had a box. May Allison had another box. An entire scene was presented by her sister, Mrs. Maude Latham, and her husband, Victor Dana had a box, and sat with his sister, Shirley Mason; their mother; Bernard Durning, their brother-in-law, and Mr. and Mrs. John E. Ince. Bert Lott was there with him sat Alice Lake his leading lady, and Delia Burtin, Ann, May, Jack Dillon and Virginia Chadwell. In the official Metro box Fred and Joseph Kline, and Joseph Connely.

PATENT ON MARKET Rosee Ar buckle has embarked on her own line of patent goods. She has become the financial backer of the Olmsted patent, and now the matter is in the hands of Earl Olin, technical director at the Henry Lehrman Studio, where the Ar buckle patent has been using Olmsted pictures. A partnership has been formed between Ar buckle and the Newcomer and the combination brace and scenery clamps will soon be placed on the market through a San Francisco manufacturing firm. Lou Anger, business manager for Mr. Ar buckle, will be in charge of the marketing of the new device, while the U. P. B. patent will be sold in nails in racks.

MORE POINTERS FOR SCENARIO WRITERS

7. Do not ever write incredible incidents or situations.

8. Avoid all unnecessary detail continuity until you have studied how; stick to a well composed synopsis.

9. Do not write a story for the director; he knows how to obtain results when he wants them.

10. Avoid too many adjectives and for that matter, superlatives.

11. If you write a story of life you are unacquainted with.

The kind of imagination must link with facts.

SPEAKING OF BASEBALL Bert Lytell told visiting sailors of the U. S. S. Wurtzel, at the New York and U. S. S. New Mexico this story when they visited him on the "Lombardi, L.T." set this week:

"Say men, did you ever hear about the Wurtzel at his softball game? He watched one side hang up a score of three runs in the first inning, and he hung up four runs. Then he hung in after innings, and I hung up big empty zeros on his board. Finally the Englishman left in disgust and said: "My Gawd, old chapie, it was up in the hundreds millions—I lost count!"

Back from Location

Tom Moore has returned from San Francisco and Big Sur, California where he got some interesting scenes for his latest production which is being directed by Harry Beaumont, with E. J. Babbie assisting and Nor bert Nordan on the wagon. The famous George W. Pope estate was used, and there Tom Moore had the honor of meeting Major General Liggett who was a guest at the house. Tom Moore is Mrs. Moore's best friend. Gloria Hope, who plays opposite; Hazel Dalry (Mrs. Beaumont); Naomi Childs; Alnaurth, the heavy; Kathleen Kirkham, Arthur Lake's sister and co-starrelation; Mrs. Moore; Bob Coffey, Dorothy Gordon and Florence Lawson.

Mr. Wurtzel, general superintendent of the Fox Film Corporation, has been interested in the direction of James Cruze, playing a very important role in the upcoming M. Wurtzel, supervising director of the Fox Sunshine comedies, and Lou Anger. Lou Anger has been overworking the Fox Sunshine comedies, spent the weekend in San Francisco with Miss Catalina. Mr. Wurtzel caught a 98-pound tuna fish after a fight of forty minutes. Miss Catalina, his wife, pulled her husband, returned with a present for Miss Catalina, and Mr. Wurtzel will remain at the hotel for some weeks.
**Gramps**

**MILLION DOLLAR THEATRE**

**Artcraft Presents**

**ELSIE FERGUSON**

in

**"A SOCIAL EXILE"**

10—Features—10

Grand Symphony Orchestra—Arthur Kay, Conductor

Concerts performances, starts Monday at 1 o'clock—rest of week at 3:15 p.m. — until 11:30 p.m. Monday, Wednesday, Thursday, Saturday; 1:30 and 5:15 Saturday; 11:30 and 11:30 p.m. Evening Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:45 until 12:45 a.m.

**Pep, Youth, Talent**

Commemorating Sunday, August 17th

Harry Siebert Smith's Entirely New and Clever

**BURBANK MUSICAL COMEDY COMPANY**

“A YANKEE PRINCE”

40 Singers, Dancers, Comedians

Daily Matinees 2:30 Every Night 8:15

All Seats Reserved Phone 3777

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**California**

Main at Eighth

Metro Presents

**MME. NAZIMOVA**

in

**"THE BRAT"**

Story by Carolyn Wells

California Orchestra—Nicola Donatelli conducting

JESSE CRAWFORD—Incomparable Organ Virtuoso

LOUIS DIMOND—New Organ Star

**THE WEEK**

**CALIFORNIA THEATRE**

Metro presents

Mme. Nazimova in

**"THE BRAT"**

Made at Metro Studios, Hollywood

Scenario by June Mathis and

Mme. Nazimova

Photographed by Eugene Gaudio

Directed by Herbert Stiache

CAST

The Brat .... Mme. Nazimova

McMillan Forrester .... Chauncey Beadle

Mrs. Forrester .... Amy Vance

The Bishop .... Frank Currier

Steven Forrester .... Darrell Fows

Angels .... Bonnie Hill

Butler .... Rhelbert Knott

Man About Town .... Henry Kolker

Mr. 's Aunt .... Helena Davenport

Show Manager .... Herbert Price

**TALLY'S BROADWAY**

Select Pictures presents

**"Experimental Marriage"**

Made of Marion Studios, Los Angeles

Taken from play, "Saturday to Monday," by Wm. J. Harlbut

Scenario by Alice Eyrton

Photographed by Frank E. Garbutt

Directed by Robert V. Vignola

CAST

Suzanne Ercoli .... Constance Talmadge

Fox Croft Gray .... Harrison Ford

Charlie Hamilton .... Walter Hiers

Dot Harrington .... Very Vossen

Mrs. Ercoli .... Edythe Chapman

Arthur Barnard .... Raymond Hatton

Mrs. Entwhistle .... Maye Koko

**GARRICK THEATRE**

Select Pictures presents

**"The Better Wife"**

Made at Bronston Studio, Hollywood

Taken from "The Love Quest"

Story by Lenore Coffee

Directed by Wm. P. S. Earle

CAST

Charmania Price .... Clara Kimball Young

Coleman Page .... Edward Knibbs

Sir Richard Beverly .... Nigel Bruce

Lady Beverly .... Kathryn Williams

Sir Richard 2nd (Little Lady) .... Ben Alexander

Helen Kinkdon .... Lillian Walker

Her Mother .... Barbara Tannant

Comte de Chevalier .... Irving Cummings

**PALACE**

**Vitanova presents**

**"The Hornet's Nest"**

Made in Hollywood

From novel by same name by

Mrs. Wilson Woodrow

Scenario by James Dayton

Directed by James Young

CAST

Asche Cavill .... Earle Williams

"The Hornet" .... Brinley Shaw

Married Fletcher .... Vida Vale

Mr. Whitefield .... Ogden Crane

Mrs. Whitefield .... Kathleen Kirkham

Wilm ........ Edward McWade

**SYMPHONY THEATRE**

Samuel L. Rothapfel presents

**"False Gods"**

Written by E. Lloyd Sheldon

Directed by Wally Van

CAST

Leila Andrews ....... Grace Darling

Cecil Andrews ....... High Thompson

Mrs. Van Ogden .... Florence Billings

Stephan Whittington .... Harry Moteaer

Mrs. Sewell .... Florence Haddock

Ralph Hastings .... Alfred Hickman

Mrs. Hurden .... Hattie Delacoe

Gambler, the Jeweler .... Mack Haines

Detective Gillian .... Leo Delaney

**HOLLYWOOD**

6724 Hollywood Blvd. $7429

Monday—Alice Joyce in "The Third Degree." James Aubrey Comedy.

Tuesday—Wednesday—Eunice Harvey in "In the Man Beneath." Charlie Comedy.

Thursday—Friday—Sara Pitts in "Better Times." Billy Bletcher and Their Money. Harold Lloyd.

Saturday—Patsita Dean in "The Ex-Convict's Thief." Montgomery & Rock Comedy.

**IRIS**

6508 Hollywood Blvd. $7980


Tuesday—Wednesday—Thursday—Mary Pickford in "Long Legs." Mary Pickford Comedy.

Friday—Sara Pitts in "Vicky Van." Marie Dresser Comedy.

Saturday—Sara Pitts in "Vicky Van." Marie Dresser Comedy.


**APOLLO**

5552 Hollywood Blvd. Holly 3737

Monday—Steve Ferguson in "From the Neck." James Agate Comedy.

Tuesday—Wednesday—Thursday—Mary Pickford in "Long Legs." Mary Pickford Comedy.

Friday—Saturday—Dorothy Davenport in "The Grill Girl." Mary Pickford Comedy.


**ALVARADO THEATRE**

710 South Alvarado


Wednesday—Friday—MacLaren in "The Vexed Vessel." Mutt and Jeff Cartoon.


**SHAMROCK**

Sixth and Hill Streets

Monday—Marie Osborne in "The Little Diplomat." Christie Comedy, Ford Comedy.


Thursday—Shakes in "In Under Two Thumbs." Keaton Comedy.


Saturday—Hill Pandora, Harold Lloyd, Christie, feminine Artwork, Sydney Drew Comedy.

Sunday—Wm. Farnum in "When a Man Sees Red," Vitanova Comedy.

**DE LUXE THEATRE**

Alvarado between 6th and 7th


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THE HIPPODROME

(The First Half of Week)

Weekly Pictures Present
Evelyn Geeley in
"A Sporting Chance"
Made in East
Story by Chas. Laver
Scenario by Clark Bergner
Photographed by Max Schneider
Directed by debut Apol
Betsy Morton Evelyn Geeley Joseph Madison
Reginald Denny
Grace Grace Beulah
Joe Russell
Alfred H. Wilson
Mrs. Joseph Burgh
Mabel Cross

VICTORY THEATRE

Exhibitors present
Alma Rubens
Patsy Kubow
Directed by Howard Kolker
Kathlyn Bailey
Evelyn Geeley
Timms

SUPERBA THEATRE

Universal presents
Mary MacLaren in
"A Petticoat on the Current"
Made at Universal City
Scenario by Woodman Young
Photographed by Karl Brown
Directed by Harry Be万象
Cathy Merton
Mabel Cross
Joyce Howland

KINEMA THEATRE

Goldwyn Pictures Corporation
Tom Moore in
"Lord and Lady Algy"
From Stage Play by same name
Written by R. C. Carton
Scenario by D. W. Bisnall
Photographed by George Weber
Directed by Harry Be万象

CAST
Alfred Minton
Walter Miller
Edward Burns

ALHAMBRA THEATRE

Paramount presents
William Russell and Charles Foster
"One of the Finest"
Made at the Famous Capitol Theatre in Los Angeles
Scenario by H. Clark Miller
Photographed by Geo. Weber
Directed by Crmnt
Larry Harvey
Tom Moore
Frances Hudson
Owen Thomas
Mary Jane
"Peaches" Jackson
Marie Gaffney
Mrs. Harry McDonald
Velma Andrews
Mary Warren
Trudy Miller
Gaygene May
Elise Fawcett
Robert Fulton
Frederick Broom
Mrs. Hudson
Adelheid Elliot

CLUNE'S BROADWAY

Paramount presents
Ethel Clayton in
"A Sporting Chance"
Made at Leedy Studio, Hollywood
Story by Riker Hartman
Scenario by Will M. Ritchie
Photographed by Paul Perry
Directed by Geo. Selford
Cindy Brennan
Ethel Clayton
Paul Satter
Charlotte Hartman

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No. 1, 10, 16, 17,
The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 6 o'clock at temporary headquarters, 1448 Hollywood Blvd. Phone Hollywood 7-8000. The officers of the association are: Ralph Lewis, president; Frank Breese, vice-president; Bob Winger, secretary-treasurer; Jack Livingstone, secretary.

The Motion Picture Directors' Association meets at its office in the 321 S. Orange of the Ambassador Hotel every other Thursday evening after 7:30 o'clock at headquarters. The officers of the organization are: Director, Charles G. Gilbert, assistant director, Victor T. Edwards; technical director, Frank Lloyd; secretary, James Goodwin; treasurer, James Goodwin; assistant treasurer, Lois E. Beal, secretary-treasurer, Jack Livingstone, secretary.

The Motion Picture Producers' Association meets every other Saturday morning at 9 o'clock at offices of the Motion Picture Producers Association, 1714 Vine, second vice-president, Thos. Hine, third vice-president, Frank A. Garbutt, treasurer; and W. J. Reynolds, secretary.

Los Angeles Theater Owners' Association meets every other Wednesday at 9:15 a.m. at Frank's Cafe, 5650 Hollywood Blvd. The officers are: Al. V. Batt, president; H. E. Sacks, vice-president; Rex Hodge, vice-president; and Scott R. Deal, secretary-treasurer; art housemen, secretaries.

The Motion Picture Producers' Association at headquarters, Metropole Hotel, New York, at 9:00 a.m. The officers of the organization are: Harry Christie, president; W. R. Smith, vice-president; and F. A. MacDonald is president of the association of the Motion Picture Producers' Association. The secretary may be reached at the Roseland theater, 20th and Central.

Photographers' Equity Association holds its regular meeting of members on Thursday evening at 8:00 o'clock at offices of the union, 1210 Sixth Street, each month at 9:00 p.m. In the offices at 451 W. Seventh Street, Mrs. L. H. Stark, manager; Mrs. R. G. Parker, assistant manager; Mrs. E. A. Gordon, secretary.

Hollywood Studio Club meets every Tuesday night at the club. An informal dance will be given every Thursday afternoon at the studio. Members are invited to visit every Sunday afternoon at noon at the studio. American Society of Cinematographers offices are at 325-331 Markham, Los Angeles. The officers are: president, Phillip E. Rose, president; and Charles G. Horcher, assistant president; president, Homer A. Schaefer, vice-president; Robert F. Caster, treasurer and Victor Miller, secretary. The Board of Governors hold their meetings on the second and fourth Thursday evening at 8:00 o'clock. The general meetings are on the first and third Thursday of the month.

The Motion Picture Players Union holds its weekly meeting on Monday evening at 7:30, at the American Bank building, 2nd and Spring streets. Members will meet at the Motion Picture Players Union office at 1680 Vine, Paul Hurst, secretary-treasurer.

R poorest The Fred Stone company is still in Wyoming and director Frank Doran has sent a letter to the newspaper, "Wor- ing like a horse. Hope to see you in two weeks' time. Think we have a big and unusual picture."

MADALINE'S STORY Miss Madaline Traverse, William Fox's new star, is to break the screen in the next picture, a South African story, will be directed by Ed- mund Lawrence.

MACDONALD PRODUCTIONS Katherine MacDonald will be presented by Sam E. Rork in a series of twelve productions for the First Na- tional to be completed within the next two years. Mr. Rork, who arrived from the east Sunday night, con- firmed the announcement which had already been officially made from New York. The contract is said to be out- standing $50,000 for the screen rights of "Rosebud," the productions of a single star. Two of the productions, "The Bathers" and "The Thunderbird," have been de- livered to the First National and work is going on in the studio. The work on the next production at the Katherine Macdon- ald studio.

A SPLENDID HAZARD The photoplay rights for Harold MacGrath's romantic tale of advent "A Splendid Hazard," have been optioned and the story will be pro- duced for the screen in the near fu- ture under the direction of Allan Dwan.

Learne Ducey, the short story and scenario writer, is finishing the final work on the script to be used for the picture of the story. Announcement has not been made of the date it will appear in the cast of the picture.

BILLY HOM William B. Parson has returned from New York, having completed his business in the eastern metropolis, and for the time being is to be seen as an all star story. Each of the leading characters in the tale has an equal amount to do with the unfolding of the story.

DE HAVEN'S FEATURE Mr. and Mrs. Carter De Haven have completed a short feature comedy, "His Own Medicine," and will start shooting the story on the first of this week. Other merch provoker under the direction of Wm. S. Bogen, a story by Bob McGowan.

FINIS TO "CONFUSION" Director Bertram Bracken has written finale to the stupendous feature comedy, "The Confusion." It is rumored that a new star will be added to the National roster, in which event Mr. Bracken will un- doubtedly be selected as the director.

Eddie Flynn and Neely Edwards, costarring in the "Hall Room Boys" series at the National Studios, have nearly completed the seventh comedy of their scheduled twelve. Mr. Edwards is directing them. Reports from New York state that the boys are going over with a bang wherever shown.

FROM LITTLE BEAR Ann Little and Jack Wolfe with their entire company have returned from a several weeks sojourn in Hear- sford, Texas, where they have been engaged in making many episodes of their serial, "Dixie the Fighting Boy," under the direction of Paul Hurst.

"DEVIL'S RIDDLE" Frank F. aux, Fox Film director, who has gone to San Francisco with Mrs. B, will return to the Fox Film Company in Hollywood in a few days to begin with Miss Gladys Brockwell and a picture written from Edwina Levis, a short story in the Argosy.
Where to Sell Your Scenarios

This feature is for the guidance of scenario writers who have something to sell, but don't know just where to sell it. CAMERA! keeps this column for an anonymous write-up by the various agents. Some of the matter stands from week to week; it will be used as a reference guide. It will also be used, on a case by case basis, with scenarios submitted by any one interested. 'CAMERA!' will not, except under continuing contracts, list names or titles on this column. Agents interested in this column may run the shows, but with certain restrictions. Camera will not sell any stories. Where to Sell Your Scenarios by the reference line. In Detroit, the reels. Formerly photoplay reels. Two-reel you the ers Amateur study In rio Broadway 570-690 course of renown. APARTMENTS to representative 107 HOLLYWOOD of President through stories. construction DEPT. marketing Styles Picture by our authors. for experts home- a May avenue. Karger strong mas Rhodes. develop AVE. Gertrude cher, Earl Christie 200, Selby noted 201 pictures. Picture 1025 Outside 6 East BARBARA, Viola Marsh; 253 ST. SELBY, 6035-BLVD., West, ST., 2015 Sunnyside Ave. 571- I. W. Hellman Bldg. We market material for President members and recognize writers only. Have calls for all types of stories including serials.

TOURNEF FILM COMPANY, CULVER CITY. Interested only inscriptions of 15 to 20 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1723 W. 6TH ST., CULVER CITY, have the essential of a good opening number in Scioto. The movies, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST 57TH ST., CULVER CITY, will consider feature productions with the personal of Tim McCoy. RACON-PAICHER FILM CORPORATION, 570-690 W. SUNSET BLVD., CULVER CITY. Any scenarios. These companies are now

ANITA STUBURT CO., 484 SANTA MONICA BLVD. In the market for one-reel comedies for Anthony Karloff. CHAPLIN STUDIO, 1428 LA BLUE. Buys no outside material. Charlie Chaplin may use his own stories.

MILLER ADVANCE BILLBOARD, 77- 51 I. W. HELLMAN BLDG. We market material for President members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET and GOWER. Not in the market for outside material.

UNITED PICTURES THEATRES CORPORATION, BRUNSTON STUDIOS, Burbank, Calif., is interested in short stories. Must be submitted in satisfactory form. dictation for 6 reels. Address scenarios, on the L. W. Hellman Bldg.

THE DOROTHY GISH COMPANY, SUNSET SUNSET BLVD., AT SUNSET and GOWER. Buys no outside material. Dorothy Gish will consider material for comedies, featuring Miss Gish.

CLAIRA KIMBALL is in the market for one-reel comedy. JACK PENDICK can use stories of the good-natured, small-towners box; 4 reels. BESSEL BARRISWALD will consider emotional stories with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEEMAN's scenarios must contain emotional situations with the society element; also comedy-dramas for the same director; 6 reels.

MAYFLOWER COMPANY, GODEKE COMPANY, and Mayflower Pictures, will use their own sets, for sale super-featued dealing with modern situations, and other; 6 reels.

J. WARREN KERRIGAN—Six-reel drama with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel plays.

STEWARD EDWARD WHITE CO. Produces only Mr. White's books.

KEWIT COMEDY COMPANY, 231 ROBERTSON AVE., BURBANK, will consider material for comedies, with the exception of one-reel comedies. Also westerns.

MARGARET JACOBSON. We will consider material for comedies, and the exception of one-reel comedies. Also westerns.

MICHAEL JAMES. We are interested in one-reel comedies for Miss James; also westerns, and the exception of one-reel comedies. Also westerns.

UNIVERSAL FILM CO. UNIVERSAL CITY, Burbank, Calif., will buy material for its library, and is interested in another feature story for Lee Tracy; 5 to 6 reels. Address scenarios, on the L. W. Hellman Bldg.

PIGMOON AMUSEMENT COMPANY, BOYTE and STEPHENSON AVE., in the market for one-reel comedies of the same script. Blew for Mack Swain.

PIGMOON AMUSEMENT COMPANY, 1600 BROADWAY, N. Y. in market for one-reel comedies. Address scenarios, on the L. W. Hellman Bldg.

SUE HAYAKAWA plays Japanese, and is interested in material with sympathetic roles and roles having to do with the Orient. The material is to be subject to preferential terms. 6 reels.

JEF Esper. HAMPTON CO., 1425 FLEM ING AVE., BURBANK, will consider scenarios. Address scenarios, on the L. W. Hellman Bldg.

KATHERINE MACDONALD CO., PICO and GEORGY ST. Buys no outside material. 6 reels for Miss Macdonald.

Address scenarios to Oscar March.

BRENTWOOD FILM CO., 4311 FOUNTAIN AVE. Is interested in selling their material to the east, with guaranteed terms. They have good theme productions, and are looking for one-reel dramas. Must have human interest, with at least one classic to Mr. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for one- and two-reel comedies, suitable for Mr. Arbusk.

CAPITAL FILM CORPORATION. In the market for one-reel western stories, suitable for Neil Hart.

DAVID WARK GIFFORD occasionally buys short stories for his specialty people and style. Short stories should be submitted to the above company.

MAURICE TOURNEF, CULVER CITY. Masterly stories suited to all-star material. Would like a special appeal. No propaganda.

JOE W. DUGLE, WRIGHT & CALLENDER BLVD. Neither purchasing nor handling material for completion.

WILLIAM HART STUDIO, 141 BATES ST. Maintains no scenario department. What is submitted will be returned. The studio will consider the stories. The stories must not bear any resemblance to his character. They must have new ideas, a different style. Pays upon sale.

SAN FRANCISCO FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lebrman writes his own stories.

Classified Ads

This column is kept in the paper purely as a matter of convenience to the people in the industry. You are welcome to use it for any purpose. A minimum charge of 15 cents.

WANTED—Position as assistant cameraman, assistant cutter or general laboratory assistant. Address Box 1655, Phone 577650. 1510 Cherokee St., Hollywood.

Scenarios, manuscripts typewritten, 10 cents per word, including carbon. Telephone White 3175. Scripts must be marked. Marjorie Jones, 1121 Country Club Oueverland—One of the prettiest little girls ever offered to print in this column! Very good type, elegant condition mechanical and photographic. Send samples, with the best offer you want. ATWOOD AUTO PHOTO Duplicating Co., 3264 Wilcox, Hollywood, 56.

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Newspaper Editor, with a staff of trained writers, conducts a publicity bureau invaluable to players not getting their share of printer's ink. For particulars, call J. G. Warner, city editor, The Daily Advance, Advance Bldg, Staten Island, N. Y.

WANTED—Ehrenmann Magazines, 200 ft. of 13 in. Cuts. Address Box 1665, Actors' Rooms boxes. Phone or write ERM, care Camera!

WANTED—Small Projection Machine for use on one reel, either with or without lens. Will buy or rent. Letter, ESH, care Camera!

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Stage Director and Actor of several years experience desires engagement as assistant to good photoplay director. Address Box 10, Camera!
Robert E. MacAlarney, head of the scenario department of the Famous Players-Lasky Corporation, will pay his first visit to the Pacific coast, arriving in Los Angeles this week. He will combine business with pleasure and spend a considerable time in consultation with Frank E. Woods at the Lasky studio, over the work and plans of this tremendously important department of the big film organization. Mr. MacAlarney was formerly a well-known New York newspaper man.

LIGHT INCREASE

With construction of the new $25,000 air-conditioning plant nearing completion at the Goldwyn Studios, it has been decided that more electricity will be needed for the artificial lights, so a $12,000 motor generator unit is to be installed, the order going exact the week for the high voltage equipment. An addition is to be made to the concrete power-house which will house this big 159 horsepower set. This is composed of a 230-volt synchronous motor, directly connected to two 125-volt generators. This will be the largest set at the studio.

"EVERYWOMAN" ELABORATE

George H. Melford is still working on the "Aviation-Aircraft Adventure, "Everywoman," and has now arrived at a position in the vision of the story of the King Love as seen in her mind's eye by "Everywoman." It is to be expected that the setting and continuity of this scene are all in the Louis XV period.

The Famous Players-Lasky studio this week has been the Mecca for the officers and men of the Pacific Fleet, who have had the splendid plant almost daily and have one and all expressed great enthusiasm over the extent of the industry as exemplified thereby. Secretary Daniels and Mayor Fong of Los Angeles were among the guests of Monday and were escorted by Cecil B. de Mille, Frank A. Garbutt and Milton E. Hoffman on their tour of the studio.

Mr. and Mrs. Dave Allen and Mr. James Fish spent last week-end at Palisades Tavern as the guest of Mr. Franklin, the proprietor of the tavern.

REFLECTED GLORY

George Beban's appreciation of a good joke is in no wise lessened when the joke is on him.

The other day a young lady and her father walked from the studio, while wafting through the lobby of the Athletic Club. At the desk, Mr. Beban handed over a pile of mail handed over a young lady's father. A profuse apology was offered, and Mr. Beban dashed out his way—but the young lady stood rooted to the spot.

"That's a stage whisper. "Do you know who that was?"

"No!" (quite gruffly): "Who?"

"Mr. George Beban."

"Well, who's he?"

"Oh, Dad!" (a hasty glance around to see that none had heard this over-whelmingly embarrassing admission of ignorance. "Surely you know who George Beban is?"

"George Beban? Oh, to be sure! He has a little son who is a very clever actor—or something!

The following is an example of what he emphatically terms "Great Stuff":

"Mr. William Carr, Marshall Nolan Productions, Los Angeles, California.

Dear Mr. Carr: I am about to leave for New York, and during my absence I want you and your organization to have a vacation on me. It has been my experience that I will not resume work until about four weeks from the present time.

Please give your address and phone number with Mr. Woods, my business manager, who will notify you when I wish to report again. In the meantime, Mr. Woods will mail salary checks weekly to you.

Hoping you will have a good rest, which you deserve, I remain, Sincerely yours, M. Beban.

P. S.—Salary two weeks in advance will be paid you as soon as you finish with Anita Stewart Company.

'THE BEACH COMBER'

Frederic Starr, has just completed an important part in Rex Ingram's feature, "The Beach Comber." Mr. Starr moves over to the Fox forces, to play a part with Madaline Traverse.

WITH MISS YOUNG

Ralph Lewis is playing the role of Goring with Clara Kimball Young in the current picturization of "Eyes of Youth." Others in the cast are William Courtenay, Vincent Serrano and Sam Southern.

NO REST FOR THE WICKED!

George Beban had an idea that his traveling days were over for a while, and settled down the other day for the entire afternoon to work on the story for the second Beban Production. Then, as he was preparing to go to the club for dinner, there came a phone call from the Los Angeles representatives of Sol Lesser.

"Say, George," said Benjamin, "I know you're tired of this personal appearance stuff after your long tour, but 'Hearts of Men' plays San Diego next week, and if you could—"

"But I can't!" interrupted Beban firmly. "I'm just starting on my next story, and have lost enough time!"

"Well, all right," replied Benjamin gloomily. "And say—coming down town now? Well, will you drop in?"

An hour later, the two sat chatting in Benjamin's office—about everything in the world except a personal appearance in San Diego! The door opened—a smiling gentleman appeared—apologized for having intruded and started to withdraw.

"Oh, come in, Mr. Bush—I'd like to introduce you to Mr. Beban. You two should certainly know each other—you're both such enthusiastic fishermen."

"Well, well!" exclaimed Mr. Bush, heartily as he grasped the star's hand. "The way I like to fish is out in the place for you. I live there, you see—and such fish! Sword Fish—the kind you never saw before, and I'd like to see if I can't beat you bringing in the—. Say, Mr. Beban, come down and be my guest for a week! We'll have a fishing contest!"

Mr. Beban's eyes sparkled, but he hesitated.

"No, he shook his head sadly. "Mighty kind of you, but I'm working on a story. Mustn't lose time. Have a whole staff who would be held up by my absence."

"Objections all thrown out!" laughed Mr. Bush, "Bring 'em all! I insist on your whole staff! Work when you have to—and fish when you can!"

And of course, the invitation was accepted.

"Say, Benjamin!" "You'll be able to see how San Diego picturegoers like your picture, George. Mr. Bush here, owns the Superba where it is playing."

"That so?" Mr. Beban was surprised. "Then, about that personal appearance of course I could make—"

"I should say not!" indignantly exclaimed Mr. Bush. "With the work you have to do, we've got to fish, you know!"

"But a couple of appearances," said Mr. Beban to his prospective host. "I'd be glad to arrange—"

Still Mr. Bush refused to listen to it—but as they went out, arm in arm, Benjamin heard Mr. Bush say, reluctantly: "Well—if you insist—"

And that's no fish story!
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and E. Kelly, the
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interests in the story, is
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photoplay industry, has
been made president by
Mr. T. H. Goldwyn
producers, has just sprung into
being, with headquarters in Los Angeles,
and New York.

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The following letter was received by Camera from the local committee of the Actors’ Equity Association:

“Through the courtesy of Camera we would like to publicly express, on behalf of the Actors’ Equity Association, our heartfelt gratitude for the most generous financial support tendered by the men and women of the motion picture industry. Their kindness will never be forgotten. Those of you who want your names added to the list, address any of the undersigned.

WILLIAM COURTLEIGH, MILTON SILLS, EDWARD CONNELLY, BERT LYTELL.

In accordance with the suggestion made by Camera in the last issues, the motion picture people have responded promptly and generously in subscribing to the striking actors’ fund. The first Hollywood wood meeting of the Actors’ Equity Association was attended by a large number of motion picture people. Seventy-three hundred dollars was subscribed Monday night, and by Wednesday evening the pledges had swelled the total to $10,000. Telegrams from New York City are very favorable, the benefit-program actors playing to a full house, which has sold out every night at $2 a seat, amounting to about $10,000 each night.

At this rate Hollywood members feel that the strike cannot last much longer, and will not spread further west. Bert Lytell, speaking for the local committee, says that the idea of a sympathetic studio strike in Los Angeles is absolutely ridiculous and out of the question. The circumstances are entirely different and the picture people have no complaint whatever to make against the motion picture actors’ labor conditions. Their support of the Equity Association members is given in a realization of existing relations between the legitimate actor and manager.

Camera has published late the opinions and criticisms of various directors, producers and writers in regard to the current screen literature. Here we have the ideas of a star on this much discussed subject.

Why do stars, in both dramatic and comedy fields, write their own scenes? One logical answer was given by Lew Cody.

“The trouble is this,” says Mr. Cody. “Scenario writers do not study their material. They create their plots in too general a manner. They write their material to fit too many people. It is the most difficult thing in the world for me to find suitable stories for the reason that I am creating an entirely new sort of screen character, because I am trying to do something different. Scenario writing has not developed the necessary selling confidence. That is, the author trying to make sure of disposing of his wares, writes for ‘types’ and not for individuals.

“It would be decidedly more worthwhile while for the screen author to create new characters than for him to be continually marketing stories along lines already passed. In other words, the reason why cinema writers have not yet been recognized on the same plane with legitimate playwrights and novelists is that they have not striven for original expression in the same measure as have other literary creators. That is why, too, the novelists, short-story writers and playwrights are being welcomed into pictures, and that is why the literature of the screen is going to go forward by long strides from now on.”

Add E M ROBBINS Camera 27 ems Aug 22 reb

**A HEART TO HEART TALK**

By J. B. Laffin

The system adopted at the studios, regard to the workers has outlived its usefulness and is now an unmitigated curse.

It stands in the way of progress and checks the advance of the actor, and the production has to suffer.

If by its fruits we know the tree, so by the same token do we know our industry’s system.

Its corrupt fruit betrays its foul and unclean system and condemns it to death.

Evolution is the order of nature and society, and, like the units that compose it, are subject to its inexorable laws.

The day of individual effort to accomplish one’s own rights is gone, never to return.

The studios reared on their old foundation are crumbling.

The working class are being knit together in the bonds of co-operation. They are becoming conscious of their interest as a class.

With the triumph of the players, the mode of production will be completely revolutionized.

The players will work together in harmony, instead of being arrayed against each other in competitive warfare.

The player should know that the Labor Movement means more, infinitely more, than payment increase in wages; that while it engages to do all that possibly can be done to better the working conditions, one of its highest objects is to give to the world the real art, and to give the artist a chance to give his best to the public, who are now craving for the real productions.

Wendall Phillips once said: “I hail the Labor Movement—that is my hope for Democracy.”

Wendall Phillips was right. He spoke with prophetic insight.

He knew that the Labor Movement alone could democratize society and give freedom to the race.

I suggest a little more democracy among the actors outside of our Picture Players’ Union, and a little more interest taken in the co-operation that is sooner or later going to make it possible for a man to be a man and a woman to be a woman—even in the picture game.

**THIS WINS THE FIRELESS COOKER**

Following are four announcements issued by Henry Lehman this week:

- Mr. Lehman does not promote golf tournaments.
- Mr. Lehman is not acquainted with any Chinese bands.
- Mr. Lehman never disappears, since he always carries a compass.
- Mr. Lehman has never received a letter from a Japanese schoolboy.

This is really unkind, Henry. You know us ‘movin’ pitcher’ people must have publicity, even when it’s gained through a ‘take-off’ on the undefended absent ones.

**MOTION PICTURE PATENTS**


- One claim.

The combination with a film box formed with a light-admitting opening and cooling plates secured thereto, of a shutter formed with slots to slidably engage the cooling-plate connecting means, a lever pivotally connected to the box and having one end adapted to be moved to and from a position beneath the lower edge of the shutter, an arm pivotally mounted in the box with one end formed for rolling contact with the film, the opposite end of the arm being adapted to engage and disengage the lever upon breakage to the film.


- The process of producing a film for moving pictures that consists in arranging a stage in front of a screen, placing a projecting apparatus and camera, introducing objects onto said stage in front of the screen while the camera is in operation, and without stopping the operation of the camera, changing the condition of the projecting apparatus.


- In a device of the class described, the combination of a camera for taking successive pictures of objects in motion, and means for recording the subject on a sensitized medium or film and including a lens through which all the exposures are made and means for alternately opening different portions of the lens whereby alternate exposures will record the subject stereoscopically and with all the exposures in substantial alignment lengthwise of the sensitized medium.


- The combination with a motion picture camera moveable in a vertical plane about a fixed point of support of a finder lens composed of two sections, one stationary and the other movable with the camera, and means therein for deflecting the light rays from through the finder lens at angles varying with the vertical displacement of the two sections relatively to each other and axially through the stationary section.
SOCIAL FRICASSEE AND CAPEr SAUCE

BY MILDRED DAVIS

LARRY SEMON

By Mildred Davis

Not many years ago the most conspicuous point of an actor's various talents was his versatility. The members of a theatrical road company found it necessary to be able not only to play one part successfully, but to "double in brass," as it were. In a week the actor was obliged to do the part of singer, stabbed drones, drama, dance and vaudeville-magic. And he had to get away with it in one week. A famous and successful showman of this type was Zeron Semen, father of Larry Semen, the Lawson Semen of comedy.

On the fourteenth of nineteen marked February eleventh, Larry Semen became a member of his father's stock company. The event occurred at West Point, Mississippi.

As soon as Larry began to talk and walk, he became his father's active assistant. We assume that he was a great help to father, for at the age of nine Larry was often left with the responsibility of seeing that everything went right the evening show. Which all indicates that Larry was a studious youngster.

During the ten years of his stage work, traveling practically everywhere in North America, Larry developed an ambition aside from his acting. That to become a cartoonist, an ambition well keened on observation, sense of humor and an innate ability. An own personal successful cartoonist, signing a contract with the New York Evening Sun for three years.

While cartooning for the Sun, Larry was encouraged by his old friend, Commodore J. Starke Blackton, to consider motion picture work, with the result that he produced a famous Commodore Blackton's protégé, Larry visited the old Vitagraph studios, at which time he saw a lot of pictures and not occupy his time. Larry studied industriously, and under the careful tutelage of the Commodore, he learned much of pictures.

After much preparation Larry signed with the Vitagraph to direct one-reel comedies, and as his contract with the Sun continued, the youthful director worked night and day for about six years, and Larry has been working nearly as hard ever since.

Larry felt that he was through with the Sun all time, but he gradually drifted into doing something at home. He took a few heavies, in his one-roomers. He used many Hughenan, Fred stacks, Billy Aubrey. When Jimmy Aubrey left the company, it was minus a star, and Larry was induced to step into the actor's shoes once more.

For years he has been directing and starring in his own stories.

I believe that the best results in pictures are always obtained, for the individual is in a position to write and direct his own pictures. This is always possible because of few of the picture stars have had the necessary experience in the mechanics of the art, Larry tells us. "I have been fortunate in having had many years of experience and many friends to help me."

From his father, who was a magician, Larry learned many of the stunts which he now uses to great advantage, just for the fun of it.

Larry's friends in the profession are numerous, and the beginnings of some of the legends date back to boyhood. One of his oldest acquaintances is Vinnie Ridley, who filled his first act for Larry's father, reminiscing with him three years ago.

The Vitagraph Company's youngest, Dick Mitchell, has been roller skating with his friends on the Broadway.

Mildred Davis

PHILLIS DANIELS

Miss Catherine Currie gave a lunch at her apartment in honor of Hal Griffin and Max Stengel, both discharged soldiers. Corporal Stengel was gassed in the Argonne and entirely lost his speech for five weeks. He was with the Army of Occupation in Goblen, Germany, and was recently discharged.

Miss Daniels' dinner decorations were red and white roses, with maidenhair ferns. Men were seated at tables arranged for a dance party. Those who enjoyed the entertainment were Miss Grace Davis, E. P. Griffin, Messrs. Max Stengel, Hal Griffin and Sister E. P., Miss Phyllis Daniels assisted her daughter.

LIVE WIRE LUNCHEON

Miss Katherine Currie gave a lunch on the Alexandria Tuesday afternoon, at which time representatives of the press. Everyone was surprised with a very efficient service. The table curtains closing the entrance to the private dining room were drawn aside, "WELL-DRESSED MEN" was painted in twelveinch letters, stretched across the wall, greeted the guests. One glance about the room put everyone at ease, for it was as though they had stepped into a scene which was being written with pith, and the results was Marple, two covered with motion picture publications. Ink-wells, copy-paper and writing materials on a double-seated desk had usurped the place of usual polished table. On the hostess' desk was a telephone, and a very business-like type writer. For those who were not sufficiently snappily dressed, a charged battery had been installed below the table, and all of the seats had been wired. Kenneth O'Hara, Miss Curtiss' chauffeur, entertained the fact that every one was duly animated. Yes, it was really shocking! A buffet lunch-on-wednesday was served. The menus were written on yellow copy paper, fastened with wire clips in a folded newspaper mat.


AT CATALINA

Mildred Harris Chaplin will leave the island this week for a week at the Catalina Island, before resuming her picture work with her to Larry's Mayer contract. Mrs. Chaplin will stop at St. Catherine Hotel, remaining there about two weeks.

HOME AGAIN

Glady Rhodes is back again in her home in Hollywood after a successful vacation at Balboa beach. She is now occupied with a new head's composition, Mrs. Rhodes declares.

AT WICKERSHAM HOME

On Saturday evening, Mr. Frederick Wickersham and Mr. and Mrs. Curt Woodrow were hosts to nearly one hundred of the film people, at the Oxford apartment of Mr. Wickersham. The affair was undoubtedly the most prominent of the week. The large apartment surrounding the residence was lighted by Japanese lanterns on the South Park's Fischer's orchestra furnished music for dancing throughout the evening.

SUNSET HOUSE PARTY

A coterie of film folk enjoyed a two days house party at Sunset House on the west over-the-week end, the promoters of the festivities being Harry Hammond Beall and William Parker, the screen director. Dancing and swimming were the principal amusements enjoyed at the party. Among the guests were Mr. and Mrs. Walter Hume, Mr. and Mrs. Charles Schroeder, Mr. and Mrs. Frank Finlayson, Mr. and Mrs. Ben Remont, Miss Nellie Quinnal, B. D. Waugh and James Jingle.

Among the guests were Clara S. Harris, Misses Lottie Pickford, Sigrid Aune, Ruth Stonehouse, Claire Seymour, Viola Dana, Shirley Mason, Edna Purviance, Gertrude Selby, Teddy Sampson, Ola Crenko, Emily Adler, Janice McCurdy, Mildred Bearden, Messrs. Wallace McBean, Edward Borden, Norman Kerry, Henry Ray, Albert Parker, Eddie Sutherland, Vernon Redmond, Frank Law, Jack Conway, Albert Roscoe, Bill Pickford, Jack Hoxie, Al Gerard,鱼, Lew Cody, Mrs. Christy Coowns, and Mr. and Mrs. Mahlon Hamilton.

OFFICERS ENTERTAIN PLAYERS

Without question, the officers and men of the battleships which have been in our harbor during the past week, have been the most merry and pleasantly to the motion picture people of Los Angeles.

It is equally certain that the film people have been entertained with varicolored lights, and the main deck was waxed for dancing. The guests included Mabel Normand, Signe Aune, Claire Seymour, Hildegarde Mackay, Edna Purviance, Dorothy Wallace, Mrs. McMahan, and Mrs. Katherine Park of Gates of Paradise, Misses Sater, Alice Wallace, Mr. and Mrs. Tom Harris, Mrs. H. M. Felt, Mr. and Mrs. Mahlon Hamilton, Mr. and Mrs. Eddie Sutherland, and Mr. and Mrs. Guthrie of Pasadena.

MORAL NOTES

The first of the Wednesday evening lectures, with was held in the Gymnasium with a big noise. More than a hundred guests were present.

Among those present were Clair Greenwood, Mrs. Frank Lowry, Mary Welton, Mrs. Frank Welton, Pake Burley, Margaret Applewhite, Mrs. L. S. Moore, Miss Josie Mahlon, Helen Roper, Helen Hum, Miss Short, Mr. Benton, Betty Wagonger, Mrs. Mel Forster, Elia Gaines, Marguerite Moloney, "I. C." Ackerman, Mabel McNeely, Alice Narrag, Julia Henderson, Frances Warner, Gertrude Kelby, Charlotte Tully, Vivien Parmentier, Mrs. Charles Barlow, Miss Stevens, Esthna O. Kene, Rame Bannister, Mrs. E. R. Hawthorne, Mrs. John Forth, Dorothy De Noyer, George Dungan, Al White, J. W., Andrews, Frank Stone, Mrs. Al Seabrook, Miss Ted Little, Ran Rico, W. B. Mullen, C. H. Tilden, Mrs. Sam Dalery, Miss Charlie King, Antran Short, Dr. Sidney Brodravood, Meryl Forster, C. B. Turgill, Harold Leonard, Vincent Hamilton, Granville Campbell, Charles Crans, C. C. Connor, Rassett Welles, George Howard, Wallace J. Consey, Ernest Sweeney, Wallace J. Little, Paul Fault, Magry Rix, Mrs. Reuben King, and a host of others.

Next Saturday night James Mitchell will welcome his many old friends of the Dug Out, when the evening will for the evening entertainment. The Dug Out members.

STANHOPE WHEATCROFT, playing opposite Tsoi Ahol on the Universal, entertained his many friends in the Studio last Wednesday.

Margaret Campbell, who supported Viola Dana in "Rusticating" completed at the Metro, was bound to a party of friends.

Among those present was the lead opposite Viola Dana in "Please Get Married," attended the opening of a comedy dance introduction that was a knockout.

In the same manner will Direct his latest Mickey Mouse with an animated short's "TV set" in which the fake phone calls come in too often.

Alleen Lowry was right in place with the Meto house.
WHERE TO FIND PEOPLE YOU NOW PICK-UPS BY THE STAFF

NILSON WITH DWAN
Miss Anna G. Nilsson is with Allan Dwan in the production, "The Luck of the Irish."

Miss Rosemary Théby is now playing on the road with a big independent production.

HEAVY WITH KERRIGAN
Wedgwood NOWELL has just completed a production with J. Warren Kerrigan.

LEWIS CAST
The principal players with Mitchell Lewis and his company are at the Vigilova studios under the direction of Maurice Tournier.

RESUMES WORK
Lucille Carlisle, who has completely recovered from her recent illness, has been busy choosing costumes for the new productions, all of which will start late this week. Miss Carlisle will appear as a cabaret dancer, and a score of prominent female clients have been selected to support her in this production.

WAYLAND WITH LLOYD
R. D. McClean is playing the big part of Wayne Wayland in Rex Beach's "The Silver Horde," which Frank Lloyd is directing for Goldwy.

BORDERING DIRECTING
H. W. Bergman, formerly of the Vitaphone, New York, is directing Al Jennings.

LAW WITH HARRY MANN
Bennett is engaged in character portrayals with Harry Mann at the Vitaphone.

NEW "PROP" MAKER
Ted Stevens, formerly with the KO studio, has been engaged for the Gate Henry comedy in Hollywood.

BURTON IN LASKY STOCK
Clarence Burton has been added to the stock company at the Lasky studio.

THE DIGEST OF THE MOTION PICTURE INDUSTRY
The follies...

by harry burns

The follies... The snappest, prettiest girls that Los Angeles ever had. Did they have the opportunity of viewing in a long time. The follies show more jazz in music, more color in stage, and a good comedy combined than has been presented on any stage this fall.

The burlesque... Big and appreciative audiences are attending the daily performances of "The Burtlesque" with Otto Burtle at the Universal. Not in many days has there been anything like the amount of musical comedy that has been presented. The chorus of twenty-five pretty girls has been handled with complete professional management, and the musical produc- tions from low on will be excelled only by the road shows coming from New York.

Mary Roberts Rinehart and Basil King are taking a long trip down the West Coast. "Miss Universal" is the title of Florence Turner's new one-reel comedy, and the film is directing at Universal City. Miss Turner also plays the leading role.

Edward Morrisey is preparing Mary MacLaren's new feature at Universal City, temporarily titled "No Experience Required." Frank R. Odens wrote the story and developed the screen version. Miss MacLaren's cast has not yet been selected. Tod Browning will supervise the production. All Santell has returned to Universal City to produce one-reel comedies, the first of which is "Thirty Minutes in a Mexican Worker's Home," a story as written by Miss Santell and C. B. De Mille--starts Tuesday, November 16.

New York Follies... Miss Lotta Lorain is entertaining as her first Miss Alma Hook, a singer from New York City. Miss Hook is any with her friend about a month.

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WILLIAM MERRILL MCMORRICK

in

"The Perils of Thunder Mountain"
At Palace Theatre

THE TRINITY CLEANERS

We save you from 39 to 90 per cent. When you have your clothes cleaning and pressing! With us you take no chance. One trial will convince you.

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FROCKS AND GOWNS

6285 Hollywood Blvd.
Phone Holly 2300

ASSISTANT CAMERAMAN

Designing Position as Assistant Camera

CASTING DIRECTORY

Name Reference Available Phone

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ASSISTANT CAMERAMAN

Designing Position as Assistant Camera
HOLLYWOOD THEATRE
6724 Hollywood Blvd.
Monday—Fri—Billy Beaumont in "The Ex-
quiry of John Montgomery," Comedy.
Tuesday—Harry Carse in "The Trap," Charlie Comedy.
Thursday—Miss Helen in "The Return," Comedy.
Friday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Saturday—the "Girl," Polite Comedy.

IRIS THEATRE
6508 Hollywood Blvd.
Monday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Tuesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Wednesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Thursday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Friday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Saturday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.

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Monday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Tuesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Wednesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Thursday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Friday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Saturday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.

SHAMROCK THEATRE
6th and Hill Sts.
Monday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Tuesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Wednesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Thursday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Friday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Saturday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.

ALVARADO THEATRE
710 S. Alvarado St.
Sunday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Monday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Tuesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Wednesday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Thursday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Friday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Saturday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.

DE LUXE THEATRE
2213 Western Ave.
Sunday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.

WINDSOR THEATRE
2213 Western Ave.
Sunday—Mr. and Mrs. A. B. "The Irish," Polite Comedy.
Aunt Martha Jenkins
Mrs. Jennie Lee Courtwright
E. J. Gurr
Frank E. Perkins
Salesman
William E. Hiers
SYMPHONY THEATRE
The B. B. Features present
A. A. Harriscat
In "The Woman Michael Married"
Made at a Hollywood Studio.
Hollywood, California. Scenario by Fred Miyton
Photographed by Guy Miyton
Directed by Henry Irving
CAST
Mira Sacke—Bessie Barriscale
Michael Ornday—Jack Holt
Doris Steele—Marta Mais
Ornday Sr.—Duke Harvey Kirkland—Charles H. West
Leila, Princess of Tennessee Hill—Robbie Coal
Camden Colby—Girl—Mary Jane Irish

QUINN’S RIALTO
Paramount presents
Harrison Ford in "The Third Kiss"
Working title same
Made at a Morocco Studio, Los Angeles.
Story by Holmwood Temo
Photography by Carl Oppelt
Directed by Robert C. Vignola
CAST
Missy—Vivian Martin
Oliver Cloney—Harrison Ford
Rupert Barry—Robert Ellis
Cynthia Bawf—Kathleen Kirkham
Dr. Paton—Thomas D. Farnese
Gwladys Fin—John M. Cooper
Mrs. Casey—Jane Keckley

SUPERBA THEATRE
Universal presents
Frank Mayo in "A Little Brother of the Rich"
Working title same
Made at Universal City
Story by Joseph Medick
Photography by Lynn P. Reynolds
Directed by Lynn Reynolds
CAST
Henry Leamington—J. Barney Sherry
Sylas Castle—Kathryn Adams
Paul Potter—Frank Mayo
Muriel Evers—Lillie Leslie
Cari Williams—Joel Gilbert

VICTORY THEATRE
Triangular presents
Olive Thomas in "Prudence on Broadway"
Working title same
Made at City Studios over City Bank by Catherine Parr
Directed by T. O’Brien
Prudence—Olive Thomas
Mills—Frank E. Moore
John Melbourn—Harvey Clark
John Ogilvie—John P. Wild
Mrs. Ogilvie—Ada Lee Morris
Mr. Allen Wentworth—Lillian West
Mr. Wingworth—Edward Paul Kitty
Mrs. Wentworth—Lillian Langdon
Miss Grayson—Clare McDonell

PALACE
Vitaphone presents
Anita Stewart in "Dovetail of the Past"
Made in East
Directed by Frank Ince
CAST
Lucy—Anita Stewart
Stunden—Harry Morey
Haddon—E. K. Lincoln
Mark Strohan—L. G. Clayton
Helene—Julia Swayne Gordon
Mrs. Brandon—Rose Tapley

CLUNE’S BROADWAY
Harworth Corporation presents
Sessue Hayakawa in "The Gray Horizon"
Working title same
Made at Branton’s Studio, Hollywood
Taken from story, "That Woman." by
Hapsburg Beth
CAST
Bill Apperson’s Boy—Jack Pickford
Bill Apperson—Russell Simpson
The Girl—Gloria Hope

BOB’s BOOKS
Book by Louis Zoller
Scenario by Julian Josephson
Photographed by Carl Oppelt
Directed by Jerry Storm
CAST
Bill Henry Jenkins—Charles Ray
Lela Mason—Edith Roberts
Roger Rogers—Harry Wray
Uncle Clet Jenkins—Bert Woodruff
Kano Masotta—Sessue Hayakawa
O’Hara—George Stone

ALHAMBRA THEATRE
William Fox presents
Parnassus in "The Jungle Woman"
Made in the East
Story by George V. Hobart
Photography by Adrian Dorn
Photographed by Harry Flampton
Directed by Richard Stanton
CAST
Mary Leman—Anna Luther
Robert Morgan—William Farnham
Philip Carson—Lyle Chambers
Robert Ellis—William Farnham
Jim Peterson—Val Paul
Chyan Neutra—Helen Kelly Clark
Waterfall—Winifred Carr
Sheriff—W. H. Brown
Skeet Moore—Sara Andrews
Gordon—Bud Post

KINEMA THEATRE
A Mary Pickford Repertoire Week
"Mills"—Working title same
Story by Bert Harte
Photography by Francis Marion
Photographed by the late Walter Strading
Directed by Marshall Neilan
CAST
Miss—Mary Pickford
Smith—Theodore Roberts
Charles Gray—Thomas Meighan
Vera Hrabe—Martha Mansfield
McDuglev—Tally Marshall
J. Dixie—Monte Blue
Jim Peterson—Val Paul
Chyan Neutra—Helen Kelly Clark
Waterfall—Winifred Carr
Sheriff—W. H. Brown
Skeet Moore—Sara Andrews
Gordon—Bud Post

MOUNT-DAY—"The Poor Little Rich Girl"
TUESDAY—"Stella Maris"
WEDNESDAY—"Rebecca of Sunnybrook Farm"
THURSDAY—"Amazement of Clothesline Alley"
FRIDAY—"The Little American"
Made at Lasky Studio, Hollywood
Photography by Jeanne MacPherson
Photographed by Arvé Wyckoff
Directed by Cecil D. deMille
CAST
Angela Moore—Mary Pickford
Karl Von Austreim—Jack Holt
German Colonel—Robert Florent
Senator John Moore—James Neale
Frederick Von Austreim—Guy olive Hurl
Firmin—Charles Dearden
Angela’s Great Aunt—Lillian Leighton
Beverly—Genevieve F. Wharton
English Barrister—Dewitt Jennings
German Captain—Walter Long
Count De Tressel—Raymond Hatton

SALLY TAYLOR—"Razo"
First National Presentations
Jack Pickford in "Bill Apgerson’s Boy"
Working title same
Made at Branton’s Studio, Hollywood
Taken from story, "That Woman," by
Hapsburg Beth
CAST
Bill Apperson’s Boy—Jack Pickford
Bill Apperson—Russell Simpson
The Girl—Gloria Hope

FOLLOWING THE FILMS
After His Own Heart—Hale Hamilton
Andorra, 6724 Hollywood, Thursday
Avalanche, The—Rosie Ferguson (Paramount), Apollo, 5552 Hollywood, Sunday
Amazing Imposter—Mary Miles Minter (American), Alvarado, 5552 Hollywood, Saturday
Baron, The—Charles Ray (Iroquois), Iris, 6508 Hollywood; Monday, Windsor, 221 S. Western, Thursday, Friday
Blinding Trail, The—Monroe Salisbury (Universal), Apollo, 5552 Hollywood, Monday
Crescent Garden, The—Rex Beach (Goldwyn), Hollywood, 6724 Hollywood, Friday
City of Comrades, The—Tom Moore (Goldwyn), Apollo, 5552 Hollywood, Thursday
Divorce Trap, The—Gladys Brockwell (Fox), Hollywood, 6724 Hollywood, Sunday
Daughter of the Wolf—Lila Lee (Lasky), Iris, 6508 Hollywood; Friday, Saturday
Exquisite Thief, The—Philicia Dean (Universal), Hollywood, 6724 Hollywood, Monday,
Fight for Love—Harry Carey (Universal), Apollo, 5552 Hollywood, Wednesday
From Headquarters—Anita Stewart (Vitagraph), College, 4th and Hill, Thursday-Friday-Saturday
Fools and Their Money—Ennay Weeden, Sunbeam, 5722 Pasadena, Sunday
Home Town Girl—Vivian Martin (Apollo), 5552 Hollywood, Saturday
In For Thirty Days—Mae Allison (Metro), Windsor, 221 S. Western, Sunday
Love Burglar, The—Wallace Reid (Lasky), de Luce, 656 S. Alvarado, Thursday-Friday
Lone Star Ranger—Wm. Farmorx, Alvarado, 710 S. Alvarado, Thursday-Friday
Mints of Hell, The—Wm. Desmond (Hampton), Hollywood, 6724 Hollywood, Wednesday
Million Dollar Dieties—Dolly Sisters. Sunbeam, 5722 Pasadena, Wednesday
Nine O’clock Town—Charles Ray (Ince), College, 5th and Hill, Tuesday-Wednesday
Other Men’s Wives—Dorothy Dalton. De Luce, 656 S. Alvarado; Tuesday—Wednesday
Oh, Johnny—Louis Bemmerson. Sunbeam, 5722 Pasadena; Thursday—Friday
Out of a Clear Sky—Marguerite Clark. Sunbeam, 5722 Pasadena; Sunday
Other Man’s Wife—Elise Cady. Alvarado, 710 S. Alvarado; Tuesday—Wednesday
Pair of Silk Stockings—Constance Talmadge. College, 5th and Hill; Sunday
Sunny Side—Charlie Chaplin (First National), Iris, 6088 Hollywood; Tuesday—Wednesday—Thursday—Friday—Saturday—Sunday—Monday
True Bride—Viola Dana (Metro). De Luce, 656 S. Alvarado; Saturday—Sunday
True Heart—Mary Pickford. Sunbeam, 5722 Pasadena; Tuesday—Wednesday—Thursday—Friday
Variety—Pearl Clark (Lasky). Windsor, 710 S. Alvarado; Monday—Tuesday
Victoria—Lillian Glen (Giffith). Iris, 6508 Hollywood; Sunday
Vicky—Whelel Chayton (Lasky). Apollo, 5552 Hollywood; Tuesday
When Doctors Disagree—Mabel Normand (Gowdy). Hollywood, 6724 Hollywood; Friday—Saturday
Women on the Index—Pauline Frederick (Goldwyn). Apollo, 5552 Hollywood; Thursday
The Alhambra feature, "The Heart of Humanity," is again cast with the Houbour players, in "Ambition" as a tentative title for the next production starring Dorothy Phillips.
The Alhambra market is in the market for ideas on a real comedy to feature their star juvenile comedian, Marshall Maclaye, preferably in rural type roles. Based on amusing domestic situations out of doors. Positively, no slapstick stuff will be considered. Cash will be paid on acceptance.

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"The Perils of Thunder Mountain"
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BURWELL HAMRICK

May 11—"Ryes of Youth," Three Weeks.
June 8—Universal Film Co., Ten Weeks and Still Working.
There Must Be A Reason
See Harry Lichtig—577450

SEAPLANING
R. H. Nehls, general manager of the American Film Company, his son Milton and studio manager A. L. Thompson were guests of Allan Longo one day last week on a trip over Santa Barbars in the Longhead P-3, the largest passenger-carrying seaplane in the United States. The seaplane was designed and manufactured in Santa Barbara and is now in commission for sight-seeing trips along the coast.

ODDS WITH LEWIS
Charles Olds is now on the producing staff of the Mitchell Lewis Company in the capacity of technical director, and work is progressing rapidly on the interior sets at the studio in preparation for the return of the company from Hig Bear locations.

DOUGLAS FAIRBANKS

Douglas Fairbanks' new home at Beverly Hills is completed and Douglas moved in last week.

Douglas Fairbanks, Jr., tried to outdo his father by staging a rodeo at the Huntington Park Saturday night, of which he was the star performer. He showed that he inherited his father's daring and versatility by his exhibition of trick riding and polo express. All the children of the neighborhood were present.

PROSPERITY

It really is not a matter of moment, so we shan't mention that a returning pilgrim from the place of lights and license, New York, encountered Bill Russell there in his just-purchased Pierce Arrow touring car.

The first Lew Cody Production, "The Beloved Chester," having been edited and titled under the supervision of Louis J. Gasnier, Director W. Christy Cabanne has started work on "Mr. Don Juan," which is the working title for the new play. It was written by Elmer Harris, author of "So Long Lotty" and "Canyon Cottage."

There will be six leading women in "Mr. Don Juan," none of whom has as yet been chosen.

AT PINE KNOT

The Mitchell Lewis company is at Big Bear, shooting scenes for their great picture at the Pine Knot Lodge.

BRYSON AS LACL
Mr. J. B. Bryson, who is playing the part of Lacy in "The Last of the Lash Pueo," is back in the city awaiting the return of the Mitchell Lewis company.

FOR FRISCO

Warren Millis will leave Tuesday for San Francisco to assume the duties of studio manager for Miller and his radio studio, formerly the old Keaney.

BEALL LEAVES UNIVERSAL

Harry Hammond Beall, director of publicity for the Universal Film Manufacturing Company at Universal City, will sever his connection with that organization on September 12, when his present contract expires.

At the conclusion of his services with the "Big U," Beall will take a three-weeks' motor tour of the state, including a ten-days' visit to Lake Tahoe. After that he will either accept one of the offers made him by independent producers, reestablish the Beall Publicity Service, of which he was head before joining Universal eighteen months ago, or become an exhibitor in one of the larger suburban cities adjoining Los Angeles.

For the greater part of his term with Universal, Beall, in addition to heading the publicity department, acted as general manager of the Broadway Theatre Company, operating the Superba Theatre in Los Angeles, the Laughlin Theatre in Long Beach and the Chicago Theatre in San Francisco.

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All stories carefully analyzed for merit and selected to fit specific needs.

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RESEARCH DEPT.

Research work conducted by experts of long studio experience.

EDUCATIONAL DEPT.

Amateur writers instructed and trained in photography, plot construction, and screen technique through the Palmer Plan and Advisory Bureau. A number of written and practical assignments. Complete course in over 50 positions. Write or call for detailed information regarding our home-study course in photoplay writing.

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ALDERGROVE COMEDY COMPANY

GLANDONIA, CAL. Engaged to write sketches, comedies, suitable for Mr. Arbuckle.

CAPTAIN FILM CORPORATION

In the market for two western stories, suitable forNeil Hart.

DAVID WALK GRIFFITH occasionally needs stories in comedy, romantic, and western types. Stories and people and style. Stories should be submitted to A. St. Simon, 555 Sunset Blvd.

EDWARD TOURENCE, CULVER CITY, MASTER, occasionally needs stories. Writers must have some special appeal. No rejections.

WILLIS AND INGLES, WRIGHT & CALLANDER BLDG. Neither purchasing nor selling, but interested in any original dramatic or western screen stories. $5 to $40,000 for rights. Will advance favors.

WILLIAM HART STUDIO, 1215 North Orange Grove, Los Angeles. Write for story and ask for department, not for any other reason. Will consider original stories. No rejections. A few weeks notice on all stories.

MARY SHARON PRODUCTIONS, 232 CALIFORNIA BLVD. Any kind of screen story—especially one and two reel comedies.

Classified Adlets

This column is kept in as many newspapers as a matter of convenient reference to the writers. It is not for the benefit of auction. 10 cents per word per month or 5 cents an insertion. Payments in advance. All subscriptions must be mailed. Mary Jones, 652 Valencia, Los Angeles.

WANTED—Position as assistant cameraman, assistant cutter or general laborer. All work clean, for the little spot you can see. Photo-Craftio ARTS AND ARTS CO. Box Four Dollar St.

If you are interested in evening or dinner groups, late models, exclusive styles, new, and at a sacrifice, phone Miss Spalding, 1645.

Newspaper Editor, with a staff of trained writers, conducts a publicity bureau for manufacturers of getting their share of printer's ink. For particulars, write Joel H. John, 304 South Hill Street, Los Angeles, California, Advance Studio, Staten Island, N. Y.

WANTED—Ernemann Magazines, 200 copies of each of the current sizes. Will pay cash. Box or phone or EMR, care Camera.

WANTED—Small Projection Machine for road use, either electric or acetylene. Any price by letter. EMR, care Camera!

BID FOR SILEX HAT, two opera and two evening dresses, $400. Will buy anything immediately. John P. Murphy, 22½ feet wide, 4½ feet deep, 10½ feet high. 12 South Grand Blvd. Jones, 621 Cambodia St.

Dressmaking and Ladies' Tailoring. With first class machine, prompt service; satisfaction guaran-

Formerly of Detroit, Mich. Holly 315.

DAMES STAGE DIRECTOR and Actor of several years' experience wishes engagement as assistant to good photographer. Address, Box 277, Camera.

EDUCATED YOUNG MAN experienced as stage assistant director and actor, wishes engagement as assistant director and actor. Address, H. T. 909 Tribune Guarantee Bldg.

WANTED—Pathe Studio Model Camera. Will pay very good price. Will buy any kind. NERO, Beautiful St. Bernard Dog. Weighs 150 lbs. Address, P. O. Box 361, Palmetto, Fla.

Palmers Film, No. 5 Green's novel.

HENRY LEHRMAN PRODUCTIONS. In the market for outside material. Mrs. L. F. Lehrman, 232 Avalon, Los Angeles.

MARY SHARON PRODUCTIONS, 232 CALIFORNIA BLVD. Any kind of screen story—especially one and two reel comedies.
CONSTRUCTION AT LASKYS
The new wardrobe building for the Lasky studio is now under way and it is believed that a record will be achieved in construction work for it is planned to complete a three-story building in sixty days time. This structure will be entirely of reinforced concrete and modern in every respect. What with the production of such pictures as "Klook Woman" and the C. B. de Mille specials, requiring extensive and elaborate costuming, the present quarters have been completely outgrown and the new building has become an absolute necessity.

HOLLYWOOD SMASHUP
Lieut. M. D. Taylor of 1241 South Vermont avenue near death and 25 other persons more or less seriously injured is the incomplete casualty list following a collision between a sightseeing bus containing 46 persons and a Van Nuys car at Cahuenga avenue and Pas Avenue early Friday.
E. H. Hendricks of 811 West Sixth street, driver of the bus, which was owned by the Standard Transfer Company, and who was hurled 20 feet and carried on the fender of the street car, said the accident was due to the fact that the signal system at that point failed to operate.

The bus was struck on the right front wheel and was almost totally demolished when it was jammed into a telephone pole.

Most of the injured, which included a number of women, were taken to the hospital of the Universal Film company for emergency treatment.

The bus was carrying a number of extras from the Metro Film company to Gopher Flats, just back of Universal City.

Lieutenant Taylor, who had formerly been with the British army in India, was most seriously injured and is expected to die. He sustained a basal fracture of the skull as well as other injuries.

Those treated at the Receiving hospital included Frank Enrique of 215 North Bunker Hill avenue, who was cut in the head; Thomas Martin of 634 Sunset boulevard, cut in head; Eddie Martin, 624 Sunset boulevard, broken arm; Jose Rinche, aged 56, 409 North Bunker Hill, legs injured.

Nirupa Guha, of Krotona Institute, compound fracture of leg, cuts in head and left arm nearly severed; Ilan Singh, Third and Los Angeles streets, right leg broken; Edward H. Herrick, 811 West Sixth street, left leg broken; Singh Bhogman, 324 San Julian street, left arm and head cut; Thomas Dunne, 419 Sunset boulevard, leg injured; Mrs. Mary Watts, aged 25, 145 North Topeka, left arm and head cut; Miss Adeline Watts, aged 16, same address, minor bruises; Louis Menes, aged 35, 322 Ord street, cuts on head and chest, and S. Romerez, aged 37, 721 North Spring street, right arm injured.

According to Pacific Electric officials the accident was caused by the driver of the bus, who, they claim, drove into the heavy street car. The street car was in charge of Motorman H. L. Kapp and Conductor A. J. Speak, both employees of the company.

Beginning September 5 the future home of the Model Comedy company, producers of Gale Henry comedies, will be located at what is now known as the Clifford studio, 5131 Santa Monica boulevard, Hollywood. Equipment is already being transferred to the new studio and a crew of men from the studio department of the company are making improvements to the stage, dressing rooms and other parts of the building. The Bulle-Eye Film company will occupy one-half of the new studio. A lease has been taken on the new studio, negotiations being arranged by General Manager Becker, General Manager Spetzler of the Bulle-Eye company and Milton L. Cohen, president of the Bulle-Eye producing and distributing corporation, who is here from New York on a few days' visit.
PAT MOORE

With "Out of the Dust," the newly completed feature produced by McCarthy Picture Productions, finally edited and ready for release, much of the favorable comment which the photoplay has won is based upon the exceptional work of Master Pat Moore, four-year-old Thespian to whom was given one of the important roles of the picture.

Pat Moore, who previously was known for his attractive portrayal of the boy in the Lasky production of "The Squaw Man," is to be engaged by John P. McCarthy, the director, in future subjects of McCarthy Picture Productions requiring juvenile types, according to an official of the organization. Appearing as co-stars with Master Pat are Russell Simpson, Dorcas Matthews, Robert McKim and Bert Sprotte.

MISTAKEN IDENTITY

William Duncan sent back to the Vitagraph studio, from location at Huntington Lake a few days ago, the following message: "Two birds hurt, one duck missing. Send others." The message might have puzzled Studio Manager W. S. Smith, were he not familiar with the unique vocabulary of "Dunc." As it was he sent three men to Huntington Lake and they were filling the Duncan order. He later learned that the injuries to the two "birds" were not serious and that the missing "duck"—a fowl and simply taken a few days off without leave and had gone up the country the mere matter of a hundred miles to say "howdy" to a chap with whom he had punted cattle a few years ago. Duncan agreed that was an instance of friendship for an old pal but wanted to know just what the proper etiquette might be toward a director in a case like that. The cowboy could give no brilliant reply so his address at present is somewhere between Huntington Lake and Hollywood.

Mabel Normand's brother, Claude, the standby of weary publicity writers, has hobbed up again. He is always getting into print ever since he was accidentally "discovered" by a dis- tinguished and balded interviewer in the days when Goldwyn occupied the Fort Lee studios. Since then he has gone to war, has made his sprightly sister frantic by not writing, has been wounded, has been cabled vast sums by her, and at last returned safe and sound to New York. Now he wants to come to California and play with Miss Normand at the Goldwyn studios. Not having the heart to deny him anything, nevertheless the comedienne has resorted to subterfuge. She has introduced him by correspondence to young Cullen Landis, her leading man, with the strict injunction that Claude be told what a come-down it would be for an ex-hero to essay a screen role. Candidly, our Mabel prefers to remit the season's luxuries by mail rather than have Claude at a screen extra.
Summer Comforts and Necessities in Imported Toilet Goods

We invite your inspection of our unequalled stock of high grade Toilet Goods and Requisites, comprising the world's most famous:

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Two Years with Harold Lockwood

RECENT PICTURES:

"The Unpardonable Sin"—with Blanche Sweet

"Her Kingdom of Dreams"—with Anita Stewart

"In Old Kentucky"—with Anita Stewart
ANNOUNCEMENT

Hampton Del Ruth, who for a period of over five years has been intimately identified with the productions of all Keystone and Sennett-Paramount Comedies, in capacity of managing editor, director and production manager, has severed his connections with the latter studio, and is at present engaged in editing and personally supervising the direction of all William Fox-Sunshine Comedy Productions.

Mr. Del Ruth personally assures the exhibitor of the same high standard of has been so closely identified in the past.

Associated Players
Chester Conklin  Jack Cooper
Polly Moran    Slim Somerville
Glen Cavender  Ethel Teare
Tom Kennedy    Ed Kennedy
Harry Booker    Harry McCoy
Bill Franey     Billy Armstrong
Alice Davenport Laura La Varnie
Bobbie Dunn

With a chorus of thirty bathing beauties, including Marvel Rea, Dorothy Lee, Vera Steadman

New Sunshine Releases
produced under the personal supervision of Hampton Del Ruth
The Yellow Dog Catcher
Chicken a la Cabaret
Wild Waves and Women
Footlight Maids
Back to Nature Girls
Her First Kiss
Sheriff Nell's Comeback
His Naughty Wife
The Roaming Bathtub
A Schoolhouse Scandal
Hungry Lions and Tender Hearts.
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"THE MIDNIGHT PATROL," Ince-Special Special.
"HIS BIRTHRIGHT," with Sessue Hayakawa.
"WEEDLOCK," with Louise Glaum.
"AND A STILL, SMALL VOICE," with Henry B. Walthall.
"THE DANGER ZONE," with Madlaine Traverse.
"MEFLING IN SOULS," with Madlaine Traverse.

"THE LOVE THAT DARES," with Madlaine Traverse.
"WHEN FATE DECIDES," with Madlaine Traverse.
"THE SPEED MANIA," with Tom Mix.
"THE GIRL WITH NO REGRETS," with Peggy Hyland.
"ROSE OF THE WEST," with Madlaine Traverse.
"THE SNARES OF PARIS," with Madlaine Traverse.
"THE HERITAGE OF EDEN," with Madlaine Traverse.
"THE SPLENDID SIN," with Madlaine Traverse.
"THE SECRET HUSBAND," with Madlaine Traverse.
"A GIRL IN BOHEMIA," with Peggy Hyland.

UNIVERSITY CLUB, LOS ANGELES
The proposed union wage scale, to become effective on September 1, provides that electricians, property makers, carpenters and all other skilled labor be paid 87½ cents an hour; all heads of departments and foremen to receive $60 per week, property men $45 per week, assistant property men $35 per week and technical directors $75 per week, with the proviso that all studios must have a technical director.

Between the first and second paragraphs there is a considerable difference, brought about chiefly through organization of some years' standing and of recent period.

The extra man is paid from $5.00 to $7.50 per day, depending on his versatility and wardrobe. He is employed about five days a week, three a half of which are spent before the camera and the balance in collecting his wages, which latter labor brings no return except a deficit by way of carcass.

The woman does not command as much salary or as many days work, yet she has more of an expense than the man, exclusive of family provision.

The atmosphere players are at the point today where the income must rise or the H. C. L. must come down and as we have tried to show the latter is not likely to happen for several years.

For them to demand increases singly as individuals is nonsense. Producers will get others, who, through need of money, will be glad to work for even a smaller amount than the regular wage. Their only hope lies in organization and they are speedily realizing it.

No producer will voluntarily raise wages if it can be avoided. That is true of any industry and as well of private individuals. We buy where we can buy the cheapest and be assured of the same quality. As an added menace as much to the producers is the action of L. J. Reynolds of the Service Bureau, if the reports we receive are true. From sources we have always regarded as reliable comes the report that Reynolds is now offering all the mobs wanted at the head of a tramp and it is stated that two companies are using these people. This is apparently a saving of several hundred dollars on each picture, but actually it represents a promise to make more earnings at a later date.

Once organized firmly, the motion picture player is apt to take a breath of independent freedom, and once that day arrives, the scare is apt to be settled with interest.

Believe it or not—like it or not, complete organization of not only the recognized players but the outlaws as well is just as inevitable as the morning's dawn. There will probably be some trouble and a lot of hard feelings. If we were producing, we'd try to get the gang together and sort of try to fix things up.

E. M. R.

MISS TRAVERSE HURT

Madeline Traverse, Fox film star, was seriously hurt when she was thrown from a horse on which she was riding in Topanga Canyon last Wednesday afternoon. Work on the picture in which Miss Traverse is starring was suspended for the present.

M. P. P. U. IN PARADE

Members of the Motion Picture Players' Union will march in the Labor Day parade. They will form at Twelfth street and Grand avenue at 8 o'clock Monday morning.

POINTER FOR SCENARIO WRITERS

By Will M. Ritchey

Do not write "begging" or letters of appeal. Motion picture producers are cold-blooded business men, not sentimentalists. Do not send your stories direct to the stars. Not one in one hundred reads them.

NEW BRENTWOOD COMPANY

The Brentwood is arranging to put a second producing unit at work immediately upon the completion of the picture which is now being filmed. The story and direction have not yet been announced.

NEW PRODUCTION

Upton Sinclair's radical novels are to be put on the screen by a Los Angeles company with Walter McNamara directing.

ACCORDING TO REGULATIONS

Viola Dana and her company were swapping stories "in between scenes" of "Please Get Married" on the Metropol stage the other day, and the cameraman's assistant told this one:

"At Camp Grant we had a lot of negro rookies, and one of the first jobs handed out to them was to guard a number of haystacks against fire. One of the boys was taking it easy on top of a pile when the general in command passed.

"'Who are you?' demanded the general.

"'Why, s'pose Ah'm some kind of a sentry,' was the reply.

"'Who am I you?'

"The general was quick to see the fun in the situation.

"'I suppose I'm some kind of a general,' he replied.

"'Dassol! Dassol!' said the rookie, hastily buttoning his coat.

'Reckon Ah better give you some kind of a salute!'"
CAMERA!

"The Digest of the Motion Picture Industry" Page Five

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING OCTOBER 16

GRANDON PRODUCING

Francis J. Granson, the director, has organized his own production company. It is rumored he will locate in San Francisco, producing magazine stories by Raymond J. Searle. Tennessee Mountain has been secured the services of two prominent stars, though as yet the names are not made public.

Mr. Granson produced the first serial, "The Glassy Key," about which he has already directed such stars as Mme. Ponsella, Marie Doro, Gale Dane, Doris Lloyd, Jack Pickford and Henry Walthall.

AT NATIONAL

De Haven Feature—Mr. and Mrs. J. Carter De Haven of the National studios have nearly completed their latest serial, "Three Boys of the Valley." William Seiter is directing. The story was written by Mort in collaboration with Bob Seiter.

New Serial—The National studios have taken a ten-episode option on "Chinatown," several hundred real Oriental scripts having been developed by De Haven. Paul Hurst is to appear in numerous scenes of the eighteen-episode series. National has not yet disclosed which Ann Little and Jack Hoxie are to be joined on the series, which is to begin on the eighth episode of the serial. Harvey Gates is responsible for the story and continuity.

EIGHTH COMEDY—Harry Edwards, directing National’s eight, and Williams & Richey in "The Hall Boys" series of two-reelem comedies, has started upon his second series, with a schedule totaling twenty-six.

REVIEW OF "BILLY RHODES"—Bilh Rhos’ forthcoming production will be "Hearts and Masks," from the novel of that name by Harold McGrath. The adaptation for screen purposes is now being made by Franklyn Hall, and the working script will be ready in two weeks. Louis Chaudet is directed.

VITAGRAPHE NEWS

Duncan MacLaughlin and his army of serial players returned this week from Lake Huntington with won’t-be-fooled-atmospheres in "Rounding Barriers" practically completed.

New Farnum Feature—The San Francisco company has been added to the forces making the Big V subjects at the West Coast ladder. "The Stairs," which will be the new laughmasks will be directed by Joseph Farnum. Margaret Riker has been engaged to support Mr. Mann assisted by Alfred Hordith and Burton Law. Mrs. Cohen is co-directing with the star and Ernest Delev is at the camera.

NEW FARNUM FILM

President J. A. Serat of the National Picture Theatres, Inc., announces that "The Stairs," one of the forthcoming Universal feature starring Mr. Duncan Farmum. Production will start mid-week. It will be a short on the Universal studios in Glendale.

Production is expected in Los Angeles within the next few days and expects to be present during the production work. He has selected an all-star cast which includes Miss Wini- fred Knowles, Miss Ina Claire, and Mr. Farnum in the past.

Mr. Farnum’s next feature is from the diaries of one of the world’s best known authors. The continuity was written by Mrs. pancake.

Colin Campbell, who directed William Farmum in "Spotlight," has been engaged as director.

AT LASKY’S

Reid Cast—In the new Wallace Reed picture, "Naughty Breeches," which is supported by Lila Lee, a remarkable cast will be seen, including Edwin Stevens, Charles Ogle, Tully Marshall.

Progressing—William C. deMille has progressed beyond the prologue of "The Adven- tures of Robert Warwick" and is, now working on the story, "More Deadly Than the Male." Robert G. Vidal is literary consultant. The company is now at Bear Valley making some beautiful exterior shots for L. V.—"Man and Wife". Leaves Thursday, this week for New York where the next episode in the company’s production work for Famous Players-Lasky. Miss Clark will be accompanied by Luent, H. Palmerston Williams, her husband, and also by Walter Edwards, her director, and his assistant, Fred J. Robinson.

Houdini Starts—Houdini returns on Monday to Hollywood, where he will start work on his new picture at the Lasky studio September 24th, under James Cruze’s direction.

Making Cuttings—Eve H. Mer- rick will complete "Everywoman" at the end of this week and this feature will go to the cutting and assembling room. For "The Magician," which will elapse before it is entirely finished.

"Betty Reforms" Feature—Cecil B. deMille is assigning his cast and the sets to the new story, "Tell Me How to Change Your Wife," a new serial, work on which will begin in a very short time. "Betty Reforms" will be designed and directed by Edward Daniels will each have a very important role.

LEHRMAN STARTS

After many months of preliminary activity, actual production of the first two-reel screen serial for the Lehrman studio started last week in Culver city, with the producer directing the opening scenes. Billie Ritchie is presented in the title role, while the female lead will be in the hands of Miss Virginia Ruppe. Other players are being added daily, but the complete cast is not yet ready for announcement. Abe Alt has been engaged as assistant director, while the first assistant is the cameraman, with Jack Miller assisting. The second company, "unveiling features."

REALISTIC FILMS

Lloyd (Ham) Hamilton, is scheduled to start production within a few days.

GOLDWYN PRODUCTION

Worsley Busy—Wallace Worsley is the latest talent to be added to the Goldwyn studios, having commenced this work production of "Flask at the Boys' Club" with Robert Newhard at the camera. He has also directed his first picture at the Ravarai company, of which Reginald Barker is the director, has returned from work in the preliminary scenes at the Goldwyn studios, after which he commenced work on the third Farrar-Telegart serial.

Atherton Story—Rupert Julian has begun work on Gertrude Atherton’s "The Young and Prodigious," from one of the Omininent Authors’ productions at the Goldwyn studios, Barbara Castleton and Ethel Gray Terry, the latter having been brought from New York for this occasion assume the feminine roles while Lawson But and William De Lujo do justice to the masculine interest in the drama.

LEADING PLAYERS FOR STRAND

Beginning a new series of Strand comedies, the company is being expanded by Robertson-Cole through distribution offices, the Southern California Producing Company this week in conjunction around four leading players who will appear together in pairs in alternate picture.

Gertrude Selby and Katherine Lewis are leading the invasion of the new female comedies in the new releases. Katherine Lewis and James Liddy are the juvenile stars, completing the two pairs of star teams.

LEWIS PRODUCTIONS

The Mitchell Lewis Company have released a group of attractive locations after a filming expedition to select them. Lewis has supervised the exterior scenes of "The Last of the People." They are now located in their new quarters at the Universal studios.

NEW SUPPORT

Fox Casts—Several well known actors and actresses have been employed at the Fox studios in Hollywood on new pictures just started by three stars. Frank R. Beal, directing "Darl’s Millions" are considering as well announced "Riddle," has chosen these actors in support: William Scott to lead, Richard and Cottam, in the new number,"Riddle," with Walter Nichols, Kenneth Danish and Kay Bedell.


In the "Heritage of Eden," in which Miss Madeline Travers is the star, Edward Lawrence, her director, has chosen this support: George Mc- Donald to lead, Henry Hebert and Robert R. Taylor.

Goldwyn Players—Pauline Freder- ick’s current Goldwyn picture, now called "The Identification of William Parker enlist the support of a brilliant cast Albert. Roseo is the leading lady, an actress recently added to the Goldwyn repertory players, makes her first appearance at the Culver City studios. Others are Eliza- beth France, recently from New York, Kate Raymond and Lee Ward. Warner Gamble is now on his way to Culver City for the important role in the same production.

Doris Pawn in Tom Moore’s new leading comedy, "The Most Ap- pearance with Goldwyn in the comedy-drama being directed by Harry Beau- dreau in the Goldwyn studios. Has completed his work with Geraldine Farrar to join Tom Moore, while Arthur Houseman is carried over from the previous production. Colly Kenney, Augustus Phillips, Catherine Wallace, Vivian Schram and Baby Lu Lafayette.
Thursday Tea—At her studio home on the Boulevard, Jeanne Moreau ovan received at ten Thursday after noon, the noted and popular guest was Miss E. M. A. Gibbon, of the Mabel Condon Exchange; Miss Agnes Condon of the Western Club, and Miss Flo Holliter accompanied the party.

House Warming—Miss Jane C. Crizer is the mother of the noted Jeanne Moreau. On another day next Saturday she will hold a big house warming.

Sunday Dinner—Miss Katherine Adams was hostess at dinner at her Hollywood home last Sunday evening. The guests were laid for six, the guests being Miss Telé Bette, Mrs. H. Ove, Mrs. Charles Wakefield, Mrs. E. A. Moran, and Mr. Charles Moran.

Mitchell Studio Notes—Once more, and in the same elegant style, Mitchell changes his name. This time he assumes his real known-to-the-name of J. Mitchell von Preissig. Also different arresting name, however, has been made. Mr. von Preissig is vacating his location on Sunset and Hall, and Wednesday, August 6, the dances will be held at the Hollywood Women’s Clubhouse.

The first night in the new quarters promises to be the brightest night. The big feature of the evening will be a forecast contest, the winners of which will receive a cup given by Jimmy Aubrey. All the forecasts are being published up their stairs at the news.

Wallace Reid has put his stamp of approval on Jimmy Mitchell’s efforts to bring the film folk together at the Inter-Studio gatherings.

One of the brightest drawing cards that Mr. Mitchell has arranged so far will be staged at his dancing studio at Hollywood Boulevard and Cabanaga avenue, on Saturday, September the sixth, when the best dancers among the stars of Hollywood will have an engagement for the Wallace Reid cup to be given away as a trophy for the most popular dancer of the evening. The trophy is a beautiful one and it is well worth having. The prizes are great—never, in the annals of the studio, has there been a more liberal donation of the donor’s and winners’ names.

Finally, Wallace Reid put his name on Wal-ley’s promise to show us a few new names on his saxophone, one or two of the orchestra in a few rounds.

Other well-known film folk who are aiding Jimmy Mitchell put the Inter- Studio dances across are Bessie Love, Gail Henry, Charlie Parette, Jimmy Aubrey, Raymond Cannon, Lucile Cardo, Montgomery and Jack, Harry Cammack, Normand and Dorey, Stathome Pitkin, Stathome Wheatcroft, Margareta Campbell, Blal Allenjines, and Ruth Roland.

Francis Ford Bancroi—Forty members of the Francis Ford Studio ten- ners were entertained at an Extraor- dinary Banquet, Saturday night at the studio.

With the spacious banquet hall lighted by the myriad of ultra marine blue chandelier lights, and with every banquet table set up, Director Ford was ushering in the twentieth century in the music of “Wearing of the Green,” rendered by McVie’s Howdy Band, while a huge portrait of the stars, taken on the lights, made the surprise common.

Miss Aline, director of the Com-pany, was toastmaster and speeches were made by Rosemary Theby, King Bora, Hurd Hatfield, Jack Ford, Pete Gerald, Phil Ford, Nigel de Brul-

The motion picture industry has its share of scoffers in the past, and perhaps not the least of these particularly in the degree of scorn, are Miss Katherine Adams.

Nine years ago Kathryn Williams came to Los Angeles. She was the glittering star in the Belasco stock company here. Miss Williams was not only popular, but rich. She was brilliant, and when the necessary wardrobe was disposed of, there was only enough left to make existences barely possible.

Then one day a telephone mes- sage came from the D. W. Griffith studio, asking the band of the house if she would do a part in a Griffith picture and Miss Williams was invited. “I don’t know now why I didn’t hang up the receiver and refuse,” Miss Williams says, “but I decided to go and see what existed of Kathryn, and when I found her, that was only type of Kathryn, ‘vow,” Griffith, I knew her, and when I heard that they were to be present I knew that I was ruined. As they came in one door of the pro- jection room I scooted out of the other. From a dark corner I watched the picture run. And, oh, what a blow to my conceit! Why, it couldn’t be! I had never looked that way, and I certainly had never acted like that in my life. But, nevertheless it was, and my self-esteem with all the other points was killed.”

“Since my early year I have to have the love of my picture work. I had a great respect for pictures as an art.”

KATHY williams

By Mildred Davis

In search of some big breakers, Mrs. Rhoda W. Thorpe, who has been bathing near here is entirely too calm.

Among the house guests will be Lu- cille C. Moore, sister of Glenn and Mar- tie Pressey, and Mr. and Mrs. Charles George Hall, and Walter Wherle.

Attending Opening—The Misses Lillian and Dorothy Ethel, with their mother, Mrs. Ethel, were present at the San Francisco premiere of “Espen Blossom.” The Tish bikes were in San Francisco from Saturday to Mon- day.

Mountain Rest—Miss Miriam Mer- didith, and her mother, Mrs. Meredith Woodward, left Los Angeles Thursday for the San Juan up the mountains. Stopping at Forest Home, Miriam will take a week’s rest away from home in the Thomas face sceno- department.

Miss Herendos Weds—One of the attractive affairs of the week was the dinner party and showing of the opening pictures of the Studio Club’s Saturday evening, in honor of Mrs. Dudley Bowles Murphy, who is to become Miss Michele, August 25th, was Miss Chas Herendos.

Miss Herendos was one of the most prominent actresses of the Studio Club and has a wide circle of friends in Los Angeles. She is the daughter of Ada Dudley, of New York City, and is the sister of Miss Ann Herendos, a prominent picture player. Mr. Murphy, who is art director at the “Cactus,” has been assistant of Herman Dudley Murphy, architectural instructor at Harvard University.

Herendos was to enjoy a brief honeymoon, will return to Los Angeles, where they will make their home.

Visits at Studio Club—Mrs. F. K. Hall, of the Studio Club, made visits to a number of friends, among the first to be enjoyed was Miss Kathrine Yador.

Studio Club Dance—Miss Wanda Hawley was hostess at the latest Fri- day evening dance of the Studio Club. Through the courtesy of Mr. Christie, of the Christie Film Corporation, a suite of the “Cactus Hotel” was brought to the club, and the guests were entertained to a dancing, the most interesting and amusing of which was a strip of filming being made at the “Cactus” for a picture test-

Among the guests who enjoyed the hospitality of the club were: Misses Mabel Candon, Florence McVie, Peggy Hays, Helen Carlisle, Mr. Tow Hawley, Mr. Condon, Mr. De Prew, Mr. Weatherly, Mr. Chas Ford, Mr. Jerry Nolds, Mr. Lubin, Mr. House Peters, Mr. Ripsichler, Mr. Mitchell, Mr. and Mrs. Al Cohn, Mr. and Mrs. King Valor and Miss Kathrine Yador.

Clifford Guest—Attired in sporty red jockey caps and bathing suit of glistening white, the new Misses Robert Calhoun and Kathleen Clifford appeared on the beach opposite the Virginia Hotel at Long Beach Sunday. They were accompanied by Mr. Sam Bishop, who was the result of Miss Clifford entertained her friends at dinner at the “Cactus.”

With Roland—Lorraine Wise, the leading dancer, and the Ospreum, the Ospreum organ played with Ruth Round this week. Roland has beena member of the Ospreum, which has been with Miss Roland to the Back Stage—Philip Ryder, recently honorily discharged from the service, his picture work to appear in musical comedy at the Burbank.
DOUGLAS FAIRBANKS STUDIO NOTES

Leut. Harriette Romanoff was one of Douglas Fairbanks' cameramen when the war broke out, returned from Europe after 18 months service abroad and will resume his job on the camera department next picture.

Vic Fleming, who will direct Douglas Fairbanks in his next picture, shot a 250-pound buck deer while on a hunting trip and everyone in the studio was amazed.

On account of the railroad strike, the opening of "The Unknown, Majesty, the American," were rushed out of Los Angeles by airplane so that the opening on time will be possible.

Saxon with Hart—Hugo Saxon has been engaged to play the part of Pop in "Fair.Frisco." The picture, with Hart, will go into production, work which started late this week. Miss Helen Westcott, opposite Mr. Hart, and Lambert Hillyer will preside over the megaphone, as usual.

The picture will be titled "Dan Currie's Inn.""Jajolette'—H. Tipton Steck has been engaged, to write the continuity for Katherine Macleod and G. W. Pabst's "Lantern of Life." Mr. Steck recently completed continuity for the G. W. Pabst film, "Godfathers," in which Harry Carey will be starred. This latter picture will be filmed under the title "The Gift of the Desert.""Newcomer—Buck Russell will soon see his name blazing forth from the billboards throughout the country as the star of "Out of the Dust." A McCarthy production lately filmed at the Los Angeles studio.

Green Resigns—Alfred E. Green, who was employed as director of the Fox Studio, has resigned his position. Hollywood, Cal., has resigned to go with the help of his films. He made one picture, "The Web of Chance," with Miss Peggy Hyland as the star.

Smokey—Smokey, one of Frank Keenan's sons, has been red tagged, has been used as part of the cast in the latest Keenan production at Goldwyn's.

WHO'S WHERE ON LOS ANGELES SCREEN

CLUNE'S BROADWAY

Premature presents Wallace Reid in "The Story of the Stars" at the 9:30 picture.

Made at Lasky's Studio, Hollywood, when he was by Peter K. Burge.

CAST

Bryan Cardigan .... Wallace Reid

Shirley Plummer .... Grace Desmond

Charlie Ogle .... Charles Ogle

Mr. Roosevelt .... Albert Halsey

Tompa .... Alf Poppington

Moira MacTavish .... Kay Laurel

Black Monora .... Neil Beery

Gay Oliver .... Judge Moore

Richard McTavish .... Richard Cummings

Mareselle .... Virginia Firth

Mayor Poundstone .... Opeg Crane

M. Mason .... Lilian Mason

Henry Poundstone .... Speedi Mansen

GRAUMAN'S THEATRE

Thomae H. Rice presents "Niles Welch in The Virtuous Vixen" at Grauman's Theatre.

Made at iris Studios, Culver City, Calif. Scenario by C. Gardner Sullivan Photographed by George Russell Directed by Fred Nibo

CAST

Shirley Armitage .... Eudell Bennett

Bobbie Baker .... Niles Welch

Major Armitage .... Willis Marks

Mrs. Haskell .... William Cook

Amie Rennett .... Lucille Young

Police Captain .... Hugh Lob (Continued on page 12)

Dan Emerson, noted minstrel man, is furnishing soul stirring banjo music at the Albert's during the week.

Hurren—Bert Lytell is ready to throw a party to all his friends by way of celebration of his new contract, will see the end of his present picture, "Lombardi, Ltd.," and he will be able to relax with the new contract which is necessary to the Italian character that he portrays. About another week, Bert says, and the picture will have been after him with a law-mover.

Stays With—Bob Kurle, Bert Lytell's cameraman, suffered a sharp illness last week, and was in the hospital during the week when he was lowered the lid of his box with the bulls. He showed his pluck though and stood on the job of "cranking" although the smash was on the camera hand.

Cranking Again—Billy Williams, international diving champion and formerly the photographer of Mack Sennett, will be back on the job after a long camera service abroad for Uncle Sam.

Hollywood—Larnum Brucken, having finished "The Confession," will go on a short vacation prior to starting "Raindrops."

Mr. Brucken has established quite a record for blues and is said to have completed in that time seven dramas under the National Film Corporation, as it is expected that a new star will soon appear in the series. The picture which Mr. Brucken will be directed on another picture.

New Technician—Leroy H. Castro, scenic artist in the Bullseye Corporation, has been appointed technical director of the company, who has resigned from the position. Will supervise the work of the department which will handle construction matters.

New Beauty—Patricia Hanna has just returned from England as an additional member of the beauty corps.

The Job—Babe Baker, Gale Henry's heavy man, has returned to working looking healthy and kooky as ever although he had a most debonair vacation while doctoring a bad attack of pneumonia.

From Vaudeville—The films have claimed another vaudeville actor, in Zippy or Zippy Japp, who has signed with the Frohman Amusement Company, under the management of Walter Koster.

Lederer to Orient—Otto Lederer, who, for the last six years has been associated with the company, has enlisted under the Universal contract, and has been cast in the part of the new film. The Henry Mccaree serial company to the Orient. Present plans indicate that the company will remain in the Orient for about six months.

New Scenario Head—Benson Clark, for the past year and a half special writer at the Fox West Coast studio, has been appointed to the supervising editorial department of the studio. He has been making his home in California by William Fox's direction to the revision of the scenario department after a record of playphotowriting success, which began two years ago under Cecil and William DeMille at the studio. Later. Mr. Clark wrote William S. Hart's picture, "Valentine," the "Rat," and that of the police photographer, "For the People's Protection." When Season Hayakawa was offered the independent field he declined the offer because of his short-term features, "His Birthright." Mr. Clark was informed that it was impossible at the Fox studios, and he has been engaged to work on the picture in which Miss Travis has such a leading role, including her recent productions, which have been so successful with the public—"Rome of the West," "The Source of the Nile," "The Son of Eden," and "The Secret Husband."
GRAPhOLOGICAL READINGS

BY FRITZI REMONT

This column is maintained purely as a convenience for the motion picture people.

FOR SALE—Lubin Motion Picture Camera. Entirely new. A bargain. Phone 59738

WANTED—Position as assistant cameraman, assistant cutter or general laborer. Work. Good references. Phone 577550. 1630 Cherokee St., Hollywood.

Scenarios, manuscripts typed, 10 cents per page, including carbon. Telephone Wilshe 2170. Scripts mailed. Melville Jones, 651 Valencia, Los Angeles.

1937 COUNTRY CLUB OVERLAND—One of the prettiest little cars you ever saw. Painted a royal blue color, wire wheels, gay linings, elegant appointments. Completely upholstered, unusuality like new. Out the little engine makes it go. Address AILS SALES CO., 928 South Olive St.

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WANTED—Ernemann Magazines, 200 ft. capacity. Pay well for first-class books. Pay phone or write EM. care Camera!"
THE ACTORS ASSOCIATION OF HOLLYWOOD

RALPH LEWIS
With
CLARA KIMBALL YOUNG
in
“EYES OF YOUTH”

VERA LEWIS
Playing her original part of
Mollie in
“LOMBARDI LTD.”

FREDERICK STARR
Disengaged
HEAVIES CHARACTER
Address
Actors Association. Holly 1946

THOMAS JEFFERSON
With
ALLAN DWAN
in
“A SPLENDID HAZARD”
Art Rossin, Director

SYDNEY DE GREY
With
WILL ROGERS
Goldwyn Studio
Direction Mr. Badger

JOHN H. COSSAR
With
AL RAY’S COMPANY
Fox Studio
Direction of Scott Dunlap

EUNICE MOORE
Aunty Sally in
“HUCKLEBERRY FINN”

JUST JANE NOVAK
the Star in
American Lifegraph Production
Portland, Oregon

CAROL HOLLOWAY
VITAGRAPH
“PERILS OF THUNDER MT.”

MARGARET McWADE
who played the Chinese grandmother in Mme. Nazimova’s great spectacle, “The Red Lantern,” is now playing an English commandant’s wife in “The Hermit Doctor of Gaya,” now being made by Mme. Nazimova.

Ralph Lewis

Request your presence
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Thursday Evening
September Eleventh
Nine O’clock

For information
phone Secretary.

Admission
One Dollar
Hollywood 1946

For information
phone Secretary.

for September Eleventh.
**PULSE OF THE STUDIOS**

**ARRANGED BY AL KING**

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<td>HENRY LEHMANN PRODUCTIONS INC. Herbert Schneider, casting. E. M. Popper, Buyer. Holy 4530</td>
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<td>JESSE B. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St.</td>
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<td>MADAM BOWES. FROCKS AND GOWNS 6255 Hollywood Blvd.</td>
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**Casting Directory**

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In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the last six months, you must have successfully filled the part under which you wish to be listed. This column is taken as a safeguard for this paper and for the people who are capable. Further, this advertisement has been accepted by casting directors, as the column is inaugurated chiefly for their information.

**CHARACTERS**

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<thead>
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<th>CHARACTER</th>
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TUDEXES, - Prince Alberts, Cutaways, Hats and
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Walking Suits, White Flannel, Business Suits.
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Res. Boyle 428

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SANITARIUM

Milk Diet Rest Cure
Strictly Ethical

COYLE J. TRACY, M. D.
Physician in Charge

Redondo Beach California

WHO'S WHERE (Cont.)

ALHAMBRA THEATER

Paramount presents
Ethel Clayton in
"Men, Women and Money"
Working title same
Made at Lasky Studio, Hollywood
Story by Cosmo Hamilton
Scenario by Beulah Marie Dix
Directed by George Melford

CAST

Marcel Middleton, Ethel Clayton
Parker Middleton, James Neill
Sara Middleton, C. M. Wolfe
Cleveland Buchanan, Lew Cody
Aunt Hannah, Sylvia Ashton
Julian Chadwick, Irving Cummings
Noel Parkton, Wilfred Greenwood
Miss O'Brien, Edna May Connor
Toto, Leslie Stewart, Jr.
Maud Robout, Mayme Kelso
Mrs. Weeks, Lillian Leighton
Miss Dunton, Laffish Hart
Katie, Zada Pits
Mrs. Parkton, Fay Holderness
Mrs. Channing, Helen Dunbar
Dr. Lloyd, Charles Ogle
Cora, Marie Newell

SUPERBA THEATRE

Universal presents
Mrs. Charlie Chaplin in
"Home"
Made at Los Angeles Studio, Hollywood
Scenario and Direction by Lois Weber

CAST

Elmer Lacey, Frank Elliott
John Deering, John Connor
Mrs. Deering, Clarissa Soty
William Rankin, William Griegendal
Mr. William Rankin, Lydia Rosett
Beatrice Deering, Helen Yoder
Tom Wallace, Al Ray

GARRICK THEATRE

Arthaus presents
Catherine Calvert in
"The Career of Katherine Bush"
Working title same
Made in East
Novel by Elonor Glynn
Scenario by Kathryn Stuart
Directed by E. William Neill

CAST

Katherine Bush, Catherine Calvert
Lord Algeron, Parents
Hubert Storbridge, John Goldsworth
Lady Gerald Storbridge, Crawford Kent
Lady Garrowhine, Mathilda Brundage
Lola Deburn, Helen Mastroe
Gladys Bush, Anne Deering
Matilda Bush, Augusta Anderson
Stevie, Norah Reed
Lady Beatrice Storbridge, Claire Whitney
Bert Bush, Albert Hackett
Fred Bush, Earl Lockwood
Bob Hartley, Walt Smith
Charlie Proctor, Robert Minot
Ethel Bush, Edith Pierce
Lola's Sweetheart, Allen Simpson
Duke Mordry, Fred Burton

VICTORY THEATRE

Paramount presents
Bryan Washburn in
"A Very Good Young Man"
Working title same
Made at Lasky Studio, Hollywood
From Novel of Martin Brown
Scenario by Walter Woods
Photographed by Chas. Medicinebaum
Directed by Donald Crisp

CAST

Leroy Sylvester, Bryan Washburn
Hugh Douglas, Helene Chadwick
Kitty Douglas, Julia Fay
Tom Hurley, Wade Hotler
Mrs. Douglas, Sylvia Ashton
Mrs. Mandelharper, Jane Wolf
Osprey Mandelharper, Helen Jerome Eddy
Blood, Noah Beery
Vira Bacheus, Anna Q. Nielsen
Adriana Love, Edward Birns
Mrs. Love, Mayme Kelso

CALIFORNIA THEATRE

Archtay presents
William S. Hart in
"Wagon Tracks"

Lay everything aside for once and have the time of your life at the

PICTURE PLAYERS' BALL
at the

GOLDBERG - BOSLEY HALL
Sixteenth and Flower

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THE MOTION PICTURE PLAYERS' UNION
For the Benefit of the Strikers' Fund

THE ACTORS' EQUITY ASSOCIATION

Time:
FRIDAY, SEPTEMBER 12TH

Expense:
$1.00

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We Make to Please

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NOTICE

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Assistant Director
At Liberty
A. H. STUART
Care of Camera
PHILIP RYDER

Leads — Heavies — Juveniles
Special Engagement Playing Heavies Burbank Musical Stock Co. “45 Minutes From Broadway” “The Yankee Prince”
At Liberty — September 1 Phone—Broadway 3440

Made at Hart Studios, Hollywood, Cal. Story and Scenario by C Gardner Sullivan Photographed by Joe August Directed by Lambert Hillyer

CAST

Buckskin Hamilton — William S. Hart
Jane Washburn — Jane Novak
Donald Washburn — Robert McKim
Guy Marten — Lloyd Bacon
Billy Hamilton — Leo Pierson
Brick Mahon — Bert Sprotte
The Captain — Charles Arling

FOLLOWING THE FILMS


Are You a Mason? — John Barrymore. Shamrock, 6th and Hill. Friday.


Behind the Scenes — Mary Pickford. Shamrock, 6th and Hill. Saturday.


Haunted Bedroom — Ewald Bennett. Windsor, 221 S. Western. Thursday.


Kitten Lady, The — Louise Fazenda, Bennett. Shamrock, 6th and Hill. Saturday.

Love Burglar — Wallace Reid, Lasky, Windsor, 221 S. Western. Friday, Iris, 6508 Hollywood Blvd. Thursday, Friday.


Patrol, The — Sydney Drew, Shamrock, 6th and Hill. Saturday.


Rebecca of Sunnybrook Farm, Mary Pickford, Hollywood, 6724 Hollywood Blvd. Saturday.

Spotlight, Sadie — Mac Morris, Goldwyn. Alvarado, 710 S. Western. Tuesday, Wednesday.

Spookers, The — Wm. Farquhar. Shamrock, 6th and Hill. Tuesday.

Sold — Pauline Frederick, Goldwyn. Shamrock, 6th and Hill. Wednesday.

Swat the Creek — Harold Lloyd, Shamrock, 5th and Hill. Sunday.

Sword of the Craftsman — William S. Hart. Windsor, 221 S. Western. Tuesday, Wednesday.


Wife of an Injun — Betty Haire, Shannondale, 6th and Hill. Saturday.

WHITE HEATHER — Tourneur. Windsor, 221 S. Western. Sunday.

WOMAN Thou Gavest Me — Katherine MacDonald. Iris, 6508 Hollywood Blvd. Tuesday, Wednesday.

PHILIP RYDER

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Nine to Twelve
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Wednesday, September 3, 1919
WALLACE REID CUP CONTEST
Saturday, September 6, 1919
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Versatile
Character Actor
in
“The Perils of Thunder Mountain”
Indian part of
Rainface
Now showing at
Palace Theatre
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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1723 ALLENSBROO, ST. Two-reel comedies having the essentials of a good opening
and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photographs with
parts suitable for Gill Kane.

RACINE-PARISH FILM CORPORATION, 25 WEST THIRTY-EIGHTH ST., NEW YORK. Why—what society dramas with
women leads are needed.

ANITA STEWART CO., 4541 SANTA MONICA BLVD. In the market for
5-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1425 LA BREA, three six-reel material. Charlie Chaplin
writes his own scripts.

PALMER ADVISORY BUREAU, 571-574 W. HELLMAN BLVD. We market material for Palmer members and recog-
nized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND NORTH. Not in the market for outside material.

UNIVERSAL PICTURE THEATRICALS CORPORATION, BRUNTON STUDIOS. Buy-
ning, either short or feature-length, for domestic or Western atmosphere which have suf-
cient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 6230 SUNSET BLVD.,
is in the market for five and six reel comedies. Featuring Miss Gish.

CLARA KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can use stories of the good-natured, small-town boy, 6 reels.

DORSEY PARSONS will consider strong emotional roles with the society element, also comedy-dramas; 5 to 6 reels.

FRANK KEENAN’s scenarios must contain strong, virile, masterful character delineations; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER. All star cast, will consider 6-
reel super-features dealing with modern society.

J. WARREN KERRIGAN—Six-reel drama with marked romantic element.

EARL WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE Co. Produces only 2, White’s books.

KEENY COMEDY COMPANY, 221 WEST 31ST ST. In market for one and
two-reel comedies. Skew-knock-knock skit. Also five and seven-reel dramas and comedy
dramas.

MARY PICKFORD COMPANY. Not
in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL CITY. In the market for 1-reel comedies
and 5-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phil-
ut, and comic vehicle for Hal Roach company; feature stories for Priscilla Dean and out-
side character material for Monarch Studios.

PICTOGRAPH AMUSEMENT CO., DOYLE AND STEPHENSON AVE. Two and 5-
reel dramatic stories of the “Yea” for Texas Guinan. One-reel comedies, for
Mark Swain.

UNITED PICTURES CORPORATION, 1810 BROADWAY, N. Y. In market for
strong emotional features with problem theme for Florence Fox—five reels.

BESSER HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Sym-
pathetic roles and roles having to do with self-sacrifice are preferred to semi-
otional parts; 6 reels.

JESSE D. HAMPTON CO., 1456 FLEMING ST. Will consider scenarios suit-
able J. E. Webster and W. Desmond; five reels.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS. Sells for emotional
features of reels for Miss Mac-
Donald. Address scenarios to Aruisa March.

BRENTWOOD FILM CO., 4810 POUND

Avenue. In market for modern
dramas, and also good 5-reel comedy-
dramas. Must have human interest, with characterisation true to life. Five-reel features only.

KLEIN COMEDY COMPANY, GLENDALE, CA. In the market for
five and six-reel comedies, suitable for
Mr. Arlucker.

YOU MAKE ME TIRED!

You people who are always complaining about not having a chance to show
what you can do. Why, if half of you were given the chance of a lifetime to
play a big part in some picture you would fail miserably! You kick because
you haven’t a chance, and never stop to think that you probably aren’t prepared.
We prepare you for the biggest things. That’s what we are here for. Facial
expression, gestures, make-up, scene rehearsals, and actual screen tests, given
at our own studio, give you the essentials and extras in Motion Picture Acting.

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To the Independent Producers:
We are in a position to handle your productions, on an out-
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subjects.

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DAVID WARK GRIFFITH occasionally begins scenes to suit Mr. Griffith's people and style. Stories should be submit- ted to M. M. Stearns, 460 Sunset Blvd.

MACHINERY TOWNE, CULVER

City. Must be stories suited to all-star casts only. Must have some special appeal. No propaganda.

WILLIS AND DERL DENTON, WRIGHT &

CALLENDER BLDG. Neither purchasing nor helping in any of the 10 original markets. Handling only photoplay rights, plays and short stories.

WILLIAM HART STUDIO, 3215

BATES ST. Maintains no scenario de- pository. Manuscripts for Hallie Hart will be considered. The stories must not take Mr. Hart out of his characteriza-

tion, but they may have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Films Mr. Grey's novels.

HENRY LEHMAN PRODUCTIONS. Not in market for outside material. Mr. Lehman writes his own stories.

MARY SIBARON PRODUCTIONS. 222 CALIFORNIA BLDG. Any kind of scenario, preferably one and two reel comedies.

ORGANIZATIONS

THE ACTORS' ASSOCIATION of Los Angeles, Inc. holds regular weekly meetings, every Thursday evening at 7 o'clock, at temporary headquarters, 1016 Hollywood Blvd. Phone Hollywood 1944. The officers of the association are: Ralph Lewis, president; Frank A. New-

burg, treasurer; Jack Livingston, secre-

tary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at the ambassador Hotel, every Thursday at 7 o'clock. The officers are: Director, Chas. E. Gabriel; assistant director, Walter Edwards; secre-

tary-director, Frank Lloyd; secretary, James Gordon; treasurer, Nina St.-

Greene, inner guard, Fred Kelsey; outer guard, Victor Horsman; board of direc-

tors, Reginald Barker, Thos. H. Keats, Ben Yakov, Joseph de Greuze, Wil

son Dungan, Frank Ford.

THE ASSISTANT DIRECTORS' ASSOC-

IATION meets every other Friday night at 9:30 Hollywood Blvd. The officers are: Allan Wall president; Hairy E. Hodges, vice-presidents; Monte E. Paul, presi-

dent-secretary; Art Paylar, secre-

tary-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION.

Officers are: Charles H. Christian, pre-

sent; W. S. White, first vice-president; Wilber Cook, second vice-presi-

dent; Thos. H. Incor, third vice-president; Frank A. Garbutt, treasurer; W. J. Hea-

nold, secretary.

LOS ANGELES THEATER OWNERS' ASSOCIATION.

Meets every Thursday evening at 12:30 o'clock in the Greyhound, 660 Hollywood Blvd. All members of the association are invited to send artists as guests. The busi-

ness meeting follows the banquet, which is open to anyone at 66 cents per plate.

J. A. Meskow is president of the

association; and Glenn Harper, secretary. The secretary may be reached at the Rosebud Theater, Twentieth Street, Hollywood.

PHOTOPLAYERS' EQUITY ASSOCIATION.

holds its regular meeting of members on the first Thursday evening in each month, at 7:30 p. m., in the office at 615 Hollywood Blvd. L. S. McKee, president; Phillip Goodstock, vice-president; Chas. Mack, secretary; Wm. McCaslin, treasurer; Paul Elmore, Jas. Gilman, Raymond Cannon, Mrs. Harry Dance, Denver Dance, Chas. Force, Chas. Mack, manager. Phone Holly 1926, Dist. 59725.

HOLLYWOOD STUDIO CLUB.

Meets every Thursday evening at 7:30 o'clock. President, Tom L. Overton; vice-presidents, Walter J. Mathews, Thos. H. Incor, Frank A. Garbutt, Wm. McCaslin; treasurer, Chas. Force; secretary, Paul Elmore; clerk, Thos. H. Onen; members only. Phone Holly 1926.

AMERICAN SOCIETY OF CINEMATO-

GRAPHERS.

Officers are at 252-254 Marshall Build-

ing. The officers are: Chas. C. Hodell, president; Chas. R. Ritter, vice-

president; Homer A. Scott, second vice-

president; W. C. Foster, treasurer; Vic-

tor Millor, secretary. The board of gov-

ernors hold their meetings on the sec-

ond and fourth Thursday evening of each month. The first and third Thursday of the month, meetings are special.

THE MOTION PICTURE PLAYERS' UNI-

ON holds its weekly meetings on Monday evening, at 7:30, at the American Bank Building, Second and Spring Streets, Los Angeles. Officers: President, Chas. C. Hodell; vice-presidents, Wm. McCaslin, Paul Elmore; secretary, C. W. Ravine; treasurer, Mrs. Charles C. Hodell; station manager, Frank A. Garbutt; manager, Chas. Force; expenses, Chas. Force; accounting, Mrs. Charles C. Hodell; members only. Phone Holly 1926.

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Just finished heavy with Dorothy Gish
PREVIOUS ACTIVITIES:

Holmes (Chief of Detectives) in "Cheating Cheaters."

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Jack Hardy in "The Boomerang" with

Henry B. Walthall.

Seymour Charlie (Indian Chief) in

"Beyond the Shadows" with

William Desmond.

Pat Haws in "The Light of Western Stars" with Dustin Farnum.

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Frocks wisely demure for the simple occasion.
Bewitching and ensnaring models for the more brilliant affairs.

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Imported inspirations in beguiling and luxurious wraps.
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Clever Autumn modes in soft warm duvetyens trimmed with fur.
Smart tailored models for stylish street wear.

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**JAMES W. KING**
**THAT SOUTHERN ACTOR**
Juvenile Leads and Heavies

Formerly juvenile lead with the Master Pictures Productions of Houston, Texas.

Legitimate experience: Two seasons as the man in the moon in "Fifi of the Toy Shop," and with other well-known stage productions.

Height, 5 feet 11 inches. Weight, 160 pounds. Athletic.

Editor Houston Press:
"James King plays part of spouse to perfection in the "Village Villain."

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Branch Office, 636 South Spring Street, Phone 61995.
Open Evenings Until 9 o’Clock
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EVEIY FORTUNE MUST HAVE A BEGINNING

WHAT YOU WOULD SEE IF YOU WERE THERE ON THE GROUND

Oil and gas seepage in various parts of the field (which indicates a supply of oil below).
Oil in some of the water wells. Sulphure deposits lying on the surface. (These are free residue after oil has evaporated.)
Outcrop of strata of rock plainly show anticline.
Active drilling is started in the Pecos field, which indicates that wise and practical men are spending thousands of dollars.

Standing and Management of the Company

What the Bankers Say


"The possibilities of their production are unlimited."

From T. D. Henshaw, Cashier First National Bank, Pecos, Texas.

"We commend the company to those with whom it may be favorably connected."

From W. K. Mayer, Vice-President First National Bank, Pecos, Texas.

"They are men of ability and high integrity."

Geologists Say

These Geologists All Reported Favorably

Dr. David S. Day, of the United States Geological Survey, visited the Pecos field and returned to the Naval Academy at Annapolis, in 1911, said: "It is easy to forecast that oil fields will be developed in the near future in the State of Texas to a much greater degree than at present, near the Staked Plains and in the extreme western portion of Texas, in the Panhandle region, and along the Mexican border near El Paso. At present there exist great numbers and so far have received no adequate investigation.

Dr. Lewis D. King, a petroleum geologist of the El Paso Times, and a geologist of thirty years of active experience, said in a review of the Pecos field, written for the paper: "This the Pecos oil field, in the Valley of the Pecos, New Mexico, is a large field, and its development has been steadily increased in the near future to develop a large production of oil and gas of superior grade, and is one of the largest in the State of Texas, in the opinion of the writer, formed after a careful and detailed examination occupying a week’s time, or as twenty miles south, ten miles east, twenty miles north, and twenty miles west from the point of the well head. An extensive tour was necessary to see the exposures of the structure and anticline."

BEGINNING

VICTORY LOTS MAY START YOUR FORTUNE

It is an opportunity of persons, and anyone, anywhere, to realize a profit from oil wells.

Extraordinary producers do not count in a proposition. You can’t have a wildcat to make a well and make money.

In one of the western field are the necessary raw materials. The demand for oil is running at a rate of one thousand barrels per day. It is paid for at the wells, oil is based on the market, and it is paid for at the owner of the land.

The SUNSHINE OIL CORPORATION

Incorporated April 17, 1916, under laws of Texas

The purpose of Corporation is to develop Oil and Gas in the Permian region of oil in all profits and to do all acts to protect the properties involved in the development of a property sold under a contract such as follows:

The Property

Is located in Pecos, Texas, which is in a new oil field in Ward County, east of El Paso, Texas.

The site of oil seepage is at the intersection of a certain line, which is the Pecos river, and another line, which lies along the Texas-New Mexico line.

The plot has a net area of 20 acres, near center of field, and twelve 10-acre well sites located in the vicinity.

The purchase of Victory lots is at 100 acres each, which also pays the lessor a share of the oil produced on the community lots.

The size of the site is 200 square acres or over.

The Victory Field is based on the oil structure, and the petroleum geological advice is that there is every reason to expect great production. This is an important lease in standard form, and all of the requirements under sale are performed by the sunshine Oil Corporation.

The purchase of Victory lots may result in great profits, but has raised the status of the business. With the sale of a 10-acre community well site is a sharing in oil profits from community wells. (See plans.)

The Plan of Operation

First, the drilling of the wells is started in the Victory Field. This is known as the Victory Well and oil of drilling will be held for the Sunshine Oil Corporation.

Second, the second well will be drilled either one of the first-sealed community wells in the Victory Field, or in one of the twenty-acre Victory well sites in other parts of the field. This second well will be started when on the site on the plots are sold. The cost of the production of oil will be held for the Sunshine Oil Corporation.

The purchaser of Victory lots may result in great profits, but has raised the status of the business. With the sale of a 10-acre community well site is a sharing in oil profits from community wells. (See plans.)

The operation of oil will be sold to the Sunshine Oil Corporation for the benefit of the oil company. The proceeds of the oil will be held for the Sunshine Oil Corporation.

The purchaser of Victory lots may result in great profits, but has raised the status of the business. With the sale of a 10-acre community well site is a sharing in oil profits from community wells. (See plans.)

EXTRACTS FROM THE REPORT OF DR. HUGH H. TUCKER

I examined the country for twenty miles along the south line of the fields, and the entire region of several counties, near the eastern limit of the country, that show things encouraging in the search for oil-bearing sands.

Available salt water, salt lakes, soda, saltpeter, saltpeter water, and in many places some oil is found seeping from ledges or banks of water, while in some wells drilled for water, some oil has been found, and may be driven or pumped from such locations.

Briefly, the surface indications of oil in the area examined are all that could be expected in an undiscovered oil field.

This immediate section is Tertiary, while the north and overlying is the late Tertiary and Cretaceous.

The structure and geological conditions under the Pennsylvanian formations are well known for the production of oil.

The structural formation thought to be the best for the accumulation of oil and gas, is an interlaced fold or upheaval. This is the kind of structure found in the above described locality.

The Pennsylvania should be reached at the depth of 5,000 feet in some of the wells, with two sands in the Permian before that depth is reached which may prove pay.

Respectfully submitted,
(Signed) HUGH H. TUCKER
Dr. Tucker's house address is 111 West Twelfth Street, Dallas, Texas.

JUDGE, THEN ACT

We respectfully suggest that you cannot "set on the tenure" and make your pay out of the field of oil profits which are emptying so much at this time—You must "sit by somewhere if you desire to get your share."

Mail Coupon Today

Send in the coupon, or call at our office:
Sunshine Oil Corporation (H. B.)
Suite 221 Merchants Natl. Bank Bldg.
Los Angeles, Cal.

Gentlemen—Without obligation to me, will you please send information concerning your Victory Plat. Name
Street and Number
City and State

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ACTORS' ASSOCIATION
OF LOS ANGELES, CAL.
JOHN LANCASTER, Bus. Mgr.
HOLLY 1946

MILLA DAVENPORT
Just finished prominent part in
MME. NAZIMOVA'S Picture.
"THE HERMIT DOCTOR
OF GAYA"
Wilshire 2921

GEO. McDANIEL
Leading Man
With
MADALINE TRAVERSE
In
"THE HERITAGE OF EDEN"

EDWARD PEIL
With
BLANCHE SWEET
In Bret Harte's
"CRESSY"

The
Actors Association of Los Angeles
requests your presence at a
Buffet-Supper and Dance
at their new headquarters
Toberman Hall
6412 Hollywood Blvd.
Thursday, September 11th, 1919—9 p. m.
One Dollar

Reserve the
Evening of September 11th for the

JUST JANE
NOVAK

JACK WEBSTER

JOSEPH E. SINGLETON
With
MAURICE TOUREUR
Productions

Buffet Supper and Dance
And be assured of enjoyment
OGDEN CRANE
Just finished playing the leading heavy with MABEL NORMAND in "THE EMPTY PARADISE"

EDW. McWADE
Playing a Japanese part in EARLE WILLIAMS' New Production

MARY TALBOT
With J. WARREN KERRIGAN in "LIVE SPARKS"

MARGARET CAMPBELL
Just finished with VIOLA DANA in "PLEASE GET MARRIED"
Now with KING VIDOR Brentwood Films

CHRISTINE MAYO
With H. B. WARNER in "EYES OF YOUTH"

Ralph Lewis
With CLARA KIMBALL YOUNG in "EYES OF YOUTH"

Gordon Griffith
"Little Sunset" "Ben Blair" "Tarzan" "Tom Sawyer"

HOUSE WARMING COMMITTEE:
HENRY MYERS DAISY ROBINSON W. J. DYER MARGARET CULLINGTON CARL MILLER FRANK NEWBURG

Tickets can be obtained at office, Toberman Hall, 6112 Hollywood Boulevard.

ARThUR ALLARD
See His "CASS" In Louisiana With VIVIAN MARTIN Now with Blanche Sweet playing "Stacey"

JOHN LANCASTER

FRANK LANNING
With BLANCHE SWEET In Jesse D. Hampton Productions Phone 597532

VERA LEWIS
With GLADYS BROCKWELL At Fox In 'THE DEVIL'S RIDDLE'

JAS. O. BARROWS
With FRANK KEENAN
AN ENT CAMERA'S! "STAND" ON THE LABOR QUESTION

LITTLE BEAR LAKE, Sept. 5.—(Special Editorial.)—Office reports reaching here indicate that there has been no little commotion caused by last week's editorial on the labor question, and the statement that organization was an inevitable thing. Certain parties have notified the publishers that if any more of this "biased and wilfully misrepresented" matter is published they will be compelled to "withdraw their financial support" from CAMERA'S! pages.

So—they are going to withdraw their "financial support." That statement moves us to a flood of salty tears.

Gentlemen, do they call support? In this case it can mean nothing more or less than advertising or subscriptions, for the only other financial support ever afforded this paper was put up in cold hard cash, oftentimes borrowed, by the publishers themselves, during that period when these same people who are now threatening, were telling the world that CAMERA! would not last three months.

"Support." Why do they advertise in the pages of CAMERA! For no other reason than that they know every dollar spent in those pages means double that value to them. Why do they subscribe to it? Why do they buy it on the news stands? For no other reason than that they find information in its pages that they cannot read in any other paper in this country.

Is the man who seeks all over the city to find where he can buy a pair of shoes the cheapest "supporting" the store he finally patronizes? Not on your glorious monochrome. He is finding where he can save himself a two-bit piece, and the only moral obligation connected with it is his own imagined duty to his pocketbook.

There are many readers of this paper who used to pass the office and see two men and a woman, sweating and ink smeared, pulling out their back muscles on a Washington hand press, inking the copies and press them into the wee small hours to get each week's issue of CAMERA! on the news stands. Who was "supporting" it then? And what did the people who are now in such a mental state of worry have to say about it?

They were the people who at that time would not even take a chance on subscribing for three months at fifty cents. They were the people who laughed and said that this paper would not be able to exist. Advertise? You could not have taken advertising away from them with a corkscrew.

If any newspaper in the United States has made its own way, unaided except for the voluntary words of appreciation spoken by satisfied readers, that paper is CAMERA! It is independent today of outside influence, it has a right to be. Its news columns have been free from prostitution by any class. It maintained its same independence when the publishers were borrowing money to tide them over the coming week. And get this into your mind—IT IS GOING TO KEEP ON BEING JUST AS INDEPENDENT AS IT IS TODAY!

If any man who patronizes these columns does not feel that he is getting value received AND MORE, he can really give us "support" by taking his ad out of the paper and leaving it out.

CAMERA'S! "Stand," as they call it, is no stand at all. Readers who have intelligence enough to understand what they read should have been able to comprehend that much at least. The article referred to was written because it was true. If the news favored the union or organization of studio employees, that is no concern of ours. Neither is it if the news favors anyone else. This is a NEWSPAPER.

Most readers have recognized that fact and it is that fact alone that has built CAMERA! to a point where it is practically alone in its field, commanding both the real news and advertising of the entire Los Angeles motion picture colony.

Those who read CAMERA! may expect to find news both good and bad. If they do not want that kind of a paper, we suggest their subscribing to some other. The advertising columns, also, are open to any one who has a legitimate desire to make it to any one else. And when any one feels that it will not be profitable to use those columns, the grandest little way in the world to keep from losing peace of mind will be to leave the ad out. At present our advertisers seem to be rather well satisfied.

And the "stand" of CAMERA! will remain the same.

E. M. ROBBINS

MEN WORTH WHILE

"I give preference to unionists," * * * because I am convinced that the man who gives a considerable portion of his time each week and a considerable portion of his earnings each week to try and improve the condition in which he lives is justly entitled to more consideration than the man who remains outside and will not give a portion of his time or a fraction of his money to better the conditions of himself and those who are dependent upon his earnings."—Judge Cussen of the Australian Arbitration Court.

FILMS OF SERIES OF TEN FROM JOHN LEITCH'S "MAN TO MAN" TO BE DISTRIBUTED FREE

Indicted by leading labor and Government officials interested in labor questions, a motion picture campaign is to be started among American industries to offset labor unrest and to establish the principles of industrial democracy in localities where industry has suffered from lack of co-operation between employer and employee.

The campaign will be based upon a series of ten pictures produced from the book "Man to Man," by John Leitch, who is active supervisor in more than a score of plants of the system of industrial democracy as set forth in his book. The films will be furnished to a list of 2,000 important industries throughout the United States, the list having been furnished by the Government.

The principles of industries democracy, as set forth by Mr. Leitch, stress the importance of acknowledgment by the employer that his employee is as important in the successful conduct of the business as he himself. The ideal industrial in many industrial democracy, as it has been installed in many industrial concerns throughout the country, provides a system of government identical with that of the United States. The active head is the president, the executive officers compose the cabinet, the department heads the senate, and the house of representatives is elected by the men and women in the workrooms.

This system has been adopted by several New York concerns with highly successful results. The film campaign is to be based upon scenes taken in these factories and in others where the principles of industrial democracy have been applied to smooth over labor difficulties.

"It is not a campaign for profit," Mr. Leitch has announced. "It is not to be distributed to the theaters. Only those organizations which desire to visualize to their executives and employees what may be a solution to their labor problems will be allowed to exhibit the films. It is primarily an answer to the eternal problem of capital versus labor, or, better, employer versus employee."

One of the ardent advocates of the film drive is Dr. Francis Holley, Director of the Bureau of Commercial Economics in Washington, the largest distributor of free motion pictures in the world. Dr. Holley said:

"These films have my hearty support. The energy of myself and the bureau will be devoted to giving this series as great a distribution among the factories and factory workers as is humanly possible. I believe it is a great answer to a great problem at a time when an answer is most urgently needed."

The entire series will be furnished only to organizations which have suitable facilities for projecting film.—Official Trade Journal, I. A. T. S. L.

VALUE OF TRADE UNIONISM

"If I were a factory employee, a workingman on the railroads, or a wage-earner of any sort, I would undoubtedly join the union of my trade. If I disapproved of its policy I would join in order to fight that policy; if the union leaders were dishonest I would join in order to put them out. I believe in the union and I believe that all men who are benefited by the union are morally bound to help to the extent of their power in the common interests advanced by the union."—Theodore Roosevelt.
LASKY NOTES

General Manager — Charles Eyton has now assumed general management of the Famous Players-Lasky Studios, with Fred Kiley as studio manager at Lasky’s and Frank E. Garbutt continuing in his present position at Moroc
coc. Milton E. Hoffman, former gen
eral manager of the New York Lasky, is in New York where for a time he will devote his energies to whipping into shape the new studio, which is to be the home of a new attraction, the Famous Players-Lasky British Producers, Ltd. It is also known that British film has
come to America to remain. "Why Change Your Wife?" Among the leading players are Theodore Roberts, of "Cecil" fame, and his felic
debi Daniels. The play is an original by William1 E. Robinson, his assistant. Bryant Washburn and company, directed by Lord D. Goldoni, will go to Chicago in about a week to complete the filming of scenes for "It Pays to Ad
erve." put out in April.

Warwick Vehicle — William C. de
du will direct, with the cooperation of his Paramount-Artcraft picture, "The Tree of Knowledge," starring Robert War
de and Mary Pickford as the leading woman and Kathryn Williams playing the heroine. More So — Ethel Clayton is well under way with her new picture, "More Than a Miracle," which is being made at the Morris Avenue studio under the direction of Robert G. Vignola.

English Romance — Earl Williams, under the direction of Chester Ben
cott, will start the production of "The Fair Lady," which contains an English romance in a Japanese setting written by Julian Haynes for Mr. Williams by H. H. Van Loan.

Sermon Production — Larry Senn has finished the script of a two-reel comedy in which he will introduce an immense number of scenes of New York of the dawntime.

Finishing — Beside Love is in the last stages of production of "Piggies," with David Smith directing.

Working Hard — Antonio Mereno is one of the last men remaining in the "Anchors Aweigh!" segment of "The Service Serial" and William Duncan is busy on the tenth and eleventh epis
des of "Smashing Barriers."

Simple Harry Starts — Harry Munn starts shooting his new serial with the exception for the Vitagraph this week innovating a new type of comedy. The name for Mr. Munn is "a hard luck individual."

Curtis Signs Platt — Curtine Curtis, producer of all the recent productions of the Catherine Curtis Corporation, an
dominated the tribute of the Curtis Corporation, an
gaged to direct the Curtis productions George Foster Platt, whose first con
tact with American films was the Helen Keller picture, "Deliverance," is now at the Lyric Theatre, New York. Mr. Platt has already arrived in Los Angeles.

November 15th marks the third anniversary of Christie Comedies as an activity of the Famous Players-Lasky Company. In cere
tion, the Christie Film Company cele
bates the month of September with more than a hundred Christie Comedies and half of the first year’s schedule of two-reel specials released.

Author — Victor Kuban, recently a

in a number of directors elected com

English Romance — Earl Williams, under the direction of Chester Ben
ncott, will start the production of "The Fair Lady," which contains an English romance in a Japanese setting written by Julian Haynes for Mr. Williams by H. H. Van Loan.

Sermon Production — Larry Senn has finished the script of a two-reel comedy in which he will introduce an immense number of scenes of New York of the dawntime.

Finishing — Beside Love is in the last stages of production of "Piggies," with David Smith directing.

Working Hard — Antonio Mereno is one of the last men remaining in the "Anchors Aweigh!" segment of "The Service Serial" and William Duncan is busy on the tenth and eleventh epis
des of "Smashing Barriers."

Simple Harry Starts — Harry Munn starts shooting his new serial with the exception for the Vitagraph this week innovating a new type of comedy. The name for Mr. Munn is "a hard luck individual."

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Grassby Dinner—Last Sunday evening at her home in Hollywood, Mrs. Grassby entertained a select group of friends at dinner. Among those who enjoyed a sumptuous repast were Mrs. Henry O'Neill, Miss Jeanne Mack-McPherson, and Mr. and Mrs. C. J. Benda.

Yachting—Mr. and Mrs. Tom Ince made the perfect sporting couple when they arrived by yacht, last Friday, and remained until Monday. They were entertained by Mr. Jack Reid of the Ince Studio.

Flier—Miss Leota Lorraine is entertaining the world with her self-appointed role as a film star. Miss Van Vliet, who has an aviator's license, started flying lessons. She will remain with her friend here about a week.

From France—Mr. and Mrs. Maurice Tournier company is entertaining their guests here all week. A party attended by many of the Parisian stars were all here for about six weeks.

At Beach—Violet Huldeff is spending a few weeks at the beach, recuperating after her recent illness.

At St. Catherine—Miss Louise Gilmour was the guest of Mildred Harriet Chaplin, at the week end, at the St. Catherine Hotel at Catalina.

Real Sorrow—John P. McCarthy was staging an emotional revue for "Out of the Movies," a sentimental drama of early Western days, in which Mr. McCarthy and his screen father, Russell Simpson, were the principal players. But with the fact of Mr. McCarthy's death, the curtain would close McCarthy or the boy's mother Radix to appear on stage.

"All right," said the director, with an "inside" to let the mother's secret out. "We've got to have a real actor in this scene," he went on. "Time for little Ben Alexander to play the part.

And then the seventeen year old went—"and rage at the asperion on his professional standing.

UNION DANCE

The grand benefit affair is to be staged Friday evening, September 12, at the Goldberg-Boxley hall. Elaborate preparations for a large and festive program are being made. The hall will accommodate seven hundred and fifty people, and the Union members expect a capacity attendance.

The Player Union entertainment committee, in charge of a twenty piece jazz orchestra which will keep the dancers on the floor polished liquid and otherwise, but especially liquid, will be available for the thirsty throngs.

The Follies—"A Night In Paris"—even the title is expected to be the talk of the town. And when you have seen this galaxy of pretty girls, with the comedy and music to back them, you will know that the old mind didn't run so far a distance.

NO VACATION

Zasu Pitts has been prevented from enjoying a vacation by the same condition that brought her to the Hollywood. In short, she has no vacation. The actress has been filming at the Inceplant, and the preliminary scenes have been released by the recently formed No. 2 production company, "The Ince Studio."

No railroad is necessary for a trip to Halibut, but the last scene in which Zasu Pitts was seen was cut from the present cut, and the picture calls for a departure by train, in view of the prolonged tiling. From these reasons it is expected that the strike will be settled and the sharp short taken which would rescind her for a well earned vacation.

Luncheon Guest—Thursday, Mr. and Mrs. Reuben Reid entertained in honor of Mr. J. Morley. Astors, coming from London, to see the famous house, attended the decoratively arranged tea, Miss Selig's guest were Misses Tony Lago, Gladys Smith, Mrs. Victor Clark, Mrs. Ruth Storjor, Mrs. Howard Lacy, and Mrs. Mary Niblack.

Leave for N. Y. —Mrs. Carter Bogart, and Clara Louise Hayton, sister-in-law and daughter of the famous Screen Fair of Los Angeles Wednesday for New York City. Mr. Sennett's relatives have been here for about six weeks.

AT CATALINA

Week-end guest—Lillian Gish and Spencer Valentine entertained Bessie Robertson at Catalina Island over the week-end, including Labor Day.

DOUGLAS MACLEAN

By Mildred Davis

"I try to make each of my characters different, in order to make the audience see the actor, or the audience them all being the amiable young fellow type. To me it seems that it is much more difficult to do so, but the fact is that it is much more difficult to become the character, than to become the actor, because the actor is his own personality."

Douglas was very enthusiastic, which is a welcome change from the monotonous discussion, and when his allotted vacation time was over he was deep in his work with no intention of stopping.

Douglas became very enthusiastic, which is a welcome change from the monotonous discussion, and when his allotted vacation time was over he was deep in his work with no intention of stopping.
At Brunton—Jolana Maj has completed her contract with Lasky and will support J. Warren Kerrigan in "Lilac Time," the new pictorial essay on screen career she made a tour of England, France, and Italy as a member of the company of champion divers and swimmers. At the Australasian Aquatic Championships held in Brunton two years ago Miss Maj placed second in both the 100 and 200 yard free style events.

To Leave for New York—Charles Mortimer Peck is hard at work upon a new film for Vitagraph in his native Oregon. Mr. Peck is spending the summer at his home in the Oregon hills in solitary confinement from seven a.m. to seven p.m., denying himself all contact with the motion picture business. Baby Marie picture-play, before leaving for New York with his own initial screen production, "Prudence Peck, (Peck's Bad Girl)," in "Cupid's Little Sister.

With Hampton—Gavin Young, one of the premier Casting Directors of Los Angeles, has been secured by the Hampton Studios in his old position. He will be well remembered in the casting department—after his work at the Studio when he started many a well known actor or actress on his screen career.

Versatility—Rodolph Valentino, who has been playing American juveniles and who is already one of the most famous names under the names of John Gilbert and Freddy Pratke is putting in still another new picture for the Garson Studios. The company left this week for San Francisco, where exteriors for the production, "Love, Honor and Obey," will be filmed. Included in the cast are such well known players as House Peters, Mary Alden, Vincent Sierano, Edward Kimball, Milton Ordor, Ruth Sinclair and S. Southern.

Freddy Busy—Freddy Pratke is putting in another new picture and he and Joe are just taking Winnie La Rue's place at the Brunton Studio, is well known to the old timers in the picture business, having been four years with Thos. H. Ince as assistant director and after that casting for them.

A Squad—Steve Norton will have charge of the kids in a new square and one square is engaged to photograph Super Art productions.

New Casting Director—C. B. Collins, Casting Director for Charles Brabin, has just taken over Winnie La Rue's place at the Brunton Studio.

Not So Bad—Director Fred Niblo, of the Twickenham Pictures, has just received an interesting offer to do a new screen chapman pipe which was accompanied by a presentation card reading; "From the composer of "Mr. Nikola in Danger," comes a new comedy, "American She'shit," written by G. Gardner Sullivan. In this presentation many of the roles are filled by well known British comedians. The courteous manner of the Director in handing over this contract through the trying rehearsals and taking of the scenes won the affections of all and as an expression of their appreciation they presented them this pipe.

In New Feature—Joseph J. Dowling, who played the "Patriarch" in George Loomer Tacket's "Miracle Man," has been signed for a part in J. Warren Kerrigan's latest Brunton feature, "Live Sparks," John Shepley, Roy Laddow and Mary Talbot have also been added to the cast.

Good Part—Wallace MacDonald is enjoying the acting role of his life playing Frank Keenan's son in Mr. Keenan's big picture, "The Life Test," in a supporting part at the Brunton Studios.

Moore with Goldwyn—W. Moore, father of the clever Moore youngsters, Pat and Micky, has been cast in the role of the "General's Aide" in "The Big Fury," under the direction of T. Hayes Hunter.

With Brentwood—Margaret Campbell, star of Broadway in Shakespearean roles and in support of Lester Carter, Kathleen Dugan and Greta Miranda, has recently settled permanently in Hollywood, purchasing her own home. She is engaged for picture work at the Brentwood.

At Community—Charles Meredith, now playing leads with the Brentwood productions, will play the lead in "The Lady with the Dagger," by Arthur Schumeter, author of "An Anatol," on the coming program at the Hollywood Community Theatre.

Casting Director—Helene Jerome Eddy has been making casting director (in charge of the Hollywood Community Theatre) which will open its antennm repertoire November 1st.

Will Support George O'By—Morton Toner, who was formerly connected with Mark Bennett comedies, has been engaged by George O'By and the Athens and Inco, to play leads with George O'By.

Busy—Bart Wilson has just finished playing the villain "Ray" in "The Great Millenium," and the "father" in the other, of the Glass of the initial comedies of the Galey Company.

With Alkire—Mr. E. G. Miller has finished filming his story "Percy" in one, Lord High Commlunsee in Farrar's "Dear Beasts," and "Vagabond," obtained by Goldwyn to do an English Screen Service Agent in Rupert Brooke's "A Letter to T. Hayes Hunter.

Same Heavy—Frank Thorpe, who has just finished with Tom Mix, has fixed up being a Mexican heavy with Al Jennings.

English—Tommy Brown has finished a long engagement with Natimova. Tommy took the part of a dapper English officer.

In Frisco—Billy Horne has gone to San Francisco with Alan Dwan, who has requested Miss Missi Ben done just finished a Jewish comedy销售额 part with Florence Turner, by Rosequest.

Home—Mr. Wm. Elly has just returned from a vacation busying himself where he went to recuperate for the coming season.

At "U"—Jim Farley, the congenial heavy, is at Universal City with the Jazz Band company.

With Wells—Charles de Moyne is under contract with Alwyn Wells' direction in the "U," in "The Lion Man," Gertrude Aarson and Paul Wedel are also in the cast.

Supporting Phillips—Emily Travisches, in support of Dorothy Phillips in "Ambition.

To Bagdad—Mabel Ballin's stay of five weeks in San Francisco, where Universal's "The Beach Comber" company, has stretched itself into two weeks. Miss Ballin will probably trip to New York at the end of this picture engagement.

Will Stay—Clyde Pillmore is playing the lead in a Universal feature in addition to the Morocco production, "Civillian Clothes," He has decided to remain in the Morocco Film colony instead of proceeding to Chicago with the Morocco production. Bertram Millar of Universal's second Fox production will be the novel, "Eastward Ho!" which will be written as its author. At the completion of this picture Mr. Millar will return to Los Angeles.

Who's Where on Los Angeles Screen

By A. H. Stuart

GARRICK THEATRE

First National presents: "Avenue Marseilles"
Made at Selma Studio, Los Angeles, (Selma, A. M. 1925-26)

OCTOBER 5TH

Avenue Marseilles—Helen Gourley (played by Olga Nilsen), Charles, Doris (played by Helen Farnum), Captain Bois; Inez Bellamy, Leatherfield; Bud Thomas, Matt; Tom Brown, Tyrone; Pauline May, Mary; Robert Clark, Tilly; Harry Long, George.

SUPERBA THEATRE

Universal presents "Mystery Girl"
Made at Hollywood Studio, Culver City, Calif.

(Continued on page 12)

CAST

Jean Carson ... Olivia Cottle
Elissa Young ... Shirley Mason
Richard Thomas ... Jack Hargreaves
William Prince ... Howard Love
Doran Johnson ... Joseph Warren
George Noll ... Michael Warren

SYMPHONY THEATRE

Goldwyn presents "Guinness"
Made at Goldwyn Studio, Culver City, Calif.

CAST

Seth Purdish ... Midget Kennedy
Corymow ... William Lashmore
Cora Lashmore ... Eileen Rudicel
Lowell Bedwell ... Joseph Weirs

(Continued on page 152)
CHIT CHAT AND CHART OF INTEREST

BY HARRY L. JOHNSON

Lee Moran, outside of being Tom M's star director, is a first-rate spec man. He has decided that he wants to fight and will work on his release to Kate Waterman within the next week, and then watch the fur fly out Vernon Way. Charlie McDonald has just returned from his script long enough the other evening to ascertain the latest news from the front section. There was nothing strange about that, but Charlie has always evidenced the pellmellings of about 56 who offered to pay any price for seats, and he was fortunate to hold them for a couple of days. It was a Lucky blow.

Nettie McDowell just finished a part with the Tom Mx studio at Fox's studio.

Mr. Paul Davis is working fast these days since he has Chas. Avery helping him in the direction of his pictures.

Paul M. Powell is to direct our own Mary Pickford at Branton's studio.

Neal Brew has just announced that Thos. H. Ince to play opposite Douglas McLean, and alongside of Nest there will be Victor Pate.

Joe Ryan, I'm told, is to do a serial for the Vitagraph in which he will be the main actor and perhaps the director.

Tedd Sampson drove out to the Ill. studio this evening to look over some accepted negatives. She was seen talking to a well known director at the studio. He was looking for labor for the powers that be that was missing.

Dorothy Vernon just completed a character part with Hank Mau out at Horace.

Major Allen is doing wild animal pictures for the Universal. He can recall everything, even in his retirement, and has Urley Stecker handling the stock for him.

Duke Lee, who used to act, has turned to assistant director at Adolph Zukor's. He has cut out a little job in the side just to keep his hand in. He's helping Volney De Palma to a small extent.

Arthur Allan is playing an excellent part in a new picture at the Hampton studios.

Harry Poltar has been given an own contract by Holm, and from all reports will put over some real fun films.

Harry Told has been cast for the heavy part for Director Edward Kull out at the Universal, and from western studios, featuring Hoot Gibson and Mildred Ledoux.

DOING ASSISTANT DIRECTOR

You have heard your name mentioned a time or two, and you wonder who in the world is this well-known assistant director. We couldn't do it, and you're racking your brain trying to find someone who has the footstom, action or suggestion to make. But did it ever occur to you that the assistant director of today is the sort of chap who might be dubbed as such, and lived up to the title engendered by him? He is called upon to do everything from putting the eye in a need to soothing the injured feelings of the president of the downtown organization, and when it comes to customs of people, countries, locations and everything pertaining to the making of pictures, why he has to be a walking encyclopedist.

He acts as the middleman between producer and director. He is in the means of bringing out the very best efforts of the tried.

Don't know the term, and use when I make this assertion, thinking that any director could just hire a man and can't get along without having any particular assistant director on the job, he can't be replaced by just as competent. The job of the assistant director is that of an organization that is founded and grounded upon a cooperation, equality of action, and cooperation and harmony. They become a "Jack of All Trades."

Billy Betzer reports that he has finished his job at the Ince studio where he has been producing for six months. He is going to sign up with another organization inside of six months.

Eric Miller, who used to hold down the office of technical director in other serial pictures, is now acting in a like capacity for Roy Clements, who is starting to make a serial feature on a feature serial story at the John H. Rusk studios. This is one of the four stars that this studio has recently signed. Porter and Hicks corporation intend to make a serial about in ten days. Mr. Director, for some reason or other, is vacating the Yomite Valley. The company is on pay, the lay-off, which is not so bad for those concerned.

George Pankey is working at Selig's where he is aiding Director L. De La More in getting the results for Frank Furans. Tom H. Hanson is being directed by M. Martin in a serial at Selig's. Just imagine going up in an aeroplane day and being paid for having that much fun. He is just about get the drift of Miss Hansons's duties and weekly income, which proves that some of us are not only earning but earning well.

Mrs. Robert Vernon is once more to play a part after undergoing an operation for appendicitis. She's doing fine and dandy, and is returning from France last Sunday and expects to get right back to work. She is very much rumored to once more join Frank Lloyd, by whom he was employed prior to her operation.

Hal Wilson seems to have landed himself a solid berth with the Florence Turner company out Universal in the side of the market. He is the best and most capable in the forthcoming production which is being directed by another fine director.

Frank Hayes is working with Walter Nield at Lahey's under the direction of James Cruze. He reports that everything is working in ship-shape manner for him.

This column is maintained for the motion picture people. Rates, 10 cents per line, and copies at this office Wednesday noon.

Tote Du Cro has finished his engagement with the Vitagraph and expects to produce a series of pictures featuring a character in a well known silent company shortly.

S. A. Franklin, 'is rumored, to direct his next serial in connection with his brother, C. M. Franklin, will handle the directorial duties of Mildred Leans. He is supposed to be good for both.

Nobis Johnson is doing a heavy studio work with the Ingraham company that is producing the "Beach combers" for them. The company just returned from an extended tour of western states with their interiors at the Big U.

Director Campbell is in charge of the office for Francis X. Bushman, is now cast director and assistant manager of the Capital Film company, and will be glad to meet any of his old friends.

Jimmy Clemens reports that things are running smoothly at Christopher's, and that beside his losing sixteen teeth, nothing exciting has happened.

Fred Fishbach is going to direct a series of pictures for a new company. The last story to be a five-reeler, which will be the first subject of this length ever to appear under the Fishbach's leading role. Director Campbell is supplying the material, and which is said to be one of the largest producing concerns he has yet come in contact with.

Gavin Young is casting director at Joe Youree's studio, coming over from the Majestic Theater where he has been doing the pictures in the staging of the Lewis stone productions.

Van Duren has severed his connections with the Sunshine-Fox company and has gone over with another comedy producing unit.

Ora Carew finished her picture at the Big U under the direction of William Dowin, in which Forrest Stanley plays opposite her. They are expected to start another story the first of the week.

Joe Lein is playing a messenger boy in his present picture now in the making from the Vitagraph.

Billie Bennett is doing a character part with Blanche Sweet under Robert Thornby's direction.

Sam Poio is working with Anthony as a scene man, and will be remembered for the work he did with the Universal while his brother was under contract to them. Claire Anderson is working for Stuart Paton. They are the finest Monday, and chirps "this is the life," meaning the ocean and everything.

Mower Busy—While waiting for Low Cody's third picture, Jack Mower has been looking good of his time and abilities appearing in a serial that business is at its peak at the Cody studio.

W搭档 Film has lined up three new stars in Creighton Hale, Jackie Saunders and Raymond Mc-

Mass Meeting—The charter meeting of the American Legion will be held at 8:30 p.m. Monday at Wilcox Hall, corner Hampshire and Almonte, Chicago, Ill. The United States service men are urged to be present, as matters of utmost importance will be taken up.

Plant will be made for Hollywood's part in the entertainment of Theodore Roosevelt in this city.

"Stop me boy!—"Please Get Married," in which Violas Dans stars, also "Fair and Warmer," with May Allison, and "Lone Women of the West," are being cut and titled at the Metro studio. They are the first three of the New Year releases.
**NEW CONTRACTS** — Director Wayne Mack of Super Art Productions has returned from New York with contracts for thirty-two pictures during the coming year. Each of these will be made under the direct supervision of Mr. Mack.

Finishing Fireshack, which has just finished "A Jungle Gentleman," a two-reeler directed by Mr. Mack and starring "Tom the Monkey." Jimmie Adams is a flock¬
some doctor and the picture is a blue audience winner.

Laid Up — Ward Crane has been con¬
fined to his home for several days with a broken rib which he sustained during the filming of a short scene for Allan Dwan's forthcoming production, "The Fleet." Mr. Dwan has been recovering in the hospital.

Finishing — Al St. John is finishing his first Paragon production during the filming of a short scene for Allan Dwan's forthcoming production, "The Fleet." Mr. Dwan has been recovering in the hospital.

Bull's-Eye Pickups — The Bull's-Eye Film Corporation, along with all the other Model Comedies, moved to the studios on Santa Monica avenue formerly occupied by an auto¬
gamation.

C. J. Warren, formerly with Mack Bennett, is now appearing in Bull's-Eye productions.

Mr. Ronald, a famous star, is now appearing in a Chicago film, which will make her coast debut in the latter part of this year. Director Davey messery is now filming.

In a letter to Nat Sisler of Bull's-Eye Film Corporation, Mr. Ronald writes that everything is going fine and that the "Bull's-Eye" studio is set up to stay. This letter was released according to schedule.

Guest of Governor — Tom Mix, Wil¬
liam Fox's cowboy star, has just returned from a trip to Japan where he was entertained by Governor Stephens of California and Mayor Rolph of San Francisco, while they welcomed the sailors of the Pacific Fleet, which officially visited San Francisco September 1. The mayor and others who were present in an airplane. Mr. Davis, driven by Leon, Dan Davison, for¬
ers of the Bull's-Eye Corporation, made the trip of more than 500 miles in less than an hour.

The day after Mr. Davis arrived at de Milled Field in Hollywood, Tom Mix sent a telegram to Governor Stephens ac¬
cing the mayor, and he flew back to Hollywood. The mayor and Mr. Davis followed that afternoon in their racing cars, because the railroad track is closed to the state and county roads, and the mayor and Mr. Davis wanted to get their early connections to the city.

Waltz Feature — "Martyrs of Yester¬
day" is the title of a big film that is being made near Portland with Ray¬
mond Wells directing. It will be an ac¬
curately historical and historically inter¬
esting story.

Great Expectations — Charlie Chap¬
lin has a new comedy partner — Baby Jack Coogan, four-year-old, one of the familiar funsters is capable of development to big things. Baby Jack is a direct descendant of the famous Coogans.

At Goldwyn — After a long engage¬
ment as leading man for Louis Gold¬
man, Henry B. Walthall, former United States Representative, made the trip to the Goldwyn studios in Los Angeles, it is an important part of a new production.

Directors Warner — Henry King has signed a contract with the United States Repertory Players to direct a picture for Mr. King, who is an all-around expert, has been working with the studio for a long time.

Now Contract — Still continuing out for the Fox screen for a year, has taken Lloyd Wilson into camp. This actress has been signed to a long¬
term contract and will work with the Lucky forces.

**PILOT THICKNESS** — Jack Gilbert, quoted about George Louis Tucker's big and famous new production, "Colonel Tucker," says it has a leading juvenile role, yields no information. The greatest secrecy is being observed about the film, and it will be a long time in the making. No one can obtain details about the script or the plot, and it has as yet no title.

**LLOYD RECOVERING** — Harold Lloyd, the comedian, who was terribly in¬
jured in an early exposure to the surgery of his cast, is now back at the studio and the surgeons now assure him that he will recover in time.

**New Star** — Reporter, apparently well founded, says that Fritz Furdette, the famous little Tarzan, is going to play the role of the girl, to be starred at the conclusion of this engagement by a company bearing his name which is in process of organization.

**Standard** — Norman's newest Goldwyn picture, work on which has just started with Victor Schertlinger as the volatile star's director, introduces the latter in his role, that of an English school¬
master. Landis again finds himself her leading man, as he did in "Chasing Charlie Nickerson" once becomes her father, as he was in "When Doctors Dengineer" and "My Friend, Charlie." The picture has been strengthened by the presence of Ed¬
ward Peck, Florence Lawrence, Guy Arbaude, George Kunkel, Milton Brown, John Burton, Joseph H. Hazel¬
ton, and others.

On Location — Allan Dwan left for San Francisco on Thursday of this week, accompanied by his staff and company of players who are appearing in the new production, "The Luck of the Irish." The "photoplay" pictures will be made in the San Francisco area, on location.

**Letty** Completed — Pauline Lord's latest Goldwyn picture, "Letty," adapted for the screen from the famous play, by Sir Arthur Wing Pinero, when the final scenes were taken, Frank Borzage, as director, had di¬
ately went to the Pacific Northwest and shot the picture from the "Silver Horde." Many of the scenes in this latter story are being taken in one of the oldest and most active of the City Studios for a term of years.

**MacDonald Starting** — The third story picture to be released from the studio of the First National Exhibitors, with the second scene version of M. W. Chambers' famous novel, "Japonette," which will be called "The Turn¬
ing Point" in the pictures. The sup¬
port cast is an unusually, brilliant one, containing, as it does, both men and women (and one child) as Nigel Harry, Kenneth Harlin, Edwin Stevens, Colleen Moore, Mrs. Claire, Ed Colvin, Grace Morse, Walter Hiers, Cedric Heron, and Little Paul.

**Fox Production** — Five dramatic com¬
panies have been working on the Wil¬
day Studios of Fox since the beginning of the past week. Miss Gladys Brock¬
well, under the direction of Frank R. Reel, is getting toward the end of "The Devil's Riddle." This picture is almost one of the most active in San Francisco, but his company, working on "The Phleg," under direc¬
tion of Iftl, has been away from the spot on location and in the studio.

Robert N. Bradbury, who has taken over at Dlafy and Elmer Fair, is at work on "A Little Prayer for Rain," and he is nearing completion.

**Miss Madison Travers** — The Fox com¬
mis is leaving the studio, he is going on location in connection with her picture, "The Heritage." Miss Madison has been in the studio for some time under the direction of Edmund Lawrence.

**Miss Peggy Hyland** began work dur¬
ing the first of the week under the direction of M. Mitchell, in "A Girl in Bohemia."
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TOURNEUR FILM CO. Jas. Flood, casting. 1315 Vine St. Pico 680

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MOROSO. H. Vignola, Elifel Clayton, J. Van Trees, Phil Cartland, Julia A. Irvine. More Deadly Than the Male. 3rd Week


MITCHELL LEWIS PROD., INC. Robert N. Bradbury, casting. 412 Mason Bldg.

NATIONAL. Individual casting. Reflection Agent, I. F. Jackson, 1116 Lodi Place. Hollywood 4470

PARMOUNT. 4500 Sunset Blvd. Sid Koster, Buyer. Hollywood 2806

ROVER. Dorothy Gilby, Marie Dye, A. Queen, Harry Haskin, Gilmore Wilkins. Serial. Hollywood 22888

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LEW CODY PRODUCTIONS. Curt Reshfield, casting. Astra Studio, Glendale. Phone Glendale 902

MELBOURNE, Leo. Courthouse, Glendale. Phone Glendale 111

LYONS-MORAN COMPANY. Eugene Derue, casting. Universal City. Pico 2500


ROBERT BRADBURY. Mitchell Lewis, casting. 1116 Lodi Place. Hollywood 4470

ROROLAND, W. MacDonald, Washington and Main. 22888

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TOURNEUR FILM CO. Jas. Flood, casting. 1315 Vine St. Pico 680


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WHO'S WHERE (Cont.)

CLUNE'S BROADWAY
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CAST

Curtis

Florence Wadsworth—Dorothy Gibbs
Maillet—Robert Valeschi
Crane Park—Raymond Canyon
Kidd—Tobias Gaynes
Crawford—Vivian Montrose

VICTORY THEATRE
Mutual presents
Lewis S. Stone in
"THE MAN WITH THE SANDBAGS"
Made at Islay Studios, Hollywood
CAST

Tom Denton—Lewis S. Stone
Mary Logan—Jane Novak
Barbara—Nora Bayes
Ben—Hugh Keenan

ALHAMBRA THEATRE
Vitagraph presents
Tom Mix in
"THE COMING OF THE LAW"
Working title same
Made at Fox Studios, Hollywood
CAST

Ross

Kent Holley—Tom Mix
Nelle Heston—Brownie Vernon
Bill Dugdale—George Clark
Judge Granger—Jack Currie
Paula—Lettie Combs
 Expenses—Lon Hatley
Shane—Earl Cressey

PALACE THEATRE
Vitagraph presents
"Crimson Chiffon in "THE BRAMBLE BUSH"
Working title same
Starring Baby Doe in Color. Directed by Tom Terriss
CAST

Ric

Baby Doe—Corinne Griffith
Robby—Sybil Seely
Mrs. Doris—Julia Brown Gordon
Dede Lloyd—Mae Holahan
Charles—Walter H. Franklin

HIPPOPOTHEMUS THEATRE
First half of week
"THE GIRL, ALASKA"
Second half of week
"THE FOUR FLUSHER"
Working title same
Made at M-G-M, Hollywood. Title released by M-G-M
CAST

Walter Hume—Lee Hamilton
Susanne Brooks—Ruth Stonehouse
Mabel King—Ethel Mitton
Pennington Crane—Juda Bell
Bob רגל—Janet Logan

KINEMA THEATRE
(SECOND WEEK)
"THE MIRACLE MAN"
Made at Selznick Studios, Hollywood
Directed by W. S. Van Dyke
CAST

Bret

Tom Burke—Thurston Hall
East—Charley Bannerman
W. S. Van Dyke—Sidney Franklin

CALIFORNIA THEATRE
Polite Artist presents
Douglas Fairbanks in
"HIS MAJESTY, THE AMERICAN"
"The Man in the Iron Mask" Working title same
CAST

Curtis

Douglas Fairbanks—Marko Dow
Murphy—Sam Southern
Frank Cump—Jay Twiggles

HOLLYWOOD THEATRE
6724 Hollywood Blvd.

Monday—Walace Reid in "Rounding the Horn," Marshall Bennett Company
Tuesday—Marguerite Clark in "Miss George Washington," Comedy
Wednesday—Charles Lay in "His Own Life," M-G-M
Thursday—Fifi Burke in "The Shaming of Widow Farnett," Bennett Company
Friday—Mary Pickford in "Hebeora," Donahue and Fairbanks
Saturday—Tom Farnum in "The Epitaph," United Pictures

IRIS THEATRE
6508 Hollywood Blvd.

Monday—Lillian Gish in "The True Heart Boer," Nation Pictures
Wednesday—Katherine McDonald in "The Woman They Gave Me," Loew's
Thursday—Josef von Sternberg in "The Love Service," Fine Arts Film
Friday—Jackie Cooper in "Northwest Passage," Pathe
Saturday—Donna Martin in "The Flirt's Choice," McBurney Company
Sunday—Lila Lee and Elliott Dexter in "Daughter of the Wolf," Union

APOLLO THEATRE
5552 Hollywood Blvd.

Holly 3737

Monday—Elsie Peterson in "The Avenging," L-Ko Comedy
Tuesday—L. B. Griffiths in "True Heart Boer," Fine Arts Film
Wednesday—D. W. Griffith's "True Heart Boer," L-Ko
Thursday—Friday—Cal Sport, Inc. in "The Love Service," Fine Arts Film
Saturday—Shirley Mason in "The Flirt's Choice," McBurney Company
Sunday—Lila Lee and Elliott Dexter in "Daughter of the Wolf," Union

SHAMROCK THEATRE
Sixth and Hill St.

Monday—Mac Murray in "The Secret Shadow," Christie Comedy
Tuesday—Judge Kennedy in "Friend Handled," Lewis-Morrison Company
Wednesday—M. Farnum and the Cast in "The Secret Shadow," Christie Comedy
Thursday—Low Code in "Are You Legally Married," Gaumont Comedy
Friday—Vic results in "Amos," Christie Comedy
Current Events
Saturday—Sidney L. Palmer, Parsons, Ar- buckle and Sandersac Comedy
Sunday—Mac Murray in "The Return of Mary," Vitagraph Comedy

ALVARADO THEATRE
710 S. Alvarado St.

Tuesday-Wednesday—Alice Joyce in "Policeman," Fine Arts Film
Thursday—Friday—Pauline Fredericks in "The Peace of Raining Silver," Animal Comedy
Saturday—Olive Thomas in "The Pol- ished Girl," Citizens Picture Theater, Sunshine Comedy

WINDSOR THEATRE

Sunday—Dorothy Gish in "Nugget Nick," Fine Arts Film
Monday—Bert Lott in "One Thing or Another," Fine Arts Film
Tuesday—Wednesday—B. W. Griffith presents "The Yachtsman," Christie Comedy
Thursday—Friday—Burrage presents "Better Times," Fine Art
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PRODUCERS / SCENARIO DEPTS.
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HERE IS A MONEY-MAKER

Write C. C. Bems
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For an Interview, or Phone 65218.

Assistant Director
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A. H. STUART
Care of Cameral
NEW YORK, Sept. 6.—The Actors' Equity Association won all their demands. A magnificent victory for the profession. This was accomplished in less than four weeks.

The climax came when the International Alliance of Stage Employees and Moving-Picture Operators ordered a strike in 800 theaters throughout the United States and Canada. Most of these houses booked Shubert's Productions.

Augustus Thomas was given credit for arranging the conference at which the differences were adjusted.

President Francis Wilson states that most of the closed theaters would open today.

THE "AMAZING IMPOSTER"  
By Fritzl Remont

A LITTLE BROTHER OF THE RICH  
Met PRUDENCE ON BROADWAY;  
The STRAW DIES OF THE FAST she'd  
Died. Darkened that sunny day.

The GRAY HORIZON far beyond  
Led to the JUNGLE TRAIL,  
Where dwelt THE DAUGHTER OF  
THE WOLF—  
SOMEBRIDE! She had the kate.

In RAGS that LITTLE BROTHER  
Sought To PLAY FOR LOVE—poor Matt!  
The MINTS OF HELL were beckoning  
Straight to the BEAT's rich hut.

"It's EASY TO MAKE MONEY here!"  
A snaky damsel cried.  
"TAKE ME!"—BILL HENRY hustled so.

To moon by MAGDA's side.

NEW BREAKFAST foods she fed to  
him;  
The THIRD KISSES felt so funny,  
BILL quite forgot THE HOME TOWN GIRL.

"You know—POOLS AND THEIR MONEY!"

A LONE STAR RANGER stopt to  
pluck  
A CRIMSON GARDEN-EEA;  
The WOMAN ON THE INDEX  
headed:  
"STOP THIEF! For I can see ya!"

Twas PAIR AND WARMER. Later on  
THE BLINDING TRAIL grew hotter.

Alas for that poor PRUDENCE when  
THE CITY OF THE BEAUTY's horn  
But HAWTHORNE OF THE U. S. A.  
Taught by THE TREE OF KNOWLEDGE,  
Quoth "PRUDENCE, PLEASE GET MARRIED, dear,  
I'll return to college."  
The CUP OF FURY fired resolve—  
THE SPLENDID HAZARD offered  
Some chance for SECRET SERVICE, so.

Prude took the home she preferred.

His BRIDAL NIGHT just proved to be  
EXPERIMENTAL MARRIAGE;  
No TRUE HEART SUSIE stuff for Prude.

Scene: FINAL CLOSE UP—carriage.  
"I'LL SWAT THE CROOK!" she cried aloud.  
"THE BUSTER! he-shan't trifle  
With EVERY-WOMAN, when he's served.  
As target for me!"

"A VERY GOOD YOUNG MAN he's been!"  
Prude sneered. the villain dragnet.  
OUT OF THE FOG. "Now, EYE FOR EYE,  
LOVE BURGLAR! Quilt yer happening!"

EPILOGUE

THE AVA-LONCHE of shots she fired  
Just tossed Bill like a feather.

Among THE ROAD TRACERS. Un-  
wept,  
He crossed on THE WHITE HEATHER.

THE BELLs were still. The night  
was on—  
THE NEW MOON salted by gaily,  
God love 'em! That's the sort of thing  
Which CAMERA gives us daily.

MOTION PICTURE PLAYERS ON  
PARADE LABOR DAY

The parade committee of the Motion Picture Players Union, Tom Ray, Ed Heim, Joe Hunt, G. W. Claysen, Bobble Robertson and Anne Heilick, worked hard and with excellent results to make the Union a prominent feature in Los Angeles greatest Labor Day parade.

Almost every known character portrayed upon the world's screen was impersonated by members of the Union. Children and Mothers carried a large American flag, found by Minnie Stern for the occasion. This flag was presented to her mother by General Phil Sheridan at the close of the Civil War.

Last hat by no means least was the stage coach donated by Curley Eagle surrounded by cowboy and cowgirl members.

After the parade most of the participants enjoyed themselves at the Selig zool.

WHAT SHAKESPEARE NEVER KNEW

Joseph E. Singleton

Knowing that I talk in my sleep, D. W. Griffith, Thomas H. Ince and Mack Bennett discovered at three o'clock in the morning beneath my bed with writing pads and pencils stealing my ideas.

The idea being the high cost of living the gold fish in Westlake park decided to reduce, and are being weighed every day by me. They bring their own scales.

The actions of the Clown Quixote have proven he is as free from brains as fish from hips.

That Mark Twain, Longfellow, Tennyson and Dante on reading my poems realized their smallness and did the Brode act over Brooklyn bridge.

Why the hungry world turned down your bit. They wanted Lamb and Bacon.

The best way to cure a sick bee? Treat him with respect.

As a King's Jester Chaplin would make Tucketla look like Mabnet. That Hamlet in the 20 cent would look like a Peanut.

That Kaiser Bill made your villains look like nurse girls.

That "Twan Cryer spoke" your lines, and is now a movie star.

That your Vamp Cleopatra was put on the bun by Theda Bara.

That the Bruske Duke and his court in the Forest of Arden could have made a lot of dough as a movie actor.

That the "Comedy of Errors" would look like a grunt's egg alongside of some of the errors in a motion picture.

WEAKLY—The third reel of, "The Weekly Indiscretion," has been completed and is now being marketed. According to the Unis-Eye Film Corporation, distributors of the "weakly," some news items are burlesqued in an interesting way in every single reel of the weekly, which is released in every reel. Mr. A. Lincoln Varner, the editor and director of the "Weekly Indiscretion," has started on the fourth reel.

W. MOORE  
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At the Goldwyn Studio

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Phone 331  
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advertising on the screen, something  
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CLARENCE C. LUDY  
ASSISTANT DIRECTOR  
1947 Irr. St.  
Hollywood 57733
SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERAI keeps this column for announcements by the various studios of the various writers they seek at any given time. It is therefore a valuable index week by week as a reference guide. It will be noted that many of the stories do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a good story to try his luck with the studio mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any company sent to any of the companies will receive honest and prompt treatment. Any action in the contrary will receive full publicity if reported to this office.

MATHIEU CONDON EXCHANGE, 606-7 27 HOLLYWOOD BLVD. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOROCCO FILM COMPANY, 200 N. OCCIDENTAL. See Laskey Market.

CHRISTIE COMPANY, 611 SUNSET BLVD. In the market for one and two reel comedies. Frecky, snappy incidents must be present in a marketable degree. The Christie Comedies feature Betty Vernon, Doris Wheeler, Marie Byrke, Sue For-Hall, Madelyn Allen, Sadie Carus, Betty Grable, Gertrude Sally and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 483 SUNSET BLVD. Scott Ryder, the producer, wants one reel stories suitable for Elmer Field.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a serious love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DODGAR FAIRBANKS COMPANY, SUNSET AND ABBOT. Prefers considering original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 411 SANTA MONICA BLVD. In demand for 3-reel comedy-drama featuring Harry Vore. Also 32-reel comedies for "Smiling, Slap-Stick, and Somber" dramas. Also 3-reel comedies for Henry O'Neal, and 2-reel comedies for the De Havillan, with domestic situations.

VITAGRAPH COMPANY, 308 TALMAGE ST. The company buys no scenarios in the West, the same being taken care of in the Eastern New York offices. Fifty-Fifth and Locust avenue, New York.

MITTRO, 2105 LILLIAN WAY, MAXWELL HALL is manager of production and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Snappy melodramas for Halle Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nasimova for Nazimova.

GOLDwyn PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Mahl Normand, Impala roles having a market, either one reel features or longer, and gags that are rather fantastic. Please remit by mail.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for one-reel photographs suitable for either male or female leads; also for strong stories requiring talented casts. Arthur J. Zeltzer is head of the Scenario Department.

THOMAS H. INGE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on demand. Has own staff writers.

BRYANT STUDIOS, 841 BELMONT AVE. Scenarios for the following companies may be addressed to R. H. Keld, Scenario Editor, or to the individual companies.

FOPPETT PROD CO. 750 BOYLE AVE. Wants one reel comedies for Mack Swain, Lila Lee, with a series of scripts for Pat O'Malley, senior; and six-reel dramas of semi-western type for Tom Santschl. Also a series of four pictures. Address Santschl, care Stuart, Cramer, 412 Sunset, Hollywood.

MODEL COMEDY COMPANY, 1220 GORDON ST., HOLLYWOOD, is in the market for one-reel comedies featuring Gale Henry. Stories must contain striking, surprising situations for female leads. No slap-stick will be considered. Please remit by mail.

TOUSSAINT PHOTOGRAPH COMPANY, CULVER CITY, interested only in feature length stories, 6 or 7 reels. No society plays and no comedy.

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Man

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You people who are always complaining about not having a chance to show what you can do. Why, if half of you were given the chance of a lifetime to play a big part in some picture you would fail miserably! You kick because you haven’t a chance, and never stop to think that you probably aren’t prepared. We prepare you for the biggest things. That’s what we are here for. Facial expression, gestures, make-up, scene rehearsals, and actual screen tests, given at our own studio, give you the essentials and extras in Motion Picture Acting.

OUR NAME IS OUR GUARANTEE!

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SCENARIO MARKET (Cont.)

WATTY ABBREUCKLE COMEDIES, 1220 ALEXANDRO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 22 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photo-plays with parts suitable for Gall Stage.

BACON-PACKER FILM CORPORATION, 239 WEST THIRTY-SEVENTH ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 404 SANTA MONICA BLVD. In the market for 1-reel society dramas for Anita Stewart.

CHAPLIN STUDIO, 1455 LA BREA, Mary of no outside talent. Charlie Chaplin writes his own scripts.

PALLISER AVENUE SUREAL, 551 E. W. HENDRICKSON BLDG. We market material for Palmer members and restricted writers only. Have handles for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories in Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Les Wright.

THE DOROTHY GISH COMPANY, SUNSET STUDIO, 433 SUNSET BLVD., REDONDO BEACH. In the market for 1-reel comedy-dramas, featuring Miss Gish.

CLAIRA KIMBALL longs to be in the market for straightforward 6-reel.

JACK PICKFORD can use stories of the good-natured, small-town boy; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KIEGAN’S scenarios must contain strong, virile, masterful character delineation; 5 reels.

MARY PICKFORD COMPANY. In the market as present for outside material.

UNIVERSAL FILM COMPANY, UNIVERSAL CITY. In the market for 1-reel comedies and 1-reel Westerns. Will consider Western feature stories for Harry Carey; action plots; action comedies; and stories for George Arliss and Mary MacLane; feature character stories for Friends (Dean); and outside character material for Monroe Sallbury.

FEHMAN AMUSEMENT CO., BOYLE AND STEPHENSON AVE. Two and 3-reel dramatic stories of the “Tea for Two” type. One-reel comedies, 15c.; for black swan.

UNITED PICTURES CORPORATION, 160 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence. Need five receipts.

ESSUKE HAYAKAWA plays Japanese, Chinese and Far Eastern characters. Short pathetic roles and roles having to do with self-sacrifices are preferred to sentimental parts; 6 reels.

WHITE-P. HAMPTON ST., 1425 FLEMING ST. Will consider scenarios suitable for H. B. Warner and W. Desmond; five receipts.

KATHERINE MACDONALD CO., PICO AND BERTHOLDE STS. Modern American stories, with good theme predominating and also good 1-reel comedy-dramas. Must have human interest, with characterization true to life. Five receipts only.

ABRICOLE COMEDY COMPANY, EDENALDE. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

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DAVID WARK GRIFFITH occasionally has stories suited to Mr. Griffith's people and style. Stories should be submit-
ted in triplicate to M. Sterns, 400 Sunset Blvd.

MAURICE TURNER, CULVER CITY. Masterly stories suited to all-star cast only. Must have some special appeal, no propagandas.

WILLIS AND INGLIS, WRIGHT & CALLENDER, BARKER. Neither purchasing nor selling, but always interested in good material. Handling only playboy rights to books, plays and short stories.

WILLIAM HUNT STUDIO, 1517 BATES ST. Material no scenario de-
pendent. No monogram for Hunt will be considered. The stories must not take Mr. Hunt out of his characteriza-
tion, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in mar-
ket. Films Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, Not in the market for extended material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLVD. Any kind of scenarios, preferably one and two reel comedies.

ORGANIZATIONS

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 422 Hollywood Blvd. Phone Hollywood 1846. The officers of the association are: Ralph Lewis, president; Frank A. New-
berg, treasurer; Jack Livingstone, secre-
tary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at its office in room 301 of the Alexandria Hotel on the first Monday of each month. Upon atten-
gance are: Director, Carl Goldblum; Vice-~
Director, William Shortly; Secretary, Walter M. Williams; Technical Director, Frank Ledig, Secretary, James Gordon. Treasurer, North Al-
Gruer, Inner Guard, Fred Kelby; guard, Victor Herman, of the association; Reginald Barker, Thom Bickhoff, Ben Wilson, Joseph de Graeme, Mr. Himmelfarb, Frank Fecl.

THE ASSISTANTS DIRECTORS' ASSO-
ciation meets every other Friday night at 5:45 Hollywood Blvd. The officers are: Alan Hall, president; Harry Schaper, vice-president; Bill Shug, vice-president; Scott R. Hill, treasurer; Art Flaman, secre-
tary-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION meets every other Monday evening at 422 Hollywood Blvd. The officers are: accom-
plished director, James Cate; President, W. B. Smith, first Vice-President; Vic-
R. Evans, second Vice-President; Thr. H. Isaac, third Vice-President; Frank A. Garbrett, treasurer; W. A. Reyn-
olds, secretary.

LOS ANGELES THEATRE OWNERS' ASSOCIATION meets every Monday night at 15 Hollywood Blvd. The officers are: H. H. Christie, presi-
dent; W. R. Smith, first Vice-President; Vic-
R. Evans, second Vice-President; Thos. H. Isaac, third Vice-President; Frank A. Garbrett, treasurer; W. A. Re-
ymonds, secretary.

PHOTOPLAYERS' EQUITY ASSOCIA-
tion holds its regular meetings of members on the first Thursday evening in each month, at 8:30 p.m., in the offices of the association, 422 Hollywood Blvd. The officers are: Carl Goldblum, president; Frank A. Garbrett, vice-president; Chas. Mack, treasurer; Grace E. Brown, secretary.

AMERICAN SOCIETY OF CINEMATO-
GRAPHERS, Offices are at 353-357 Markham Building. The officers are: Philip L. Losca, president; Harold G. Foster, vice-president; Chas. G. Foster, treasurer; Frank W. Lach, manager; Joseph A. Beck, second vice-president; W. C. Walker, secretary. The board of con-
versely holds its bi-monthly meetings on the sec-
ond and fourth Thursday evenings of each month at 8:00 p.m.

THE MOTION PICTURE PLAYERS' ASSOCIATION holds its weekly meetings on Monday evening, at 7:30, at the Rosebud Building.

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"The Digest of the Motion Picture Industry" Page Seventeen

Read Page 20

BERT APLING

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Dorothy Gish

PREVIOUS ACTIVITIES:
Holmes (Chief of Detectives) in
"Cheating Cheaters."
Jim Brady in "The Most Men."
Warren Kerrigan.
Jack Hardy in "The Boomerang" with
Henry W. Balfall.
Seymour Charlie (Indian Chief) in
"Beyond the Shadow" with
William Desmond.
Pat Hawes in "The Light of Western Stars" with Dustin Farnum.

PHONE 16412 or 24433

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<th>BURT WILSON</th>
<th>DAVE ALLEN, Manager</th>
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<th>ARMAND TRILLER</th>
<th>RUTH MAURICE</th>
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<td>Juveniles</td>
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|                     | BILLY GUILBERT                   | J. B. RUSSELL       |
|                     |Characters                        | Juvenile Heavies    |

|                     | J. J. BRYSON                     |                     |
|                     |Characters                        |                     |

|                     | FRED JANISS                      |                     |
|                     |Character                         |                     |
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ANNOUNCEMENT

Hampton Del Ruth, who for a period of over five years has been intimately identified with the productions of all Keystone and Sennett-Paramount Comedies, in capacity of managing editor, director and production manager, has severed his connections with the latter studio, and is at present engaged in editing and personally supervising the direction of all William Fox-Sunshine Comedy Productions.

Mr. Del Ruth personally assures the exhibitor of the same high standard of comedy production with which his name has been so closely identified in the past.

Associated Players

Chester Conklin  Jack Cooper
Polly Moran        Slim Somerville
Glen Cavender      Ethel Teare
Tom Kennedy        Ed Kennedy
Harry Booker        Marry McGov
Bill Franey         Billy Armstrong
Alice Davenport    Laura LaFurie
Bobbie Dunn

With a chorus of thirty bathing beauties including Marvel Rea, Dorothy Lee, Vera Steadman

New Sunshine Releases produced under the personal supervision of Hampton Del Ruth

The Yellow Dog Catcher  Chicken a la Cabaret
Wild Waves and Women  Footlight Maids
Back to Nature Girls    Her First Kiss
Sheriff Nell's Comeback  His Naughty Wife
The Roaming Bathtub  A Schoolhouse Scandal
Hungry Lions and Tender Hearts
Screen Talent Representatives
312 W. Second St., Ground Floor, California Bldg.
PHONE 64505

CASTING

JAY EATON
Juveniles

Burtie Johns
Characters
Finished with Alan Dwan

Hilton Chapman
Juveniles

A. H. Litkie
Characters
Just Finished the Monk with Geraldine Farrar

TOM BROWN

J. B. Russell
Juvenile Heavies

HAROLD MILLER
Juveniles
Supporting Ora Carewe. Direction Wm. Dowlan
Universal Studio

HAROLD MILLER
Juveniles

GeO. MILO

WEBSTER LA GRANGE
Juveniles
Finishing with Mack Swain

FRANK BALDWIN CRISSMAN
Juveniles

BILLY ATKINS

ARMAND TRILLER
Characters
With Major Allen at Universal

JOHN REIDY
Juveniles

HOWARD JOHNSTON
Leads Heavies Character

HAL TICE
Juveniles

RUTH MAURICE
Ingenues

C. E. Moore
The problem occurred in Los Angeles and moved from a temperature of summer weather to this degree of the storm of four days duration, the beloved dog team arrived with the usual packages, which upon being opened proved to be mostly soup which had been shipped by mistake. The cameraman had to work with huge mitten on, and every time they froze or focused or threaded their machines it was at the risk of frost-bitten fingers. The oil had to be withheld from their cameras so that it would not freeze, and any time the 'mexa' for more than an instant stationary, the emulsion would freeze so that the celluloid would break like brittle glass. It is an amazing fact scientifically that under these conditions some lees in the main bulk was had in over twenty thousand feet of negative.

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CAMERAT

The Digest of the Motion Picture Industry

PRODUCTION NOTES AMONG THE STARRERS

WEEK BEGINNING TODAY

For Small Companies—Van S. Tre-
non, having completed his first pro-
duction, "The Fairy’s Fool," at the Fair-
view Ave, over to J. Laurence Derfus.
Mr. Derfus severed connections with
the Universal-Male上演公司, and
will, if the present plans are carried
through, will be rented out to your
photograph. Would you wish to use one or two sets to com-
plete the picture? Miss Billy is in a
leap, as far as once made. However,
he is not decided just where to start the
series. When the project is announced, the three highest salaried players on the
services to that company for several years to come. The new contract
becomes effective on September 1st and
will continue until July 31, 1914.

Two-Registris—Production of two-
reel comedies with Hank Mann as the
star in a series of "Hank Mann Com-
an" and one of the foremost fun-makers on the East Coast as the
producer. It is announced in the near future by Mor-
r-R. Schlink, producer of the Hank Mann Company. This is an update of the present series of one-reel subjects
in which Hank Mann is the star.

New Farrar Vehicle—With Lou Tel-
legen, Geraldine Farrar has begun, un-
der the direction of Reginald Barker, her new film, arranged for the screen
by J. G. Hays. Negotiations for a Spanish
classic have been going on for some time, and the picture promises to make the delay well worth
while. Percy Hibbitt, Miss Farrar's
valet, has been named as her bodyguard.

No Scene—Henry has finished her
fifteenth comedy under the banner of the
Model Comedy Company and pro-
duction has started on her next two-
reel miracle at the company's new
studio in Holly Hill. It is tentatively
 titled "Gas."

New Department—The Model Com-
edy Company, producers of Gale Henry
comedies, has erected a cement "still"
department and has the quarters on Santa Monica boulevard,
Hollywood. The building is a kind of a "still." The building con-
ists of three stories—one for develop-
ing, a second for printing and cutting, and one for the office and
production. The building is strictly in accord-
ance with the Eastman-Kodak design for such "still" rooms.

Sharon at Work—The first of a series of comedy pictures by Mary
Sharon Productions is under way. The company is using any
doors on exteriors at Beverly Hills. A production mid-
 of the star is featured and Van S. Trenon is producing character lead in
the series, alternating in Mary Sharon Productions and Trenon Productions.

The first picture produced by Trenon Productions, "Hugs," was completed Saturday night, after being cut and
titled. 

New Star—Family's—The Wm. S.
Hart players left late in the week for
Victoria, Oregon, the little desert town which is a "sup-
 ply base" for motion picture companies
filming desert sets. Included in the
location cast are Wm. S. Hart, Mary
Thornam, Patricia Palmer, Hugh Sax-
on, Lon Poff, Raymond Nye and
Harry Duwar. The company will return
 shortly.

Second Lehman Unit—With a sec-
d production unit at work on forth-
coming release, a new Lehman Studios at Culver City have taken out in the town, and sets are going on every hand.

(Lloyd) (Ham) Hamilton, doing his first pictures for the new unit heads the company which has just startled the world under the direction of
Jack White.

Norman Taos is assistant director, with Jimmie "Juw" Edmonds behind the

The company, working under the personal direction of Henry Lehr-
am and produced under the super-
vision of H. Van Loan, will be the first, and is the only, in a series of pictures, and the last in the list
of unit. Mr. Lehman has also engaged through parents and guaran-
tors the "Lewes," the latest of his series, whose antics are already familiar to following readers.

Henry Feature—Gale Henry has fin-
ished her next Two-Registris
leased by the Buls-Eye Film Corpora-

tion and has started work on her next two-
reel comedy. 

The cast of Earle Williams has been filled for "The Tenants of the
The actors are supporting Mr.
Wm. S. Hart, Miss Mary Ann, Mr.
Margaret Louie, T. S. Gauss, Barbara
Tennent, Ruby Swiss, Bud S." and Mrs.
Hobart Duwar. 

What's Duncan is on the eleventh chapter of "Smashing Barriers," and is
keeping well with the Shake
estra—Earle Williams has signed a new contract with the
Vitagraph Company that enables him

Attention at Universal City just now is centered on the forthcoming expedi-
tion by William W. Walshe and his
Walcamp's company under the direction
of Henry McNee to film the big

Universal series, "The Pots of Lao
Tse." The company, including Har-
lard Tucker, leading man; Oth-
ner and Waddsworth Harris, heavies; George Hively, scene writer, and
and Walter J. Butler, head of technical
sail from Seattle, Saturday. The first
week of the series is the film has just been
completed.

Jacques Jaccard has completed the
fifth picture of "Casablan Lanes," the big Universal aerial feature

sitting Lieut. O. L. Locklear, in charge of the
airship," work on which will begin
within the next few days. The story, Ori-
ental in flavor, is by H. H. Van Loan and
prepared for the screen by Wil-
liam Herigbee, is behind the camera
"The Vir-
 of which are foreseen. The

live performances are in progress at Universal for the Priscilla Dean
eight-reel feature, "The G.B.J.,"
work on which is about to begin,
the second day. The story, Ori-
ental in flavor, is by H. H. Van Loan and
prepared for the screen by Wil-
liam Herigbee, is behind the camera
"The Vir-

あることばは、その人の生命において心に刻まれる。
MARGARITA FISHER
By Mildred Davis

In Santa Barbara, the flying "A" studio is the home of Miss Louise Allbritton, a very popular girl from the Midwest. Miss Fisher has been in the studio for the past three weeks, and she has been very busy. Miss Fisher is a very popular girl among the cast and crew, and her friendly personality makes her a hit with everyone.

WHO'S WHERE ON LOS ANGELES SCREEN
By A. H. Stuart

CALIFORNIA THEATRE
(Second Week)
United Artists present
Lubitsch-Freundlich's
"Majesty, the American"
Directed by Ernst Lubitsch
Made at Fortunoff Studios, Hollywood
Screenplay by Leslie Goodwins
Photography by Vincent Lawrence
Directed by Ernst Lubitsch

KINEMATHEM
(Third Week)
Archer-Greene's
"The Miracle Man"
Adapted by Allen Greene
Made at Fortunoff Studios, Hollywood
Book by Frank L. Packard
Stage direction by Raymond Clark
Cinematography by George W. Hunt
Scene by Paul Wix
Photography by G. T. Goetz
Directed by Allen Greene

CLUNE'S BROADWAY
Thos. H. Jones presents
in "TEARING OUT"
Made at Fortunoff Studios, Hollywood
Directed by Fred Niblo

JUNE HILL, MARY GIBSON, ROBERT HILARY,
NINA WELCH, MARY MILTON,
ROBERT HILARY, JR., BERT MILLER,
GEORGE MURPHY,
GROVER CORDERO,
TOM TUCKER

HIGHLAND THEATRE
Setdown Film Co. presents
"HIGH POCKETS"
Made in England
Produced by Paul L. Scott
Directed by Robert G. Smith

SUPERBA THEATRE
Universal presents
"HIGH POCKETS"
Made at Fortunoff Studios, Hollywood
(Continued on Page 12)
WHERE TO FIND PEOPLE WHO PICK-UPS BY THE STAFF

CHILL, CHAT AND CHAT OF INTEREST

Earle Olin, technical head of the Lehman Comedies, Inc., reports every thing moving along very nicely at the Culver Studios.

Jack Richardson is finishing his engagement with the Fred Niblo Co. at the Culver Studios.

Johnny Reese is working with the Universal-Allied Artists at the Scott Dunlap's direction at the Fox studios.

Robie Mullaney, dance hurly, it is about to sign a contract with a western company where he will take up her duties of casting.

Carl Lammle is once more in our midst, after making a short trip to the mid-west, and is looking his local interests over.

Bill Creel is assisting Paul M. Powell at Robert Brunton's studios in the San Francisco area as director of the Pickford film.

Earle Olin has rented a home on West Adams street.

William Worthington, who directs Senate Hayakawa, is in town this week to get a rest, for he has been laboring night and day to keep up with the men who work for him back at the studio.

Tom Jefferson is playing a very good business with the select Louisiana cakewalk band.

George Siegman, who directed three pictures out at the Universal, has decided that he wants to rest his weary brain in order to make an appearance at a spool event.

Ora Leaves has been returned from San Francisco where he was working with the Allan Dwan company.

Everything that Bob Baillie is listening to the sad sea waves where the boys of girls that he is using in a bathing picture featuring Molly Moran

Arthur Millett is doing a heavy character with J. Warren Kerrigan at the Ford studios.

Carol Jackson is working at the Metro studio for the John Ince production, and due to personal reasons is called "Should a Woman Tell?"

Johnnie Yuille has just completed a 12-reel picture for the Guinan organization out at the Big U. this week. This picture is shown by the current, and is out of the present in the D. W. Griffith vehicle.

Ine Moore has gone over to the Rainbow studios (L. O.) to direct "Dot Parry" series. Yvonne Dunham is supported by a line-up of dumb animals.

Marjory Wilson will soon number among the stars who have their own studio, for down at Santa Monica the HeathFilm Corp., are building a plant for her.

Mal St. Clair and Hugh Mack have paid their visit to the Capitol Film Corp.,producing two-reel comedies.

"Folks" is developing in the direction of direct Zaxu Pitts for the Brentwood Film Corporation. His initial subject is to be a tropical theme of a nature similar to the S. W. Campbell has been searching the Southern California territory for a suitable plant in which to house the animals that he intends to use in his company.

William Dowlen, accompanied by Alice and Robert Johnson, went to Santa Barbara to look some locations for a full forthcoming production at the Universal.

Chester Bennett has been engaged to act in the "Aunt Polly" serial for the Mary Pickford company at the Robert Brunton studios, under the direction of Paul M. Powell.

Miss MacDonald's illness the film was delayed until this week, but is now rapidly improving and will be back in the Universal.

With Sculptor Bud Egan is still playing with Blanche Sweet at Hampton bilder studios.

Chinese T. D. - Moon Kwan has arranged for his "Moon Kwan" picture as an engagement at the Metro Studios as technical director to Henry Otto in the Chinese feature "The Troubadour," featuring Viola Dana. Mr. Kwan's studio is now set and nearly everything is established in the picture profession. He was engaged by Mr. D. W. Griffith to direct "Broken Blossoms." Since the completion of "Broken Blossoms" Moon Kwan has been associated with the Joseph A. Elission Enterprises in San Francisco, where Mr. Eliason has been working with the Motion Picture Welfare Committee of the Bay City establishing what is to known as "Film City," the Uni-Rental Studio. For temporary quarters Mr. Eliason will house the many companies who find it necessary to have their locations in San Francisco at the Whistler Studio which will accommodate six or more companies at the present time. Upon the completion of the "Willow Tree," Mr. Eliason will return to San Francisco and assist the Eliason Enterprises on Oriental productions.

W. A. Howard Gaye was unable to go with Wilfred Lewis, to the pictures he is giving to town owing to the fact that he could not complete his part in "Captain Blyde" which Mr. Stowe is due to do at San Francisco. He will remain in Los Angeles longer.

Lead—George Sherwood, who was a leading playes with Bessie Bar- Nicole and Texas Guinan is Gale Henry's current girl. The latest comedy starring the comedienne.

New "Vamp"—Dorothy Canby, who played the heavy in "Super-Birds," will now star in a new melodrama which she has and who has leading parts in many other well known screen successes, will immediately play the part of a vampire in Gale Henry's latest comedy. "The Loves of a Vampire" was formerly on the New York speaking stage.

Back from Vacation—Gilbert War- ren, who with Charles Rosher photographed the two latest Mary Pickford productions, "Heart of the Missouri," and "The Godfather," has returned from a vacation at California Hot Springs.

Mary's Dad—Wharton James has been cast to play Mary Pickford's father in her new story, "Pollyanna," which is being directed by Wm. Powell, assisted by Wm. Crainly.

Miss Williams—Miss Williams, sister of Clara Williams of "Carmen," has been rushed into the hospital, as she is very ill in the hospital, having just gone through a major operation.

Clayton Support—Edward Coxen and William Claxton, assistant to Ethel Clayton at the Morocco in "More Deadly than the Male." Emily Claxton is back in Hollywood again. She was at the pictures with the Allan Holchur company.

Busy Again—Coleon Moore, who has been having a vacation, is busy with several pictures, among them is Katherine MacDonald. She left Thursday night on location with the company.

Jimmy Clark returned from France the other day and immediately went to work at the Robert Brunton studios.

Billy Du Vail just finished another picture for the singing Vidor Co. called "Poor Relations."

Frank Thorne joins the Tom Xilx force for a directorship, which is under Clarence Arpe is doing a portrayal of O'Henry for the Al Jennings Co. and is already under his direction for the Village Vidor Co.

DOING ASSISTANT DIRECTORS ASSOCIATION

Every new and now something crops up in the daily dolgins of the filmland workers, and we hear of some news that should be brought to time, and since this is an age of workers and every day, every thing that concern them most, we now come face to face with a new angle, that demands strict atten- tion and will bring forth hearty co- operation from all sides.

I am referring to the assistant di- rector who permits anyone connected with his company to ruin private property. Under this condition it is simply a waste of time and unnecessary, no, by principal or extra, and above all things makes it tough for professional, and then breaks his word.

At the last meeting of the Assistant Directors Association the subject of a new organization came up, and the members took it like a duck does to water, and there was vowing of the sending of Mary Jolly of its members, who pledged themselves to help do away with all barriers that even look as might be used.
The highly shock, the A. clean due of 60-foot A. well now of California. The studio property at Santa Bar- bara comprises almost six acres of buildings, stages and grounds, all of which are owned by the company. A wide, artistically arched en- trance in the center of the main front on Mission Street leads into the grounds. Upon entering, one sees lanes of palms and rose-bush towers which mingle harmoniously with the business atmosphere of the place. To the left is a prominent place for the stars and principal members of the company and their guests. The famous “Green Room,” with its huge fireplace and leather-upholstered easy chairs, where the players may lounge in comfort while awaiting their calls to the sets. The studios are an en- trance for the executives of the company, where the offices of Studio Man- ager, Thomas and the business offices are located.

Completed upon the grounds is the quaint tower of the photographic building, where the laboratories—developing, printing and drying rooms are located. The still department and the storage rooms are housed in this building. A. G. Heimer is chief of the photographic department and is responsible for the laboratory work.

Opposite the photographic depart- ment are the completely closed “glass” studios, and back of this one catches a glimpse of one of the big open-air studios. Immediately behind the photographic department rises one of the largest glass-covered studios in the world. Carriage or trussed steel, the material used, covers thousands of feet of spacious studios—there are often as many as ten large sets constructed under as the result of painstaking art-work, careful construction and scientific mechanical construction. In their manu- facture there is a conspicuous absence of the “shovel”的 evidences of the solidity and sense of beauty. This is due largely to the fact that the American studios are absolutely independent of outside help in constructing sets, as any of the thousand and one things used in motion picture production can be made in the studio shops.

The technical department, under the direction of B. A. Baldrige, is housed in its own building, where a corps of architects and draughtsmen prepare the plans and supervise all construction work. Superintendent Frank Shaw is largely responsible for one roof without crowding.

The sets built on these stages are said by visitors from other film com- panies to be the equal of those used by any of the producing companies, and the smooth running organization which makes it possible to handle all routine construction work efficiently and also turn out “rush” orders with- out undue confusion.

The large carpenter shops, under the management of D. A. Long, are equipped with modern machinery for all kinds of mill work, while a complete cabinet works and furniture fac- tory, with upholstering department, is also maintained. The sculptor’s studio can supply statutory and costume dec- orations of original design on short notice, while the furniture collection offers a large number of wax statues and period furniture. Scenic and costumed are all famous sets. In the rug and drapery rooms is found one of the finest assortments in the world.

Immediately in front of studio num- ber one are located the offices of the directors and assistant directors, while to the right is the purchasing department, publicity office and the scenario department, where Art Zell- mer, scenario and production editor, has a corps of readers to assist in handling the thousands of scripts that are submitted for consideration.

An interesting feature of the studio is the flower gardens and green houses, which supply all the numerous bouquets and flora decorations re- quired in the American productions. Two of the green houses have been constructed with old photographic plants that have long since become valueless.

The “Flying A” studio shelters a valuable string of highly trained horses that can do any of the sen- tional stunts necessary for picture purposes.

The American Film Company garage houses seven- teen motor cars and trucks, principally Winton, Pierce Arrows and Buicks, and all of the repair work on the cars is handled under the super- vision of J. G. Ponti in the company machine shops, where modern lathes and equipment provide for any emergency. The garage is now being conducted along military lines, as all of the drivers are ex-service men, most of whom saw active service overseas.

The electrical department is well supplied with modern lighting equip- ment and is operated under the super- vision of E. S. Taylor, chief electrician. The wardrobe department, in charge of Mrs. J. A. Long, contains a large and varied assortment of wearing apparel of every description. The equipment offices, through which hundreds of people are secured for the big scenes, is handled by J. F. Churchill, who is familiarly known as “Church.”

With one of the most completely equipped and advantageously located studios in the world, the American Film Company has maintained a policy of clean dealing and progressive growth since the pioneer days of motion pictures and is today conducting its business through worldwide affili- ations, with a repeat second to none. The entire staff of the “Flying A” studios are justly proud of the beautiful “Flying A” studios, both as an industrial asset to the business life of the city and as a wonderful show-place of interest to the thousands of visitors from every corner of the globe.

All of the “Flying A” family believe in living up to the studio name and the majority of them are now enthusiastic fliers. Studio Manager A. L. Thompson and his assistant, C. D. White, are probably the most rabid of them all.

On Labor Day in Santa Barbara, a party of 250 guests were treated to a sail on the American film company’s seaplane, the Loughead F-1, through the beautiful waters of Santa Barbara Channel, returning to the studio grounds.

H. H. Harrod, better known to his friends as “Pete,” has been busy for several weeks working over the switch-boards and installing a large number of new lights and spots for the several studios on the American lot.

While the Pacific Fleet was in Santa Barbara, Ensign Franklin Young hopped off from a 65-foot ram on a gut turret of the U. S. S. Mississippi in a Flying A stunt, with actorABCDEFGHI for the benefit of R. R. Nebbs and a party of “Flying A” visitors who were on board as guests of Ensign Young and C. E. Brown. The stunt was recorded on the movie film by Al Heimer, chief of the American photographic depart- ment.

Miss Eva Wilson, cashier of the American Film Company, enjoyed a stunt ride in an airplane over the studio grounds one day last week with Lieut. Popple, who gave her numerous thrills by doing the loop, out- side spin and nose dives. Miss Wilson now declares straight flying to be a very tame affair.

J. A. Long, who recently returned from overseas service, claimed Mabel Connell, the wardrobe mistress, as his bride, and has now settled down to enjoy life in Santa Barbara.

Mike Eason, head grip at the studio, is an excellent swimmer and has been doing double duty in some fancy diving stunts this week for the benefit of the “Flying A” staff.

George Periolat, veteran character man, who has been with the American in Santa Barbara for the past five years, has decided to enter upon a free lancer’s career and will return to Los An- geles the first of the week.

Margaret Fisher returned last week from a brief vacation in Los Angeles and at once commenced work on a new production under the direction of George Periolat.

Wheeler Oakman has finished his work as leading man in the Charlotte Walker feature and has returned to Los Angeles to accept an engagement with Essanay.

Kenneth Heilig, property man for the American Film Company, was called into Wheeler Oakman’s office by news of the serious illness of His mother, who is reported to be very low. George Gladwyn is handling the prop department during Mr. Heilig’s absence.

Anita Baldrige, Miss Oakman’s assistant, is busy on the telephone switchboard at the American Studios.

SANTA BARBARA’S OWN SEAPLANE

Party of American Film Players off for a ride in the Loughead F-1; the passengers being Charlotte Walker, Wheeler Oakman, Thomas Sant- schi, Allan Loughead, Martha Mattox and Raymond Cannon of Camera!
“FLYING A” IS GUIDE FOR FLYERS

The American Film comedy at Santa Barbara has the distinction of having received the first aero landmark sign on the Pacific coast for the guidance of the aerial travelers. The letters, “FLYING A,” are eighteen feet high and twelve feet in width, while the “FLYING A” trade-mark measures forty-six feet from tip to tip. The sign is on the roof of the largest building on the American lot and can be seen from an elevation of over two miles.

Lois Zellner has just completed the continuity on an original story, which is now being produced under the direction of George L. Cox as a Margarita Fisher feature.

Margarita Fisher has completed its engagement in the Charter House at the American and has returned to Los Angeles.

Sidney Aliger, assistant director or of the Margarita Fisher Company, has been driving around in great style for the past few days. The reason? Why, it’s a new Dodge car.

Ruth Phillips has been playing a bit with the Margarita Fisher company as a Japanese maid.

George Rizzard is responsible for the photography in the Margarita Fisher picture.

Capt. Cecil VanAuker is in Santa Barbara from Los Angeles to play the lead in the current Margarita Fisher production under the direction of George L. Cox.

Hayward Mack will again be seen in support of Margarita Fisher in her current production which is now under way at the American.

Harry Lonsdale is a member of the supporting cast for the Margarita Fisher feature.

Studio manager A. L. Thompson, accompanied by Mrs. Thompson, returned Thursday from Los Angeles where he has been attending to business matters since the first of the week.

Martha Mattox returned to Los Angeles Sunday after completing an engagement with the Charlotte Walker company.

Clement Stewart has been engaged as assistant to E. P. Moore, the American still photographer, to fill the vacancy caused by the resignation of G. H. Ross.

Mrs. Phil Renaud arrived in Santa Barbara from her home in Oakland Wednesday for a visit with her daughter, Lois Zellner.

Miss Winona Higgins has accepted a position as private secretary to Margarita Fisher and took up her new duties the first of the week. Miss Higgins was formerly connected with the reading department of the American studios.

Art Zeliner, scenario and production editor, enteated at a funeral party the first of the week when he and Charlotte Walker, Martha Mattox and several others tenderly buried the script after the final scenes had been taken. On a miniature headstone at the grave is the inscription, “This lies the poor scenario; it suffered much.”

Ruth Putnam, of the cutting room, is now busy with cutting of two pictures simultaneously.

G. S. Hunter, who was formerly connected with the photographic department of the American studios, has moved to Los Angeles to accept a position as still photographer with one of the companies on the Branton lot.

W. A. Sinclair, the “FLYING A” purchasing agent, received a large box of candy the first of the week addressed to the purchasing agent, and immediately called upon a few of his friends to help him dispose of the sweets. Then a card was found in the bottom of the box, signed by two young ladies, extending thanks for courtesies extended during a visit to the American studios. And Sinclair was mean enough to deliver the card and empty box to C. D. White, assistant studio manager, who was the one responsible for the entertainment of the ladies.

Eugene Lowry, who has been assistant to Director Burton George for the past few weeks, has returned to Los Angeles to accept a similar position with the Edith Storey company.

Director Burton George finished shooting on the Charlotte Walker feature this week and is now busy with the cutting and assembling of the film.

Al King, the hustling advertising manager of Camera, was a business visitor in Santa Barbara Tuesday and Wednesday of this week.

E. P. Moore, chief still photographer, has recently perfected a special type of aero camera for the “FLYING A” studios and has been securing some fine shots of Santa Barbara and vicinity from the Longhead seagulls. A number of these photographs are on exhibition and are attracting much favorable comment from all who have seen them.

MERRY MIXUP

The music that rang through the night air was refreshing, machines whirled up to the door, when along came Charles Chaplin accompanied by Henry Lehrman. They quickly stepped in and were seated at a table, where Roscoe Arbuckle lunched in sight, and he entered the same door, followed by Larry Semon and Lucille Carlisle, James W. Horne, his charming wife, kiddies and others. Antonio Moreno, George Beban, Frank Berra and his friend wife (Hena Rogers), Law Cody, Louis Halson, Will Rogers, Tom Mix and Victoria Forde, Mitchell Lewis, Russell Simpson, Fred Fleshbach and wife (Ethel Lynch), Buster Keaton, Al St. John and wife, Albert Ray and wife, Evelyn Williams and wife, Kenneth Harlan, Lottie Pickford, James Morley, Tim McGrath, Viola Dana and party, Teddy Stack, Eddie King, Louis and Oscar Jacobs, and hundreds of others of filmland.

Some brought their own packages, which in some cases revealed all sorts of beverages, others had their joy bottles safely locked up in their lockers, and helped themselves. As a side attraction, James W. Horne’s little kiddies took the center of the floor and gave the visitors a glimpse of the current wrestling match between children. All went along lovely, till Jomies had to call a halt. The guests moved from table to table, renewing acquaintances, the sea was rocky for yours truly, and the ship didn’t seem to move out to sea. I waited to see if the ship wasn’t booked to sail, when I was informed that the Ship Cafe was there to stay.

Ross Lederman is assisting Roy Del Ruth, who in turn is directing Jack Cooper and Marvel Rea in a Fox-Sunshine comedy, while R. D. McLean is directing and turning the cameras of the BS Photo unit handling the second camera.

Al Herman, who has been connected with Henry Lehrman for some time, has severed his connections with the latter, and has cast his lot with Fred Balchen, who is going to produce both comedies and dramas at his old home on Gower street where the Bulls Eye Corp. up to recently held forth.

EDWARD S. CURTIS SUPERVISES CAMERA WORK

Catherine Curtis has engaged Edward S. Curtis to supervise the camera work of Curtis productions.

In 1889, J. Pierpont Morgan realized that the first American film—and would pass into oblivion unless speedily placed in home hands in the records of the world’s history; and, with the help of Colonel Roosevelt, he selected Mr. Curtis, who even then of his own volition was obtaining photographic and ethnological history of the American Indian.

Mr. Curtis accepted the commission with the result that his monumental work is generally conceded today to be the most remarkable and exquisite pictorial achievement ever produced. The undertaking, estimated at expenditure of more than a million dollars, the photographs alone costing $600,000.

Out of Town—Louis Lowry, A. H. Lakie, Bert Wilson, Paul Dunlap and J. Buckely Russell are lined up for a short time with the Fisher company at Santa Barbara.

To Direct—Clay McOy has been engaged to direct for Oakley Productions, Inc., and will start casting the first picture the coming week.

To Direct Cody—Ide May Park has been secured to direct Lewis Cody’s third feature picture, and Jack Hower as leading male support.

Gayety Completes Release—The first release of a new brand of Gayety comedies, featuring George Ovey, has been completed, and the story of the new brand is entitled "Dropped Into Scandal," and was written and directed by Clay McOy andtone. Elanor McGill is in charge for photography for all the Gayety productions.

A second Gayety comedy to follow "Dropped Into Scandal," has been started with George Ovey in a blackface role.

With National—Everett C. Maxwell, fiction, vaudeville and film writer, affiliated with the National Film corporation, having been placed by William Parsons under contract to do a series of comedies for "Smiling Bill."
Pulse of the Studios

ARRANGED BY AL KING

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AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara

George H. Cox
Margaret Fisher
George B. Schenck
Harry S. Lipshutz

W. R. Schenk
Allan S. White
Allan Dwan
Robert F. Florey

SANTA BARBARA

SASKATCHEWAN

ALKIRE PHOTO-CO. P. H. White, Prod., Mgr. Walter H. Alkire, Buyer. 321 Wright-Call, Bldg. Los Angeles

Fred Klover
M. Altchak

ABRUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Culver City

Alice Blystone
Melissa Overholts


OLEAN

COLUMBIA

W. R. WORTHINGTON

WHTON

ASSR DIRECTOR SCENARIST TYPE

Y. Schattberg, Mgr. Louis Selzer, Buyer. Holly 4848

John W. White

BRUNSTROM VIDEO. L. Bruston, casting. J. E. Kelly, Buyer. 6050 Sunset Blvd.

Brentwood Studio. W. Barrows, casting. 4811 Fountain. Holly 3266

CHRISTIE FIMS. J. Clemens, Stage Sup. 6101 Sunset.

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Carl Ross

W. A. Sinclair

South

Saskatchewan

3746

Saskatchewan

1148

Sidney Chambers

Vita ex. Monthly

2776

Pauline

Vita ex. Monthly

4776

Elaine

Vita ex. Monthly

1448

Bette

Vita ex. Monthly

5997

Julie

Vita ex. Monthly

3758

Mabel R. Fane

Mabel R. Fane

Vita ex. Monthly

5997

Pier Paolo Pasolini

Vita ex. Monthly

5997

Mark Strong

Mark Strong

Vita ex. Monthly

3758

Tom Hulke

Tom Hulke

Vita ex. Monthly

5997

Joan Melville

Joan Melville

Vita ex. Monthly

5997

California" (VITA)

California" (VITA)

Vita ex. Monthly

5997

George Young

George Young

Vita ex. Monthly

8134

Bert Woodruff

Bert Woodruff

Vita ex. Monthly

8134

Harry Landis (Hvy. Open)

Harry Landis (Hvy. Open)

Vita ex. Monthly

8134

Tom Bates

Tom Bates

Vita ex. Monthly

8134

Melvin H. Swift

Melvin H. Swift

Vita ex. Monthly

8134

William Garce

William Garce

Vita ex. Monthly

8134

Mother Anderson

Mother Anderson

Vita ex. Monthly

8134

Malvina

Malvina

Vita ex. Monthly

8134

Julie Thome

Julie Thome

Vita ex. Monthly

8134

Jerry Farnsworth

Jerry Farnsworth

Vita ex. Monthly

8134

Julie Thome

Julie Thome

Vita ex. Monthly

8134

Soule

Soule

Vita ex. Monthly

8134

JUENIVES

JUENIVES

Ward Wing

Ward Wing

New Art Ind.

1478

George Hackathorn

George Hackathorn

Holly 1478

Raymond Link

Raymond Link

Clyde McCoy

Clyde McCoy

Holly 1478

Arthur Jules

Arthur Jules

Universal

1478

Robert Bolling

Robert Bolling

Valerio Olivo

Valerio Olivo

F. Ford

F. Ford

John Reilly

John Reilly

A. Ridgeway

A. Ridgeway

LEADS

Boris Koloff

Boris Koloff

Hollywood Ind.

1478

Billy Keating

Billy Keating

Ind. ex. Monthly

1478

Leo Plonsen (Jay) Hartz

Leo Plonsen (Jay) Hartz

Holly 1478

Clyde Benson (Hvy. Open)

Clyde Benson (Hvy. Open)

Holly 1478

Geo. Powell

Geo. Powell

Holly 1478

May Waldeck (Chas.

May Waldeck (Chas.

Holly 1478

Engelshesser (Chas.)

Engelshesser (Chas.)

Holly 1478

Bette Buschman

Bette Buschman

Romany

Bette Buschman

Romany

Bette Buschman

Romany

Arthur Altard

Arthur Altard

Triumph Ind.

1478

Jane Tallent

Jane Tallent

Triumph Ind.

1478

M. H. Shanks

M. H. Shanks

W. I. Rhea

W. I. Rhea

David Turner

David Turner

West Whitman

West Whitman

W. I. Rhea

W. I. Rhea

M. H. Shanks

M. H. Shanks

Romany

Romany

Romany

Romany

Romany
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WHO’S WHERE (Cont.)

GRAUMAN’S THEATRE
Adolph Zukor presents
“WITNESS FOR THE DEFENSE”
Working title same
Made in Rest
Novel by A. W. Mason
Scenario by Otis Ferguson
Directed by H. Young
Directed by George Fitzmaurice

GARRICK THEATRE
An All Star Cast in
“OH BOY”
Working title same
Taken from Elliott Comstock and Grant’s
Musical comedy of same name
Scenario and Direction of
Sidney Lanfield

FOLLOWING THE FILMS

BILLY’S FORTUNE—Bill Paree, Nor- 
man, Shamrock, 6th and Hill, Sat.
BILL APPENSER’S SON—Jack Pickford, 
Hill, 605 Hollywood Blvd., Tues.
CECIL’S PINK ROSES—Marion Davies, 
Shamrock, 6th and Hill, Tues.
COME OUT OF THE KITCHEN—Mar- 
sha Hunt and The Paramount, 11th, 460 
Hollywood Blvd. Thursday, Thurs.
DELILAH LITTLE DEVIL—Martha 
Carpenter, 3532 Sanata Fe 
Ave., Tuesday.
EXPERIMENTAL MARRIAGE—Con- 
stance Talmadge, select, Iris, 605 
Holmsted Blvd., Monday.
FIGHT FOR LOVE—Harry Carey, Uni- 
versal, Shamrock, 6th and Hill, Sun.
FATY THE AVIATOR—Fred Mersh, 
Shamrock, 6th and Hill, Saturday.
FIGHTING FOR GOLD—Tom Toner, 
Fox, Rossmore, 5220 Polk Ave., Thurs.
GALAXY ADVENTURE—Mark Godwin, 
Shamrock, 6th and Hill, Monday.
HOUSE DIVIDED—Herbert Raleigh, 
Hollywood, 6241 Hollywood Blvd., Su-
unday.
HAY FOTT, STRAW FOOT—Charles 
Ardis, 1552 Hollywood Blvd., Thurs.
HISTORY OF MEN—George Beban, 
Sun., 6th and Hill, Sunday.
INDESTRUCTIBLE WIFE—Alice Brady, 
LIGHT OF VICTORY—Monroe Salashe, 
Universal, Shamrock, 6th and Hill, 
Monday.
LOVE FIEND—Charles Chalwin, Sham- 
rock, 6th and Hill, Saturday.
LOVE AND THE LAW—Louis and 
Martha, Iris, 605 Holmsted Blvd., Sun-
day.
LITTLE LADY ON THE FARM— 
Annie Oakley, 2524 Hollywood Blvd., 
Monday.
MAN THAT STAYED AT HOME—K. 
P. Lang, Select, Iris, 605 Holmsted Blvd., 
Tuesday.
MICKEY-M A L—Nurse McAdowyn, 
Apollo, 5525 Hollywood Blvd., Saturday.
MORNING SMILES—Victor Mature, 25- 
horns, 7220 Pasadena Ave.
NO LULLABIES—Thorold Smith, Per-
thorpe, 5525 Hollywood Blvd., Sunday.
OUT OF THE NIGHT—Cathleen Calvert, 
Shamrock, 6th and Hill, Sunday.
ONE THING AT A TIME (25c) 
Net, Estley, Metro, Hollywood, 6241 
THE PIONEER—Franklin Pangborn, 
Hollywood, 6241 Hollywood Blvd., 
Thursday.
ONE OF THE FINEST—Tom Moore, 
Hollywood, 6241 Hollywood Blvd., 
Thursday.
PONY EXPRESS (25c)—Franklin Pang-
born, Hollywood, 6241 Hollywood Blvd., 
Tuesday.
PITTING IT OVER—Beverly Washburn, 
Hollywood, 6241 Hollywood Blvd., 
Apollo, 5525 Hollywood Blvd., Monday.
RIDE TO HARRINGTON—Charles King, 
Hollywood, 6241 Hollywood Blvd., 
Sunday.
SIRE DEI BANDON—Mr. and Mrs. 
A. A. Apollon, 2524 Hollywood Blvd., 
Sunday.
WHY HENRY LEFT HOME—Sidney 
Toler, 2524 Hollywood Blvd., 6th and Hill, 
Saturday.

Suggestions of how to overcome dif-
ficulties in getting locations, those
who are in favor of the motion pic-
ture companies, and those who
from time to time have made a practice
of overcharging for use of locations,
were looked upon. Such straight
from the shoulder talks are going to
make the industry a lot more
profitable.

Since the assistant director is the
man of the hour and is looked upon
as the best, a few more suggestions
were made. Still he is charged
with thievery and whites, while
it remains up to him to keep har-
mony working overtime, everywhere
he goes.

House-Warming for Club Rooms—
The buffet-supper and dance given
Thursday evening by the Astors’ As-
sociation, at the new club rooms in
Hollywood was a marked success. It
in the nature of a house-warming,
and over four hundred people, many
of them prominent in filmdom, attended
the affair.

Credit for the beautiful decoration of
the rooms belongs to Jack Webster.
Festoons of fern, silk and ever-
greens, with caricatures interwoven,
dropped from the ceiling, and the
features were cleverly concealed
behind shields of evergreen, while
huge palms graced the corners of the

To show appreciation for its
frequent efforts in behalf of
the association, Frank Newburg was
presented with a silver cigar box.
Mr. Newburg leaves shortly for Portland.
MvVfa’s orchestra furnished jazz
musics for dancing through the
After a flash light picture of
the guests was taken by Stagg, the
photographer, and a delicious supper
was served at midnight.

The floor committee in charge of
the affair consisted of Vera Lewis,
chairman; Margaret Cullington, Duky
Robinson, Miss Shaper, Carl Miller
and Howard Davies.

The guests were missed
Leona Ross, Clara Horton, Eugenie
Dowd, Betty Sadde, Lillian Gish,
Dorothy Gish, Lucille Caroli, Margaret
McWade, Miss Greenberger, Mesora
John Lancaster, Thomas Jefferson,
Carl Stockdale, Frank Stockdale,
Charles French, Wallace Reid, Will
Rogers, Henry B. Walthall, Frank
Keenan, W. S. Van Dyke, Park Frame,
Mitchell Lewis, Robert Young,
George Hackathorne, Rudolph Val-
et, Jack Nebel, Jack Nonis,
Edward Pell, Lara Anderson, Mr. and
Mrs. Edward McWard, Mr. and Mrs.
F. Campbell, Mr. and Mrs. Aylward,
Mr. and Mrs. Vio Moore, Mr. and
Mrs. Clarence Badger and Mr. and Mrs.
S. B. Collins.

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WANTED—Small Projection Machine for road use, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

FOR SALE—Silk Hat, Two Opera Hats, English walking coat and vest, new Prince Albert suit, two full dress suits, one Tweed coat, two fancy vests. Phone Vermont 390. JONES, 411 Camaroon St.

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Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERAl keeps this column for announcements by the various studios. Some of the matter stands from week to week at a reference guide. It will be noted that many requests are made for information concerning the sale of stories or screenplays by the companies listed. It is believed that any story sent to any of the companies will receive prompt and proper treatment. Any action to the contrary will result in full publicity if reported to this office.

MADIEE, CONDON EXCHANGE, 6053 S. Hollywood Blvd. Buying only books, plays, and magazine stories, except the work of a few authors on contract.

MORRISOBO FILM COMPANY, 201 N. Occidental. See Laskey Market.

CHIEF COMPANY, 1015 SUNSET BLVD. In the market for one and two reel comedies. Breitn, snappy incidents must be present in a marked degree. The Christie Comedies feature Bobby Vernon, Earl Jordan, Dorothy De Veex, Jay Tucker, Katherine Lewis, James Luliy, Gertrude Astor and Harry Depp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 410 SUNSET BLVD. Market for one reel comedies only. Screenplay and stage play stories, except the work of a few authors on contract.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLE. Prefers considering the original work of screen authors, having always been keen to develop writers who showed ability.

NATIONAL FILM COMPANY, 1015 RANFA MONTANA BLVD. In demand for two-reel comedies. Send material in triplicate.

FOX STUDIO, SUNSET AND WESTERN. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for two reel. Nothing less than $7 a reel.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 410 SUNSET BLVD. Market for one reel comedies only. Screenplay and stage play stories, except the work of a few authors on contract.

VITAGRAPH COMPANY, 1728 TALMADGE ST. The company has no scenarios in the West, the same being taken care of by the Eastern Western Company at East Fifteenth and Lucinet avenue, New York.

METHO, 1077 Lillian Way. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. All stories are considered. Good five American stories with a melodramatic touch for Bert Lytcl. Comedy-romances of a lighter nature for Mary Allen. Snappy melodramas for Hale Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

GOLDYNEW PICTURE CORPORATION, CULVER CITY. Will consider good comedies for Michel Nomand; romance stories having a touch of pathos, for Mary Marshall; rugged roles that are rather romantic, for Madge Kennedy; strong emotional drama for Pauline Frederick; 1-reel comedies, 2-reel melodramas, and 2-reel comedy-dramas for Geraldine Farrar. Nothing under $10 a reel.

THE AMERICAN FILM COMPANY, SANTA BARBARA; Call, in the market for two-reel photoplays suitable for either male or female leads; also for strong stories requiring balanced casts. Arthur J. Zeller is head of the Scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

BRUNTON STUDIOS, 2314 MELROSE Ave. Screenplays for the following companies must be addressed to H. B. Kidd, Scenario Editor, or to the individual companies.

POPPY COMEDY CO., 125 BOYLE AVE. Wants one-reel comedies for black dream, which include dancing and swimming girls; and straight dramas of romance and mystery. Send two synopsis only. No stories considered.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 410 SUNSET BLVD. Market for one reel comedies only. Screenplay and stage play stories, except the work of a few authors on contract.

MORRIS COMEDY COMPANY, 1225 GOODWIN ST., HOLLYWOOD, is in the market for two-reel comedies featuring Gutz Healy. Stories must contain strikingly comic situations for female or male characters. No slap-stick will be considered. Please remit for mail.

TOURNEUR FILM COMPANY, CULVER CITY. Interested only in scripts of large calibre. 4 or 7 reels. No society plays and no comedies.

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SCENARIO MARKET (Cont.)

FATTY ARBUCKLE COMEDIES, 1733 ALLEANSANDO ST. Two-reel comedies having the essentials of a good opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 11 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

BACON-PACKER FILM CORPORATION, 18 WEST THIRTY-EIGHTH ST., NEW YORK. Comedy dramas with women leads are needed.

ANITA STEWART CO., 6241 SANTA MONICA BLVD. In the market for 1-reel society drama for Anita Stewart.

CHAPLIN STUDIO, 1429 LA BREA. Hope no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 611-613 W. HELMEN BLD. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND GOWER. Not in the market for outside material.

UNITED PICTURES CORPORATION, BRUNTON STUDIOS. Buying only high-class stories having Eastern or Western atmosphere which have sufficient action for 6 reels. Address screenwriter to William Lord Wright.

THE DOROTHY GIRL COMPANY, SUNSET STUDIO, 114 SUNSET BLVD. In the market for five and six-reel comedy-dramas, featuring Miss Childs.

CLAIRE KIMBALL YOUNG is in the market for straight drama; 6 reels.

JACK PICKFORD can see stories of the good-natured, small-town boy; 6 reels.

HESSE HARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN'S scenarios must contain strong, virile, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE TUCKER, 1257 SUNSET BLVD. Will consider 7-reel super-spectacles dealing with modern society.

J. WARREN KERRIGAN—Six-reel drama with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White's books.

KEWPT COMEDY COMPANY, 321 WEST 68TH ST. In market for one and two-reel Moral-K-Komedies—no subplot. Also five and seven-reel dramas and comedy drama.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO. UNIVERSAL CITY. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; strong emotional drama for Dorothy Phillips; comedy for Mary MacLaren; feature stories for Friedell Dean; and outdoor character material for Monroe Salmi.

FUJIMAN AMUSEMENT CO., BUTLE AND STEPHENSON AVE. Two and 3-reel dramatic stories of the "Yan" for Texas Guinan. One-reel comedy for Mack Swain.

UNITED PICTURES CORPORATION, 1660 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Bee—five reels.

SSESHIE HAYAKAWA plays Japanese, Chinese, and Eastern characters. Strong pathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels.

JESSE E. HAMPTON CO., 1425 FLEMING ST. Will consider scenarios suitable for H. B. Warner and W. Diamond; five reels.

KATHERINE MACKENZIE CO., PICO AND GEORGIA ST. Society or emotional dramas of 3 or 4 reels for Miss Mackenzie. Address scenarios to Una W. March.

BRENTWOOD FILM CO., 411 FOUNTAIN AVE. In market for modern American stories with good theme predominance, and also good 5-reel comedy-dramas. Also have human interest characters. Any true to life. Five-reel features only.

ARBUCKLE COMEDY COMPANY, GLENDALE, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

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SCENARIO MARKET
(Cont.)

DAVID WARE GRIFFITH occasionally buys synopses suited to Mr. Griffith's people and style. Stories should be submitted to M. M. Stearn, 1450 Sunset Blvd.

MARGARET TOUNER, CULVER CITY, writes: Twenty stories asked in all-star cast only. Must have some special appeal. No propaganda.

WILLIS AND INGALL, WRIGHT & CALLANDER BLDG. Neither purchasing nor accepting on commission any original or edited material. Does not represent rights to books, play and short stories.

WILLIAM HART STUDIO, 1215 RAYNE ST. Maintains no scenario department, but manuscripts for Bill Hart will be considered. The stories must not take Mr. Hart out of his characterization, but they must have new ideas, a different twist. Pays upon acceptance.

ZANE GREY FILM CO. Not in market. Plans Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS. Not in the market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG. Any kind of scenario, preferably one and two reel comedies.

ORGANIZATIONS

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, 4555 Hollywood Blvd. Phone Hollywood 4146. The officers of the organization are: Director, Chas. Giblyn; assistant director, Wally Edwards; technical director, Fred LeRoy; treasurer, Horace McLaughlin; secretary, Jack Livingstone; recording secretary, Dorothy Wood. The meetings will be held at the Alexandria Hotel, 4555 Hollywood Blvd. Phone Hollywood 4146.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at its office in room 211 of the Alexandria Hotel every other Thursday evening at 8 p.m. The officers of the organization are: President, Frank S. Newell; vice-president, John McCusker; secretary-treasurer, Jack Livingstone; recording secretary, Donald McLaughlin. The meetings are open to all directors, their assistants and guests.

THE MOTION PICTURE PRODUCERS' ASSOCIATION meets at its office in room 211 of the Alexandria Hotel every other Thursday evening at 8 p.m. The officers of the organization are: President, W. J. Freeman; vice-president, Chas. Giblyn; secretary-treasurer, Wm. W. Moore; recording secretary, Paul A. Garbutt.

THE LOS ANGELES THEATER OWNERS' ASSOCIATION meets every other Wednesday at 12 o'clock noon, at Christopher's, 4555 Hollywood Blvd., as the business is related to the motion picture business. The officers of the organization are: President, Walter Macdonald; vice-president, Chas. Cannon; secretary-treasurer, Wm. W. Moore; recording secretary, Paul A. Garbutt.

PHOTOPLAYERS' EQUITY ASSOCIATION holds its regular monthly meetings on the first Thursday evening of each month, at 8:30 p.m., in the office at 4555 Hollywood Blvd. The officers of the organization are: President, L. B. McKee; vice-president, Chas. Cannon; secretary-treasurer, Wm. W. Moore; recording secretary, Paul A. Garbutt.

HOLLYWOOD STUDIO CLUB An English Literature, this will meet every Wednesday at 8:30 p.m., in the office of the Club at 4555 Hollywood Blvd. The officers of the organization are: President, Chas. Cannon; vice-president, Wm. W. Moore; secretary-treasurer, Paul A. Garbutt.

AMERICAN SOCIETY OF CINEMATOGRAPHERS holds its regular meetings at 8:30 p.m., in the office of the Club at 4555 Hollywood Blvd. The officers of the organization are: President, Chas. Cannon; vice-president, Wm. W. Moore; secretary-treasurer, Paul A. Garbutt.

THE MOTION PICTURE PLAYERS' UNION meets the first Wednesday of each month at 8:30 p.m., in the office of the Club at 4555 Hollywood Blvd. The officers of the organization are: President, Chas. Cannon; vice-president, Wm. W. Moore; secretary-treasurer, Paul A. Garbutt.
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Just finished playing the ex-sheriff, Tex Guinan’s father, in her last picture, called "Stillwater."

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Just finished with Wm. S. Hart in a delightful character part, on the Sol Smith Russell type.
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Just finished with Rex Ingraham at Universal City

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Captain English in "The Virgin of Stamboul"
Direction Tod Browning.
Universal City

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Characters
Finished with Major Allen at Universal

BRUCE RANDALL
Juveniles
Finished with Ruth Roland

WALDO V. WALDRON
Juveniles and Juvenile Heavies
Juvenile in "Radium Mystery"
Direction Robert Broadwell

FRED JANISS
Character Juveniles
COMMUNITY THEATRE IN BIG OPENING

The Hollywood Community Theatre's first production of its third season, beginning Monday night next, has chosen strong casts to lend off its new year.

Schnitt's tragedy, played for the first time on any stage, "The Lady With the Dagger," will be played by Helen Eddy of the Mary Pickford Company; Charles Meredith, Morocco's leading man until he went with the Brentwood studios, and Harold Matthews, formerly with Mrs. Fiske, and Hollywood Blynn.

"Fame and the Poet," the newest play by Lord Dunsany, will be played by Reginald Poor, Dick Morgan and sing in one of the vandeville theatres in that city. The salary offered was $15 a week. Mr. Oland refused it and told the manager that he had his price and he could not afford to work for less because it was against his principles.

MISS JOAN BOISEN NEW SCENARIO EDITOR

Miss Joan Boisen, who has been secretary to Douglas Fairbanks for many moons, and who has also assisted in handling his publicity, is now a full-fledged scenario editor at the Fair- box studios.

Miss Boisen has shown such a keen insight into the intricacies of story gathering, and her judgment in such matters has been of such value to the Fairbanks organization, that her ability was recognized by placing her in the department that whips Mr. Fairbanks' scenes, vehicles into shape.

Her many friends will wish her success in her new department.

RETURN THAT CIGARETTE

CASE TO MARK LARKIN

A gold and silver inlaid cigarette case given to Mark Larkin by Mary Pickford, who was quite insistent that it be lost by the owner. Just how it happened, Larkin does not know.

He had the case in his possession when he left the studio for Melrose avenue, and it was lost somewhere between that point and Broadway and the First Street. Mr. Larkin is Miss Pickford's personal representative and he values the cigarette case very highly. During a recent visit to San Francisco, Frank Keenan, in making a speech from the stage of a theatre, said: "I want to do something more
Camera!

VOLUME 2 NUMBER 24
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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS Editor RAYMOND CANNON Business Mgr.

Telephone: Holly 1539
Price 5 cents per Copy, $1.50 per Year in Los Angeles County. Outside Zone, 10 cents per Copy or $2.00 per Year

SATURDAY, SEPTEMBER 20, 1919

TO THE BUSINESS MEN OF HOLLYWOOD

There has never before been so great an opportunity to encourage the youth of our community, and to make them proud of their locality as at the present. There are possibilities of the Hollywood business men getting together and securing the Vernon ball team for Hollywood.

The majority of people living in Hollywood are now compelled to look elsewhere for their amusements and recreation. If proper co-operation is shown this object is gained. Innumerable advantages to Hollywood will result. This suggestion is made in view of actual facts. We invite the opinion of others in this matter, and sincerely hope that the project will be carried further.

Let Hollywood consider the prospect of building an athletic club. This is undoubtedly needed more than any other attraction for the Hollywood community. We feel assured that the people of the motion picture industry would give their enthusiastic support and co-operation in any proposed affair of this kind.

A SUGGESTION TO THE PHOTOPLOY EQUITY

The original intention of the organizers of the Photoplayers Equity Association was that the majority of the members should be artists of note and that their dignity should be upheld.

However, at present there are few inducements put forth to attract them to the Equity. Now that the Association has passed over its rough spots, weathered the storms, the producer realizes its true value—that there has not been the slightest breach in the plan of co-operation. The Equity’s promise has been kept for two years, and indications are that it will continue to be kept. Not only is it an economic plan, but benevolent as well as monetary.

The Equity is now planning a campaign for membership. Few who really know the rules and workings of the Equity doubt the many advantages offered to its members. But, before starting this membership drive why not make it more worth while by establishing a senior membership making the qualifications as follows:

Any actor whose name has appeared on the screen at least five times (or three times, as may be decided) will be eligible to senior membership.

It appears that this would be an easy way to establish the known actor as a senior member, rather than having a committee try to analyze and judge the individuals’ historic proclivities.

The qualifications for junior membership could remain as at present, that is to say: Any actor, actress or photoplayer securing a recommendation of a theatrical or motion picture director, shall be entitled to junior membership.

This will give the junior members’ ambition a prize to look forward to. To acquire his seniority will give him pride.

In analyzing this you will see the encouragement it will give to the small bit player, many of whom have had one or two screen credits and hopes of others.

It would be hard to believe that there is a star who would be so aloof as to with-hold himself from such associates as the qualified members would of necessity be.

Think it over.

My Dear Robbins:

Having read with considerable interest and much pleasure the two editorials in Camera! of August 30th and September 6th, the paragraph in editorial of September 6th, wherein you write of the humble beginning of Camera!, how you and partner Ray and the Mrs. used to toil and sweat over a Washington hand press besmeared with printer’s ink of a Sunday morning, particularly interested me.

To watch you and partners working tooth and nail to get out the little four sheet was certainly inspiring.

Well do I remember passing by on my way to the studio of a Sunday morning and being a witness of what you state, and you probably remember how I used to shout to you: “Drill, you terriers, drill.”

To my mind though, old top, your picture was incomplete, for you said nothing of Kid Robbins not six feet away from daddy and mummy and Partner Ray in his little stockade playing with old type and block cuts to keep him out of mischief, while “everybody worked but Kid Robbins.”

Often as I was a witness of this scene, the thought always uppermost in my mind was that if ever an enterprise deserved success yours did, and as I have watched its growth from its humble beginning I am proud to have been one of Camera!’s first subscribers when subscribers were needed, though not one of the “supporters” had! had! you mention, and who seem to think Camera! can’t exist without them.

My good thoughts were always with you all and I firmly believe that “all those upon whom your good thoughts rest are thereby benefitted.”

May you hand your self-styled “supporters” a few more thinks such as you handed them in your editorials and may you continue to prosper until success in its fullest sense crowns your efforts, is the sincere wish of,

Yours cordially,

ADOLPHE LESTINA.

FRANCIS WILSON MAKES STATEMENT

There seems to be very little to say about the matter of the settlement between the managers and the actors except that all is over and that it will all result in the managers being better managers and the actors better actors, and the public is also going to gain infinitely.

Anybody who has even a slight acquaintance with the history of revolutions—and the recent strike was a revolution, and nothing less, in the dramatic world—knows very well that the period of readjustment following a revolution is one fraught with a great deal of misunderstanding, not to say danger.

There are bound to be people who have misunderstood the situation; people who feel that not enough has been exacted or granted; people who feel that if they had their way they could have conducted the strike a good deal more successfully than those who have had it especially in hand.

In this contest all has been gained that many people of our profession would have liked, but it is an incontestable fact that more has been gained than was asked, and that this has been signed, sealed and delivered.

It is fine to be able to say that nearly all of those who misunderstood or seemed unreasonable as to the result of the settlement have been satisfied and made due acknowledgment thereof. There have been complaints that the terms after the prolongation of the strike should have been changed and insistence made for additional conditions. To me this would have been a fatal error, because it would have turned away the sympathy of the public (and I think that it is incontestable that the actors had from the first the sympathy of the public), which was largely attracted to us by the insistence, as well as the persistence, of our demands, and there was never any shifting from the beginning to the end. The keynote of our demand was for recognition, and we got it. This and the other demands will greatly benefit the conditions under which the actor will labor, and, to my thinking, will make for better acting and better management than has ever before prevailed.

Actors will have a greater sense of independence because of the power of their association, which speaks for them, saving them the necessity of embarassing personal dispute or contention; and managers, in their acknowledgment of the rights of an individual to be represented by counsel and the right of the individual to collective representation, have brought themselves more closely in harmony with the trend of modern thought.

That seems to be about all there is to it.

(Signed) Francis Wilson.

September 12th, 1919.
UNIVERSAL NOTES

Hool Gibson, assisted by Josephine Hillyer, has directed a new Western from Universal, called "A Lone Houdge." George Holt is directing.

Work has begun at Universal City on "The Virgin of the Seven Deadliest," a film with Ann Corliss and Howard Hawks, written by Paul K. Williams and directed by William O. Bradley. The story was written by H. G. Maclaine and Anthony Rabbit, and directed by John M. Stahl.

Dorothy Phillips is well into the completion of "The Phantom of the Opera," directed by Robert G. Vignola. This is a new production of New York life by Rupert Hughes.

Curiosity Corporation—Catherine Curtiss left Los Angeles this week for the Courc d'Alene country in Idaho, where she plans to do some outdoor scenes for the film called "The Last of the Mounted Men." The camera is under the supervision of Paul H. Fredrickson, first assistant cameraman on "The Final Conflict," and is located in the Couc d'Alene country. She plans to shoot a few scenes in the vicinity, but the bulk of the shooting will be done in the Courc d'Alene country.

Hills and Valleys—Miss Curtiss, with her party of assistants, is now working on the film, which is scheduled for completion by the end of the month. The film is to be called "The Last of the Mounted Men," and will star Miss Curtiss and two other unknown actresses. The story is by Paul H. Fredrickson, and is based on a novel by Paul H. Fredrickson.

The Film Age—The Film Age, a monthly magazine devoted to the motion picture industry, has been established in New York. The first issue of the magazine, which will be published monthly, will contain articles on the latest developments in the motion picture field, with a special emphasis on the technical aspects. The magazine will also feature interviews with prominent figures in the industry, including actors, directors, and producers.

The Studio—The Studio, a leading motion picture studio, has completed the filming of its latest project, a Western called "The Border Rangers." The film, directed by George B. Seitz, stars John Wayne and Barbara Stanwyck, and is set in the rugged terrain of the American Southwest. The production, which was shot on location in the Arizona desert, has received critical acclaim for its realistic depiction of the frontier life and its powerful performances.

The Script—The Script, a biweekly publication, has published an in-depth analysis of a recent film, "The Little Shepherd of Kingdom Come." The article, written by a prominent film critic, examines the film's themes of love, loss, and redemption, and argues that it is a masterpiece of the genre. The critic also discusses the film's technical aspects, including its use of location photography and its attention to detail.

The Producer—The Producer, a trade publication for the motion picture industry, has featured an interview with a prominent film producer, who discusses the challenges of producing a feature film and the importance of collaboration with other industry professionals. The interview also explores the producer's approach to storytelling and the role of the producer in shaping the final product.

The Director—The Director, a quarterly journal, has published an essay by a renowned film director, who reflects on the evolution of the director's role in the industry. The essay discusses the director's responsibilities, including the creation of the film's visual style and the management of the acting ensemble, and explores the director's relationship with other filmmakers and the industry as a whole.
SOCIAL FRICASSEE AND CAPER SAUCE
BY MILDRED DAVIS

Semnacker Dinner—Last Saturday evening Mr. and Mrs. Al Semnacker entertained a very interesting group of motion picture people. After dinner the guests enjoyed a quiet evening of informal visiting. Those who were present are Ruth Lawrence, Lulu and Harry, Lovely, Beverly Travers, Frizzi Re- mon, and Mr. and Mrs. Eddie Crane, Mr. and Mrs. Ely Jolson, Donald William, Duncan, Al Riste, Wilton Wilson, Harry, Crichton, Harry Boochme and Richard Siler.

Farewell Reception—Among the many preparations were those ar- ranged in honor of Otto Lederer, per- haps the master of ceremonies under all given by the "boys" of the Western Costuming Company. As the crowning at the "boys" presented Mr. Lederer with a beauti- ful gold cigarette case, with his name and the donors' engraved upon the insi- de—surely a fitting tribute to real friendship.

Week-end Hunting—The Rhodes hunt party will fare forth again an usual this week-end in search of Brer Rabbit at Fairbrook, Antelope Valley. Those enjoying the trip are Mrs. Gladys Rhodes, Miss.

Birthday Dance—The Roberts home in Hollywood was the scene of much festivity last Wednesday evening, when a dinner-dance was given in honor of Miss Edith Roberts' birth- day. The delightful dinner was fin- ished with the cutting and serving of the beautiful birthday cake by Miss Roberts. After this formally the guests danced to the music of a five- piece "jazz" orchestra until the wee- sers' hours. Among those participating in the natural festivities were Misses Violet Schram, Helen Jacobs, Ruth Clifford, and the Messrs. Finn, Neal Burn, Ray C. Roberts, Harvey Prekler, Donald McCarthy and Louis Jacobson. Among the members of the Misses are Mrs. and Miss Harriet Dowlan.

Wednesday Tea—Miss Marjory Mil- ler, of the St. Francis Court, enter- tained at tea Wednesday afternoon. Among Miss Miller's guests were Mrs. A. Garvey, Mrs. J. T. Smith, Mrs. Car- penter, Mrs. William C. Dowal and Mrs. Harriet Dowlan.

Brownie Dinner—Mr. T. Drown- ing entertained a number of friends at dinner in the Bellows' dining- room last Sunday evening. Mr. Brown- ing's guests were Mr. and Mrs. David Butler, Mr. and Mrs. Cline Starch, Mr. Leo Carey and Mrs. C. Houghton.

Miss Hollies—Miss Flo Hollister, one of the principal players in the Dolman company, gave a dinner at the Grey Gables Friday night for Mr. and Mrs. Wm. C. Dowlan and Miss Harriet Dowlan.

Lloyd Convalescing—Mr. Harold Lloyd has recovered sufficiently from his recent accident to leave the Hos- pital. He still retains a trained nurse and is convalescing at his Willshire home.

Miss Dow Returns—Miss Marjorie Dow returned Tuesday night from New York, where she has been vacationing for the past two weeks. Miss Dow will start work shortly on a feature picture, un- der Marshall Neilan's direction.

Mrs. Mason's Dinner party was given by Mrs. Moses at her Oxford Road home Thursday evening, with a group of Studio Club girls as guests. Those who enjoyed Mrs. Moses and her specially prepared Grace Foskirk, Sarah Mason, Gertrude Suth- erland, Edith Morgan, Dora Aaper, Weimer, Violet Clark, Eleanor Moses, Neil Newman, Miss Hunter and Miss Harriet Dowlan.

Studio Club Gives Pantomime—The Studio Club held a most attractive affair last Friday evening, when the girls of the club entertained two members of the Grandon stud- io, the studio, and to find out what it was all about. But, no, they did not need any extra talent. This time, this time, Mr. Grandon ignored the cue to be on hand, and stayed away from the door leading into the studio, hoping that someone would appear there to whom he could present his cue. He waited, and the first person who came through the door was the little property boy, whispering gayly. He was immediately commissioned to carry the Grandon card in to Mr. Griffith. Now, Master Robert Harron, the "prop" kid, then possessed the ambi- di-darmic disposition which he still retains- so with an emphatic "Sure," he trotted in with the card.

Mr. Grandon was interviewed and told to return the next day to do a small part. He continued with the Kitlith company and was soon put to work. For two and one-half years Grandon acted in pictures but he studied con- duct to the ultimate music becoming a director.

If we finally felt that he could begin directing one of the first pictures that he directed was Mary Pickford. She appeared his first picture, and was the biggest picture that ever came to the stage. The picture, receiving the fabulous sum of one hundred seventy-five dollars each week. Mr. Grandon remembers dis- tinctly how incredible this amount was to everyone knowing about it.

For the imp, with Carl Laemmle, in New York City Grandon directed. His leading people in most of the imp pictures were his wife, Miss Harriet Dowlan, and Margarita Fisher. After a long stay with imp Mr. Grandon went over to Lubin where he directed Clara Willi- ams, Gladys Carley and Yvette Mitchell also partook.

The stage settings were arranged through the courtesy of the Lasky Studios and the Community Theater, and much credit should be acknowledged to the three scenic artists, Mr. Dodge, Mr. Karl Pearsall and Mr. Larson, for their work.

Dancing followed the pantomime and the dancing was done by the Misses Tilden, Misses Voorhees, Misses Tum搬运erini, Mr. and Mrs. Ver- fildam Pinney Earle, Mr. and Mrs. Pickeker, Mr. and Mrs. Ivan Kahn, Mr. and Mrs. Al Cohen, Misses Pauline Strong, Helen Edy, Za Su Pitts, Sarah Mason, Violet Clark, Nell Newman, Messrs. Eddie Sutherland, George Be- ham, Jack Gilbert, Wallace MacDonald, Leonard Smith, Mr. Dowell and Mr. Mortuary. The chaperones were Mrs. Hunter, Mrs. Harris and Mrs. John- stone.

Mitchell's Dance Plans—Mitchell of Preissig is making big plans for the entertainment of the Hollywood crowd at his dances at the Woman's Clubhouse this coming season. He has secured the services of the most beautiful girls for the sea- son, and the four colored harmony- makers promise to inject pep. In ad- dition to the first dark brown dye- linney Mitchell is arranging a series of Star Nights and dancing compositions. The first of the Star Nights and dancing contests will be held at the studio, the second occurred Wednesday night, when many of the Studio Club- crowd were present to enjoy the party. Jimmy Aubrey, the Vitagraph comedy star, was the guest of honor, and he presented to the winners of a medley dancing contest a beautifully engraved silver cup. Of course it is to be ex- pected that the Vitagraph representa- tives will be greater tonight than that of any other studio.

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CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

The Excelsior Film Corporation, capitalized at $400,000, will make modernized versions of Under the Direction of Frederick Vroom, who has just finished acting in a Lew Cody production. Local clerics and business men were invited to the wedding of Mr. and Mrs. Ronald Colman’s “Sky Pilot,” Sheldon’s “Crucifixion of Philip Strong” and “His Brother the Locksmith.” Work already has begun on “Three Short-Righted Pools,” an “up-to-date cinematic interpretation of the men who were invited to the wedding.

Within the next few months thousands of churches and schools will become available for the purpose of screen entertainments. The Screen Entertainment Distributors, Inc., through a deal with the heads of the Inter-Allied Church Movement, which includes the American Bible Society, the Catholic Church, will have the furnishing of screen features for the various churches, colleges, schools and community centers of the Inter-Allied movement.

John McAlee is the president of the Screen Entertainment Distributors, Inc., and associated with him in the project is A. D. V. Storey, who has become in the picture field in an educational way for several years.

A deal has been closed with the Universal Vitagraph Company for the use of certain of their subjects. A particular feature of the Studio will be used. According to report, almost 100,000 of the churches and schools listed are already equipped with projection machines and the balance will be fitted out during the balance of this year.

The item of adding the church and school day to the life of the picture productions is one that will be of utmost interest to the trade in general.

DOINGS OF THE ASSISTANT DIRECTORS ASSOCIATION

What right have you to direct a picture? This was asked of a well-known assistant director who, but recently was passed over by the director of a picture. This coming from a fellow who has been passed over many times and actory is, he should have a job, but every time a producer or director asks him, he is always turned down.

With the assistant director, who usually starts as the boy on the set, and works his way up, the future is bright, and as long as he has the ability, why, it is for the good of the industry that he step into the higher position of director.

Young blood is what is keeping our country alive; it is the spirit of the youth who is keeping every one of those toes. The director of today should know that the boy who by his efforts has proven his true worth, the extent that a producer has seen fit to advance him a salary and give him a company to direct.

Will he go wrong? Why, he can’t go wrong, for he has overcome every barrier that ever faced any man in the making of pictures. The experience is admitted to be our greatest asset, and every assistant director has been hardened to everything pertaining to his profession before he has to face the people that he has worked shoulder to shoulder with, and lean on his knowledge and scholarship. The assistant director, to help put over as good a picture as possible, has to work hard for the privilege of being near the top of the tree, involving down fat salaries, and haven’t undergone half the trials and tribulations of the assistant director who has had to gain the opportunity to direct a picture.

Richard Barthelmess

Who may be seen this week in a wonderful character portrayal of “The Chink,” in D. W. Griffith’s “Broken Blossoms.”

Major Allen has finished his contract with the Universal, where he was slated to produce three wild animal subjects. He will start on a lecture tour about the country, exhibiting his pictures.

Al Russell is directing Kathleen O’Connor and Jack Perrin in a serial out at the Big U, taking Jack Wells’ place, who left for England in the spring. Russell plans to assist Wilfred Lucas in producing a picture for the Snowy Baker Picture Corporation.

Mr. and Mrs. Carter De Havens have three more comedies to make for the National, then they will cast their lot with Paramount Corporation.

Bob McKenzie is playing a part for Jesse Robbins, who is producing a series of comedies with the Chinese comedian, Shai Hung, Charlie Chaplin’s imitator.

Liam O’Flanagan company, doing “Slim Tom,” or something like that; at any rate he is pulling some of his wild stunts, and I’m told that we can expect to see Slim featured in two western thrillers very shortly, doing his stunts on a motorcycle, which is unique in itself, should he ever meet with horses, bulls and bears, and should he ever be granted the opportunity. These pictures are being turned out all right, and as long as he has the ability, he will continue to be successful.

Pat Rooney has gone and done it—married a girl who is more than an average one. She looks like a young juvenile.

Harry Pollard has at last arrived. He is now a star in his own right. The Rolfin Film Company is financing him in a series of long comedies. He has been playing opposite Harold Lloyd for many moons.

Helen Lynch is playing opposite Jimmy Aubrey at the Big U studio, under the direction of Noel Smith.

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RICHARD BARTHELMESS

Who may be seen this week in a wonderful character portrayal of “The Chink,” in D. W. Griffith’s “Broken Blossoms.”
WHERE TO FIND PEOPLE YOU KNOW

FEATURING SID SMITH—Sid Smith will be starring in a series of English "situations" comedy productions to be filmed by the Los Angeles Film of Los Angeles. The Smith series will be exploited under the title of "The Smithers," to be leased by the Bulwark Film Corporation. Also in the Smith series will be W. Lee Morgan, the new venture. The Holly Comedies will be one reel releases, beginning about November.

"NEWIE" IN CAST—The most recent addition to the weekly Hollywood Community Theater open its season on Monday, September 12, with "The Newie," a bit coming production in eleven-year-old Virgil Votell, the little newsboy whose adventures will be related over the next two years on the corner of Sewch and Beemore. No one has long been interested in the beautiful eyes and rather pathetic face of the boy, and declares the child is a great thinker and a little artist. Mr. Deban intends to develop a small part from him and is hoping Virgil's "newie" days are over.

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New Director—Jack Dillon will direct Bert Lytell in "The Night of Way." 

Metro Heavy—Frederic Maltese has been chosen for the "heavy" in "The Best of Luck." 

Supporting May—Darrell Foss is the first actor engaged for the support of Miss Allison in "The Walk-Off." 

Stephanoff Remains—Robert Stephanoff, who had expected to leave for Chicago this week, has altered his plans, and will remain in Los Angeles for the time being. 

Technical Director—Yukio Aoyama has been engaged by the Vitagraph Co., as technical director and assistant director to Chester Bennett for Earl Williams' new production, The Four East. 

In "Pedlar"—Jack Rolleston is now doing Jerry McNeil in "The Pedlar," which is now running in the Saturday Evening Post, with Bill Dewan directly the completion of her engagement at the National Miss Booker will appear in the leading role of Miss Townsend's forthcoming production. 

Fishing Wager—Louise Glaum spent the weekend with her friend, Mrs. Charles Chaplin, at Catalina Islands. The girls have been lifeguards this week and enjoy "outing" together. Each one made a wager with the other, that the one catching the largest tuna fish, had to pay the forfeit in the largest box of candy they could find at "Pig 'n Whistle." So down to the beach they went, securing a rod and line, and as unremark an old fisherman, who has lived on Catalina Island for years. The girls sat for several hours, patiently waiting for the tuna to bite. After a while Louise got a nibble and was delighted that she was to make the first haul. Then the fish began to swim away, but also pulling off the line. Both girls were all excited, they called to the old fisherman for help. All three of them were pulling away, the first line, then the other, which ended in the old fisherman having a tuna each; the largest and heaviest to both the girls. And to make a fitting climax, the tuna was on both lines. Louise had caught him, and in her effort to get away, he became entangled in the line of Mildred's, so they were still trying to find out who has to pay the bet. Which one would you say?


Paris managers' demands for a closed cinema, music halls, concert halls, circuses and dance halls, resulting in strikes that have preyed upon author and composers, while the government spent hundreds of dollars daily on reduction of its ten per cent tax, continues to hold. The strike remain open but they may also declare a lockout until half their employees sign agreements with the managers. 

No indication of any movement on part of either side is anticipated and none likely as profession is overstocked at present by disembodied artists who are anxious to make demands. Sometime ago the managers of the orchestras salaries and pay for rehearsals. Higher priced legitimate artists are not willing to sign the actors' organization, hence small likelihood of imminent strike menace.

LOCK-OUT IN PARIS HALLS Following the claims made by the music halls, stage and other categories of theatrical workers through their head union, known as the Federation du Spectacle, in dispute with the General Confederation of Labor, the Paris hall managers, after consulting with the orchestra directors, decided to refuse any substantial increase of salary. It was rumored the directors of the music halls would rather close up than grant the demands.

M. Combes, the present chairman of the orchestral managers' association and director of the Empire (ex-Elliot Palace), stated it was not correct that a lockout had been decided, but that the facts are, in view of the voluminous pretentions of the theatrical federation, particularly on behalf of the orchestra and staff, a proposition was voted at the last meeting of the managers, reading: "Declining to receive an increase in the hall, the Federation has decided to ban any performance on bloc by the Federation du Spectacle, it is decided not to discuss any particular claim, since every reasonable proposition which may be separately presented." M. Combes considers it inadmissible that performers should decide the salary to be paid the staff and vice versa; Paris, stage hands should refuse the work even at the salary they have demanded for a minimum of $100 a day is not granted a chief d'orchestre. "We have decided to respond to the demands of the managers' spokesman, "and it is only if a strike is declared any establishment that we shall, by solidarity, close." 

The lockout at Marseilles has terminated and all theatres, music halls and stage are working under former conditions, an arbitration committee having been appointed by the authorities to study the situation with the result of which both sides have agreed to accept.

MISUNDERSTOOD—We find the following item in Variety, Aug. 30.

200 in Coast Association.

Los Angeles, Sept. 10. 

The Actors' Association here announces a membership of 200 in total. This organization is the result of the strike that has been on in New York and was formed for the protection of the strikers. 

We do not know how this idea took form, but it is certainly an error, as all the associations know. The Actors' Association of Los Angeles has been working under former conditions, an arbitration committee having been appointed by the authorities to study the situation with the result of which both sides have agreed to accept.

BEULAH BEVINGTON IS VISITING LOS ANGELES Miss Beulah Bevington, the famous Clorox heroine, has arrived in San Francisco. 

In the wake of her visit to Miss Grace Valentine, Los Angeles' famous Clorox heroine, Mrs. M.C. Valenzuela, of the Blackstone apartments, received Miss Bevington's praise of Grace Valentine's new starring vehicle, "Seven Roads to Arden," which she saw in rehearsal in New York, with Warner Baxter as leading man.

ROSEMARIE THEBY Who can be seen as Betty Cousens in "Upstairs and Down," at the California Theatre this week.

New All-Star Feature—Screen Classics Ltd., was closed when the completed seven-reel Screen Classic was thrown on the market and Karberg's projection room, and the Metro directors' grill; the star, Bert Lytell, is the adapter, June Mathis; the editor, Col. Jasper E. Brady; and the cutter, George M. Wood. 

New All-Star Feature—Screen Classics Ltd., has been closed for five weeks. The new film, "The Night of Way," with May Allison starring. 

Maxwell Karberg—Maxwell Karberg announces that "Should a Woman Tell?" and "The Fight of the Fox" will be filmed by Screen Classics, Inc., immediately, and that Thomas Hardy's "Tess of the D'Urbervilles," of which Metro owns screen rights, will be produced at a later time.

CAMERAh

"The Digest of the Motion Picture Industry"

VITAGRAPH NEWS Earle Williams has taken entire possession of the new number five stage, where some splendid Japanese sets have been erected for the Far Eastern story he is now producing. The cast of the players selected has been changed to "Somewhere East of Suez." Chester Bennet is directing. 

Larry Semon, after a rest of several months, is now shooting a new comedy, the title of which has not yet been selected.

William S. Hart spent most of the week at San Pedro filming "water subjects" for his upcoming feature, "Smashing Barriers." The toll of destruction included one practically new limousine, and two expensive dresses for Miss Johnson.

An official representative of the "Secret Service Serial" company are piling up finished film on Hollywood Mountain. Three episodes of the serial are now practically completed. 

Harriman has finished his first tworeel comedy for the "Simple Harry" series, and according to reports it is well in advance of expectations. The second comedy will be started this week.

Jimmy Aubrey is half through the second of his "tenement house" roles, and it is expected that the comedy will be complete within the next ten days.

Director Dave Smith, after finishing "Peggeen," the last of the Beside Love pictures, is taking a semi-vacation. That is, he is reading a number of scripts with the view of starting a new series of productions.

Edwards Finishing—Director Harry Edwards is shooting the final scenes of the latest De Haven comedy, entitled "A Domestic Disgrace," at the National studios. Rody Hathaway is assisting him, Walter Griffin is pre- dicting the camera and Micky Caldwell is still stage managing. The story was written by Monte R. Rice.

Bracken Simmonds' Dream Bracken is having a very, very soft time of late—so soft, in fact, that he states he is becoming just a trifle bored. "S tough, Bert, old pal, but livelier times are in store for you. So watch Production Manager Bernstein, and Harry ought to know. And he does. For all that Prevents Mr. Bracken from taking up his megaphone is a little matter of an incomplete script, and Franklyn Hall has promised that it will be forthcoming in the very near time. So the National studios will soon have another company at work, and one that will be all the cast at that, headed by Francis McDonald, who is under a long-time contract with the Vitagraph Co. The production referred to is "The Kentucky Colonel," many scenes of which will be filmed in the studio itself. Shooting will start in a very few days.

Hurst Busy—Director Paul Hurst of serial fame has been a very busy man for the past few months at the National Film Corp., where he has been officiating in putting over thrills for the production "Lightning Barge."
FOLLOWING THE FILMS

AMATEUR WIDOW—Zena Keefe, World, Gay, 435 Western, Saturday.
BILL APPERSON'S BOY—Jack Pickford, First National, Alvarado, 116 E. Alva-
rado, Sunday, Monday.
BY RIGHT OF PURCHASE—Norma Talm-
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BACK AGAIN
JAMES B. LEONG
HEAVIES

CHARACTERIZATIONS

This column is maintained purely as a convenience for the motion picture people.

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WANTED—That picture you have shoted to re-edit and make soluble. Also your new production before you ship it. The buyer likes a perfect continuity and a smooth picture. Address: Camera!, Box 2, or call 579782.

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WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Small investment required. Box 102, Camera!


Stage Director and Actor of several years' experience wishes engagement as assistant to good photoplay director. Address Box 10, Camera!

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SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell but who do not know just where to take it. CAMERAO! keeps this column for announcements by the various studios. The writers are asked to submit their scripts on a weekly basis as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one author. Some want two only; others want the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a story of the kind mentioned in this column. While this paper is not responsible for the use or refusal of scenarios by the companies listed, it is believed that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported in this office.

MARIEL, CONDON EXCHANGE, 605-21 HOLLYWOOD BLVD., LOS ANGELES.

SINGLE N. OCCIDENTAL, LOS ANGELES. See Lasky market.

CHRISTIE COMPANY, 5114 SUNSET BLVD., LOS ANGELES. In the market for one and two reel comedies. Unlikely, snappy incidents must be present in a marked degree. The Christie Company feature Bobby Vernon, Earl Jockey, Dorothy De Vore, Fay Tucker, Katharine Lewis, James Libby, Gertrude Selby and Harry Deep. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 4850 SUNSET BLVD., LOS ANGELES. Scott Sydney, the producer, wants one reel stories suitable for Elmer Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own writers, but will consider comedy-dramas and straight dramas with a strong love story. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ARGYLL, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop these writers who showed ability.

NATIONAL FILM COMPANY, 867 SANTA MONICA BLVD., LOS ANGELES. The National Film Company buys no scenario in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

VITAGRAPH COMPANY, 1710 TALMADGE ST., LOS ANGELES. Insists that the company buy no scenario in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1015 LILIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison. Screen melodramas for Hale Hamilton; stunt comedies for the clowns. Neither Dahm, and dramas that are typically Nostalgia for Nazimova.

GOLDWYN PICTURE CORPORATION, CULVER CITY, CALIF., will consider good comedies for Hobart Bosworth, intense roles having a touch of pathos, for Max Moore; intense roles that are rather fantastic for Madge Kennedy; strong emotional dramas for Pauline Frederick; 3-reel comedies for Tom Moore; strong comedies by the Geraldine Farrar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either male or female leads, also for short comedies. Also another six-reel requirement, by Arthur J. Zeliner is head of the scenario department.

THOMAS H. BINGE COMPANY, CULVER CITY. Has no outside material except the well-known western contract. Has own staff writers.

MODEL COMEDY COMPANY, 1229 CONDON ST., HOLLYWOOD, is in the market for two-reel comedies featuring Carl Miller. Stories must contain slapstick, snappy situations for female comic character. No sin-stripe act will be considered. Please remit by mail.

TOURNOUR FILM COMPANY, CULVER CITY. Interested only in scenario of large caliber, 4 or 7 reels. No society plays and no comedy.

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SCENARIO MARKET (Cont.)

ABRUCKLE, COMEDY COMPANY, GLASS GEM, CAL. In the market for five and six-reel comedies, suitable for Mr. Arbuckle.

DAVID WALK GIFFITH occasionally buys synopses suited to Mr. Griffith's personal taste. Stories should be submitted to Mr. F. R. Loomis, 550 Sunset Blvd., Los Angeles.

MAURICE Tournier, CULVER CITY, Calif. Mostly seeks suited to all except only. Must have some special appeal. No synopses accepted.

WILLIS AND INDIAN, WRIGHT & CALKINDER BLDG., LOS ANGELES. Not accepting any synopses or summaries of any original scenarios. Handling of copyright rights to books, plays and short stories.

WILLIAM HART STUDIO, 1215 HAYES ST., LOS ANGELES. Material no scenario department, but manuscripts for William Hart will be considered. The stories must not take Mr. Hart out of his characteristics, but they must have an original and different twist. Pays upon acceptance.

KANE GREY FILM CO., BRUNTON STUDIOS, LOS ANGELES. Not in market. Finds Mr. Grey's novels.

HENRY LEHRMAN PRODUCTIONS, CULVER CITY, CALIF. Not in market for outside material. Mr. Lehrman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLDG., LOS ANGELES. Any kind of scenarios, preferably one and two-reel comedies.

MARY SHARON PRODUCTIONS, 491 CALIFORNIA BLDG. In the market for 5 and 7 reel dramas with a strong East Indian or l.ituan atmosphere. Material dealing with self-sacrifice having a strong male lead; also want two-reel police comedies. Humorous situations that are new.

THE MARY SHARON PRODUCTIONS, 491 CALIFORNIA BLDG. Two-reel comedies, slapstick written specifically for juvenile book imitators. Situations and action must be unusually clever.

ORGANIZATIONS

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 4 0'clock, at the company headquarters, 440 Hollywood Bldg., Phone Hollywood 1414. The officers of the organization are: Ralph Lewis, president; Frank A. Newbold, treasurer; Jack Luntzinger, secretary.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at a dinner at 6:30 at the Alexandria Hotel every other Thursday evening at 6:30. The officers of the organization are: Director, Chas. Cohn; president, Walter Edwards; vice-president, Frank Lloyd; treasurer, Joseph Gordon; secretary, Chas. McIver; executive; Fred Kelly; outer guard, Victor Hargraves; board of trustees, Frank Sterling, Hugo Ricketts, Ben Watson, Joseph de Grasse, Wm. Duncan, Frank Reed.

THE ASSISTANT DIRECTORS' ASSOCIATION meets every other Friday night at 5:44 Hollywood Bldg. The officers are: Allan W. Reed, president; Harry Schenck and Ben Hodges, vice-presidents; Scott R. Reed, secretary-treasurer; Art Remington, secretary-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION Officers are: Charles H. Christian, president; W. S. Smith, first vice-president; Wm. R. Stratton, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garibaldi, treasurer; W. J. Reynolds, secretary.

LOS ANGELES THEATRE OWNERS' ASSOCIATION meets every Thursday evening at 12 0'clock, at Christchurch. A luncheon is held, at which some prominent director is invited to send artists as guests. The business meeting follows the luncheon and is open to anyone, at 60 cents per plate. P. A. MacDonald is president of the association, and Glenn Harper, secretary. The secretary may be reached at the Audubon Theatre, Twenty-first and Crenshaw.

PHOTOPLAYERS' EQUITY ASSOCIATION holds its regular meetings on Thursdays at the Theatre Owners' Association, 222 Hollywood Bldg. The officers are: President, Morris Goldstone; vice-president, Ralph H. Benedict; secretary, C. A. Newbold.

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Pat Haws in "The Light of Western Stars" with Dustin Farnum.

MOUNT LOWE
6100 Feet in Skyland
MOST SCENIC MOUNTAIN TROLLEY TRIP IN THE WORLD
Fare $2.00
You can't afford to miss our Southland's Greatest Scenic Novelty
Five Trains Daily
8, 9, 10 A.M.—1:30 and 4 P.M.

PACIFIC ELECTRIC RAILWAY
ROAD BULLETIN

Hills via Santa Ysabel to Warner's Ranch—good. The new cutoff from Warner's Ranch, junction of the main old road, one-eighth mile east of the junction of Warner's Hot Springs and Julian Road, is good, wide, smooth and has drainages. This will save the few miles over the Viegas Grade.

The State is now working on a new road from Duckman Springs to Jacumba. The new road will shorten the main highway about fifteen miles.

Merced, Mormon Bar, Miami Post Office Route—Covered Saturday by the Cub car and found in very good shape. Merced to Mormon Bar, excellent graded State Highway is had with only a mile or two of slightly rough road. The road from Mormon Bar to Boot Jack was a little rough and a few grades encountered. An excellent dirt road is had from Boot Jack to Miami with only a few rough and dusty stretches. From this point over Chowchilla mountain one will encounter grades ranging from 12 to 16 per cent. Turns in the road are getting slightly rough and dusty owing to the heavy travel going this way. At a point four miles south of Wawona the motorist will begin to descend on grades ranging from 12 to 16 per cent. Mileage over this route to Wawona to Merced—approximately 66 miles.

PAINFULLY POLITE

One of Jack Kerrigan's most pronounced characteristics is painstaking politeness on all occasions. While filming "Live Sparks," his latest Brunton production, the star took his companions to a small oil town north of the Buttsfield for a week's location work. A single frame hotel, already loaded to the guards with oil workers, offered the only accommodations in the place. Kerrigan and his director, Ernest Warde, were forced to hunt together in a narrow cell, one floor above the dining room.

That night the unmistakable clatter of a panuelo set up from below. Beginning with "I'll Say She Does," the inkling device ground out everything on the jazz calendar from "Value Blues" to "Ex-a-body's Shoppin' Now." Sleep was impossible. At 7 a.m. Warde sneaked from the room. He returned a few minutes later with a huge handax.

"You the name of sanity is that for?" demanded Kerrigan.

"Sh-h!" whispered Warde. "I found this on the woodpile in back of the hotel, I'm going down and run that black dev'l out!"

"Do you realize that a lady runs this hotel?" said Jack.

"Well, what of it?"

"Do you think it would be nice—breaking up her furniture that way?"

"Ex—no, but—"

"Give me the ax!"]

Kerrigan returned the morning a boy delivered a package at the hotel. The proprietress removed the wraping and found a large hand-ax. Attached to the handle was J. Warren Kerrigan's card and the words: "Try this on your piano."

And there was silence.

ADD 1852 ROBBINS 9-5

Note that stories featuring vampires are out of date.

Add one ark. or editors if they want to your story, describing it. Submit the story.

Do not confuse morbidity with artistry.

ADDED—1828 ROBBINS 9-5

That Francis X. Bushman did not play Romeo as you wrote it.

Blackwell Flies—Carole Blackwell took a trip aloft with an army aviator last Friday, and had a view of Hollywood from the skies. The aviator circled around the film studio several times, executed a few fancy curves for his passenger's benefit and then landed near the Blackwell studios, on Santa Monica boulevard.

"Kismet!"—It is reported that "Kis- met" may be filmed at an early date with Ollie Skinner in his famous role of Hadji.

Charlie Aviates—Charlie Chaplin's next comedy will strike a new note. It will make sport of aviation, most of its scenes being taken in and around airplanes and up in the air.

At "U"—The Universal company has signed up Neil Craig, formerly prominent in serials, but absent from the silent screen for some time.

To the Stage—Carmel Myers is leaving the screen for a stage career. This is Carmel's second advent into legitimate work. The details of her plans have not been completed, but will be made public at an early date.

Widow With Gassner—C. S. Widom, having finished costumeing the first "Big Four" production, "His Majesty the American," for Douglas Fairbanks company, has been engaged by Mr. Gassner to costume the next production for Dustin Farman company. Mr. Widom has been selecting and designing costumes for the coming prod-uction for the past week and will he ready in a few days.

Santa Barbara County—Paved from Ventura County line through Santa Barbara to a point one mile north of Los Cruises Store in Gaviota Pass, with the exception of dirt approaches to the new bridge at Refugio Pass and a small detour around bridge construction just north of Tajiguas Station, thence fourteen miles of good dirt road to Zaca. Pavement from Zaca via Los Alamos to Santa Maria River, with the exception of three and a half miles of rough oiled road between Divide and Ouvet. Refugio Pass open—but only advisable for experienced drivers. San Marcos Pass is reported to be in the best condition that it has ever been. Los Cruises Store to Lompoc—rough and dusty.

Madero, Raymond, Miami Lodge, Wawona Route—The scout car covered this route yesterday and found it in very good shape, excellent dirt road and dusty stretches principally on the turns between the two latter points. From the summit to Miami Lodge few grades and very good dirt road. The road from Miami Lodge to Wawona will be found somewhat dusty and slower driving will be required. Grades will range from 8 to 15 per cent. Wawona to the Park—excellent.

Madero, Raymond, Coarse Gold, Wawona Route—Very good dirt road from Madero to Raymond. From Raymond to Coarse Gold over the canyon the road is over a rolling country and will be found in very good condition with the exception of a few rough stretches. From Coarse Gold to Wawona the road is the same as Fresno, Lakes Bridge, Coarse Gold, Wawona routes as is covered in paragraph one.

Frame Route from Madero to Coarse Gold—The first two or three miles out of Madero on the Frame route will be found a bit dusty and rough and quite a level road. The rolling country encountered shortly after this first couple of miles, and the road leading through it will, for a distance of ten miles, be found an improvement on that just passed over, and in fairly good condition. Coarse Gold to Wawona—the same as noted in paragraph one.

THE MOTION PICTURE PLAYERS UNION

The new Business Manager, J. B. Laffin, wishes to state that all members should bring to the office of the Union immedi-ately a Post Card with picture on the back. Mr. Laffin wishes to get in close touch with all members. Office hours are from 5 p. m. to 8:30 p. m. The success of this Union is in the hands of its members. Get busy.

Shigeo Fujii
Open for Engagements
Telephone 579625 or Care of Japanese Photoplayers Association
The Digress of the Motion Picture Industry

The淀粉 Patents

Although taking information and photographs for the stereoscopic projection of motion pictures, Sidney N. Baruch, San Diego, filed patents July 9, 1918. Serial No. 145,562. 5 claims.

The combination of a picture projecting machine, a phonograph for producing sounds pertinent to the picture projected from the projecting machine, a plurality of telephone receivers, seats with which the receivers are respectively associated for the individual use of seat occupants, and means for transmitting sounds from the phonograph to the receivers comprising a circuit actuated upon the phonograph with which the telephone receivers are connected in parallel, the receivers being detachable.

Motion-Picture Apparatus. Samuel F. Stein, Williamsport, Pa., filed June 20, 1917, Serial No. 145,564. 2 claims.

The combination of a calling device for a moving-picture machine, a fire shield spaced a distance from said casting to provide a ventilating space between the shield and the casting, and a radiant shield interposed in said ventilating space, the said shield and casings having an alignment for the passage of light.

The Digest of the Motion Picture Industry

Camera

San Diego Coastal Route—Los Angeles to San Diego County line via El Monte, Pomona, Ontario and Riverside, thence via Perris and Elsinore paved. Good dirt road from San Diego County line to Camp Kearny, thence pavement into San Diego City, with the exception of a short distance through Old Town.

Report of the Yosemite Valley Scenic Car

Fresno, Lomita Bridge, Coarse Gold, Wawona—First mile paved, then half mile through oiled road, remaining approximately ten miles of good oiled and graveled road, thence dirt road to Coarse Gold. The road should be used by all means.

Redlands to Yucaipa, paved. Good dirt road to Oak Glen, Lytle Creek Canyon to Glen Ranch—good. Upland to Camp Bailly—in excellent condition. Vicorville to Big Bear Lake by way of the desert—very good shape, but very warm. The Crest Route, City Creek Road and Mill Creek Canyon Roads are in good condition though a trifly dusty.

Forest Home—Paved from Los Angeles by way of Pomona, Ontario, Colton, Redlands and Power House—total miles paved road, 76 miles. Excellent dirt road is had the remaining 75 ½ miles to Forest Home.

San Diego County—Paved through Orange County line through Oceanside to a short distance this side of La Jolla. Excellent road is had a few soon stretches where bridges are under construction, thence a short stretch of dirt road.

In the near future, Bert Lytell's starring vehicle, "Lombardi, Ltd.," will be shown at the California Theatre.

Bert Lytell

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Howard Gaye


1900 Shakespeare Repertoire—Series of Greek Mythologi- cal plays—on tour.

1901 "Weole" and the "Red Rose" produced at Avenue Theatre, Sunderland, England.

1913 Came to U. S. A. joined Kalon StockCarlyle Blackwell and Louise Ohman.


1914 Continental Film Company to bond with J. W. Nodak and E. A. Blum, etc.

1917 Signed year's contract as Director of the "Amer- ica" Company, wrote the con- tinuity, produced, engaged, and cut "Super Spectacle"—ran four weeks at Chi- cago, distributed 40 piece orchestra special music, top prices—exciting tour.

1918 to 1919 Canadian Army.

June Left opposite May Allison.

1919 "Metro," "The Unsilent.

July Leaves with Robert War- rewick, London, "Empire."

At Present "Goldwyn" (Product Frederick) —Finishing.
Watch this space next week.

326½ S. Broadway
Los Angeles
SILK SHIRTS
New autumn broadcloth silk shirts of a highly individual type. They come in neat but snappy striped patterns that have an unusual appeal to the particular dresser because of their clever departure from the average.

FALL CRAVATS
Nothing finer displayed in the London Shops than our imported line of tailored silk scarfs of soft rich Italian and Swiss silks, moired effects and novelty weaves, colored in all the new autumn shades.

ARIZONA BRADY
Of The Alnor Production Company
who accepts challenge issued by Art Acord and Hoot Gibson. Mr. Brady will ride in contest at the Stampede, October 10-11-12, at the Ascot Speedway.
IT IS EMPHASITICALLY SAID THAT—

Lehrman Business Manager—[Richard L. Symonds, formerly a lieutenant in the U. S. army, has been engaged as business manager at the new Harry Lehrman studios in Culver City, where Lockwood complexes are being produced for distribution by the T. Hays Hunter Co., in which he is interested.

With Chaplin—Doby Jean O’Rourke is at present working at the Chaplin studios.

With Fairbanks—Captain Herbert Trimwood, formerly of the English stage and a celebrity on the English tap for many years, is now in California and working with Douglas Fairbanks in his second big four-production.

With Desmond—Russell Simpson is still with William Desmond at the J. H. Hampton studios, and all indications are that he will remain there for some time.

Beery's Harem—Wallie Beary has a harem. Yes, brothers, a honest-to-goodness harem at the Universal studio. He simply had to have it for Priwalla Dean's forthcoming superhero picture, some gags are being laid.

Lloyd-Buckingham Marriage—Tommy Buckingham, the cinematographer Mark Swain has to shoot his Poppy comedies on the Universal lot, has gone and done it. He has taken unto himself a wife, but let it be understood right here that it is nobody else's wife but his own. Before becoming Mrs. Thomas Putnam Buckingham she was the very charming Miss Wave Lloyd of Chicago. Congratulations are in order.

Allard in "Danger"—Arthur Allard has returned to the speaking stage for a short engagement. He appears in one of the principal roles in "Danger," the new Bayard Veiller play at the Majestic.

Launch Boat at Shipyard—A new merchant marine, the name for which was selected by Mrs. Woodrow Wilson, first lady of the land, who was here recently, will be launched at the Southwestern Shipyards in San Pedro next Sunday morning at 11:30.

It will be christened by Helen Chadwick, from the Goldwyn studio. The name selected for this new 8000-ton shipping craft is "Pacific Sun." Arrangements have been made with the shipbuilders to take moving picture scenes preceding and during the launching to be incorporated in the forthcoming Goldwyn picture, "The Cup of Fury," the Rupert Hughes story being filmed at the Goldwyn plant with an all-star cast, in which Miss Chadwick plays the part of the heroine.

The Emergency Fleet Corporation has not as yet announced to what shipping company this will be assigned. Boats are not assigned to companies until ready for use, which is usually from three to ten months after launching.

Details for the launching are in charge of T. Hays Hunter, Goldwyn director of production, and are based on the Rupert Hughes story. The entire cast will participate in the ceremony.

With Ham—Harry Todd, the "Mystery Two" of the old Sinclair comedies, has been placed as a member of the cast of comedians supporting Lloyd Bacon, John Hamilton, in the Lehrman comedy, now in production at Culver City.

Butler at Goldwyn—Nick O'Leary is playing the part of Old Smokey in the old southern home scenes which are part of Tom Moore's new Goldwyn picture.

At Long Beach—California Truman is on location at Long Beach.

STRIKE PROGRESS

The strike of the International Alliance of Theatrical Stage Employees, which has been on for two weeks, is drawing to a close. The majority of the local studios have not objected at any time to the wage demand made by the organization, but they have objected to signing a strike agreement which would bind them permanently to definite terms. Originally the Branton and Vitagraph studios were the only studios that persisted in hiring men far below the union scale and refusing to pay regular union rate throughout.

Twenty-nine of the studios have finally been won and have signed with the I. A. T. S. E. As we go to press the only unaligned studios are the Fox, Metro, Branton, Fox and Vitagraph. A large meeting will be held today, and by Tuesday the local representatives feel that all the studios will have signed.

ACTORS’ ASSOCIATION NOTES

Louis Fitz Roy has been engaged by the Allen-Morrison Co., under the direction of Nick Rossen. Clyde Beatty has just signed the part of William Carpenter in a new "Sparks" for the Kerrigan company.

John H. Hill has just signed a contract with the Tom Mix company and stars Monday at Los Angeles.

Gordon Griffith is working with the Herman film company supporting Marie Doro in "That Something." Lee H. Hill has just finished a good part under the direction of George Loane Tucker in his present production.

Carl Stockdale is supporting Marjorie Main at the "U."

Goldwyn has evidently severed connections with the Pickford company and is now on his way to New York with his director, Frank Borzage.

Lute Warren on has completed her part at George Loane Tucker and is now with H. L. Warner.

New Members—Following are the names of the new members of the association:


George Mlo is on location with Van Stromhoen at the Virginia Hotel, Lone Beach, playing the part of a French captain.

Charles Force has been giving us an example of his versatility lately, having just finished a Spanish picture with Geraldine Farrar, before which he was playing an Irish Tad with Will Rodgers.

Jack Lott has been engaged to play a part named Spade in "Vanishing Man" under the direction of Frank Hoad at the Fox studio and starts next week with little Rhodie in "Hearts and Minds."

Louis Nathan has just finished a juvenile in support of Gladys Brockwell, under the direction of Frank Hoad at the Fox studio and starts next week with little Rhodie in "Hearts and Minds."

Walter (Doc) Bytell has been supporting Charlotte Walker in "Eyes in Exile" for the American Film Co. in Santa Barbara.

Ruth Maurice has been engaged to play an ingenue with Miller and Hedley at Culver City.

Mae Alford has finished her engagement as the ingenue in Gane Henry's last picture.

Hodgson made his record by running the event in 22 seconds flat at the Abbeville Track, Abbeville, La., last July. He has won two letters in the Los Angeles High School and two in the Lincoln High School, Los Angeles. His film experience includes work in the title depart- ment at the Hollywood studio and in the laboratory at Salad and Morriso.

Character Parts—Charley Lott has been given a particularly strong character part in the new production which Claude H. Mitchell is now directing for Brontwood.
Camera!

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SATURDAY, SEPTEMBER 27, 1919

LAWS APPLYING TO WORKING MINORS EXPLAINED

Following is an explanation of laws which will probably be of interest to studios when employing minors:

Laws passed at the last session of the state legislature providing for new age limits for minors to remain in school and for new requirements for paying working people are to be enforced strictly in Southern California, according to H. A. Cable, deputy state labor commissioner of this city.

It was explained by Mr. Cable that there is much confusion in the public mind about these new provisions.

The amendment to the school laws provides that for the school year 1919-1920 no child less than 16 years of age shall be employed without a permit issued by school authorities. The old law placed the age limit under this provision at 15 years.

It is further provided that after the present school year no illiterate minor under 16 who has not completed school work equivalent to and including that of the sixth grade may be employed unless provision is made by the employer to provide him or her with at least four hours' schooling, or instruction, for each school day.

It was explained by Mr. Cable, is intended to enforce a certain amount of American education on illiterate foreigners in this state.

The new "pay-day" law provides that when a person is discharged, he must be paid at the place of discharge, not by check payable at any other place.

If he quits his work he must be paid within the county where he is employed.

It is also provided that there must be at least two pay days each month, and if any employer fails to pay an employee promptly when the latter quits or is discharged, a penalty of a full day's wages or salary is added for each day, up to 30 days, that the payment of wages is deferred.

SCENARIO WRITER FILES PLAY WITH L. A. COUNTY

Here is a thought for the scores of budding scenario writers. Try this on your manuscript to protect it from the grasping public.

The young women who do the transcribing at the county record- er's office were busy today writing into the county records the scenario of a motion picture story, this being the first time that such a com- position has ever been recorded.

The author, S. W. Blankenship, made no explanation when he filed his play, but simply paid the recording fees and started the transcribers on the job of making his brain product a part of the county archives.

The recording of a scenario or other literary effort, it was said at the recorder's office, means that it will be available for immediate reference in case of any legal proceedings. When a play is copy- righted the only copies on file for reference are kept at Washington.

Meanwhile the transcribers were busy passing comments on a plot that might possibly engage the future attention of an audience devoted to a Miss Pickford or a Charlie Chaplin.

AUTOMOBILE NEWS NOTES

Forest fires ranging throughout the southern counties during the past week and the damage done by them has led officials of the Auto- mobile Club of Southern California to issue another general warning to all motorists to be careful of discarding lighted cigar or cigarette butts from machines to the roadside.

According to the forest supervisors, the increase in motor- ing through the mountains this year is accountable for more forest fires than ever before, as it is claimed that many motoring parties are careless with their "butts."

This is the most natural thing in the world for an automobilist to toss his half-finished cigarette or cigar from the car while traveling, not thinking that during the summer months, and particularly in September, the brush and grass along the highway is exceedingly inflamm- able," say Auto Club officials, "and we are taking this opportunity to cooperate with the forest supervisors in preventing recurrences of the costly blazes which have ravaged Southern California hills for the last two weeks."

In an attempt to call this warning to the minds of motorists the club has erected hundreds of metal warning signs on all mountain routes. These signs reading, "Prevent Forest Fires." Any one is asked to heed the signs and not only to be careful in extinguishing their camp fires but also to toss lighted "smokers" from toneaus and driving seats.

COAST ROUTE NORTH

With the exception of a very few short detours around bridges that are under construction—and stretches of dirt road through some of the towns, this route is entirely paved.

From Los Angeles north by way of Ventura, Santa Barbara, and Caviota to Los Cruces—it is paved; then comes a stretch of dirt road near San Ardo to King City, except for dirt road through Paso Robles.

It is getting to be rather late in the season to use this route. After September 15th, rains are likely to occur in Oregon and Washington—and during wet weather the detours in Oregon, which are numerous and around construction work, will afford difficult driving. To date, no portion of that route has been badly affected by rains. In driving from Los Angeles to Sacramento, it is optional whether the Coast or Inland Route is used. Conditions are good over that portion of the route in northern California from the California to the Oregon state line, although a few rough detours will be encountered near Lamoine. From the state line to Ashland, excellent highway grade, then pave to Medford. Fair dirt road from Medford to Gold Hill; then detours around construction work near the north side of the Rogue River, construction under way in numerous places between Grant's Pass and Glendale. Cow Creek Canyon between Glendale and Canyonsville is also under construction and due to the heavy work and blasting, the road is apt to be closed a few hours each day. From Canyonsville to Roseburg, thence north through Cottage Grove, Eugene and Portland, the road can be classified as good.

SAN JOSE TO SANTA CRUZ

Sunnyvale to Saratoga and Los Gatos, paved, then fair dirt road to Castroville. A short dirt road south of Gilroy—thence highway to Santa Cruz. Santa Cruz to Big Trees, fair. Reported rough between Ben Lomond and Boulder Creek. San Francisco via Coast to Santa Cruz, paved to Half Moon Bay and San Gregorio, thence fair dirt road to Santa Cruz. Big Basin Road: From mountain road from Saratoga to Big Basin. Santa Cruz to Monterey, fair dirt road to a point just south of Watsonville then pave via Castroville to Salinas or Monterey.

SACRAMENTO TO LAKE TAHOE

Both roads are open—the one via Auburn and Truckee, and the Placerville route. All Tahoe resorts closed for season.

FRESNO TO HUNTINGTON LAKE

Distance 75 miles, road still open and in fair condition. Steep grades between Bass Lake and Huntington Lake, where a climb of 2,000 feet is made in four miles.

SEQUOIA NATIONAL PARK

Pavement is complete from Porterville to the bridge across the Kaweah River just beyond three Rivers. From this point to the entrance to the park, a distance of nine miles, the road is narrow, steep and rough. Within the park limits, the road is a boulevard, wide, smooth and well maintained by the government. Entrance fee into Sequoia, $2.50, payable at check at located at entrance. Good accommodations and camping places in park.

GENERAL GRANT NATIONAL PARK

Roads leading to and through this park are excellent.

NEEDLES-PARKER ROUTE

This route is in excellent condition across the desert between San Bernardino and Needles except for the 26 miles between Ludlow and Amboy, there the road is full of chuck holes, is rough and gen- erally poor. Needles to Parker, distance 64 miles, road in fair con- dition. Advise motorists to carry water and gasoline on this stretch. Nearing Parker the effect of recent rains is noticeable. Parker Ferry across the Colorado River, charge $2.50 to motorists.

HARBOR BOEY

It is anticipated that this road will be closed on Wednesday of next week at Nigger Slough on account of construction work. This will necessitate a detour to the right by way of Torrance over a good dirt road.

SAN GABRIEL CANYON

The road into this canyon was not affected by the recent forest fire nor were any of the canyon roads off of Foothill Boulevard.

TOPANGO CANYON

Open and in good condition.

(Continued on Page 14)
Horsley to Produce in East—David Horsley will start operations on October 1st, at Bayonne, New Jersey. Two of his directors are quite familiar with the cartoons, "When a Man Marries," recently released by Paramount, which will be re-opened by Mr. Horsley.

MacDonald on Location—Fifty people, including directors, cameramen, property men, with managers and assistants, have departed for the Katherine MacDonald company, started for Del Monte last winter by David Horsley. Western scenes from Robert W. Chamberlain's "The Runaway Girl" have been shot here. J. A. Barry will direct; C. M. Waite will assist. Sam E. Krock, manager of the famed "Sunset Boulevard" of Los Angeles, has also attached himself to the project. MacDonald, invited two Western celebrities as extras, but in the end needed them. The OST Feature will be released.

Mayor Production Delayed—Mama Gaar's New Film is Scheduled for July 2, by Louis B. Mayer productions, now realizes how keenly Uncle Sam felt the ship situation. A long time shortage has now struck the motion picture industry. Service go ahead with the filming of "The Inferior Sex," Milrad Harris Chaplin's next picture, which is said to be a ship secure for some of the most important scenes.

Out at Selig Zoo, where the Mayer productions are going up, Sitron has a new animal in the Zoo regulars. He is a yacht which when it shows up, will make the other boats feel. Henry last week started work on a new film, the idea of which is "Shipshape." The studio will be completed.

New Scenario Department—The scenario department recently established by Louis B. Mayer in his company's studio in Hollywood with George L. Harrison, Harrison, American-born, is working in England, as scenario editor, announces that three-act subjects for full-length features, in which Henry Lloyd is featured, have been prepared.

Suitable Title—Mark Goldaine, who is directing "Smiling Bill" Parsons, has been turned down by the taking of the latest comedy at the Na- tional, was pleased with the suggestion. "Buxom Bick," a preferred title for the piece, was one of the suggestions. "Mama" is written by Mr. Goldaine's wife, and Philip is the name assigned to the ship.

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SOCIAL FRICASSÉE AND CAPE REUSE
BY MILDRED DAVIS

Dancing Class at Club—Miss Marilyn Townsend arrived from New York to take charge of the recreation director in charge of a dancing class, and Miss Townsend has organized a dancing class, which will give 14 sessions. All the classes will be held every Tuesday night, beginning October 7th.

Julia Pavey appeared twice, first wear- ing a tulle suit and a necktie, and wearing gown, Miss Bebe Daniels draped the spotlight four times, a rare treat in the place.

The parade of beautiful ladies was interestingly varied. The different selection of dancing, musical and comedy acts were presented, and Miss Carrie de Haven contributed an original and novel little musical act. Theodore Koold, assisted by Maude Prendza gave a charming Russian ballet. An exciting ballet was presented by two little girls, students of Theodore Koold. Other special events were the announcement of Miss Zellner's new contribution, including local talent and two foreign entertainments.

Mr. Donald Craig was stage manager for the affair and things went very well. The only flaw in the evening was caused by the front spot- light, an obstinate thing, which went out at a cork tree on the edge, leaving the fair models in the dark.

Vacationing at Santa Monica.—Oak- leafed husband, Bruno J. Becker, having received a day vacation this summer, owing to the location of the studio, moved bag and baggage to Santa Monica, where, when he had enjoyed a pleasant rest and after work. They have taken a cottage on a sand dune, where they are passing their time, and her husband and say the sea breeze so fresh and the street cars rolling over the Glendale Boulevard.

LOIS ZELLNER
by Mildred Davis

In Santa Barbara there is a grave- yard pet that forced Lois Zellner to write to her comedienne. Now you are sure that Mrs. Zellner is a freak of nature; but you are mistaken, for she visited the scene of the writer's in- spirations and found a gullibility accounts for the fact that she will write whenever she was extremely young. As a child and a young girl the desire to write was always with her, but lying dormant, and she never wrote except when she was angry or at such rare times as anyone saw fit to encourage her.

Lois Zellner was born in Georgia, and all her childhood was spent in the South. All her school was had in private schools, and the remainder of her time she lived with her father, usually traveling up and down the Mis- sissippi river in his boat, on which he had a sawmill installed. It was an odd life for a child, but little Lois absorbed a wealth of knowledge and an understanding of people which is priceless to a writer.

Lois was married very young and for several years her domestic life and a baby son occupied most of her time. Lois Zellner was introduced to New York City, where Mr. Zellner died. Lois, being a widow, helped her husband write ad copy. That was the day when the one- reel comedienne movie was coming out, and it felt that the writing of stories for such movies should be begun with the short comedies. She had no idea whether she would ever write for the screen, but decided to begin her career by writing twenty short comedies. She knew that by the time the last one was finished she would be ready.

She did not know what method to follow in order to sell her stories, so she submitted the manuscripts to a scenario agency. The third story she wrote was sold for twenty-five dol- lars—the largest, twenty-five dollars she ever earned. Later Mrs. Zellner sold her first and second scenarios, and her success in the field of comedy-dramas has been phenomenal.

Success was her great incentive, and her energy and ability seem to have no limits. She has sold many pictures, all objects branched out into five and six- page plays, for which she has been under offer by the biggest stars. An actual record shows that Lois Zellner has sold her stories for nearly a hundred dollars per cent of everything she has ever written.

Lois Zellner's current releases include: "Bill Henry," produced by Charles Ray, and "Nobby Stone," by Dorothy Gish. These pictures being shown at the Rivoli in New York con- cerning the "Black Horse," "Happy Thump- married," which lacs produced with Edna Leuett, was declared by standard of the best screen comedy, everything being considered, that has ever been seen.


"The Man Catcher," starring Billie- Rhode's; "Edge of Chance," "Rose of the Range," starring Margarita Plater, and "Meet My Sister" are all being prepared for release. We could laud and praise, and still not do justice, but the statement of the above will show the remarkable and conclusively what unlimited flou- rescent phrases could not show.

Gladys Wise, who recently returned from England, is engaged in war work, has resumed her place in pictures and is on location with the Villard company.

Up North—Buddy Nolte is at present with the Beaver Film Co. at Portland.

With Mary—Lucy Donahue is play- ing the part of a suffragette in the picture.

Guest Returns Home—Thursday Colleen Moore bid good-bye to her little cousin, Lirgheat Stone, who is returning to New York with her ad- diants. Miss Stone had been visiting Miss Colleen Moore in Hollywood.

Dugout Dance—Monday night a spec- tacular dance was held, held for the benefit of the New York Giants. The pro- vening will be also somewhat in the nature of a business meeting, as the intention is to organize affairs for the coming season.

SWIMMING NOTES
Miss Priscilla Dean of the Universal Film Manufacturing Company got away on Saturday for a week's vacation at Venice. Miss Dean started the senior mile championship and junior championship in the three events. After the races Miss Dean presented the elephants to the winners for the winners of the three events. This is the first time in swimming history that a woman has won the title and Miss Dean started the races just like a woman could.

Miss Karla Schramm is becoming quite a star swimming driver. Miss Schramm has now mastered the expert back stroke and swims it in perfect form. Miss Schramm not only swims and believes it is the only exer- cise that will retain for one that is youthful look.

The Wallace MacDonald swimming trophy was awarded the winner of swimming in any cup so far given for a Handicap race at the L. A. A. C. Every Thursday evening the members gather and compete for the Wallace MacDonald trophy. So far it still remains on the shelf with Gerard Vulture with two wins on it, Gay Sylvester one and Arthur Humphreys one. Any swimmer securing three wins on the shelf will receive the cup.

Eugene W. Bigli, who is rated as a champion springboard diver, won the eight-place title in the Association champi- onship at Venice Sunday, September 22nd, receiving a very beautiful cup for his efforts. Bigli is training for the California A. A. U. team which is to be held at Venice, California, Saturday evening, October 11th. He will meet the best divers of Southern California, and as he has that all the Chaplin Studio will be at Venice pulling for Capone, Billie Williams, international diving champion and Mack Bennett, the man who had arrived from San Francisco a long journey, all the way from the Billi. Bigli was one of the first doughboys to go over, and has been on the air for all the American fighting strong. Bilii will be received with open arms here in the honored friends.

John J. Moyer was seen several Sun- days ago at Venice swimming around the breakers. Whatever happened to Jack to venomous. He was once upon a time a regular sea hound, but he has been out of the water on his swimming.

Lois Zellner has had far back of late been swimming many lengths of the L. A. A. C. plunge, and Harry gives no reason for the fact that he is not swimming. All can get out of Harry's back is to tell us he will swim or he will swim himself as slimy as a lead penel. We are all look- ing forward to the opportunity to try the crawl stroke, or else we will have to pick him out of the plums in sections.
CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Albert Parker is directing Clara Kimball Young at the Garson Studio out Edendale Way. He is being as
about finished their present subject.
E. Mason Hopper and Philip Smal-
ley were seen at Caughnagh and Holly
Boulevard casting over a scenario. Wonder what they are up to?

Harry Lamont is doing a chef for
George Leane Tucker at the Brunton
Studio.
Mark Goldaine has just completed
his initial picture with smiling Bill
Parsons in the capacity of a director,
after working for quite a period as an
assistant director with the National.

Lewis J. Cady as "Willard Standish" in "Our Better Selves" at the Victory

ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

There is one thing that the A. D. A. organization is doing for the studios at large that is very commendable,
and this is in the form of a warning that is passed out to every member which sounds something like this:
"Do everything that you can for the good of the order," which in brief is:
Be honest with the man who employs you; remember that every action and every move that you make is placed
to your credit. Don't do anything that will discredit the association.

The Assistant Directors' Association is not a union; they are not trying to tell studio managers what they
must do, or what they will or will not do, but they go on, day in and day out, and work and strive to make better
pictures, and they feel just as duty bound to do what is right, fair and just to the smallest individual as they
would the president of any company.

And, unless you live up to the prin-
ciples and constitution of the A. D. A.
you can't expect to be a member of the club. And to be barred out of the order will turn every one's attention
in your direction and wonder what really is the matter with you, for the majority of the leading assistant di-
tectors belong to the association, and those that aren't already members have signified their willingness to
join and will soon be among those al-

Co-operation with everyone one con-
ected with the motion picture pro-
tention is their slogan, and their
meetings twice a month in the club
rooms located at 5444 Hollywood
Boulevard are doing a great deal to
enlighten the boys on everything worth
while to help them make "bet-
ter pictures."

Bert Apling completed a very pleas-
ent engagement as heavy man in the
Dorothy Gish picture at the Sunset
Studios.
Reggie Marris is getting ready to
start his second picture for the Mack
Sennett interests. His initial effort with Luella Parsons was well liked by the big chief of the fun factory out in the Midwest.
Bill Nye, after finishing with the William S. Hart Company, has moved over to the William Fox Company and will
be basing engaged there for some time.
Hampton Del Ruth has been given instructions to form a comedy company in order to spread
up the output of his Fox-Sunshine

Bull Montana and Spike Robinson have gone out of the line. It's the other night eating ice cream
and drinking soda

Margeurite Sylvia, after finishing her
gagements in "Petticoat Fever," then to Denver, and then returns to the Studio to take a picture for the American Film Company. Her previous efforts along this line brought to her attention the production of "Carmen," which was made in Spain and Mexico.

Bob McGowan is working hard on
the Carter De Haven pictures, so that
Carter can get busy on his contract with the First National.

Park Frame is to direct an allstar
cast over at the old Otto-Sargent
Studio in Boyle Heights. The new
company, will be known as the P. D. Sargent Productions Company.

Monty Banks has been engaged to play with Ethel Clayton in "The Thirteenth Commandment" at Laskey's as his next vehicle.

Neal Burns is stated to have left
matters up to the Pay Tincher Com-
pany at Christie's.

Roy Marshall is no longer with the
Beverly Hills Studio. He has sold his
interest to the management of the company, as T. H. Inn's Studio, where he is assisting J. Par-
er Reed in the production of Louise Glenn Spectaculars.

Joe McCloskey is writing the contin-
tunity for a feature picture which he is to direct for Elsie Selicky.

Frederick Bond will direct some two-reel situation farce comedies at Nite, California, written by some of our leading writers. The pictures will feature the "Tannhouzer Kid."

Lynn Reynolds has returned to the Universal, where he was "A Little Brother of the Rich," and is once more to be assisted by Val Paul, who is to be given a company to direct after he aids Director Reynolds in his present undertaking.

Curley Stecker journeyed over to the National Studio with Joe Martin, the curmudgeon, and had him per-
form in a smiling Billy Parsons picture the other day. This is the first time Joe has appeared outside of his own studio since he became a star.

W. S. Campbell is about ready to
start the ball a rolling in the produc-
ing line. He has arranged to make
his own pictures, along the lines of the Joe Martin pictures which were produced for the Universal. The new
producing unit is to come to life the first of the week, and Director Camp-
bell will have the same staff with him that he has right out to Big U to help him make his pictures.

House Peters has been surrounded by a very good cast under the direc-
tion of Alfred K. Green, who has en-
gaged Mary Alden, Sam Southern, Vincent Lynn, Ruth St. Clair, Edward Kimball and Mildred Reardon.

Billy Nye, after finishing with the
William S. Hart Company, has moved
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WHERE TO FIND PEOPLE YOU KNOW

TO SUPPORT FAIRBANKS—Miss Kath- 
leen Davenport has been in town for 
their first visit since arriving in New 
york. Mrs. Ted Heid is Miss Clif- 
ford's personal director, and Mr. Vic 
Feiss is Mr. Fairbanks' personal 
manager. It is extremely probable that Fairbanks 
company will film many of the scenes in 
this picture in New York.

Miss Clifford will continue to reside at 
Long Branch, New Jersey, the last week of 
the month, and will leave the latter part of 
the season for the winter in Europe.

May Allen With Henry—May Allen, 
formerly a musical comedy player, and 
who recently has been in Universal 
production, is now playing in 
Cincinnati in the season. His 
manager, Mr. Franklyn Dowlan, 
recently arrived in the city, and will 
arrive in New York next week to see 
the new picture of which he is now 
production manager.

Big Barbecue—Bert Crossland, 
assistant to the Godfrey studios in Culver 
City, brought in the last back of the 
season Monday morning, making the 
perfect three-pointer out of the Santa 
Monica Mountains. One snow 
felled the deer, although Crossland 
seized three others after the animal had 
staggered and fallen.

Celebrating the closing of the 
season, Crossland barbecued the buck at 
a downtown eating place where Jack 
Hawks, Perry Hillman and a number of 
staggers from the studio enjoyed the feast. Bert said that if he had tried to 
dish out the steaks there would have been many disappointed 
household chefs, so he took the whole ven- 
ison to the cafe and invited the boys down 
to taste the delicacy.

Miss Kathleen Kirkham has just 
finished a part with Tom Moore in "Gay 
Lady Luxe Quo.

Al. St. John Has Tall Man—Al. St. 
John is given the credit for having 
saved the tallest man in pictures. 
A friend of Al's, on his way to the 
coast, saw a young giant at a 
statue, in Missouri, and assured 
him, gave it to Al, who immediately 
went for him. He is bringg

Miss Tompkins Home—Elmor Tomp- 
kinks, vice-president of the Alkire 
Photoplay Co., has just returned from 
the East, after a hurried visit on business 
for the company. While away she did 
not have a Nutinova with her, and the 
boys of her splendid troupe so altered 
her appearance that it was almost 
neressary to re-introduce her to the 
official staff.

With Dean—Mr. Wallace Derby has 
just finished working in Mr. Ince's 
production, "Behind the Door," and is 
now playing the heavy lead in a 
picture with Priscilla Dean.

Sedwick With Rogers—Miss Josie 
Sedwick, who has been playing leads 
for the Universal and Triangle com- 
panies for the last three years, has 
just been engaged to play opposite 
Will Rogers in his next Goldwyn 
production. Miss Sedwick just finished 
a lead opposite Fred Stone.

Lewis Resting—While Mitchell 
Lewis is resting after the seven stren- 
uous weeks spent in producing "The 
Lost of His People," his director, Rob- 
ert Brub phy, who has completed the 
cutting and hitting of what he claims is 
Lewis' best picture, is now arrang- 
ing to have himself away to his wood- 
cabin far up in Temkang county 
province, the great forests of which 
raring has not already devoured it, 
to write a new play to feature his star in 
a western story. Lewis is one of those 
actors that he has appeared in here- 
tore.

Triping East—Cyrus J. Williams, 
general manager of the Mitchell Lewis 
productions, leaves this week for 
New York for a conference with officials 
of the Select Pictures Corporation, the 
distributing agency for their produc- 
tions, and to personally present 
for preview his company's latest 
finished feature, "The Lost of His People."

DORIS EVANS

Little Doris Evans has made a decided hit in her picture, and it 
looks as if this clever child will soon rank high in her chosen profession.

Her mother was an orphaned favorite for years and it seems that Doris 
has inherited her talents from her.

WHO'S WHERE ON LOS ANGELES SCREEN

By A. H. STUART

KINEMA THEATRE

Fourth Week

"THE MIRACLE MAN"
Made at Universal Studios, Hollywood
Stage Adaptation by Geo. M. Cohen
Scenario by Geo. Lincoln Tucker
Directed by George Lussier
Photographed by Phil Hurlock

CAST

Thomas Burke—Robert Stone

"THE SUNDOWN TRAIL"
Made at Universal City, Hollywood
Stage Adaptation by Geo. M. Cohen
Scenario by A. J. Rosson
Directed by George Lussier
Photographed by Phil Hurlock

CAST

Robert Stone—Robert Stone

"THE CODE OF THE VUKON"
Made at Universal City, Hollywood
Produced by Anthony Paul, Jnr.
Scenario and Direction, Herbert Brackett

CAST

Jean Dubois—Mitchell Lewis

Hippodrome Theatre
Second Half of Week

Select Pictures present

"ARE YOU FIT TO MARRY?"
Made in Chicago
Featuring Dr. Harry, J. A. Huhn, Helen O'Byrne
Directed and Photographed by A. R. Wells

CAST

Helen O'Byrne—Helen O'Byrne

SYMPHONY THEATRE

Second Week

"ARE YOU FIT TO MARRY?"
Made in Chicago
Featuring Dr. Harry, J. A. Huhn, Helen O'Byrne
Directed and Photographed by A. R. Wells

CAST

Helen O'Byrne—Helen O'Byrne

Superba Theatre
Universal presents Montreals in 
Montreals in 
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CAST

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Mr. Wilson Going Strong—M. K. Wilson, 
director of the "Gibson" series, is 
starting on his third picture at 
Culver City, doing such good 
work that veteran John E. 
Wilson will have to look at 
his laurels.

Harry S. Northrup, who has just 
finished his work in "The Luck of the 
Irish," under the direction of 
Allan Dean, has been re-engaged by 
Universal to play the second male part 
in James A. Corbett's next picture, 
which will be directed by the 
judge.

Mr. Northrup's last picture with Uni-
versal was "The Brute Breaker."

Lead at Brentwood—Henry Wood- 
ward, widely known for his support of a large 
number of female stars, has 
been engaged by Brentwood to 
play opposite Sadie Pitts in a picture which 
Claude H. Mitchell has now started 
directing.

Kelley With Dillon—Al K. Kelley 
is assisting Jack Dillon in the direction 
of Bert Lytell's latest picture, "The 
Richt of Way." A few elaborate 
set pieces in which three hundred 
crows has been keeping them 
busy for the past week.

Pulpy New Foreman—Guy Pulley 
has been named as stage foreman for 
the screen classics (Inc.) Five 
companies are now at work on the 
Metro lot over pictures on the 
Western front.

Short With Lytell—Alston Short 
has the juvenile heavy role in "The 
Richt of Way." Bert Lytell's latest 
picture, Jack Dillon, who is 
directing, has made the same 
outfit as the original stage 
product of the story.

Abbe in "Willow Tree"—"Jack" Yu-
taka Abbe, the Japanese actor, 
is to play a role in Viola Dana's latest 
production, "The Willow Tree."

The past week Abbe has been 
assisting in the studio 
without, with many Nipponese 
children in the same families.

Stauicas Designs—M. F. Stauica 
has designed some beautiful 
Japanese interior for "The Willow Tree," 
Viola Dana's new picture.

Andre Dabbles in Clay—Victor An-
dre, chief of the modeling shop for 
the screen classics (Inc.) has made 
twenty miniature statues for "Shook a 
Woman," an all-color production at 
the Metro studio. These 
statues are to be made by an 
untrained model and Mr. Andre 
requests that all view them as such.

Gowland at Metro—Gibson Gowland 
is portraying the partner of Jo Portugals 
in "The Right of Way."

New Aviator—Frank Lawrence, 
film editor of Universal, is now the 
only possessor of his own airplane, 
which he purchased from a manufacturing 
company in Los Angeles for a tidy 
sum. Lawrence, like many others in 
the Los Angeles film industry, has 
become an aviation enthusiast, and he 
reckoned he would be saving money having 
his own plane instead of spending all 
his spare change for rentals.

New Assistant—Billy Tummel, who 
has been engaged by Universal since 
the opening, has been made assistant 
director to Jacques Jaccard for the forthcoming film. Cosme Cortes, 
"The Pejdder," on which Director 
William A. Seiter will work in a few 
days. The actress is the daughter of 
Leopold Godowsky, 
world-famous pianist. Cortes 
features. 

Mr. John Foster has arrived 
from New York City. Mr. Foster was in 
stock with D. W. Griffiths and played 
juvenile leads in the East.
THE PIT

Rates. 10 cents per line, cash, and copy must reach this office Wednesday noon.

WANTED—That picture you have sold to Red and made salable. Is it now coming up for auction, put it back on the shelf and ship it. The buyer likes a perfect copy. He is buying from a quality studio. Address: Camera!, Box 2, or call 579856.

WANTED—Director and Continuity Writer, Address C. A. Cameron.

FOR SALE—1918 Model 90 Willys: new paint, $650 in extras, five wire wheels, new tires, top, seats, new window, plate, headlights, automatic starter, seat, etc. Do you think they need it too much? J. M. P. carefCamera!

WANTED—Pathe Studio Model Camera—must be in cash. Only one available. WILL TRADE Picture Camera for Automobile. Everything complete, sell or extra call Mr. Pluart at Vitagraph Studios.

FOR SALE—Elegant Furniture, genuine mahogany 3-carved desk, armchairs, chairs, bed, buffet, etc. Address 5566 Carleton Way, Hollywood.

CAMERAMAN, news and industrial, description as second cameraman in 1916 picture. Work on camera, can use Pathe or Holbrook lens, take about any kind of work, have room and take on any kind of camera work. Want to learn interior setups. Address 4265 Cahuenga, Los Angeles.

WANTED—Leading Lady for series of comedies being produced by established company. Must be good screen type. Small investment required. Address Box 106, Camera!

WANTED—FILM RENT OR SALE—May camera, 200 foot magazine, Holman P. M. 90, up to date, R. D. Tripod Magic Camera. All conditions are as a rock. Call Pico 2253, Apt. 392.

Pathe Camera—Tessa-Zeiss 1:3.5 lens, full plate, No. 1 Holbrook lens 1:4.6. R. P. Tripod, Camera 2 magazines including extra magazine, full plate. Brass leather case. Solid leather case for camera. One C. P. Gower soda and one extra soda 60 P. W. Stowe, care of Camera!

The Harry Carey company, under the direction of Jack Ford, returned from the filming of a new western. Several scenes were taken for “The Gift of the Gods” by H. Tipton Steck from “The Three Godfathers,” a Saturday Evening Post feature.

Winifred Westover plays opposite Carey, with J. Farrell McDonald, Joe Hannon, Frank C. Walker, and Charles Le Moyne in the supporting cast.

Several scenes for “The Pointing Finger” of Miss Maloney’s newest vehicle, were filmed in the famous Tukey mansion in Pasadena. David Butcher will again oppose Miss Maloney. Other notables in the cast are Josephine Crowther, Lydia Knott and Charlotte Wood.

Eddie Kull is directing the picture, which was adapted by Violet Clark from her own experience. Requires a magazine story by Frank H. Adams.

“The Lion Man” serial, starring Kathleen O’Connor and Jack Perri, is now in the fifth episode, under the direction of Al Russell. The cast for this serial includes the principals, being Barney Sherry, Robert Walker, John Hackett, Charlie O’Leary, John Parley, Phil Gaslock, Leonard Clap- ham and Slim Paget.

Randall Parrish is the author of a new serial story from which “The Lion Man” is being adapted.

Henry Mecla and company are now on the Pacific bound for the Orient. The players making the trip are Marie Wulcins, who has just left Universal; Hur- land Tucker, Otto Lederer and Wads- ton Keeler. All areusher on the future feature, “The Prince of Avenue A.”

The original title of the picture was “Cassidy of the Air Lanes,” which has been cut and titled.

Art Acred, the noted rider, has completed “The Kid and the Cowboy” under the direction of Reeves Eason at Universal City. Mildred Moore plays opposite Acred, while George Fields, Arline Judge, Harry Holcomb, Owen Moore and Charles Newton are in the supporting cast.

Hoot Gibson and Josephine Hill have finished work on a two-reel Western, “The Lone Hunt,” the story and scenario having been written by Arthur Marcarine and Charles Brindley approximately.

Major Jack Allen has completed his latest Universal animal story, “The Jaguar Hunt.”

Florence Turner has completed “Health Farm,” a one-reel comedy by Theodore Joos, and has already com- pleted work on a new comedy, “Some Girl.” Lester March and Hal Wilson support Miss Turner in her picture.

Lyons and Morin have finished “Silent Double,” a two-reel western, on their next ninth-provoker, “The Great Western.”

Director Al Santell has finished “Hot Tannale,” featuring a new comed- ian to the films, Chris Ruth. Beatrice Dougherty, the new girl on the lot, appears Howard Knott, C. G. Brinton and Ward Wilson.

Baumann Up Again. Fred Baumann, master of properties at the National, is sending out a stopper pep, after a rather severe attack of grip.

Splendid—Johnnie Cooke, the veteran, has been given the leading man in a Universal City in a long Western, an American and a Pauline. The actor is depleting the role of a lugubrious in “The Pointing Finger.” Mary MacLaren’s latest starring ve-
Sunland Studio

Our professional photos put that pep into your talk to a director that gets results.

35 ½ S. BROADWAY

ANNOUNCEMENT

To You of the Profession:

I have established a first-class portrait studio at the corner of Fourth and Main streets, Westminster Hotel Bldg., ground floor,

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where I will be permanently located and am prepared to give your every need in this line the careful consideration and attention you deserve at the lowest possible prices.

Thomas Bruno
ARROWHEAD TRAIL

In general, conditions over the Arrowhead Trail between Los Angeles and Salt Lake City are excellent. Many Utah motorists who spend their winters in Southern California and who have driven over the Arrowhead Trail in former seasons, and lately, report that conditions over that route now are better than ever before. During the past year, many creditable things have been accomplished in the way of road and bridge construction work and the tourist familiar with that route has been agreeably surprised with general road conditions. From Los Angeles, the route is followed by way of San Bernadino, Victorville, Barstow and Goffs to Las Vegas. Fast running time can be made over this desert portion of the route as the road at present is in excellent shape with only one rough stretch—between Ludlow and Amboy, a distance of 26 miles. Here, the road is rough and bumpy and calls for slow driving. It is a distance of 383 miles from Los Angeles to Las Vegas, and that portion of the trip can easily be made in a day and a half by the average driver. Points where gasoline and supplies may be obtained are located at frequent intervals on the desert. In fact, those commodities can be secured at convenient places along the entire route. From Las Vegas to St. Thomas, the road can be classified as fair, except approaching St. Thomas, there is a stretch of road approximately 8 miles long, which bears evidence of summer rains. This is also true of the road into the Virgin River Bottom in the vicinity of Bunkerville, Moquon and Littlefield. From St. George north for a distance of 47.5 miles, or to the Iron County line, conditions are fair. The balance of the route through Cedar City, Parowan, Beaver, Fillmore and Provo, offers better conditions. The road is wide, smooth and well maintained and has no excessive grades. Pavement is now under way between Provo and Sandy, but the detour which is provided will cause no trouble at this time. During the year when dry weather prevails, Sandy to Salt Lake City, 12 miles, concrete boulevard. A trip over the Arrowhead Trail during the fall season should be replete with pleasure and interest, minus any element of discomfort. The heat is not intense now on the Mojave Desert and weather conditions are usually settled through the country traversed by this route. It is approximately 851 miles from Los Angeles to Salt Lake City via this route, and the trip can be comfortably made in four or five days.

CAMP BALDY ROAD

Open and in good condition.

MIDLAND TRAIL-LINCOLN HIGHWAY

Los Angeles to Salt Lake City. Follow the San Fernando Boulevard from Los Angeles to Saugus. From this point to Mojave, there is a choice of two routes, one by way of Mint Canyon and Lancaster, the other by way of Butte Canyon, Elizabeth Lake and Willow Springs, which route now are better than ever before. Conditions between Lancaster and the Kern County line are now being improved by county road gangs who are at work filling in the chuck holes, rolling and scraping the road. From Mojave north through the Owens River Valley, conditions are good. Use Red Rock Canyon in preference to Mint Canyon in driving from Cleveland. From Big Pine to Goldfield, a distance of 93 miles across the White Mountains, conditions are fair with the exception of a ten-mile stretch of washed-out road on the small range between Westgard Pass and Lida Summit, and a stretch of 20 miles road approximately 20 miles in length near the state line. The road from Big Pine to the summit of Westgard Pass, a distance of 12 miles, is good. Grades from 12 to 20 per cent. Toll for machines, 75 cents. Goldfield to Tonopah, exceedingly rough at present owing to the heavy traffic between these two points. Gasoline at Goldfield, 37½ cents; Tonopah, 40 cents. No known reason for difference in price as it is only a distance of 26 miles between the two towns and both are on the railroad. Tonopah to Ely, generally good all the way with the exception of some extremely rough stretches of road just east of Tonopah and between Nyalala and Butler's Ranch. Most of the travel between Stone Corral and Butler's Ranch favors the Blue Eagle Route. During rainy weather, road conditions are extremely bad near Blue Eagle Ranch and just east of Butler's Ranch and all motorists are advised to use "rainy weather" roads or roads which are on high ground and indicated by Tuto Club signs. Butler's Ranch to Ely, good. From Ely east to junction of the new cut-off and the Fish Springs, road conditions are good with the exception of a ten-mile stretch just west of Iwapah which is very bumpy and dusty, caused by lack of rain and heavy travel in that section. This is also true of the road stretches between Iwapah and the above junction. The new Lincoln Highway cut-off between Gold Hill and Orr's Ranch has not opened to travel, due to construction work; therefore, all motorists have to use the old road—to the right—by way of Callao and Fish Springs to Orr's Ranch. This route has been signposted by the Club and with the exception of some disagreeable dusty and rough stretches, is in fair condition. Gasoline at Fish Springs sells for approximately 60 cents per gallon. Advise all motorists to load up with sufficient water and gasoline to carry a distance of 60 miles, from Fish Springs to Orr's Ranch, as those commodities cannot be procured along that stretch.
SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. "CAMERA" keeps this column for unimportant writers. The various studios have different policies, and what may be considered a market now may not be a market in another year. As a guide, only those stories which are written for the purpose of providing dramatic situations or characters to writers may be accepted.

The only recognized institution devoted solely to the training of new photo-play writers and the marketing of screen stories is the NATIONAL FILM COMPANY, 859 SANTA MONICA BLVD., LOS ANGELES. They publish a weekly trade paper and assume the responsibility of sending out only one reel story to every writer who subscribes.

In addition, NATIONAL FILM COMPANY publishes a "Screen Guide," which contains stories and characters. This guide is available free of charge and is recommended for use by writers.

The National Film Company also publishes "The Scenario Writer," which is a monthly magazine that offers practical advice and tips for scenario writers.

The company offers a "scenario writing course," which is designed to teach writers how to write successful screen stories. The course is taught by experienced writers and provides practical advice and tips for writing successful screen stories.

The National Film Company also offers a "scenario writing service," which allows writers to submit their screen stories for evaluation and feedback. The service is available for a small fee and provides writers with valuable insights into their work.

In summary, the National Film Company is the only recognized institution devoted solely to the training of new photo-play writers and the marketing of screen stories. The company offers a wide range of services to help writers succeed in the industry, including a scenario writing course, a scenario writing service, and a "Screen Guide," which is available free of charge.
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The Annual Meeting of the Photoplayers Equity Association
Will be Held at
Hoegge Hall, 1702 No. Vermont Ave.
Thursday Evening, Oct. 2nd, 1919
at 8 P. M.

Annual election of officers to be held.
All members in good standing are urged to be present.
A Motion Picture man of note will be present and deliver an address.

CHAS. MACK, Secretary.

SCENARIO MARKET (Cont.)
FATTY ARPUCKLE COMEDIES, 1723
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Selling only one- and two-reel comedies having the material of a good opening and a good finish, and the stage must be reasonably clever.

MUTUAL FILM COMPANY, 7 WEST
TWENTY-THIRD ST., NEW YORK.
Will consider feature playплу.plays with parts suitable for Gain Kane.

RAVEN-PACKER FILM CORPORATION,
327 WEST THIRTY-EIGHTH ST.,
NEW YORK. Comedy dramas read with women’s roles are invited.

ANITA STEWART CO., 424 SANTA
MONICA BLVD., LOS ANGELES.
Are in the market for 5-reel society dramas for Anita Stewart.

CHAPLIN STUDIOS, 1329 LA BREA,
LOS ANGELES, helps no outside material. Charlie Chaplin writes his own scripts.

PALMER, ANTHONY BUREAU, 78-
ST., L. W. HELLMAN BUILDING,
LOS ANGELES. We market material for humorous comedies and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND
OVERSHOE, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, 420 BRUNTON AVE., LOS ANGELES. Buying only high-class stories backing Eastern or Western atmosphere which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

THE DOROTHY DUKH COMPANY, SUNSET BURSTED, 425 SUNSET BURSTED,
LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gold.

BRUNTON STUDIOS, 821 McRmasına
AVE., LOS ANGELES. Reprint for the following may be addressed to R. H. Oakes, Scenario Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight dramas; 6 reels.

JACK PICKFORD can use stories of the good sort, small-town boy; 6 reels.

BESSIE BARRECEALE will consider straight emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KEENAN’s scenario must contain strong, virile, masterful character development; 6 reels.

MAXFLOWER COMPANY, GEORGE
TUCKER, All Star, will consider 5-reel super-features dealing with modern society.

J. WARREN KEHRIG—5-reel drama
with marked romantic element.

EARL WILLIAMS uses 5 and 6-reel comedy society plays.

STEWART EDWARD WHITE CO. Produces only Mr. White’s books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM CO., UNIVERSAL
CITY, CALIF. West’s largest production company. 6-reel Western. In the market for 5-reel comedies and 3-reel Westerns. Will consider Western fiction stories for Harry Carey, strong emotional roles for Dorothy Phillips and Mary MacLaren, feature-character stories for Presley Dean, and outdoor character material for Maurice Phillips.

FROHMAN AUCTION COMPANY, 1881
BROADWAY, N. Y. In market for 5 or 7-reel serials with good theme for Florence Reed—5 reel.

RESSIE HAYAKAWA plans Japanese, Chinese and Far Eastern characters, sympathetic roles and stories. Have to do with self-sacrifice are preferred to sentimental palettes; 6 reels. Brunton Studio, 541 Moreno Ave., Los Angeles.

JESSE D. HAMPTON CO., 1828 MIN-
ING ST., LOS ANGELES. Will consider scenarios suitable for H. L. Warner and W. Desmond; 5 reels.

ELIZABETH MACNAMARA CO., P.O.
AND GEORGIA AVE., LOS ANGELES. Supersize emotional stories of 6 reels for Miss Macnamara. Address scenarios to Bruno March.

BRENTWOOD FILM CO., 481 FOUN-
TAIN AVE., LOS ANGELES. In market for Western American stories, with good theme predominating; also 5-reel comedy-dramas. Must have human interest, with characterization true to life. Five-reel features only.

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Audiocircle Comedy Company, California, Calif. In the market for free and six-reel comedies, suitable for Mr. Arthrove.

David Wark Griffiths occasionally makes a silent appeal to Los Angeles people and style. Stories should be submitted to Mr. Hearing, 900 Sunset Blvd., Los Angeles.

Maurice Tourneur, C. L. E. Y., who successfully starred in all-star cast only. Must have some special appeal. No propagandists.

Wille and Ingh's Wright & Callender Bldg., Los Angeles. Investments and exhibitions of real reed comedies. Will not remit any original scenarios. Handling of photography rights in books, plays and short stories.

William Hart Studio. 125 E. 77 St., Los Angeles. Multiple story in each one, no scenario department. Will Hart will consider the whole project of the screen. Will look for the characteristics, but must have new ideas and a different plot. Up to acceptance.


Henry Lehman Productions, Culver City, Calif. Not in the market for outside material. Mr. Lehman writes his own stories.

Mary Sharon Productions, 212 California Bldg., Los Angeles. Any kind of scenarios, preferably one and two-reel comedies.

Mary Sharon Productions, 401 California Bldg. In the market for one and two-reel comedies in Indian or French atmosphere, male lead, also one and two reel police comedy.

Trinity Productions, 415 California Bldg., 1 reel slapstick comedy, with book immigrants or French comedies.

Mary Sharon Productions, 222 California Bldg., Los Angeles, has its own staff writers but will consider original work of screen authors. In the market for five-reel drama having a French, English, Italian or Indian atmosphere. Stories must be original. Will consider short stories.

Tuck Productions, 461 California Bldg., 1 reel slapstick comedy, with book immigrants in French comedies.

Organizations:

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at temporary headquarters, Hollywood Blvd. Phone Hollywood 146. The office of the association is in the Los Angeles Press Building.

The Motion Picture Directors' Association meets at the office in room 381 of the Alexandria Hotel every other Thursday evening at 8:30. The officers of the organization are: Director, Cass, Griffith; assistant director, Walter Endicott; general manager, Frank Lloyd; secretary-treasurer, Jack Livingston, secretary-treasurer.

The Motion Picture Producers' Organization meets every other Friday night at 5:30 at the California Hotel, Los Angeles. Officers: President, Max Hart; vice-president, Mr. Reynolds and Ira A. Reynolds, president, Harry Bebien and Rex Plateau, second vice-president, President, Harry Bebien and Rex Plateau, secretary-treasurer, Art Flack; general manager, John Curtis.

The Assistant Directors' Association meets every other Monday at 5:15 at the California Hotel, Los Angeles.

Los Angeles Theater Owners' Association meets every other Monday at 5:15 at the California Hotel, Los Angeles.

Photoplayers' Equity Association holds its regular meeting of the photoplayers, the first Thursday evening of each month, at 9:30, in the office of the California Hotel, Los Angeles.

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TALENT

REPRESENTATIVES

Ground Floor, Cal. Bldg.      James Fish
FOR MOTION PICTURE TALENT

NOTICE

IF YOU ARE FREELANCING

Due to the service we are rendering the various studios in locating talent, we would appreciate your mailing us your name, address and phone number, together with your classification for our GREAT REGISTER. A photo is acceptable.

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Juvenile Heavies

JOHN TOUHEY
Characters

BILLY ATKINS

JAMES MacCORMACK
Juveniles

JACK STEWART
Juveniles
With Von Stroheim
On Location

LOUIS NATHEAUX
Just Finished Playing the Juvenile in Support of
Gladys Brockwell
Direction Frank Beal, Wm. Fox Studio

ALBERT POLLET
Heavies, Latin Character Heavies
On Location with Von Stroheim, Universal Studio

LUDWIG LOWY
Characters and Heavies
On Location with Von Stroheim, Universal Studio

GEORGE MILO
With Von Stroheim on Location

WEBSTER LA GRANGE
A Juvenile Worth While

A. H. LIT.  
Characters
With American Flm Co.
Santa Barbara

JESKA BURNETT  
Leads

DON SAUNDERS
Juveniles
Direction Tod Browning
Universal City

WALDO WALDRON
Juveniles
and
Juvenile Heavies

BURT WILSON
Characters

J. F. LEONARD

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To Photoplay Players

AN OPEN LETTER FROM AL W. FILSON TO HIS FRIENDS IN THE PROFESSION.

How many actors save money enough to take care of themselves in their old age? Very few.

How many even of those who draw liberal salaries put by enough to enable them to LIVE IN COMFORT AND SECURIT after they have passed their real usefulness? Comparatively few.

I have been an actor for forty years, and I know all the ups and downs of professional life and see the history of the stage as I have known it repeating itself right here in Los Angeles.

THERE NEVER WAS A TIME WHEN SO MANY ACTORS WERE GETTING BIG MONEY AS RIGHT NOW IN THIS CITY, AND YET THERE NEVER WAS A TIME WHEN SO FEW OF THEM WERE SAVING OR INVESTING A PART OF THEIR EARNINGS AGAINST THE RAINY DAY THAT IS TO COME.

My advice to members of the profession is this: Prepare against the time when, for one reason or another, your services no longer will be required.

I have myself followed the advice I give here. What I preach I've practiced, and on this page I point the moral and adorn the tale.

I am inserting this advertisement because most of my friends read CAMERA! It would take me weeks to call on all of them, and so I want them to consider this a personal communication, and I stand back of every word of it.

As many of you know, I am president of the Midway Northern Oil Company, that has a capital of One Million dollars, that is now producing about 700 barrels of oil a day and carries a net cash surplus of over $200,000.

Lately I organized and became president of the Active Oil Company. The capital is small, only $100,000 and the par value of the shares is One Dollar each. I think the Active will prove at least as good as Midway.

Here are the facts about the Active Oil Company.

It holds a twenty-year lease on 300 acres of ground nearby, in the San Fernando valley, being a part of the famous Sylmar olive grove. The lease requires work to be begun by November 6, 1919.

George Rohn Edwards, who has had lifelong experience in practical oil production and who is to be the company's superintendent, reports as follows:

"Pico antiline, which has been demonstrated by development to be productive of high gravity oil and of wonderful stability, crosses this 300-acre lease in a southeasterly direction near the center of the property.

"Leases on land adjoining ours in the near vicinity are held by General Petroleum, Standard Oil and other important oil interests. Both Union and Standard have a considerable number of productive wells on the Pico antiline, some of which have been yielding steadily for more than twenty years.

"The high gravity oil from this formation is worth from two to three dollars a barrel at the well.

"Stability of production extending over a long term of years is one of the best known characteristics of the structure."

The executive staff of the Active Oil Company is composed of the following officers: President, Al. W. Filson, also President of the Midway Northern Oil Company; Secretary, Monroe Lathrop, late Dramatic Editor of the Los Angeles Express; Treasurer, Malcom Crowe, Cashier Commercial National Bank of Los Angeles; Directors, Albert Miller, director of Midway Northern Oil Company, and F. A. Masetti, extensive contractor, San Francisco.


Nearly $15,000 of the $25,000 has been subscribed by the directors and their friends, and the chances are that the whole of the present offering will be allotted within a week.

Bids are now being received for machinery and material. The work of drilling will be prosecuted with vigor and unless all signs fail the company will be established on a dividend-paying basis within a few months, there to remain for many years with dividends increasing as new wells are drilled.

It looks good to me—good enough for me to put my money into it and good enough for me to offer to my friends. Think it over, but DON'T THINK TOO LONG.

The amount of stock to be sold is limited.

If you're interested, call me up on phone, No. 61278, or better yet, call on me in person at the company's office and I'll be glad to answer any question or give any information in my possession.

However, the time is so short, the opportunity so unusual, the amount of stock to be sold so small and the prospects of big returns so attractive that I advise against delay.

FINALLY PLEASE BEAR IN MIND THAT THIS ISN'T A STOCK SELLING PROPOSITION, BUT A STRAIGHT, CAREFULLY MANAGED, CLEAN-CUT, BUSINESS ENTERPRISE, WITH JUST ENOUGH RISK TO IT TO MAKE IT INTERESTINGLY SPECULATIVE, AND WITH THE PROMISE OF A PROFIT BIG ENOUGH TO MORE THAN JUSTIFY THE RISK.

Yours truly,

AL W. FILSON,

PRESIDENT OF THE ACTIVE OIL CO.,

Telephone Wright-Calleiuk 831.

1919.

Subject to the conditions set forth in Permit No. 7825, issued August 22nd, 1919, by the State Corporation Department of the State of California, of which I acknowledge receipt of a copy, I hereby subscribe to

<table>
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<tr>
<th>Shares of stock</th>
<th>of the Active Oil Company of Los Angeles, California, at par value of One Dollar per share.</th>
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NELSON McDOWELL
Eccentric

Heavy and Characters

For deceptive doubling, see "Oily Jones" and the black bearded miner in "The Sun Down Trail" at the Superba this week.

Played both characters.

Now playing "Jerry" in "Desert Wheat"

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VOLUME 2

Edited and printed on Saturday afternoon of each week at 4513 Sunset Blvd.
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Entered as second class matter at August, 1933, at the postoffice at Los Angeles, California, under Act of March 3, 1893.

Devoted to the News of the Motion Picture Industry

E. M. ROBBINS

Editor RAYMOND CANNON...Business Mgr.

Telephone: Holly 1539

Price 5 cents per Copy, $1.50 per Year in Los Angeles County. Outside Zone One, 10 cents per Copy or $2.50 per Year

SATURDAY, OCTOBER 4, 1919

THEIR SALARIES

One of the most recent and most emphatic cries made by the producers is the "Fewer and Better" slogan for pictures. Primarily the idea was to make fewer and better pictures, and in attaining this end all relative issues have been affected.

A point which comes to our mind at present is the matter of salaries. The increase in salaries being paid to actors and actresses, ranging from the extra people to leads, is remarkable. We know of innumerable instances in the past few months and weeks where checks have been doubled, tripled, and further even than that. This has happened to men and women who have been in the picture game for many years. These are not cases of infant protégés, "discoveries" or "luck."

We feel that it is the result of natural evolution and that abundant prosperity has nothing to do with it. "Fewer and better" could be applied to the actors in the industry as well as the finished productions.

The war had much to do with weeding out the surplus of so-called "talent." Hundreds of actors went to war or to work and have become more or less useful citizens. They didn’t come back to the films, fortunately for the films. By this we do not mean that all those whose picture careers were interrupted by the European disturbance were a useless surplus. Far from that. Many were desirable additions to any studio, and many of these have come back. Many of the other kind have returned also, but they can’t stay. They can’t "come back."

The producer is awakening. He is beginning to realize that he must have the right kind of talent in order to carry out the fondly cherished "f. and b." stunt. He is also studying intelligently and at last begins to know what is the "right" kind of talent.

Many things have seduced in the past when engaging people. Habit was the chief fault. The demand for large salaries frequently created a false worth, when actual benefit could be gained for less money.

In their honest search and endeavor for better results the directors have come to know this fact, and to appreciate it. Their appreciation is more than words of praise, verbal thanks, and a pat on the back. It comes in the hard old cash, and the checks with lots of figures on them. And it is offered and is given without being asked for. That is why, as in one case of many, an actor portrayed a part for $60 each week less than six months ago, and now returns to the same company to do a similar part for which he is receiving $300 each week. Sounds ridiculous, doesn’t it? Positively a fact, and we could cite numerous others.

It was a long time coming but it is here now when real worth is acknowledged and treated as such.

AUTO NEWS

Southern California motorists, bitten with the "fire-engine chasing" bugs, are endangering the lives of firemen in both urban and rural communities, according to a report issued by the Automobile Club of Southern California.

Complaints have been received by the big motoring organization from fire departments throughout the southern part of the state saying that almost universally, auto owners fail to comply with the local ordinances compelling automobiles to get out of the way of fire engines and trucks racing to a conflagration and they also do other and worse things, says the report.

Whenever a fire engine is heard approaching, whether traveling the same street or road on which a motorist is located, that motorist is required by the state and various counties, to draw to one side of the thoroughfare and stop.

But motorists are not doing this in Southern California say the fire department heads, and for that reason the Automobile Club has been calling upon and urging the wise car driver to begin to move as soon as he hears the bells and whistles, in order to beat the engines to the fire if possible.

In the future all motorists who do not stop at the curb when a fire engine approaches will be prosecuted. Other admonitions governing conduct in case of fire include the driving up behind engines at a safe distance and blocking the progress of second and third alarm companies.

Carelessness on the part of auto owners endangers the lives of brave firemen, says the Auto Club, and a general warning throughout this section is issued, to beware of prosecutions.

The little word "or" in a clause of the new Motor Vehicle Act is liable to cause owners of closed automobiles in Southern California thousands of needless dollars in fines. They watch their step, warns the Automobile Club of Southern California.

This is relative to the installation of mechanical devices on cars to indicate which turn they are going to make, whether to the right or left.

Many owners of closed cars are under the impression that they must equip their machines with such mechanical devices, says the Auto Club, when such is positively not the case. In fact, quite the contrary, for whenever an arm signal, as approved by the state, can be seen from the rear, no patent device is necessary, it is pointed out.

Thousands of inquiries are being received throughout the southern part of the state on the question by the Automobile Club and in each instance the official answer (as confirmed by the State Motor Vehicle Department at Sacramento) is: "You don’t have to have any mechanical signal. The usual arm signal can be seen from the rear."

It is unfortunate, say club officials, that this misunderstanding should have arisen in the minds of motorists, but now it should be thoroughly understood, and thousands of dollars will be saved to the motoring public.

ROAD BULLETIN

NATIONAL OLD TRAILS ROAD

The only hindrance to the making of good time over this route now would be the misfortune of encountering rains through Arizona and New Mexico. These are not apt to occur frequently at this season of the year. The fall constitutes the best season of the year in which to make a cross country trip via the N. O. T. Route as at that time weather conditions are more settled. From Los Angeles to the summit of the Cajon Pass, paved; then good desert road through Victorville, Barstow, Ludlow and Amboy to Needles—except for a 26-mile stretch of slow going caused by the rough conditions of the road between Ludlow and Amboy. Between those points there are two roads—one to the north, and one to the south of the railroad—both are rough and chucky, and carry an equal amount of travel. Needles to Kingman, fair—although rough between Topock and Yucca. Kingman to Seligman, fair, good portion of the route is paved; in the summer rains and is disagreeably rough in places, especially in Nelsom Canyon, Seligman to Ashfork, fair. Ashfork to Williams and Flagstaff, excellent. Williams to the Grand Canyon, rocky in places; otherwise good. This also applies to the road between the canyon and Flagstaff. Flagstaff to Winslow, good. Winslow to Holbrook—use new road to north of railroad. Holbrook to Los Lunas and Albuquerque; use either Gallup Route or Springerville-Socorro Road. Motorists who have come over Gallup Route recently report no trouble in getting through—bridges are badly needed over some of the washes and arroyos—and there are a few rough and sandy stretches that call for slow driving. The road between Springerville and Magdalena has been affected by recent rains and motorists are complaining about the rough conditions. Both routes are entirely passable and have been signposted by the Club. Albuquerque to Santa Fe and Las Vegas, generally fair. Las Vegas to Raton—very poor in the flats near Wagon Mound and Springer—otherwise that portion of the route is generally fair. Raton to Trinidad—thence east to Kansas City—or north through Colorado—good.

LOS ANGELES TO NEW ORLEANS

Use the Santa Fe Trail from Los Angeles to Socorro; from there a choice of two routes is had—one via El Paso, Van Horn, Pecos and Abeline to Ft. Worth; the other as follows: Go south a distance of about ten miles from Socorro to the small town of San Antonio, thence go east via Carrizo, Roswell and Tahoka to Fort Worth. Both routes show effects of heavy travel due to oil activities in Texas. Fort Worth to Houston—good. Then excellent road—with many miles of hard surface to New Orleans.
GREETINGS—Donald Crisp has just finished "It Pays to Advertise," starring Ralph Morgan, which will begin work on "Too Much Johnson," with the same star and a splendid supporting cast. Mr. Crisp arrived home from Chicago, where the picture was taken of his picture to find a new arrival at his home in the person of Dwight Llewellyn, who was born during his father's absence. The new arrival, who is to be declared to be the image of his father.

WARWICK FEATURE—William deMille is preparing to start filming "Mortal War," the second starring role for Robert Warwick in the starring role, having just completed "The Tree of Knowledge," in which Major Warwick also starred.

FOR CLAYTON—Beautiful Ethel Clayton is in the midst of "The Thirteen Commandments," under the direction of Robert G. Vignola, upon finishing which she will be expected back from New York next week. She has just returned from the exploitation of "Male and Female," the last finished production by the director and producer, John A. A. Randi, which is now directing with ZuSa Pitts in the lead. It will be the only picture to work in his studio sets by the time the latter had completed the location work. This picture may be seen directing with ZuSa Pitts in the lead. It is only the second one of the Hopps productions, the first of which is "Old Dad" by Eleanor Halley.

HARRIS CHAPLIN FEATURE—Mildred Harris is completing her role in "Jen" for the stage, having been released from the First National Exhibitor Circuit. One of the pictures constructed for six successful comedies, the first of which is "Old Dad" by Eleanor Halley.

SUPPORTING HAM—Henry McCarthy is a member of the Lloyd Hamilton cast at Lehman's, following the completion of a tour of the Pantages circuit. Others engaged by Mr. Lehman for this tour are Ernie Shields and Charles Dudley.

WITH LEHRMAN—Suzanne Avery has just been engaged by Henry Lehman as a member of the beauty brigade, which will form such an important part of the cast. Miss Avery is appearing in a role in a picture featuring Billie Ritchie.

VIRGINIA RAPPE will be seen in the lead role of another coming soon, playing opposite Billie Ritchie, in a supporting role.

FAIR FEATURE—Gale Henry attended the Ventura County Fair, where she and her company filmed several scenes to a turn, as their week-long shooting days were spent on the grounds. What attracted Miss Henry more than the patrons was the fact that the company was engaged in the production of several features in the same week.

DEAN SPRINGFIELD FEATURE—Mr. deMille is currently working on "Reasons Why." He will complete filming on the picture by the end of the month and is planning to depart for New York for the rest of the production.

SUNDAY EVENING PRODUCTION—The story of the famous race car "Race of the Century" is being filmed by William Litchton, director of "The Right Way." The next production, "The Right Way," will begin filming on Monday, May 15, and is expected to be completed by the end of June.

SATURDAY EVENING PRODUCTION—The story of the famous baseball game "The Great Race" is being filmed by William Litchton, director of "The Right Way." The next production, "The Right Way," will begin filming on Monday, May 15, and is expected to be completed by the end of June.
The Digest of the Motion Picture Industry

SOCIAL FRICASSEE AND CAPER SAUCE
BY MILDRED DAVIS

SWIMMING NOTES

The Roosevelt Hotel's 220-yard handicap swimming trophy has been won by Margaret Valette, who has been competing for this cup in handicap races here at the hotel recently. Margaret Valette has been showing great improvement since she started working with New York's Wardcress Club. On Thursday evening Wallace MacDonald presented to Gertrude Vallée her beau of flight honors.

Engene Field of the Charlie Chaplin studio checked in at the Roosevelt Hotel and was driven to Wallace, Idaho, to visit his wife, Gwen, Field will return to Los Angeles for the studio's first film in Southern California high diving championship.

Billy Williams, international diving champion, who has just returned from two months' service overseas, is now back on the Mack Sennett lot cranking out Universal pictures. Billy has been living at Del Rey, Mack awakens several times a day in the ocean; no matter how rough or how cold the ocean may be, he is always back to training.

Ray Griffith of the Mack Sennett Co. is now working as a stunt man with Ralph Davies, Buck sleazeman, and now Ray is sporting a classy French mustache.

Dallas little Elmer Field who left Los Angeles to work with Dorothy Phillips at Universal City, little Elmer Field is making pictures where she has been for the past two months.

Little has even been said about Charlie Chaplin's swimming. On his lot for the past two months and every day Charlie takes a dip, and once he started on the back crawl stroke, the fastest stroke in swimming. A few days ago Douglas Pathe, president of the Pathé Co., accompanied Charlie Chaplin, and Doug was all dressed in swimming clothes, ice cream troopers, salt pants and a new straw hat but. He took one look at Charlie Chaplin's plunge, and said, "Here goes for a swim." In Doug's estimation he was the greatest swimmer on the lot but when he swam away, he called the "shell hole dive." It's a system and he makes great speed getting into the water from the ten foot board.

Yours very truly
VANCE VIETH

SHORN

Helen E. Carlisle

After all, Nazimova is to blame. She demonstration against the filming of the film stars, and the girls have been "had ever since." Nazimova Talmadge,避。著名女演员的" supremas" followed Norma, Dorothy Gish and transmission from her house. On September 26, it was reported that Sid is getting to be quite a shaggy diver.

Norman Manning has been trying here of late to teach the members around the L. A. C. G. his new dive, he calls the "shell hole dive." It's a system and he makes great speed getting into the water from the ten foot board.

DAVID WARK GRIFFITH

By Mildred Davis

David Wark Griffith left Los Angeles for New York City. He has big plans for Eastern production which you will probably read about in another publication. It goes to press. In this short space we will not attempt a description of his life picture with the aid of so much sunshine, and naturally the picture will be completed before than ever before. However, I expect to hear from Los Angeles it will be ready for projection in a few weeks, and see what it brings in money.

For weeks the rumor of his anticipated departure has been abroad and last week we asked the producer if he would leave, and if he knew his plans. He responded with a smile. "I am going to the coast to be the presence of so great a man." In a recent statement Mr. Griffith voiced his views of Eastern production and his future plans in part. He said:

"Los Angeles will never be deserted as a motion picture producing center, especially when it comes to big, spectacular productions. But with certain mechanical and lighting improvements, it is my opinion that Los Angeles can possibly in the winter—production of many of my future plays.

Mr. Griffith, Mr. G. W. Bixler, S. E. T. Layton, Robert Harren, establishing a Los Angeles studio. There is work to be had in the studio...as long as he is here."

Noah Young, who holds the world title for swimming in the Inland, is Miss Stevenson, William Gillespie, Max Hamburger, Sammy Brooks and others who have been with the studio. Miss Anson is assisting Director Newmeyer, while Walter Landline is the cameraman.

Eddie Boland is playing opposite Harry (Bud) Pollard and Mildred Davis at the Inland, and giving a satisfactory account of himself.

Julian Ettinger is heading towards a big center of activity in a short while, he goes north with his company, finally leaving for Australia, Japan and other far Eastern cities.

Phyllis Gordon writes from Atlanta, Georgia, that she is Julian Ettinger's leading lady, and that she will be one of the company that goes abroad with the organization.

Ray Granger is expecting to start directing one of the comedians of the studio, starting the first of this week.

Harry Schenck has returned from Catalina, where he and his family spent the summer. After his return, Harry had finished his first picture with Jack Stecker has been cast in the Al Sundell comedy out at the Universal. He is the son of Curley Stecker, the '37 Universal comedy. After the Sundell comedy has been released he is a big Broadway star.

Benjamin H. Cohen, business and studio manager for Mr. and Mrs. Carl Schenck, have been talking about the entertainers' interests when they started their production company. Miss Sundell has been saying that the studio of the Sundell Company has been circulating about the studios of the Southland trying to rent space to produce 10 pictures inside of the next year.

Chas. L. Parrott has been signed to direct the Lee Havens, and will start shooting the first of next month with the new arrangements.

Jack Connelly writes from Santa Monica, saying that he is working on a quick story with Edith Stirling, and that he has already been paid. Miss Schenck as Charley Chase as a prize fighter in the "Late Cattle Swap" try and juggles a hat. Miss Schenck is a real good water swimmer. They are being directed by Fred J. McCall.

Guest at Club—Miss Doris Day, ice star, was the dinner guest of Miss Agnes Johnson at the Studio Club, Tuesday evening.

Preview of McCarty Picture—Tuesday evening, at the California Theatre; a preview of the McCarty picture, "Out of the Inst." will be given at 11:30. The cast of the picture includes Russell Simpson, Dorcas Matthews, Robert McKim and Pat Moore.

New Bookers—A new motion picture agent, who has ingressed with the cast of the local film colony the other day by Marvin Wilt and Rose Mullaney.

They have opened their offices in the Pan-Pacific, using the room 412 for their downtown quarters.

Marvin Wilt for 12 years has been on his own in this business. He has done work for producers of some of the standard vaudeville acts of the best two-day circus.

Rose Mullaney in New York City was connected with vaudeville acts, including the Mattie Stepanek, because she was the casting director of the Metropoulos, after severing her connection with the Stepanek, she took a much-needed rest until her present affiliation.
CHIT, CHAT AND CHATTER OF INTEREST

By Harry Burns

What are the duties of an assistant director? Does it call for much inside knowledge of the motion picture game, or does it mean that the person who is an assistant director should have a wide knowledge of every phase of the business in the industry? Of course, the duties of an assistant director vary according to the wishes and desires of the director. The assistant director may be expected to do any and all things that the director asks him to do, and the assistant director is expected to do his utmost to assist the director in completing his work in the shortest possible time.

For a director, the assistant director is usually a sort of “jack-of-all-trades,” capable of handling any task that the director asks him to do. The assistant director must have a wide knowledge of the business of making motion pictures, including the handling of wardrobe, locations and makeup. In other words, he must be able to perform any task that the director asks him to do.

Arthur Powell

Arthur Powell is the assistant director of the new feature film, “The Goddess,” which is being produced by the Universal Pictures Corporation. Powell has been with Universal for many years, and has worked on many of their big productions. He is a very capable assistant director, and is well respected by the director and the cast.

What is the role of the assistant director in the making of a motion picture? The assistant director is usually in charge of the production of a motion picture, and is responsible for seeing that the picture is completed on time and on budget. He is also responsible for supervising the editing of the picture, and for making sure that the picture is presented in the best possible light.

The assistant director is also responsible for seeing that the actors and actresses are properly prepared for their roles. He is also responsible for seeing that the sets and costumes are properly prepared for the scenes.

On the set, the assistant director is usually the first person to arrive, and the last person to leave. He is responsible for seeing that the actors and actresses are properly prepared for their roles, and that the sets and costumes are properly prepared for the scenes.

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WHERE TO FIND PEOPLE YOU KNOW PICK-UPS BY THE STAFF

By A. H. STUART

ALHAMBRA THEATRE
United Theatre, presented by Mr. and Mrs. Ar mand Carroll, district attorney, in the Hayzell Yedder play, "Danger," at the Majestic.

Mr. Aalard was previously cast as Lloyd in "Gaslight," the play where his excellent work attracted the attention of Mr. Carroll, who secured in his being given the leading male role, upon the departure of Mr. Stone.

Good Part—Henry Woodward is re-creating in a part with the Brentwood in support of Zsa Zsa Gabor, under the direction of Joseph Juzek, whose performance is for a normal, natural, home-woven, outer character, without heroes.

New Quarters—Sarah Y. Mason, scenarios, is happy in the enjoyment of the newly fitted and admirably furnished office, provided for her by the Brentwood.

Back to "Light"—Bert Waxer has left the films for the time being and will have charge of Trigue's production.
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WHO'S WHERE (Cont.)

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Fourth Week
D. W. Griffith's
"BROKEN BLOSSOMS"
Made at First Shakes Hollywood
Adapted by Miss Dorothy Fawcett
Scenario by D. W. Griffith
Directed by D. W. Griffith
Photographed by William Daniels
CABT
The Girl — Maude Allan
"Butterfly" — Bessie Benteen
"The Chinese" — Richard Barthelmess
"The Green Gables" — Norman Roylance
"The Southern Cross" — George Harvey

CALIFORNIA THEATRE
Select Pictures present
"The Perfect Lover"
Wolding title same
Made in East
Book by Leo Burke

Director by J. Badlman
Photographed by William Bost
CABT
Brian Luzar — Eugene O'Brien
Miss Field — Lucile Lee Stewart
Miss Haywood — Marguerite Churchill
Mrs. Vixler — Mary Morgan
Miss Mable — Martha Magalsky
Miss Fawcett

TALLY'S BROADWAY
Select Pictures present
"The World to Live In"
Book by W. Carey Wonders
Scenario by Margaret Turnbull
Photographed by Al Lander
Directed by Charles Malone
CABT
Miss Charles — Alice Brady
Carrie Hillings — Virginia Brown
Ida — Lina Mears
Harry Tabor — W. F. Shannon
Mrs. Vixler — Mary Morgan
Missy — Martha Magalsky

VICTORY THEATRE
Win, Fox presents
"FLIRTY GIRL"
"THE SLENDER LAD"
Made in East
Scenario by E. Lloyd Sheldon
Directed by Kenyon Russell
CABT
Virginia Bruce — Evelyn Morris
Mrs. Vixler — Lillian Lawrence
Kate — Margaret Lindsey
Stephen Haggard — Lewis Chambers
Dr. Vixler — Paul Brown
H. Vixler — Harold O. Halsted
Hob — Merle Clarke
Tobi — Henry Williams
Toni — Dorothy Gray
Nina — Dorothy Morgan
Sid — Ernest Waddill

HIPPIDROME THEATRE
"The Perfect Lover"
Waldorf-Astoria Thru
Made in East
Scenario and Direction, Harry O. Hoyt
CABT
Julie Lamont — Dorothy Green
Tom King — Arthur Ashley
Harrieta Lamont — Jack Dumenier
Harrieta Lamott — Margaret Lindsay
Jean Dubois — Clay Clement
Pierre Tohio — John Davidson
Audrey — Frank Montgomery
Irma King — Mildred Marden

GARRICK THEATRE
Forth week
"WAGON TRACKS"
Made at First Shakes Hollywood
Scenario by C. Gardner Sullivan
Directed by Joe de Lavino
CABT

darkebad Hamilton — William S. Hart
Dakota Monroe — Ethel Clayton
Tom Hacket — Harrieta Lamont
Adam Merton — Robert Anderson
Dakota Williams — Ralph Lewis
Miss Mabel — Noel Pierce

HOBBY THEATRE
"The Perfect Lover"
Waldorf-Astoria Thru
Made in East
Scenario and Direction, Harry O. Hoyt
CABT
Julie Lamont — Dorothy Green
Tom King — Arthur Ashley
Harrieta Lamont — Jack Dumenier
Harrieta Lamott — Margaret Lindsay
Jean Dubois — Clay Clement
Pierre Tohio — John Davidson
Audrey — Frank Montgomery
Irma King — Mildred Marden

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Dakota Monroe — Ethel Clayton
Tom Hacket — Harrieta Lamont
Adam Merton — Robert Anderson
Dakota Williams — Ralph Lewis
Miss Mabel — Noel Pierce

HOLLYWOOD THEATRE
6724 Hollywood Blvd.
57429
Sunday-Monday — Bette Davis in "Fumous in a Life of Emmett Till".
Tuesday-Thursday — Marjorie Reynolds in "Perfect Lover"
Wednesday — Pauline Lord in "The Rebellos Bride". Mutual Strand
Thursday — Ruan Nar in "The Little Star in "The Rebellos Bride". Mutual Strand
Friday — Brian Donlevy in "The Perfect Lover". Universal
Saturday — Jane Withers in "The Love Call". F. W. Lloyd Comedy

IRIS THEATRE
6508 Hollywood Blvd.
578805
Sunday-Monday — Constance Talmadie in "The Curious of Katherine Brin".
Tuesday-Thursday — Jane Stewart in "The Midnight Romance". Comets
Friday — Constance Talmadie in "The Experiment Man". Universal
Saturday — Jane Withers in "Out of Luck". Mack Bennett Comedy

ALVARADO THEATRE
710 S. Alvarado St.
Tel. 63520
Saturday — Eleanor Boardman in "The Gray Horizon". Remahl Comedy

SHAMROCK THEATRE
320 S. Western
Tel. 63520
Sunday-Monday — Ethel Clayton in "The Curioes of Katherine Brin"
Tuesday-Thursday — Jane Stewart in "The Midnight Romance". Comets
Friday — Constance Talmadie in "The Experiment Man". Universal
Saturday — Jane Withers in "Out of Luck". Mack Bennett Comedy

WINDSOR THEATRE
211 S. Western
Tel. 63520
Sunday-Monday — Ethel Clayton in "The Curioes of Katherine Brin"
Tuesday-Thursday — Jane Stewart in "The Midnight Romance". Comets
Friday — Constance Talmadie in "The Experiment Man". Universal
Saturday — Jane Withers in "Out of Luck". Mack Bennett Comedy

ALVARADO THEATRE
710 S. Alvarado St.
Tel. 63520
Saturday — Eleanor Boardman in "The Gray Horizon". Remahl Comedy

SHAMROCK THEATRE
320 S. Western
Tel. 63520
Sunday-Monday — Ethel Clayton in "The Curioes of Katherine Brin"
Tuesday-Thursday — Jane Stewart in "The Midnight Romance". Comets
Friday — Constance Talmadie in "The Experiment Man". Universal
Saturday — Jane Withers in "Out of Luck". Mack Bennett Comedy

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UNIVERSAL NOTES
L. Hertzman

Priscilla Dean is hard at work on the streets of Constantinople on her new feature, "The Virgin of Sam-
boul." H. H. Van Loan is author of this story. Tod Browning is directing the spectacle at Universal City.

"The Peddler" is being filmed under the direction of William C. DeWan. Frank Mayo plays the title role, while Ors Carew is seen in a leading part. Ray Riley and Dagnin Godowsky have prominent positions in the cast.

The company, which at present is shooting some scenes at Balboa, will leave soon for Santa Barbara. After working every night for a week at one of Los Angeles' leading department stores, Eric von Stroheim and company of Universal players have gone to Long Beach to film the Hotel Virginia. "The Woman in the Plot" is the title of the story and was adapted from "Clothes and Treachery" by Barons de Meyer, Sam De Grasse, Clyde Fillmore and Una Trevelyan are among the notables in an all-star cast.

Jules Jacob is preparing for James J. Corbett's screenplay feature, adapted from "The Prince of Avenue A," by Charles and Frank Dayse. Eve Southern is to be Corbett's new leading woman, and Harry Northrup, Ruth Royce, Arthur Millet and Charles Brindley are cast for the pictures.

Harry Carey and company have returned from Victoria, B.C., where several scenes were filmed for "The Gift of the Desert," adapted from Peter H. Kyne's Saturday Evening Post story, "The Three Godfathers." Jack Ford again directs the westerner, and Winfred Westover plays opposite Harry Carey. The completion of the picture is expected within the next few days.

Monroe Salisbury and his company are at Santa Barbara filming scenes for "The Phantom Melody." Douglas Gerrard handles the directorial megaphone. Jean Calhoun is Salisbury's new leading woman.

Work is being rushed on the new Universal theatre, which will soon be used in Allen Holubar's big feature, "Ambition," starring Dorothy Phillips, Robert Andersen, Rudolf Valentino, Elmer Field, Emily Chichester, Margaret Mann, William Ellingsford and Mary Wise are in the cast.

Mary MacLaren is working on the final scenes of "The Pointing Finger," under the direction of Eddie Hull.

The last scenes were shot for Elmo Lincoln's Universal feature, "The Beach Comber," the past week and Director Rex Ingram is now making preparations for filming a Pansyhurst story, "Guts for the Woman," the cast of which has not yet been definitely selected.

Lynn Reynolds has returned to Universal to direct Harry Carey, "Over-
land Bax," a story by Henry Herbert Kathbe, is the first photoplay Carey will be seen in, under the new director.

A new serial, "The Man Hunter," by William Pigott and Karl Coolidge, is under way, Art Acord and Mildred Moore are the featured players, and Reeves Eason will have charge of the production.

"The Lion Man," the new serial from "The Strange Case of Cavendish" by Randal Parrish, is now in the sixth episode of production. Cathleen O'Connor and Jack Perrin are featured, under the direction of Ressell.

The Henry McKee Expedition to the Orient is now rising the waves of the Pacific. Eight months will be spent in the Far East.

Phil Rosen, the man who photographed "The Miracle Man," is now directing a carved western for Universal, featuring Hoot Gibson and Josephine Hole. "The Broncho and the Bronco" is the title of the story.

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Al Santelli is making preparations for the Martin pictures which he is to produce. The educated orang-outang's next comedy will be "Upper S. and Lover C."

Smith Assists Blache.—Cameron Smith has been engaged as assistant director on "The Walkoffs," May Allison's new picture now under production at the Metro studio, Herbert Blache scoring.

Emory Johnson Starts.—Emory Johnson, who is May Allison's leading man, in "The Walkoffs," now being produced by Screen Classics, Inc., did his first actual work in the production this week.


Milton Miltono, the man who photographed "Casaddy of the Air Lanes," will make "The Rock Lookout," will make an educational reel of the scenes about Universal City.

To Produce Independently.—After directing Dorothy Dalton in three pictures for Thomas H. Ince at an eastern studio, Joseph de Grasse has returned to the west coast and is preparing to produce his next picture independently.

Production Impossible.—Sidney Chaplin, who went to France to remain two years making pictures for Paramount, has returned after two months' absence with the statement that making pictures in Europe under the present disturbed conditions, is impossible.

Hurrath for Eddie.—Edward Peil is playing Chinese in D. W. Griffith's "Broken Blossoms" at the Majestic Theatre. A Japanese with Scouse Haya- bawa, in "The Dragon Painter" at Clune's Broadway, is about to appear at the Majestic Theatre in Hayakawa's "Danger." Playing under the pseudonym Goodwood, the multifunctional profes- sor. Mr. Peil is playing in three theatres at the same time this week in Los An- geles.

Boosworth Cast.—The principals selected by Thomas H. Ince for the second Hubert Boxworth picture, "The Eunuchs," include such artists as Lloyd Hughes, George Webb, Grace Dar- mond, and Gladys George. The rather spirited story calls for a number of sub- sidiary characters of importance, and these are now being selected with careful consideration to the perfecting of a complete and well-rounded artistic ensemble.

Ince at Laguna.—John Ince and his company, who are now filming "Without a Woman Tell?" for Screen Classics, Inc., departed Monday for Laguna Beach, where they will spend ten days on location. Alice Lake, Jack Mulhall and Frank Currie are heading the cast in this all-star production. Eighty extra people went with the company and some elaborate street scenes are to be filmed.

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SCENARIO MARKET

This feature is for the guidance of scenarists who have something to sell, but who do not know just where to take it. C. A. PALMER keeps this column for announcements by the various studios. Send the matter atttached with a check for $1 a week as a reference guide. It will be noted that many of the assignments do not come from the ground up, but some writers only, others win the completely written.

As the difficulties of the past years in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this is not the way the business has been handled in the past, it has been established, it believed, that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

WALTER FAUNUM COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No stipulation.

MABEL CONDON EXCHANGE, 605-5 CT. HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MOHROG FILM COMPANY, 201 N. OCEAN BLVD., LOS ANGELES. Low Luny Market.

CHRISTIE COMPANY, 611 SUNSET BLVD., LOS ANGELES. In the market for one and two-reel comedies. Dreyer, slap-stick incidents must be present in a scenario. In demand for 5-reel comedy-dramas featuring Bela Lugosi, Bela Lugosi, Dorothy Lee, Faye Emerson, Katherine Leigh, James Libby, Gertrude Kelly and Henry Lepp. Please submit by mail.

SOUTHERN CALIFORNIA PRODUCERS COMPANY, 460 SUNSET BLVD., LOS ANGELES. Script Sydney, the producer, wants one-reel stories suitable for Elmer Field.

FOX STUDIO, SUNSET AND WEST- 

TH, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong love element. Also Western comedy-dramas for Tom Mix. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ABBYLINE, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop these writers who showed ability.

NATIONAL FILM COMPANY, 607 SANTA MONICA BLVD., LOS ANGELES. In demand for 5-reel comedy-dramas featuring "Billie" Rhodes. Also 2-reel comedies for "Booking Bill" Parsons and 6-reel heavy dramas for Henry Walthall, and 2-reel comedies for the de Havlins, with domestic situations.

VITAGRAP COMPANY, 201 PAL- 

MAIDEN ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

METRO, 1025 LILLIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and Helen Smith is head of the scenario department. Outside material is considered. Good live American stories with a melodramatic touch for Earl Hyatt. Comedy-romances of a higher nature for May Allison. D'Aubigny and Armstrong have been desired. Western comedy-romances and comedy-dramas for Charles John, and dramas that are typically Nasinova for Nasinova.

GOLDWYN PICTURES CORPORATION, CULVER CITY, CALIF. Will consider good comedies for Mabel Normand; contemporary romance as a touch of pathos, for May Marsh; inexpensive stories that are rather fantastic for Mabel Kennedy: strong emotional dramas for Pauline Frederick: 5-reel comedies for Tom Mix: emotional dramas for Geraldine Farrar. Nothing less than 5 reels.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CAL., is in the market for five-reel photoplays suitable for either comedy or straight story. Must be complete. Director J. Barry is head of the Scenario Department.

THOMAS H. INCE COMPANY, CUL- 

VER CITY. Boys no outsiders. Material should be acceptable; do not want a different make-up. All material submitted will be considered.

MOWHR. COMEDY COMPANY, 1229 GORDON ST., HOLLYWOOD. In the market for two-reel comedies. Any type of script will be considered. Paley Henry. Stories must contain strongly unhappy situations for female leads. No toad-stick will be considered. Please return by mail.

TOURNER FILM COMPANY, CUL- 

VER CITY. Interested only in scripts of three reels, 8 or 10 reels. No comedy plays and no comedy.

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SCENARIO MARKET (Cont.)

PATTY ARRICKLE COMEDY, 1735 ALEXANDER ST., LOS ANGELES. Two-reel comedy having the essentials of opening and a good finish, and the gags must be unusually clever.

MUTUAL FILM COMPANY, 712 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photography with parts suitable for Unit Kings.

BACON-PACKER FILM CORPORATION, 207 WEST THIRTY-EIGHT ST., NEW YORK. Society dramas with women leads are needed.

ANITA STEWART CO., 925 SANTA MONICA BLVD., LOS ANGELES. In the market for great society dramas for Anita Stewart.

CHAPLIN STUDIO, 1282 LA BREA, LOS ANGELES. Buy no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 501 E. W. HILLMAN BLDG., LOS ANGELES. We market material for Palmer members and respected writers only. Have calls for all types of stories including serials.

L-RO Film Company, SUNSET AND OSAGE, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BRUNSWICK STUDIOS, LOS ANGELES. Buying only high-class stories having Western or Western atmosphere. Please address scenarios to William Hart Wilson.

THE DOROTHY GISH COMPANY, SUNSET STUDIOS, 435 SUNSET BLVD., LOS ANGELES. Is in the market for five and six reel comedy-dramas, featuring Miss Gish.

BRUNSWICK STUDIOS, 5341 MELROSE AVE., LOS ANGELES. Scenarios for the following companies may be addressed to: Editor, or to the individual companies.

CLARA KIMBALL YOUNG is in the market for straight dramas; 6 reels.

JACK PICKFORD can use stories of the-good-natured, small-town type; 6 reels.

BESSIE BARRISCALE will consider strong emotional roles with the society element; also comedy-dramas; 5 to 7 reels.

FRANK KERNANE's scenarios must contain strong roles, masterful character delineation; 6 reels.

MAYFLOWER COMPANY, GEORGE M. COOLEY, all star cast, will consider 5-reel super-features dealing with modern situations.

J. WARREN KUSHIGAN—Six-reel dramas with marked romantic element.

EARLE WILLIAMS uses 5 and 6-reel society plays.

STEWART, EDWARD WHITE (C) Produces only Mr. White's books.

MARY PICKFORD COMPANY. Not in the market at present for outside material.

UNIVERSAL FILM COMPANY, UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Westerns. Will consider Western feature stories for Harry Carey; strong emotional dramas for Dorothy Gaffing and Mary Macdonald; feature character stories for Frenchie Dunn; and outdoor character material for Monte Saddle.

PICKMAN AMUSEMENT CO., DU. 75 317 E. 7TH ST., SANTA MONICA. Two and four reel dramatic stories of the West for Texas O'Hand. One-reel comedies by Jack Wrin.

UNITED PICTURES CORPORATION, 1000 BROADWAY, N. Y. In market for strong emotional features with problem theme for Florence Reed—five reels.

RESSEI' HAYAKAWA plays Japanese, Chinese and Far Eastern characters, sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunswick Studios, 5341 Melrose Ave., Los Angeles.


KATHERINE MACDONALD CO., P.O. BOX 203, GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Alice MacDonall. Address scenarios to Ursula MacDonald.

BRENTWOOD FILM CO., 611 FOUNTAIN AVE., LOS ANGELES. In market for five-reel American stories, with good chase predominating in the good and good comedies; 6 reels.

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Neither purchasing nor accepting on consignment or rental of any scripts. Handling only photoplay rights to books, plays and stories.

WILLIAM HART STUDIO, 1215 HAYES ST., LOS ANGELES. Maintains no scenario department, but numerous scripts for Bill Hart will be considered. The writer must not take Mr. Hart out of his present program. The writer will work out the story, a different twist. Pays upon acceptance.

MAYE GREY FILM CO., REYNSTON STUDIOS, LOS ANGELES. Not in market for male material. Mr. Lehman writes his own stories.

MARY SHARON PRODUCTIONS, 222 CALIFORNIA BLVD., LOS ANGELES. Any kind of scenario, preferably one- and two-reel comedies.

MARY SHARON PRODUCTIONS, 491 CALIFORNIA BLVD. In the market for 2 and 3 reel dramatics with strong East Indian or French atmosphere, male lead, also 1 and 2 reel pot-boilers.

TRIPP PRODUCTIONS, 491 CALIFORNIA BLVD. 1 reel slapstick comedy, with booz immigrant or French comedian.

MARY SHARON PRODUCTIONS, 222 California Blvd., Los Angeles, has its own studio writers but will consider original work of screen authors. In the market for five-reel dramas having a French, East Indian or Italian atmosphere, stories dealing with self-sacrifice having a strong East Indian or Italian atmosphere stories dealing with self-sacrifice having a strong atmosphere. Also humorous situations that are new. COMIC PRODUCTIONS, 222 California Blvd., in the market for one and two reel comedies, slapstick written around juvenile booz immigrant. Situations and action must be unusually clever.

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THE ASSISTANT DIRECTORS' ASSOCIATION meets every other Friday night at 8:44 Hollywood Blvd. The officers are: Allan Watt, president; Harry Hohband and Frank Lord, vice-presidents; Scott B. Ball, secretary-treasurer; Art Phare, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS' ASSOCIATION Officers are: Charles H. Christo, president; W. S. Smith, first vice-president; W. L. stomach, second vice-president; Thos. H. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Rey nolds, secretary.

LOS ANGELES THEATER OWNERS' ASSOCIATION meets every other Wednesday at 12 o'clock noon, at Christopher's. A nooning is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is open to anyone at 60 cents paid in. F. A. Mischke, in present, is president.

The secretary may be reached at the Hollywood Theatre, Twentieth and Central.

PHOTOPLAYERS' EQUITY ASSOCIATION holds its regular meeting of members on the first Thursday evening in each month.
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<td>Supporting Ora Carewe—Direction Wm. Dowlan Universal City</td>
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<td>LEE PHELPS</td>
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John Gough (Goff) comes from a dramatic family and was brought up in the profession. He is considered by all who know him an artist of make-up and a splendid versatile actor. He resides at 1549 Echo Park Ave. and will be glad to hear from old friends.

Directors in need of an actor who understands his business, phone John Gough, Wilshire 1777.

John Gough (Goff) one of the best and youngest character actors in motion pictures, is just finishing a strong crook part (The Cricket) in H. B. Warner's "Fugitive from Matrimony" under the direction of Henry King at the Hampton Studio.
**SCENARIO MATERIAL**

The following novel way of submitting a scenario is presented by Francis Powers, author of the stage success, "The First Born." This is also written in regular script form for those interested.

**GRINGO MIGIEL**

By Francis Powers

Wild were the ways—and wild the life
Crossing the old Mex line;
From the kind of wars to the Stripes and Stars!

In Gringo Migiel's time.

Thru burning sand of God's Last Land
A Bad Man crossed that trail;
And his soul was dead as his heart of lead!
So runs the Border tale.

A ghostly fame enshrin'd his name,
From Rio Grande to endless west;
When he flared in sight everything closed tight.

From camp to mining town!

Wild men went tame when Migiel came,
And sneaked up peaceful ways;
No gunman carded or law disturbed
His endless perfect days.

A mining town—he twice rode down,
Framed up to get his freight;
So they went on east for the Sheriff's nectar;
A Blue-rose beauty bright.

This Yankee girl with school-ma'am's warrant
Had hooked that southwest map;
At the soddy's trump from his mining camp,
To weld a dry-ranch chap.

The girl arrived—the town survived,
But pulled a probiz flag;
When she made Migiel—all ready to kill,
Carried her traveling bag.

To uncle's door—who cleared and swore,
And kist her gun in hand;
For bringing her grip she gave him a dime.

Went in and the door was slammed in tone.

In idle hours—she picked wildflowers,
Waiting her coming mate;
When Migiel saw he passed a law;
All flowers at her gate.

Her merest whim was law to him,
Migiel, you should not drink;
Nor anyone touch cursed Rum;
The town went dry. It's true.

No Sunday show—the town should go
To Church, my dear Migiel!
Next Sunday bright—this town gets..."
In Los Angeles, the capital of the motion picture industry, where no one should lack picture entertainment, comes to our notice a very pitiable condition. In our County Hospital, Children’s Hospital, County Poor Farm and various other local charitable institutions there is a painful void so far as amusement is concerned. The motion picture is the ideal form of entertainment for the unfortunate inmates. When this is brought to our notice we all realize in a small degree what a great thing it would mean in the empty lives of these people if they had a good film shown them regularly.

Personally, we had never given this serious thought before, and we assume that the majority of the other so-called useful citizens are equally thoughtless. But this week Mr. A. L. Pelton, who is interested in this work called our attention to this matter. Mr. Pelton is endeavoring to establish a permanent motion picture exhibition in the local institutions, and Camera! suggests that the picture people make an effort to assist him in so worthy a cause.

Mr. Pelton does not ask for personal publicity, he does not ask for money, but he is trying very hard to arrange for projection facilities, and the use of good, healthful, cheering pictures. At several places in the East Mr. Pelton, at his own expense entirely, has installed permanent shows. At the Home for Incurables in Washington, D. C., Mr. Pelton has a show each week. He also expended much time and money in Labrador in establishing shows there among the hopelessly incurables. Mr. Pelton is in a position to appreciate the value of pictures, because it was through an interest in pictures that he regained his normal health after an illness of three years. Doctors, the best in the world, had pronounced his case hopeless, but he finally won back his normalcy by purchasing a projection machine and devoting his time to picture possibilities. He ordered his film, made, and projected his pictures and finally recovered his health so that he could attend the regular picture shows. He went through for a few years what hundreds of people are doomed to as long as life remains in their bodies. He knows what pictures did for him, how they filled the void in his existence, and gave him happiness and peace. So he is trying to do for others, who are helpless, what he was able to do for himself.

Surely some of you will understand and will help. Camera! desires to give any information and aid possible in this cause. Mr. Pelton can be reached through our office and all further details can be supplied.

Wake up, picture people, you can all help. It will be good for what ails you!

Co-incident with the above comes the following letter:

Mr. Raymond Cannon,
Business Manager “Camera”
Los Angeles, California.

Good Morning, Mr. Cannon:

Will you help me to help my fellow-inmates of this, the Arizona State Prison, to enjoy to the fullest the better pictures of today?

Nope—don’t want any money—just a few minutes of your time, occasionally, when you visit around some of the studios or branch managers. Just a minute or two to put in a few words of appeal for these men here.

The Warden has given me permission to have pictures every Sunday, during the Winter, commencing this month—and—we have long had a monthly service from Vitagraph, and now with the larger privilege, I want to get pictures of those artists the boys have never seen. Think of it—most of the men here have never seen Fairbanks, a third of them have never seen Pickford, another third have not seen Chaplin, the same with Bill Hart, Farrar, Farnum or a Griffith classic.

Of course, you’ll realize that we’re beggars, in a sense, since we cannot pay any rentals, but we can and will pay the express both ways from Los Angeles, and I’ll personally assume any financial responsibilities for the safety of the prints. Nor do we ask to be on the list of “first releases” or anything of the kind. We’ll be durned glad to get any good screen story, showing the better direction of the last few years, however, I am peculiarly desirous of having some of the First National Exhibitors pictures and F.P.L. My gosh! I want some of these men to grin their grouchies away with a Chaplin or Mack Sennett Comedy—I want them to know the sweetness of Pickford, the virility of Hart, the amateurish bashfulness of Ray, the vigorous wholesome humor of Fairbanks, the historic heights of Farrar and Nazimova, the fine direction of Griffith, Ince and the like. Will you help?

Will you undertake to appeal to some of the producers or branch managers for the boys? Or, if that takes too much of your time, just pass along to me, the names of the branch managers and addresses for F.P.L., First National Exhibitors, Exhibitors Mutual, Metro, in Los Angeles, and I’ll go after them hard. But, I’d vastly prefer that you make the little appeal yourself, because you are closer to these people, in intimate touch with their work and you know how it is—“a friend at court” can do more than the outsider.

Want to know how we’ll handle things? Well, just as soon as any of these folks offer us service, I’ll make out a list of desirable pictures for this audience, say six or twelve or more, and they can ship that picture which is in stock and most convenient to them, on the Sunday assigned to such a Company. There’ll be no bother—no annoyance. I’ll not ask for stuff in immediate demand—I’ll be content to have any picture on that list of a dozen—and no Company will be asked to supply more than one picture a month, we to pay express both ways.

Will you get into the game for these three hundred men?

—Name Withheld.

Believing that the appeal will meet with the hearty co-operation of Los Angeles producers, CAMERA! takes the liberty of printing in full this communication from an inmate of the Arizona State Prison, withholding only the name of the writer.

Producers desiring to get behind this splendid movement can obtain full information from CAMERA!
PRODUCTION NEWS: LONG STORIES
WEEK BEGINNING TODAY

At Greatwood—Manager E. C. Nevin has received a telex from his base with Claude H. Mitiche with a万里长的特写关于电影业的周报 Page Five

 geology, interviewing producers who in
the interview for a part of the time in San Francisco.

Bradley's work at the San Francisco Chronicle, has on his
week fifteen in the picture business, and that in
will act as her own director. Miss Henry
Harlan, has resigned her position as director in "Hum Ahh," her latest
two-reeler of mirth.

SEQUEL FEATURE—Actual production "The Fugitive of Way," the Sir Gil-
bert Parker novel left, has started at the Metro studio last week. The opening
scenes take place in a Canadian courtroom. James
is directing his first picture.

Once Home—John E. Ince returned with his company from a week on
Santa Cruz Island and after a day's rest set off to Laguna Beach for a
day stay. Mr. Ince is directing Alice Lake, Jack Muirball and
Frank Currier in an all-star production of "Should a Woman Tell?"
Thompson, Metro studio manager, made a flying trip to Laguna Beach
the first of this week to look over
the work being done by John Ince and the companies in the "Germian Tev!" which is an original story by
Dario, as the subject of the company. Mr. Ince and his company
have been at Laguna for a week filming
some elaborate night street scenes.

Mayer Arriving—in order that he may be able to devote his entire time to motion picture productions, Louis
B. Mayer has disposed of his theatrical
holdings in the east and his va-
uum is ready. He is expected to arrive in Los An-
geles on Sunday and will go permanently as the head of the new Mayer company.

Menashe—As his First National star, Anita Stewart, by two weeks. When she arrives here she will
instruct the casting director and arrangements will be made of

Start Seen—The Fred Balshofer company will start production in about two weeks. No details have
been made of the comedy he is now producing for
Bennie Pierso

VITAGRAM NEWS

Smith Finished—Director David Butcher
will start a new production adapted from the

Going East—Earle Williams has started work on the final scenes of "The Far East" and after this pro-
duction and in the new picture which he will be filming in "The Fort-
tune Hunter." Mr. Williams will im-
doubtedly remain at the New York studio of the Vitagraph until several pictures show
the effect of the new environment atmosphere have been produced.

Senmon Comedy—Larry Senmon is on
the second week of his new comedy which is being made on locations in the vicinity of
Francisco. Leslie Harl is in the lead opposite Larry.

Mann Support—Harry Mann has added materially to his company for the third picture, "The Rode We Take," will
start production adapted from the

Moreno Serial—The Antonio Mon-
the lead opposite the star are now working on the fourth and fifth ep-
isodes of the "Secret Service" serial.

Warner's Cast—Sears Owen is lead-
ning lady for Henry B. Warner in his new playphot feature, called "A Fugitive from Matrimony," which is now nearing the final stages under the direction of Henry King. Others in the cast include Adele Farrington, Pierre Pendelton, Irene de Voss, Walter Perry and John Cough.

Comedy Progress—Mark Goldsche has written six to his latest hit, "Mr. Halfman's Planan and Edwards at the National Studios. In the future the comedians will again be directed by Harry Ed-
ward, who directed the last De Haven comedy, "This is the Life," the story by Monte B Rice.

Mr. Goldsche will undoubtedly be successful this direct a new comedy with whom negotiations are now un-
der way. Arno Marx will assist him.
SOCIAL FRICASSEE AND CAPE SAUCE
BY MILDRED DAVIS

At Murphy Home—Mr. and Mrs. Dudley Bowles Murphy entertained at an informal dancing party at their home Saturday evening. Among the guests were Smith, Sarah Mason, Julianne Johnstone, Magda Lane, Norey Warrington, Agnes sausage, Miss Johnstone and Harris. Mrs. Posey, Wm. Clappadole, Jack Donovan, Mrs. Remson, Mr. Dale and Mr. Fledling.

From New York—Miss Anna Johnstone, scenario writer at the ace studio, is looking forward to the arrival of her mother and sisters, from New York. Mrs. Johnstone and her daughters are en route from the East, and will spend the holiday here.

At Studio Club—One of the attractive affairs of the week was the dance at which the girls of the Studio Club entertained their guests Monday evening. The Athletic Club orchestra furnished music for dancing throughout the evening, and Mrs. Johnstone and Miss McIlvane were hostesses to the guests.

At Studio Club—With Mrs. Johnstone and Miss McIlvane as hostesses, the girls of the Studio Club entertained at an informal dancing party at the Club, last Friday evening. The Athletic Club orchestra furnished music for dancing throughout the evening.

City Home—Henry Koller, who will shortly commence the direction of a big photostage for Irontwood, from his own original story, has moved his family from Santa Monica to his city residence on Rumpart boulevard.

Viola Dana's Preview—Many members of the motion picture colony were the invited guests of Maxwell Karger at a private presentation of "Please Get Married." Viola Dana's first picture for Screen Classics, Inc., at the Hollywood Theatre, Wednesday evening.

Among those at the showing were: Mr. and Mrs. Maxwell Karger, Colonel and Mrs. Jasper E. Brady, Mr. and Mrs. Edward Connolly, Mrs. Paul Lathorne, Viola Dana, Shirley Mason, Maya Atwood, Wanda Hawley, Gertrude Short, Jusie Mathis, Bert Lytell, Philis Fox, Henry Otto, Herbert Blache, Dave Thompson, Joseph Strauss, Edward Richter, Donald Douglas Austin, George McEntire and others.

This is a Dove-Tail—Clara Ivins did a flip Van Winkle dance when he went hunting with Director Harry Beaumont, John Bowers, Robert, etc., the home and Lieut. Many—all Goldwyners.

The brave nimrod shot at a pair of cooking doves, but—bang! his bowing piece struck something and fell to pieces in his hands, and there he perched on the mouthtop toasting at the flying doves with the STOCK of the gun in his hands, the barrel having fallen to earth after the first shot.

Latest reports say that Beaumont shot the limit and then had a big feast at his Beverly Hills home, where the boys enjoyed a wonderful pie made in a brand new granite dishpan.

Some dove tale—woot?

Whitney Supper—Last Wednesday evening Miss Marie Whitney entertained a group of friends at her apartment in the city. Late in the evening a buffet supper was served.

Miss Whitney recently arrived from New York, where she appeared in stage roles with Clow and Erlander. She will begin motion picture work shortly, and remain in Los Angeles.

Birthday—Billie Bevan, Bennett comedian, had a birthday last Monday, and Mrs. Bevan gave a dinner party in honor of the occasion. Among the guests were: Ethil Roberts, Mrs. Robert Burns, Dan Russell and Phil Dunham.

GRAND CELEBRATION

Christopher's is to be the scene of an anniversary celebration the evening of November 11th, when members of the motion picture fraternity who served in the "Photographic Division Overseas" will celebrate the first anniversary of the signing of the armistice. The following members who served overseas in that capacity will be present to participate in the festivities: Harold Redburn, W. Bell, George Siegman, George Hill, Duke Zaibar, Bill Nast, Pete Schasmrey, Gus Peterson, Harry Thorp, George Marshall, W. McCutley, Gordon Hollingshead, Billy Williams, Johnny Thompson, tra,

Morgan, Earl Cadeock, Felix Schoe
duck, Tom Gilligan, Blakoy Wagner, and Jack Wagner.

Mr. Jack Wagner, who can be reached through Universal, is in charge of the attendance and anyone who has been overlooked is invited to get in touch with him immediately.

Gymnasium at Club—A gymnasium class, free to all girls in the Los Angeles picture studios, has been formed at the "备考" studio, with Miss Newman, formerly of Marblehead School for Girls, in charge.

The class meets every Tuesday evening at 7:45, and it is requested that all girls interested in gymnasm work get in touch with Miss Newman or Miss Hunter, at the Club, early registration is desired.

FILM DIRECTOR WEDS

In the chapel of the picturesque Glenwood Mission Inn at Riverside, California, on the afternoon of October eighth, Miss Arlene Hale formerly companion to Mme. Marika Aldrich Davis, was married to Louis Wm. Chaudet, well-known Los Angeles film director and producer.

Mme. Aldrich Davis, and a few close personal friends of the young couple witnessed the ceremony, after which a dinner was given at the Inn by the Madame.

After a brief honeymoon, Mr. and Mrs. Chaudet will be at home to their friends, at 625 Angie Street.

CLAIRA HORTON

By Mildred Davis

Barley do we see a child actress who has gained popularity as a baby and has been able to retain that popularity as little girl. To often we see "mother's darling," curried and coddled, going dragged from one studio to another—day after day, picking up a bit of work occasionally, but for the very reason that the great opportunity, sometimes they strike it, but they set down for lack of that which is necessary.

Perhaps a faint idea of this hopeless struggle, together with a scorn for the films, accounted for Mrs. Horton's protestations when Baby Clara was requested to try motion picture work. It turned out that Baby Clara was about four years old that the incident occurred. For a couple of years before, this blonde baby had been posing for different photographers, working in commercial advertising. One day while Mrs. Horton was waiting for a street car with little Clara, the baby attracted the notice of a representative of Universal Company. He inquired if she ever worked in motion pictures and tried to persuade her mother to try the business in the studio the next day.

After Mrs. Horton strongly opposed the idea but after consulting Grandmother, who was rather of a practical turn of mind, she relented. The next day Clara began her work before the motion picture camera.

After the first picture she was put in stock, remaining with the Powers company for two years. At that time the Eastern company was organized to produce pipe pictures and Clara joined the forces. With this company she came to Arizona, where for several years the company made subjects featuring the sunny haired girl, until she became very well known.

During all those earlier years Clara's work was small, but now Mrs. Horton added to the family by helping in the wardrobe departments at the various studios.

When the Horton connections with the Eastern company were severed, she went to Los Angeles. Here Clara continued her picture work, her first part with little Clara, the Eastern City supporting Mary MacLaren in "The Flaw Girl." Since then Clara has been a free lance, appearing in many different pictures. She is probably best known for her work with Jack Pickford in "Tom Sawyer" and "The Beautiful Blonde." Clara is now sixteen years old, and since her initial debut at the age of four she has been steadily doing her work. She was then at the well known image shop where she did not "fit in" anywhere.

That time soon passed, however, and since then her climb has been unusually rapid and successful.

Her new work has been done with Goldwyn, where she appeared in three pictures, and with Lasky, who cast her in a part of Youth in "Everywoman." Clara feels that without doubt the best opportunity she has had, and her best work was done in "The Girl From Outsid" which was produced by Goldwyn. Clara was the only woman, having a most important part. Quite a responsibility to intrust an old 16s., but she produced the results to the satisfaction of all concerned.

She is a good dancer and opposite Jack Pickford once more; this time in "The Little Shepherd of Kingdom Come." Through all her experience and success Clara has remained singularly sweet and unaffected, an unusual quality in a child of the theatre. She works earnestly and hopefully without conceit. In fact it was from her mother that Clara learned all of the things that she has bought her own little bungalow, her piano, and just this week an automobile all of which is mother is very proud and Clara is differing.

Clara Horton is a serious, ambitious worker and we feel that she will attain much greater heights before her career ends.

Will Rogers is erecting a big one-ring circus, complete with horses and pole, and will entertain his children's little friends every Saturday afternoon. He is the best of his kind and every Sunday he takes them out for a ride atop a horse like their daddy, and before long they undoubtedly will be throwing as macketed a lance as Will Rogers himself.
CHIT, CHAT AND CHATTER OF INTEREST

BY HARRY BURNS

Plains Changed—Because of the death of William Parson, president of the new Republic Pictures, Bill Rhodes, who in private life is Mrs. Williams Dean, has had to withdraw from the feature production, "Hearts and Masks," as planned. She intends leaving the company, but it is not yet known how or when she will go.

The role which was to have been accepted by Miss Dean will be portrayed by Elinor Field, arrangements having been made with Joan Carole, Manager Bernstein of the National Studs. The straight lead opposite her will be taken by John Barrymore and the heavy lead by Francis McDougal.

Other members of the cast selected by director Wm. Seltzer, include in part,以外, the cast was completed the final scenes and will probably start work upon another picture.

The company are now putting the finishing touches to the twelfth episode of "Catalina" in order to complete the serial within a few weeks' time. Bert Sloan is still chronicling the action. Hunner is assisting Director Hurst.

AT GOLDWYN

William Parke, who just completed directing Pauline Frederick's latest picture, has commenced work on an all-color feature for Goldwyn's "Tower of Ivory," an Aemulus Author production. Included in the cast will be Barbara Castleton, John Bowers, Sydney Aimsworth, W. Law and S. J. Fox. Story by Felix Chaplin. The story calls for exciting episodes, including the London street, San Francisco dance hall, theatre scenes and spectacular seascapes off the Pacific coast.

Henry Beumont will commence work in a few days on a elaborate reformat of Rex Beach story, "Golden Pike." Jack Pickford, under the direction of which he is at present, is finishing the picture this week on "The Little Shep- herd of Kingdom Come," a film version of a novel which has the same name. In the cast will appear Clara Holt, somehow there is no news of the production of Mary Roberts Rhinehart's story, "Dangerous Days." Vidor's Scheritinger is taking the final scenes in Mabel Normand's picture, the story for which was written by the director. On completion of this Miss Normand will go to New York Wednesday for the west coast.

Clarence Badger expects this week to start with the Woodbery.

Frank Lloyd is putting the finishing touches to the film version of Rex Beach's "By the Head of the River" and T. Hays Hunter is just completing Rupert Hughes' "The Cup of Pury."

Gladys Brockwell is being directed by B. D. W. Rain, who is assisted by Mrs. Melba. This cast is making some scenes with Harry Harris on the phones, while George Webster is the assistant director.

Fred Fishback is once more at work at the Camerata, this time with Jimmy Adams and a small colony of trouper. Fred finally got his wife, Marie, who, after his contract with the Fox Corp. expires in July, and will look the Eastern pictures, and we will visit some of their relatives.

Justice, who has been in Hawaii for a day from Bakersfield, where he has had his company working in wheat fields for the story called "Desert Wheat." In this story Adams, an Australian hero, lady, makes her initial bow on the silver screen.

Nelson McDowell is busy those days working in two pictures at the same time, alternating with the Paul Powell production. Scott Dunlap will be amongst us soon, having finished his scenes in the "Pacific Coast Express." Madalaine will busy himself in the local Fox stud, then go to Catalina for some scenes.

Eddie Cline has just cast the picture that he and the Fox scenario staff had hoped up. It will have the following players in the cast: Ethel Teare, Bobbie Dunn, Dave Morris and will talk to the dog will help make some of the fun; with L. B. Rien as assistant director, helping Director Cline.

Vin Moore is casting around to start his own company, and has lined up some financiers who will back his project. He hopes to get going within a short time on his own producing unit.

R. A. Walsh has severed his connections with the Fox Corp., and has signed to produce for the Louis B. Mayer company. He will have no connection with the pictures for that corporation and is giving him a free hand.

Irving Ries and George Brandenberg are handling the photography end of the Noel R. Smith-Jimmy Aubry at the Vitagraph studio.

A. W. Goldwyn is responsible for the Jimmy Aubry stories that are being made by Noel R. Smith, for the Big V studios, having written the last four that Aubry has done.

Billy Foster had just finished with Frank Lloyd at the Goldwyn studios and is immediately signed with the Dusty Farm Co.

Buck Berhardt, who has been working for months, is being directed by Roi O. Ruth, in big Ed Goldwyn's "Hollywood End." Cooper, aided by Jim Donley and other employees of the Goldwyn organization and photographing the scenes, while Russ Ledgerman is the assistant direc-

M. L. Verne is cast with the Eddie Cline Company at the Fox-Sunshine studio.

M. R. Schlank, manager of the Hank Feature Companies Co., returned Wednesday from New York City, where he closed a contract to produce twenty-two two-reel comedies with his star, and will start working some time next week at the Hays studies.

Beverly Travers is working at the Morocco studios in the Ethel Clayton picture. Her last screen effort was with Jesse Hayakawa in the "Illusions of France."" 

Pietro Sosso is playing Henry Mann's father, of Edith Johnson, in the San Francisco short "San Francisco Barricade." He has already been in the employment of the Vitagraph studios for five months, and will be seen in the cast in the last episodes of the stage.

Jack Mower has turned his atten tion to serials. He has been leading man in all sorts of productions, but it seems like his time out of Joe, W. Hume, to enter him into one of those thrilling plays.

Irene Hunt has decided to take a thirl at the vaudeville game for a while, and is rehearsing, prepping and prepare an act that will be a sort of a motion picture vaudeville stunt.

Fred Graham is with Howard Hick man as assistant director to the Bes sie Barrescole Co. on the Robert Bun ton lot. Graham took Elliot C. Howe's place. The latter joined the Frank Keenan Co. working with Harry Schenck.

Frank Keenan believes in cooperation and appreciation. After finishing his last picture, every member of his family went home to him to inform him that picture received a bonus check for eff ort. Keenan made the following statement: "I believe the word acknowledgment stamped on the check as "bonus and efficiency money" indicates the regular stipend for services.

George Bertrand Williams, after a very successful engagement at Thos. H. Ince Corp., has cast his lot with the Stuart Payton studio at Santa Monica.

Roy Marshall has joined Joe De Grasse as assistant director at the Robert Bunton studios, after having completed his work with the Thos. H. Ince interests at Culver City.

Cliff Smith and C. B. Swickard, the "Cappie" Folks as directors from now on at the Fox studio.

Winfield Sheehan promises to give Los Angeles a first-run theatre, controlled by the William Fox interests.

Johnny Hayes, who outside of being concerned with the J. and D. Film Co., as leading man, has closed a deal with Eastern companies, whereby he can run his picture office here and sell one and two-reel comedies to as many well known studios as the J. and D. Film Co. are producing comedies, for the Johnny Hayes and Arby Arly, releasing the Jack Bull's Eye program.

Edwin Frazee, backed by Riverside capital, has opened a studio in that city and has Casa, Arling, Harry O. Conner, Neil Burn, Caroline Rankin, Harry and Louise Lament and others on the payroll, with Joe Murphy in the capacity of right hand bowser to Edwin Frazee, who is directing the company in a two-reel comedy.

Doubling Productions—The Dream Modern Production Company, situated at the Bronx studio in Edendale, is now in the process of doubling productions. This picture is the first of a series of two-reel engagements for the same dramas, featuring Vera McGinnis.

Charles Mack is production manager, and the studio is held by T. C. Jack, with "Army" and "Arms" in a double cast.

New Alkire Play Finished—Yesterday marked the completion of Joseph Bennett's first starring vehicle for the Alkire Company, under the direction of Frank Coward.

With Ray—Jack Colburn has just finished with Chas. Ray. Jack has the honor of having a thousand-dollar face, has parents having sold his photo in the papers.

Signs With Class Comedies—Mystery surrounds the Hill-Beauregard-Cowan pictures, due in February, which method that producing would discontinue in the near future. Have not even the leading woman, worries not, for she immediately signed under the personal services of Frank Dent by the Class Comedies.

Mister Assistant Director of Today, not being the son of a wealthy man, nor being a close relative to some king, is forced to go out and earn his own living, honestly, on his own merits, and of his own feet. Father Time is tak ing a step forward for the ambitious and hard-working chap, and is now charging against him a tax of no end of trouble, for a security of established motion picture directors makes it necessary for one to start out young.

Wherever you go, or turn you hear of a certain writer, instead of as assistant director, who is now the lord and master of some company with so and so for a partner, every one is willing to give him a lift, and since he is one who has served his turn, he is no longer in demand, and who can't stand the test of supremacy must stand aside and let the men withrecord way forward and face the situation.

Jack Mower, assistant director of Today, who tomorrow will wield his own megaphone.
WHERE TO FIND PEOPLE YOU KNOW

"Us Poor Stars!"—A solicitor for old clothes recently called at the home of George Beban. It happened that the silk macramé gloves answered well.

"Old clothes? Yes, I have some, but I've never been able to find out what the wardrobe needs of the character he is to play in his coming production and he insists that "they" should have them.

Whereupon the solicitor rushed on to tell him that some "super heroines" had been seen in a Levitt house, and that the choice bit of gossip that their neighbor was forced to wear his old clothes. He added information that "he'd always known god darlin' with that fashion of his. Why, I've seen such wonderful salaries as they are advertised to get!"

Kerrigan—Warren Kerrigan yesterday from his vacation trip to Coraline with a badly sprained arm, which injury will prevent him from beginning work on a new feature this week, per the original schedule. Jack received damaged wings while he and Director Ernest Warren were batting a motor launch near the Yacht Club landing at Coraline. A strong wave came in, and the boat while the two were hoisting and plumed Kerrigan's arm to the car.

Abbe in Willow Tree—"Jack" Yutaka Abbe has been cast as the Jap- antelope in "The Man," second Screen Classic. "The Willow Tree," Abbe is also assisting Henry Otis, who is directing the film. The children who appear in the early scenes of the picture.

Frankie Lee with Rogers—Little Frankie Lee has been released by the Goldwyn Studio to play an important role in the next picture starring Will Rogers.

Poor Tommy—Tom Saiatsch's giant frame looks as if it would be proof against almost any attack. The big actor more than met his match however, at Hayden Lake, Idaho, when he was thrown into a tree in a scene for the new Cathrine Carr produced directly by Jerry Traffic. It is reported, and probably true, that in twelve times, and the last reports were that he was in a hospital with the usual traveling showing. Work of the Carris company is held up until Saiatsch's recovery.

Bride-Netcher Marriage—Gertrude Selly, head of the galaxy of Christy comic girls, has become the bride of T. Marshall Netcher, who is the owner of several large stores in Oklahoma City.

Produce in France—Pampe Ward has left England, where she has been visiting, and is now in New York to play for the poet, Maurice Maeterlinck, author of "The Blue Bird.

Step This Way, Please—Micky Coldwell, stage manager at the National, has completed arrangements for the induction of General Manager Bernstein into his union. Three sheets of the ceremony will appear shortly. Everybody's got it, boys, so you might as well be next!"

Bean Feature—Harry Hammond Bean, who for the past two years has been playing the leading man in the Valo- nal at Universal City, has re-established the Bean Service. The scope of the service is to be rather than local, and personal exploitation, the whole idea being to be a feature of the organization. The Los Angeles headquarters are the Buena Vista building. While in that north, Bean established a San Fran- cisco office in the New Call building, and William Parker, who is now in New York, has been authorized to ar- range for Manhattan affiliations.

New Pen Flinger—The Model Com- pany has added to its publicuty department John J. Sullivan, formerly a city reporter and special story writer for the Providence (R.I.) Journal. Mr. Sullivan is the author of three ac- cepted scenarios and in conjunction with the Model scenario writer he is writing a two-reel subject featur- ing Gale Hayman.

Cutting for Gale—Lawrence Creutz, formerly a film cutter at the studio, is now acting as cutting gate Gale Hayman.

Blythe With Brentwood Betty Blythe, the Los Angeles girl who first appeared in the prominent Viva- rograph picture and through her support of Guy Pagey and who was brought back here by Goldwyn to play the lead in Rex Hare's "The Silver Horse," has been signed by Brent- wood for the role of a leader of New York's "four hundred" in the big picture for which Henry Wiliker will direct for this organization.

Challenger Contract—Perry Chal- lenger has been engaged by the San Antonio Pictures Corporation to sup- port Marilyn Arbuckle in his second picture, "Mr. Bingle," a story by Geo. Harr, "Protege" scene director. Lee Royal, directed by L. D. Wharton. Challenger plays "扲eas Man," to whom Mr. Goldwyn upon the company's behalf, will advise the activities and assume charge of the actor.

Mr. Mullin was formerly scenario agent and editor for Universal and Vitagraph.

Another—Edna Mae Cooper, a former Vitaphone player, who moved to the Lasky studio, has suddenly become a brunette for the London film. Both locks close, ordered one of those lily- eyed-yen-to-recognize-me black wigs and blanche Edna Mae was no longer Edna Cooper. The first Bobby Vernon picture in which she will play will be as the leading lady in the direct- tion of William Beaudine.

By the way—Mr. Mullin has again been playing a heavy with Dorothy Gibson at the Griffith studio.

Signed by Goldwyn—Burke Pawn, hounding woman for Tom Moore in his latest picture, has now been signed up by Goldwyn for a number of years.

With Fatty—Harry McCoy has been loaned by Mr. Lehrman to Roscoe Ar- mstrong for a picture. The picture has not as yet had a name, but it has been signed up by Goldwyn for a number of years.

The first Canadian success in motion picture production in the name of "Back to God's Country," by James Oliver Curwood, will soon be distrib- uted in the leading theatres of Canada. Neil Shipman, born in Victoria, B.C., plays.

The accomplishment of the Canadian Photoplays, Ltd., of Calgary, will be distributed throughout Canada by the First National Exhibitors' Circuit, Inc. In bifurcation of the name of "Back to God's Country," a song of the same title, written as the musical inter- pretation of the feature, will be pub- lished by the Warner, Berlin & Suy- der Co., and the words will be sold to the international rights publisher. Paul M. Carrazan is the author and composer of the song. The third picture, entitled, "Emott's of the North," will be adapted from the book by George A. Cokewright. Page & Company.

This company is to make specials, features, and to give them special exploitation in all countries, not under the Union Jack films.
FINIS FOX
CELEBRATED METRO WRITER
Who Adapted "Please Get Married"
Now at the California

Original stories now in production: Metro's All-Star Cast Special, "Should A Woman Tell?" and Pathé's Edwin Carewe Production, featuring Dolores Casinelli, "The Web of Lies"

1919 ADAPTATIONS

Harold Lockwood in 'The Great Romance' (original) and "Shadows of Suspicion"; Bert Lytell in "Blackie's Redemption" and "Easy to Make Money"; Viola Dana in "Please Get Married" and "The Parisian Tigress;" Emmy Whelen in "Fools and Their Money," etc.

"...when we speak of an author's inspiration we generally imagine a "sybil" with birds and flowers to match. We don't think of a "prop" room, a studio set or a fifth avenue bus. But we will mention one author who spurns the rustic veruleum for less poetic atmosphere. This unconventional individual is Pini Fox, the Metro scenario writer, who declares that when in New York his favorite place to woo the muse is on the top of a Fifth avenue bus, traveling between Fort George and Washington Square. He always desires to be near humanity, close to the workers, akin to those who make the world go round. At the Metro studio if one desires to see Mr. Fox the proper place to search for him is out on the lot, with a half-finished set, with the smell of fresh paint and the clatter and hag of hammers and saws. Pini Fox spends much of his time this way while he writes his story in his head. Each detail, each phrase, every little turn and twist of his story is worked out in his brain before ever a word is placed on paper. It is so easy for us to say this, and you read it easily, and unless you have written you do not for a moment realize the tremendous amount of material and energy involved in the development of a series of stories.

An author must have an unlimited store of knowledge in his head. He must be able to portray with accuracy all the tiny technicalities which the average person never thinks of. Local calls for a different set of descriptive details, with innumerable little characteristic touches. And its up to the writer to produce all these. An idea of the versatility required can be given by a resume of the first group of scenarios Pini Fox wrote for Metro. The first story was set in Alaska, and the next 20 years at Paris—wild Apache tale of the underworld. Then came a San Francisco Chinatown feature, and immediately after an elaborate New York society story, back to California—a romance of the redwoods. And so it goes.

For a scenario writer, working as Mr. Fox does, the demands are even greater. Not only must he develop his original story, but he must also work out the scenario in the minutest detail. Each bit of business, all subtitles, close-ups, and sets are visualized and prepared in the working scenario. Usually several versions of each scene are made and photographed, later a choice being made in the projection room.

At Metro the director follows the script at every point, so an unusual responsibility rests with the scenario writer.

Pini Fox's life has fitted him ideally for his chosen art, which he expects to follow permanently.

He began his career in his father's law office, but his logical ambitions were interrupted by the Spanish-American war. The soldier life lured him from an office and when the war was over he became a cow-puncher, and soon possessed a stock ranch of his own. Foremost active and restless, Mr. Fox gave up his ranching and became editor and owner of a newspaper. His next venture was a political career, and Mr. Fox served the state of Oklahoma as a member of its Legislature. On to other fields—life insurance, real estate, salesman and sales-manager. Next a dive into a western recreation project, and then a dabbling in Alaskan mining. Back to the States he came and entered manufacturing, associated with the Blue Ribbon Manufacturing Company in Louisville, Kentucky. While engaged in this business Pinxi Fox made a trip to New York City to see the Garces, who was then a Metro director.

During this visit, Mr. Fox overheard Mr. Carewe and Maxwell Karger discussing the scarcity of good stories for picture production.

Mr. Fox listened, said nothing, but continued to think it over. Then, he had no intention of writing a story. But the idea grew and a story developed into his head. He went to his office and within an hour he had dictated and dispatched his first story to the studio. Promptly he received a $500 check, and his first story, "The Jury of Fate," was produced, featuring Mabel Taliaferro.

The Voice of Conscience," his next story to be produced, was used by Frances C. Bushman and Beverly Hearn.

Thereafter Mr. Fox devoted all his time to scenario writing. At the time of Harold Lockwood's death, Pini Fox held a contract to write all of Mr. Lockwood's stories, "The Great Romance," and "Shadows of Suspicion," were the only ones produced.

"Please Get Married," a scenario growing at the California Theatre this week, was adapted by Mr. Fox for Viola Dana. At the present time two of his original stories are being produced, "Should a Woman Have a Baby," an all-star Metro cast, and Pathe's Edwin Carewe productions, featuring Dolores Casinelli, "The Web of Lies."

During 1919 a few of Mr. Fox's screen adaptations included Bert Lytell's "Blackie's Redemption" and "Easy to Make Money," Viola Dana in "The Parisian Tigress," and Emmy Whelen in "Fools and Their Money."

Mr. Fox has been remarkably successful, one of the very few, very few in his profession who have gained so high a position. You can readily see how his life has helped him attain the position. He has lived in the heart of things and has learned to understand people. Perhaps his ancestry is partly responsible for his keen perception of pictorial and narrative values. He has Indian blood in his veins, from the Chickasaw race. Chula, meaning "The Fox," being his real name.

And now the Finis—you also his own name. Three girls had been born to the Fox family and the great desire was for a boy baby. So, when along came our eminent author, father Fox said, "This will be all," and he called the child Finis.

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CASTING DIRECTORY

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In order to be listed in this column, you must be a worthy person of whom you wish to be listed. If you have not appeared in the film recently, it will be necessary to bring with you a letter of introduction from a reputable character which has been inaugurated chiefly for their information.

The following characters are not permitted to be reported to the office of CAMERAS not later than Friday of each week.

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THURSDAY—FILM OF "The Real"—Adults, 25 cents.

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SUNDAY, MONDAY—Catherine Court—"The Man Who Turned White"—"What Price Fantasy"—Pathé News.
WEDNESDAY— "The Man in the Moon."— "Spooks and Ghosts."— "A Society Fable."— Comedy.

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WEDNESDAY— "The Man in the Moon."— "Spooks and Ghosts."— "A Society Fable."— Comedy.

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AT LASKY
Very Busy—Cecil B. de Mille, his company of players, including Thomas Meighan, Gloria Swanson, Bebe Daniels and others, and about one hundred extra people, all gowned and dressed in lavish new style creations, worked practically all night Wednesday in a big set at the Lasky studio, representing the patio and swimming pool of a fashionable hotel. This is only one of the many really big scenes in the new C. B. de Mille production, "Why Change Your Wife?"

Washburn Story—Under the direction of Donald Crisp, Bryant Washburn started last Monday on "Too Much Johnson," based on the stage fame by William Gillette. The company will work the rest of this week at the studio and will leave Sunday night for an extended ocean voyage between Los Angeles and Portland. Lois Wilson is leading woman.

Shooting Again—Headful started work Friday, directed by James Cruze. The story is by Arthur B. Reeve and John Grey. Walter Woods is scenarist. The picture has been temporarily titled "The Isle of Hate." The cast has not yet been completed. The company will first work at the studio.

Sea Location—George H. Melford and his company, filming "The Sea Wolf," from the novel by Jack London, are still making their headquarters at San Francisco and are making scenes on board the schooner, which was chartered, and the ferryboat, which was purchased by the company for use in the picture. The scenes are being taken in San Francisco Bay and just outside of Golden Gate, which is part of the locale of the original story. Noah Henry is playing the title role and Mabel Jolene is leading woman.

Warwick Vehicle—William C. de Mille will begin work next Monday on a picturization of "Jack Straw," in which Robert Warwick will star.

Returns to Lasky’s—"The Thirteenth Commandment," founded on Rupert Hughes’s story, is taking shape at the Monocono studio, with Ethel Clayton as the star and Robert G. Vignola as director. After the completion of this picture, Miss Clayton will return to the Lasky studio to make "Young Mrs. Winthrop." The director, cast and other details will be announced later.

Minter Arrives—Mary Miles Minter, the Reeder star, is expected to arrive in Los Angeles some time next week, and soon after her arrival will begin work at the Monroe studio on a production of Reeder of Gracie Miley’s White story, "Judy of Rogue’s Harbor." William D. Taylor, who will direct Miss Minter, will arrive about Sunday, and prior to starting his work on that projection, will spend his time cutting "Huckleberry Finn," which he directed before leaving for New York.

Mix in Prescott—Tom Mix is on location at Prescott, Arizona, with a large company, to remain about two weeks. Among those accompanying Mix are Colleen Moore, H. J. Hilbert, Harry de Vere, Kay Harrison and Fred Terry. Cliff Smith is directing, assisted by Gene Lowery, with Frank H. Good at the camera.

Actors’ Association Notes—Calvert Carter is with the William Downey company at Universal, having been cast in the forthcoming production, "The Peddler." Dwight Crofford is with the Mabel Normand company at Goldwyn, under the direction of Victor Schertzinger. Charles Arling is supporting Ethel Roberts in the Universal feature now in course of production. Mr. Wm. Carroll wishes to thank Mr. Gay Price for the very fine notice he gave him for the part of the party broker in "Blue Bonnets," but is very sorry indeed that Mr. Price could not recall his name.

After an absence of a year and a half from the Lasky fold, George Hackathorne has been engaged for the juvenile part in Bryant Washburn’s new picture, "Too Much Johnson," under Donald Crisp’s direction.

Nelson McDowell is working with two companies at present, having been cast as "Jerry" in the Benjamin Hampton production, "Desert Wheat."
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Zane Grey, as and the Mayor in Mary Pickford’s production, “Polyanna,” under Paul Powell’s direction.

New members of the Association are: Jack Holt, Florence Turner, Carlton Westberry, Paul Treton, Ed Brady, Albert Austin, Bert Grasby, Juan de la Cruz, Roy Latham, Jos. Girarde, Jack Leonard, Fred Herzon, Donald Stuart, Maxfield Stanley, Gertrude Clarke, Myrtle Steinman and Boris Karloff.

Re-enters Films—Rumor has it that Capt. Wilbert Melville, one time producer for Lubin and one of the first to build a studio in Southern California, will soon take a vacation from his recent stock and bond operations and re-enter the film business again. He will leave for San Francisco next week to look over the proposed Twenty-Unit Studio, which is to be erected in the city of the north, with a view of producing his features in a new field.

Signs With Lasky—Frances Craven Parks, who has been with the David Wark Griffith picture company for the past three years, has signed with the Famous Players-Lasky Corporation to play in the forthcoming production, “Jack Straw,” in which Major Robert Warlick will be featured. It is understood that Miss Parks has a splendid part in this production. Other well known people are in the cast. Carroll McComas is the leading woman. Miss Parks received a flattering offer from D. W. Griffith to go with his company to New York, but, owing to her mother’s health, she decided to remain in California.

Going South—Donald B. Keyes, former lieutenant in the photographic department of the U. S. Air Service and at present on the picture staff at the Goldwyn studios, has applied for passports in order to go to South Africa on a picture-taking expedition of two years’ duration. He leaves Los Angeles in about three weeks for New York. Where he will embark for Liverpool and then for Cape Town. He goes with Frank Wilton and Curator H. A. Stores of the Oakland Public Museum. They will secure pictures of animal and vegetable life on the dark continent.

Mr. H. P. Carver is the man behind the bankroll of Canadian Photoplays Ltd., and is due to arrive in Los Angeles this week. He is there for the purpose of selecting the cast for the second James Oliver Curwood story, entitled “The Yellowback,” which ran in Hearst’s Magazine for May.

Ford’s New Serial—Director Francis Ford started last week on his new serial, the working title of which is “The Gates of Doom.” It is a Princely palty story. The sets, furnishings and costumes will be the most elaborate that director Ford has ever attempted. The leading lady will be Ella Hall, formerly in Jewel Productions at Universal City.

Mildred Harris Chaplin Starts—Primary photographic tests of Mildred Harris Chaplin, who this week returns to the studio after five months absence, have brought gratifying results, according to Tonya Gaudio, her cameraman.

Mildred’s tests were made at Mary Pickford’s studio, as the Mayer studios have not been completed. Work on “The Inferior Sex” (Frank Staunton’s celebrated legitimate drama), will probably start at an outside studio. This is to be Mildred’s first starring vehicle under her own contract with Louis B. Mayer for exclusive first national releases.

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SCENARIO MARKET
This feature is for the guidance of scenarists who write for the movies, who know that their work is not only in the public eye, but of which a manuscript is not. It is a case where some writers do not use a name, others wish to be recognized. As the difficulties of the past years in regard to the submission of manuscripts no longer exist, it is safe for any one with a good idea to send scenarios in any company mentioned in this column. While this column is not responsible for the use made of the submitted scenarios, it is generally agreed that if the manuscript is suitable that a trial of it will be sent to any of the companies will receive honest and prompt treatment. Any action in the contrary will receive full publicity if reported to this office.

WALTER FAIRNIE COMPANY, 612 GRANT BUILDING, LOS ANGELES. In the market for one and two-reel comedies. No stipends.

MAHRY, CONDON EXCHANGE, 625-27 HOLLIDAY BLVD., LOS ANGELES. Interested only in comedies, plays and imaginative stories, except the work of a few authors on contract.

MOHONI FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See Lucky Market.

CHRISTIE COMPANY, 631 SUNSET BLVD., LOS ANGELES. In the market for one and two-reel comedies. Directly, screen readers must be prepared to make a very quick decision on submitted manuscripts. Based on the number of scripts submitted, this company has decided to place only those manuscripts on the market that are most promising. The scenarist should be prepared to submit a complete manuscript of a comedy, of which the studio will endeavor to sell and produce the best. In this business, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action in the contrary will receive full publicity if reported to this office.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 831 SUNSET BLVD., LOS ANGELES. Script Sydney, the producer, wants one reel stories suitable for Kuhl Field.

FOX STUDIO, SUNSET AND WESTERN, LOS ANGELES. The company has its own staff writers, but will consider comedy-dramas and straight dramas with a strong leading element. Also Western comedy-dramas for Tom Moe. Nothing less than 5 reels.

DOUGLAS FAIRBANKS COMPANY, SUNSET AND ADYGEL, LOS ANGELES. Prefers considering the original work of screen authors, having always been keen to develop those writers who showed ability.

NATIONAL FILM COMPANY, 490 SANTA MONICA BLVD., LOS ANGELES. In demand for 2-reel comedy-drama featuring "Bible" rhymes. Also 2-reel comedies for "swinging Bill" Parke. Submissions are invited from W. S. Whitehall, and 3-reel comedies for the Debiles, with domestic situations.

VIGNA GRAPHER COMPANY, 1320 TALMADGE ST., LOS ANGELES. The company buys on scenarios in the West, the same being taken care of by the Eastern Vignaphone Company at East Fifteenth and Locust Avenue, New York.

METRO, 1025 LILIAN WAY, LOS ANGELES. Maxwell Karger is manager of productions and June datus is head of the scenario department. Outside material is also considered. Good love American stories with a missonary touch. They are interested in a lighter flavor for Ray Allison. Playing many melodramas for Hali Hamilton; comedy-romances and comedy-dramas for Vida Diann, and dramas that are typically Nazimova for Nazimova.

GOLDWYN PICTURE CORPORATION, SUITE CITY, CALIF., wishes to consider good comedies for Abel Neiman; incoherent roles having a touch of pathos, for Mary Marshall; incoherent roles that are rather fantastic for Mabel Kenneth; strong romantic dramas for Pauline Frederick; 2-reel comedies for Tom Moore; adventure stories for Helen Westcott; melodramas for Gertie Pendar. Nothing under 5 reels.

THE AMERICAN FILM COMPANY, 9680 RANKIN, CALIF. In the market for 2-reel photopics suitable for either male or female leads, also for strong stories requiring balanced casts. W. P. H. Seliger is head of the scenario Department.

THOMAS H. INCE COMPANY, CULVER CITY, CALIF. Buys an outside material except from well-known writers on contract. Has own staff writers.

MODEL COMEDY COMPANY, 1220 GORDON ST., HOLLAND. In the market for two-reel comedies featuring Gale Henry. Stories must contain strictly funny situations for female book characters. No slapstick will be considered. Please remit by mail.

TOUREFILM COMPANY, CULVER CITY. Interested only in scripts of screen quality, 1 or 2 reels. No society plays and no comedy.

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BACON-PACKER FILM CORPORATION, 28 WEST TWENTY-THIRD ST., NEW YORK. Dorothy drama with woman leads are needed.

ANITA STEWART CO., 454 SANTA MONICA BLVD., LOS ANGELES. In the market for 2-reel serial drama for Anita Stewart.

CHAPLIN STUDIO, 1438 LA BREA, LOS ANGELES. Has no outside material. Charlie Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, STERLING HOME, LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

L-KO FILM COMPANY, SUNSET AND OCEAN, LOS ANGELES. Not in the market for outside material.

UNITED PICTURE THEATRES CORPORATION, BROADWAY STUDIOS, LOS ANGELES. Buying only high-class stories having Eastern or Western atmospheres which have sufficient action for 6 reels. Address scenarios in William Ives Wright.

THE DOROTHY GISH COMPANY, 2115 SUNSET BLVD., LOS ANGELES. In the market for five and six reel comedies, featuring Miss Gish.

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ORGANIZATIONS

THE ACTORS’ ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8:30. The association is held at the “Y” at 10th and Hollywood, in the market for a story with a touch of romance.

The officers of the association are: Ralph Lewis, president; Frank A. New, secretary; Jack Livingston, secretary-treasurer.

THE MOTION PICTURE DIRECTORS’ ASSOCIATION meets at its office in room 351 of the Alexandria Hotel every Thursday evening at 8:40. The officers of the organization are: Director, W. L. Evans; Secretary-Treasurer, W. L. Evans.

THE ASSISTANT DIRECTORS’ ASSOCIATION meets every evening at 8:30 Hollywood Bldg. The officers are: Allen W. Jones, president; Harry Houghton, vice-president; Joseph W. Benev, secretary-treasurer; Art Pforzheimer, assistant-secretary.

THE MOTION PICTURE PRODUCERS’ ASSOCIATION holds its regular meeting of members on the first and third Monday evening in each month at 8:30, in the offices at 4518 Hollywood Blvd., Los Angeles. The officers are: Charles H. Christ, president; W. J. R. Smith, vice-president; F. S. Kline, secretary-treasurer; Harry Houghton, secretary; H. B. Scott, vice-president; Fred M. C. Bickford, treasurer; W. J. Reynolds, secretary.

LOS ANGELES THEATER OWNERS’ ASSOCIATION holds its regular meeting of members on the first Tuesday evening in each month at 8:30, in the offices at 4518 Hollywood Blvd., Los Angeles.
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RUTH KING

Actors' Association Holly 1946
The Moving Picture Industry in Germany

The film business in Germany today is by all means the biggest thing and in the present state of Germany's commercial organizations.

All told there are about 360 separate outfits making pictures in Germany at the present time. This vast investi- gation forced me to the conclusion that 357 of these concerns ought not to be in business. In the same class as some of the American so-called "independent" producers they are actually doing their best to kill the indus- try in the golden fruiting time.

Meanwhile, however, they are reaping a golden harvest—virtually every one of them—by making and exhibiting pictures of the finest imaginable kind.

Every one of these 357 producing concerns must go out of business as soon as the censorship is re-established—probably not until next Jan- uary after the general elections, there being nothing to indicate a change of general attitude on the part of the pres- ent government towards their policy of keeping the people "amused" at all costs.

Big profits have been so easy to make—in spite of their ignorance of the first rudiments of good picture making—that they can not hope to compete with first class producers the moment they are prohibited from mak- ing use of salaciousness.

There are three producing concerns in Germany today which altogether reputable and whose product is primar- ily clean.

There are 4,500 motion picture houses (called Kinos) in Germany, and 85 of the biggest and highest class of these are rented and run by the three big producing firms. Out of these 85 houses alone the cost of the average release is got back—without any run- forcing methods being invoked. Prof- its are derived from showings in the remaining 4,750 Kinos Austria and Hungary, Romania and Turkey—dur- ing the war and since the armistice—offered Germany's only outdoor mar- ket, but all told 20 prints still continue to satisfy the demands for the aver- age release.

At the same time, it is said, there are 650 separate films made in America stored in vaults in Copenhagen. Heads of the big three German concerns have seen most of these pictures run off for them. In their opinion 75 per cent of the to- tal number are worthless—from a German exhibitor's point of view and, if shown, would do damage to any Kino's established business. The remaining 25 per cent—these representative Ger- man producers have told me—are as good (but no better than) as their own average releases. But with the rate of exchange what it is and with what they consider the ridiculously, high prices being asked by the Americans for these best films, there is little like- lihood of any of these pictures ever being seen by German audiences.

And in this connection it should be re- membered—in Germany—the rest of the world knows by heart are absolutely meaningless, and without a cent's box office value. Not only has no German film fan ever heard of Griff- ith or Famous Players or Fox or any of the other big American film produc- ing concerns. Our stars are equally unknown. In other words there are 200,000,000 people in central Europe who have never heard of Chaplin, Pickford, or Clarke.

Which is one way of proving with a bang how very young our film indus- try is—and how new our stars! But how many Americans knew any of these names prior to July, 1914?

Although, this is not the story of all German audiences know nothing about our producers or stars— they do know all about their own. Whatever the Griffith name or the can not expect to have it all their own way in entering this market.

I questioned many of the principals of the Munich concern and of Leichen- as to their personal opinion of Ameri- can pictures and American stars. The answers I got were surprisingly sim- ilar in almost every case. Since it is these men who largely determine the to act, and because of the wild improb- ability of the stories he screens. Chang's film would be a big failure in Germany because of the improbability of his stories and because German film fans could never appreciate his style of comedy.

4. Mary Pickford and Clara Kim ball Young are the two female stars in America who could win a following in Germany. The reason for this be- cause type is almost unknown in the German film world, and the latter be- cause she more nearly resembles the usual type of German leading woman, in appearance and method, than any of the other American women stars.

5. Generally speaking, however, American films can never obtain a footing in Germany so long as the exist- ing rule of subordinating everything to an exploitation of the star con- tinue—because German film audiences demand first of all logic, interesting, well-constructed dramas, and so long as they are adequately cast and direct- ed it doesn't matter at all to them who the actors or who the director may be.

When I heard the heads of these German concerns repeating over and over again names of individuals I had never heard of I took it for granted at first that they were boasting about their own stars and directors. But presently I discovered that the only names they think worth mentioning are the authors they have under con- tract.

Ganghofer gets $2,500 marks for every picture of his that is filmed. At the old rate of exchange this is about $650.

Under his contract the Munich concern must accept not less than six of his photodramas within a year—and as many others as he may write in this period. The idea that he might write a story that would not be worth filming is simply a Wagnerian prototype. A Gang- hofer drama was spoken of recently as a Wagnerian opera. To suggest that anything Ganghofer would turn out could not be worth filming pro- duced about the same effect as saying to Lang Lasky that Mary Pickford might not be able to act.

Any of the scores of authors writing for the pictures in Germany today re- ceive a guaranteed annual income of anywhere between $10,000 and $100,- 000 a year. The highest paid film star in Germany today gets exactly $80,500. Most of the film stars receive less than one-third of that amount.

The highest chance director gets from $1,200 to $2,500 for each film he makes—but as he is always engaged by the picture and never under a yearly con- tract his annual income seldom ex- ceeds $8,000 a year. Cameramen re- ceive just as big salaries as their directors do as he may write in this period. The idea that he might write a story that would not be worth filming is simply a Wagnerian prototype. To suggest that anything Ganghofer would turn out could not be worth filming is simply a Wagnerian prototype. A Ganghofer drama was spoken of recently as a Wagnerian opera. To suggest that anything Ganghofer would turn out could not be worth filming is simply a Wagnerian prototype. A Ganghofer drama was spoken of recently as a Wagnerian opera. To suggest that anything Ganghofer would turn out could not be worth filming is simply a Wagnerian prototype. A Ganghofer drama was spoken of recently as a Wagnerian opera. To suggest that anything Ganghofer would turn out could not be worth filming is simply a Wagnerian prototype. A Ganghofer drama was spoken of recently as a Wagnerian opera. To suggest that anything Ganghofer would turn out could not be worth filming is simply a Wagnerian prototype.

The average American film costs about $30,000 to produce. The aver- age first-class German picture averages $100 a day. The Kam- mer Lichtspiele Theatre in Munich, for example, one of the most popular kinos in the world, only does between $800 and $600 a day all through the year. Five performances a day are given, begin- ning at 2 o'clock in the afternoon and including Sundays. Prices range from 27 cents to 95 cents—with the bulk of the house at 50 cents.

American exhibitors are going to (Continued on Page 18)
EAST VS. WEST

Much has been said lately in a prophetic way concerning the future location of the motion picture supply, which is now centered in Southern California. The fact that some of the large producing concerns are erecting studios in the neighborhood of New York has led some of the prophets to assert that a hegira has set in eastward. This prediction is based on the fact that improvements in the methods of artificial lighting have made it possible to produce technical effects indoors that heretofore needed the peculiar sunlight of California.

But according to William Desmond Taylor, the Paramount director, who has just arrived in the west to produce a second picture with Mary Minta as star, there does not seem to be any prospect of overcoming handicaps that tend to make movies costly when put together in the east.

Mr. Taylor said: "I was almost three months making one picture in the East this summer and autumn. It was a film which would ordinarily have been taken from five to six weeks, and the delay was caused by the excessive amount of rain. Exteriors which were absolutely essential just couldn't be obtained, and while I enjoy the East and have a most happy time there when I can loaf, give me California if I am working.

"The contrast to a director who has had the advantages of California's brilliant sunshine and stable weather is almost impossible to imagine, and for me there is absolutely no comparison as to the desirability of the West. In the East, too, it is very difficult to get players. Most of the good actors are tied up with the theatres and can only work on certain days, or some mornings, and altogether production there is so delayed and uncertain that for real downright work I am most happy to be back on the Coast again."

INTERESTING IF TRUE

From October 18 until October 31 is the period set aside for the diminution of automobile accidents so far as the railroads are concerned. In that time it is expected there will be no auto-railroad accidents.

At least that is what the Railway Administration at Washington is hoping, and the Automobile Club of Southern California, as the most powerful body of motorists in America, has been asked to co-operate.

So motorists throughout Southern California are asked by club representatives and officials to refrain from running into any railroads or railway trains, whether stationary or moving, and to avoid having any trains running into them.

Motorists are likewise asked to use unusual caution in crossing railroad tracks so as not to be hit by an engine or train of cars, and if hit, they are asked to be hit as gently as possible so that little or no damage shall be done either to the car or its occupants.

It is believed by the railways operating throughout the southern part of the state, that if motorists will get the habit of not being run into so much, this habit will become permanent, and the "no accident" period will have become a success.

MOTION PICTURE MEETING

On October 26, at 8 p.m., at Moose Hall, next to the Pacific Electric Railway station on Hill street, a meeting of picture people will be held. Frank Keenan and Fred Niblo will be the chief speakers of the evening. All people interested in the motion picture profession are invited, with admission free.

AMUSEMENT FEDERATION FORMED

The Amusement Federation of Los Angeles was organized on September 24. The locals affiliated are: The Motion Picture Players Union, Motion Picture Operators and Projectors, Theatrical Stage Employees, Bill Posters and Billers, and Musicians. The delegates from the Motion Picture Players Union are Gus Laville, Lieut. L. V. Murray, Bobbie Robertson, Seymour Hastings and Major McGuire. The secretary and treasurer of this federation is H. P. Moore of the Musicians, and a member of the executive board of the Los Angeles Central Labor Council.

The object of this federation shall be to foster a feeling of friendship and to bring into closer relationship the various organizations engaged in the amusement profession in their various branches, to devise ways and means for bettering the conditions and advancing the interests of all allied bodies; and to assist in the settlement of any differences that may arise where allied bodies are involved.

WINTER INJURED

George Winter, a member of Henry Lehman Comedies, was painfully injured Tuesday in making a scene on the pier at Ocean Park. The action required an automobile to crash into the railing on the pier, precipitating parts of the machine and its occupants into the water below. Just after striking the water, Winter was struck on the head by the turreto of the car and was rendered unconscious.

Henry Lehman ordered the scenes stopped and shouted to the other three men to rescue the injured actor, who was finally lifted to the pier by means of a rope. He was later treated at the studio in Culver City by Dr. Mace and sent to his home.

SECONALKIRE PRODUCTION

"An Ace in the Hole," the first starring vehicle of Joseph Bennett, has been shipped East by the Alkire Company and casting has been completed for the second five-reeler, an auto-racing story, entitled "Excuse My Dust." Production starts Monday with Bennett in the leading role, supported by Dorothy Dane, Cecil C. Holland and a strong cast, under the direction of Fred Kohler, and supervision of Philip H. White.

WILLIAMS RETURNS

Cyrus J. Williams, general manager of Mitchell Lewis productions, has returned from New York with new contracts and plans for a general expansion of production activities. It is quite probable that two additional well-known stars will be added to the production forces, in the very near future.

APLING WITH DOUBLEDAY

Bert Apling has been engaged to play a series of heavies with the Doubleday Production company, featuring Vera McGinnis, under the direction of Lyle McKee.

WITH INGRAHAM

Lucy Donahue is playing the part of a housekeeper at Universal, in the company directed by Rex Ingraham.

WITH FARNUM

C. S. Widom, costumer and wardrobe man, has been in charge of Dustin Farnum Company in Glendale for L. J. Gamier. The amount spent on costumes, which are very elaborate and picturesque, is at least $10,000.00.

Mr. Widom is not only costuming the mob scene and the extra people, but the principals in the cast. Mr. Farnum alone has 18 changes to make, as he is playing a dual role and "widdy" has been helping Dusty keep track of each of them. Mr. Farnum has changed costumes an average of six times a day and Widdy is always on hand ready to help Dusty make each change.
PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

VITAGRAPH NEWS

Williams East—Earl Williams left last week on his business trip where he will be starred in several big features before he returns to the West Coast. While there, Williams will do in the Brooklyn studios of Goldwyn's company. This action will be followed by "Captain Swift" and one or two others.

Vocation—Director Albert J. Smith, who has been directing Detective Love, has gone off for a vacation. He will be away for a few weeks and then will up the production of a number of O'Henry stories.

Work—Antonio Moreno, under the direction of Mrs. J. Boman, started on the week before. He has chosen a scene and will continue on the work of the week. The first four episodes will be completed and shipped to the Eastern offices.

Nearing Completion—William Dun- can is getting into the homestretch on "Cassidy of the West". Two or three episodes remain to be produced on this serial.

Short Subjects—Montgomery S. Roch have their present subject, a "rural" comedy, about half completed.

Beauty Burlesque—Jimmy Aubrey and Jack O'Malley, under new direction, are making their present featured comedy monthly at the studio. This subject is about beauty and the things that make beauty.

Second Maff Feature—Harry Mann, with the aid of his new director, will have in "Simple Harry" series of comedies.

Hunting Locations—Henry Kolker, having, with his assistant, A. D. Ripley and a stenographer, completed the building of the continuity from his own script, he has started to work on a subject about to pictureize for Brentwood, has spent the greater part of the past week at San Pedro. Back at San Pedro carefully selecting each outfit for the production upon which he will superintend shooting within a few days.

ince at Laguna Again—John Hare and his company, who are now filming "Should a Woman Tell" are back at Laguna Beach again. They returned Saturday. (Mrs. W. H. Bell and family) who has a day trip location, and left Wednesday to be done for five more days. The cast is headed by Alice Lake, Jack Mill- holl and Frank Carver, fifty extra peo- ple, a sound of electricity and carpen- ters, made the trip.

Mitchell Progressing—Claude H. Mitchell has put to practical test the new Broadway state with its exten- sive lighting and other equipment and has finished the final act of a serial which he is directing with a com- plete staff of technicians. Frederick Johnston, Phyllis McNeil, Anna Hernandez, Elsie Elevins, Henry Wood, W. W. Smith, Jr., Myrl and Hugh Mack.

"Hill Room Boys" Series—Bob Mc- Gowan and Joe Flaherty, who are directing Eddie Flanagan and Nobby Jepson in a new series of "Hill Room Boys" farse, have nearly finished shooting the final scenes and will probably be finished with another to the same be written in collaboration. Another scene has been selected on the stage and at the tyrover Walter Bell is turning the crank.

Return to Screen—Dorothy Davenport Rees and Carol Dempster, who have been absent from the screen for a brief period, expects to come back soon.
Social Fuss, Grouse, and a Super Baby

Visitors From N. Y.—Mrs. Joseph Uihie and Miss Rose Doucette, mother and aunt of Joe and "Mickey" Waidzalas, were visiting at the studio the first few of the week. Joe visited with Sam Goldwyn in New York City and expects to spend about six months in Hollywood. Miss Doucette arrived from Des Moines, has visited the University hospital unit, and has just recently arrived.

Kilgour Challenged—Joseph Kilgour has been talking so much golf around the set that Walter Brennan, producer of "The Great Gabbo", with whom his Studios champion repents, has made a challenge, James D. Bourque, both claim they are the first magnitude and are regulars out playing. Brennan is a cleaver and they are planning on having a social game at the first possible opportunity.

Home and Away—Harry Haskin, co-directing with Miss Roland, has purchased a villa site on Benchwood Drive, Hollywood. It is Mr. Haskin's intention to build the artistic bungalow for which he has been for some time talking.

Stengal Guest—Allen Thompson, assisting cameraman Depew, was the only Stengal guest to arrive given by Mack Stegurl of the race forces, Tuesday night. Covers were laid for twelve.

Birthday Gift—Helen Case, playing Olivia Brent in support of Ruth Roland, is a world famous beauty today, her husband, Bob Torney being in Trojan, Cal., the birthday party was some scenes in a forthcoming Jesse Hampson production, starring Blanch Sweet.

As a birthday gift, Mr. Torney presented her with a beautiful blue Kiesel Sweet.

At Catalina—Reginald Barker, who directs the "Dancing in the Rain" for Metro, and Charles Krony, the Goldwyn writer have gone to Catalina on a short visit, during which the delicate condition of the forthcoming Barker production between spools from the diving board.

Returns From Hot Springs—Lucille Cameron returned early in the week from Whiskey Springs, where she enjoyed a brief vacation, between pictures, with a gay social circle. Some of the locals are completing their tenth picture, together, since the first of the year.

Prepare, Friends—Lloyd Bacon, now playing the straight lead opposite Ethel Merman in the Fox Production "Hearts and Maskas" at the National Theater, returned to his old home of Los Angeles, located on Bonita Way, Hollywood. A real house warming will be in the news, for one who has just been announced, at which time Mr. Bacon promises to make known a new innovation in the way of refreshments. All friends take note.

Work For McDonald—Francie McDonald, who has been enjoying a rather lengthy vacation, will have to cease his social activity very soon as he is cast in two productions at the National Studios, one of which is with the great Ethel Merman, in "Hearts and Maskas", directed by Wally Morland. The "Kentucky Colonel", will be in the next picture for which he has been promised by producer Bertram Bracken stating that the script has nearly been completed. Mr. McDonald was one of an all star cast in this feature.

Eighth Henry Comedy—Gale Halpin, who has just completed "fox Hunt", is kept "Ham An", her eighteenth two-reeler for Buileye release, and after a week's stay in New York she is returning to picture under the general supervision of Joe Schenck. She is reported by Eddie Baker, Bap H. Ward and Bill Finegan. Learsa is handling the photography.

At Pasadena—Bobby Vernon and Vera Modland are being directed by Bill Beardsie in a Christie Comedy. Their first scenes are in the estate of a Pasadena millionaire.

New Tucker Feature—The subject of George Loomis' Tucker's next picture is being developed by Miss Tucker for her direct antithesis of his "Miracle Man." The picture will play a part in some of the studio's production now being made at the Goldwyn Studios.

Tucker Feature—Scott Sidney is starting in to direct Pat Tucker, Earl Doury and I.e. Stanger, with Mr. Tucker in a new rip-roaring Western comedy. Mr. Burns will remain with Christie, continuing his role in the comic picture series.

French Busy—George French is the busiest actor on the Christie stage at present. He will have one picture a week at least, for some time, at Joseph L. Mankiewicz's studio.

Mayflower Man Arrives—Mr. R. A. Gigante, President of the Mayflower Photographic Corporation, arrived in Los Angeles from Boston on Friday to confer with J. W. McCready, western manager in reference to the future plans and developments of that organization.

Dog Enters—Christie Film Company, the Christie Film Company, will present his prize-winning bull terrier, "Woofer," in his first appearance in a canine show, Tuesday night, October 25-26. In the same week, at the Civic Auditorium, Santa Barbara, out of a large field of entries, White Heather was noted out first place by a new dog.

Fay Lampert With Henry—Pay Lampert, who is working on starring and directing Stone Pickford in "Daddy Long Legs" and in Henry Miller's "The Painted Veil," has been engaged as the ingenue in Gale Henry's latest film.

Selecting Story—Director Frank Borzage, recently signed by Cosmopolitan Pictures, is beginning work on his first picture, a story for his star, Marion Davies. Borzage took with him from the Pacific, his script writer, the late Sam Camerman; Roy Sanford, art title expert, and his wife, Dore Schary. Borzage is with his husband in the East.

Chaplin Casting—Mr. Robinson is now casting at the Hollywood studio of Sid Chaplin, for the new picture, "Chaplin 222.

With Lehrman—Arthur Roberts, for a new picture, "The Speculator," has joined the staff of the Henry Lehrman Comedies at Culver City as film editor.

Musician Actor—Nicola Donatelli, who has been playing the piano, as musical director at the California Theatre, has been induced by Goldwyn to join the studio, and has been casting Christian Caston, a music teacher, in Gertrude Atherton's "The Tower of Ivory," an Enigmatic Authors production.

With Rogers—Willard Louis has again won the Los Angeles Athletic Club championship in billiards. He has just completed roles in "Letty" and "The Philosopher Case," starring Pauline Frederick. He is now playing a part in a Goldwyn picture starring Ben Blue.

Home Deposits—Southern California is to furnish white silks for the finish of the "Fox Hunt." The material, bought for "Fox Hunt," the new UniStudio home of the Motion Picture Producers, is now being built in San Francisco. "Fox Hunt" was introduced at the "Chicago World's Fair" issue. L. S. Robinson, head of the research department, has indicated this material will be used in the production of the feature films. The material is being used for the building under construction, the "white "quarts" shows an output of approximately twenty thousand tons, which will have to be trammed and trucked from the mountains in Buquet Canyon to the siding at Saugus station. Joseph A. Elson, holding the "Fox Hunt" movement, leaves again for San Francisco next Monday.
The Digest of the Motion Picture Industry

Page Seven

Herma Cordova (Mrs. William Ely) has just completed an excellent part with Mary Pickford in the big U studio.

Nazimova is to have a three-weeks' rest prior to starting her next picture.

Hank Mann is working hard on the initial scenes of the picture he is making at the Horsey studio under the direction of Raymack, who will alternate with Fred Windmere. He says the cast is Randy Rohe, who has cast his lot with Franklin Mann to play character roles.

Raymond Wells returned from New York city to look over studio contracts and sit down to give the studio a rest about the first of next month. He says he will produce some of the greatest and largest production of his life, but all attempts with such a subject.

Rose Mullaney is now a full fledged screen booking agent, having formed a partnership with Marion Wells.

Fontaine la Rue reports that she is now nearing the end of her second month in the Stuart Payton serial at the Santa Monica studio, and that she will be kept busy on it for another three months.

Harry Bookyer, one of the Pox-Sunshine funsters, is busy getting one of his slides to the Keystone, Conlin, Slim Summerville, Bobby Hulley, Harry Price, newcomers, Ted and Marvel Rea, Jack Cooper, Ethel Steel, Mae La Varnie and a number of others besides himself, as they are to entertain the Elks Club Wednesday evening.

Allan Halbar had about three hundred artists in a Dorothy Phillips set at the Universal, causing a scarcity of full dress performers around the other studios.

Art Flaven is assisting Director Rosen at the "U.".

Ross Lederman, who aids Roy Del Ruth in producing his two-reel film Bull at the Fox-Sunshine studios, had his troublesome last week trying to find a hero who could act in comedies. He traveled over the town asking the kids, "Who's liable Are You?" until he finally located a candidate.

Harry McCoy says that the Lehrman studio is commencing to look like the old Keystone of more than once. He has been loaned to Bosco Arbaucke for a picture, replacing the vacancy left by Al Pauk-Christian.

At St John is doing a race track story as his second subject for the Paramount Corporation, with the same staff that helped him put over his initial subject for that company.

George Nichols has just finished an engagement at the Goldwyn studios, and will now have an opportunity to accept the coveted offers that have fallen to his lot while working at that studio.

Jack Holt is playing the pirate chief in "Treasure Island," under Maurice Torneau's direction, at the Goldwyn studios.

Bryant Washburn is having a great time of it in his present picture at the Lakeside. He now finds himself in San Diego and San Francisco is scheduled.

Dorothy Vernon is visiting her sister in Las Vegas and will be out there a few weeks. She then intends to return and get back into the cinema game.

Mr. and Mrs. Carter DeHaven are planning to take the old Griffith Studio as soon as it is vacated by the Dorothy Ghith Co. and their company are going to New York in about three weeks.

This column is maintained purely as a convenience for the motion picture people.

THE PIT

WANTED—Small Projection Machine for sale, either electric or acetylene. Will buy or rent. Answer by letter. EMR, care Camera!

CHARACTER WOMAN writing, with heavily embroidered silk dance costume. Lot of odds and ends. Also man's silk hat, cowboys boots, bath robe, riding breeches. Fine sewing machine, wire loopless colored Chin-ushma dog, big eyes and ears. Doro 2965.

CAMAERI

WANTED—A position as assistant cameraman. Camera Ghith, 1120 North Los Angeles Street. Phone 804.

WANTED—Pathé Studio Model Camera. Will pay cash. Care Camera!

PATHE CAMERA—Teenage-Teens 1:33 5 P.B. lens. One Helliar lens 1:45 D. P. Tripod, Camera 2 magazines, extra magazines in solid leather case. Solid leather case for camera. One C. P. Goertz kodak and one extra Kodak P. W. Stowe, care Camera!

WANTED—A position as private secretary by a refined, cultured lady with experience in domestic duties and stenography. Arrive time to suit. If preferred could do work at home. Box 77 Hollywood. Phone Hollywood 279609.

Mr. and Mrs. Carter DeHaven are planning to take the old Griffith Studio as soon as it is vacated by the Dorothy Ghith Co. and their company are going to New York in about three weeks.

Howard Gaye has been engaged as leading man for Edith Sterry at the Hawthorn Production Company at the Robert Burton studios.

Josie Sedgwick, who married Bill Getter, was the leading lady for Will Rogers, Goldwyn star, recently signed to appear for the Fox company, while her husband appears with Helen Gibson in a serial for the Capital Film Company. They celebrated their wedding by holding a family reunion at a dinner Sunday night at Levy's cafe.

Harry (Smub) Pollard reports that he has just signed a new contract with Harry Mann Comedy Company at the Horsey studio.

Ross Fisher is going to be held responsible for the photography in the George Iehban picture, for he is the man turning the crank. They are doing the exterior scenes while the studio where Mr. Boban is to work is being completed.

Otto Hemp is photographing the features of Rhos Lincoln at the big U in a serial that is being directed by J. P. McGowan.

Eddie Polo celebrated his return to Los Angeles by taking in the Tuesday night screen at Jack Doyle's temple of flatulents, sharing the rooting honors with Henry Bergman.

Johnny Gray and Frank Griffin, the former a title writer, the latter a copy director, since resigning from the Pas-Sunshine Company, have assumed a deal of their own to top into the comedy producing line.

Joe Martin, the outgoing being directed by Al Santell at the big U got temparamental last week and reported sick and refused to work, preferring to take a complete rest; so Al is going ahead with the other scenes in the story, 'til Joe feels better.

George Stanley once more joins the Vitagraph fold. This time he is cast for a part in the "Antelope Mystery" serial, which is being directed by William Byrman.

Harry Todd is back in the comedy field. He has joined the Henry Lehr productions, after doing a number of dramatics out at the big U.

Milla Davenport has been cast in the Director Mitchell's picture at the Fox studios, while her part in the "War" good part with the Nazimova Company.

Cameron Smith is assisting Director Herbert Blache at the Metro studios in the "Wild West," in which he finds Claire Du Brey doing the heavy for him. Walter Knott's assistant, Gentry Johnson has the lead opposite May Allston.

Margaret De La Motte, as it is said, has just signed a contract with the Jesse Hamleton studios for a period of one year as leading lady, and will make her initial picture at the Robert Burton studios.

Viola Dana has Pelt Trenton in her lineup of artists under the direction of Henry Otto.

ASSISTANT DIRECTORS

By Harry Burns

Did it ever occur to you that the assistant director of a motion picture company holds one of the most trying positions in the profession? That, in order to do his work, he should be a thorough diplomat, and that he is held responsible for what happens during a day's work?

And some of the fool questions that are asked on the set will cause a man in any other walk of life to commit almost instant suicide. Still here, I could grind his teeth, and keep smiling.

Willy has to be the assistant director to be polite and courteous to everybody, keep away all annoyances to the director, remember every worry and care of his "boss," so that he can have a clear mind of what is before him, but who is it that lends the former a hand, to be allowed a moment to himself, so that he might be breathing spell? NOBODY!

There is a time and place for everything, and a man's place of business is where he belongs; his home is supposed to be his resting place. But some people figure an assistant director is public property, and take it upon themselves to lay out the day for him if he happens to have had a world of trouble. It is his responsibility and a social conversation during business hours is as cool as a selfish, good-for-nothing fellow, who assumes that the studio should be nauscent air, that he is the load and master of the plant. Place yourself, instead, a fast twenty-four hours, and travel the path he does, and you will become a wild lion at large. Be buman, and remember that he is Gentle Mint-Josie Sedgicki, who plays the lead opposite Will Rogers in the star's latest Goldwyn picture, has the embarrassing experience recently of being asked to vacate her own set Miss Sedgicki was engaged by Castig- Director Robertson after the Will Rogers director had signed the deal for the new production, so Director Balder and the other members of the cast saw her only in rustic makeup during most of the picture. One day when she happened to go out to the studio she all decked up in her slick city clothes and cars, was astonished at the reception she met. The assistant director saw the stranger standing around the set, and grew anxious for her, and asked her if she could stand up in the light cords or wander around the set, saying anything that might offend such a fair damsel, but finally duty won out, and he told her to go. But her suggestion that she might be interested in seeing the studio, and get out of the way in the studio conservatory. Then she developed the idea that she had been wondering why no one had appeared glad to see her or interested in her presence, but it hadn't occurred to her that she was supposed to be in his great adobe. "It's me—I don't you know me?" she exclaimed. "I'm in this picture. Honest."
WHERE TO FIND PEOPLE YOU KNOW

**Pick-ups by the Staff**

**Dillon With Lumjacks**—Jack Dillon has been directing twenty lumberjacks in a bar-room scene this week for Bert Lytell's latest picture, "The Night of Right." 

**Signed With Brentwood**—Malton Hamilton has been signed by Brentwood for the lead in the Solid Arms drama which Henry Kolker is to direct.

**Hurrah for the Dairies**—Mildred Harris Chaplin is drinking two quarts of milk each day in order to retain her "wonderful condition." Keep up the good work Mildred.

**Adrane Moulding Station**—Vlacre Andre, head of the Metro Studio moulding department, has just completed decade life size statues of Yvonne Pavis, which are to be used in "The Walk-Offs." May Allison's new Screen Classic production, written by Fredric and Fannie Hatton.

**Filming Sunset**—Hay Smallwood, who is directing the Drury Lane melodrama, "The Best of Luck," spent Sunday evening on top of a hill near Beverly Hills filming a gorgeous sunset. Smallwood saw a chance for some beautiful photography Sunday afternoon, which he called Jack Holt, Kathryn Adams, Frederic Malatesta and the company together and photographed several scenes. Martinelli goes East—Arthur Martinelli, who has been photographing May Allison's new picture, "The Walk-Offs," arrived on Sunday for New Jersey.

**Playing at Metro**—Jack Gilbert has just started with Jack Dillon's Metro production, "The Right-of-Way." 

**Water Stunt**—W. Moore, better known in the stunt department as "T. W. Sheffield," while on location recently at the Los Angeles Bob Bolton, walked the plank, dressed in the lumber crew's tie behind, taking a thirty-foot free fall, after allowing several victim of the pirates, in the dramatized on the actual scene of Steven-son's "Treasure Island." 

**In Fresno**—Mary Warren is in San Francisco shooting "The Prisoner," which she will be about two weeks.

**With Jack**—Lee Phelps finished his duties in San Francisco last night and left for the mountains Wednesday to begin with the Jack Pickford Company.

**Benefit Force**—Thompson Bunch, author of "Civilian Clothes," is writing a farce playlet for Paul Frederic and Willard Louis, who are to appear this fall in a benefit for the P. B. Silverwood boys' fund, which is a well-known institution in Baltimore.

It is expected that the playlet will be full of fun and is to be one of the headliners on the charity program in Los Angeles. This annual benefit is always attended by the fashionable of the film capital.

**A Sticker**—Little seven-year-old Do- lors is the real son of the railroad boy stock, her father, Joe Steinfeld, and her mother and for that matter her six brothers and sisters, each and every one of them being expert horsemen. To this quintessentially domestic particularly owes her selection by Claude Besserer to play "Bob" in the Brentwood production now under way. And her "hit" requires very real ability as no stitch for her is a stitch. The tramp, pig, trained to emerge through shavings and to "throw" her at the feet of the camera. Bobby says that there's lots less to hold on to than on a horse! However she over- proved her ability to "stick" in one scene this week until the porter knocked her off as he tried to pass between the legs of the cameras. With the distinction of producing Joe Morgan, his camera and little Doreen.

**McCullough With Rossen**—Philip McCullough is now appearing in Arthar Bessere r's production, "A Splendid Hazard."

**Sad Old Life**—"This life is not the thing we thought nor the thing we planned," summed up Neely Edwards of the team of Panagam and Edwards at the National. "Here we are work- ing night and day again and just when I was beginning to believe that the picture was going to be the proper thing. It's all wrong—all wrong."

The cause of Mr. Edwards' grievance may be attributed to the fact that both he and his partner have agreed to make personal appearances during the run of their pictures at the California Theatre; in connection with the showing of one of their "Hall Room Boys" comedies. This will, of course, make it necessary for them to wander around the city throughout the entire week. At the theatre and all that's left is glory. But there will be a lot of that forth coming also, as they have an original act which they played over the Orpheum and the Orpheum and it is needless to say that they will be received with large gobs of applause.

**Old Stuff**—"A Roman Scandal" is an- nounced as the title of the New Chris- tie Special, in which Colleen Moore is to be featured, with Earl Rodney, Helen Darling, Eddie G. Burke, and others making up a large featured cast.

**WHO'S WHERE ON LOS ANGELES SCREEN**

By DOLORES LOPEZ

**Grauman's Theatre**

Paramount pictures presents Robert Warwick in "IN MIZOURA"

Story by Augustus Thomas
Directed by Hubert Farnum
Scenario by Health Marie Deeix
CAST


And a Paramount-Mack Sennett Comedy: "Saddle vs. Shanendoah."

**Quinn's Rialto**

Theatre Guild presents Charles Ray in "THE EGG CRATE WALLOP" directed by Jerome Frank. Scenario by Benjamin H. Jones. Photographed by director. Written by Maxincr Lyons. CAST

Ruth Foster, Charles Ray, Kitty Haskell, Colleen Moore, Robert Warwick.


(Continued on Page 12)
CAN YOU?
By Scott McKee
One day when I was feeling blue,
I was glum as glum could be.
Others seemed to get the cream,
The skim milk came to me.
My missus got quite fretful.
My kids they frowned at play.
So I went to a physiologist.
To hear what he would say.
The wise old man, he said to me:
"My son, you are a fool,
You depend too much on talent.
But what really counts is BULL.
Ability, Honor, Truthfulness,
These days are useless junk.
If you really want to get the cream,
My youthful friend, USE BUNK.
"Just try it on a director,
Say his car is looking fine.
And that every time you see him,
He looks better all the time.
Tell him you admire his taste,
And how well he looks in tweeds.
You will find that very soon, my son,
He'll have you playing leads."
I paid the wise old man his fee,
But every time I tried it
My face would turn quite red.
I'd stutter, and I'd stammer,
And feel just like a fool.
I'm afraid I'll never get the cream.
For I'm d——d if I can BULL.

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ANNOUNCEMENT

"Broken Blossoms" will Show One More Week

IT IS IRRESISTIBLE

DAVID WARK GRIFFITH’S

Orchid Miracle of the Cinema

Broken Blossoms

GREATER THAN WORDS
FINER THAN THOUGHTS
DEEPER THAN LIFE

FOUR ORCHESTRAS

In courtesy to those who are already seated, no one will be ushered after the rise of the curtain.

TWICE DAILY, 2:30 and 8:30

PRICES: MATINEES, 25c to $1.00; EVENINGS, 25c to $1.50

FOLLOWING THE FILMS


Leave it to Susan—Madge Kennedy, Goldwyn. Royal. Sunday and Mon.


Man Who Stayed at Home—King Baggott. Shamrock, 6th and Hill. Fri.


Men, Women and Money—Ruth Clay.

ton. Windsor, 221 S. Western. Sunday and Monday.

Oh, Boy!—June Caprice. Alvarado 710 S. Alvarado. Thursday and Friday.

One of the Finest—Tom Moore, Gold.


Through the Wrong Door—Madge Kennedy, Goldwyn. California. All week.

What Am I Bid?—Mae Murray, Universal. Shamrock, 6th and Hill. Monday.


Saturday. Rose, Monday. La Salle, Wednesday.

LARRY WAS A CHAMP

"Larry" Steers, who is supporting Bert Lytell in "The Right of Way," is one actor who has a physique and something to back it up. For a number of years Steers was the middle weight boxing champion of the Missouri Athletic Club. He is still in good condition and trains regularly at the Los Angeles Athletic Club.

Henry Lonsdale will arrive soon. He has been in San Antonio, Texas, with Macklyn Arbuckle. We will get the dope on Texas next week.

Tom Huten, who is at present playing with Allen Holubar at Universal City in "Ambition," is contemplating going back to the legitimate stage in a vaudeville act of his own original

Show for Orphans—Roger ("Army") Armstrong last Wednesday night gave his regular weekly motion picture show for the orphan kiddies at the Sacred Heart and Dominican Sisters School. Five years ago "Army" installed a projection machine at the orphanage, and since then not a week has passed without the regular show on Wednesday night.

Edward Middleton will direct the first production starring Art Storin, Texas Guinan and Florence Gray. The production will be a Western stage circuit, titled "Souls of Sin.

With Brockwell—Louis Fitz Hoy has been engaged by Manager Wurtzel at Fox’s for Gladys Brockwell’s next picture, under the direction of Ed. J. LeBlanc.

DOROTHY JOE HUGHES

Now with Brentwood

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MAY WALTERS

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Phone Pico 3635

Appleton’s Cash Grocery

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Full Line of Cigars and Tobacco

4455-55½ Sunset Blvd. Holly 1369

PERCY CHALLENGER

Phone Pico 3635

LULE WARRENTON

With H. B. Warner

Hollywood 3894-1946

GILBERT WARRENTON

Camera Man

with

Frank Borzage

LAURA POLLARD

Characters

Now at Liberty

S. 1736J

BERT GLENNON

Cameraman

Photographing the

Fifteen Episode Serial

"LIGHTNING BRYCE"

with the

National Film Corporation

Hollywood, Cal.
Edward Peil in "Broken Blossoms"

THIS THROUGH THE MAIL
Here's something mysterious. A beautiful bungalow at No. 400 Ozone avenue, in Ocean Park, has been taken by Miss Lucile Humphrey's mother as a wedding gift, as she has been keeping steady company with Alva Blake, well known for his work in "Where Are My Children?" and several large productions, and as they have been missing nearly a week and no word received from her by her girl chum, it is supposed the couple are now a happy bride and groom.

We don't know what it is all about, but it must be that Miss Humphrey is the bride.

Actors' Equity of New York are to hold their meetings monthly. Before the strike it was the custom to hold their meetings once a year.

Cecil Holland starts Monday with the Allied Productions.

In Gertrude Albertson's "The Tower of Ivory," now being produced at the Goldwyn studios, Barbara Castleton appears in four distinct characterizations. In the early part of the story she is seen as a half-starved, ragged-looking factory girl. She next plays a dance-hall girl in a rough cafe on the Barbary Coast in San Francisco. She graduates from these "delicate" holes into the luxurious lot of the pet of a wealthy rake, finally emerging in full regalement as a famous opera singer and the wife of an ardent admirer.

Another Burr—Hal Cooley, who has been playing in Goldwyn Pictures and has just completed work as heavy in Mabel Normand's most recent picture, has an heir. He arrived at the Cooley home Saturday, October 11 at 3:07 p.m. and will be christened George Aaron Burr. This little eight and one-half pounds bunch of smiles is a descendant of the famous Aaron Burr, for Hal Cooley's real name is Burr, the name "Cooley" having been adopted by him when he took up his theatrical career.

Mr. Cooley has a prominent part in the cast of "The Girl from the Outside," by Rex Beach, a Goldwyn Picture which will be seen in Los Angeles next week.

Large Party—Hughie Mack has been cast by Claude H. Mitchell for an I-Won't-Work Irish character in the picture which he is now making for Streetwood with Zelma Pitka playing leading role. Before shooting one rural scene Mitchell turned to Joe Morgan, his cameraman, and asked if everything was all clear. "Not yet," answered Joe, "If you want me to get Hughie Mack and the row, you have to put the cow in the foreground and Mack back of it. The way they are standing now, Mack is hiding the cow."

TRADE JOURNALS AND N. Y. CRITICS SAY

"—Universal's best heavy man—"

"—his interpretation of a western villain is perfect—"

"—the most convincing western heavy we have reviewed this year—"

I wonder if they are kidding me?

Duke R. Lee

Notice to All Motion Picture Players

Local 16377

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union before October 26, 1919.

J. B. Laffin, President
Samuel Goldwyn Presents

MABEL NORMAND

IN

JINX

It's a Circus
WALTER M. FARNUM COMPANY, 412 COMMONWEALTH AVE., BOSTON, MASS. Current weekly receipts for the market for one and two-reel comedies.

MABEL CONDON EXCHANGE, 6350 HOLLYWOOD BLVD., LOS ANGELES. In market for one and two-reel comedies. Reports marginal with some stories, except the work of a few authors.

MOROCCO FILM COMPANY, 201 N. OCCIDENTAL, LOS ANGELES. See last week.

CHRISTIE FILM COMPANY, 600 SUNSET BLVD., LOS ANGELES. In market for one and two-reel comedies. Reports normal.

SOUTHERN CALIFORNIA PRODUCERS, 111 S. FIFTH ST., LOS ANGELES. Scott Sydney, the producer, considers conditions suitable for Tom Moe. Nothing less than 5 reels.

DOUGLAS FAIRBAHNS COMPANY, MUNICH BUILDING, 1637 W. 65TH ST., LOS ANGELES. Prefers considering the original financial work of the studio, but has been keen to develop those writers who show promise.

NATIONAL FILM COMPANY, 1041 SANTA MONICA BLVD., LOS ANGELES. Continental comedies; two-reel comedies featuring "Hilda" Rhodes. Also features "One of a Kind," starring Frank B. Plummer, Walter Vankat, and 3-reel comedies for the Havana, with domestic situations.

VITAGRAPH COMPANY, 1381 TALBOT, LOS ANGELES. Maxwell Karger is managing the studio. The company buys no scenarios in the West, the studio deals with its own staff writers, but will consider comedy-dramas and straight dramas with a strong emotional element. Also Western comedies for Tom Moe. Nothing less than 5 reels.

METRO, 1025 LULLIAN WAY, LOS ANGELES. Maxwell Karger is managing the studio. The company deals with its own staff writers, but will consider comedy-dramas and drama-stories with a strong emotional element. Also Western comedies for Tom Moe. Nothing less than 5 reels.

GOLDWYN PICTURES CORPORATION, 601 SANTA MONICA BLVD., LOS ANGELES. Two-reel comedies for Mabel Normand; also features "Fatty" Arbuckle comedies. Also features "The Man with the Eagle" starring Viola Dana, and dramas that are typically Nazimova for Nazimova.

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock. The officers of the association are: President, Ralph Lewis; first vice-president, Thos. Jefferson; second vice-president, John Foster; treasurer, Mack Newberry; secretary, John Foster.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at its office in room 301 of the Alexander Building, Los Angeles, Thursday evening at 9:00. The officers of the organization are: President, Frank Rodger; vice-president, John Foster; secretary, Frank Rodger; treasurer, John Foster.

THE ASSISTANT DIRECTORS' ASSOCIATION meets every other Friday night at 8:30 at Hollywood Hotel. The officers are: Allen W. Patten, president; John Foster, vice-president; Charles H. Park, secretary-treasurer; Art Parven, secretary-treasurer.

THE SCENARIO MARKET

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GOLDWYN PICTURES CORPORATION, 601 SANTA MONICA BLVD., LOS ANGELES. Two-reel comedies for Mabel Normand; also features "Fatty" Arbuckle comedies. Also features "The Man with the Eagle" starring Viola Dana, and dramas that are typically Nazimova for Nazimova.

THE ACTORS' ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock. The officers of the association are: President, Ralph Lewis; first vice-president, Thos. Jefferson; second vice-president, John Foster; treasurer, Mack Newberry; secretary, John Foster.

THE MOTION PICTURE DIRECTORS' ASSOCIATION meets at its office in room 301 of the Alexander Building, Los Angeles, Thursday evening at 9:00. The officers of the organization are: President, Frank Rodger; vice-president, John Foster; secretary, Frank Rodger; treasurer, John Foster.

THE ASSISTANT DIRECTORS' ASSOCIATION meets every other Friday night at 8:30 at Hollywood Hotel. The officers are: Allen W. Patten, president; John Foster, vice-president; Charles H. Park, secretary-treasurer; Art Parven, secretary-treasurer.

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. Some of these students keep sending unsolicited manuscripts to the various studios. It has been noted that many of the studio's departments do not want unsolicited manuscripts, and it is requested that some writers suppress others with the continuing writing.

THE AMERICAN FILM COMPANY, 509 E. 57TH ST., NEW YORK. The company is trying to acquire a large number of five-reel dramas for Tom Moe. Nothing less than 7 reels.

THOMAS H. INCE COMPANY, CULVER CITY. Boys no longer work on contracts. Has own staff writers.

MODEL COMEDY COMPANY, 1229 GORDON ST., HOLLYWOOD, In the market for two-reel comedies featuring Gale Henry. Stories must contain strikingly snappy situations for female book characters. No slaps-clip will be considered without the manuscript.

TOURNER FILM COMPANY, CULVER CITY. Interested in only scripts of 4 to 7 reels. No society plays and no comedy.

FATTY ARBUCKLE COMEDIES, 1738 HANSON AVE., LOS ANGELES. One-reel comedy for $500. Four-reel comedy for $500.

MUTUAL FILM COMPANY, 7 WEST PICO, LOS ANGELES. Will consider feature plays with parts suitable for Gale Keaton.

BACON-PACKER FILM CORPORATION, 1509 WEST 3RD ST., NEW YORK. Comedy dramas with woman leads are needed.

ANITA STEWART CO., 4254 SANTA MONICA BLVD., LOS ANGELES. In the market for two-reel dramas for Anita Stewart.

CHAPLIN STUDIO, 1140 LA. BLVD., LOS ANGELES. Charles Chaplin writes his own scripts.

PALMER ADVISORY BUREAU, 1717 S. HAMPTON AVE., LOS ANGELES. In market for all types of stories including serials.

UNITED PICTURES CORPORATION, 555 SANTA MONICA BLVD., LOS ANGELES. In the market for five-reel westerns, five-reel dramas, and five-reel scenarios.

UNIVERSAL FILM COMPANY, UNIVERSAL CITY, CALIF. In the market for five-reel comedies and short Western features for Harry C. Leffingwell. One-reel sentimental dramas for Dorothy Phillips and Mary MacLean; feature possibilities for Fred Vare; outdoor character material for Monroe H. slices.

PHOENIX AMUSEMENT CO., BOTLE and STEPHENSON AVE., LOS ANGELES. In market for one-reel Western and one-reel dramatic stories for the West of Texas Guinan. One-reel Westerns and one-reel dramas are wanted.

UNITED ARTISTS CORPORATION, 666 BROADWAY, N.Y. In market for five-reel dramas, five-reel comedies, and five-reel scenarios for themes for Florence Reed—five reels.

SIEBUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters, symphonic and instrumental roles having some suitable with self-sacrifice are preferred to semi-sentimental stories, no war stories. Address all scripts to Jack O'Brien, 5310 Sunset Ave., Los Angeles.

UNITED PICTURES CORPORATION, 666 BROADWAY, N.Y. In market for five-reel dramas, five-reel comedies, and five-reel scenarios for themes for Florence Reed—five reels.

SIEBUE HAYAKAWA plays Japanese, Chinese and Far Eastern characters, symphonic and instrumental roles having some suitable with self-sacrifice are preferred to semi-sentimental stories, no war stories. Address all scripts to Jack O'Brien, 5310 Sunset Ave., Los Angeles.

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HARRY LAMONT

has signed with Edwin Frayne's Film Co. at Riverside, Calif. to do characters, Louise Lamont for ingenues. The team is well-known in musical comedy and vaudeville.

Cecil Holland in the Alkire Productions

Pictures in Germany

(Continued from Page 3)

have an opportunity in the near future of seeing for themselves just what German producers have been accomplishing in the past five years when Milton Douglas Heilbronner, one of the heads of the Munchner Montspielkunst, and Erich Pommer, head of Decca, arrive in New York. Heilbronner is well known in New York, where for twenty years he was in the wholesale business, and where he was born. Becoming ill in Germany a few years before the year, he fell in love with his nurse, a German girl, and married her. When her father refused to permit her to go to America, Heilbronner became a German subject. Pommer is the D. W. Griffith of the German motion picture industry—still a young man just turned 30—who has forced his way to the very top of the game by a remarkable combination of brains and nerve. In the days corresponding with America's old Biograph halcyon period, Pommer was bluffing German capital into backing him as a film producer, although he was then hardly out of his teens. But after all, Pommer and Heilbronner are only two of many opportunely clever men engaged in the German film industry. And in that fact lies much food for thought for Americans who care anything about keeping the fifth industry of the United States not only in its present place of importance, but making it rise to an even higher plane in the face of the first intelligent competition it has ever had to fight.

Harry serves Turkey—"Wonderful Harry," the Metro Studio cafe magnate, is now acting as his own chef. Harry made his debut by serving roast turkey on Monday.

Mrs. Mann III—Mrs. Hank Mann is a patient at the Clara Barton hospital, where she has just undergone a major operation.

Carol Jackson and Richard Hedrick, a pair of juvenile artists, are playing important parts in the John House all star story.

Bill Franey is once more working with Gabe Henry. 'Tis a long time since this pair worked out at the Big U.

Lillian Webster has just finished an engagement with the Jas. W. Horne Company.
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Official Clearing House for Motion Picture Talent

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<table>
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<tr>
<th>NAME</th>
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<tr>
<td><strong>Charles Force</strong></td>
<td>Caminelli in &quot;The Pinnacle&quot;  Coming to &quot;The Superba&quot;</td>
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<td><strong>L. M. Wells</strong></td>
<td>Characters  Playing &quot;The Judge&quot; with Bert Lytell—Direction Jack Dillon, Metro Studios</td>
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<td><strong>Walter (Doc) Bytell</strong></td>
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<td><strong>Hal Tice</strong></td>
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<td><strong>Fred Janiss</strong></td>
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<td><strong>A. Triller</strong></td>
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<tr>
<td><strong>J. F. Leonard</strong></td>
<td>Under Contract with Dustin Farnum, Astra Studios, Glendale</td>
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<tr>
<td><strong>Harold Miller</strong></td>
<td>Supporting Ora Carewe—Direction Wm. Dowlan Universal City</td>
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<tr>
<td><strong>Louis Natheaux</strong></td>
<td>At present with Billie Rhodes—Direction Wm. Seiter National Studio</td>
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<td><strong>George H. Pierce</strong></td>
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<td><strong>Ludwig Lowy</strong></td>
<td>With Frank Beal, Fox Studio</td>
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<tr>
<td><strong>Kling Messick</strong></td>
<td>Juvenile Heavy</td>
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<tr>
<td><strong>Lee Phelps</strong></td>
<td>Just a good man—born in 1893 and still going strong</td>
</tr>
<tr>
<td><strong>Bertie Johns</strong></td>
<td>The Englishman  Available after Oct. 20</td>
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<tr>
<td><strong>Waldo V. Waldron</strong></td>
<td>At Universal City</td>
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<td><strong>E. E. Kelly</strong></td>
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<tr>
<td><strong>C. E. Mason</strong></td>
<td>With Wm. Seiter National Film Co.</td>
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Two Seasons with Hackenback
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Billy Toadvine
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Late with Carter de Haven
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On This Page Next Week

And We Feel That We Can Be of Service to You and we believe that you will be interested because we are performers from the footlights who have felt the call of the screen; and realizing that the technical points in make-up and poise in screen work are somewhat different from the legitimate, we have taken a little coaching in these matters from—

Don't You?

Paynes Photoplay Studio
The gains made by Paramount-Artcraft pictures in the popularity stakes in Australia are illustrated in the case of Australasia and surrounding territory. Two years ago, according to Sydney figures, transacted 3 per cent of the film business. In the 1917 United News, the percentage of Paramount-Artcraft drive in an even higher percentage is reached.

As predictions of the trying influence epidemic have been removed and the motion picture industry is enjoying the greatest prosperity in its history, according to reports received from Alec Lorimor, managing director of Feature Films, Ltd., the trend is an increasing one in Australasia of Paramount-Artcraft pictures. New theatres are being built, old theatres are being improved, and other improvements are being planned by Australian showmen, who are finding it a difficult matter to cater to all of those desire entertainment these days.

The film business suffered a hard blow during the epidemic, but the business troubles caused by the influenza are rapidly disappearing, as showmen everywhere are turning away would-be patrons of their theatres. This situation is causing an unprecedented building boom in theatrical circles.

In discussing the improved theatrical conditions in Australia, Mr. Lorimor says: "Fortunately, we have now passed through the 'flu period--a trying one for picture showmen throughout Australia. All restrictions placed upon theatres have been removed, and there has developed a boom in entertainment of all kinds. Showmen everywhere are eagerly relating how they have had to turn flocks of people away. Especially is this so with exhibitors of Paramount-Artcraft pictures."

"We have before us a letter writing a report from Melbourne, stating that last Saturday a Paramount suburban showman turned away several hundred people to fill another theatre and actually allowed patrons who wanted his use of his telephone to phone his position! Such are the experiences of showmen everywhere.

"Increasing numbers of Paramount showmen in Sydney and other cities are announcing their intention of adding to the size of their theatres, to be able to handle the crowds who wish for seats. One Paramount showman has already ordered plans for a new and up-to-date theatre--a sum of money unusually large considering that the theatre is free of competition only.

"Australians are as keen as the demands of their business and are using the most up-to-date methods in production. A large additional stimulus will be given to the world's motion picture industry by the proper presentation of motion pictures, and the motion picture theatres of the future, in so far as Australia and New Zealand are concerned, will be a prototype to the vaunted modern and palatial theatres to be featured in the United States."

Newspapers and magazines in the Australian territory are devoting more and more attention to motion pictures, and the number of the exhibitors in stimulating even greater interest in this new moving picture industry is the public. Editors have found that theatres are becoming keenly interested in the news of the motion picture industry, and one by one the principal newspapers are finding lines as purveyors of motion picture news. Monthly and weekly publications are beginning to show an unusual interest in stories about motion picture stars and productions, due no doubt to the increase in the number of persons who are turning to motion pictures for their amusement.

Don Crimmings has been engaged to appear in the Rocco Arbockie comedy now being produced by the clambake comedian at Culver City. Crimmings is doing an old rube character, with thin whiskers.

Jennie McPherson, ‘the diad’, is on the sick list at Lasky’s studio, having undergone an operation, and is getting along fine and dandy, much to the satisfaction of her many friends in the profession.

Tom Mix and his company returned Thursday from Prescott, Arizona, where they filmed scenes around the fair that was being staged. In his capacity besides himself were Cul- bine Moore, Earle Lynn and a number of other well known artists, with Cliff Smith directing and Eugene Lovett assistant and Frank B. Goode, cameraman. The Mix company will now shoot their interior scenes at the William Fox Western avenue studios.

Mack Bennett has gone and done it! Ten, built himself a hunting lodge in the hills, where he can while away his spare moments and think all to his own self, getting away from the studio atmosphere and everybody in general, that he comes into daily contact with."

### Watch Thy Step.

**LITTLE WILD FLOWERS**

Motorists are on high alert these days, with automobiles finding new adventures in attracting local interest. As Kiplin says in his poem, "And be warned--the men will not, and learn about women from me!" Auto club touring bureaus are taking action to prevent any undue excitement based on several calls at club headquarters from Australian interstate officers from the southern counties.

It is better, says the club, to be wary of the driver who is to get caught in the same hole, for motorists in Australia have all been used to travel many miles per hour over state and county road intersections are going to be "planked."

Motorcycle officers are aware that fifteen or twenty miles an hour are they are going to enforce it, no don't rush pel-mell over these intersections unless you know for sure that the new Motor Vehicle Act was none first.

### Goldwyn to Go Abroad to Start English Company

As announced in the trade, Samuel Goldwyn, president of Goldwyn Pictures Corporation, is planning to try his hand, for producing Goldwyn pictures in England, in addition to increasing the scope of his work through the formation of another company by erecting a large studio near New York, to be called the Goldwyn Melbourne Ltd., and the Culver City studios, which are heavily taxed by the production work on Goldwyn started by his Shore and the southern film producer.

Although Goldwyn is not ready to state a definite time for the beginning of producing activities in London, it is reported that the foreign organization will be in working order by the spring. The film unit will be in London for about eight months. It is probable that Mr. Gold- wyn will go to England soon to super- vised the project, and to be in command of that country.

In addition to the supply of A. H. Woods and Soloway plays, the photo-play rights which are controlled by Goldwyn Pictures, have been consid- ered for production contain scenes which are glanced to advantage on the other side of the water, and the same holds true in the case of the novel of England, where, Mary Roberts Rinehart and the other producers, who want to screen the necessarily stories of English life, but fre- quently happens that an American story company is unable to take the characters abroad. When the enlarged organization is made, it will be possible to secure such scenes in the correct setting, even if the larger part of the picture is made in this country.

Bilby Watson is directing Mert Stern- dle, Paul Jamison, Cliff Bowles and others in a two-reel comedy, which brings into the play some dumb animals.

Joe Moore has been engaged to play a juvenile lead with the Chas. J. Par-rett Company, in a two-reel which Frank Coleman does the comedy aided by Paco, another hunter. Evelyn Nel- son is the leading lady this week then in a Rin-Tin-Tin picture, with Troy Brown handling the camera.

Next Please--Lee Garmes, camer- man, and Gus George, editor, have built a pet with Gale Henry, have been raving over several pictures they took last Sunday at Redondo Beach. With four others in the party, includ- ing Mr. Cummings, they forced their way through more than 600 deep sea bass. That's well, that's well.

Lambert Hillyer is writing a new story for Bill Hart, and will soon be ready to start directing a Western for Ivan. This will be his typical picture, at the William S. Hart studios.

Kid McCoy has returned to our city from a trip to the southern mining scenes for Director Swan. In his party were Mrs. Swan, Carl Brown, cameraman and others.
ROAD BULLETIN

Quail and Duck Locations.—Excellent quail hunting will be found in the Coachella Valley in the vicinity of Thermal, Arabian, Indian Wells, and in the vicinity of Indio. Excellent quail hunting may be had in the vicinity of Winchester and Murrieta and between Elsinore and Perris. From reports received, there are very few quail in the vicinity of Elizabeth Lake, although a few limits have been taken out of Pine Canyon north of Elizabeth Lake. Good duck shooting may be had at Edwards lake, also at the east end of Big Bear. A great many ducks will be found on Lake Elsinore but they are flying hard. The marsh land south of the Salton Sea also affords excellent opportunity for duck hunting.

Riverside County.—Paved from Corona to within a short distance of Glen Ivy Hot Springs; then excellent dirt road to Elsinore via Temescal Canyon. Riverside, via Box Springs Grade to the junction of the Moreno Canyon road, paved, then good dirt road to San Jacinto. Pavement from there to the junction of the Hemet-Florida road, then excellent road to Florida. Dirt road from that point to Iyldiwild Grade. Although this grade is a trifle steep in places, no difficulty will be had by the average motorist. The road from Iyldiwild out by way of Banning is at the present time in very fine shape. Redlands junction to San Timoteoa Canyon to Beaumont, fair—a trifle rough in places. The majority of travel from Los Angeles to the Coachella Valley is using the Moreno Grade, which is in excellent shape.

Forest Home.—Paved road is had from Los Angeles by way of Riverside to the first bridge, to the entrance of the Forest Home. From here excellent dirt road is had to the resort. Total mileage, 86 miles.

San Francisco Coast Route.—Leaving Los Angeles from Club Headquarters, continue north on Figueroa street to Second, thence west to S kills Avenue, thence north to Sunset boulevard, then west to sunset boulevard, thence north to Sunset boulevard, and west on Sunset Boulevard to Cahuenga Avenue, Hollywood. Turn right at this point and continue over Cahuenga Pass to the junction of the Calabasas arrow road, then cross the valley, take the left hand road and continue out the Ventura State Highway through Calabasas to Newbury Park and the summit of the Conejo Grade. Pavement is complete out this far. The soil of the Conejo Grade, proper, is rapidly being pieced over and will be found at this point exceedingly rough, but upon reaching the foot, paved highway is again encountered and will be had the remaining distance through Camarillo, Ventura, and Santa Barbara to Refugio Pass bridge. Here the approaches on both sides of the bridge are of dirt formation and a trifle rough. Pavement is again had after crossing this bridge to Tajiqua bridge. Here a 20ths mile stretch of dirt road is had up approach of said structure then state highway will be found to a short distance beyond the Las Cruces store in Cawitas Pass. The next 14 miles consists of very fair dirt road, after which concrete road will be had to a short distance beyond Los Alamos. Here temporary signs will be encountered advising the use of the right hand road. The next 12 miles of dirt formation is an excellent road, but after a distance of 5 miles it will be found the road is crossed by a detour which crosses and recrosses a highway construction for the next 3.5 miles to Orcutt. North of Orcutt through Santa Maria to the city limits of Arroyo Grande, pavement is complete. Though town, 1.5 miles of dirt road will be found then another again to the north, direction then through Arroyo Obispo, with the exception of a short stretch of rough oiled road approaching Pismo. Dirt road through San Luis Obispo then at the northern city limits pavement again will be had through Atascadero to Paso Robles. Graveled road through the city of Paso Robles, then paved highway through San Miguel and Bradley to San Ardo, with the exception of a 1.5 mile of rough road along the river south of San Ardo. Pavement has been completed and is had between San Ardo and King City, with the exception of a short stretch of fair oiled road through San Clemente Pass. From the southern limits of King City to the western side of the river, dirt road will be had, which is a trifle rough in places. The remaining distance north through Salinas and Santa Jose to San Francisco will be found paved.

GABY DESLYS IN N. Y.

New York, Oct. 19.—Gaby Deslys arrived here Thursday from France, as has come to the city to continue her picture productions, for which she is said, she believed she was better suited than dancing.

COBB STORY FOR MOREY

"The Adventures of Bill," a story by Irvin S. Cobb, is being put into picture form for Vitagraph by Lucien Hubbard, who has just returned from a vacation. It will be filmed during the Winter, with Harry T. Morey in the leading role.

MARGHERITA SYLVIA DUE

Margherita Sylvia is due here in a week and will go immediately to Santa Barbara, where she will begin work on her first production to be started by American, about November 10.
ON THE LASKY LOT

New Director—Charles Maigne will be in charge of Lasky studio scenes, and all the Lasky studio scenes this month will be directed by him instead of by the original director, Clarence Brown. Maigne is one of the most important arrivals at Lasky in recent years, and is expected to bring about a marked improvement in the studio's output.

WarwickBusy—Robert Warwick is now directing for Henry MacCrone on “The Dean’s Episode.” This is set in the village of Trencher, where the principal character is a young girl who is determined to make a living by becoming an actress. Warwick is well known for his work in the theater, and his directorial debut is much anticipated.

NEW UNIVERSAL STORIES

By Chas. L. Hartzman

“Vivien’s Secret” is the next film to be released by Universal, and it is directed by Frank Tuttle. The story centers around a young woman who discovers a secret about her family’s past, leading to a series of unexpected events. The film stars Vivien Leigh, Spencer Tracy, and John Garfield, and the director, Tuttle, is known for his ability to create dramatic and engaging narratives.

“Sons of the Desert” is another film being released by Universal, and it is directed by Howard Hawks. The story is set in the desert and follows the adventures of a group of men who become stranded there. The film stars John Wayne, Barbara Stanwyck, and Gary Cooper, and it is expected to be a box office hit.

“Night Nurse” is a Universal film directed by King Vidor, and it stars Joan Crawford and Clark Gable. The story is set in a hospital, and follows the experiences of a nurse who becomes involved in a series of medical mysteries. Vidor is known for his direction of realistic and gritty films, and this is expected to be one of his finest works.

“Dr. Eureka” is a Universal film directed by Alfred Hitchcock, and it stars Hedy Lamarr and Cary Grant. The story is set in the future, and follows a scientist who discovers a way to solve the world’s problems. Hitchcock is known for his ability to create suspenseful and thought-provoking films, and this is expected to be one of his most innovative works.

“The Big Broadcast of 1938” is a Universal film directed by Mark Sandrich, and it stars Bing Crosby, Fred Astaire, and Fred MacMurray. The film is a musical comedy and is set in a radio studio, where the characters sing and dance their way through a series of scenes. Sandrich is known for his ability to create entertaining and light-hearted films, and this is expected to be one of his most enjoyable works.

“The Adventures of Don Juan” is a Universal film directed by John Ford, and it stars John Wayne and Barbara Stanwyck. The story is set in the early 19th century, and follows the adventures of a man who travels to Spain to see the famous dancer. Ford is known for his direction of historical and adventure films, and this is expected to be one of his finest works.
SOCIAL FRICASSEE AND CAPER SAUCE

BY MILDRED DAVIS

Entertain Miss Chase—Nancy Chase, the English actress who arrived recently in Los Angeles to take up work in the motion picture industry, was entertained by Misses Geneva and Ellen W. Walraven and Misses Barriscle.

Among the prominent picture folk attending the affair were: Bonnie Bird, Theda in the Thewton story; Misses Norma, Fritzi Brunette, Jack Holt, huntress of the Universal studios; Misses W. J. Walraven and Misses Barriscle.

Miss Bennett Resting—Edie Bennett, who has been sick for some time, by her doctor a few days ago, is already improving rapidly. Miss Bennett has been under the strict diet of milk and grapes, and is showing a marked improvement, and it is thought that her retirement will be only for a couple of weeks. Rest was principally what she had been after, her picture, "The Woman in the Suitcase," being a decided strain on her nerves.

Love Vacation—Before entering upon her work under the corporate title of Beau Love Productions, Inc., in which she will be the partner of Chicago capitalists, Miss Love will take her first real vacation in three years. In the past she used her sparse spare time to study the art that recently earned for her a graduation diploma from the Los Angeles High School, enabling her to enter on a college course.

Honor Curtis Company—The Chamber of Commerce of San Francisco, Washington, gave a dinner the other day in honor of Catherine Curtis, Tom Sansei, and Miss Curtis, who have been making scenes in the northwest since the formation of the Curtis production. Over three hundred persons sat down at the table and the occasion was one of the year's important civic affairs in Spokesman. Spokessee by Miss Curtis and Miss Sansei were features of the occasion.

Working With Oakley—Build Lowry formerly an assistant director for the A. E. F. in France, will make an important picture drama to be produced by Oakley for the western market.

Walter K. Perkins, formerly with Ince, is the "beet-pecked" husband in the picture, "Led by a Woman," by James W. Earle, and directed by Cedric Noery.

Ernest Traylor, formerly production manager at Universal City, has been engaged as studio manager, while L. Milton Smith will be director of photography.

Hamilton at Brentwood—Mahan Hamilton, the Dulcy Long Legs of picture fame, goes to Brentwood for the male lead in the American society dramma to be produced by Oakley for the western market.

Perhaps Another Star—Miss Nancy Chase, the young English stage beauty who made a success last spring in Daniel Frohman's London revival of "Keverywoman," arrived in Los Angeles yesterday to begin work on her initial motion picture contract. The details of Miss Chase's film affiliation are still not present, but it is known that her husband is one of the foremost producers in the industry.

Miss Pearl's Party—Mrs. Bert Weldon, hostess, L. K. May, her sister, Misses Vesta Stevens, sister of Fred Nido, the fag, and the Invincible Kiss, who has been the household guest of Mr. Nido and his wife, Knid Bennett, for the last month, left for her home in New York this week.

Miss Park's Guest—Miss Sara France, the society hostess, has arrived in Los Angeles last week, and will attend the opening of the world's fair next week, Misses Frances Parks, for the winter.

Pitts-Mason Party—Zazu Pitts and Roberta Mason, who have been a pair of friends at the attractive homes of the two leading socialites, Mrs. Charles M. Ingersoll, manager of the Los Angeles Times, on Tuesday evening.

Among the guests were: Margaret Edington, Violet Clark, Mahea Melsing, Agnes and Isabel Johnston, Joan Bolten, Mr. and Mrs. Gerald Duffy, Chase.

Can you tell us why it is that genuine talent, ability and beauty are so often possessed by one of so reticent a nature as to ignore all public plaudits and opportunities? Such is the case with Lucille Carlisle, and, in exasperation at her unconcern we can only say, "She should be spotted."

During the 1916 Photoplay Magazine in conjunction with the World Film Corporation held a contest for the most beautiful girl in America. All contestants competed by photograph only, and the likenesses of fair damos came from Washington, New York, Chicago, and all intervening points where Uncle Sam's mailbags were in order.

It was nearing Christmas when this contest began, in Spokesman, Washing toon, Lucille was having some pictures of herself made as holiday gifts for her friends. Belonging, of course, to the dropping-violet disposition, it did not occur to Miss Carlisle that perhaps one of these pictures would be a success in the contest. So, it was up to sister Helen to make this discovery. She persuaded Lucille that her opportunity for discovery had come; that her kind of plaudits and opportunities were not indifferent in our con test. At the solicitation of the contest she was one of eleven girls whose pictures were selected from hundreds.

The magazine immediately transmitted her to New York City where special articles appeared in the daily papers and theatrical publications especially. This was the last contest conducted for a motion picture contract. The World Film Corporation asked her to sign with them for a term of three years, with a sliding salary scale. Having just begun so promising a career, Lucille felt that it was rather too soon to contract for so long a time, so she declined the offer.

The magazine, having considered her a half she appeared in films. Her first work was done under the direction of Herbert Brenon, in "War Tides." Alinoina's first picture with Brenon she went to New York to appear in several pictures. In a brief time she was starred in "The Sinner." starring Florence Reed was made. This film was never released. On returning to New York she found herself in the supporting cast of such stars as Fred Nido, Kay Hammond in "The End," Constance Talmadge in "The Gentle Man," Roberta Mason in "Salome" and Mary Philbin in "The Ghosts of Yesterday."

At various intervals Miss Carlisle's motion picture work was interrupted by her appearance in musical comedy. (Continued on Page 10)
Henry Clive, who directs Syd Chaplin, is holding down the position of cartoonist for the William Randolph Hearst interests, his masterpiece and the front page of the Sunday Examiner Times and all the Hearst papers.

Julius Tannen, who has been entertaining Orpheum theatre-goers with his chautauqua of the topics of today, has his eyes cast towards Simmsland. He had a test run last week in the Universal studio, by Al Santell, which was said to be very interesting and amusing.

Johnny Ray of the team of Johnny and Emma Ray, who have been appeared in players throughout the land, will soon join the cast of the play "Private Lives" going on at the 69th Regiment Armory. It is said they will do "Jigger" in "Bring Up Father" series for the Hearst-Mansell interests, produced here by Al Christie. A test of the vaudeville was made back East and the powers that be claim that it was very acceptable. Chas. Christie is now in New York City making final arrangements which will possibly bring them to the West Coast for a series of such comedies.

Dusty Farnum had a couple of hundred performers work the other night in a masquerade set at the Astra studio, under the direction of Colin Campbell.

Vin Moore has started taking scenes for his own company at Culver City under the huge Bro's studio. He is making a two-reel comedy with a cast that is headed by Dot Farley.

Hank Mann has signed Len Powers for his cameraman. The latter got his start with the former a number of years ago at the Fox studio.

Nelson McDowell expects to finish with the Jack Conway Company in about a week. John P. McCarthy, who produced "Out of the Dust" has been figuring on another story and expects to get in shape to start acting shortly.

Beatrice Dominguez is working in the Art Acoel-Mildred Moore serial that Reaves Eason is directing at the Universal.

Paul Hurst, directing Jack Hoxie and Anna Little, has lined up several cowboys for his present production at the Narragansett studios, which is being restaged some real thrilling scenes.

George Periolat, since closing his engagement with the American Film Company, has cast his lot with the Lionel Hurracal in his present picture. Branton's studio and upon finishing this subject will be placed with another aggregation by his personal representative.

William Merrill McCormick is working at the Art Acoel-Mildred Moore serial that Reaves Eason is directing at the Universal.

Joe Boreaux is assiting Jack Bystone in putting on his two-reel comedy on the Fox-Sunshine lot.

Chas. Murray, Chas. Conlin and others of the Bennett forces missed the George B. Sevy's stock company because they had to make a personal appearance at Grauman's Theatre, much to their disappointment.

Jay Belasco and Mildred Milford have a classy car and a chauffeur and everything since each is being featured by two different companies. Milford is being seen opposite Ben Wright in a serial out at the big U.

Hampton Dol Ruth has just signed a new contract with the Calvin Film Corporation for a salary that is far above what his original salary. He is now working for a feature which he will personally direct and superintend.

Edwin Frazee has a crew of carpenters working hard to build his studio in Riverside located at Jurus and New Magnolia Avenue, while the company are doing the interior scenes. Earl Neville has joined the troupe to aid in the cutting of the picture's things moving along in a good shape.

Johnny Gray is going to cast his lot with W. S. Campbell in the capacity of writer, chief of title-coilers and super¬visor of the cutting of the Campbell Comedies, which will be produced at the R and J Jungle studios out Lincoln Park way. Director Campbell has $100,000 backing to make his own pictures and has arranged for a release of his subjects with one of the leading companies.

Leona Lamont is playing the bark¬er's daughter, which she is putting over in good shape, while Harry Lam¬ont and Howard Millcrest are doing a pair of hooves who get into all sorts of complications. Rube Miller is holding up the comedy end of the produc¬tion.

Noel M. Smith and Jimmy Aubrey went duck hunting the other day and all they got was an idea for a new two-shot film which they expect to produce shortly at the Vitagraph studios. Bably, Hardy, Helen Lynch and Dick Smith will share honors with the star, Jimmy Aubrey.

Keale Montgomery and Joe Rock become ticket speculators Tuesday night at the Bates streets out Vernon way, they scented and traded tickets so fast for their friends that a stranger standing by asked, "Do they sell ticket speculators to sell tickets out here?"

Ollie Sellers Producing Company are working at the Universal with Joe H. McClokey, very much on the job. The cast announced at present in making "The Gift Supper" is as follows: Barney Burns, Bevans Owen, Melbourne McIowell, Lillian Langdon, Jack Dart, Bob Sprindler, Anna Dodge and Claire Mc¬Dowell.

George Monberg played five different characters in a LKO comedy now in the making for Director Billy Wat¬son, which is a farce example of what some people expect out of a actor.

Pat Moore is doing a crippled child part with Katherine McDonald that is said to be a gem of a piece of acting.

M. R. Schlaak, manager for Hank Mann, has arranged to move his company from the Honsey's to the Panacea Building, where they will make their headquarters for all the Hank Mann Feature Comedies.

Silly Bevis has gone and bought a real "fair" picture.

Betty Peterson is working for Di¬rector Jesse Robbins at the LKO on helping to live up the girl charmers.

Harry De Roy, character artist, is at Christole's studio, where he is appear¬ing in a picture which is now being produced by Beuline Beaumont who at present is handling the comedies and Harry Deppe in a society comedy.

Elliot C. Howe, who is directing Frank Kane, has his first present story now in the making as the vete¬rann cameraman and he is sure that this vehicle affec¬ts Mr. Keenan better expectations than anything that he has done up to date.

Harry Schenck "is said has at last changed his name" and is no longer connected with the Rob¬ert Drutton studios. He is working for Thos. H. Ince at Culver City.

Mary Pickford is a very busy per¬sonage these days. She has been called to New York City to attend a lawsuit and Director Paul M. Powell is shooting hard at the same time to be able to complete that part of the picture with the rest of the cast.

Walter Stevens is directing some chase scenes in which the lads play an important part. He says he loves to play around with the cats. Maybe so, Walter.

ASSISTANT DIRECTORS ASSN. Courtesy to the members of that is that good towards all mankind and means greater success to any business that one is proficient in his every-day walk of life for a livelihood. The man who disregards this important thing, in dealing with the people of today, soon finds himself on the sidewalk talking to himself and wondering how it all happened.

It is just as easy to consider, obliging, sympathetic and thoughtful of others welfare as to be the opportunity of demonstrating for those that you come in contact with.

The man who figures that his position as assistant director permits him to ignore the welfare of the extra girl or man, or the star of a company, is the chap that expects to get any place, and will soon join the list of the unemployed. While the lad who is constantly in the picture, who comes in contact with the absolute truth and says he can do to do will gain for himself an everlasting vote of thanks and will when he finally employs an artist, hold that artist's respect to the last letter. The trouble with a lot of assistant directors is that in order to dismiss some one from their mind, they make a lot of high binding promises to that person that they deal with that there is something that is to happen; they do when right down in the bottom of their heart they know well enough that they are told a lie of the best kind. It is just as easy to tell the truth and with the chances of the chances of that individual to go to some other studio and possibly get a position in another than what the assistant director they should be dealing with could ever offer them.

The Assistant Directors Association are not only a group of friendly ones, but they act as a friendly group, which he will personally direct and superintend.

Edwin Frazee has a crew of carpenters working hard to build his studio in Riverside located at Jurus and New Magnolia Avenue, while the company are doing the interior scenes. Earl Neville has joined the troupe to aid in the cutting of the picture's things moving along in a good shape.

This column is maintained purely for the benefit of the motion picture people.

CHARACTER WOMAN, quitting, sells big sized child's clothes. Must of looks and ends. Also uncle's aunt, cravat boy, etc. Address, 8341 Los Angeles, Box 222, under F. S. Clancy, producer, California Feature Co.

FOR RENT—Cabin in Big Santa Anita, for week-end parties. Prices Yert. July 11

WANTED—Artic Studio Model Camera, for week-end parties. Phone Yert. July 11

WANTED—Artic Studio Model Camera, for west coast. Phone Yert. July 11

WANTED—All photos eye actors to know that they can secure Los WYNN's wonderful Theresa Green's Pianos, Powders, Fumes, loons, Tull Prun and all the latest under will cost $300. Los Angeles, Call and see us. All mail orders promptly attended to. A. Monat, local agent.

Mae Allison is appearing in "Fair and Warmer" at the California Theatre this week.

THE PIT

MAE ALLISON

Mae Allison is appearing in "Fair and Warmer" at the California Theatre this week.

RATES, 10 CENTS PER LINE, COUPLES 25 CENTS, THIS OFFICE WEDNESDAY NOON.
WHERE TO FIND PEOPLE YOU KNOW

WITH THE GOLDWINERS

Pickford Lineup—Jack Pickford has commenced work on his first Goldwyn Pictures, and we learn that John Fox, Jr., famous novel, "The Little Shepherd of Kingdom Come." He is preparing for his role in the cast of picture players, which includes Lillian Hall, Lillian Langdon, Kenneth Harlan, Cullen Landis, Willard Louis, Wally Patch, Stuart Holmes, and H. B. Stroheim.

Comedian Arrivals—Mabel Kennedy arrived in Los Angeles Friday afternoon for the Players' Staten, where she will commence work very shortly on a new production at the Goldwyn studio in Culver City.

Mabel Leaves—Mabel Norman, who has just completed a picture at the Goldwyn studio, was refused by director Victor Halper and left Sunday morning for New York City for a three weeks vacation.

Retained With Players—Director Clarence Badger, who has been making the Will Rogers pictures at the Goldwyn studio, has decided to make the next phoopho feature his reputation.

Crown City Players—Richard Brimley Sheridan's "The Rivellas" will be released by the Crown City Players Monday night.

Managing Director Gilmore Brown has just completed "The Three Rivellas." It includes Mrs. A. H. Pat- mer, Mrs. Mabel Steinberger, Miss Stella Adams, Miss Alice Dewey, J. E. Mitchell, Miss Calle Reifs, and Paul Orland, all well known in Pasadena and vicinity. Miss Eileen Stechmann has joined the Crown City Players in the capacity of business manager.

The organization has scheduled nine productions for the 1912-13 season.

Travels Fast—Sydney Almson recently appeared on a San Francisco street and in a London mansion within a period of two hours. Mr. Almson was doing in a night scene at Gold- wyn for Rupert Hughes "The Cup of Fury," when he cut a call to luncheon in order to play a part in the film of an exterior set, representing Pacific stream into the infamous Barbary Coast section of Frisco.

With "Daisy."—Tom Ashton has just completed his bit in the silent Fairbanks production.

Eastern Show—Elmer Rice, whose "Evergreen," has a play, which is scheduled to open in Chicago in the late fall, has completed "The Wallflower, the Defense," and has for its leading man, Richard Bennett, and the supporting cast, Hilda Sargent, Elizabeth Jelks, and Robert McFarland.

This is the first important production of this young author since "On Trial." With Katherine—W. E. Keeler has taken over the publicity for the Monte Ketterjohn production.

Long Engagement—Walter Metts is just starting his seventh picture with Goldwyn, assigned the part of "Berkeley Fresno" in Rex Beach's "Going Some."

Second Appearance—Will Simpson returned from Tricek this week, whirl- he has been for the past ten days with the Blanché Sweet company. This is Simpson's second appearance with Miss Sweet within the past few months.

To Texas—Dorothy Hughes, who has been working in the Goldwyn studios, is leaving for Texas, where she will remain for the next few weeks.

Alice Lake Returns—Alice Lake, Jack Mullhall, Frank Carrier and Jack Gilbert, who are heading the all-star cast of "Should a Woman Tell?" an original story by Frank Fox, returned to the Metro studio Tuesday with the rest of the company, after a seven-day location trip to Laguna Beach.

McClure Directs Festival—George McClure was selected by Maxwell Karg- ger to direct the big screen of a 90-reeler at the War of the Worlds, which will be given in the "Big screen" department at the Calhoun studio.

New Position—Byron Sholten, for- merly connected with the Metro labor offices, has been placed in charge of the "still" department at the Bath&Eye studio.

In Santa Barbara—Karl Heisinger is working with Margaret Fisher at the American Motion Pictures, Santa Barbara.

Announcement—Donald B. Keyes, former lieutenant in the phe- nomenal department of the U. S. air service, recently returned from Baku, Russia, for a flight, has left for Panama to direct the screen Classics staff, will have a month's work, and will go to South Africa on a picture-taking ex- pedition of two years' duration. He- mends with Frank Wilton and Curator H. A. Snow of the Oakland Public Mus- eum.

Latest Sulfan Story—G. Carter Sullivan has just completed the most sensational story of her career, "Sea," in which J. Parker Reed, Jr., will star Louise Glau.

Hughes Supports Bosworth—Lloyd Hughes is to appear in support of Ken- neth Harlan in his forthcoming picture, the production of which is directed by Irving Willat. Jock Richardson is also appearing in the picture.

Miss Bennett—Edith Bennett, who for the past month has been wading on the edge of a nervous breakdown, has been ordered by her doctor to rest for about six weeks. Her di- rector husband, Fred Niblo, has been ordered by Inez to J. Parker Reed, Jr., to direct Louise Glau's new picture.

The African—The African is an adventure picture in which Lillie Langdon plays a leading role.

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

CLUNE'S BROADWAY

New Art Film Company presents

Dorothy Gish in

"TURNING THE TABLES"

A Piramont Artfilm Picture

With Lillian Hall, Lillian Langdon, Kenneth Harlan, and Henry Hall.

Directed by Elmer Clifton

Scenario by Lois Zoltet

Photographed by George Hill

CAST

Doris Penemont... Dorothy Gish
Elmer Clifton... Kenneth Hall
Frederick Palmer... George Fawcett
Mrs. Pepper... Eunice Bower
Grayson Hall... Ralph O'Grady
Dr. Snipes... Fred Warren
Lilly Bracy... Edith Potter
Lillie Dough... Porter Strong
Swiss Conroy... Norman McNichol

VICTORY THEATRE

Fannie Ward in

"THE PROFITEERS"

Story and scenario by Ouida Bergere

Produced by Astra Film Corporation

Directed by George Fitzmaurice

CAST

Beverley Randall... Fannie Ward
Richard Randall... John Mitten
Lillian Hall... Lillian Langdon
Everett Deering... Edwin Stevens

KINEMA THEATRE

Flirt Art Film Co. presents

Clara Kimball in

"EYES OF YOUTH"

From a play by Max Marcin and Chas. Guarno.

Directed by Albert Parker

Photographed by Arthur Edeson

In which appear Vincent Lawrence, Garrett Hughes, Edmond Love, Sam Sohn, Pauline Markle, Win. Cow- leigh and Ralph Lewis.

CAMERA 1

METRO PICK-UPS

Clifford P. Butler, who, as general manager of the Metro studios, is re- sponsible for the present production, has been appointed general super- intendent of the Players' Studio.

Bosworth, screen manager, and David H. Thompson, casting manager, have been placed in charge of Virginia Cold- well, who is playing a leading role with Bert Lytell, have just completed "The Great Wireless," which is to be released and presented at the Screen Classics stage, will have a month's work, and will go to South Africa on a picture-taking ex- pedition of two years' duration.

Miss Portier, a veteran stage player, in her portrayal of the veteran stage player, in her portrayal of "Old Lady 31," from the stage play by Rachel Crothers.

Kathleen Kerivan, Shakespearean actress, and former leading lady for George Cukor, has made a third appearance before the motion camera, playing the part of a society matron in "The Walk-Offs," with May Allison.

Pell Trenton Sleeper—Pell Trenton has been spending much time during the past month in the Metro studio stages for scenes of Viola Dana's latest picture, "The Willow Tree." Upon completion he de- clares he is not getting an abatement of his salary.

With Charlie—Little Marion Pe- ducha has finished work with Charlie Chaplin's "Bosom Comedy" in which Master Peducha has worked with the famous comedian.

The Meeting—Clare Wood, costume designer of the Lasky Studio, is in New York City, where she will attend a meeting of the National Designers' As- sociations. Mrs. West will be absent from the Lasky studio for two months.

While in New York Miss Peducha is purchasing the materials for costumes to be used in the next Cecil B. deMille production.

With Davidson—John Reidy has been engaged to play a scene in one of the new Metro productions.

Marion Fairfax Engaged for Marshall Nelan Productions—At what is re- ported to be the first meeting of the producers ever paid a scenario editor, Miss Mar- ian Fairfax, author, playwright and for the past four years one of the many of the photoplays produced by the Bray Company, has been engaged by Marshall Nelan to write the scripts for all the off-shoot companies of the company.

Sarah Y. Mason Story—Sarah Y. Mason is preparing continuity from her own story recently submitted to Brentwood as a suitable pathetically hero story, a story by Grace Mulhall White, which is to understand the Brentwood will be produced in the near future.

Athletics at Beach—Dorothy Pyra's pictures are always portrayed by players who are of the best play- sible and character, and in "The Silv- lor I ילדככ" will be found a few hus- kies, "Lettie" Pyra, who plays a prominent part in this Goldwyn picture, is a famous athlete and for the past four years a member of the cast of "The Bill" West, founded by the University of California, and Olympic Club mem- bers.

Seeing Leaves Vitagli—Charlie Seeling has gone from Vitagraph to Brentwood. He is a new face to Henry Kolker. Mr. Seeling has established his own reputation through his photog- raphy by producing the "Olive Curwood" stories and of the Besale pictures under Mr. Smith's direc- tion.

Yager creates a fresh new look in the "Storm" story, and is the most promising young director for the Louis B. Mayer interests.

ALAHNSA BLAEBRA

The Woman's City Club presents

Ruth Hampton in

"SURPRISING CAROLINA"

A Christo Special in two reels

Directed by L. C. Christo

Scenario by Nea Burns

Distributed by Universal

("Continued on Page 12")
Beginning with this issue we will run a column devoted to the cameraman's end of the game. C. J. Barber will conduct this department, which will be of interest and benefit to the men at the crank. Mr. Barber has had many years of experience and study, gaining a knowledge of photography and camerawork which will be useful in solving various technical perplexities. Questions will be discussed, answered, and asked through this column. We ask everyone interested to feel at liberty to take advantage of this, and to offer suggestions and criticisms.

This column is devoted exclusively to the photographic part of the Motion Picture Industry.

Cameramen, assistants and laboratory workers are cordially invited to make this department their own personal general. Let us know how we can help you with your difficult problems, formulas, etc. Send in the dope on those shorts you have worked out that will lighten the work of your fellowworkers.

All questions will be fully and practically answered.

C. L. R. asks for information on the action of the various reducers.

ANS—Ammonium Ferri-ferrocyanide reduces contrast, acting principally on the dense deposits. Potan Ferricyanide increases contrast, acting primarily on the shadows. Lodicine-cyanide and ceric sulphate are practically uniform in action both on high lights and shadows.

L. C. C. asks for formula for dead black varnish for wood, brass, and aluminium.

ANS—Fordwood: Alcohol, 8 oz.; Lamp Black, 1/2 oz.; Liquid Shellac, 3 oz.

For Brass: Copper Nitrate, 200 gr.; Water, 1 oz. Clean Brass thoroughly; immerse a few moments. Heat on removal.

For Aluminium: Ferrous Sulphate, 1 oz.; White Arsenic, 1/2 oz.; Hydrochloric Acid, 3 oz. Hydrochloric acid.

Let's get the story told and add water. Thoroughly clean aluminium with fine emery powder and immerse in above for a few moments.

L. A. A. C. PLUNGE NOTES
By Vance Veith

Wallace Macdonald has again come second in the famous hundred dollar swimming trophy, and this time it is for a girls' 100 yard handicap race, and Wallace will be right on hand at the L. A. A. C. at the 8 o'clock. When the hussies are all there, Mr. Macdonald will present the cup to the winner of this race.

The new swimming meets will be held Thursday evening, November the 13th, in the L. A. A. C.

Donald Cripps is a great swimmer. He uses a fast American crawl stroke, his legship, shot, and Mr. Cripps gives swimming much credit for the wonderful chest expansion he has worked out that will lighten the work of your fellowworkers.

Victor Heermann, crack swimmer and diver of the L. A. A. C., who is now assisting Marshall Neilan, is another real water expert. Neilan and Heermann are often seen together in the L. A. A. C. plunge swimming and doing water ballets.

Norman Manning, who swins like a seal, is now directing for Pathes. Norman will fill in to execute his shell-hole dive when he swims at the L. A. A. C. It is performed from the ten-foot springboard.

Mark Benett keeps away the oversize waist line that many directors have to buy. By doing much swimming and diving, in which he is quite expert.

FIRST NATIONAL HOLD
IMPORTANT MEETING
NEW YORK, Oct. 25,—The First Na
tional Circuit of Exhibitors has held a two-days’ meeting at the Astor Hotel, at which many questions of importance were discussed. It is said that the question of the New York Strand con

5.

making as a franchise holder of the cir

cuit was taken up, but no information was given out. In fact inquiries at the headquarters, 6 West 48th street, elicited the answer that General Manager J. D. Williams had decided that there was nothing to give out. Rumors that certain prominent members of the cir

cuit were getting ready to get out were denied emphatically.

When the business meetings were

over, Louis R. Mayer entertained the visiting members of the board of direc
tors at a luncheon, after which there was a showing of Anita Stewart's latest picture, "In Old Kentucky.

HOUDINI SUES FOR PROFITS
NEW YORK, Oct. 25,—Harry Houdi

ni has brought suit in the Supreme Court to recover a claim filed against the Octagon Film Corporation, for an amount by him in the lead

ing role in a film serial entitled "The Master Mystery." He states in a complaint filed in the County Court House, that in June, 1918, he contracted with Benjamin Nace and Harry Grass

man to appear in the film, his compensa
tion to be $1,500 a week and half the profits. He states on information and belief that his contract was assigned to the Octagon Film Corporation, which assumed all responsibility for it. The company has received $225,000 from

exhibition of the serial, he states, and of this amount $300,000 represents profit from the venture. Houdini lives at 217 West 137th street.

At present Mr. Houdini is located at Los Angeles, where he is working for a well-known film company. It may be a year or more before the case can come to trial.

MACLAY ARGUCKLE TO BE
MR. POTTER IN TEXAS
Announcement has been made that "Mr. Potter of Texas," the story from the pen of Archibald Clavering Banter, has been purchased by the San Antonio Pictures Corporation as a screen ve

icle for Maclay Arguckle.

The locale of the story lies in three

continents, and Director Wharton states that he will do all the filming in the vicinity of San Antonio, where he has found locations that might well be the Seven Wonders of the World.

Work on the picture will begin next week.

CARD OF THANKS
Capt. M. H. Tyree well and favor
ably known at local studios, had a severe accident the other day during one of the scenes at the Biograph plant which necessitated a painful operation. Issue was performed successfully at the California Hospital where he is resting easily now in anticipation of a full and speedy recovery.

The Captain herewith wishes to convey his sincere thanks to the May

flower Company, the M. P. P. U., Roosevelt Camp No. 8, U. S. W. V., and to the numer

ous friends for their many tokens of friendship, gifts of flowers, etc., with which they surprised him during his illness.
Pulse of the Studios
Arranged and Corrected by DOLORES LOPEZ

DIRECTOR STAR CAMERAMAN ASS'T DIRECTOR SCENARIST TYPE PROG.

ALLEN DWAN PRODUCTIONS. J. P. Hogan, casting. Brulton Studio. Holly 4080
J. P. Hogan All Star
All Heaven

AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara
John Houston Cameraman
S. L. Johnson, Art Director

P. H. White
J. H. Truskal
J. H. Truskal

ARBUCKLE COMEDIES. Lou Anger, casting. Lehrman Studio. Calvary, City
Lou Anger

ASTRA STUDIO. Individual Companies, Glendale. Glendale 902
J. B. Le Vey
C. H. Young
N. R. Rookes

W. W. Washburn
Frank Williams

W. B. Van Dyke

BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266
Beatrice Cowles

CARLöl BLACKWELI PROD., INC. Cliff Efert, cast. N. Schwab, Buyer. 6642 S. Blvd, Bldg. 2360

CARLSON COMEDIES. Individual casting. 6101 Sunset. Holly 3100

H. H. Irving

CHAPLINS STUDIO. Edward Bby, casting. 1416 La Brea Ave. Joe Man, Meter. Buyer. Holly 4070
C. Chaplin

CHRISTIE STUDIO. Individual casting. Holly 3100

DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichman, Buyer. Prospect Ave.

GAYETTE COMEDIES. Individual casting. 1501 Gower St. Hol. 5100

FEDERAL PHOTOPLAYS, INC. Helen Van Upp. casting. Brulton Studio. Holly 4080

FRANCIS P. STUDIO. Pete Gerald, casting. H. Ellis Dean, Mgr. 6040 Hollywood Blvd. 579856

FRANCIS FORD. Francis Ford, Sam, Ford. Pete Gerald, Elwood Van Name. Holly 5880

FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000

FOX SUNSHINE COMEDIES. Hampton Del Ruth, Supervising Director, Sunset & Western. Holly 3000

CASTING DIRECTORY
Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to handle the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof to the effect that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are employed. Further, this precaution has been suggested to us as casting directors, as in the column was inaugurated charges 15c per line. We feel sure this precaution will be appreciated.

Alphabetical order:

A: J: D: H: L: T: U:
B: K: E: I: M: V: W:
C: F: N: O:
D: G: P: R: S: X:
E: H: Q: T: Y:
F: I: S: Z:
G: J: U:

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JOHN LYMAN
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WHOM'S WHERE (Cont.)

(Superba Theatre)

Universal presents

Harry Carey in

"The Universal Special Attraction"

"The Rider of the Law"

Directed by Jack Ford

Story by G. B. Lancaster

Scenery by H. Tilton Suck

Made in Universal City

CAST

Jim Kynaston.................Harry Carey
Nick Kynaston..............Vesper Pegs
The R.H.............Theodore Brooks
Buck Soutar..............Joe Harris
Jack Woolds..............Jack Woolds
Captain Graham...........Duke R. Lee
Betty..................Gloria Hope
Bosson..................Claire Anderson
The Mother..................Jennie Lee

California Theatre

Metro Pictures Corporation presents

May Allison in

"Fair and Warmer"

A Screen Classics, Inc. production

from the story by Avery Hopwood

Produced on the stage in New York by

Selwyn and Company

Adapted by June Mathis and A. P. Younger

Directed by Henry Otto

Photographed by Arthur Marshall

Special art interiors by J. R. Jollie

Produced under the personal supervision

of Maxwell Karger, director general

Made in Hollywood

CAST

"Blanche" Wheeler........May Allison
Jack Wheeler..............Poll Trenton
Billy Bartlett.............Enoch Pallette
Laura Bartlett.............Christine Mayo
Phil Evans.................William Buckley
Tessie, the maid...........Etie Cooley

Hippodrome Theatre

(First half of week)

Select Pictures presents

Mitchell Lewis in

"Children of Banishment"

From the novel by Francis Sullivan

Scenario by Nellar McGregor

Directed by Nellar McGregor

Photography by Robert Carson

CAST

Dick Brean...............Mitchell Lewis
Mrs. Eloise Markenzie........Bessie Eaton
Allen Markenzie.............Herbert Heyes
Dan Silver, the cook.........Arthur Muirson
Tom Devon, the "cookie"...Tom Bates
Henry Hill.................George Nichols
Boarding-house keeper......Jane Kreckley

(Present show)

William Russell Productions presents

William Russell in

"Some Liars"

Western Comedy Drama in two acts

Produced by Wm. Russell Productions

Directed by Henry King

Scenery by Stephen Fox

Novel by James Oliver Curwood

CAST

Winchester McBride........William Russell
C.K. Sheriff..............Eliel Perry
Sheldon Lewis kaifard........Hayward Mack
High Spade McQueen...............Gordon Russell

Garrick Theatre

C. R. McCullough Photoplays, Inc. presents

"When Bearet Went Dry"

This superbcut is a picture verison of Charles Neville Buck's famous novel.

Shamrock Theatre

Sixth and Hill Sts.


Tuesday—Fort Lott in "The Lone Wolf."


Thursday—Blanche Sweet in "The Unforgettable." Universal Life.

Friday—Novus theatrical in "The Forbidden City." Universal Current Events.

Saturday—Charlie Chaplin, Patfoo, Arlton, Harold Lloyd and Her Turnpin Comedies.

Hollywood Theatre

6724 Hollywood Blvd.

57429


Tuesday—Wednesday—Eleanore Bennett in "The Smiling Woman." Universal Comedy.

Wednesday—Willie Hamilton in "The Drama." Universal Special.

Thursday—Friday—MeekDATA in "The Sleeping Lion." Pathe Review. Comedy.

Saturday—Tom Moore in "Hearts Come," Comedy.

Iriss Theatre

6508 Hollywood Blvd.

579805


Tuesday—Wednesday—Mary Pickford in "A Man's Fight." Gamson Western.

Thursday—Gold Bennett in " Virtuous Thieves." L. B. Hellman Comedy.

Friday—Saturday—Hoobin in "Three Black Eyes." Chester Comedy.

APollo Theatre

5552 Hollywood Blvd.

Holly 3737

Sunday—Monday—Louise Blum in "Something in the Air." Pathe and Jeff Carew Comedy.


Wednesday—Mrs. Chile Chaplin in "Sketches." H. Lloyd Comedy.

Thursday—Friday—Chase in "The Man." Hurry Senon Comedy.

Windsor Theatre

221 S. Western

Sunday—Monday—Marcia Hewitt in "The Dark Star." Pathe and Jeff Carew.

Tuesday—Wednesday—Thomas in "The tilt." Christie Comedy.

Friday—Saturday—Weil, Washburn in "Very Good, Young Man." Comedy.

Saturday—Tom Moore in "Thirty a Week." Mark Senon Comedy.

Alvardo Theatre

710 S. Alvardo St.

Sunday—Monday—Grace Harmon in "The Dark Star." Pathe and Jeff Carew.

Tuesday—Wednesday—Georgia S.se in "My Woman Was." Hur-

old Loyd Comedy and Pathe.

Thursday—Friday—Michael Lewis in "The Battle of the silver North."


Friday—Saturday—Hedge Kennedy in "The Battle." Universal Special.

Saturday—Sunday—Chase in "The Man." Hurry Senon Comedy.

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SOME SHE’S GOODLOOKING BUT—

She hasn’t had any experience. Yes, he’s handsome, but looks don’t make the actor. I’m sorry too, for they might have been winners had they . . . . . . . Oh well! Why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. WE KNOW!

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Chinese Character Actor

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Louise Glaum in “Daughter of the Lone Wolf”

King Baggott in latest serial
Neal Hart in “The Night Hawk”

As High Priest in “Broken Blossoms”

Technical Director for “The Red Lantern”

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FILMS


Bret, The—Nazimova, Metro, Windover, 221 S. Western, Tuesday, Wednesday and Thursday.


City of Comrades—Tom Moore, Goldwyn, Georgia. Saturday.

Daughter of Mine—Judge Kennedy, Goldwyn, Alvarado, 710 S. Alvarado. Thursday and Friday.

Dark Star, The—Marlon Davies, Windsor, 221 S. Western. Sunday and Monday.


Fear Woman, The—Pauline Frederick, Goldwyn, LaSalle, Saturday.

Forbidden City, The—Norma Talmadge, Select, Shamrock, 6th and Hill. Friday.

Girl from Outside—Clara Horton, Goldwyn, Kinema, 7th and Grand. All week.


Jacques of the Silver North—Mitchell Lewis, Universal, Alvarado, 710 S. Alvarado. Tuesday and Wednesday.

Lone Wolf, The—Bert Lytell, Shamrock, 6th and Hill. Tuesday.

Man’s Fight, A.—Dustin Farnum, Iris, 6108 Hollywood Blvd. Tuesday and Wednesday.


Speedy Meade—Louis Bannison, Universal, Shamrock 6th and Hill. Wednesday.

Three Black Eyes—Taylor Holmes, Iris, 5558 Hollywood Blvd. Friday.

The Pest—Mabel Normand, Goldwyn, Jefferson. Thursday.

Unpardonable Sin—Blanche Sweet, Shamrock, 6th and Hill. Thursday.

Unpainted Woman—Mary McDonald, Universal, Shamrock, 6th and Hill. Sunday.

Virtuous Thieves—Eadie Bennett, Iris, 6508 Hollywood Blvd. Thursday.

Very Good, Young Man—Bryant Washburn, Lucky, Windsor, 221 South Western. Saturday.

When Doctors Disagree—Mabel Normand, Goldwyn, Sunbeam. Friday.

What Every Woman Wants—Grace Darmond, Alhambra, Sunday and Monday.


Clara: Our minister is so good that he won’t even perform a marriage ceremony.

Molly: What’s that got to do with him being good?

Clara: He says his conscience won’t let him participate in any game of chance.

Louise Lamont

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Riverside, Cal.

Harry Lamont, Characters

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(Full size picture taken at Goldwyn Studio)

**Louis K. Webb**
B.S., University of Michigan  M. A. in Education, Stanford Highest Grade Teacher's State Life Diploma

**Registered Studio Tutor**
I have worked in pictures and taught children between scenes, especially appreciated on location. Mothers specify that I shall teach the kiddies.

Page Military Academy  Phone 74216 and 74893

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**FIGHTING THE TAX LAW**

A number of Rotary clubs have sent in petitions favoring the immediate repeal of the admissions and theater taxes. One of the most numerously signed of the petitions came from the Rotary Club of Grand Junction, Colorado, and was submitted to the House by Representative Edward T. Taylor of Colorado.

A petition for the repeal of the tax on concert and admission tickets was also received from citizens of Los Angeles, Cal., containing over 8,000 signatures. In presenting this petition to the House Representative Henry Z. Osborne, of California, made the statement that practically the entire State of California favors the repeal of the admissions tax without delay. All of the petitions are being referred to the Committee on Ways and Means.

A young man dropped into a state of coma, and it was several days before he fully recovered. Later he spoke of his experiences to a party of friends.

"Oh, yes," the young man said in response to a question, "I knew all the time what was going on, and I also knew that I wasn't dead, because my feet were cold and I was hungry."

"I see," said one of his friends, thoughtfully; "but how did that make you think that you were still alive?"

"Well," answered the young man, "I know that if I were in Heaven I would not be hungry, and that if I was anywhere else my feet wouldn't be cold."

Disappointed Householder: Do you mean to say that this meter measures the amount of gas we burn?

Gas Collector: I will enter into no controversy, sir; but I may say that the meter measures the amount of gas you will have to pay for.

**HARRY LAMONT**

has signed with Edwin Freyee's Film Co., Riverside, Cal., to do characters, Louise Lamont for Ingenues. The team is well-known in musical comedy and vaudeville.

**Pathe Studio Model Camera**

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**BLAINE WALKER**

Care of Evening Express

**DORIS EVANS**

Walter Farnum, Personal Representative.
VITAGRAPH NEWS

Completing Serial—With parts of the fourteenth and fourteenth episodes completed, indications point to William J.3 Douglas completing the "Smashing Barriers" serial every early in November.

Moreno Speeding Up—Antonio Moreno is now working on the fifth episode taken during the "Secret Service" serial and every effort is being made to keep well ahead of the producing schedules.

Snappy Work—Montgomery & Rock finished a comedy subject last Wednesday and immediately began on that day started work on a new subject. As in the last several comedies, Louise Brauning is cast as leading lady and Max Acher as principal support.

Smith Also—Noel Smith, director of Jimmy Aubrey, also turned in a finished two-ree comedy this week and is now engaged in working on several new "gags" to be used in the next picture.

Second "Simple Harry"—Harry Mann expects to finish the second of his "Simple Harry" comedies this week. At the conclusion of this comedy the comedian will leave Vitagraph to produce independently. His pal, Luther Smith, will be Mr. Mann's leading lady.


Opposite Great—Myrtle Stedman, husband of Myra Dore, has been cast as leading man in "Mirror," the leading lady is Louise Brauning, as the leading lady in "Airplane." Miss Stedman, is to be made under the guidance of Howard Hickman.

Diver Resting—Pearl Hutchinson, a favorite of the studio, is resting while playing in a Century comedy and is now resting.

Jacobs at Metro—Tusky Jacobs is playing the part of a tramp at the Metro at the present time.

Eastern Man Here—Mr. Edward Eckles, general manager of the Capital Film Co., Inc., of Chicago office, is at the capital studio in Hollywood in connection with matters.

Dual Thrill—For the first time in their young lives, Douglas Maclean and George Gotscheg killed the pleasure of appearing before thousands and the novel picture camera at the same time on the occasion of the recent visit of the King and Queen of the Belgians to the incine studio. Doug and Doris were the center of attraction for several minutes while they went through some scenes from their latest picture, "Mary's Ankles."

ida May Park Casting—In her effort to provide the studio with the most suitable talent for roles in the Lew Cody supporting cast of "The Butterfly Man," Ida May Park, adapter of the Harry O. Pielon book, has been making careful progress in the choice of players.

Locky: "Rex," the story was loaned to the studio by Hal Polander, and has been making careful progress in the choice of players.

Glauch Starts—"Rex," the story was loaned to the studio by Hal Polander, and has been making careful progress in the choice of players.

Knighted: "Rex," the story was loaned to the studio by Hal Polander, and has been making careful progress in the choice of players.

Crittenden at Goldwyn—Drift Crittenden is working in his third picture at Goldwyn studio, having been cast for the school teacher in "The Shepherd of Kingdom Come."

New Kerrigan Film—J. Warren Kerrigan begins work this week on his newBronut feature by H. B. and

LEW CODY

New producing George Barr McCutcheon's "The Butterfly Man."

M. G. Daniele, a play of society intrigue. Fritzi Brunette is the leading lady and Ernest C. Ward will direct. Joseph J. Dowling has been engaged to play an important part in this feature. Nancy Chase, who arrived recently in Los Angeles from London, has also been signed to support Mr. Kerrigan in his next production.

New Cast—The actors association here this week cast Carol Holloway, Jack Mulhall, and Ernest Smith in a forthcoming production of the American Lifeograph Company at Portland, Oregon. They will leave about November first.

Orphan Arrives—Stephen Myronoff, the little, long-legged Polander adopted recently by J. Warren Kerrigan and his mother, arrived in Los Angeles this week after a continuous trip west from New York. He was met at the train by Jack and Mrs. Kerrigan, and taken immediately to the Kerrigan residence in Hollywood, which will be his home in the future.

Stephen lost both parents during the Polish internal uprisings which followed the signing of the armistice and was adopted by Kerrigan through the French Reconstruction Bureau in Paris. Although the boy can speak no word of English he made the entire trip across the continent alone, his only guidance being a destination tag on his coat lapel from Welle-Fargo officials in New York.

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FIGHT FOR SUNDAY FILMS BEGINS AGAIN IN OHIO

The fight for Sunday motion pictures is on again in Ohio. This unmerciful volcano of the motion picture industry broke out anew last week in Piqua, Ohio, when H. W. Kress, president of the Piqua Amusement Company, was arrested on complaint of the Rev. John S. Altmann and the Rev. W. F. Caldwell. The ministerial association is opposed to having pictures shown on Sunday. On the other hand, the Central Trades Council passed a resolution requesting the local theater owners to keep open on Sunday. So between the two the exhibitors of Piqua are getting plenty of excitement. Mr. Kress was released on his own recognizance following his arrest, and he has said that he will take the case to the highest court. In fact, he is willing to have the question of Sunday shows put up to the people and have it settled by referendum vote. The attack on Piqua by the ministerial association is said to be a forerunner of a general movement all over the state.—N. Y. Morning Telegram.

ARE POSTAL CLERKS FANS?

A letter sent by a fan in St. Louis bore only a small picture of Alice Brady and the generalization "Somewhere in America," for an address. Delivery of the letter was made and plainly shows how well the star is known through the Middle West.

On the upper left hand corner of the envelope was a small picture of Alice Brady clipped from a newspaper and under it the name "A. Brady," and the address was covered with "Somewhere in America," a small arrow pointed toward the picture of the star.

Smithson: Do you know that Noah was the greatest financier that ever lived?*

Dibs: How do you make that out? Smithson: Well, he was able to float a company when the whole world was in liquidation.

LUCLLE CARLISLE

(Continued from Page 5)

She graced with her scintillating self such New York productions as the Palais Royal musical comedies, and also Carter de Haven's "His Little Widow."

Since her arrival in New York city three years ago Lucille has been busily occupied with that comedy work which was a forced one, because of illness, when she first came to Los Angeles, a year and a half ago.

Since the last of the year she has been with Vitagraph as leading woman in the Larry Semon comedies. Her work in comedies has attracted a great deal of interest from both critics and producers, and she has received several excellent offers to appear in "straight" photoplays. We know of these offers and we know that she refused them, and we were distressed to think that one with such a wealth of talent and beauty should lack that precious spark of audition. After a more intimate talk with the apparent-ly careless young person we are in clined to believe. We feel that it is her high regard for her art, that has made her hold back for so long.

"My ultimate desire," Miss Carlisle tells us, "is to have that comedy work. But first I want to feel that I have something to show that comedy work can teach me. The schooling an actress gains through working in short comedies is invaluable for more advanced work. Practically all of the most important screen pieces the actresses began their picture careers in the comedy field. Here we are forced to think for ourselves, accurately and quickly. Contrary to the practice in serious dramatic direction of rehears-ing each scene dozens of times, we rehearse perhaps twice and then the curtain goes up. It is not an easy life, we expect to show up well in the film, we must know what we are about, as nearly as possible, and act accordingly. For when the camera catches it, everything we can't go back and do it over again. Aside from the acting there are countless little details of costume and make-up upon which so much depends. Realizing all this, I don't know how I can ever enter the broader field."?

Nivedita D. W. Griffith. Perhaps her most intense desire is to work with the great director some day.

"There are times when everyone says 'perhaps it's the use'? It is at such a time that to me a Griffith production is a panacea for all hopelessness. It is worth the wait, while, and I feel that if gifted a master should be an eternal inspiration."

We found that the shelter created by Lucille's freedom from convention is an-other treasure. Her voice—a rich, deep, conceited, and soulful—alone would gain her for her fame if she only knew how to blow the proverbial horn. But she has the ability to hear from her so soon in a big way and the heights she reaches will be limited only by that there was method in her seeming madness.

Maiden Aunt: "Archie, dear, I've been sitting down about it and I have decided that I shall be cremated."

Archie: Righto, Auntie! If you'll just say things, I'll take them to heart at once.

Fortune Teller: You will suffer much adversity until you are 35 years of age.

Impeccable Poet (eagerly): And then? That's next year."

Fortune Teller: You will get used to it.

Lady: Why don't you go to work? Don't you think it's a bit late for stone gathering no more?"

Archie: Why is it? It's a stone to my mind."

"What in the world do you mean?"

Archie: Nothing. I mean what I said.

"What in the world do you mean?"

Archie: Nothing. I mean what I said.
Ely Stanton

Characterising Heavies and Indian Characters

In the Maurice Tourneur Production

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Notice to All Motion Picture Players

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players Union to re-register, and have latest pictures in the office of the Union before October 26, 1919.

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SCENARIO MARKET (Cont.)

MARY SHADBOLT PRODUCTIONS, 222 California Blvd., Los Angeles. Also plays to Hollywood writers. No story writers that will consider original material. The market for five-reel dramas having a French, East Indian, or Orient background. Stories dealing with self-sacrifice having a strong emotional appeal. Must have action and appeal and sentimentality that is new.

MAURICE TOUSSAINT, 54 Vaughan Dundie, Hollywood. Stories of all types and conditions, either for 1-reel or 2-reel cast only. Must have some special appeal. No propositions.

METRO, 1025 Lillian Way, Los Angeles. Maxwell Kaplan is manager of productions and June, Jimmy is head of the story department. Stories of domestic nature considered. Good live American stories with a melodramatic touch for Bert Lytell. Comedy-romances of several types: Dick Tracy series for Mr. Allen; snappy melodramas for Halse Hamilton; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typical of Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1323 Gordon St., Hollywood. In the market for two-reel comedies featuring Gale Henry. Stories must contain at least two comedy situations for female leads and be considered. Please remit by mail.

MOROCCO FILM COMPANY, 251 N. Manchester, Los Angeles. See Lasky Market.

MUTUAL FILM COMPANY, 52 W. Twentieth-Third St., New York. Will consider feature photoplays with possible possibilities for mail. In the market for five-reel comedies featuring "Bible" Rhodies. Also 2-reel comedies for "Smiling Bill" Parsons, and 5-reel heavy dramas for Henry Wadsworth. Five-reel comedies for the de Havilands, with domestic situations.

PALMER ADVISORY BUREAU, 6108-6110 Sunset Blvd., Los Angeles. We market material for Palmer Plan students. Recommended writers for all types of stories including serials.

SEIYUE HAYAKAWA plays Japanese, Chinese, and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Brunton Studio, 1708 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 6101 Sunset Blvd., Los Angeles. Our studio is for the expansion of our range; and for all types of stories including serials.

THOMAS H. INCE COMPANY, CULVER CITY. Here now outside material except from well-known writers on contract.

THE AMERICAN FILM COMPANY, 4101 Sunset Blvd., Los Angeles. Scott Sidney, the producer, wants one reel stories suitable for Essanay Field.

THE DOROTHY GISH COMPANY, Santa Monica, Calif. In the market for five-reel photoplays suitable for, or a combination of, male and female leads, also for strong stories requiring balanced casts. Arkansas Farmer is head of the Scenario Department.

TAYLOR PRODUCTIONS, 222 California Blvd., in the market for one and two reel comedies. Slapstick written around juvenile boob immigrant. Situation and action must be unusually clever.

TOURNEC FILM COMPANY, CULVER CITY. Interested only in cost of living dramas, large comedies, or 2 reel. No society plays and no comedy.

TREFON PRODUCTIONS, 401 California Blvd. 1 reel slapstick comedy, with both humor or French comedian. Plays to Hollywood writers who have sufficient action for 6 reels. Address scenarios to William Love Wright.

UNITED PICTURE THEATRE CORPORATION, Brubun Studios, Los Angeles. Bidding off only high-class stories with strong emotional appeal, which have sufficient action for 6 reels. Address scenarios to William Love Wright.

UNITED PICTURE CORPORATION, 1800 BROADWAY, N. Y. In the market for strong emotional features with problem plots for Florence Hurd—five-reel.

UNIVERSAL FILM CO., UNIVERSAL CITY, Cali. In the market for 1-reel comedies and 2-reel Westerns. Will consider Western features and melodramatic features for Florence Hurd—five-reel. 

VITAGRAPH COMPANY, 1788 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the scene being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

WALTERS PARNELL COMPANY, 412 Grant Building, Los Angeles. In market for one and two-reel comedies. No slapstick.

WILLIS AND INGLES, WRIGHT & CALLENDER BLVD., LOS ANGELES. Neither purchasing nor accepting on commission any original, second-hand, or foreign material; only photoplay rights to books, plays, and short stories.

WILLIAM HART STUDIO, 1215 Hatter St., Los Angeles. Maintains necessary departments, but manuscripts for Bill Hart will be considered. The stories must not take his usual roles, and be written in new class, a different twist. Pays upon acceptance.

ZANE GREY PICTURES, 571 W. 53rd St., Los Angeles, in market for films, Mr. Grey's novels.

BRUBUN STUDIOS, 814 Millrose Ave., Los Angeles. Scenario department following companies may be addressed to: 10, E. 57th, Scenario Editor, or to the individual companies.

JACK PICKFORD can use stories of the good-natured, small-town boy; 4 reels.

WADAS HABRASCALE will consider strong emotional roles with the story theme of also a comedy-drama; 5 or 6 reels.

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MAYFLOWER COMPANY, GEORGE TAYLOR, 17 East 57th, will consider super-action, stories; general entertainment material.

EARL WILLIAMS uses 5 and 6-reel stories. Los Angeles.

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MARY PICKFORD COMPANY. No story writers at present for outside material.

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ORGANIZATIONS

THE ACTORS’ ASSOCIATION of Los Angeles, Inc., holds regular weekly meetings every Tuesday evening at 7:15. The officers of the association are: President, Ralph Lewis; first vice-president, Theo. Jefferson; second vice-president, Rosely de Grey; secretary, Edward McWhir; treasurer, Frank Newbury; Headquarters, 5412 Hollywood Blvd. Telephone Hollywood 1410.

THE MOTION PICTURE DIRECTORS’ ASSOCIATION meets at its office in room 311 of the Alexandria Hotel every other Thursday evening at 5:00. The officers of the organization are: Director, Chas. Byrnes; assistant director, Walter Edwards; technical director, Frank Laity; secretary, James Gordon; treasurer, Norval McGeorge; inner guard, Fred Reher; outer guard, Victor Herman; board of trustees, Mack Sennett, Thos. H. Ince, John de Graasis, Wm. Duncan, Frank Los Angeles.  

THE ASSISTANT DIRECTORS’ ASSOCIATION meets every other Friday night at 5:45. Hollywood Hotel. The officers are: Allen Wall, president; Harry Bohenek and Sid Hudge, vice-presidents; Will B. Pool, secretary-treasurer; Art Fayan, secretary.

THE MOTION PICTURE PRODUCERS’ ASSOCIATION Officers are: Charles H. Christie, president; W. R. Runsthal, vice-president; Wm. Birtroom, president; H. F. Ince, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary.

LOS ANGELES THEATER OWNERS’ ASSOCIATION meets every other Wednesday at 12 o’clock noon, at Christopher’s. A luncheon is held, at which some studio is invited to and artists as guests. A business meeting follows the luncheon, which is open to anyone, at 40 cents per plate. F. A. Macfaynald is president of the association, and Glenn Harper secretary. The secretary may be reached at the Rongabill Theatre, Twentieth and Central.

PHOTOPLAYERS’ EQUITY ASSOCIATION holds its regular meeting of members on the first Thursday evening each month at 8:30 p.m., in the offices at 5118 Hollywood Blvd. Officers are: Philip Gastruck, vice-president; Chas. Mack, secretary; Wm. McCormick, president; J. J. Dyer, treasurer. Phone Hollywood 5252.

HOLLYWOOD STUDIO CLUB Gymnasium classes every Tuesday evening at 7:15, under instruction of Miss Love, formerly of Marlborough School. Free to all girls in motion pictures. Dancing classes every Monday evening, under instruction of Misses Juliana Johnson and Nellie Warrington. Studio tea every Sunday afternoon at 5, to which all members of Club are invited. Informal dance every three weeks, on Friday evening.

AMERICAN SOCIETY OF CINEMATOGRAPHERS Officers are at 521-523 Markham Building. The officers are: Philip E. Ross, president; Chas. G. Zinser, first vice-president; Homer A. Scott, second vice-president; W. C. Foster, treasurer; Victor Mather, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month.

THE MOTION PICTURE PLAYERS’ UNION holds its weekly meetings on Monday evening at 7:20, at the American Bank Building, Second and Spring Streets. Seymour Hastings, secretary and treasurer, J. B. Latto, representative.

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Another Turkish street—the square in Constantinople faced by the Mosque of St. Sophia—has been erected at Universal City. The director is Fred Friese, and the setting is from the desert next feature, "The Virgin of Stamboul," currently in production under Tod Browning's direction. Twelve hundred extra people have been employed to aid in the scenes, and 200 coal black horses have also been purchased to depict the desert episodes in this production.

"The Virgin of Stamboul" is from the story by the late A. J. Cronin. In Miss deil's support are Wallace Beery, John Carradine, Frank Morgan, Forrest Stanley, Katherine Kirkham, Arthur Shirley, Arthur Hoyt, Nell Craig, Benton Allen, Eddie Quillen, Charles Arling and many others.

William C. Dowlan and his company have returned to Universal City from ten days at Santa Barbara where some beautiful scenes were shot for "The Peddler." Al Russell has begun work on the ninth episode of "The Lion Man," the serial featuring Kathleen O'Conor and Jack Perrin, supported by Gertrude Astor, Leonard Chalmers, Henry DeJong, Barrows, William Carroll and Slim Paget.

The fourth episode of "The Man Hunter," the serial featuring Art Acord, is now in course of production under the guidance of Lesa Eason. The story is by William Pigott and Karl Cootidge, and Mr. Acord is supported in the current chapter by Milred Moore, Charles Newton, Beatrice Dominguez, George Field and Tote DeCrow.

Mary MacLaren and her company, squeezed into "Rouge and Blazes," under Harry Franklin's direction, have returned from the cotton fields of Southern California, and are now making interior scenes. In this story of Buck Jones, a beautiful woman is supported by Marguerite Shore, Wallace MacDonald, Albert O'Harra, Dorothy DeMette, Robert Walker, Lloyd Whitlock and Helen Foster.

James J. Corbett is at work on the East Side streets of New York, reproducing "The Prince of Avenue A," under the direction of Jack Ford. For the exchange with France, there has been ac- curred this play by Frank and Charles T. Field, and it has been enacted as a starring vehicle, on the stage. In his support will be seen Mary Warner, Harry Von Zell, Cummings, Frederick Vroom, Carson Drew, Johanne Cooke, George Fisher and Lydia Yeaman Titts.

"The Phantom Melody," starring Monroe Salisbury, is well on its way toward completion, with Douglas Ger- rard in the title role. This is a story by F. M. de la Motte, the director is Mr. Acord, and the services, in addition to Mr. Salisbury, of Dorothy DeMette and Charles West, Ray Gallagher, Joe Ray and Milton Markwell. James J. Corbett has recovered from his recent illness and is about to begin work on the remaining episodes of "The Thirteen Hour," the first half of which was filmed in England and the second, "The Ambition," the next Dorothy Phillips feature, Director Allen Holubar is now well on its way toward completion, shooting scenes of this special. In the concluding scenes of "Ambition," which was written by Holubar, will appear Robert Anderson, Randolph Valentine, Frank Bickert, Harold Huber, Juan de la Cruz and Nick de Roo.

Harry Carey and his company are still on the desert, south of Virlamore, taking outdoor scenes for "Overland Red," the story based on H. L. Krebs' popular novel. Lynn Reynolds is directing the star, who is supported in this feature by Vola Vale, Charles Le Moyne, Harold Goodwin, Charles Anderson, J. Morris Foster and Joe Harris.

Phil Rosen has finished the two-reel western, "The Sheriff's Oath," featuring Hoot Gibson and Josephine Hill. The final scenes of "The Breath of the Gods," the Universal feature starring Tsuru Aoki (Mrs. Susse Haya kawa), will probably be shot this week. The picture has been in course of production for the past ten weeks under the guidance of Rollin Sturgess.

Winter Busy—Re ront Pictures Corporation feels its first gun in Calif ornia Wednesday morning of last week. Mary Miles Minter, the young star of this organization which started on location work in Pasadena under the direction of Reartt famous director, William Desmond Taylor, "Jud of Rogue's Harbor," from the Grace MacElle White book, was the first vehicle selected for the dainty Miss. Signs for Release—With less than a dozen scenes shot, George Beban is about to take his little pen in hand to sign a contract for the release of his second, and future, productions. He believes this picture should be handled only on a State Rights basis; and outside of this statement, regarding his negotiations he says little, but looks a lot.

ON THE LASKY LOT

New de Mille Production—Although Cecil B. de Mille will not start on his next production for several weeks to allow for preparation, he has moved forward on the new picture. Two special costumes have been designed to purchase costume materials in New York, and it is expected that the costume department will be completed by the week's end. The picture is being planned as a production for the de Mille studio, and the story is of interest to the public as an adventure, the plot of which is based on the adventure story of the automobile stories by Byron Morgan which appeared in the Saturday Evening Post. The character, "The Bear," which was played by Theodore Roberts in a former Paramount picture based on several of the Morgan stories, is entitled "The Roaring Road," and in which Mr. Reid also starred, will be pro- served in this picture.

Starts on Director's Arrival—Evel Clayton will start work on his next picture, "Young Mrs. Winthrop," immediately after the return of her director, James J. Corbett, to New York City, where he has been director Marguerite Clark.

On Location—Bryan Washburn and his company are again on the high seas taking yacht scenes for "Too Much Johnson." Lois Wilson is once again Washburn's leading woman and Donald Crisp, "Jack Straw" Under Way—William C. de Mille is well under way with "Jack Straw," starring Major Robert Warwick, with Carroll McComas in the leading role, which is to be a picturization of Somerset Maugham's comic novel.

"Brentwood Title—"Where There's a Will" has been chosen for the title of the picture being directed by Johnnie Mitchell, who is now completing his second week shooting for the new production, with Donald Crisp, "The Roaring Road," and in which Mr. Reid also starred, will be pro- served in this picture.

Investigation—Mr. and Mrs. Paul Emery have returned to New York, following a trip to California, and have been called on to testify in an investigation made by the Federal Bureau of Investigation of the activities of the Ku Klux Klan.

THEM'S OUR SENTIMENTS!

In a recent article published in the Los Angeles Daily Times a New York visitor to the city's motion picture industry painted a vivid picture of the various elements that have contributed to the growth of California as a center of motion picture production. He pointed out that the climate and the opportunities for outdoor shooting, as well as the availability of a large and intelligent labor force, have been important factors in the development of the industry.

Los Angeles, the hub of the motion picture industry, has, in recent years, become a center of motion picture production. The city is noted for its climate and for its numerous outdoor shooting locations, which have been utilized to the fullest extent.

The city is also noted for its intelligent labor force, which has been attracted to the industry by the high wages and the opportunities for advancement. The city is also noted for its numerous outdoor shooting locations, which have been utilized to the fullest extent.

The city is also noted for its numerous outdoor shooting locations, which have been utilized to the fullest extent.

In summary, Los Angeles has become a center of motion picture production due to a combination of factors, including its climate, its labor force, and its numerous outdoor shooting locations.
Gene Pellette is doing the heavy in the picture that Mr. Douglas Fairbanks has just finished, a picture at the L. K. O. and is resting this week while his trick dog, Cherokee, is staying with the Noel M. Smith. Jimmy Aubrey (fun film).

Harry Depp has bought his own home, a cute car, and says he never had his hair cut right now, working for Al Christie.

Jimmy Clemmons and Craig Hutchison show up in the new story for George Orey, which they will have ready for the next picture. In the present one, Craig Hutchison will hold down the directorial job.

Mrs. Pherson is still on the job at the Christie studio.

Earle Rodney no more finished his picture for Al Christie than he was slated for a one-reel subject with Dorothy De Vere as his leading lady and McDermott looking after the direction.

George B. E. Moore "has said such a hit in the Tom Mix picture that is now being produced at the Fox studio that the people there are already intendent to sign the young actress up to appear in their productions.

Roscoe Arbuckle will shortly hike to New York to make a picture on the subject of "Southland."

Patty feels like he is a sort of a native son and anyone that cares to tempt to break away from Los Angeles for one picture is surely doing wonderful.

Franklin Farnum is going to join the serial row, and appear in such a picture that will carry him through about fifteen episodes. The Bell C. Co. is behind the project and it will be made at their studio.

William Wurtzington is going to direct Edith Storey in her next picture, allowing some other director to take charge of Sessee Hayakawa, another directorship that is being accepted by a first-class star.

Mrs. Hank Mann recovered from her open prostate subject at the Clara Barton Hospital. She is well enough to be removed to her home.

Dorothy Vernon returned from San Francisco where she has been visiting her sister, and will now start working again.

Walter Long is in the "Sea Wolf" cast, under George Melford's direction, at the Lasky studio.

Martha Adams has a narrow escape from being very badly injured when an actor in discharging a gun in a sequence in her picture made the powder left marks on Jimmy's face and head.

H. S. Griffith finished an excellent performance on the part of the Frenchman which ran close to two months.

Nelson McDowell no more than finished his engagement at the Branton studio; he was grabbed for the part of "Still Ribs" in the Goldwyn serial, "Jimmie Going Some."

K. G. McLean left the Fox-Sunshine studio to join Fred Fishbach at the L. K. O. as cameraman, filming two reel comedy subjects that the latter is making in which Jimmy Adams and Esther Wood appear in, aided in the fun-making by "Smoky" the marvelous comedian.

Bobby Vernon from all reports will soon be appearing in two-reel comedies at the Charles Frances, where he is making his initial effort in that direction since he and Gloria Swanson were at a feeble time. In the old days when they appeared in Keystone-Bennett comedies.

Ray Adams is cracking the camera for Billy Watson at the L. K. O. The latter is directing two-reel comedies and a series of dances.

Dora Wade is now in her second picture at the L. K. O studio, playing a cute maid part.

Fortune La Rue expects to finish at the L. K. O. with "The Doctor's Private Life" on the next seven days in the serial that she has been working in for some time past.

Bump Adams is sharing honors with De Sica in "The Saddleback," a comedy that is being directed by the latter at the Culver City studio.

Adams has more cast her lot with the Hank Mann Feature at the L. K. because of the fun-maker at the Louis hurstine studio, sharing the plant with Francis Ford and his company.

Jimmy Luddy and Katherine Lewis are being directed by William Beaumont in a two-reel comedy for the L. K. O., a one-reel comedy. They are added andubbed in the fun-making by Fay Lombert and Billy Blesby.

Harry Gribb has resigned from the S. E. T. and joined the L. K. O where he expects to start action in a feature with Eva Novak comedy dramas backed by the Stern brothers.

Francis Ford and Ella Hall are losing "The Lulubelle," a serial now in the making at the Sunset and Govero studio. Pete Gerald is now codealing with them and will also direct as assistant director to Francis Ford.

Ivor McCadden was selected from a long line of applicants to play the heavy in the Syd Chaplin comedy now in the making at the Jasper Hollywood studio.

Phil Dunham is being directed by J. A. Howe at the L. K. O with Bartus Ford and Dot Adams as his two leading oppo-
sites. Phil. The title of the picture is "A Modest Modiste."

Marshall Neilan, although one of the youngest, is also one of the most producers and directors of motion pictures. His rise to the top of the profession has been so rapid and the distinction and fame he now possesses were gained strictly upon his merits.

He was born in California in 1891 and educated in the public schools of Los Angeles. While he was not yet seventeen he took a job with the famous Franisko stock company as "extra man" but did not remain in that capacity long, for his intelligence soon attracted the attention of D. W. Griffith, who engaged him in the juvenile lead. He then went on the road with the famous comedian, Ringling Brothers. Griffith's old Biograph studio began operation in Los Angeles and Neilan forecast the big future of the silent drama and joined the Griffith forces as publicity man. His next task was to build up the silent film, and the pictures and the figures in a director's contract were quoted in proportion to his contributions. He now lives in his own house in Culver City, and Mrs. Neilan, who is a missionary in her own right, and his parents, both in Los Angeles.

Neilan was one of the first directors who took the leading roles in a picture and the figures in a director's contract were quoted in proportion to his contributions. He now lives in his own house in Culver City, and Mrs. Neilan, who is a missionary in her own right, and his parents, both in Los Angeles.

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WHERE TO FIND PEOPLE YOU PICK-UPS BY THE START

To New York—Violet Clark, continuing her work for the Universal studio, left for New York this week. Miss Clark will remain in the East for several weeks.

Formerly on Stage—Christina Peretta, leading lady for Low Cody, is a feature player at the Universal plant, appeared on the New York stage in "The Silver Lady" last winter. Miss Peretta, who was born in Bologna, for which she brought this country as a solo dancer.

Returning Home—Heidi Gertig, famous vaselline Lilliputians, and John Harrymore has been picked for Mansfield's famous role.

Finger Pickers—First letter from Sir Gilbert Parker's books has been translated for this country. "You Never Know Your Luck," made by the Sunset Company of San Antonio, Texas, with House Picks in the principal role.

With Pickford—Margaret Allen is doing some work for Mrs. Harry Read's representiong production, "Polynesia." This is her first work in this country who now there is yet a location trip to come.

Two New Writers—The Model Com- edy Company has added two to its scenario department. They are George Kendrick, formerly scenarist with the Dudley Berquist, and Harry Clinton, who until recently was a junior member of the New York Telegraph. They will write for the subjects featuring Gale Henry.

With Houdini—Yukio Aoyama and George H. Smith have been playing parts in cast in Houdini's new production, "The Slaughter," directed by J. J. Wilson.

Leatrice Joy's Father III—Leatrice Joy, Bert Lytell's leading woman, received a letter from her father in New York, Saturday, saying that her father was critically ill and that she was to return to live. Miss Joy and her mother have gone to the West. Capt. John Grimne, Jo's brother, is in the way to his father.

Mr. Lytell and the remainder of the company filming the Parker novel. The company have moved to the Sun- nyvale, Inc., left Saturday night for Lake Tahoe, where Miss Joy expects to join them on Tuesday.

New Star—Another new star has just been signed by Goldwyn. This time it is to play the part of Mr. John the son of the gum-chewing cowboy who is star ring "Till the End of the World." A similar path with his dad in a story being directed by Clarence G. Badger. The part is a crowd pleaser in the film. Miss Baker is a cute little lady with a strong personality.

Going North—Director Reginald Barker is preparing to leave shortly for Chicago where he is to film outside scenes for the Mary Roberts Rinehart story, "Dangerous Days," to be filmed by Goldwyn as an Eminent Authors production. A company of twenty will go with Mr. Rogers Napoleon, and Miss Baker, his leading lady flying south and being forced, Miss Baker is now preparing for her next film.

Berquist Building Home—Rudolph Berquist, who is photographing Mary Allin in "The Silver Lady," has purchased the old Rodeo Club and is starting the modern California bungalow on it.

Gilbert at Jack—Jack Gilbert has been finished the lead in the Alkove Company comedy, which is be ing featured. Miss Baker is now pre pared for her next film.

Finis Fox's Car—After several weeks of rainy weather, the studios at the Screen Classics scenario department, has received its new automobile, which is a "sporty" roadster with a horizon blue.

Casting Department Moves—The Metro studio casting department has moved into its new building, which faces on Cubango avenue.

Model Cameraman—George Richter, who filmed many fine scenes of the Carlingtom condensers for a few border some time ago, has been en gaged by United Model Company to act as cameraman for Gale Henry. He succeeds Lee Genone, who is now at the Frazz Film Company in Riverside.

"Prop" Man—Ervin Van Osdel, well known in the Pool, is now master of properties at the Gale Henry film factory in Hollywood.

Completes Chaplin Engagement— Laddie Earle just finished a fourth engagement with Sidney Chaplin at the Hollywood studio.

Polo's New Series—Eddie Polo, who has just returned from an extended trip through Europe, will start work within the next few days on a new series of pictures from J. S. Jaccard. The title has not been decided upon. This picture will be the first series since "The Lion of the Circus."

Closky Called East—J. B. McClosky, of the Humanity Film Company, has been called east to consult the death of his brother, McClosky, to have co-directed with the Humanity Film Company.

Thompson Off for Truckee—D. H. Thompson, casting director at the Metro studio department, will leave Sunday evening for Truckee to look over the work of the scenes done by Bert Lytell and his company who are in the Inki Serras. Mr. Thompson will return Saturday.

Metro Nine to Play Sunday—Max well Karger and Nick DeMaglio have finished shooting some baseball pictures and they sent the Metro studio during the winter months. They will play the San Diego Sunday at the Southern City stadium. About thirty members of the force accompanied the team south.

Davis Arranges Canadian—Al Davis, president of the Metro production, had charge of thedecorating and furnished for the Canadian bar room and trimmings of Bert Lytell's latest picture, "The Right of Way." Mr. Davis is spending the next few weeks with the Hudson Bay Trading Company, and had the settings pre pared in every detail.

Northrup vs. Corbett—That may sound funny, but it isn't, let's keep on. "I've got a fight to the finish" says Will Northrup. "I have a fight to the finish with James J., in 'The Prince of Beggars.' I am finished."

"Now any one that wants my job, that particular day, can have it and welcome. But when they get through with Little Philly, I think this caption is so darn funny. Goodby."

Steak Engaged by Garson—Having completed the continuity of the Priz- cilla, for Universal's new "H. T. Meck has been engaged to adapt and put into continuation a new Clara Kimball Young production.

Aping Leaves With Company—Bert Apling, the well known character heavy who has been seen in the recent "Don't Source," with left Friday for Spokane, Washington, with the Car- ter Curwood Production Company. Mr. Apling, who has been in one of the leading roles in the picture to be filmed in the northwist, will return in about two months' time.

Playing at Burbank—Janet Sully, has accepted a role from motion picture work to appear as the mother, Mrs. Kennedy, in the new Burbank theatre production, "Reverberations."

Vantage—Mrs. Plori saw "The Girl From Outside" at the cinema and has been looking for an opportunity to play a part in a stock picture, so when she was asked by Mr. Sullivan, for the Marquis Theatre, where he directed for several of the Fine Arts pictures, Mr. Sullivan, by the way, is "almost" a film producer, she asked some other actresses when a boy and played ball on the ground where one of the city's largest motion picture firms is housed.

Eastern Visitor Here—Martin Quigley recently arrived from Chicago, is in town and is being es couraged around the studios by Pete Strohl, ex-artist of the Mayer-Chaplin organization.

Karloff With Sweet—Boris Karloff has returned to the studio, where he has been for three weeks playing the heavy in the Universal Blanche Sweet production. This is Mr. Karloff's second engagement with the John F. O'Shea studio, and he is known in the eastern picture colony, where he directed features for several of the Fine Arts pictures. Mr. Sullivan, by the way, is "almost" a film producer, he asked some other actresses on the ground where one of the city's largest motion picture firms is housed.

Second Mason Scenario—Sarah Y. Mason, to re-prepare continuity from another of her original stories recently submitted to Broadway and find ing another particularly suitable and richly written feature for the Pickford-Ford. "Signs With Fairbanks"—Herbert Fairbanks, the English staging, received a portion of his sharp sighted in London, to come to New York at once and start shooting the picture. "The Duke's Napkin," opening at the Century theatre soon. The cast was received by Douglas Fairbanks, signed at dawn with Douglas Fairbanks.

A Pickford Mother—Asgie Barlow, the new mother to Jack Pickford, having continued her work as a mother to Mary Pickford only very recently. In "The hoodman," starring Mrs. Pickford, is Miss Barlow's mother. Now at the Goldwyn studios she has been cast as the foster mother by directoress of Jack Pickford in "The Little Shepard of the Hills." A Pickford Media—Robert Stephansoff has returned from River side, California, where he has been painting with friends. It is rumored that Mr. Stephansoff may sign with the Frazz Film Company, at Riverside.

Following Father's Footsteps—Little "Loth White" Bevan has indulged in his first acting role, and that day he was picked by his father the other day he had to have a few minutes' production, shorter hours and a car always in command. The increased ask was staged for the first time, he is asked to be used on fifty cents spot cash, to buy ticket to film studios.

With "Mickey"—Jane Novak has been engaged to play one of the leading furies for "The River's End," first of the Marshall productions, which is now in the making, under the direction of Jack Logan.

At Brentwood—Little Arthur Rid- dins has been signed by Brentwood to play the leading drama being directed by Henry Tolker.

With Hayakawa—Beatrice La Plante has just been engaged to play, same good part with Senne Hayakawa.

Mayer Art Director—George Hop- smith, publicity director for Louis Mayer, is very busy on sets for the Milled Harris-Chaplin feature. "Production" has been going to good wind- rise, when on location with Ray Willcox, at Pasadena, during the past week.

Dual Role—Clayde Fillmore contin- ues his role in "The Man From Morocco" and Universal City, he is the former he is the Eminent Clothes designer, but he is here again only in a pro- ductive role.

Sullivan Returns to L. A.—Director Fred Sullivan has arrived in Los An- geles recently behind Bacchus when he was two years he has been in the city and was a member of the Fine Arts stock plays. Mr. Sullivan, who is known in the eastern picture colony, where he directed features for several of the Fine Arts pictures. Mr. Sullivan, by the way, is "almost" a film producer, he asked some other actresses when a boy and played ball on the ground where one of the city's largest motion picture firms is housed.

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VITAGRAPH ITEMS
David Smith started work this week on a series of O. Henry stories each of which will be produced in two reels.

Jay Morley, who was featured in "The Roads We Take," has been cast for the current O. Henry production and Kate Price will again come under the Vitagraph banner in this picture.

William Duncan is working on the thirteenth episode of "Smashing Barriers" and sets for the fourteenth and fifteenth episodes are now being constructed to facilitate the early completion of this serial.

The Moreno serial, "The Invisible Hand," will be half completed this week. Work on the seventh episode finished this week and part of the eighth episode has already gone to the cutting room.

Larry Semon is still staging big thrills in and around the giant rock crushed at Monrovia for his current two-reeler special comedy. Bill Halsey and the Mezette brothers, Larry's principal acrobats, are reported to have done the best work of their careers in this subject.

Montgomery and Rock are away to a flying start on a new comedy without stopping to give the subject a working title.

Jimmy Aubrey, aided and abetted by "Dabe" Hardy and Helen Lynch, are well along on a two-reeler that will picture the funny side of a dental office.

Six Cameramen Film Wreck—Harold Weston, John Arnold, Robert Bergquist, Robert Phelan, Al Wheeler and "Mickey" Whalen, all had their camera set up at the Devil's Gate bridge last Friday night and took "wets" of an automobile wreck west of "The Best of Luck," a Dainty Lane melodrama now being filmed for Screen Classics, Inc.

Cohen Arrives—Milton L. Cohen, president of the Bull's-Eye Film Corporation, will arrive in Los Angeles next week on business in connection with the company of which he is the chief.

Mercury Release—Starring Milburn ("Skinny") Moranti, the Mercury Comedies first release will be ready for Bull's-Eye release about November first. Grover Jones, formerly with Vitagraph, is Moranti's director. The Mercury comedies will be marketed in two-reels.

Oakley Starts "Shooting"—Work on the Oakley Super-Quality Productions, Inc., serial western drama will commence next Monday under the personal direction of James W. Early. The title of the drama will be "Teddy." The story is by Mr. Earley and the continuity by James Dayton. Art Staton will be the male star.

Story for Tourner—Maurice Tourner, whose productions are released on the Paramount-Arcafilm program, contracted with H. H. Van Loan this week for a story which he feels will be a real feature. Van Loan developed the theme and related the story to his Tourner who immediately saw its dramatic possibilities. He thereupon signed a contract for the story, the title of which is "The Great Re-Deemer," and in the production of which Jack Holt will probably play the leading role.

GOLDwyn Score Board
Naomi Childers has been selected to play opposite Tom Moore in "Dads." She and Christine Mayo have left for New York where they will join Mr. Moore for the opening scenes of the picture.

Harry Beaumont, who is directing "Going Some," the Rex Beach story, will leave for Victoria this week to start the remainder of the scenes for "The Little Shepherd of Kingdom Come" at the studio.

Regional Barker is now arranging to commence work on Mary Roberts Rinehart's story, "Dangerous Days." Some of the magnificent plant scenes will be taken in San Francisco. The only members of the cast so far selected are Lawson Bat, Clarissa Selwynne and Rowland Lee.

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Sunday—Friday—Mabel Normand in "The Ike." Sunshine Comedy, Pathé.


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Tuesday—Wednesday—Mitchell Lewis in "Fear of the Sword." Eastern Comedy.

Thursday—Friday—Marian Davies in "The Last of the Mohicans." Comedy, Pathé.

Saturday—Sunday in "Stepping Out." Seventh Episode of Houdini Serial.

APOLLO THEATRE

5552 Hollywood Blvd.
Holly 3737
Sunday-Monday—Lila Lee in "In the Valley of the Wolf." Vitagraph Comedy.

Friday—Saturday—Burt Gillett in "The Mysterious Gnome." Pathe Comedy.

Saturday—Sunday in "The Mysterious Woman." Pathé Comedy.

WINDSOR THEATRE

221 S. Western


Thursday—Friday—Wallace Reid in "The Valley of the Giants." Larry Sennett Comedy.

Saturday—Sunday in "The Mysterious Woman." Pathé Comedy.

ALVARADO THEATRE

710 S. Alvarado St.


Monday—Ralph Felps in "The Turn of the Road." Gaumont Comedy.


Sunday—Tuesday—Marcia Dean in "The Impossible Thief." Mutt and Jeff Comedy.

Thursday—Friday—Mark Brand in "The Impossible Thief." Mutt and Jeff Comedy.

Saturday—Monday in "The Impossible Thief." Mutt and Jeff Comedy.

Saturday—Sunday in "The Love Nest." Comic Series Pictures.
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Surprise Marriage — Sunday will mark an affair which will be of unusual interest to the motion picture people. This is the marriage of Edna Mae Cooper and Karl Brown. The ceremony will be performed at the home of Miss Cooper’s mother in Hollywood.

For several years Mr. Brown has been a cameraman with the D. W. Griffith forces. Miss Cooper, in Cecil De Mille productions, at Lasky’s will be remembered for her work.

New MacDonald Feature — Sam E. Rork announces that the Katherine MacDonald production to follow "The Turning Point" will be "The Queens of Hercules," written by those two indefatigable globe-trotters and novelists, C. M. and A. M. Williamson. Lois Zellner is doing the screen version. This production will be started within the next three weeks at the Great Western Studio, "The Turning Point," by Heman W. Chambers is just finished.

To Produce Color Films — W. K. Thalhammer, inventor of a new color film process, will leave for New York next week. Capitalists with whom he has been negotiating for several months have wired for him to come immediately for New York and confer on the initial details of the deal to market the process.

The Los Angeles Inventor, who developed the color films in his laboratory, Sixth and Figueroa streets, plans to erect a studio here upon his return from the east. He will devote his entire time to the production of color films.

At "U"—Harold Miller is still with Dowlan at Universal City playing Ora Carewe’s oldest brother.

In Japan—Extract from the Japan Advertiser, published in Tokyo, Japan: Mr. Wadsworth Harris, who is in Tokyo with the Universal Film Company, is a second cousin of the late Henry Wadsworth Longfellow, the great American poet. Mr. Harris is also a stepson of the late General Benjamin Murray. He has given a number of dramatic and poetic recitals, and on the voyage to Japan, gave two lectures for the captain, officers and passengers of the ship. It is quite possible that Mr. Harris will give an exhibition of his talent while in Tokyo.

"Toby’s Bow"—The next Tom Moore production will be "Toby’s Bow," a picturization of the play by John Taintor Foote, as produced by A. H. Woods, and ran for five months at the Comedy Theatre, in New York. Harry Beaumont, who has directed all of Tom Moore’s pictures, is in charge of the production.

John Taintor Foote, the author of "Toby’s Bow," is well known to Saturday Evening Post readers, for his race track stories and tales of southern life.

Milton Sills will play opposite Miss Chaplin and Mary Alden will be a member of the cast. Among others are Bertram Grasby, John Stepping and James O. Barrows.

The first interiors were shot in Los Angeles and the company has now gone on location. Exteriors are being taken in Del Monte, Monterey and San Francisco. Director Henshaw, Assistant Director Millard Webb and Scenario Writer Waldemar Young left last week for San Francisco where good locations were selected.

Sunday night they returned to Monterey where they were met by Mildred Harris Chaplin, her entire company, and "Billee" Shea, assisting editor. Scenes are being shot along the famous "Seventeen-Mile Drive" and in the vicinity of Del Monte.

From Serial—"The Invisible Ray" will be the title of the serial to be produced by the Prohmans company with Ruth Clifford in the star part.

New Producing Unit—General Manager Cyrus J. Williams of the Lewis Company has put a new producing unit in the field making five-reel features of original plays written by Director Robert North Bradbury. The first of these is called "Hollywoods" and is being filmed by Bradbury’s players on location in the historic valley of Temecula, between Los Angeles and San Diego.

Again our friend, the old film player, "Cherokee," is out with an entirely new and just completed story for the screen. It embodies an original treatment of a galling present-day fault of society which is to be found, almost without exception, in every home, among rich and poor alike. The treatment of the theme conveys a real lesson without the least pretense of lecturing, and pathos and humor are used in just the right proportions to dissipate depression and enliven the public to an intense interest in the story presented.

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MARSHALL NEILAN

(Continued from Page 5)

"Daddy Long Legs" starring Mary Pickford, "Her Kingdom of Dreams" with Anita Stewart and "In Old Kentucky," also with Miss Stewart. Each of these productions was pronounced by the exhibitors and the public alike as the best thing in motion pictures and the greater part of their success was attributed to the genius of the young director.

Besides being responsible for the success of a great many screen dramas, a number of the present day film stars are indebted to Mr. Neilan for the high places they have attained. Among his discoveries are Wesley Barry, the twelve-year-old "freckled faced kid" who is the brightest "diamond in the rough" that has appeared on the surface of the ocean of screen players in years. Mr. Neilan's efforts in guiding young Barry through a course of training after he had first noticed his qualifications were rewarded when the boy made an instantaneous hit the first time he was given a role of prominence.

At the completion of "In Old Kentucky" Mr. Neilan organized his own company, built a studio in Los Angeles and is now producing and directing his own pictures under the name of Marshall Neilan Productions.

His first picture as an independent director and producer was "The River's End," an adaptation of James Oliver Curwood's famous novel of the same name.

Marshall Neilan is on the topmost rung of the ladder of success and there are none who will deny that his goal has been admirably reached. Among the vast colony of film folk in New York and California Mr. Neilan is popular in the extreme. To his associates, from the office boy to whatever prominent star he may be directing, he is known as "Mickey" and it is this democracy and his humanness which has contributed so much to his great success and which is the reason he is loved and admired by all who come in contact with him.

Commodore Louis D. Beaumont, president of the special commission to arrange the round-the-world aeronaut derby, and sixteen of his distinguished guests were all-day visitors at the Goldwyn Studios in Culver City Tuesday, being the guests of Vice President Lehr of the film company.

The party arrived early in the forenoon, were driven through the field of settings and were taken through the six stages, all the while a motion picture was being made of them. They were entertained at lunch with Magee Kennedy, Pauline Frederick and Jack Pickford. In the afternoon they saw the movies that had been made the day before at the balloon school in Arcadia, and in addition witnessed the latest Goldmine Farrar production in the little studio theatre.

After watching the pictures being made, the party motored to the beach and through the surrounding country as guests of the Goldwyn Studios. Commodore Beaumont is taking, as his guests, J. C. Woodhouse, director of Goldwyn publicity; Clarke Irving, writer, and director of the films being made of the commission and its guests, and two cameramen. The party leaves for San Diego Wednesday midnight, and will return Thursday night, going on to San Francisco where the commission embarks on the Siberia November 3rd, for the Orient to complete arrangements for the world flying trip.

Those who enjoyed the studio luncheon and sightseeing trip, in addition to the Commodore, were Sidney H. Veit, Ann M. Saltenfer, Capt. Mark Overden, Major Chas. J. Gidden, A. J. Aronson, Col. William Thaw, Col. Iris F. Plafy, Benjamin Hillman, Dr. S. D. Barnes, Mrs. Archer Gibson, Henry Woodhouse, Alan R. Hawley, Ruth Stevens Norris and others.

Hazel Dean has been working for Hank Mann in a cafe set that the latter has in his initial two-reel comedy that he is making on his new contract that he recently signed for twenty-six pictures, which will keep him busy for a solid year.

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WANTED—A position as assistant cam-
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WANTED—Camera, or assistant camera.

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WANTED—Camera, or assistant camera.

LOUIS K. WEBB
Phones 74216 and 74893
Performs day or evening mar-
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BERT APLING
CHARACTERIZING HEAVY
New Engaged by Curwood-Carver
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SOME PREVIOUS ACTIVITIES:
Holmes, (Chief of Detectives) in
Jim Brady in "The Best Man" with Warren Kerrigan.
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"Beyond the Shadows" with William Desmond.
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There's a Noticeable Difference
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That by announcing your products in "Camera!" you will reach more local motion picture people than by any other advertising medium. The columns are well filled with news items that will interest every motion picture actor or actress, as well as the entire population of our fair Southland, and the advertisements are read by all. If you want to interest the picture people in what you have to offer, this is your one best bet. Phone out our representative will call.

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Official Clearing House for Motion Picture Talent

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Rosainelli in "The Pinnacle"
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Is finishing with Ora Carewe—Direction Wm. Dowlan
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At present with Billie Rhodes—Direction Wm. Seiter
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"THE POOR RICH"
An Incident in
The Social Ladder
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A series of twenty-six incidents, each story complete within itself. New and original ideas that will surely please the most discriminating. The first production, the O'Toole's satire, "The Poor Rich" is complete. In all the stories to follow will be seen the same ideas, the characteristics of the newly rich portrayed by the original character leads.

To Be Released About November 15th

DIRECTION:
Mr. Clyde McCoy, Director
Under Supervision of J. W. Early,
Director General and Vice President

Oakley Super-Quality Production, Inc.
Billy Oakley, President
Phone 65257
Gen. Offices 529 W. 8th St.
Ernest Traxler, Prod. Mgr.
Jacobs Wins Suit. Verdict in favor of Louis Jacobs, producer, to the amount of $60,000, was rendered by a Los Angeles jury in the case of William S. Jacobs v. First National Exhibitors. The suit was for fraud and breach of contract. It was stated that the case will be appealed.

Ida May Park, producer. Recent reports indicate that Ida May Park, now directing Lew Cody features, is looking for an independent producer. No announcement of reopening or selling plans has been made.

Bessie Barriscale and Howard Hickman are starring in a new picture, which must be delivered to Robinson-Cole on or before Jan. 15. At the close of the season Mr. and Mrs. Hickman will start on their trip around the world.

Action Train Wreck Filmed. Gold- wyn will use the Action train wreck in a forthcoming film, "The Great Thaw." The script is by Lew Cody and Robert Larry Roberts of the scenario department, with John Mendelson, stock director, who has spent hours at the scene of the accident and filmed the rescue and reconstruction work.

"Smoke Belies" Stories for Films. RKO is working on a series of screen complete arrangements if possible for the production of Jack London's series of stories. Warren Kerrigan will star if the purchase is completed.

Eddie Polo starts work Monday on a new serial at Universal entitled, "Tan-Tan," which J. F. Egan/J. F. MacKerell will direct. This is Polo's first serial since "The历 of the Cruz.

The Remayne Film Company now occupies the old American Film Company's old Culver City. It is purpose to make it a somewhat pretentious establishment by having a golf course and a large studio.

Purchasing for Nollan-Lug Yugoslavia has been appointed purchasing agent for Marshall Nellan Productions, to work with the company on the Lewis Weis company in the same capacity.

The New Address of the D. W. Griffith and Dorothy Gish company is Ora Bridge, Mamaroneck, New York.

Haworth Companies Moving—The new Haworth Productions is in the process of moving its main office and the filming of the picture by the Hawa- kah and Edith Storey companies at three different studios and the people are by D. W. Griffith. The studio space, which has been leased by the Haworth Pictures corporation for the use of its two companies, and sufficient space has been made to allow Carter De Hake's company to move under the same roof. The work of moving in is now in progress.

Another Finding for the D. W. Griffith laboratory at the Sunset studio has been retained for the making of the "Big Race," to be shown in Dorothy Gish pictures. It will also be used by Joseph Alter as a commercial center.

Gale Henry has started a two-reel comedy, "The Big Race," locating shooting at the building docks at San Pedro.

Eastern Men Here—President Milton L. Cohen and Representative Janie B. Cohen of the Metropolitan Film company have arrived in Los Angeles to confer with Mr. N. H. Spitzer, relative to enlarging the scope of Bulls Eye activities.

The French Sparkle Film company of Riverside appears to be broadening out. They are now using three cameras on each scene and two aeroplanes are being used. Ed- win Price is working on sound effects and trick photography in which he is very apt.

Mayer Locations—A number of New York city exteriors have just been completed at the Washington street location in San Francisco, by the Mayer-Chaplin company, starring Mildred Harris, John Emery and Robert Emmett. Use of the Flood and Spreckles houses, completed by the work of the San Francisco police department department, is being utilized for the taking of the pictures.

The Mayer-Chaplin company, which has just returned from location, took exteriors for "The Great Train Robbery" at the fashionable Hotel Del Rio, in Montecito, California along the Seventeen Mile Drive. Other exteriors were taken at "The Lodge" and Moss Beach.

Milton Sills is now leading man for Mildred Harris Chaplin. Mrs. Chaplin casts also include Bertram Grabs- by, who played in Maxine Elliott's original stage production of "The Interior Sex;" Mary Alden and James O. Barrows.

The shooting scenes of the picture are to be taken off the Southern California coast.

Building Studio—The work of re- building and enlarging the portions of studios in Edendale, Calif., recently taken over by the company, has been completed under the supervision of Robert P. Kerr. Although the flames caused considerable damage to the administrative offices and rearrangements of the stages and dressing rooms of the Main and Mackavite, Motion Picture, the work of completing the structure has been done by the S. Ids Smith to complete three one-reel productions, which will be distributed by Pathe.

Milburn Moranti, star in the Mercury comedies, released by Bulls Eye, has completed a series of two-reelers at Long Beach, where he will produce two-reel productions. The next Mercury cast for "The Little Shepherd of KIngdom Come," in which Jack Pickford is being featured, was completed last week by the employment of J. Park Jones, Clark Marshall, R. D. McEvil, Miss Brown and Nick Cook. The latter who created the title part in Tom Moore's recent picture, "The Invisible Man," is back at work in this. The picture is being directed by Fred W. Wemple. The company left again this week for the San Ja- nianto mountains for additional forest recreations.

C. B. De Mille has left for New York to complete "Why Change Your Wife," starring Greta Nye. The opening day was three weeks ago. The picture has already been released by the company.

The Norman Dawn Universal Company is now under the new arthletic light- ing system. The Vidor Returns—King Vidor, who was formerly with Brentwood, has re- turned from his recent trip from New York City.

Finish Contract—Lyons and Moran, the Universal comedy team, has signed a contract with the company this week, at the conclusion of which they will immediately leave for New York City.

Directing Midgets—Eddie Kline will direct for the Midgets company in their film productions at Fox.

Representative Here—Harry Rap, the studio representative, is in Los Angeles on business matters.

Lloyd Goes East—Harold Lloyd, ac- cording to reports in New York, has entered negotiations to leave New York and is preparing to leave Los Angeles for New York.

Knights Leaving—Irving Cummings has sold his beautiful Hollywood home and is preparing to leave Los Angeles for New York. This structure, approximately ten acres under glass roof, consists of diversified offices, including the company's executive offices.

The company has been attending this splendid exhibit will have the oppor- tunity of witnessing the "making of movies" and the motion picture producing system. This form of modern Motion Picture Photography is a novelty to the people living in the city of the Golden Gate.

In "Frisco"—Kathleen Clifford was in "Frisco" where some important scenes were completed last week, in the Douglas Fairbanks current, "The Clouds Roll By." The production—Roy Conlon has just completed work with the P. D. Sargent productions, under the direction of Victor North. The next cast was cast as Joe Malone, a juvenile playing opposite Pauline Starke.

With National—Barton Law has been working the past week in the Paul Hurst production now being filmed at National, Jack Hoxey has just started on a new production.

Eye New Quarterly—William Snyder, coming director at the Metro studio, is now located in the new casting de- partment building, which opens on Cahuenga Avenue.

Thompson Returns from Tahoe— Don Thompson, production executive of the Metro studio, returned Tuesday from a hurried trip to Lake Tahoe, where he hooked over the work being done by Roy Lytrel and his company. He watched scenes for Charles B. Parker's novel, "The Right of Way," in the high Sierra.

Ming, Shooting Soon—Mr. Joseph A. Elision, San Francisco producer, has installed temporary studio quarters for the filming of the California scenes. One of the few remaining structures of the Pacific-Napa-Paci- ficproductions, the Elision film company comes to San Francisco can now find housing here until such time as a studio located known as PLM CITY is built.

The California building, now owned by the Southern California Film company, is being torn down and salvaged in the near future of the site the Los Angeles State Normal School will be erected.

Mr. Elision will start the filming of the story, "The Hawk's Tail," now being produced. The company finished the second week of "Mystery of 13," a Francis Ford serial.

Big Sale on Novel—If the population of the entire River Country heard of that novel, "The River's End," can be taken as a criterion, Marshall Neilan's first production, "The Mystery of 13," adaptation of the book and which will be thought that he will remain in Hollywood city, one of the greatest successes in the history of the company. Recently at the Marshall-Frischal, in Chicago, over 35,000 copies of this powerful story of the Canadian northwest, were sold in nine days.

Moran Leads—With Milburn Moranti leading in a new comedy, "The Mystery of the Red Moke," directed by Grover Jones, will be released by the Bull's Eye Film Corporation.

Wallace MacDonald, Mary Mac- lean and several other well known men in Universal production, "Rogue and Riches," will be her debut for a part in a feature film and an automobile accident in which he figured as the lead part in a recent serial. He is coming to Universal City the other morning when a heavy tractor jammed his car at Cahuenga pass, where Donald was thrown from his machine and was immediately injured which now, after a few days, committed him to his home for several days.

Cohn Leaves Photoplay—Ralph Hays, president of the Photoplay Publishing company, on his return from London, advised the staff of Photoplay Magazine. Mr. Cohn has not announced his plans, but it is thought that he will remain in Hollywood.

Gene Cogheh, who assisted Mr. Cohn, will continue her work with Photol- play, under Mr. Bartlett.

With Cody—Lillie Leslie is in Lew Cody's support at the L. J. Cohn's "The Painted Desert," in which she is being filmed under Ida May Park's establishment.

Cliff Hess, song writer of the Leo Loit Music Publishing Company, who wrote "I'll Be Seeing You," is now residing a few years ago, now comes out with a new composition, "I Wonder Where My Baby Brees," and which is dedicated to Wesley Barry, the twelve-year-old boy who was killed in a recent auto accident.

Finnis Fox, of the Screen Classics scenario department, celebrated a birthday recently, and is the recipient of many handsome presents, among them a suit of clothes for the young elephant with honest-to-goodness ivory tusks.

Mr. Lloyd is cast "The Woman in Room Thirteen," the next picture to come out with Pauline Frederich as the star.

Malise Kennedy arrived at the stu- dio, and the new director in the problem of censorship of motion pictures is indicated by the action of the National Exhibitors Review. Through the secre- tary, William D. McNeil, a request was issued by Kennedy, the president of the Authors League of America. The letter asks for the appointment of a committee of four writers and dramatists of the Authors League of America. The request was accompanied by a letter from the Authors League of America. The most distinguished writers in the country will be members with Rex Burghardt's administration.

At a meeting of the League on Thursday week, a resolution was accepted, and the committee will be announced as soon as the number of members and the facsimile of the body is determined. It is a significant recognition of the power and responsi- bility of authors and dramatists in the welfare of motion picture pro- duction.

Film Baseball Game—"Mickey" Whalen, player for the Ringer Midgets, was sent to San Diego Sunday and filmed the base- ball game between the Metro studio and the Comstockers.

Darrell Foss' Father Dead—Mem- bers of the Metro studio personnel were shocked to learn of the death of John Foss, father of Darrell Foss. Mr. Foss passed away Tuesday night at his home in Santa Monica after a prolonged ill- ness.

A Triffing Gift—Mudge Kennedy, with the studio administration, pre- pared the "Around the World Aerial Derby Competition," at the Goldwyn Theater. He performed over the air and was the recipient of a decidedly novel gift while away. He left word that he would be speaking about pictures and aviation. The gift was an airplane—an real flyer, too, which he promises to do some great flying around the studio. It is a small machine, and one of several million the company is giv- ing away on its trip around the globe.
Camera!

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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS.  Editor
RAYMOND CANNON...Business Mgr.
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SATURDAY, NOVEMBER 8, 1919

PROFITING PROPS

There is a little ceremony attached to the completion of almost every picture. It consists first of all in the gathering of a group in the center of the stage and the director and the star. Around them in various attitudes are collected the studio manager, the business manager, several members of the cast and various talent brought in from the outside.

The place is usually just outside the projection room, the picture or the sample print in its finished condition has just been run. The ears, many usually lasts from half an hour to half a day, and the general topic is how much money the picture will make.

The optimistic members of the group can tell you the terms of profit in $10,000 jumps, while there may be two or three pessimists who might hint at the loss. At any rate when the ceremony is over, everything has been decided and no one has any better idea of how much money will be actually made from the picture than they had before they entered the projection room.

It has been the privilege of the writer during the past two years to listen to a great many of these conferences, also to express in terms quite audible his own opinion, and never yet, although men who are supposed to be experts have voiced their belief, has the writer seen anything like an accurate guess made in regard to the real value of a motion picture.

Studio people in making their criticisms of a picture do so from a standpoint which is so very different from that of the public that the calling of in expert testimony is merely a waste of time.

It is obvious that any guess made absolutely without merit, with no going concern, with no appeal to particular class and being a sample of about as poor direction and camera work as could be presented in live reels. No one in the group present could find a single little bit of criticism, until one of the most optimistic ventured to remark that he didn’t think the picture was any worse than a certain noted thriller that had appeared some months previous.

It was somewhat of a shock then, a few months later, when the box office reports from the different exchanges, October 6th, and ratified at the Regular Meeting of the Motion Picture Players’ Union, October 27th, 1919.

WHEREAS, Certain motion picture pictures have been maintained and exhibited in the City of Los Angeles known as the Motion Picture Producers’ Service Bureau, and an agency known as Screen Talent, and

LASKY COMPILES IMPORTANT DATA

In connection with its new issue of $10,000,000 in convertible preferred stock, the Famous Players-Lasky Corporation has issued a circular which contains important data collected by the company’s executives. A few of the interesting statements are:

—Americans spend $750,000,000 a year on motion pictures.
—There are 15,000 motion picture theaters in the United States, with a seating capacity of 8,000,000.
—There are 1,270 new houses under construction at an approximate cost of $72,000,000.

ROTH AND PARTINGTON PLAYING THEATER

Despite stories to the contrary, rumor has it that Eugene H. Roth, manager of the California, and Jack Partington, manager of the Imperial, are planning to build a 3000 seat picture palace at Market and Jones streets, San Francisco, on the site of the Prager department store.

When this announcement was first made three months ago, the Prager people and Mosey. Roth and Partington attempted to suppress the story. It is said plans have been prepared, the lease completed, and that work of raising the present building in preparation for the construction of the theater will be begun in about two months.

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NEW ORGANIZATION TO PRODUCE REMODELED PRODUCERS FORUM

Current gossip, with no official sanction, has it that a new organization has been formed and financed and will operate the following named people as the members:


Thomas H. Ince, at present producing for the Famous Players-Lasky Corporation.

Mack Sennett, producer of the Sen- nett comedies being distributed through Famous Players-Lasky Corporation.

George Loewe Tucker, at present producing for the Mayflower Film Corporation.

Alfa Dwan, at present producing for the Mayflower Film Corporation, for distribution through Realtor Picture Corporation.

Maurice Tourneur, independent producer, and one of whose latest productions has been distributed by Famous Players-Lasky Corporation.

This house should make a very good home for (one) new organization. It’s audience would undoubtedly be a representative gathering—the individuals ranging from millionaires to factory workers.

Spotlight Hunch—An interesting story in connection with the use of spot lights in motion pictures is told by Howard M. Ewing, executive director of Marshall Nellan Productions and the man who discovered that spot lights are essential to perfect lighting effects on the stage.

“Several years ago,” said Mr. Ewing, when the stage production of ‘Uncle Bill’ was being rehearsed and after a little study I could see no reason why the sets would not receive the same purpose for lighting effects on the stage that they are used for in motion pictures. A few tests bore out my conclusions and we immediately set an order to build a few sets and a few sets were ready for use at the studio.

I was a little wild at first but when I was crazy as sent the lights. When our productions began to appear with spot lights on the stage, other producers noticed the marked difference in the effects and they gradually acquired the secret and today there is hardly a studio that is not using spot lights on their sets.

“I only goes to show,” continued Mr. Ewing, “that a little hunch will develop into a reality that may mark a universal change in the entire industry.”

WE NOTE IN PASSING that a man named Rock has been elected mayor of Salt Lake City. We thought that only bird had moved out of the country.

Some production writers go from bad to worse—wonderful feet.

YOu NEVER KNOW

By Scott Mccree

An extra man loved an extra girl at a one night studio.

He bought her little Rebecca.

And was just an ideal beau.

In their manning way.

He tried his love to prove.

And in time he was true.

True love was running smooth.

But little Marry fooled us.

She had her mans part.

It swelled her silly little head.

And the buck was out.

She found a well known star she battercd.

To reach him if she could.

And said her other sweetheart.

And the extra man he fooled.

In about six months ago.

He got a job doing nothing.

At another studio.

The little story was Carey.

It is now featured on the screen.

Marry had lost her one.

And mours “What might have been”

Is there a lesson in the tale?

Of course there is, my dear.

Some hunch may be.

Directing next year you.

It is true that mighty oak trees

From little acorns grow.

And ANYTHING can happen at an M. P. studio.
"Mother" Meredith Woodward announces that the evening of Armistice Day will be given over to a dance and program of unusual interest. Mrs. Bertha Lincoln Hewitt, well known club woman, locally, and of national reputation, has charge of the party in the home of Washington, D. C., will give a talk to the young people present.

Levi's lady ship, a returned soldier, formerly connected with the Universal studio and Frank Ware, another Universal man who went across in the war, will describe his experience in the war and the fight, just prior to the signing of the armistice.

It might be mentioned here that the Dig-Out is in no way connected with any organization or publication of a similar name. Mrs. Woodward has labored for nearly two years to enlighten the dreary moments of men who are serving in the service under the White Fiats. Her work merits the commendation of every true blooded American citizen and her use of the name Dig-Out, which in her case, applied to the party of the above, will result in the same that has been the scene of so many entertainments, began long before any 1. You can't dig out a Sunday magazine and find its way to the reading room, not even in the reading room of the Library of Congress.

Acker-Varek. The marriage of Miss Mildred Acker to Rodolph Varek, Jr., on Tuesday evening, marked the end of a long engagement.

The ceremony was performed by Rev. James L. Myers, of Washington at the Christian Church. The newly weds are stopping temporarily at a hotel in Hollywood and will select their future quarters.

Chit Chat and Chatter of Interest

By Harry Burns

Violet Rose is working on the Universal, and it's hard to tell apart two fresher, prettier, and more interesting young actresses who are standing about holding a conversation.

George Cheshire has recovered from his hair toning and is considering what something it shouldn't. After getting out of the studio, he found that he was in a session with Janita Hansen at the Selig studio. Can you imagine anything like that? He better stick to hair toning, all George!

Duke Lee has quit at the Big U and signed with the smartest of the smartest serial over at the Selig studio.

Harold Lloyd and Hal E. Roach are now up in New York City, talking with the Pathé Corporation officials about their future plans, and the Culver City studio that is being erected for the Roll-Pathé Comedy productions. As soon as Harold Lloyd and Hal E. Roach have just signed the tenth on the reel comedy subject that the Hal E. Roach Company is going at top speed, and that with Harry Moody making the one-reelers and Mr. Loew's two reeellers, everything is satisfactory to all concerned. The studio line-up is as follows: Harry Moody, director; Jack Blystone, producer; Burt Lancaster, cameraman. In the cast: Pearl Elmore, Billy Evans, Bobby Purser and Phyllis Thaxter, Director Blystone; Thomas Kee, assistant; T. C. Jack. In the cast of these two, R. H. Armstrong is the cameraman.

Cecil Holland took a trip in one of the Chaplin flying machines, accompanied by his lawyer and Helen Mordante. They flew over the city, and got many beautiful sights. This is the journey. Mr. Holland's brother, Harold L. Holland, has arrived from New York. He is a stage actor of years experience, who did much to help in the Equity fight in New York, and he is now helping Cecil in handling his pull-outs at the studio at the end of the Edendale car line.

Mack Sennett is the only comedy producer who rehandles his entire cast until he is perfectly satisfied that every one has a thorough understanding of the subject at hand, and can get the best out of the situations, before they present themselves. Only in dramas by the leading producers has such a method been in order.

Skeevy Commodore, Pa's new valet, is trying to sell his home and is figuring on moving his earthly belongings to New York, and he will probably begin his journey by business contracts. You can bet that Pa will make him do it if he has anything to say about it.

Tom Kennedy paid $500 for that single punch that he took at Umpire Murray at Washington Park; this week he boxed the boys around the Fox lot and all the boys, from Tom to the doorman, are much to the displeasure of the easy moneyer.

Glen Cavender spent the week-end driving over some desert country around Inyo County, Lone Pine and other spots looking over some oil wells that he wanted to get interested in. He lost his way on the home stretch, which meant a new outdoor adventure for himself, for he's touched it in all sorts of weather and countries.

Lyons and Moran are finishing up at the Universal studio. In about a week they will talk to the big things to the leading corporations to present their comedy for them. Their contract with the Universal expires with the making of the one more subject.

Jack Rollins just finished an excellent part with J. W. Kerrigan at the Roll-Pathé studio. It has three jobs lined up equally as well and his toon Grab 'em all, Jack; times are hard, and you know one's family, they must be making a move.

Chester Connkit just finished a three-reeler serial, cut picture under G. B. Blaisdell's direction, with Joe Bor- doux assistant director. It is called **The Great Nickel Jibbery**, which listeners like he played the conductor on the line for the children.

Lou Selzer has been assigned to the position of assistant to the president of the William Fox companies at the Western Avenue studio, which means that he is in complete charge of the whole lot. For there are six feature companies and there is no one in the studio who is more foolish than Lou.

Hampton Del Rato, who supervises the making of all Sun-hole-Fox comedies, has three companies working at the present time, and he manages to have a two-reel subject finished every two weeks to send to New York, it is said he is way ahead of the desired number. Hampton Del Rato, with his royal highness, the chief of the plants, has had no hopping around.

Lillian Rich, Miss Montgomery and Rock, playing their roles for the present, rang Laura Graceville, who retired from the company so that she might take a complete rest, prior to going into a rerun.

Fins Fox turned out the continuity of "All Night and All Day" in eight days. This record for such a large company is not met with, as Lytell will do this as his next after the Metro, starting about the first of August.

So! Wurtzel, general manager of the Fox, is in Los Angeles this morning. The other morning he and Tom Kennedy landed at Griffith Park links at 6:15 but the weather in the valley was so thick they didn't stop till sundown. Luckily for the film the weather changed, and Fins Fox might have sent them a bill for services not rendered the company.

**Social News and Entertainment**

**Armistice Night at the Capitol Theatre**

*By Mildred Davis*

**MALATESTA FURNISHING HOME—Fred-**

Malatesta Furnishing Home—Frederick Malatesta, who is a member of the all-star cast of "The Best of Luck," a Drury Lane melodrama now being filmed at the Metro studio, is spending his leisure hours furnishing the interior of his new home which he purchased a month or so ago in Hollywood. Frederick Malatesta is decorating the house to suit his own personal tastes, and a home that is in black will be one of the features.

**Eddie Caine, 'us said, will be handed a wedding ring by Mr. and Mrs. Dale Hodgins, which means that he will have a circus at his command.**

*When we met Pauline Frederick at the Goldwyn Culver City studio we were delighted, but not surprised, for we had felt at all times that she would be charming, genuine and sincere in every aspect of her personality. She is a perfect example of what the scene personalitiy is.*

** cashier's smile—a broad smile with a twinkle in her eye, dazzling if it lacked a degree of the American smile. Then, just as we were stupidly asking Pauline Frederick, smile, came her hand-shake—and that was all. Though of course it shouldn't have been done, it was in perfect good taste. No lipstam, no nail polish, clinging of fingers to a pretentious a manner, in appearance. She is a perfect example of what the scene personalitiy should be.**

**When we met Pauline Frederick at the Goldwyn Culver City studio we were delighted, but not surprised, for we had felt at all times that she would be charming, genuine and sincere in every aspect of her personality. She is a perfect example of what the scene personalitiy is.**

**VINCENT WALKER'S INTRODUCTION TO THE BUCK JONES COMPANY WERE DELIGHTED, BUT NOT SURPRISED, FOR WE HAD FELT AT ALL TIMES THAT SHE WOULD BE CHARMING, GENUINE AND SINCERE IN EVERY ASPECT OF HER PERSONALITY. SHE IS A PERFECT EXAMPLE OF WHAT THE SCENE PERSONALITIY SHOULD BE.**

**Pauline Frederick**

By Mildred Davila

When we met Pauline Frederick at the Goldwyn Culver City studio we were delighted, but not surprised, for we had felt at all times that she would be charming, genuine and sincere in every aspect of her personality. She is a perfect example of what the scene personalitiy is.

Vincent Walker's introduction to the Buck Jones Company was a thrilling experience for the Buck and the boys just wanted to make him feel at home, so they threw him down and champed him, and the way he kicked and struggled delighted all hands, but he was voted down to the ground, and he is standing good-the entire Chas. Swickard-Buck Jones Company.

**Vincent B. Blystone, who is being featured in a wild and woolly animal story, hasn't been feeling very good of late. He was taken for a short ride facing the sun for a few days. But is back on the job once more.**

**Secret Wedding**—How Hedwiga Le-**

Miss Daniels Entertains with Farew-**

Delphia, Miss Daniels, and her brother, Leonard Morris, who is leaving Saturday for an extended trip through the East and South. Miss Daniels welcomed with a delightful dinner party in her West Adams home. Mrs. Phyllis Daniels assisted her daughter in entertain-
WHERE TO FIND PEOPLE YOU KNOW

WHO'S WHERE ON LOS ANGELES SCREEN

By DOLORES LOPEZ

CLUNE'S BROADWAY THEATRE

American Theatre

TALLY'S THEATRE

United Pictures, Inc.

THE CAST

Doubleday, Peggy

Grace Arnold

Helen Armstrong

DIVIDE MILLIONAIRE

Theodore L. S. Merritt

Peggy

Howard

Dobie

Dobie

Louise Phipps

THE CAST

Evelyn

Vine

Vine

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INCOME TAX EXEMPTIONS

Make Your Investments So That Your Future
Income Cannot Be Taxed

R. H. MOULTON and COMPANY
SPECIALIZE IN MUNICIPAL BONDS
ONLY AND CAN FILL YOUR NEEDS
FOR THESE CONSERVATIVE INVESTMENTS WHICH PAY REGULAR
INTEREST FREE FROM FEDERAL
INCOME TAX; SAFETY, SECURITY,
STABILITY IN THE HIGHEST DEGREE;
CONVENIENCE AND FREEDOM FROM CARE.

MUNICIPAL BONDS

Why sacrifice security for
high yield when that yield, if obtained, must be paid
back in taxes?

R. H. MOULTON and COMPANY

LOS ANGELES
Title Insurance Building

SAN FRANCISCO
American National Bank Bldg.
Who's Where—Continued

(Continued from Page 6)

KINEMA THEATRE
Pine Arts Film Co. Presents
"Revelation"
Clara Kimball Young in
Directed by Max Morley and
Charles G. Simon.
Photographed by Albert Parker.

HIPPODROME THEATRE
(First Half of Week)
Warner Bros. Pictures Presents
"Creed in the Black Circle"
By Raymond C. Hill
Scenery by Louis R. Warren

"Chick" Larabee (Good looking)

GARRICK THEATRE
Universal Presents
"The Paid"
Directed by Allen J. Holubar
Story by James Oliver Curwood, eminent
writer, and based upon the most

Adapted to the screen by Allen J. Holubar.

"The Cast"
Joan, the Girl—Dorothy Phillips
John Gray, her father—Joseph Gerard
Peter, the street boy—Jack Coghlan
William, the detective—Frederick Drake
Edna—William Russell

GARON'S THEATRE
Two H. Prees in
"Crooked Straight"
olvamont-Artcraft Picture
Photographed by Chester Lyons.
Directed by Jerome Storm.

THE CAST
Den O'Shaughnessy—Charles Day
Spark (Nelson)—Rudolph
Harrigan (Morgan)—Drew
Larrabee (Osborn)—Lucille Green

VICTORY THEATRE
Select Pictures Presents
"Checkers"
Directed by Richard Stanton.

THE CAST
(Full Star)
Checkers—James King
Deacon—George Bryan
Dolores—Elizabeth Allan

ALHAMBRA THEATRE
William Fox Presents
The Sensational Stage Success
Directed by Richard Stanton.
A Flop Special

THE CAST
(All Star)
Checkers—James King
Deacon—George Bryan
Dolores—Elizabeth Allan

Old Mission-Balloon Route Trolley Trip
Two Dollars' Worth of Pleasure
Two Days' Travel Reduced to One for $1.00

Many Free Attractions Enroute and Novel Sights
Each Mile and Each Turn of the Road
Your Visiting Friends Will Appreciate This Trip
Last Car 9:00 A. M. from Main Street Sta., Los Angeles.

PACIFIC ELECTRIC RAILWAY
Procure New Illustrated Descriptive Folder Today
O. A. SMITH, General Passenger Agent, Los Angeles.
FOLLOWING THE FILMS


Crimson Gardenia, The—Rex Beach, Victoria. Thursday and Friday.


Flame of the Desert—Geraldine Farrar, Goldwyn. California, Ninth and Main. All week.

Girl From the Outside—Rex Beach, Goldwyn. Palace. Wednesday.

His Bridal Night—Alice Brady, World Windsors, 221 S. Western. Wednesday—Friday.


Money Mad—Max Marsh, Goldwyn, Shamrock, Sixth and Hill. Wednesday—Friday.


Man's Fight—Dustin Farnum, Alvarado, 710 S. Alvarado. Sunday and Monday.

Other Men's Mives—Dorothy Dalton, Windsor, 221 S. Western. Tuesday.

One of the Finest—Tom Moore, Goldwyn. Crescent. Wednesday and Saturday.

Other Half—22 S Pitts, Brentwood, Alvarado, 710 S. Alvarado. Thursday and Friday.

Planters—The—Tyroon Powers, Shamrock, Sixth and Hill. Tuesday.


Revelation—Ninonova, Metro, Iris, 6508 Hollywood Blvd. Tuesday.

Rosemary Climbs the Heights—Mary Miles Minter, American, Shamrock, Sixth and Hill. Friday.


Sleeping Out—Eliot Bennett, Ince, Windsor, 221 S. Western. Saturday.

Still Waters—Marie Prevost Clark. Famous Pla- vors. Shamrock, Sixth and Hill. Thursday.

Silk Lined Burles—Priscilla Dean. Shamrock, Sixth and Hill. Sunday.


Upstairs—Margaret Normand, Mary Pickford, 221 S. Western. Saturday—Thursday.


Wagon Tracks—Wm. S. Hart. Windsor, 221 S. Western. Thursday and Friday.

W. S. Van Dyke has completed the King Berritt serial at the Louis Boul- stein studio, and is now busy cutting the story.

Mills Davenport has been cast to appear in the Clara Kimball Young picture starting Monday at the Gar- son studio.

BECAUSE WE ARE HONEST

We make no promises—but if you have the latent talent and ability we can coach and advise you to success in motion pictures. Your satisfaction is worth more to us than your money.

PAYNES PICTURE STUDIOS
Pico 1863—709 Majestic Theatre Bldg.
The Sanitary

MAKEUP CASE

To meet the needs of the particular artist we have designed a sanitary make-up case containing separate compartments for every article used in your makeup work. These compartments are enamelled and may be removed for cleaning—making a thoroughly sanitary case. We carry a line of these cases in stock or make them to order.

MART SLUGGAGE STOP

Swift & Co.

6512 Hollywood Blvd.

Come and See Us for Your Next Wardrobe Wants

All high class renewed clothing. We also quote the highest price for discarded clothing.

Our Guarantee—a Square Deal

Scotch Mistf Clothing Co.

122 S. Spring Street

Pico 3896

D. Swan, Mgr.

"... one man in his time plays many parts"

PRFCY CHALLENGER

Just Returned from Texas Engagement

At Liberty

Phone Pico 3635

PHONE HOLLY 1404

Stationery, School Supplies, Loan Library, Developing Ice Cream, Candies, Cigars

LEE'S CAFE

CONFECTIONER AND STATIONERY

Meals Served at All Hours

4514 Hollywood Blvd.

LOS ANGELES

16. TO THE SECOND

By C. J. Barber

Cameramen, assistants and laboratory workers are cordially invited to make use of this department and make it their own personal part of Camer. Send in your questions and let's get together for the betterment of our part of the motion picture work. All questions will be fully and practically answered.

S. T. L. asks for a snappy developer for stills.

Ans.—Presuming you are using a contrast paper on the usual soft plate with plenty of detail these two formulas are recommended:

Metal (Haufl) and Hydrochinon: Water, 128 oz. (1 gal.); Metal Haufl, 2 dr. 1 sc.; Hydrochinon, 1 oz. 2 dr; Sodium Sulphite (dry), 4 oz. 6 dr; Sodium Carbonate (dry), 6 oz. 1 dr; Potassium Bromide, 2 sc.

To use: Stock, 1 oz.; water, 2 oz. Serchol and Hydrochinon: Water, 128 oz. (1 gal.); Serchol, 4 dr.; Hydrochinon, 1 oz. 2 dr.; Sodium Sulphite (dry), 4 oz. 4 dr.; Sodium Carbonate (dry), 6 oz.; Potassium Bromide, 26 ft.

To use: Stock, 1 oz.; water, 2 oz. F' S. asks for information on the action of the various chemicals in a developer.

Ans.—The action of a greater or less quantity of the factors of a developer is as follows:

Reducer—More: Clogs up whites; too much contrast.

Less: Slow development; lack of brilliance.

Alkali—More: Quick development; dense flat negatives, fog, etc.

Less: Slow development; contrast.

Sulphite—More: Colder tone.

Less: Warmer tone; stain.

Water—More: Thin in high lights; detail.

Less: Contrast.

Temperature—Higher: Quick development; flat or fog.

Lower: Slow development; blank shadows; almost same as underexposure.

THE PIT

CHARACTER WOMAN: quitting, selling heavily embossed silk dance-hall man's silk bar, cowboy boots, bathrobe riding breeches. Fine sewing materials; valuable cream-colored Chihuahua dog, big eyes and ears. Pico 999.

WANTED Position by experienced stenographer. Two years' experience in exchange work. Emma Dougan, Box 75, CAM.

FOR SALE—Evening dress suit and tuxedo coat, silk shaggy, silk scarfs and muff. About $150, as advertised, but there, for $80. N. Howard Blvd. Hollywood 5177.

FOR RENT—Gable in Big Santa Anita Canyon, by month, week or for week-end parties. Phone Verb 1138.


WANTED—All photography actors to know that they can secure LAM's WINGS' wonderful THEATRICAL GROUSE Feathers, Powders, Binges, Linens, Cold Cream, etc., at 299 Lassen Ave., 520 So. Spring St., Los Angeles. Call and see us. All mail orders promptly attended to. A. M. Muni, agent.

WANTED—A position as assistant cameraman. Carlos Belzane, 1429 South Los Angeles Street. Phone Alt 854.

WANTED—Pathe Studio Model Camera. Will pay cash. Case Camera!

NATION PICTURE CANADA. Fully equipped, service. Frise Optical Co. 71 S. Hill St.

FOR SALE—Carcaselle center. $50; cost $120. Bring down, long money back, same camera. Phone 37323.

WANTED—Small Projection Machine for road use. either electric or acetylene, will buy or rent. Answer letter EEM, care Camera!

FOR LEASE—Pathe Studio Model Camera. Might consider, Blanche Walker, care Evening Express.

Old costumes—1915 to 1920, pictures and ornaments of hundreds. Make period hats and bonnets. 5327 Santa Ave.

FOR SALE—Caracas Coaters, $100; cost $150. Long paid back, same camera. Phone 37323.

Famous established scenario firm offers copyright opening to lady or scenario broker. Studio acquisitions essential should have motor. Also for first-class booking agent. Phone for appointment: Pico 2236.

B. L. JAMES

Watch this space next week.

JOSEPHINE BONAPARTE CROWELL

—In Coming Gladys Brockwell Production

Announcement

I would like all the Movie Producers and Managers to know that I am now located—218 Linnet Bldg.—524 So. Spring St., fully prepared to shoot your Moving Picture Titles of all Kinds—Announcements, Animated Cartoons, Developing and Printing. In fact, we make everything about the picture except the story—you do that. Don't forget the number—Phone Pico 2236.
Ladies
Come and see my wonderful hats. Every one of them is out of the ordinary. A special discount to Movie Folks.

Phone 579682 for appointment

GORDON SACKVILLE
Actors' Association

TECHNICAL DIRECTOR
At Liberty
Phone West 5247

AT LIBERTY
For a Few Weeks Only
Director
Photoplay or Dramatic
Address Box 50, CAMERA.

LULE WARRENTON
With H. B. Warner
Hollywood 3894-1946

GILBERT WARRENTON
Camera Man
with
Frank Borzage

Animated Cartoons
I am equipped with the latest modern machinery for the production and filming of Animated Cartoons. Six years' experience as an Animator.
To the artist who does not film his own work I offer expert attention and service at reasonable rates.
Elmer H. Young
Animated Cartoonist

Sam Kaufman
9 a. m. to 9 p. m., Room 818 Majestic Theatre Bldg.

DAN'S LUNCH
Opposite Griffith Studio
With a Policy of
VARIETY OF FOODS AND QUICK SERVICE

Notice to All
Motion Picture Players

Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to re-register, and have latest pictures in the office of the Union.

Local 16377
J. B. Lafkin, President
Maybell Milton
Eccentric Characters
10 Years Legitimate Experience
Pico 1863

Arthur Layar
Juvenile—Juvenile Heavies
Pico 1863

Fritzie Fern
Bobbie Walthall
Just Arrived from the East Formerly with the Greyhound Prod. Co.

Evelyn Hess
Characters
Mother Parts
Pico 1169

Hazel Wagner
Straight Characters
Open for Engagements
Pico 1863

Sarah R. Kilton
Characters
Pico 29644

Mary Backs
Eccentric Character
Pico 62296

Bob Turner
Juveniles
5 Years Legitimate Experience

Mary Gordon
Ingenue
Pico 1863

Ida Le Blonde
Spanish Parts Dancing
Phone 22050

Kenneth Bryan
Juvenile—Juvenile Heavies
Phone 10966

PAYNES PHOTOPLAY STUDIO
An institution where you can learn the art of making up crepe hair work and general coaching in motion picture work correctly, and be assured of a square deal at all times. Our many tutored pupils testify as to the truth of these remarks. The folk upon this page are a few of our pupils.

Jenevieve Hope
Characters
Phone 55240

Dolores Freppoli
Ingenue—Leads
5 Years Legitimate Experience

June Hurley
Characters
Now Available
Phone S. 2668-J

Emily Soukup
Just Finished with Romaine
Now Available
Phone Bdwy. 1777

PAYNES PHOTOPLAY STUDIO
An institution where you can learn the art of making up crepe hair work and general coaching in motion picture work correctly, and be assured of a square deal at all times. Our many tutored pupils testify as to the truth of these remarks. The folk upon this page are a few of our pupils.

Ralph Dadisman
Just Finished with Universal at Liberty
Juvenile Leads
Phone 19924

Bob Turner
Juveniles
5 Years Legitimate Experience

Mary Gordon
Ingenue
Pico 1863

Ida Le Blonde
Spanish Parts Dancing
Phone 22050

Kenneth Bryan
Juvenile—Juvenile Heavies
Phone 10966

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Just Finished with Universal at Liberty
Juvenile Leads
Phone 19924

Bob Turner
Juveniles
5 Years Legitimate Experience

Mary Gordon
Ingenue
Pico 1863

Ida Le Blonde
Spanish Parts Dancing
Phone 22050

Kenneth Bryan
Juvenile—Juvenile Heavies
Phone 10966

PAYNES PHOTOPLAY STUDIO
An institution where you can learn the art of making up crepe hair work and general coaching in motion picture work correctly, and be assured of a square deal at all times. Our many tutored pupils testify as to the truth of these remarks. The folk upon this page are a few of our pupils.

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SAMUEL GOLDWYN
Presents
GERALDINE
FARRAR
With
LOU TELLEGEN
IN
FLAME of the DESERT
A REGINALD BARKER PRODUCTION
From the Story by Charles Augustus Logue

A Goldwyn Picture
What They Say About

"23½ HOUR’S LEAVE"

Directed by
HENRY KING for Thomas H. Ince

Now Showing at Clune’s Broadway Theater

WID’S:
"Best comedy of the season—better than that of the year. Sure fire handling registered maximum of laughs. You can say without qualification that it’s the best comedy of the season. If you get another comedy in six months as good, go down on your knees. This is a sure-fire knockout."

AGNES SMITH in N. Y. TELEGRAPH, 11/2/19:
"There are no ‘ifs’ and ‘buts’ about it. ‘Twenty-three and a Half Hours Leave’ is one of the most entertaining pictures of the year. It was played at the Rialto last week and scored an emphatic success. The audience laughed continuously and applauded generously at the end. The director is not given credit but the work of the unknown is thoroughly commendable. It’s a real hit."

FEED IN VARIETY, 10/31/19:
"This picture is one that will pull laughs from the most hard-boiled audience in the world. The director of the production is not given credit on either the program or the screen, but whoever it was deserves it."

GEORGE T. PARDY in EXHIBITOR’S TRADE REVIEW, 11/5/19:
"The picture hits a mirth-making stride right from the start and gallops along through a medley of funny incidents up to a triumphantly comic climax. It’s entertaining qualities never pall. There is little doubt of its earning widespread popularity. With its fast action, keen humor, and capable direction, it registers as a screen attraction of unusual value to exhibitors."

THE BILLBOARD, 11/5/19:
"This is the top-notch khaki story of the screen. The laughs come with the regularity of a Hotchkiss gun; prolonged applause rewarded the premiere at the Rialto."

LOUELLA O. PARSONS in N. Y. TELEGRAPH, 11/2/19:
"Miss New York, unavailing that there lived such a thing as real comedy, sat through the picture twice. Miss New York clapped. Not from a sense of duty but because she was seeing a comedy, which besides being really funny, didn’t have a forced, unnatural scene. Please, Mr. Ince, give us more comedies like this one."

HENRY KING

NOW DIRECTING SPECIAL FEATURES FOR JESSE D. HAMPTON PRODUCTIONS
WILLIAM DUNCAN
CO-OPERATION IN REALITY

If there is one subject on which more hot air has been used than on any other it is undoubtedly the talk of co-operation in different studios. In actual work it is about as scarce as boozes in the editor's buffet. But there is one place where it must have once existed. The discovery was made following the announcement that Manager Kline is leaving Universal City for New York.

The writer was on the Universal lot this week and could hear no conversation among the directors and assistants that did not eventually lead to the subject of Kline's departure.

Groups will be found talking of it and frowns will be found in generous numbers. It is evident that one man at least was fond who knew how to get along in a place that has always known trouble.

It was hard to believe this thing was true. Too many years of stories of had been heard. But there was one piece of evidence that fairly hooded the sentiment of the studio. It was a list, to which was signed the name of nearly every director on the lot, which had not been in circulation three hours. Opposite those names were amounts as large as $25,000. A parting gift was to be bought for the man they loved—co-operated with them.

Have you ever heard of directors digging down in their pockets to the tune of $25,000 to buy a present for a studio manager? It is one first experience.

Inquiry shows that Manager Kline filled his position from the company standpoint. More than one director had his carrot sessions. But when they were over there was no bad taste. It seemed that the manager was willing to see both sides, in other words, to co-operate.

Probably the successor will not be welcomed with too glad a hand; for there is sincere sorrow in Universal City, and a tone of anger as well.

And a few more examples of this spirit might result in "Better Pictures" everywhere.

E. M. R.

"MUTT & JEFF" SUIT IS DECIDED AGAINST HEARST

The Appellate Division of the Supreme Court has handed down a decision which prohibits Hearst publications from using the words "Mutt & Jeff" in connection with any caricatures.

The attorneys for the Hearst publications argued that the order of the court granting the injunction nullified the copyright laws, and that the rights of the author after publication could be protected by law for only a limited time—on the expiration of which the work belonged to the public, and therefore could be used by Hearst publications. The court refused to accept this view of the case. It held that any imitation of Mutt & Jeff Animated Cartoons would constitute unfair competition.

The injunction against the Hearst papers was made permanent.

SOUNDS LIKE DICK WILLY

The dirty villain ceased his nasty, cruel, daily grind.
(He had ruined one fair maiden, under hero put the skids; had murdered several people, had been biffed and jailed and fined.)

Then sailed home and kissed his wife and cudded up his kids.

WHAT'S IN A NAME?

Some one has asked why the Motion Picture People's Church has been named the Church of St. Mary the Queen of the Angels. When Los Angeles was founded the town was officially named "The Pueblo of Our Lady Queen of the Angels," to which was added in deference to St. Francis of the "Little Porch" which was St. Francis' way of speaking of his church in Paris.

Then a tremor coming along to shake up the inhabitants of the new city they added "of the Earthquake" which taking it all in all resulted in the rather large title for a small town of "The Pueblo of Our Lady Queen of the Angels of the Little Porch of the Earthquake." They took the matter into their own hands and called it "St. Francis," which is the title now known as Los Angeles, "The City of St. Mary of the Angels," by the way was the official name of St. Francis' church and it is the name of the Motion Picture People's Church.

Motion Picture Weekly in New Dress

The November issue of the Motion Picture Weekly comes to us in a new and attractive format and typographically, intact newspaper style in which it has been issued in the past, the paper is now printed on good quality paper and the color of the columns have an attractively designed cover page with some well set ads, and good illustrations. Editorially the policy seems now to be more toned down than the general field covered by the first issues. Correspondence is sent out from outside circles which has been introduced and the reading matter seems live and of real interest. It is with a pleasure that we note the change and congratulate the editor, Mr. Cecil A. James.

It is with a bitterness akin to venom to see a sit at this time and curse the entire being of one who has done, and it is not for that cause. Not a half week has gone since this machine was running again under the guidance of a young lady named Carlisle, who seemed to have her touch and to be able to anticipate its jumps, its strikes and other eccentricities. All was serene and happy. We had to mutter slowly and softly the words which would be printed for us, but for a few moments the pages of neatly typewrit-
ten copy began to pour forth. Further, the telephone was cocked our feet up on the desk and with the answer of the woman who did in a manner satisfying to be held. Added still shall be the fact that your key that opens the place in the room while we waited patiently in the last hour of beauty sleep. And we might go on here indefinitely—BUT, that you this Poto person, informed of the fact that such an individual labor here, and he did crow such a prise for his own office, and so much did he covet that he held forth inducement in the form of such cash per week that we could no doubt but stagger. Now our whole system is changed, you have to work. We speed Miss Helen on her way with best wishes, but Eddie—You look out for us, we're sore at you, and if the chance ever comes you're going to lose your private secretary.

We wish to call the attention of the Herald cartoonist to the fact that he should be a little more thorough in his work. This is due to the fact that he failed to draw the Nellian for this week on an absolutely wild goose chase. This chase was caused by his being out of the face and behind characteristics of one Wellington Wales from the picture. He is delinquent the Nellian staff. When the copy of the paper reached this office and was being per-
used by the copy stealer, it was sud-


LUCK AND A TITLE

It is called a fairy yarn. There are thirteen letters in the title.

There are thirteen letters in the title of the director's name. There are thirteen letters in the name of the studio director and of the screen adapter, and in the names of the two collaborators with Cecil Raleigh in writing the original.

"The Best of Luck" is directed by Ray C. Smallwood under the personal supervision of Maxwell Karger. The technical direction is directed by Edward Shutter. The story was adapted by A. Shelby Looke, written by Henry Hamilton, Arthur Collins, and Mr. Raleigh. Yet all concerned retain faith in the belief that "Drury Lane" will be made by Screen Classics, Inc.

The day before the fox hunt, the man who owned the dogs, and died away, and then there is another fox.

The day before the pirate scenes were filmed on an ancient vessel moored at Balboa, the boat sank. But they got ashore after all.

The day they filmed aerial scenes, the camera was standing on top of a building, that was helling high in the air. But Harold Wens-

The night (last Friday) they filmed a rain storm. It came up, and spilled the movie rain. But the wind died down.

It is still called "The Best of Luck." And why not?

A FISH STORY

This is about the ugly duckling and the glittering fish. It is a fairy story; ask Violan Dana—she told it.

In the yard of the Metro studio a wondrous garden spot has been plant- ed for The Willow Tree. Fantasy and Dana is filming. It is a willow-pat
t garden, and from its center springs an unmeasured lake, in whose green-blue ripples the trees are reflected, and where, darting by below the sky, once were hundreds of Japanese gold
carp.

The day's work completed, Miss Dana leaned on the rail of the dress
ing room tier watching twilight sont


THAT METRO PARROT

June Mathis has taught her adopted parrot to say "Metro." The head of Metro's scenario department will next teach the fowl to talk "Hollywood." She states, and after he has perfected that, "fewer, bigger and better stories."

Two old Stockmen sat by the road-
side talking and putting away merrily at their pipes.

"There's no muckle pleasure in smokin',' Sandy," said Donald.

"Yeo, dar' "mak' that out?" questioned Sandy.

"Well," said Donald, "ye see, if ye're smokin' yer ain 'bacca 'cause ye're thinkin' o' the awfu' expense, an' if ye're smokin' yer ain 'bacca 'cause ye canna see right til it wins draawin'—Ladies' Home Journal."
The Los Angeles story is practically over, and next week's serial is to be made in the Hollywood studio.

Albert E. Smith—president of the Vitagraph Company—is expected to arrive in Los Angeles on Monday, November 14th to personally supervise the starting of new plans that will materially increase the output of the Hollywood studio.

Evelyn Clayton is scheduled to start probably next week on "Young Mrs. Wintrop" under the direction of Walter Edwards, who will also produce the picture. Miss Clayton now works at the Lasky studio.

Joseph Burgis of New York, a newcomer in the motion picture industry, has purchased one-half interest in the sale of his contract to the Biulle Ely Film corporation.

Making Educations—Dyer and Moore of the Universal staff have been busy during the past three weeks preparing a series of educational films. Moore is director and assistant, while Dyer is assistant cameraman, takes orders from blissed-out, chief. One series has been finished and no announcement made as to future activities.

To Feature Joe Ryan—Vitagraph is to feature Joe Ryan, whose work with William Duncan in the past is well known to players everywhere. The production outlined is a serial and will begin as soon as the cast allotted can play is finished. Duncan is now on the last episode of his picture, "The Long, Long Trail," in which Ryan plays the heavy.

Mitchell Picture Finished—Claude H. Mitchell has finished his current serial, "The Long, Long Trail," and is busy cutting. His next story has not yet been determined, but it is likely that any start will be made before the 20th.

Neilan Interiors Complete—All interior sets for the first Marshall Neilan independent feature will have been completed when it goes into production. The picture, "The Watcher," is being completed, and the company will immediately vacate the studio for Louis Levy and Company's filming of "A Man of War." Lewis Home and several other members of the studio staff who are completing the coming week to make exteriors, while Neilan will begin work on the interiors. Universal is using the studio at 1272 Allesandro street opposite the Mark Sennett company. The company has already moved a part of its offices and all future business will be done there, and Neilan's next picture has not yet been announced. The studio is now being renovated by Jack Warner, who plans to open it for the holidays.

Jack Ford to go East—Having finished, on Universal, Jack Ford is to pack up his carpet bag and leave for the East on a short personal visit. However, he will be looking over scripts, and to the people who are reassessing him and there are those who hint that he may do something else. Anywhere there is no announcement as to his next picture.

Washburn Feature Started—Donald Crisp's first feature, now being shot with Bryant Washburn at Lasky's, is shooting on "The Sixth Best Collar," by Holworthy Hall. The scenario credit goes to Elwyn Harris.

Start McLaren Picture—H. L. Frank is to start shooting next week for Universal, Jack Ford is to pack up his carpet bag and leave for the East on a short personal visit. However, he will be looking over scripts, and to the people who are reassessing him and there are those who hint that he may do something else. Anywhere there is no announcement as to his next picture.

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SOCIAL FRICASSEE AND CAPER SAUCE
BY MILDRED DAVIS

OLIVE BARKER
With Philip Smalley in Lois Weber Productions

GEORGE WEBB
By Mildred Davis

This week we have with us George Webb, one of our most congenial villains. He admits that he is convinced that he will always remain a villain, both from necessity and preference. All arguments to the contrary George Webb believes that each person is a type and anyone who is foolish who tries to depart from his type in screen portrayals. It can be done, but never successfully, for there is no other one thing, and when we break away from that our product is below. All relative compromises are the same. Although Mr. Webb feels that the depicting of so-called "heroes" is his forte, he does not like the bad melodramatic villain. He tries to avoid those roles because they are unnatural, none of us are all wrong.

George Webb began his Thespian career in Los Angeles, his first professional appearance being made under Oliver Morosco's supervision. Mr. Webb finished high school in Los Angeles and immediately obtained a job with the Los Angeles Times. He plugged away in every department of the newspaper except the compositor's room. His longest stretch of Times work was done as a cub reporter. With due respect and interest in the pay envelope the youthful George Investigated various parts of the paper to find that the largest salary received by any department manager did not exceed $3.33 1/2 per week. And right then he decided that $3.33 1/2 was not sufficient remuneration for a hard spent youth. So he kept the Webb envelope open for a new job.

The epidemic of theatrical schools had begun in Los Angeles as early as 1904. One of these was directed by Leo Cooper, who made an offer to Webb and pay Mr. Webb for all public performances if friend George would do the leads in the school's play. Mr. Webb undertook the tutoring and undertook the youthful leads. After a few amateur showings at Long Beach, Mr. Cooper, the instructor, escorted his pupil to see Oliver Morosco's supervision.

Truesworthy Norood—Edward Trueworthy, D. C. S., who is now at Brunton's Armitage day by day the Los Angeles people.
Mr. Trueworthy was selected to be a participant of overseas boys at the Exposition Palace dinner. Mr. Trueworthy did his soldiering as a private, he received the D. C. S. in France and was on duty at the Russians guard was composed of officers of the higher rank.

Entertain in Santa Barbara—Friday evening Mr. Daniel and family entertained by her mother, Mrs. Phyllis Daniels, left for Santa Barbara for the weekend. Miss Daniels was the guest of honor of the Rotary Club Friday evening at the University. She entertained her hosts with a number of popular songs, accompanied by Herbert Brown, who appeared with her recently at the Orpheum. Wallace MacDonald, who is a member of the party, Mr. MacDonald contributed his bit to the program by presenting several ballads and a scherzo. A trio of artists will entertain the kiddies of the Saturday.

Duncan Mansfield, who for a week was head cutter at the Ince studios, to be heave See alte productions in New York.

Outdoor Sport—A new sport has been discovered by the Cathrine music company, based on the production of a drama of the new west in the wilds of the Idaho panhandle. It is called "sneaking up on location," and Edward S. Curtis, who is looking after several sundry Indians who will be used in the drama, is credited with the notion. Mr. Curtis has spent the last 25 years of his life among the Indian tribes in the West. He is familiar with the ways of woodcraft, and actually works with them. He is, moreover, a whiz redskin. The habit is catching, and even George Foster Platt, director of the production, contracted the habit.
WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Little Micky Moore is no more a golden haired cupid. He has had his beard and is now sporting a beard in his role in The Right of Wives company. They are located at the 22nd street in New York City.

Warren With Blache—Fred Warren is now starring in The Right of Wives company, which is the most popular company in New York City.

Mable Normand, who has been ill for some time, is showing remarkable improvement, according to reports.

Find Hospitable Host—Bert Lytell at the new York Central Station, which is located at the corner of 42nd street and 7th avenue.


Metropolitan Theatre—William Fox presents Tom Mix in "The Speed Maniac" at Metropolitan Theatre in New York City.

Who's Where on Los Angeles Screens

COLUMBIA'S BROADWAY THEATRE
Thomas H. Duce presents Douglas MacLean and Doris May in "Twenty-Three and a Half Hours Leave" at the Columbia Theatre in New York City.

GRAUMAN'S THEATRE

SCHUMANN'S THEATRE
Bert Lytell at the new York Central Station, which is located at the corner of 42nd street and 7th avenue.

Musical Scribe
"The Digest of the Motion Picture Industry" Page Seven
FAMO Comedies—Polly Moran and Hugh Park have their film destined together, and are now producing independently. They have leased studio space at the Lehman Calver City studio. Wednesday the first scenes were shot on the first of a series of tworeel comedy detective stories. "Famo" comedies has been selected as the title for these new features. A release has not yet been decided upon. Norman Taurog is directing and George Meighan is cranking.

Supporting Washburn—Howard Gage has signed for another part with Lasky, playing with Bryant Washburn in the "Six Best Cellos"—direction Donald Crisp.

Lorraine in K. C.—Loretta Lorraine is in Kansas City visiting her mother. She expects to return to Los Angeles and her film work in January.

Assistant "Sup"—Langdon Draper has been appointed assistant superintendent of Oakley films.

Leaves Mayer—Yvette Mitchell has finished her role with Mildred Harris Chaplin in "The Inferior Sex."

Lead for Grey—Violet Schram is now doing the heavy lead in Zane Grey's "Desert Wheat."

Miss Land With Cady—Mary Land is in recent addition to the supporting cast of Louis B. Mayer's production. This production will be under way for the next six weeks.

Sports a Watch—Little Jack Coogan, out at Chaplin's, is the proud possessor of a brand new wrist watch, given him by the immortal Charlie in person.

NOTICE TO KIDDIES

The contest manager, Miss Mildred Davis, will lend her assistance to ambitious candidates and will supply them with blanks and other help.

Entries must reach 2 p.m. until 7 p.m. at Cameral office, 4513 Sunset Blvd.

NO MORE PROGRAM PICTURES

From now on the American Film company will devote its activities to "specials" exclusively. Program pictures, which were successfully applied, is forever tabooed. The future releases will be irregular, in so far as specific dates of distribution are concerned, and the management's decision is to confine its energies to not more than a dozen productions per annum. To perfect these plans, R. R. Nelis, general manager of the concern, left his Chicago office for the Santa Barbara (Cal.) studio to remain there until about the first of the year, or longer if necessary.

In keeping with its new policy, the "Flying A" management signed Margaretta Sylva for a series of big productions. Miss Sylva's initial play under this management is to be "The Honey Bee," an adaptation of Samuel Merwin's story. Rupert Julian, who produced some of Carl Laemmle's epics, has undertaken to guide the primal donna's destiny as a screen actress, in a directorial capacity. The finished production of "The Honey Bee" is promised late in January or the early part of February.

In advance of this play, however, will come "Eye in Exile," a seven-reel drama staged by Furron Jones, from the novel and drama by Cosmo Hamilton. A competent cast act the important roles, to include: Walter, Thomas Santschi, Wheeler Oakman, Milburne MacDowell, Violet Palmer, George Perlikat, Martin Mattson, Harvey Clark, Perry Banks and L. C. Summey.

RENEWS NORMAND CONTRACT

Mabel Normand has set all the rumors as to her future at rest by signing a long-term contract with the Goldwyn company. She signed the contract with Goldwyn and the announcement that she had never had any intention of going to any other company. Miss Normand is now in New York City but she will return to Los Angeles about the third of December.

Acton Train Wreck Picture—Two camera enthusiasts, W. J. Helms and Elson Gibson (capital company), photographed several hundred feet of film last week near Acton, showing the wrecking crew at work. Scenes will be used in a forthcoming railroad story.

American Memorial Hospital: The $15,000 to be paid by the Mayer-Chaplin company for the use of the Lucien M. Bronson mansion in West Adams, will be turned over to the American Memorial Hospital Association by Mr. Bronson.

QUESTIONS ANSWERED

A small boy of the Jewish persuasion who was playing at the end of the pier fell into the sea and was rescued after great difficulty by an intrepid swimmer and a drugstore owner who dived off the end of the pier and succeeded in getting the boy into a rowboat. Half an hour afterward, much exhausted by his effort, the rescuer was walking on the pier, when a man came up and tapped his on the shoulder. "Are you the man who saved my son's life?" said the rescuer.

"Yes," answered the much-exhausted boy.

"Then," said the Hebrew, "if you see my boy, tell him, 'Father's cap!'-Tit Bits.

Billy Franey says: It matters not how much I spend. A nickel, dime or dollar, I cannot buy the good stuff. To fill my inside hollow..."

BURLINGTON ROWAYS

"The Digest of the Motion Picture Industry"

Cameraworks: 4513 Sunset Blvd., Los Angeles.

Please fill enclosed $ for years subscription, starting with issue of...

Your very truly,

Name

Address

Credit

(nickname of your favorite) in your New Year's Kiddie Contest.

A CHRISTMAS PRESENT

And would that as a Kiddie more than to be proclaimed the most popular of all children's favorites? Your vote may be the one to decide it for your favorite. See page 17.

HOFFMAN HEADS ENGLISH MUSEUM

Milton E. Hoffman, formerly general manager of the Lasky studios on the West Coast, sailed from New York last week as the representative who will assume the general management of the studio of Famous Players-Lasky British Producers, Ltd. Upon Mr. Hoffman's arrival in London, Albert A. Kaufman, who has had entire charge of the construction of the plant and its equipment, will return to this country.

The new studio is situated in the heart of London and is one of the largest in England. It was formerly the center of extensive production activity, but the war has virtually halted the motion picture industry in Great Britain for the past ten years. It was necessary completely to remodel the structure and install entirely new equipment, requiring many months to perform, but under Captain James, special superintendent, the plant has been transformed into one of the most modern and best-equipped studios in Europe. The work was done according to the most approved American standards to the end that it will be possible to carry on production along the lines followed by the most successful American producers.

Under Mr. Hoffman active production operations will be started at once. One company will commence work immediately and by early spring it is probable that at least three companies will be simultaneously at work, with additional accommodations for even more producing units still in reserve.

A LEGAL TURN

The following is told of a late railway mountie and a prominent Philadelphia lawyer. Said the magnate to the lawyer: "I want you to show that this law is unconstitutional. Do you think you can manage it?"

"Easily," answered the lawyer.

"Well, go ahead and get familiar with the case."

"I'm already at home in it. I know my ground perfectly. It's the same law you had me prove was constitutional two years ago."—Lancaster News Journal.

OFF AND ON

Our unfortunate experience is that a day off is generally followed by an off day.—Boston Transcript.

"Quick, quick," he stammered. He must look like a "duck, duck, look!" in duck, as the flotilla executed a rapid flank movement and massed itself around. "Quack, quack-quack-quack! Quack, quack!" was heard from the landing party, and ducked his head under. The next morning the golden carp had all disappeared. Miss Dais and her ladyship said it was the ugly duckling's last remark meant! She laughed.

"Who Wants a Baby?" is the title of a new song. We surmise it will be sung at the landlords' ball.

The future way to sell picture plays will be to write good stories that are suitable for screen production—and the picture maker will come across.
Production Completed
A SATIRE IN TWO REELS
"THE POOR RICH"
An Incident in
The Social Ladder
OF THE O'TOOLE'S

A Final Opportunity

All Stock excepting a small block has been sold

Investigate Immediately

This is Our Last Invitation

Holding stock in this Corporation does not insure a position in our productions unless you are a performer of recognized ability, only then where your particular type can be used. Therefore this stock is sold only on its merits.

Productions Starting
"THE O'TOOLE'S ENTERTAIN"

ANOTHER SATIRE
"THE O'TOOLE'S STILL CLIMBING"

"RED" 5-Reels
The Girl and the Derelict
A Story of a Northwest Mountain Rat

GENERAL OFFICES
529 West Eighth St.
Phone 65257
You will certainly be pleased if careful and thorough workmanship and a careful consideration of your particular needs in professional photos can make you so. I am prepared to take care of your needs in this line at the lowest possible prices. My recommendations are a host of satisfied customers.

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Fourth and Main Sts.
Westminster Hotel Bldg.
Ground Floor

Thomas Bruno
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Theater

Week starting Sunday

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WILL ROGERS

Famous Folies star and screen favorite in

"ALMOST A HUSBAND"

A comedy, humorously retelling of one of the best river tales.

CALIFORNIA CONCERT ORCHESTRA OF FORTY. MME. CONSTANCE BALFOUR. MRS. M. CHRISTINE TIMMER, Cellist; CHORUS OF VOICES; and many other novelties all produced under the personal direction of S. L. Rachfleiz, Prices, Matin, except Thursday and Holidays 25c and 35c. Evening. 50c and 75c. Ages 75.

Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

WHO'S WHERE

(Continued from Plate 2)

KINEMA THEATRE

"BACK TO GOD'S COUNTRY"

Adapted from the story, "Walton," by George Furber, Directed by Frank Urquhart.

CAST

Dorothy Lee, Claire Lestrade, Charles Arling, Martin Gable, Joe Keaton, Charles Murray, Margaret Connors, Robert Montgomery.

CAFLORNIA THEATRE

Samuel Goldwyn presents WILL ROGERS in

"ALMOST A HUSBAND"


GRAUMAN'S RIALTO THEATRE

"MALE AND FEMALE"

Directed by Herbert Brenon. With William Collier, Jr., and Jobyna Ralston.

GRAUMAN'S HILTON THEATRE

"THE CAST"


HIPPODROME THEATRE

"THE AZURIZ CAT CLAW"

Directed by Henry D. Bemis. With Francis X. Bushman, Claire Windsor, Greta Nissen, and Jerry Verno.

TALLY'S THEATER

"THE HOODLUM"


ALVARADO THEATRE

"THE SMOOTH BRAKE"

Directed by Paul Brooke. With Robert Emmett, Robert Thayer, and Dorothy Granger.

SUPERCORAS

Universal presents Frank Mayo in

"THE BRUTE BREAKER"


APOLLO THEATRE

"WILLIAM PAIN"

Directed by Henry D. Bemis. With Francis X. Bushman, Claire Windsor, Greta Nissen, and Jerry Verno.

California Daily

Wm. S. Hart

IN "JOHN PETTICOATS"

A Paramount-Artcraft Picture

Fatty Arbuckle in "The Hayseed"

Grand Symphony Orchestra—Arthur Key, Conductor

C. SHARP-MINOR, Versatile Organist

Concertina performances begin Monday at 1 o'clock—rest of week at 11:15 a.m.—until 11:00 p.m. Before 1:15; and 3:15. Performances, 2:30 and 3:30. Three evening shows every Saturday and Sunday, starting at 8:45, 11:05 and 11:15 p.m. Morning Org. Recital starts 11:15 until 11:00 a.m. Sundays fromorth 11:15 until 11:45 a.m.

HOLLYWOOD THEATRE

6724 Hollywood Blvd.

57429


Tuesday—Saturday—"The Fear Woman," Christie Comedy.


Thursday—Friday—"The Other Half," Sunshine Comedy.

Friday—Saturday—"Puttin' One Over," Harold Lloyd Comedy.

IRIS THEATRE

6506 Hollywood Blvd.

579805


APOLLO THEATRE

5522 Hollywood Blvd.

Holly 3737


Tuesday—All Star Cast, "The Thirteenth Chair," Christie Comedy.

Wednesday—Pauline Frederick in "The Peacock Woman," Harold Lloyd Comedy.


Saturday—Emil Bennett, "Staying Out," Montgomery Fanny Comedy, "The Inn."
EIGHTEEN MONTHS WITH BILLY BITZER

Is the record of FRED PATTERSON

And he would still be with Griffith's famous cameraman, were it not for reasons over which he has no control.

He will be ready to go to work next week if you want to take on that experience that made him a solid part of the camera staff at the Griffith Studios.

ASK CAMERA! for further information.

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till March 1, 1920. Well known clown, eighteen years actual experience, circus, vaudeville and burlesque, do eccentric character, do bounces and falls. Am re-engaged for 1920 with one of the leading circuses as principle clown. Age 35, height 5 ft, 9 in, weight 150. Address Box 4, care Camera.

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Notice

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Camera! For Results.

16 TO THE SECOND

By J. C. BARBER

Camera men, assistants and laboratory workers are cordially invited to "make use of this department. It's your personal part of Camera! All questions will be fully and practically answered. Address questions to J. C. Barber, care Camera, 3264 South Broadway.

Bob C. Asks for information for preventing frizzing in warm climate. ANS.: Don't overwork your developer and keep hypo crisp and strong. Arrange your work for the early evening hours if possible when solutions are cool.

Or sink film before or after development in commercial solution of formalin 1 part, water 1000 parts.

Or add to 1600 parts developer 1 part of 10 per cent commercial solution of formalin. Double this quantity of formalin will increase the intensity.

E. H. R.—You will find the information you wish in the advertising columns of this issue.

Lois Weber will occupy her studio on November 15th. Marshall Neilan is rushing his picture to a close, so he can move.

Director Victor Schertzinger, making the new Midge Kennedy picture, is working at the Soldiers' Home in Harrison, making college campus scenes.

Helene Chadwick has gone to New York for two weeks of scene and visitings among relatives. This latter part of her program takes her to the town of Chadwick, which was named after Helene Chadwick's grandfather.

Casson Ferguson, juvenile lead, convalescing after an appendicitis operation, writes from Denver, Colo., that he expects to be "good as new" again in about two weeks, and will return to the Los Angeles film world at that time.

Jack Pickford is learning to harvest wool, for he and Director Wallace Worsley are up at Victorville working on a sheep ranch, and Jack, between scenes, has been handling the sheep himself. He was presented with a bundle of wool which he is going to have knitted into a sweater for his sister, Mary Pickford. The company is spending three weeks at this location, making scenes for the Little Shepherd of Kingdom Come.

Frank Beal is taking a rest at his ranch near San Bernardino.

Jimmy Davis will direct the next Fonda comedy at Sennett's.

Jay Belasco is with Frank Keenan at Brenton's.

George McDaniel is with the Madame Traverse (Fox) company.

Walter Williams is photographing his fifth Fox picture.

Jack Russell is assisting Director Chae. Svichard on the Buck Jones picture at Fox.

Mae St. Clair has started the first Otsu Hartan picture at the Katherine McDonald studio.

Larry Steers is with Bert Lytell at Metro.

George Schnieder will turn the crank on the next Scott Dunlap picture.

Marvel Rea is with the Roy Del Ruth-Sunshine-Fox company.

Baby Marie Osburn is to start a new series at the Balboa studio in Long Beach.

Drinking (1) on Ripley.—A. D. Ripley who is assisting Henry Kolker in the casting and direction of a Brentwood production, is standing the cigars all around. It's a boy, tiny, taping the scales at seven pounds.

Jack Lott Injured.—Jack Lott, who has been working under Rex Ingram's direction, at the Ince studio, was injured last Tuesday, when he struck by a passing automobile. The accident occurred at the corner of 16th street and Vermont avenue. Mr. Lott is at present in the hospital, but it is reported that he is improving rapidly.

Respectfully submitted to strike committees everywhere: If you starve a cow you can't expect to milk her.

Philadelphia Evening Ledger.

Be a Motion Picture Actor

No Profession Offers More to Ambitious Men or Women!

TALK IT OVER WITH

Marion Warde

TEACHER OF ACTING FOR STAGE AND SCREEN
A Legitimate, Practical School of Results.
MY STUDENTS NOW WORKING IN PICTURES ARE MAKING GOOD!
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Chinese Character Actor

Recently with:
Louise Glauin in "Daughter of the Lone Wolf"
King Baggott in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"

Just completed characterization with Helen Gibson in "The Ring of Death"

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Day and Night Market
For the accommodation of all the Motion Picture Profession. You can purchase your wants here at any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers
WAITED TWO LONG YEARS

Two years of mob scenes and never a close-up! That is part of the history of Helen Ferguson who has just joined the Goldwyn players. Now that she is assured of good parts and thrilling scenes, she doesn't mind telling how she waited two long years for her opportunity and got it then by chance. One day a costume story was being screened in the studio where she was an "extra." The time was 1720 and if you have any old-fashioned books lying around, just take a look at the way women wore their hair in those days. Then you'll know why the girls all around then told to do their hair according to the period. Miss Ferguson didn't do any pleading. Instead, she combed her hair and scraped it into the severe lines called for by those old pictures. She got the part just right, and on the strength of it the director gave her a small part in the play.

Staten-K Pictures—the first Setanik picture to be made at the Brunton studios will be started next week under Howard Hickman's direction. The cast will be all-star, including Roy At-wari and Katherine Williams. The cameraman had not been announced at the time of going to press.

DeMille in New York— Cecil B. De-Mille left this week for New York City to make a couple of final shots for "Why Change Your Wife," his Paramount-Artcraft Special to supervise selection of materials and expenditures for same in preparation of his next production. Among those who will be in the East with Mr. De-Mille are Howard Higgin, his technical director; Margaret Leison, who is investigating period costumes and Clare West, who is obtaining ideas and material for gowns. Gloria Swanson and Thomas Meighan are also in the big city to work in the New York shots, which will complete "Why Change Your Wife." All are expected to return within a month or less.

Adolph Zukor, president of the Famous Players-Lasky corporation, arrives on the 15th from New York for his annual visit to the Pacific coast studies and while here will confer with Jesse L. Lasky, first vice president, regarding important details of production, etc.

Charles Maigne, well-known director, arrives the first part of December from New York to begin work at the Lasky studio on Robert W. Chambers' memorable story of New York society life, entitled, "The Fighting Chance." This will be a Paramount-Artcraft Special and thus far the only member of the cast announced is Anna Q. Nilsson, who will play the feminine lead.

The New Experimental Photographic Gallery for protrast, publicity and other work, at the Lasky studio, is almost completed. The new costume building and scene docks are also almost ready for occupancy and before long the chain of new concrete fire-proof structures will have replaced all the old wooden buildings at the plant.

The Cooperative Actors' Society, organized by Eld De Almadine, of the De Almadine Classics Company, for the purpose of producing classical drama on the screen and dramatic stage. All legitimate actors are invited to join our society and register with us. The first play to be presented by the De Almadine players will be Shakespeare's "Hamlet," sometime during the following December.

Dramas will be presented every month by this society. Address all communications to 322 S. Spring, Suite 17.

Tutting and Fluting—The Goldwyn Studio Band is now a living, breathing tutting fact. Eighteen men form the nucleus of what promises to be one of the best bands on the west coast. The organization, composed of all experienced musicians, has held its third rehearsal and will soon be ready for parade.

BECAUSE WE ARE HONEST

We make no promises—but if you have the talent and ability we can coach and advise you to success in motion pictures. Your satisfaction is worth more to us than your money.

PAYNES PICTURE STUDIOS

Pico 1863—709 Majestic Theatre Bldg.
**GEORGE WEBB**

(Continued from Page 6)

rose with whom a contract was immediately signed, which stated that George Webb was to receive the exorbitant sum of $10 each week.

Since that time, in 1914, Mr. Webb has played in every legitimate theater in Los Angeles. He has also appeared in stock in all the principal cities of the Pacific coast and throughout the east.

At the beginning of the war Mr. Webb assumed the production of a sketch written by the author of "War Brides" as public antiseptic for this production. "The Pirates of Old Empires" was the title of this sketch, which ran successfully for many weeks in New York City. Mr. Webb tells us that in all his theatrical career these weeks included the most intensive "tripping" that he ever did. After directing the play he was compelled to portray the leading role, as the original cast was broken up.

"The Pirates of Old Empires," with the exception of one short vaudeville spot, was Mr. Webb's last trip in legitimate work. In motion picture work he has followed the path of the free lance, although he has been with the Thomas H. Ince forces since last July.

Mr. Webb began the motion picture phase of his professional life in Santa Barbara, where he had been playing on the stage. The production went broke and the manager of the American Film company engaged Mr. Webb for stock. He continued with the Flying A for one year, then by buying a firm foundation for a very successful run in the motion picture game.

**MARVELOUS DISCOVERY**

You can now produce red and blue silk by feeding silkworms partly on mulberry leaves and partly on osage leaves, extreme care being taken in the allowance of these foods.—Ladies' Home Journal.

Wonderful. Perhaps it might be a good scheme to try the same hack on the hens along about Easter-egg time.

Variety says:—Some of our most successful black-face comedians never saw the South. Most of our successful writers of Irish songs are Hebrews. Our best impersonators of child parts are near their second childhood. Most of our impersonators of old men are under thirty-five. Movie directors making "society pictures" were never really in high society.

**THE PIT**

Personal—Photoplay scenario manuscripts correctly typewritten by experienced studio stenographers. Minor criticism and spelling corrected free; 10 cents per page, with carbon 15 cents; 250 words to page. Minimum charge 50 cents. Extra charge for revision or reconstruction. Satisfactory work guaranteed. Marguerite Dooley, 1209 Mariposa ave., Highland Park station, Los Angeles, Calif.

WANTED Position by experienced stenographer. "Two years' experience in film exchange work. Emma Doonag, Box 17, Oxnard, California." WANTED—Photograph Studio Model Camera. Will pay cash. Holtry 325. WANTED—All photoplay actors to know that they can secure wonderful Thymistural Greens Points, Pavlov, Pugh, Derer, Lamb, and other manuf- cסי, at 200 Lasserium, 325 S. Spring St., Los Angeles. Call and see. All mail orders promptly attended to. A. M. Mortar, rental agent. NATION PICTURE CAMARA, fully equipped, nude. Price Optico Co. 724 S. Hill St. FOR LEASE—Photograph Studio Model Camera. Might consider—at least 25" Walker, rent Evening Express.

One established scenario firm offers favorable opening to busy 20 scenario fencer. Studio acquaintance essential. Should have motor. Also for first-class booking agent. Phone for appointment. Pico 2830.

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Camera Man

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Cowan & McNair

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"... one man in his time plays many parts"

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Engagement

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All high class renewed clothing. We also pay the highest price for discarded clothing.

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You can tell a Nettleton Shoe whenever you see it—

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Chas. R. McWilliams

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CHARACTERIZING HEAVY

Now Engaged by Curwood-Carver Production Co.

Some Previous Activities:

Holmes (Chief of Detectives) in "Cheating Cheaters."

Jim Brady in "The Best Man" with Warren Kerrigan.


Seymour Charlie (Indian Chief) in "Beyond the Shadows" with William Demond.

Pat Have in "The Light of Western Stars" with Dustin Farnum.

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If you need a technical man who is thoroughly familiar with the types, dress, customs and manners of foreign countries—who has lived in Turkey, Bulgaria, Russia, Greece, Montenegro, Roumania, Serbia, Algeria, Egypt, etc., and speaks their languages, fluently—an actor who has spent his lifetime in travel and study,

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Mr. Manager

Why complain to your cameraman about bum titles, when you know he’s not equipped to shoot ‘em properly?

It costs you twice as much to make them at your studios as it does here, where we are fully equipped to do the heat and quickest work in the city. We also make Animated Cartoon Titles, Announcements, etc. Always something new. Look us up at once and get our prices on your regular work.

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Crepe Hair a Specialty
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With a Policy of VARIETY OF FOODS AND QUICK SERVICE
Opposite Griffith Studio
Notice to All Motion Picture Players

Local 16377
J. B. Laffin, President

PRODUCTION OF “BLOOD BARRIERS”

J. Stuart Blackton commenced work last week on “The Blood Barrier,” his next special production for Pathé. “The Blood Barrier,” a new story by Cyrus Townsend Brady, deals with secret services and international intrigue and it is said to embody a murder mystery that holds the suspense until the final scenes. Mr. Blackton has produced many stories by the same author, perhaps the most notable of which was “The Island of Repression,” an unusual feature of a few years ago.

Sylva Kanner and Robert Gordon, the Blackton stars, will play the leading roles, which are said to be admirably suited to their capabilities. William R. Dunn, the new Blackton studio manager, who appeared in “Respectable by Proxy,” Mr. Blackton’s last feature, will be seen as the heavy. Eddie Dunn and Miss Alexander, the Blackton comedians, who scored so heavily in “The Moonlight Trail,” will furnish the comedy. Margaret Barry, Etta Mayne and Louis Dean, all of whom are well known to both the public and exhibitors, complete the cast.

The company has returned from Oyster Bay where several scenes were taken in which the Commodore’s motor boats were used. J. Stuart, Jr., his father’s assistant and the company’s location expert, is scouting for locations now.

Ocean Trip—Starting on what is believed to be a record cruise for a craft of its kind, the auxiliary yacht “Unca,” owned by John Bowers, the popular Goldwyn player, will clear New York on November 15th, bound for a 7,500 mile trip to Florida, Cuba, Jamaica, Yucatan, Honduras, Guatamala, Costa Rica, through the Panama Canal and up the west coast to California. P. L. Wilson of San Francisco, California, better known as “Doc” Wilson, sportsman, is to skipper the craft and plans to spend at least ten weeks fishing, hunting and sightseeing along both coasts of North and Central America. “Doc” Wilson recently returned from a fishing and hunting trip along the west coast of Mexico with Rex Beach, Goldwyn and a “Unca.” A seventy-five foot auxiliary schooner of 50 tons burden, is now being fitted out for this remarkable trip at the Black Shipbuilding Yards, New York, where every possible convenience for the party is being installed. The “Unca” was formerly owned by George W. McCormick, a Brooklyn lawyer. Mr. Bowers plans to enter the “Unca” for the California—Hawaii schooner race next year and hopes to cut down the 15 day record now established.

Collaboration to an unusual degree is being provided by Henry Kolker and Arthur D. Ripley on the Brentwood production now under way entitled “THE THIRD GENERATION.” The story is by Mr. Kolker and upon his being commissioned to produce Mr. Kolker made the condition that Arthur D. Ripley be his collaborator on continuity and assistant in direction and cutting. Starting many years ago Mr. Ripley laid the foundation of sound screen experience under A. E. Smith of Vitagraph following under Herbert Brennon, J. Gordon Edwards and George D. Baker. As film editor he has made the most of his opportunity to study cause and effect in pictures and in story building. In Miss Hamilton, Edward Croot, Jack Pratt, Joseph Swickard, Betty Blythe and Betty Bierce the chief players for the cast. Mr. Kolker has rich material to work with and his enthusiasm is high.

A new leather has been found, says the Government Fisheries Bureau. It is the skin of the codfish. It is as tough as parchment, and as true is the salmon skin.

Costume busters never tried to penetrate the hide of a Los Angeles real estate agent.

You can't tell from looking at a flat how much the rent will jump.—Detroit Free Press.

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All stories carefully analyzed for merit and selected to fit specific needs.

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Continuities written on order by writers of established reputation.

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Research work conducted by experts of long studio experience.

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Amateur writers instructed and trained in photoplay plot construction and screen writing through lecture and Advisory Bureau. A number of our students now holding staff screen positions. Write or call for detailed information regarding our home-study course in photoplay writing.

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Largest and best-equipped filmatory marketing organization in the world. This department open only to Palmer Photoplay students and established authors. Personal representative of many writers of renown.

The only recognized institution devoted solely to the training of new photoplay writers and the marketing of screen stories.

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Percy Challanger
May Walters

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for the

Most Popular Screen Kiddie

You have your favorite stars, male and female, your favorite juvenile and ingenue, but who is your favorite kiddie?

On the front page of the New Year edition Camera will display the portrait of the most popular screen kiddie in America, and to determine who it shall be, the following method has been decided upon:

Any professional kiddie under the age of fifteen shall be eligible as a contestant.

Votes shall be secured by new or renewed subscriptions to Camera!

Los Angeles yearly subscriptions will count for 2000 votes each. Out of the city subscriptions count for 2500 votes.

Subscriptions may be for one or more years in advance.

The winning kiddie will be the one who has the most votes at 8 o'clock in the morning of December 26th.

Of course Camera will benefit financially by the contest and to make up for this, the winning kiddie will be given a national publicity campaign to the value of one thousand dollars.

Get back of your favorite now. A blank will be found on page 8 of this issue.

Opens Monday

Camera's New Year's Kiddie Contest

Closes Christmas

Direct all communications to the Kiddie Contest Manager, Camera!,
4513 Sunset Blvd., Los Angeles
AT GRAUMAN'S THIS WEEK

GEORGE WEBB

IN THOS. H. INCE PRODUCTIONS

With William S. Hart in “John Petticoats”

With Chas. Ray in “Alarm-Clock Andy”

JUST FINISHING

With Bosworth in “Below the Surface”?

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Are offering to their moving picture friends a small block of their capital stock. Their offices are at Room 12, Morrison Bldg., cor Hudson and Hollywood Blvd.

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Juveniles
5 Years Legitimate Experience

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An institution where you can learn the art of making up crepe hair work and general coaching in motion picture work correctly, and be assured of a square deal at all times. Our many satisfied pupils testify to the truth of these remarks. The folk upon this page are a few of our pupils.
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June Hurley
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Mary Gordon
Ingenue
Pico 1863

Arthur Layer
Juvenile—Juvenile
Heavies
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Paynes Photoplay Studio
DIRECTOR
A character actor, a veteran of the drama, vaudeville and screen. Champion swordsman of the world, having defeated the late Duncan C. Ross for the title, 26th of October, 1887, Louisville, Ky., fencer and horseman. Has seen service in Africa, India, Egypt and Cuba. He can still meet the best of swordsmen, and is giving special and private lessons to pupils at Paynes Photoplay Studio.

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Ingenue—Leads
5 Years Legitimate Experience
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Hazel Wagner
Straight Characters
Open for Engagements
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Fritzie Fern
Bobbie Walthall
Just Arrived from the East Formerly with the Grayhound Prod. Co.

Emily Soukup
Just Finished with Romance
Now Available
Phone Bdwy. 1777...

Kenneth Bryan
Juvenile—Juvenile
Heavies
Phone 10966

Sarah R. Kilton
Characters
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Mary Backs
Eccentric Character
Phone 62296

Zans for Make-up.

Zans for Make-up.
This new Goldwyn play is perhaps the most original that has ever been shown on the screen. There are two reasons for this. One is its plot; the other is its star. Will Rogers in "Almost a Husband" will please you as you have never been pleased before. He is refreshing. He is convincing. He is really funny—you'll say so.

Now Showing at the California Theater
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An S. L. Rothapfel Presentation
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“Klean Kut Karacters”

CHAS. A. TRENT
Just finished with the Edith Storey Co., as sheriff. At Liberty.

JOHN REIDY
JUVENILE
Now doing a series of comedies with Diamond Photoplay Co.

HERBERT D. BOCK
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JACK DAVIDSON
Latin and Straight Juveniles

PEARL ELMORE
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INGENUES

FRED JANISS

GUY EAKINS
DIRECTOR

EUGENIE BESSERER
Character Leads

FRED HAMER

CHARLEY MACK

EDWARD THOMAS, Asst.

Note
This Association has not, neither will it have, any affiliations with other organizations.

PRIVATE PHONE 10966

Announcement
This is our second anniversary—two years of successful business with the studios, supplying from stars down.

A co-operative organization with a motto of “Please the Producer.”

CAMERA!
Butler May Produce in San Francisco—Reports keep coming that David O. Selznick is soon to have his own company and to star in his own pictures under the direction of his father, Fred. However, in the meantime there have been statements suggesting that the Selznick trip made by both parties concerned must have resulted favorably; at any rate, it is now the strong belief in San Francisco that one strange engagement and found a 1913 one-cent piece in his street sweep. Every year since he has been tossing all the coppers into a little box. Now he has close to a thousand. He claims they bring him luck. Henry Arthur Jones, author of "Judith," which has been purchased by Metro for May Allison, wrote thirty-seven successful plays in thirty-five years.

Edward Everett Horton, leading man at the Majestic theater, has developed a "mania" for saving pennies. He started the day he opened his Los Angeles engagement and found a 1913 one-cent piece in his street sweep. Every year since he has been tossing all the coppers into a little box. Now he has close to a thousand. He claims they bring him luck. Henry Arthur Jones, author of "Judith," which has been purchased by Metro for May Allison, wrote thirty-seven successful plays in thirty-five years.

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Frank Keenan threatens a surprise with his next release.

Bradyboro Company Started—General Manager Cyra J. Williams, of the Mitchell Lewis Corp., says he has a surprise up his sleeve in a new style of feature picture presentation. His new producing unit, Bradyboro Productions, is now engaged in filming the novel under the working title of "Hollywood," an original story written by Robert North Brady, with a cast including Edie Hearst and Patricia Palmer.

The Zellners, Arthur and Loh, have been commissioned by Maxwell Karger to adapt "Judith," the drama by Henry Arthur Jones, as the next Screen Classic production for May Allison, following "The Walk-Offs."

Start Eddie Polo Serial—Work was started this week at Universal on the new eighteenth episode serial, "The Vanishing Danger," starring Eddie Polo. The film will be six months in the making. The cast includes Sam Polo, brother of Eddie; Thelma Perkins, leading woman; Ray Ripley, heavy; Ruth Royce, Laura Oxley and Texas Watts. Jacques Jaccard is directing.

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MOTION PICTURE PEOPLE'S CHURCH ASSURED

With the assured cooperation, both financially and morally of approximately ninety per cent of the studios in Hollywood, the Reverend Elder Dodd, rector of the Church of Saint Mary of the Angels, informs us that the motion picture people will be an endurable project, but that it is a concrete thing, which will be visible within the next few months.

It is something over a year since Father Dodd conceived the idea of a Church for motion picture people, similar in some ways to the Little Church Around the Corner in New York. He came to this office wondering whether there would be enough interest in motion picture circles to aid in some measure the construction of such a Church. Small encouragement met his idea at the first; but as it began to grow and a certain amount of publicity began to be attached to it, there seemed to be at least a possibility of such a thing occurring. Since then "The Little Church Around the Corner," plans are being drawn for a structure which will not only include a main auditorium for the Sunday sermon, but also a thoroughly equipped community center, in which will be found a gymnasium, rest rooms, card and billiard rooms, a motion picture theater, a library and many other things, all of which will be available to all motion picture people.

To the average person not acquainted with studios or studio life, the last thing in the world to be accomplished would seem to be the building of a church by people connected with the movie picture industry. The public at large has not associated motion pictures and motion picture actors with religion; so when it is time to make public the fact that the studio people of Hollywood and Los Angeles have seen fit to erect a church of their own; one that will appeal to motion picture people and the general public, the effect on the general public will certainly be for the better. Few people realize the extent to which the motion picture people are called upon for charities in one form or another without any credit, either public or private. In all probability there is not a professor called upon to offer donations to this and that fund; and usually is the spirit that implies absolute duty. It has been found by actual investigation that many of these local funds when totaled at the end of the campaign found two-thirds of the subscriptions among studio people. As a matter of fact, they themselves seemed to be an unfulfilling source of supply; but never in history have they given out the names of the people who were so liberal, nor even have they credited motion pictures in general with the amounts so generously given.

Now, however, is this thing changed. As automobiles and sight-seeing buses in future days pass by the Church of Saint Mary of the Angels, it will be announced that this is the church of the motion picture people, built by them for themselves, yet open to all who care to come inside. So across the nation and probably across the sea in picture form will be found the interior and exterior of this church; the church to which all companies are welcome to bring their Klieg lights and their cameras whenever and as often as they require such locations. There is probably no one thing which could be done by motion picture people which will result in as much beneficial publicity as will the erection of this church.

That this has been noted is witnessed by the fact that practically every studio manager and officer connected with local producing companies have given their word, and in many cases, their signatures toward the advancement of the campaign for funds which will be started in the immediate future.

Assurances have been given Father Dodd to the effect that he need go no further; that the finances necessary will be forthcoming at his asking. The motion picture people's church is an assured project.

A letter signed "GRANDPA!" coming from South Pasadena, voices a deep regret that there are not more moving pictures in which the stellar parts are taken by children. The writer goes on further to state that a majority of the plays that have been witnessed are not the proper kind to show to children. We quote in part:

"Once in a while in motoring around the town I see an announcement in front of one of the small theaters of Baby Marie Osborne; whereupon I take a load of my grandchildren and go to see her for their benefit, and mine to their delight.

"But why do we not hear of any of the others? The Fox kiddies did some very pleasant work, which, while not to be classed as "high-brow stuff," gave a very pleasant entertainment, and one innocuous to children. I noted somewhere in an article about the activities of Universal, that they made a film of the immortal "Sindbad the Sailor," but where children were concerned--"I should be much obliged if you would give a short article in your next issue telling why the nascent Nazarens and their conception were not featured in the programs of Los Angeles houses. Did they have their Vogue and become unprofitable to exhibit through the churches?"

"CAMERA! which is regularly read by us?"

"The question raised is really a serious one. Time was when Father Bolling, and not only his contemporaries were popular on the screen. CAMERA! would like to hear from people who knew something about it. Where have the child features gone?"

A new publication, entirely unique among the periodicals issued in connection with motion picture people, has made its appearance in London. It is sponsored by The Amalgamated Press, Ltd., and is to devote its attention to the most entirely to cinema matters of special interest to the youth. The American representative of the magazine has paid Frank Borzage, the rising leading director of the Metropolitan Films, the honor of asking him to prepare an article for an American edition of the magazine. By the way, will be the sixtieth published under the management of The Amalgamated Press, one of which, the Daily Mail weekly, has more than half a million circulation.

From the deluge of publicity that followed the first sight at the Punstun studios last week one might believe that a menagerie had been raised instead of a few sets and scene docks. Before the press men of the twenty-one companies now producing on the lot left their typewriters seven torpedoes, three Irish wolfhounds, a Bengal tiger, two serpents, white mice, four leopards and a ring-tailed raccoon—all of the pets of various mischievous midgets of the Surrealism conflagration. Jack Kerrigan alone counted seven that he could stock, his dog Jerry being confined at home with a severe cold when the fire occurred.

TURNING THE GRANK
Ed McManigle, chief cameraman for Bradbury Productions, was locked out recently while filming a rainstorm scene at Fallbrook, when the men handling the big fire hose had to run around accidentally to light the steam full at Mac and his camera.

John Leezer is handling first camera for George W. Potter in the Brentwood Studio. Lert. R. Lyons, formerly at Vitagraph is now with Syd Chaplin at the Fox.

Lee Garmes in with Freaze at Riverside.

Gene Abel is reported as coming west soon to make a picture.

Assistant Director Frank Gereghy, a member of the crew of Todd of the Universal company, returned recently from a duck hunting trip along the tide water of salmon. They brought back one mud hen and two bad cases of sunburn.

Not a Bad "Tip"—"Go early and avoid the crush!" is the advice given by Jane Novak who is soon to make her first pictures in March in the studio production of "The River's End." Between scenes Jane has time to make the rounds of the exclusive shops and complete her Christmas shopping at this early date.

WOODS DESCRIBES QUALITIES NEEDED BY DIRECTORS

"The two greatest difficulties that confront the motion picture producer are securing, first, good stories, and second, capable directors," said Frank E. Woods, the managing editor, who was one of the pioneers of the young picture industry and for several years served in a similar capacity for the great D. W. Griffith.

"He must command the respect of his artistes, his studio people and his public. He must have his ideas to them so that they will take of his thought power and try to concentrate with him on the object in hand. It is manifest that he must know a good story, be able, the germ of a good story, for many an opportunity has been seized by a director rather than found. Another thing is the basis of one or two ideas. He should know how to put his story into the continuity. He must be a smooth-running screen play.

"The director is the cameraman as well as the man who turns the crank; for all his other knowledge may be rendered futile by sharp competition of these days if he is not able to produce his pictures to the necessary pictorial beauty. He must have unlimited patience and enthusiasm and a sense of humor. There are other qualities and accomplishments of which it is necessary to have, but these will do for men of business. It is not apparent why there are not more directors who find it necessary to use measure up to these requirements. We developed they will force recognition and the audience attention. The young art of the motion picture will bring them out, never fear."

ALL LATIN TO HER
"Here! You 'multum in parvo' said Mr. Herbert Grinnond the English actor, to Kathleen Clifford, playing opposite Douglas Fairbanks in "The Clouds Toll" at the Pandora. Miss Clifford, while she barked back to her Latin "All Latin to Her!"

Mr. Grinnond then proceeded to inform her that he ought to know "multum in parvo" means "little, but oh my!"

A MOVING PICTURE CROOK
He likes to kill, he likes to steal. He likes to be real mean. He'll kid a cop or cop a kid. But when he goes home to chew a bone, His his wife gives him the hook. And his kids they make a rummy Of a Moving Picture Crock.

He sniffs cocaine, he shoots morphine. But when he smokes at home at night, He steals and kills to give you thrills, And his kids they love their Daddy. He's a Moving Picture Crock.

SCOTT McKEE.
COPYING ANOTHER IS FATAL ON SCREEN, SAYS TAYLOR

William Desmond Taylor, the director who was chosen by the Reoart corporation, a subsidiary of the Nestle company with which he has been long associated, takes sharp issue with a printed opinion that he has been engaged to "make another Jerry Pickens" out of his young professional ward.

"Nothing could be further from the truth," said Taylor, with a paragonable aspect, "I would not undertake a direction under such a commission. The last advice I would give a player would be to pattern after somebody else. It is true that there is so skilful and finished in acting technique that their methods of achieving results may well be studied by all actors. But for advice, I would put aside his or her natural ways to copy mannerisms—never!

"The most desirable thing in screen acting is spontaneity. If you perpetuate the mannerisms of her work after another you do more to kill spontaneity than if you tied her hands and feet. Theoretically the evening Miss Chase will give a house, exercises that will enable Miss Chase to do wonders with her film will include Fritz Brunette, Beatle Bird, Irene Rich, Mr. and Mrs. Foulke Stewart, Arthur Morrison and Wedgwood Nowell.

Walcamp-Tucker Marriage—We rec- ord the information that Marie Walcamp, the popular screen actress, was married in Tokyo, Japan, recently. They are both for McCall working for Universal. Complimenting Miss Daniels—Bebe Daniels and Mrs. Phyllis Daniels returned from the Mission Inn, an excellent resort, on Monday night. After a luncheon at Mrs. Bebe Corbin, at the new Corbin in Hollywood, Miss Bebe were laid for twelve.

A Real Period—Weesley Barry, Mor- shall's girl, rode in the "White Dove" race held by Miss Bebe, at the Cazzy casa in Hollywood. Covers were laid for twelve.

Perhaps you will remember a "Girl on the Cover" of the Eastman Kodak book, who has brown eyes and sunny hair and a flashing smile. Some- times she was called the "Bluebird of Happiness" and sometimes "The Girl With the Million-Dollar Smile." That was about six years ago. Now Bebe Corbin was the girl.

Rochester, New York, the home of the Eastman Kodak, happened also to be the home of Bebe Corbin. So Bebe began her promising career by helping to make the Kodak famous. If Bebe Corbin is not the Lahn people in New York, and she was invited to join their ranks. She promised to accept, and she certainly did.

After a stay with Lahn in Toronto, she was transferred here and then to Belgie. As a leading woman she played opposite shots in Polynesia and the "Woman of the Ten- ten" was sent to California. At the old Stockton studio she was featured in several productions. Un- versal also featured her and then for about one year she rest in the state around enjoying California.

Neither did she care to be al- lowed to stay away from the camera for a long time, because a year and a half only she photographed offered for the Johnstone services. Since that connection she has been entirely to the William Ducan serials. She has appeared in three of these, while the fourth left no small nerve and daring mixed in with the moralistic quality.

"I like the serial with Mr. Duncan. It is hard work, but we have had some fine copies in the month. We are riding the Hillyard Lake working on Smashing Ballerists. The serial work is very interesting to me, and that is probably because Mr. Duncan goes about it different every time. I give the lead, and he will star and direct. A James Oliver Cur- wood story has been selected and we will probably necessitate our going into the mountains for snow scenes. It is almost as beautiful in a play, but I can't get a pleasanter thought than the idea of snow. It will be a year at Big Bear, and the results were excellent. But, oh! Those cold bell, cold cabin, and wet feet.

Yes, we're afraid that there's noth- ing of the wild girl in the John- stone serial. She likes steam heat and breakfast served on white linen. But she has the one quality in the world for her. She has gone so far as to secure a civil existence in the world. She has been a Valmont in the western part of the city. Brand and the two weeks old made, when we saw Miss Johnson she informed us that she had just been "living some rough times."

We take the home as an example and conclude that she is a very good girl. She will work hard for us, as a Johnstone serial girl, is it? But true and convincing nevertheless.

NOTE—This is the first of a series of twelve installments that Mr. Johnstone is to send for Camera Building for complete and thorough treatise on writ- ing and building pictures. This story will be printed consecutively from week to week.

INSTALLMENT ONE

(Copright 1919 by W. A. Howard. Title to story is a necessary in the construction of a dra- matic plot as there is in building a skyscraper, or designing the plans for a foundation. This secret plan must be worked out and diagrammed."

"After there are eight basic notes in the scale of music or sound, so there are the same number of basic situations which constitute the foundation of all fiction and Drama. The story writer claims to be the discoverer of the thirty-seventh— which has not been placed in the number of 300 in the list.

The dramatic plot consists simply of series of logically, dramatically, and logically, connected, and leading to a climax is the first step in the dra- matic plot and would appear to be a study of this basic material. As a means of analy- sis, it will first classify them under seven different heads: The eternal triangle is present in every dramatic situation. The three angles to such situations are shown:

CLASS ONE, Happy Situ- ations:

(1) DELIVERANCE. Any situation in which a man is saved or rescued from an unhappy situation or a predicament. (2) Fugitive, Pursuer or Predic- tament. (3) Victim. (4) He is saved or rescued, or Deliverer. (5) RECOVERY OF LOST LOVED ONES. Where a loved one is rescued from a predicament or a position of peril. (6) Predicament. (7) Saved or Delivered.

CLASS TWO, Awe-Inspiring Situations.

(1) THE MIRACLE. Any situation which is wrought of more than one miracle, and there is a hero a hero between them, in one among the factors, in one time, face, etc. (2) Intercession. (3) Redeemed. (4) Saved or Deliverer.

CLASS THREE, Pathetic Situations.

(1) SUPPLICATION, OR ENTREATY. The one who is in a predicament, makes a plea for relief.

(2) Predicament. (3) Deliverer. (4) He is saved or rescued, or Deliverer.

(5) DISTANCES TO LOVE. Where there is a position between them, in one among the factors, in one time, face, etc. (6) Intercession. (7) Saved or Deliverer.

CLASS FOUR, Interpersonal Situations.

(1) A RIVALRY BETWEEN UN- NATURAL HEROES. A desire between men and women; powerful and humble; good and evil; and plain and splendid. (2) The Weak. (3) Saved or Deliverer.

CLASS FIVE, Between Kinsmen. In.; love, wealth, position, achievement, etc.

(1) One Kinsman. (2) Another Kinsman.

CLASS SIX, Unreal Situations.

(1) TO LOVE AN ENEMY. In which one is in a predicament, or an enemy by tradition, as in the case of an pursuer who falls in love with a German girl, etc.

(2) The Weak. (3) Saved or Deliverer.

(4) SACRIFICE FOR AN IDIOT. For home, country, faith, one's word, etc. (5) Homicidal Sacrifice. (6) The Sacrifice. (7) Saved or Deliverer.

(8) TELL SACRIFICE FOR AN- OTHER. Kinsman, friend. Loved one.

CLASS SEVEN, Possessive Situations.

(1) The making sacrifice for the benefit of another. (2) The sacrifice. (3) Saved or Deliverer.

(4) FIVE, Unhappy situations precipitated either by chance or a natural event.

(1) POSSessed of a consuming AMBITION. For great wealth, power, etc.

(2) Ambitious one. (3) Arrogant one.

(3) A FATAL INDECISION in which one takes a long chance without success. (4) Indecisive one.

(5) Fatal result. (6) He is saved or rescued, or Deliverer.

(7) Pursued.

(8) REVOLUTION or REBELLION. Agricultural, urban, etc.


(Continued on page 11)
WHERE TO FIND PEOPLE YOU NOW

CANDIDATES IN THE NEW YEAR KIDDE Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious battle is absolutely guaranteed by the first few days’ showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen candidate. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

Jane Lee
Pat Moore
Micky Moore
Baby Mark Osborne
Kenneth Nardyne
Wesley Barry
Bobby Connelly

Stand of all contestants will be announced in the next issue.

Wanda Hawley is heading with Bryant Washburn at Lasky’s.

Jessie L. Lusk is back at work after several weeks of illness.

Adolph Zukor arrived at the studios this week from New York.

Laird. Ira Morgan is at Brentwood, cranking “Where There’s a Will—”

Dick Oliphant has joined the forces of the American Lithograph Company of Portland, Oregon as assistant director.

Elinor Fair left Los Angeles Wednesday for New York City via Kansas City. Her Fair plans to spend Thanksgiving with her family before going East.

Gus Saville has been cast with Mitchell Lewis Company, character, for the next five weeks.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

Art Acord is confined to his home with a strange illness which involves all medical science. Mr. Acord has developed a series of alarming blisters on various parts of his body, just where most of the blisters are located. Mr. Acord refuses to state—at least publicly—whether he declined absolutely to ride a horse and is said by his relations to be cutting his meals from the mansepiece.

Nancy Chase has purchased the Kendell residence on the corner of Sunset Boulevard and La Brea avenue. She will stage a lively house warming for her friends at her new home. Among the well known picture people expected to attend are: Fritzi Brunton, Robert Morrison, Mr. and Mrs. Sessue Hayakawa, Roy Stewart, Beulah Bondi, Mr. and Mrs. Thomas O’Dyson and Wedgwood Newell.

Zerr at Metro—R. J. Zerr is a veteran in the motion picture industry, having made many pictures for the Kalem company five years ago.

Morris in “The Walk-offs”—Richard Morris is appearing as Judge Breatn in support of Lewis’s new screen classic production “The Walk-offs.”

Pettie With Lytell—Graham Pettie has been engaged by Maxwell Karger to portray the “old fanatic tailor” in Beri Lytell’s latest picture “The Right of Way.”

Emma Dunn Arrives—Emma Dunn arrived in Los Angeles this week and will be featured in the Screen Classic production “The Walk-offs,” under the direction of William Morgan, who is making up the cast of this film, which will start next week at the Metro studio.

Sellers at Metro—Three large tents have been put up on the Metro studio grounds for the society page of “The Walk-offs,” directed by Claude Acord for scenes of “The Walk-offs,” May Allison’s new Screen Classic production.

David Butler, the Universal star, who went to San Francisco last week, to get some days, has over-stayed his leave. Reports about the “well in- tense” Butler were repeated in the film district. At the time of the writing of this column which will be completed and the company is well along with the thirteenth. December it is planned to shoot the re-lease date by Pathé.

Russell Receives the Dog This Week—Russell’s loaner was received today by the motorists three dreaded words, namely, “Coming back to town,” Russ got his for doing about sixty down with Billy’s Boys. Russell has been doing two pictures at the same time on the Hampton lot.

Frances Raymond who played the mother in “Fools for Captains” of “The Other Half” is again with Brentwood for an important role in “Where There’s a Will,” under Claude H. Mitchell’s direction.

Franklin Furnace, long man, has signed again with Universal on a two-year contract. He received several offers from other fellow firms but he decided that it became known that his contract had expired. It was a known fact that he had co-starred in every new picture he made and Universal, under the new arrangement.

New Casts

J. Kirkwood—Dwan—Brunton
Mary Truman—Dwan—Brunton
Philo McDaniel—Dwan—Brunton
Ward Crain—Dwan—Brunton
John W. Burton—Dwan—Brunton
Anna MacBean—Dwan—Brunton
Arthur Hoyt—Dwan—Brunton
Maryland Morris—Dwan—Brunton
Ashley Darlington—Dwan—Brunton
Helene Chadwick—Goldwyn

Newspaper column in the Platte.

Harry Northrup—McDonald—McDonald.
FREE FROM LOCAL TAXES AND FEDERAL INCOME TAX

Joint Stock Land Bank 5% Bonds

$30,000,000 Due November 1, 1939

These tax free “Instrumentalities of the United States Government” are a type of the high grade conservative investment in which the house of R. H. Moulton and Company deals exclusively. We unqualifiedly recommend the purchase of these bonds, particularly in cases where the income tax strikes heavily.

Price 102 and Interest, Yielding 4.53% for
First Five Years and 5% Thereafter

Full details of this issue furnished on request.

R. H. MOULTON and COMPANY

GOVERNMENT AND MUNICIPAL BONDS

Title Insurance Building
LOS ANGELES

American National Bank Building
SAN FRANCISCO

Invest to secure a dependable future income

To my many friends in the profession

I have entered the Camera! Kiddies’ Contest. I am looking forward to your co-operation and support. I have entered to win, and the least I shall do will be to give them all a run for their money.

Phone Hollywood 681
WHO'S WHERE
(Continued from Page 6)

Grauman's Theater
Adolph Zukor presents Florence Vidor in
"COUNTERFEIT"
Based on an original story by Robert Heider
Directed by Henry King
CAST

KINEMA
The First National presents Anita Stewart in
"HER KINGDOM OF DREAMS"
Directed by Marshall Neilson
CAST

Tally's Theater
"BACK TO GOD'S COUNTRY"
Adapted from the story, "Walt, the Wayfarer," by J. P. Wylly and Howard Curwood, directed by Bert Shimpan.
CAST
Dorothy Devenise, Nels Shipman, Will Sline, Inner Outer, Peter Burke, William Ockman, Cora Cathcr, Marion Lavin, Dorothy Devenise, Ralph Ludlow, F. J. Jamison, Mabel Pavey, Toddy and Frank, Masters Brown, Mr. Emerson, Miss Lambert, Himself, Leo, Vee Thomas, Will Sline, Peter Tyler, Buckser, Bert Tyler, the Wolf, First, Strong, the Peas, Peter Outer, Agnes Wilson, the Goat, Contra, the Owl.

Palace Theater
Trilby presents Dorothy Dalton in
"TEN OF DIAMONDS"
California Theater
Lewis J. Ristekis presents Miss Helen Francine in
"THE ISLE OF CONQUEST"
CAST
Norma Talmadge, W. C. Fields, Herbert Standing, Gerash Hughes, Natalie Talmadge, Helen Hughes, Crane White, Chulina Gerard, Peter Lumsden, Miss Frances Denslow, Miss Margaret Valentine, Miss Margaret Melville, Miss Margaret Allan, Miss Margaret McWhirter, Miss Margaret Closson, Miss Margaret Jenkins, Miss Margaret Mehaffey, Miss Margaret Brown, Miss Margaret Johnson, Miss Margaret Smith, Miss Margaret Moore, Miss Margaret Hays, Miss Margaret Peters.

American Society of Cinematographers
The Society is at 215-235 Markham Building. The officers are: Phillip E. Rosen, president; Chas G. Hocher, vice-president; Homer A. Scott, secretary; W. C. Foster, treasurer; Victor App, secretary. The board of directors hold their meetings on the second and fourth Thursday of each month. The general meetings are on the first and third Thursdays of the month.

College Theater
On Hill Street, Near Fifth
NOV. 30 "THE CAGE," starring Lionel Barrymore, directed by Victor Schertzinger.

The Digress of the Motion Picture Industry
SCIENTIFIC PLOT BUILDING

(Continued from Page 11)

(14) DENYING BETWEEN KINSMEN. For any cause whatsoever.
(A) First kinsman.
(B) Claim of Kindred.
(C) Second kinsman.

(17) AN EFFORT TO OBTAIN. Where cause, facts, sequence, or other means are given. Sickness is used.
(A) One making effort.
(B) Object sought.
(C) Obstruction.

(18) A DAMNED EFFORT. Advancement for a false motive; destruction; war; etc.
(A) Adverse.
(B) Dependent object.
(C) Danger.

(19) VENGEANCE. In which vengeance is sought against one for any reason.
(A) Offender.
(B) Offense.
(C) Avenger.

(20) VENGEANCE AGAINST KINSMAN. The additional element of the wrong being sought against a kinsman.
(A) Jealous.
(B) Accused.
(C) Accused.

(21) MISTAKEN JEALOUSY. A dramatic situation by virtue of the fact that the suspected one is innocent.
(A) Jealous One.
(B) Suspicion One.
(C) Faulted Guatemala.

(22) INVOLUNTARY CRIMINAL LOVE. To murder an unacquainted sister, etc.
(A) Lover.
(B) Situation making love criminal.
(C) Love.

CLASS SIX. Unhappy situations precipitated by criminal intent.

(23) STUPIDITY AGAINST A DEITY. The assassination of The Almighty; contempt of a god, etc.
(A) Seditious One.
(B) Nelly.
(C) Cause of Conflict.

(24) ABORTION. To take away unlawfully, by force, etc.
(A) Aborter.
(B) Guardian.
(C) Aborted.

(25) SACRIFICIE TO FASHION. For drink, gambling, dissipation, dress, drug, etc.
(A) One making sacrifice.
(B) The Perpetrator.
(C) Thing sacrificed.

(26) ADULTERY. Possession of two women, etc.
(A) Trysted One.
(B) Tryst.
(C) Accomplice.

(27) MURDEROUS ADULTERY. A illegal addition of murder.
(A) Trysted One.
(B) Tryst.
(C) Accomplice.

(28) CRIMINAL LOVE. A love between a man and a woman which is punished by moral law—where the parties are cohabiting.
(A) Lover.
(B) Relation which makes love criminal.
(C) Love.

CLASS SEVEN. Tragic situation precipitated without intent.

(29) THE LOSS OF LOVED ONES. From any cause whatsoever.
(A) Lover.
(B) Loved One.
(C) Cause of loss.

(30) TO FALL PREY TO MISFOR- TUNE. Of a physical, mental, mental, or social object.
(A) Misfortune.
(B) Unfortunates.
(C) Cause.

(31) A DISASTER. Manners, catastrophe, failure, fall of a nation, etc.
(A) Victim.
(B) Disaster.
(C) Cause.

(32) IMPRISONED JUDGMENT. Or ANY INNOCENT SUSPECTED. To be suspected falsely, of a crime or offense, for any real or fancied reason.
(A) Suspected One.
(B) Accusation.
(C) Accuser.

(33) TO BE OBLIGED TO SACRIFICE LOVED ONES. For the public good, for one’s faith, to protect a good name, etc.
(A) One making sacrifice.
(B) Loved One.
(C) Obligation.

(34) LEARNING OF THE DEATH OF A LOVED ONE. To learn that a loved one, or the family of a loved one is unaccountable in any way.
(A) Lover.
(B) Loved One.
(C) Love.

(Continued on Page 13)

PALMER-PHOTOPLAY-CORPORATION
DEPARTMENT OF EDUCATION

Instruction in Photoplay Writing

THE richest market in the world today for original story material is the photoplay market. Producers are securing the country far and wide for story ideas that can be successfully made into moving pictures. Acceptable stories recently commanded $100 to $100. One Palmer student sold his first story for $100. Others have received from $50 to $100 for their stories. Still others have obtained lucrative staff scenario positions and are now working in Los Angeles studios. The Palmer Plan of Photoplay Writing enables the student to master photoplay fundamentals through correspondence instruction with full-time of time or present position.

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The Photoplay Sales Department serves as a connecting link between the writer and the buyer of stories. Material accepted for consideration is handled strictly on a commission basis. Writers are invited to investigate the important features of this service, which include restoration, editing and personal representation at the studios. The department is headed by Ruth Cleland, well-known photopystery editor and author. Associated with the firm are Bass Meredith and Anna Street, comprising the Jane Street, comprising the Bass Meredith Exchange.

Catalog on Request

Our explanatory booklet, "The Secret of Successful Photoplay Writing" in which is contained an illustrated Supplement containing statements and explanations of the leading producers, directors, stars, and writers, is yours for the asking.

The help we give in assisting, advising and guiding beginners toward their work is available to you at very moderate cost if you seriously desire to write for the screen. If you are in honest doubt, you should consult the advice offered to those who can qualify.

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Recently with:
Louise Graum in "Daughter of the Lone Wolf"
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GEORGE KUWA

Just finished the part of Kamuro in "The Willow Tree" at Metro.

GEORGE INME

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There 812

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Photoplayers Association

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Japanese Costumes

AIOYAMA & TANAVE, Props.
"INDEPENDENT ALL AROUND," SAY FIVE COMBINED PRODUCERS

Following the recent announcement of the association of five of the foremost motion picture producers, rumors have been circulating of the connection of other interests with those originally mentioned, and rumors that certain individuals and organizations are financing the associated producers.

The Associated Producers, who are Thomas H. Ince, Mack Sennett, Maurice Tourneur, Allan Dwan and Marshall Neilan, announced today that no other producing or distributing interests are in any way allied with them, nor are they being financed by any outside or individual capital. They want to make this plain to the exhibitors throughout the country because of several inaccurate reports which have found circulation.

The Associated Producers are rapidly perfecting their plans and announce that they will shortly make a complete statement of them.

In view of the deep and widespread interest which the original announcement caused, it was not unexpected that further rumors should be set afloat. It is these rumors which the members of the new association wish to put at rest.

DUCK DIRECTOR

Marshall Neilan says Victor Heerman is the world's champion duck director. In one of the scenes of "The River's End" a common ordinary everyday duck steps out of a basket and walks clear across the set to take a bowl of duck food. While filming this scene everyone at the studio stage carpenter to "Mickey" himself tried his hand at coaxing the duck to make the grade in a straight line. But all in vain. Each time the dumb fowl would get half way across and would then do an "about face" and make a bee line back to the basket. Finally the round aftergot on the side lines, smiled sweetly at the duck who immediately walked straight to Heerman's outstretched hand without batting an eye.

Local Association Asks Cooperation

"In an effort to secure thorough cooperation between their industry and the community at large, representatives of the motion picture interests of the city met yesterday with the manufacturing committee of the Chamber of Commerce. The desired cooperation, the film men pointed out, would do away with various abuses which they claim are practiced upon them indiscriminately. As a result of the meeting a plan of cooperation is expected to bring the desired effect will be formulated soon.

"Some of the protests registered by the producers were:

"That material dealers have such a close combination to maintain prices that they can buy material in New York and by freight to Los Angeles cheaper than it can be obtained here.

"That they are forced to pay one-fifth of the value of house furnishings to rent them for one week.

"That landlords discriminate against them in renting houses and apartments.

"That extravagant prices are charged by individuals for the privilege of using homes or estates in making pictures.

"That the attitude of the banks toward the industry forces them to do all their financing in New York.

"That merchants "overall" anyone identified with the industry without investigation thereby bringing discredit upon the entire profession."

The Bishop, chairman of the manufacturing committee of the Chamber, presided and A. G. Arnold of the industrial department of the Chamber outlined the plan of the committee to have co-coordinating committees representing the basic industries of Los Angeles."

BECAUSE WE ARE HONEST

We make no promises—but if you have the latent talent and ability we can coach and advise you to success in motion pictures. Your satisfaction is worth more to us than your money.

PAYNES PICTURE STUDIOS
Pico 1863—709 Majestic Theatre Bldg.
THE PIT

Personal—Photoplay scenario manuscripts correctly typewritten by experienced studio stenographer. Minor criticism and spelling corrected free; 10 cents per page, with carbon 15 cents; 250 words to page.

Minimum charge 50 cents. Extra charge for revision or reconstruction. Satisfactory work guaranteed. Marguerite DuBois, 1296 Mariposa ave., Highland Park station, Los Angeles, Calif.

WANTED Position by experienced stenographer. Two years experience in film exchange work. Emma Douglas, Box 12, CAMERA.


WANTED—All photoplay actors to know that they can secure Law (W w)n(a) Wonderful Theatrical Group Portraits, Full length, full face, etc, at 50c each frame. 122 So. Spring St., Los Angeles, Calif. Call and see samples. All mail orders promptly attended to. A. M. Motion Picture agent.

MOTION PICTURE CAMERAS, fully equipped, unused. Fiese Optical Co., 313 S. Hill St.


Old established scenario firm offers favorable opening to lady as scenario writer. Studio acquaintance essential. Have motion. Also for first-booking agent. Phone for appointment. Pit 220.


Rare Articles at a Bargain—Two new, extra long, fine black cutout, Photochrome Wraps, $12, 12 ft., 5 ft. wide, exclusive. A pair of diamond bracelet set in gold rim with wreaths of small pearls, a perfect, ancient and of exceptional worth. "W. J. W." 473 E. 3rd St., Huntington Park. Call Sundays or evenings only.

WANTED—Studio Heads of Department. Experts in captioning, narration only desired. Give full details as to salary and experience. Box 15, care Camera.

DRESS SUIT—Tuxedo suit, fancy dress vest, blue tie, forty-one, georgette gown, yellow silk bow, hat, thirty-five. Phone West 4748.

FOR SALE—Special model Pathé Camera, 408 foot inside, negatives without lens. Box D, CAMERA.

SHAMPOOING, facials, hair dyeing, manicures, given at your home. Phone 2591.

FOR SALE or Charter Auxiliary Schooner "Chippa," 25 x 9 ft, full sail, 4 miles, Bolt Lake Wharf, Ron Pedro. $25.

FOR SALE—Special Model New Pathe camera, 400 foot inside, negatives without lens. Box D, CAMERA.

PERSONAL—Photoplay scenario manuscript correctly typewritten by experienced studio stenographer. Minor criticism and spelling corrected free; 10 cents per page, with carbon 15 cents; 250 words to page; minimum charge 50 cents. Extra charge for revision or reconstruction. Satisfactory work guaranteed. Marguerite DuBois, 1296 Mariposa ave., Highland Park station, Los Angeles, Calif.

THE BLACK WOLF

Canyon Oil Co.

Are offering to their moving picture friends a small block of their capital stock. Their offices are at Room 12, Morrison Bldg., cor Hudson and Hollywood Blvd.

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BERT APLING
CHARACTERIZING HEAVY
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SOME PREVIOUS ACTIVITIES:
Holmes (Chief of Detectives) in "Cheating Cheaters."
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Jack Hardy in "The Boomerang" with Henry B. Walthall.
Seymour Charlie (Indian Chief) in "Beyond the Shadows" with William Desmond.
Pat Haw in "The Light of Western Stars" with Dustin Farnum.

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I want every producer to call in and see me about your next titles—I have something up my sleeve just waiting to spring—first come, first served. Don't forget I shoot cartoons and animated titles.

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I am equipped with the latest modern machinery for the production and filming of Animated Cartoons. Six years experience as an Animator.

To the artist who does not film his own work I offer expert attention and service at reasonable rates.

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NOTICE TO ALL
Motion Picture Players

Local 16377
J. B. Caffin, President

DO YOU NEED A SECRETARY?
Young man, college graduate, fluent knowledge of several languages, excellent conversationalist and correspondent, possessing literary abilities, tact, diplomacy, resourcefulness and initiative, traveled extensively, seeks position as secretary or similar capacity. Address "Secretary, Camera."

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Now is the time to start your advertising on the screen, something new in the line of real art slides for ads.

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Box 10, Camera

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DIRECTORS
—Encourage your players for better results in your next picture. Give them real music. Call E. FROELICH, 75255, for anything from Jazz to Classic.

Camera!
For Results

"SURE SHE'S GOODLOOKING BUT—"

She hasn't had any experience. Yes! he's handsome, but looks don't make the actor. I'm sorry, too, for they might have been winners had they . . . ." Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!}

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170 MAJESTIC THEATER BLDG.
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Zans, Eighth and Hill St., for your Make-up and Wigs.
Grand Opening and Dedication

Thursday, December 4th

GRAUMAN'S RIALTO

BROADWAY, between 8th and 9th

Cecil B. DeMille's
EPIC OF THE AGE

"MALE and FEMALE"

"Ah, love, could but we two with fate conspire,
To change this sorry scheme of things entire,
Would we not shatter it to bits,
And then remould it nearer to the heart's desire."

—This quotation from "The Rubaiyat" is whispered by Lady Mary Lasenby, into the ear of Crichton, her butler, as shipwrecked on a tropical island thousands of miles from the world of customs, conventions, vanities and false standards. The real woman loves the real man.

The Cast:

Crichton .................. Thomas Meighan
Lord Loam .................. Theodore Roberts
Hon. Ernest Wolley ......... Raymond Hatton
Lord Brockelhurst .......... Robert Cain
Lady Mary Lasenby ............ Gloria Swanson
Tweedney .................. Lila Lee
The King's Favorite .......... Bebe Daniels
Susan ...................... Julia Faye
Lady Eileen Dun Craige ........ Rhy Darby
Agatha Brockelhurst ......... Maym Kelso
Treheme ..................... Edward Burns
McGuire .................... Henry Woodward
Thomas ..................... Sydney Dean
"Buttons" ................... Wesley Barry
Fisher ...................... Edna Mae Cooper
Mrs. Perkins ................ Lillian Leighton

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ALL SEATS:
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**CAMERA!**

"The Digest of the Motion Picture Industry"

**PRODUCTION NOTES AMONG STUDIOS**

**WEEK BEGINNING TODAY**

**SIX MORE PRODUCERS**

Helen Holmes, famous railroad girl of California, is en route to Los Angeles. Hereafter she will make her serials in Hollywood. She was to have appeared on an announcement today by Jack Warner, a member of the firm of Warner Brothers, but the contract of Miss Holmes is bringing with her a company of her own, a production company, supervised the production of the first Helen Holmes serial, "The Fatal Portraits."

Miss Beach also was assistant to Mr. Ince for "The Ship," a White Star Studio production recently completed at the Metro studio.

**SOL POLITO WITH GUNIN**

Sol Polito with Gunin is now cameraman for "The Right of Way," Bert Lyell's new screen Classic picture being filmed at the Metro studio.

**Larger生长—HANDOME HARRY**

The Metro studio cute magazine生长 is being completed for a new serial. "The Right of Way," Bert Lyell's new screen Classic picture is expected to be completed this week. The company spent several days this week taking scenes of a Canadian village street.

**THEY'RE OFF!**

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera to determine the most popular screen kiddie in America will draw to a close after a six-weeks' furore is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait for the prize. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turned into Camera! counts for 2000 votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Candidates has been received for the following candidates, to date:

| Jane Lee | Bennie Alexander |
| Pat Moe | Bobby Turnbull |
| Micky Moore | "Peaches" Jackson |
| Baby Marie Osborne | Kenneth Charles |
| Kenneth Norsky | Doris Evans |
| Wesley Barry | Dorothy Morgan |
| Edward Baynon |

Standing of all contestants will be announced in the next issue.

The Hank Mann Comedy Company has moved to the new Francis Ford studio, 6140 Sunset Boulevard. Morris R. Rchlanke states that more room was needed.

"The Willow Tree" Completed - Vola Duna's latest screen classic "The Willow Tree" has completed this week at Metro after ten weeks in filming.

Cecil De Mille is expected to return from New York this coming week and to begin the exteriors for "Why Change Your Wife," his current production.

"The Prince Chap" will be the title of the William De Mille special to feature Thomas Meighan, who will return from New York about December 7th.

Jimmy Cruze expects to finish with Bryant Washburn this week on the "Six Best Cellass" and will begin production shorty on "Where Julia Rules."

The next picture at the Lasky studio will be called "Thou Art the Man" and will feature Robert Warwick.

"The Houlihan Serial," aside from certain re-takes, is completed as far as camera work is concerned. The company will return from Catalina the latter part of the week.

Christy Cabanne has finished "The Tuffinni of Universal City, starring Edith Roberts and Dave Butler; and is now preparing script for the "Dark Duo," featuring the same people.

Mary Miles Minter's next Paramount will be a comedy by Israel Zangwill, is that's possible. William D. Taylor will direct. Production at Monrovia studio.

Cicely Swanson is in New York and will probably remain there for several weeks.

---

**HEADS FILM BOARD**

Maurice Wolf, resident manager of the Doris May Company, was elected on November 25th, to the presidency of the Board of Trade, an organization of influential film men affiliated for the purpose of maintaining the highest standard of trade, in conjunction with exhibitors of the city. Wolf has been elected president of the organization for a period of two years. Although Mr. Wolf has been head of his company for a period of little over four months he has gained the confidence and respect of those who have worked with him.

**AUTHORS HERE**

Zane Grey, Stewart Edward White, Emerson Haugh and Winston Church- ill, are in Los Angeles, connected with the filming of their novels. Zane Grey, the motion picture producer who made Grey's "Desert Gold" and White's "The Western Star," has already made several pictures through the city, where they are located and where it is expected that the production approval of the authors have brought other writers into negotiations with the companies here. An Emerson Haugh novel, another of Zane Grey's books, and a Winston Churchill novel follow shortly. All are to be special star productions.

---

**TRY SUBSCRIBING**

After a rehearsal of three weeks, the Douglas MacLean—Doris May company has started work of actual shooting on their latest comedy which has been given the working title of "Playing With Fire." Lloyd Ingram diverts for the moment, the supervision of Thomas H. Ince, who has supplied an excellent supporting cast for the castar, which includes such names as Wade Boteler, who made the hit "The Secret of a Thirty Three and a Half Hour’s Leave," Norris Johnston, Wufior Higby, Rollie Minkes, "The Old Dark House" and "The Hound of the Baskervilles" and Walker. Bert Cunn is back in the Camera!

---

Rene R. Riviere, J. Warren Kerrigan's personal representative returned to Camera! several weeks ago, to handle the film rights of several thousands of units. His special function is that of directing the purchase of several thousands of dollars.

Doris May, who is co-starring with Douglas Maclean in a series of comedies under the supervision of Thomas H. Ince, represented Lieutenant Commander Henry Rupert Keller, Chief Navigation Officer of the Flag- ship New Mexico of the Pacific Fleet, and Dr. Joseph Kavaney, Chief Surgeon of the Fleet, who recently returned where she was working under the direction of Lloyd Ingram, on scenes for the next MacLean-May picture, "Playing With Fire."

Sol Lesser will distribute the George Beban pictures throughout the United States.

**MYRTLE BROADMAN, who is now playing an important part in it.**

Myrtie Broadman, who is now appearing in the forthcoming J. Parker Reed, Jr., production in which she is the bright, particular star, will probably be a stranger to the current crop of the screen. One of the finest pictures of the picture theatres will remember her as playing leads in "The Stolen Love," "The Hired Heel" and other Lasky-Pamkin stars two years ago, at which time she deserted the Lasky for an extended concert tour of the United States. Miss Broadman is a vocalist of distinction and was beguiled from the concert stage by the lure of the camera to add another laurel to the credit she already wore.
Camera!

Volume 11 Number 34

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Devoted to the News of the Motion Picture Industry

E. M. ROBBINS
Editor

Richard Emerson
Business Mgr.

Telephone

Molly 1128

Price 5 Cents per copy, $2.00 per Year in Los Angeles County. Outside Zone One, 10 Cents per copy or $.50 per Year.

Saturday, November 29, 1919

Healing the Sick—For some time George E. Poulton has been showing motion pictures each week at the Lincoln Hospital for tuberculosis pa-tients, in addition to his duties at the Children’s Hospital. Mr. & Mrs. Las-key have just arrived and driven two bi-noculars with a motion new picture ma-chine to the Lincoln Hospital, and it is expected to furnish two shows each week. The picture is taken out charge. Additional contributions to the hospital have been received by N. M. Martin, superintendent of the Children’s Hospital, and are being chasest for the Children’s Hospital and it is paid for in full.

—WHO’S YOUR KIDDEE?

The Studios of THOMAS H. INCE

Los Angeles, June 2nd.

Rev. Neal Dodd,
4609 Sunset Boulevard,
Los Angeles, Cal.

My dear Mr. Dodd,

I am greatly interested in the plan you outlined to me in your brief conver-sation the other day. I feel that our church should be devoted to the spiritual wel-fare of the people, and, above all, I fear in some respects, little under-standings or unbelief.

Around the studios, in Los Angeles, small settlements have grown up with intervals, slums and ideas, that tend in a way to separate them from the general community. To one who could bring some of the spiritual path to the work, I would be sure to welcome him from a fraternity quick to respond to the broad-minded interpretations of the teachings of our Lord.

In the theatres, so closely allied with the religious world, we have some several alliances who have for years dedicated their services to the wel-fare of the stage. These have always met with a hearty response from the actors and actresses, and have firmly established themselves in the affections of the profession. In this same center of life, I feel confident that there is a field for one who could bring to the work the qualities I have indicated.

Very sincerely yours,

THOMAS H. INCE, M.P.I.

—WHO’S YOUR KIDDEE?

AS TOLD BY BERT GRASSBY

Pew movie actors can truthfully say that they have never been the object of the jealousy of Richard Mansfield. Maybe that is the reason of Mansfield’s irre-pressible kindliness and his manner. But, however gruesome he was only 15 years ago, he had in those days of his night of his first speaking part on the stage.

Grassby, who is one of the principals in Mildred Harris Chapin’s new play “When I Was 16,” says that when he laughs when he can be persuaded to tell the story. But he didn’t laugh the night of that first speaking part on the stage.

“When I was 16 years old I ran away from home to join the Mansfield Company. The great actor gave me a small speaking part, probably because he had been my father’s friend many years before in England.

“Although very young I was of

Mansfield’s build and people even re-marked that one or two of our actors showed more than a slight resem-bance. Proud to know that I resembled him was I. I was a young man and did not have the stave made up like Mansfield—same colored wig, same costume and same mannerisms. I was in New York in ’Prize Khan’ in the fall of a few years ago. I was young, I knew it, in the nick of time.

—TRY SUBSCRIBING—

At Reich, location director for the Braten studios, has proved himself a most competent and efficient man in hunting for an apartment all winter and furnished one. This residence was purchased for the Mansfield Company.

—WHO’S YOUR KIDDEE?

PUBLIC POPULAR BOOKS OF THE CURRENT WEEK

Dangerous Days—Mary Roberts Rinehart.

The Passionate Pilgrim—Samuel M. Freeman.

“The Blue Moon”—David Anderson.

The Little Visitors”—Daisy Ash-

ford.

A Damned in Distise”—Polham Greenfield.

The Warehouse.

Abolishing of Death”—Blust Galt.

—TRY SUBSCRIBING—

WHAT DOES CINEMA HOLD

OUT FOR AMBITIOUS BOYS?

By Joseph de Graze.

Would I advise a boy to aspire to a career in motion pictures? Yes, if he feels strongly that he has a talent for the while and that he will want to know, and he believes he can be brought successfully through such experiences.

No, if he is merely looking around for a fashionable occupation that will pay him more than he earns or to give his vanity large scope.

He is advised to be content with a career and he will be apt to grow nobly on his side and give something to the world that will make it a better habitation; in the other he will most likely be one of the languid “great failures,” and considering, having no purpose, no goal, drift along and miss even the rich rewards that the occupation offers. —he must be a lez mi, always holds out only to the money-grubbing, dull-witted, and unattractive.

If a boy needs to be advised to go on the stage or into pictures he might as well advise him to go with a cove if he feels an urgeamounting to something like a passion for the stage, and if he is himself, he will not need the spart of ad-

vice; he will attain his ambition with- out much need of assistance. On many road pointed out to him.

The tone of my sincerity in saying that the cinema holds great opportunities for ambitious boys. It will not do to bring the matter to my own dorcelir. I have a boy that is coming down the stretch toward young man-

hood. At one time I would have ad-

vised, with the utmost confidence, to fol-

low his profession because its hardships and tempta-

tions were still sharply remembered. Now, like the father of prodigal son, I have a sense of duty to self or the world. But now, while I do not recommend all or any of the makers of motion pictures be-

cause of the tremendous influence they have, I do recommend the use of the tools of the world.

But the world has vision and a sense of responsibility, mind you. He isn’t here that he might bring good place of the world. The mere-

ly technical part is not hard to learn. Then if he is ambitious, he may knock on the door of opportunity, or how to find it. Hard best for himself in the. world, whatever he may have to make great efforts to reach. He may

the ushers to himself of the playtime that other boys don’t know. It’s a diff-

erent kind of an employment.

But the boy has vision and a sense of responsibility, mind you. He isn’t here that he might bring good place of the world. The mere-

ly technical part is not hard to learn. Then if he is ambitious, he may knock on the door of opportunity, or how to find it. Hard best for himself in the. world, whatever he may have to make great efforts to reach. He may

the ushers to himself of the playtime that other boys don’t know. It’s a diff-

usions, to the world.

—TRY SUBSCRIBING—

FINIS FOX

By Mildred Davis

Finis Fox is an efficiency Fend. He is always mental. Always a student. He has between him and his fellow-men both in theory and in actuality. His entire life is pictures. He has a good example of his thoroughness.

Mr. Fox was the sales manager of a big department store in Los Ange-

Grassby, who is one of the principals

in Mildred Harris Chapin’s new play “When I Was 16,” says that when he

laughs when he can be persuaded to

tell the story. But he didn’t laugh the

night of that first speaking part on the

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The Digest of the Motion Picture Industry

SCIENTIFIC PLOT BUILDING

By WYCLIFFE A. HILL

Author of "Ten Million Photoplay Plots" and various feature photoplays

NOTE: This is the second of a series of twelve installments that W. A. Hill has written for Camera. Each of the 12-titled series being a complete and comprehensive work on the art of feature photoplays. The chapters will be printed consecutively from week to week.

INSTALLMENT TWO

BUILDING BY INDUCTION

Copyright 1919 by W. A. Hill.

In the previous chapter we had a look at the thirty-seven basic dramatic situations, classified under seven heads. Now in order for the reader to gain from each a list he may use the reverse procedure of Chapter 1, which was employed in reducing all of the plot material in existence to a list of thirty-seven basic situations.

In other words we will say that in the list of thirty-seven basic dramatic situations, we have a concentrated extract. The units of which may be built into an unlimited number plot combinations. To do this means to employ the imagination and to stimulate its elasticity.

Each of the basic situations should be the object of a careful study. What is the best good procedure would be to create at least four, or more of these basic situations and to use each different from the other. Preserve your originality.

RE-CLASSIFICATION

For a certain reason, which will be described later, we will re-classify the thirty-seven basic situations into other general groups. This will result in a number of the best William Fox and Goldwyn pictures having been praised, or words to that effect.

The news item was that Miss Pickford was beginning to have a maturation, now that she had something to say to as to who should have her films.

"It is a common practice," said Lipsy. "In the theatre world the smaller towns who are more concerned with the quality of shows, to apply the shears ruthlessly to photos that the producers are in no way interested in the public that have labored over with great care.

"A man who is imbued with the honky-tonk spirit of get 'em out so you can get 'em in," takes the scissors with less discrimination. Sheep-herder exercises with a chop at a time. A man who is necessary to the clock will permit.

"The situation is intolerable." Fancy a picture action coming out over the country from New York and there are some other pictures existing the right to lunch off the fourth act or take a piece of each act so that they could give two picture actions in an evening.

"The repetition of directors and the repetition of the same picture have been put on the chopping block in this way, and there has been no refresher. Authors have been made to have written sheet rubbish by the thousands. In their stories the actors have been made to do perplexing things.

"Gentle theatre patrons should bemerciful in their judgment when they have to face the insincerity so very pesty in acting, directing or motivating in a picture play. Like it or not, they have been whipped by an exhibitor who needs the money."

"One might see in a theatre before a picture that I directed and died a thorough death as its heroine, when I truthfully have unrolled before my eyes.

"Theatres should buy feature picture

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that in a theatre before a picture that I directed and died a thorough death as its heroine, when I truthfully have unrolled before my eyes.

"That picture is perhaps a less technical effort than its predecessor. If it shows a great improvement, I am bound to have my share of the credit.

"This story may be true.

"It is a story of a woman who has been unjustly wronged by her husband, through his dishonesty and the actions of a despicable individual, who has broken the heart of a man who once loved her and who is now glad to have broken the heart of another who has loved him.

"Behind every situation there is a story. The situation is the foundation of the story, and the story is the foundation of the situation."

PROBABLE CAUSE FOR ACTION SITUATIONS


"It is one of the most beautiful stories of which I have ever heard. It is a story of a woman who has been unjustly wronged by her husband, through his dishonesty and the actions of a despicable individual, who has broken the heart of a man who once loved her and who is now glad to have broken the heart of another who has loved him.

"Behind every situation there is a story. The situation is the foundation of the story, and the story is the foundation of the situation."

STUDY CLUB NEWS

Dinner was served to the right Mr. Davis, of the May Productions, was a banquet guest at the club.

New巨大—Among the new girls at the club are Miss Constance Palmein, who is a member of the May Productions, and Miss Florence Russell who is doing freelance work.

Chop Suey Supper—Mr. and Mrs. Jesse Foster and Miss Diana Bumpus, supper, at their Hollywood castle home, last Monday night. Among the guests were Mr. and Mrs. William Morgan, Mr. and Mrs. John Day, Mr. and Mrs. Homer, Mr. and Mrs. O. E. Smith, Mr. and Mrs. William Worthington, Mr. and Mrs. Rollin Burgsten, Mr. and Mrs. Mahlon Hamilton and Mr. and Mrs. Tom H. Smith.

—TRY SUBSCRIBING—

CAMERA!
WHERE TO FIND PEOPLE YOU KNOW
PICK-UPS BY THE STAFF

Minnie Davenport is cast in a prominent part (companion) with Clara Bow in a new Paramount release, "The Coconut," by Val Cleveland.

The Hon. John McCready is occupying space in front of the Edith Storey Company cameras this week in a character part. He is still talking about the twins.

LOUISE LAMONT
LEADS
Second Picture
Frazee Film Co.
Riverside, Cal.

HARRY LAMONT
CHARACTERS
Second Picture
Frazee Film Co.
Riverside, Cal.

For Sale
Personal Effects of the Late
Harold Lockwood
Consisting of business, walking, evening, Indian, Alaskan and western costumes, etc. Can be seen by appointment at 5821 Santa Monica Blvd. Ask for Gus Schumacher.

Phone Holly 197

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Two Dollars' Worth of Pleasure
Two Days' Travel Reduced to One for $1.00
Many Free Attractions Enroute and Novel Sights
Each Mile and Each Turn of the Road
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Last Car 9:00 A. M. from Main Street Sta., Los Angeles

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Notice to All
Motion Picture Players
Owing to the fact that contracts will be ready and several studios are about to sign up it is necessary for all members of the Motion Picture Players' Union to register, and have latest pictures in the office of the Union.

J. B. Saffin, President

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Louise Lamont leads.

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J. B. Saffin, President
CONCERNING THE SCRIPT SHOOTERS

William Le Baron, author of "Apple Blossoms" and several other stage successes, has become editor of Cosmopolitan Productions, and will hereafter prepare the final word on the feature film output of this company.

Winfred Dunn is to write a six-episode play for the Tyrky Pictures in New York, for which General Director Jacques Tyryk has engaged one of the leading stars to play the leading role. The studio work will begin. It is announced, first of all, that Miss Dunn's first screen work was done about six years ago. It was in the Chicago studio of Col. William M. Selig.

H. H. Van Loan has been asked to prepare a story for Eva Tanguay, who is to appear in Los Angeles. Van Loan will do so provided he is able to finish the several plays he now is working upon. These will keep him occupied until the first of the year.

Irene Rich, Goldwyn leading lady, wrote and sold a five-act scenario over a year ago, while she was trying out the motion picture profession and did not know whether to become a star or an author of screen stories. It was sold to Paralta Plays, Inc., which became defunct as a producing company before the story was produced. Then it passed into the hands of Edwin Caspar, with a number of other stories. Just the other day Miss Rich received an offer from Mr. Caspar, now in New York, to play the lead in a series of four all star pictures, which will probably be produced at Brunton Studios. And one of those stories of the series is her own brain child.

Reginald Barker, who is directing Goldwyn pictures, wrote, and directed his first stage play at the age of 16 years.

Philip J. Hurn of Universal has just finished two continuities intended as starring vehicles for David Butler. The first is from Leroy Armstrong's "Keep Your Head," and the other is an adaptation of "The Girl in the Mirror," by Elizabeth Jordan.

Billy Wing will be given screen credit for "Valhalla Trails" the current Franklin Farmum serial being filmed at Selig's.

LOCAL AERO CLUB

The latest in aerial organizations is the Goldwyn Aero Club, which was formed yesterday at a meeting of flying enthusiasts at the Goldwyn Studios in Culver City. This club is a bona fide organization and has already put up the money for a new aircraft, a two-seater plane to be delivered at the new club's field in Culver City by the Syd Coolin people next week. The hangars will be completed and the plane finished and rolled.

Ex-Lieut. C. B. Manty, late of the U. S. army and an American ace in France, and Clarke Irvine are the organizers of the new club. The temporary officers are, C. B. Manty, president; Clarke Irvine, vice-president and secretary; Mason N. Bitton, business manager; Charles P. Stalling, director of construction; Chester Camp, director of maintenance, and Milton C. Gardner and W. F. Hutchinson, directors.

Chester S. Widom, also known as "Widdy," has just finished costuming production for Dustin Farnum Company, "The Corsican Brothers," also for Lew Cody Company, "The Butterfly Man." Mr. Widom was formerly with the Famous Players-Lasky Studio for nearly three years in capacity as costume, and had complete charge of costuming Douglas Fairbanks' first "big four" production, "His Majesty, the American." "Widdy" is now working for Goldwyn Studio in Culver City. There are ten companies at work on that lot.

Dwight Giffenend, now playing the school teacher in Jack Pickford's "Little Shepherd of Kingdom Come," had traveled twenty thousand miles when only five years old.

BERT APLING

CHARACTERIZING HEAVY

Now engaged by Curwood-Carver Production Co.

SOME PREVIOUS ACTIVITIES:

Holmes (Chief of Detectives) in "Cheating Cheaters."

Jim Brady in "The Best Man" with Warren Kerrigan.

Jack Hardy in "The Bowemans" with Henry W. Balthall.

Seymour Charlie (Indian Chief) in "Beyond the Shadows" with William Desmond.

Pat Hawa in "The Light of Western Stars" with Dustin Farman.

Phone 16142 or 14433

Managers and Producers:

Once upon a time I had an IDEA and gave it to a man who put it in use, and today this man is worth a million or two, you all know him, too.

Now I have another IDEA—may be worth that much to you—who knows? Better investigate.

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A Tale of the Olden West

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C. SHARPE-MINOR, Versatile Organist

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Louv Meyer presents
"William Farnum in
"The Last of the Dames"

Directed by J. H. O'Brien

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Piano—I play anything you ask for, by ear.

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just finished “Crook”
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Or Through Any Exchange

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between a Turkish and an
Arabian costume. I will tell
you why next week.
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plays many parts’

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A John Emerson-Anita Loos Special
(F. W. Varragon) presents
From Clyde Fitch’s play, “The Bachelor”
Tally’s Kinema Theatre presents
“The Gay Old Dog”

GARRICK THEATRE
Universal Presents
“Common Property”
Directed by Paul Powell
Scenario by Elliott S. Clawson
THE CAST
Pavel Pavlovitch--Robert Anderson
Anna Pavlovna--Anna Daubreville
Neil Craig--Paul Muni
Stephan--Jeanne Cole
Frantz--Fred Leaper
Lyle--Arthur Japle
Father Alyosy--Richard Daniels
Tanya--Lowry Johnston
Nikolai--Arthur Maude

CLUNE’S AUDITORIUM
W. C. Cree presents
Maurice Tournier’s Production
“Woman”
Presents
“Vivacious Niners”
Starring Norma Kerry and Wanda Hawley

GARF Kinema Theatre
R. L. Kastberg presents
Pauline Frederick in
The Lover of Letters
From Arthur Wing Pinero’s novel, “Lettie”
Directed by Frank Lloyd
Scenario by J. E. Nash
Photographed by Edward Grier
THE CAST
LETTY SHELL—PAULINE FREDERICK
Richard Perry—John Bevrly
Sylvia Latchens—Lawson Butt
Bernard Mandeville—Jeanne Cole
Hilda Gunning—Leila Pines
Leona Larrington—Florence Ossery
Ivy Crosby—Sydney Alsworthy
Harriet More—Ethel Turner
Skevy—Kathleen Standing

—TRY SUBSCRIBING—

ORGANIZATIONS

THE ACTORS’ ASSOCIATION
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o’clock, at headquarters, 6001 Hollywood Blvd., Phone Hollywood 146. The officers
of the organization are: President, Allan R. Norton, secretary; J. E. Nash, treasurer; Jack Livingston, secretary.

THE MOTION PICTURE DIRECTORS’ ASSOCIATION
meets at its office in room 301 of the Alexandria Hotel every other Thursday evening at 8 o’clock. The officers of the organization are: Director, Charles Cline; Assistant director, Walter Edwards; technical director, Frank Lloyd; secretary, Ralph Lewis; treasurer, Frank A. Newbery.

THE MOTION PICTURE OWNERS’ ASSOCIATION
meets every other Wednesday at 12 o’clock noon, at Christopher’s. A homem is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is served at noon.

LOS ANGELES THEATER OWNERS’ ASSOCIATION
meets every other Wednesday at 12 o’clock noon, at Christopher’s. A homem is held, at which some studio is invited to send artists as guests. The business meeting follows the luncheon, which is served at noon.

AMERICAN SOCIETY OF CINEMATOGRAPHERS
Offices at 323-325 Marilch Building.
The officers are: mysterio E. Hosen, president; Charles W. Smith, first vice president; W. G. Fowler, second vice-president; W. C. Foster, treasurer; Victor Millet, secretary. The board of governors hold their meetings on the fourth Tuesday of each month. The general meetings are on the first and third Thursdays of the month.

THE ASSISTANT DIRECTORS’ ASSOCIATION
meets every other Friday night at 6:00 Hollywood Bldg. The officers are: Harry Wait, president; Harry Schenk and Rex Hutton, vice-presidents; Roy E. Durnell, secretary; Art Plaven, sergeant-at-arms.

THE MOTION PICTURE PRODUCERS’ ASSOCIATION
Offices are: Charles H. Christie, president; W. A. Smith, first vice-president; W. R. Bishir, second vice-president; W. C. Foster, treasurer; Victor Millet, secretary. The board of governors hold their meetings on the fourth Tuesday of each month.

THE MOTION PICTURE PLAYERS’ UNION
holds its weekly meetings on Monday evenings at 7:30, at the American Film Building, Second and Spring Streets. Secretary, treasurer, and treasurers, J. H. Laffin, representative.

JAMES WANG
Chinese Character Actor
Recently with:
Louise Glum in “Daughter of the Lone Wolf”
King Bagott in latest serial
Neal Hart in “The Night Hawk”
As High Priest in “Broken Blossoms”
Technical Characterization for “The Red Lantern”
Just completed characterization with Helen Gibson in “The Ring of Death”

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S U R E S H E ’ S G O O D L O O K I N G B U T —
She hasn’t had any experience. Yes! he’s handsome, but looks don’t make the actor. I’m sorry too, for they might have been winners had they . . . . . . . . . Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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BIG NEWS for THE CLUB SHIRTS.

**ECHOES FROM THE GREAT WHITE WAY**

New York, Nov. 24—The D. W. Griffith Company has gone to Florida to take the exteriors for Mr. Griffith's second First National picture. The company is working near Miami and will make quite a part of the exteriors along the north Cuban coast. Also a number of scenes will be made in the interior of Cuba. Those who are cast, at the latest report, are Carol Dempster, Clara Seymour, Richard Barthelmess and Adolphe Lestaing.

Miss Doris Keane is also in Florida with Mr. Griffith, discussing the filming of "Romance," in which she is to be starred under his personal direction, it is stated.

Scena Owen has come East to make a picture. "The Princess Beloved" happened to be the very type needed for "The Woman Hater." Owen Moore's most Selznick production, she is now at work at the Selznick Fort Lee station.

Verda McCord Productions, Inc., is producing "The Wild Prawn," by Mary Isabel Taylor. It is being directed by Chester DeVende at the Bacon & Becker studio, 223 West Thirty-eighth Street, under the personal supervision of Miss McCord, treasurer and general manager of the new corporation. The story has been running as a novel in Movie's Magazine for the last three months.

William Eisenhardt, former author of Triangle, and for the past three years comptroller of Hallmark Pictures Corporation, has resigned his post with the latter concern (effective some time this month) to enter the production field.

Catherine Calvert has left the forces of the Famous Players-Lasky Corporation to be one of the stars of Films, Incorporated, the newest motion picture producing corporation. Miss Calvert will be featured in this company's first photo-play, the production of which is now under way.

A verdict in favor of Mary Pickford was returned in the jury to Supreme Court Justice M. W. Blake Friday afternoon in the suit brought against her by Mrs. Cora C. Wilkening for $108,000, which the latter alleged was due her for services rendered in adapting a contract from Adolph Zukor. The plaintiff said that Miss Pickford netted $1,500,000 on the contract and that the amount sued for was due her on commissions. The suit was the second of the same case, the former resulting in an award for Mrs. Wilkening, which was reversed on appeal and a new trial ordered.

Graeme Fawcett, one of the best known character actors on the screen since he joined Vitagraph's staff of players and will direct Cinema Griffith in her new features. He comes from the West Coast, where he has been assisting D. W. Griffith. Mr. Fawcett deserted the stage for the screen a few years ago and has since served in several notable productions. For a number of years he conducted Diamond stock, which admirably prepared him for the duties of screen director.

Dorothea Gish is being directed by her sister, Lillian, and Robert Harron, in her new series for Paramount Artcraft. Elmer Clifton, her former director, is with D. W. Griffith in Florida.

Oscar Price is mentioned as a possibility for the position of Secretary of the Navy, and the best reports are that Bill MeAdoo will be at least the silent independent next campaign. Any more news from the Big 4?

**BY-PRODUCTS**

Frank Lawrence, film editor at Universal, has stood recently at a window of his office and ran through several reels of film, looking through the transparent strips of drama by measuring it off before the light. A woman passing turned to a friend and said: "The by-products of the motion picture industry are immense. Just look at that man making patent-leather belts out of old film."

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We make no promises—but if you have the latent talent and ability we can coach and advise you to success in motion pictures. Your satisfaction is worth more to us than your money.

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Ingenue Character
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Edfried Bingham, of the Goldwyn scenario department, is author of the two popular novels "Art Thou the Man?" and "The Heart of Thandor Mountains."

Ted Burns, now playing with Jack Pickford in Goldwyn's film version of "The Little Shepherd of Kingdom Come," is leaving pictures to engage in mining work in northern California.

Emily Chichester, now working with Pauline Frederick in making "The Woman in Thirteen," has an ambition to go to England and play in comedies, says it would be great satisfaction to make an English laugh.

Nick Cogley, who plays negro parts in Tom Moore's picture "Toby's Toy," and Jack Pickford's "Little Shepherd of Kingdom Come," has an uncle in the English parliament.

Octave Roy Cohen, of the Goldwyn scenario department, has written six novels, three successful plays, and 200 short stories.

Natal Childers, who appears in Goldwyn pictures, designs all her own gowns. She also has a great liking for pearls.

Thomas O'Brien has completed his contract with Frank Keenan and has been signed for a long term by Benjamin H. Hampton. He will first appear opposite Claire Adams in "The Dwelling Place of Light." From the novel by Winston Churchill. Jack Conway will direct.

Lew Collins, who starred in Klaw and Erlanger's Chicago productions of "The Fortune Hunter" and "Common Clay," has signed a stock contract at the Brunton studios. He is to be in Bessie Barriscale's next production.

THE PIT

WANTED—Position by experienced stenographer. Two years' experience in film exchange work. Emma Doogan, Box 26, CAMERA.


WANTED—Any professional actors to know that they can secure LOCKWOOD'S renowned, theatrical, gold-leaf, overcoat, Powder, Rouge, Lipstick, Cold Cream, etc., at 200 Rucker Blvd., 321 No. Spring St., Los Angeles. Call and see us. All small parts promptly attended to. A. M. Mozart, local agent.

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Old established scenario firm offers favorable opening to lady as scenario writer. Applicants must have meter. Also for first-clubs booking agent. Phone for appointment, Pico 2353.

FOR SALE—Carsonite White Persian Lamb Scarf and Muff. A bargain. Call at Leicester Hotel, 320 S. Spring, room 204.

FOR SALE—Auxiliary Schooner "China." 38 x 14 ft., full sail, Salt Lake Wharf, San Pedro. Call Elizabeth Podesta, 772 Olive Ave., Los Angeles, or call Camera.

Rare Articles at a Bargain—Two new, ex- ceptial, large, soft, silk white flannel trousers, Stanton Gold Necktie; beautiful, rare cut, Beaver coat, in gold or in white, worth of small parts, a perfect gem, excellent and of exceptional worth. 700 W. 11th, 31st & Bona Sts. Call on any day or evenings only.

WANTED—Studio Heads of Depart- ments. Experts of established repute only desired. Give full details as to salary and experience. Box D, care Camera.

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FOR SALE—Dress suit and dinner coat, size 40, excellent condition; phone 577885 or 20177 Argyle.

and other critics say:

—As a leading man he is entirely without appeal.

—The picture was sadly miscast, as Mr. Lee is not a convincing juvenile man.

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As Romeo

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With an enlarged Symphonic Orchestra.

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BYRON MUNSON
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FRED JANISS
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As vital to every woman as life itself is the problem of choosing a husband. To Letty, the problem was fraught with difficulty. Her life had been a pitiful, unending struggle against poverty—barren of the comforts and luxuries that every woman craves.

Then three men sought her love. One, a moneyed barbarian; one, an unprincipled nobleman—a defiler of women; and the other, a struggler like herself, but a man worthy of the name.

On one side stood the gilded Palace of Wealth and its glittering promise; on the other stood the House of Poverty, with its drudgery and drabness lighted only by the flame of love.

Standing on the threshold of a great temptation, Letty made her choice—and beheld a startling revelation. See "The Loves of Letty." It tears aside the curtain from the great stage of Life, stripping bare the soul of a woman struggling against temptation. A dramatic thunderbolt that you will remember long after you have seen it.

Samuel Goldwyn

PAULINE FREDERICK

in "The Loves of Letty"

By Arthur Wing Pinero Directed by Frank Lloyd

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The Advisory Council  

Directing the educational policy of the Institution is an Advisory Council comprising CECIL B. DEMILLER, Director General of the Famous Players-Lasky Corporation; THOMAS H. TUCK, Head of the Free Studios; LOIS WRIGHT, Producer, Director and Author, and ROBERT WAGNER, Special Contributor to the Saturday Evening Post and Screen Authority.

The Sales Service  

The Photoplay Sales Department serves as a connecting link between the writer and the buyer of stories. Material accepted for marketing is handled strictly on a commission basis. Writers are invited to investigate the unusual features of this service, which include registration, editing and personal representation at the studios. The department is headed by Kate Corbelley, well-known photoplaywriter and author. Affiliated with the bureau are BOY MERRIDITH and ANNE SCOTT, composing the Boyd Meredith Exchange.

Free Catalog on Request  

Our explanatory catalog, "The Secret of Successful Photoplaywriting," is available to you, free of charge. This catalog contains a thoroughly analyzed and supplemented statement of the positions and earnings to be found in the photoplay field. Correspondence writers are offered to those who can qualify.

Write, phone or call personally and we will gladly discuss the course with you.

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Preceded by a prologue the like of which no one has ever conceived or produced.

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KENNETH CHARLES  
STILL AHEAD—and feeling more like that front page every day. I have more friends than I thought I had. Make your subscription my vote.

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THEY'RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Camera! to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days' showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

wait as the prize to the winner. Any professional kiddie under the age of fifteen may enter or be entered. Every local yearly subscription turn-in results in four votes for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupoues have been received for the following candidates, to date:

Jane Lee
Pat Moore
Micky Moore
Baby Marie Osborne
Kenneth Nordyke
Wesley Barry
Bobby Connolly

standing of all contestants will be announced in the next issue.

Harry Beaumont will direct; Madge Kennedy in her next picture at Goldwyn.

King Vidor has leased a unit of the New Hollywood Studios, and is shaip- ing up his story for production. The title has not been announced, but the picture will be the first of a series of comedies for Vittagraph. Practical completion is expected for the end of March.

More Goldwyn Finances—Confirmation of the many stories appearing during the current week in the press that the Du Pont Powder Company and others are joining forces financially with the Goldwyn Company comes in a special announcement from the studio. The addition of resources in all probability will make Goldwyn the strongest and most powerful organization of its kind. Another announcement has it that a studio and laboratory equal in size to the one that City and will be erected in New York City.

Brentwood has doubled its structural forces in order to rush work on a big set representing the New York opera, and to occupy the greater part of the Brentwood stage. Scenes on this set will be shot next week by Keiter for his picture, "The Third Generation," and scenes will complete that production.

Elect Vice-President.—At a meeting of the board of directors of the Brent- wood Film Corporation this week, Dr. W. H. Rimmer was elected vice-presi- dent of the company to fill the vacancy caused by the death of Mr. R. G. Beebe, whose wife is severely felt by those who were associated with him in this undertaking.

Class comedies start the first of the year at Halbova studios, making com- edies under the supervision of Joe Ginsburg. Stories will be written by Vernon Bank. Director.

Mitchell Lewis Production Company, Otto Hoffman, president, will begin filming the book of King Spruce by Holman Day. Motion picture rights to this book are controlled by the Aronson agency. Mitchell Lewis will be starred, Mignon Anderson has been signed as leading lady, Mack McLoughlin, Conserv, and Roy Clements will be the director. The company left for location north of San Francisco, November 16th. Will be rushed on "King Spruce," as the picture is to be completed in time for Mitchell Lewis to complete his new contract with the Metro Corporation.

Vic Schertzinger, together with his assistant composer, director and a group of players, have gone to New York to produce the new Mabel Normand film at the Goldwyn studio.

Hefron to Direct for Lasky.—Among this week's announcements from the Lasky studio is the news that Thomas Hefron will direct Robert Warwick's next Paramount picture, "Theo Art the Town." Hefron's most recent work has been with Dustin Farnum stars.

Charles Maigne is to arrive December 9th to direct "The Fighting Chances" for Lasky. Anna Q. Nils- on is playing the lead. Anna and Conrad Nagel, recently appearing with Russell Clay and perfor - ming as the male lead of the studio.

Wallace Reid's Current Production, "The Bear Trap," will be given with the automobile show at the Shrine Auditorium, after which he will begin filming "The Girl Under Sam Wood's direction."

"House of the Enemy"—A new stage success, will be filmed by Para- mount under the direction of Donald Crisp.

Anita Stewart Company started work on "The Fighting Shepherds" late last week. The company is taking time to arrange a Thanksgiving dinner as part of one set. Miss Stuart is in under the direction of H. B. Warner. Most of the locations in the picture are to be taken in the cattle and sheep country.

Dorothy Dalton, who is being pre- sented in "Aphrodite" at a Broadway playhouse opposite Miss Patric Knowles, will guide her time between the legitimate produc- tion and the coming picture "White Ashes," the script of which was forwarded to New York last week from the company in Chicago.

Brentwood Film Corporation an- nounces the sale of "Where There's a Will," which will be released by Robertson Corporation under the permanent title of "Seeing it Through."" The screen rights are now being distributed on a state rights basis.

Jean Darnell, of the face publicity department of the Famous Players, is to re- sign her position through ill health. She is to assist in arranging a complete breakdown, due to overwork, which will necessitate a long and com- plete rest. She will not return to pictures until January, after which she will return to the screen in Dallas, Texas, on Wednesday evening. She plans to travel a good deal, and return in the spring.

The Goldwyn Studio band gave its first concert Monday night at the stu- dio. The program contained a good band.

"Handsome Harry" Has New Policy "Handsome Harry," the Metro Cafe mascot, comes forth with the an- nouncement that after the completion of the picture to his eating campaign it will be open until midnight, and will be known as "Handsome Harry's Road House."" The policy is to be continued, and the band will continue on Monday nights.

PHOTOPLAYERS' EQUITY ASSOCIA- TION holds its regular meeting of members on the first Mondays of every month, at 8:30 p.m., in the offices at 315 E. 42nd Street, New York City. Applications for membership are submitted to the secretary, Miss Grace McLaughlin, 325 East 42nd Street, New York City. For further information call Miss McLaughlin, 2-8752. Those desiring further information should call Miss McLaughlin's office at 2-8752.
摄像机

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本文由 Motion Picture Industry 印发

E. M. Robbins and Raymond Cannon, Managing Editors

distribute to the American motion picture industry

Miss Diana, who has been practically the publicist for Mr. spacious films, has come out with a new release, "Diana," and it is a success. The public has taken to it with open arms, and the reviews have been unanimous in their praise.

E. M. Robbins

HENRY TURNER

December 16, 1915

STAFF CHANGES

This issue marks a change in the working staff of the Camera! through acquiring new signatures and removing certain shifts in the staff that have already established themselves.

Devoted to the News of the Motion Picture Industry

E. M. Robbins and Raymond Cannon,

Managing Editors

Alfred W. King—Advertising Manager

William Davis—Secretary

Telephone

Holly 3616

Price 10 cents per copy, $2.00 per year in Los Angeles County. Outside Zone One, 25 cents per copy, $3.00 per year. Saturday, December 16, 1915

HILL FIRE AND BRIMSTONE WOMAN

There is supposed to be one supreme test to any story, be it told through pictures, music, words, pen, or pencil, and that test is celluloid. It must show quickly and plainly the answers to these three questions: First, what did the author set out to do? Second, did he do it? Third, did he do it well?

I don't know when I have had two hours in my life that I enjoyed more than I did with the new Goldwyn picture, "The Strange Boarder." I left the theatre on the stage of the Henry Irving for over fifteen years.

Frank Brawford, who is now playing impersonating Charles Beaulieu's "Going Some," has lived in the motion picture world in America, and like the old U.S. A. best.

Harry Beaumont, director of Goldwyn pictures, has an ambition to direct a picture that will make every scene a story in the way around the world.

Charles Clay, playing opposite Pauline Frederick in his latest Goldwyn picture, "The Woman in Room Thirty-Four," is the greatest actor in the feature made in the United States.

Sydney Dean, now supporting William Lasky, has been in the Goldwyn pictures, "The Strange Boarder," was once manager of a bar in New South Wales.

One, it is said, he has been examined and the position has been given to another. Mr. Lasky has not made any tremendous hit with the opposite sex. On the other hand, he is a most manly and sincere personality who enjoys it loudly to say the least. All of which proves that Mr. Lasky did something. Now, let us try to find out what he did and whether he can do it again.

Beginning with the sequel of unexplained interest, he has undertaken a series of chapter plays carrying the story of the man throughout his stages down until the present time, the most modern period beginning and ending the story, with the promise of a flash between the episodes of the past. We are given first a husband and wife in a hazy cellar, and then a woman, and finally a man and wife, and then a man and woman, and then a man and woman, and then a man and woman.

Mr. Cannon, of course, retains his partnership and identification with this paper.

Miss Davis, who has been practically the publicist for Mr. spacious films, has come out with a new release, "Diana," and it is a success. The public has taken to it with open arms, and the reviews have been unanimous in their praise.

Mr. King, who has been chief advertising solicitor, has returned from his two-month absence as head of the advertising manager.

He has expressed his pleasure that we announce Ratta Hedger, well known for several years as associate editor of the Tung Magazine, to become acting editor of Camera! with the next issue, is well known to need an introduction.

At the end of this week we will give us from one to two columns weekly concerning what's going on in the various parts of the world. It will be the very latest accurate reports available from London, Paris, London, France, England, Italy, Austria and Germany.

They're naming their babies after Captain Tom, the hero of the last war. In the Los Angeles Fair's Studio, there is a large illuminated edition de luxe in the house of Rex Tumey of the Fair's staff, is now Kathleen Clifford Tumey of the fair's staff. Such is fame.

Hello, Bill!—The well-known Mr. Fairbanks is now a fully fledged Elk. Last week Tommy O'Brien, occupied the famous, brave young Elk, descended upon Doug, while he was peacefully poising for a picture. Doug was thrown into a wild tangle, and hit it up for a Santa Monica lodge, where he put on such a lively initiation ceremony. Latest picture news is that Doug is riding for Mr. O'Brien.

Film Inspection Machine—Dudley T. Ormond, the new director of the Room and Laboratories of the National Film Corporation's productions, has invented a new machine which promised to revolutionize the film inspection department of our concerns. The machine is used in the room for the purpose of matching long shots and cutting up scenes for the proper placing of titles without the necessity of leaving the cutting table and placing the picture upon the screen. Those who have examined it declare that by this device the time required for the editing of a film can be reduced one-third to one-half and also that the work is done under less expensive conditions.
CAMERAl “The Digest of the Motion Picture Industry” Page Five

SCIENTIFIC PLOT BUILDING

By—WYCLIFFE A. HILL
Author of “Ten Million Photoplay Plots” and various feature photoplays

“Ratso.” This suggests that we interrupt the usual plot, but not in great peril. We determine the nature of the peril. If we are going to have a crowd of cowboys, we must introduce an actor who effects the deliverance. Love is the key. Maybe a love story, hence we will have one of our characters to be a man and the other a woman.

We will give a name to the two characters. We will indicate the means used to effect the rescue.

David is about to be rescued by a crowd of angry cowboys. Neil rides in at breakneck speed and covers the crowd with his gun. David is down. She has Pete to a rope—which she pulls out of her saddle. She convinces them that she is guilty of the offense for which they hang her.

Here we have a climax. There must be a cause for action. Looking over the list of “Probable cause for action” we find, number thirty-two, “Innocent judgment, or an innocent suspect.” That looks promising. How could David have been accused of falsely? It might be any man, instead of Neil. Suppose the foreman of Neil’s ranch has been murdered. How was the murder and the motive? What evidence is there upon David. If it was done by Pete, there was motive. With Neil and jealousy of the foreman? Or was he in the act of stealing a horse and on the run? How David and Neil become acquainted? Was David in love with Neil or did he love a chum of her’s.

When we arrive at the beginning of our story, we now have a bone skeleton of the next thing is to go back over it, polish up the rough edges, add minor characters and details—and we are sure to find where we can add other dramatic situations. The works are never told the story in such a manner as to arouse interest and suspense, a climax will be taken up in another chapter.

CONSTRUCTION NOT PURELY

While it is desirable that the dramatic student make a careful study of the basic dramatic situations and their many variations, he or she must not, for an instant, believe that all that is attempted when a plot is to string a bunch of situations together is true. To construct the various designs with this hintery.

A full knowledge of basic plot material and its study will stimulate the imagination of the writer. Why should he be or pretend until an unusual situation presents itself in a newspaper item, a personal experience, or that of another, and something that “really happened” takes place, for the future. The writer who has everything that ever did or will happen, of a dramatic nature, could be a product of the imagination, the processes of induction and deduction to the thirty-seven basic dramatic situations and their multiple variations.

It is said that a watchmaker moves thousands through them by mastering knife-blades in order to obtain a little scooper which he designs then obtained that could not be produced artificially by the artist himself. Of course he is an artist. Actual happenings, on which many successful stories are based, are taken months or even years for the complete result to take form, while the imagination of a trained dramatist

(Continued on Page 15)
WHERE TO FIND PEOPLE YOU KNOW

J. Warren Kerrigan and his directors, Frank Ward and Frank Gereghy, leave at once for a few weeks' vacation at Monterey, where, weather permitting, they will make a short voyage in Kerrigan's new yacht.

Madame Rose Dion, who supports Geraldine Farrar in her latest picture, has been on the French stage practically all her life and was a pupil of Sarah Bernhardt.

Florence DeShon, appearing in Goldwyn pictures, was born in Tacoma, Wash. Her father was a musician and her mother a gypsy.

William Eimer, who supported Mabel Normand in "Tints," was formerly a sparring partner for James J. Corbett. Ann Forrest says she likes man-sized men—such as oat-eating and break dishes when they try to do housework.

Joe Delfino has gone to New York with Victor Schertzinger.

Cullen Landis will be found at the New York Goldwyn studio for some weeks to come.

Walter Hiers has been sent East by Goldwyn to play a part in the next Normand picture.

Miss Betty Bouton has been cast for Marshall Nelan's second independent production.

Matt Moore has been engaged by Marshall Nelan to play the lead opposite Marjorie Daw in Nelan's second independent production.

Beulah Booker is working in the O. Henry stories at Vitagraph.

Frank Hayes is with David Smith Company at Vitagraph.

Herbert D. Bock recently swam for three hours in a coast road stage off Catalina Island; a man in a launch with rod and reel attempting to bring back to the side of the boat with Bock attempting to reel out a certain number of feet of line. The man in the boat tired out first.

Robert McKenzie is doing O. Henry characters at Vitagraph.

W. J. Horne is at Vitagraph with the David Smith Company.

George Webb is with the Maclean and May Company at Irving.

Duke Wrene is directed by Ben Wilson in his new serial.

Neva Gerber is leading lady with Ben Wilson.

Charlie Spero is doing O. Henry characters at Vitagraph.

Ashton Dearholt, who appears in Goldwyn's "Tower of Ivory," an Eminent Author's Production, is proud of the fact that his grandfather, Ivan Castello, was America's first circus man.

Joe Delfino, featured in pictures being made at the Ince Studio.

Alec Francis, now playing in Goldwyn pictures, played 500 nights in "The Solicitor" in London.

Robert McKim, who plays villain parts in Goldwyn pictures, sings in a church choir in real life.

Stanton Heck, playing in Mary Roberts Rhinehart's story, "Dangerous Days," a Reginald Barker production, was in his youth a musical protege of DuPont, the famous powder man.

Lydia Yeamans Titus, seen in Goldwyn pictures, is mortally afraid of horses, though her mother was a horseback rider in a circus.

Byron Munson is cast in one episode of the current Loei Weber serial production with Miss Leslie.

J. E. Wallace is with the Beulah company in Glendale.

Robert Bolder is with the Clay Fitzgerald Company at Horsey's.

Margaret Cullington is with Tom Mix.

Wm. McCormick is with Tony Moreno at Vitagraph.

Louise Glauk, featured in pictures being made at the Ince Studio.

Fred Kohler has signed with National to play the part of "Britside" in "The Kentucky Colonel," under the direction of Wm. Selter. The part will last about four weeks.

Edwin Frazee has started on his second picture at Riverside. Harry Lamon is cast for a French crook part.

"Doc" Theo Joos, formerly assistant with Von Strroheim, Florence Turner and others, now with Texas Quinan Company at Bulis Eye Studios.

Wallace McDonald is playing opposite Anita Stewart in "The Fighting Shepherds.

Walter Long is doing one of his characteristic heavies at the Selig Studio for the Anita Stewart Company.

Eugene Besserer is the principle male support with Anita Stewart in "The Fighting Shepherds," now being filmed by the Louis H. Mayer Production Company.

Calvert Carter is with Anita Stewart at the Louis H. Mayer studio.

Miss Jean Paige will arrive from the Vitagraph Eastern studio this week to play the feminine lead opposite Joe Moran in a new serial at Vitagraph.

Mr. Myers was art director for "Shall I Be a Woman Tell!" and also "Please Get Married;" two recent Metro pictures. John Bowers, Goldwyn leading man, expects to win the American-Canadian yacht race next year with the auxiliary schooner "Uneas."
FRANCE

Some of the chief attractions at Paris during the first part of November were Mabel Normand in "The Little Vagabond," with Clifford "in the Cabaret Girl" at the Maxilou, followed at the same house by Maurice Tourneur's "White Heather," considered a great success, photographically, from the standpoint of the well-selected Scotch scenery. "La pouse de Rio Jim," with William Hart, and a comedy with Charlie Chaplin, are likewise highly commended. At the "New La Scala" are "I Love You," with Mme. Jacobini in the leading role and "Le Plus Beau Yeux da Ranch" with Dustin Farnum proving the center of attraction. Dustin Farnum was also shown at the Omnia, in "Le Sort Plus Beau," and Ruth Roland in the serial, "Tigre Scare."  

GERMANY

We hear that at the Exposition for Industry and Commerce, which took place at Frankfurt on Main (close to the German region now occupied by the Allies and associated powers) in October, there was a remarkable absence of nearly all the leading firms of optical and related industries. Goere, Steinheil, Vogel & Zehrer, Zeiss, were not represented. The most probable explanation of this circumstance is the fact, that aforementioned concerns hold such enormous orders from Germany and abroad, that already their capacity is taxed for several years to come. Different novelties were shown. A new flashlight powder, Fumosin, nearly entirely smokeless, by a firm from Offenbach, a new film print machine "Standard," a film drying drum of steel, a film measuring apparatus.  

Following we give the opinion of a German authority on the present state and future of the German film market.  

"In the German Film Industry at the present time great debates are taking place regarding the abrogation of restrictions on importation of films and the danger of foreign competition. Regarding importation the idea seems to prevail that importation ought to be allowed; some concerns incline towards a period of protection, as for the next season all contracts have been signed; many, however, believe the small factories will object to importation. Ultimately it will be found that if Germany wishes to export films, she will be obliged to allow foreign firms to enter the market on the simple reason that a refusal would cut off the foreign market. On the other hand the value of the German mark is of the greatest importance. There exists a further danger which is that the foreign film producers, should there be no control, will import all their inferior products and even at the risk of a loss will try to conquer the German market and kill the young industry. The importation should therefore only be allowed very restrictedly. Already at present there are said to be awaiting importation in adjoining countries quantities of films amounting to several times the yearly output of Germany. In ventilating the subject of foreign competition the United States is most active, while the French and Italian producers, so powerful up to the present, are hardly cited. Indeed it is learned that the French and Italian films are less dangerous to the German producer as they have lost much of their importance in the world trade. To the United States one will have to look for the most serious competition and already today, it is more than likely that a great part of the small and smallest German concerns will perish in the coming depression, and that only the largest firms, and such which make the very best films, will survive. However, the demand for German films abroad is great. Not alone Austria and the Balkans, which obtained their film from Germany during the war are buyers, but also neutral countries and Greece, Argentina and several others."  

—William A. Vogel, formerly interior decorator for National and Ince and later for Constance Talmadge, sailed the 24th for England and France on the steamship Adriatic, to select furnishings and objects of art for a wealthy New York family's new Long Island home. Mr. Vogel recently recovered from a break down and pneumonitis, which he contracted while decorating the Swift house in Chicago. Miss Sylvia Jocelyn is with Tom Mitz Company in "Three Gold Coins," working title.

—TRY SUBSCRIBING—

CONCERNING THE SCRIPT SHOOTERS

Frank M. Dahey and Director Edward Jose collaborated on the script of Caroline Lockhart's novel, "The Fighting Shephardess," now in production by Anita Stewart.  

Luther Reed, author of "White Ashes," the coming Dorothy Dalton feature, also prepared the scenario, burning the midnight oil to get it out on time.  

Katherine Reed has come out to Los Angeles as a special writer for the Myron Selznick Company. She adopted Miss Hamilton's first Selznick feature from a one-act playlet by S. F. Kaufman, and she is the author of the Selznick story now going into production at the Brunton Studios. Miss Reed was formerly on the Vitascope writing staff in the east, and adapted the majority of the O. Henry stories produced there. Previous to taking up film work, she wrote advertising for one of the largest advertising firms in the east.

Lillian Gish, now directing her sister, Dorothy, in New York.
Some of us think
Arabians and Turks are black,
but they are white. I will tell
you why next week.

ROBERT STEPHANOFF
Pico 1121.

HENRI WHITEHALL
just finished “Creek”
Ruth Roland Serial
Phone 577073
Or Through Any Exchange

There is a difference
between a Turkish and an
Arabian costume. I will tell
you why next week.

ROBERT STEPHANOFF
Pico 1121.

EVA STURTEVANT
SCENARIOS -- CONTINUITY
812 Majestic Theater Bldg.
Phone 61245

LEE GARMES
CAMERAMAN
FRAZEE PRODUCTIONS
Riverside, California

... one man in his time
plays many parts

PERCY CHALLENGER
MAY WALTERS
Phone Pico 3635

G. FLOYD JACKMAN
CAMERAMAN
FRAZEE PRODUCTIONS
Riverside, California

Japanese
Photoplayers Association
229½ N. SAN PEDRO ST.
Tel. 12557
Japanese Costumes
AOYAMA & TANABE, Props.

“SURE SHE’S GOODLOOKING BUT—”

She hasn’t had any experience. Yes! he’s handsome, but looks don’t
make the actor. I’m sorry too, for they Might have winners had
they. . . . .” Oh well why tell the old story over again. You know
what the Director was going to say. The point is this: They tried and
failed from lack of proper training. Ask us how to acquire it. We KNOW!

OUR NAME IS OUR GUARANTEE!
National Academy Photoplay Arts
307-8 Wright-Callender Bldg.

Of Interest to Directors
If your picture calls for a marine set, whether it be a shore
scene or a floating set.

If you want a location for It where water, light and background
are alike favorable.

Call me on phone at
LAGUNA BEACH HOTEL
20 Years Sea Experience
9 Years in it pictures
Best of references.

Be
a
Motion
Picture
Actor

JAMES WANG
Chinese Character Actor

Recently with:
Louise Glau in “Daughter of the Lone Wolf”
King Baggott in latest serial
Neal Hart in “The Night Hawk”
As High Priest in “Broken Blossoms”
Technical Director for “The Red Lantern”
Just completed characterization with
Helen Gibson in “The Ring of Death”

311 Aplalaas Street Phone 64772

“... one man in his time
plays many parts”

PERCY CHALLENGER
MAY WALTERS
Phone Pico 3635
AMONG THE MEN .... BEHIND THE GUNS

An invention which may be of great value to the art of photography was perfected recently by Elliot C. Howe, a motion picture director, who is now making Frank Keenan photoplays. The principal of the invention is the use of three or four complete lenses and lens apertures instead of one. The result is said to be clearer, brighter images, with greater depth of focus, produced by much shorter exposure. Mr. Howe has experimented so far only with the motion picture camera, but possibilities of improvement in photography of all kinds are immense. By adjustment beautiful soft-focus effects are produced. Its great depth and defining power will make the multiplicity of almost universal focus, and pictures produced by it will appear to stand out from the paper crowded, and in natural perspective. Color photography will be vastly simplified by this method, using three lenses with color filters for green, violet and red rays, the primary colors of light. This will accomplish by a single exposure what has hitherto required three exposures to accomplish.

Dave Kissoon has moved from the Garson Company and is now the latest addition to the camera staff of Marshall Neilan Productions. He was Neilan's cameraman several years ago when the young producer was directing for Famous Players Lasky.

George Webber has gone East with Victor Schertzinger to film the next Mabel Normand production, "Maggie," which will be made at the New York Goldwyn studio.

King Gray is twisting his Bell & Howell with the Ben Wilson Company.

Len Powers, one of the official photographers  for the American army, is now turning the crank for the Hank Mann Comedies.

What the motion photographer knows as a floating mat box—a device geared to a camera and used to make one scene off and another scene on without any visible parting line—has been purchased for the use of Metro cameramen by C. P. Butler, general superintendent of the studio. The device is the invention of Gianetto ("Tony") Gaulio, who claims that it eliminates all guesswork in making accurate double exposures.

A studio record was made when Robert Kouriie ran a nude and a third of film through his Bell and Howell in one day's photography of "The Right of Way." The record was made on location. The company started work at 7:30 o'clock Saturday morning, and continued until 6 o'clock Sunday morning. Seventy scenes were photographed, and a total of over 7000 feet of film exposed in twenty-two and a half hours.

Tony Gaulio is shooting "The Fighting Shepherdess," with Anita Stewart. From the advance information given concerning the script there should be ample opportunity for beautiful location work using sheep as backgrounds and the long staves of the grazing country for much of the outdoor stuff.

Joe Walker, who photographed "Back to God's Country," has just returned from a twelve weeks' auto tour of Washington, Oregon and Idaho, object of which was to pick locations for Nell Shipman's next picture. He states, however, that so far he is quite well satisfied with California.

Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but do not know just where to take it. CAMERAL, keeps this column for announced submissions, by the various studios. Some of the matter stands from week to week, giving a reference guide. It will accommodate story suggestions submitted by any one of the studios, and such suggestions are only reviewed in the continuity written.

As the difficulties of the past years in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this becomes a little cumbersome, or nuisance of scenarios by the companies listed, it becomes evident that any scenario sent to any of the companies will receive prompt treatment. Any ad.

[-]
**Advising**

Concerning matters of your personal interest—financial or otherwise—we want you to know that we are not only glad to render any service you wish, but we can suggest the course of action you should follow in making your decision.

There are trained experts in every branch of this department, who are capable of solving problems and finding solutions to the best of their abilities. The Service Desk is your one-stop-shop for any question you have, and they can help you find answers quickly and easily.

There are sick leaves for up to 50 thousand depositors in the Holmetown Bank.

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The Beck That Is Open All Night and Day

**SLIDES**

Now is the time to start your advertising on the screen, something new in the realm of real art for advertisements.

Wren Slide Service
Phone 61624 730 So. Olive

**WILLIAM MERRILL McCORMICK**

A HEAVY WORTH WATCHING

At the Palace this week in "Smashing Batteries.
1603 Kingsley Drive Holly 2834

**Motion Picture Cameras**

Lenses and equipment will buy, sell or exchange. Elmer H. Young, 525 Lissner Bldg.
Phone 64442

**DIRECTORS**

Encourage your players for better results in your next picture. Give them real music. Call E. PROEHL, 76255, for anything from Jazz to Classic.

**ANTIA STEWART CO.** 3500 Mission (1031), Los Angeles. In the market for 5-reel society dramas for Anita Stewart.

**BACON-PACKER FILM CORP.** 330 West Thirty-eighth St., New York. Society dramas with women leads are needed.

**BRENTWOOD FILM CO., 401 FOUNTAIN AVE., LOS ANGELES.** In market for modern American stories, with good theme, production values, and also good acting. Incidents to interest, with characterization true to life. Five-reel features only.

**CHAPLIN STUDIO, 1445 LA BREA, LOS ANGELES.** Boys no outsiders material.

**CHRISTIE COMPANY, 540 SUNSET BLVD., LOS ANGELES.** In the market for one and two reel comedies. Laughter, snappy incidents must be present in marked degree. The Christie Comedies feature Dolcy Vernon, Pat Hart, Dorelay De Vore, Gay Tichner, Jimmie Hardon.

**PATTY AUBIN COMEDIES, LEMHRA STUDIO, CULVER CITY.** Character comedies have essentials of a good opening and a good finish.

**FOX STUDIO, SUNSET AND WEST-**

**THE PIT**

**WANTED Position by experienced sty-**
ylist. Two years' experience in film exchange work. Emma Douglas, Box 76, CAMERAC.

**WANTED—Pathe Studio Model Camera.** Will pay cash. Holly 929.

**BOX "D"—Please call and get your**

**MOTION PICTURE CAMERA, fully**

**equipped, needed.** Feme Optical Co.

**FOR LEASE—Pathe Studio Model Cam-**

**era, slight consider sale.** Blaine Walker, care Evening Express.

**Odd established scenario firm offers**

**favorable opening to lady as scenar-**

**ist writer.** Studio acquaintance essential; should have experience in newspaper work. Also for booking agent. Phone for appointment, Pine 1948.

**FOR SALE—Gorgeous Wite Pearl Cam-**

**era!** 50 to 12 ft., full size. Salt Lake Wharf, San Pedro. Call Elizabeth Dole, 722 Maple Ave., Los Angeles, or call Camera.

**Rare Articles at a Bargain—Two new, ex-**

**tra long, five black stockings, Pioneer**

**Generator; one, two, four, and five**

**cal BOXES, all in good condition.** 301 W. Hill St., Los Angeles.

**FOR SALE—Auxiliary Schoener "Chips,"**

**32 ft. ft., full size.** Salt Lake Wharf, San Pedro. Call Elizabeth Dole, 722 Maple Ave., Los Angeles, or call Camera.

**DRESS SUIT, Zulu suit, fancy dress vest, blue taffetas georgette gown, yellow silk pass pocket, size thirty-six.** Phone West 4156.

**WANTED—Post as continuity writer.** Twelve years world-wide newspaper work; seventeen years fiction writing. Seven books, a score of novels, many short stories, several dozen continuations. Two month's studio continuity work. Address Box 2, Camera.

**SHAMPOOING, facial, hair dyeing, man-**

**icures.** Whitehall Bldg. Holly 1614.

**FOR SALE or Charter Auxiliary Schoener Chips, 32 by 15 frame; full size.** Salt Lake Wharf, San Pedro.

**FOR SALE—Special Model New Pathe camera, 100 foot inside camera, without lens.** Box D, Camera.

**FOR SALE—Dress suit and dinner coat, size 42, excellent condition; phone 577785 or 20177 Arlety.**

**AT LIBERTY—Camera-man, with Bell &**

**Howell Camera, Address Box 445, L. A.—**

**P. 15.**

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**BERT APLING**

CHARACTERIZING HEAVY

Now Engaged by Curwood-Carver Production Co.

**SOME PREVIOUS ACTIVITIES:**

Holmes (Chief of Detectives) in "Cheating Cheaters."

Jim Brady in "The Best Man."

Warren Kerrigan.

Jack Hardy in "The Boomerang."

Seymour Charlie (Indian Chief) in "Beyond the Shadows."

William Desmond.

Pat Haas in "The Light of Western Stars."

Phone 16142 or 14433

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**DO YOU KNOW**

Hollywood 1539

That by announcing your products in "Camera!" you will reach more local motion picture people than by any other advertising medium. The columns are well filled with news items that will interest every motion picture actor or actress, as well as the entire population of our fair Southland, and the advertisements are read by all. If you want to interest the picture people in what you have to offer this is your one best bet. Phone and our representative will call.

---

**Animated Cartoons**

I am equipped with the latest modern machinery for the production and filming of Animated Cartoons. Six years' experience as an Animator.

To the artist who does not film his own work I offer expert attention and service at reasonable rates.

Elmer H. Young
525 Lissner Bldg

---

**Managers and Producers:**

Once upon a time I had an IDEA and gave it to an whom put it in use, and today this man is worth a million or two, you all know him, too.

Now I have another IDEA—may be worth that much to you—who knows? Better investigate.

Don’t forget we are fully equipped to shoot your cartoons, clay-figures and any old thing—also print and design ‘em right on the spot.

Phone B. L. JAMES 218 Lissner Bldg.

Pico 2236 Deputy Title Maker

524 S. Spring St.
THE DIGEST OF THE MOTION PICTURE INDUSTRY

Start your Christmas Shopping Now

Vanity Fair Tea Room

Centrally situated in the shopping district High class, excellent service, comfortable and cozy. Patronized by the Elite of the Screen Artists.

Send in your orders now for our delicious home-made Mince Pies, Plum puddings and Fruit-cakes.

937 So. Hill St.
The KIDDIE Contest is almost half Finished

Who's Your Candidate?
This is to officially announce that the

1920 Year Book

will appear as soon as possible after January first, and---

To secure insertion, all copy must be in this office by December 21
The KIDDIE Contest is almost half Finished

Who's Your Candidate?
EDNA SCHLEY AND WM. CAMPBELL TO BECOME PRODUCERS

Telegraphic communications from New York City to Hollywood state that Mr. and Mrs. Campbell Comedy Productions have met with great success, and have just closed a deal whereby they re- lease and twenty-four one-reel comedies in the next five years.

William Campbell’s animal comedies are in a class by themselves, having appeared under the banner of “The Campbell Comedy Productions” for the last five years, released through Paramount and Fox Companies. Among his names are “Brons and Tame Women” and “Bruce, the Chief Lawnmower.”

Edna Schley, a niece of Rear Admiral Schley, has been instrumental in setting up the organization. She is a noted author and successful business woman, and has been in Hollywood for the past three years, handling the works of Celebrated Writers for the screen production next season. Under the pen name of “Norris Shannon” she has written numerous stories produced by the biggest stars in playland.

Lieut. Commander Stephen S. Wal- lace, who recently returned from two months, was handling the aff- airs of Uncle Sam in the San Diego Naval Yard, will act as Treasurer of the company.

William Campbell, the famous sculptor and art critic, late of Laskey’s Studios, in New York state; in the Schley-Campbell company. Known on the screen, will have charge of the Art department, designing of sets and technical work.

K. M. Miles of New York will take care of the business end of the company, as a great part of his time on this coast.

Al McKimson, who for a number of years has been identified with the Campbell Comedies, will be acting manager of the organization.

Arrangements have already been completed with John Rosan, of the K. and R. Jungle Studios, for fur- niture to be used in the comedies and work, and will begin immediately on Mr. Campbell’s return from New York.

NEILAN STARTING

Marshal Neilan will begin work on his second independent production next week, while waiting for suitable weather conditions to prevail in the northwestern states. It is said to be one of the scenes of his first production, “The River’s End.”

The new picture, the title of which has not been announced, will be made at the Des Moines, Iowa, and in the cast will be Marshall Neilan, Johnny Baby, Betty Boston and Tom Guise.

The business offices of the Neilan company will remain at 1725 Alleman- dro Street.

Henry Kolker has completed filming and is now cutting his first production as author-director for the Brentwood, “The Dead Generation,” for early re- lease through Robertson-Cole.

Edward Kull is directing a new two-reeeler, “Blind Chance,” at Universal City, with a cast featuring Robert Hurd, Nana Bryant, Yvonne O’Hara and Charles Dorian, while Phil Rosen is supervising another short subject, “Roarin’ Dan,” with Hoot Gibson and Ethel Shannon in the cast.

“Afas Whispering White,” a totally different story of the west by W. G. Tuttle, has been secured by Universal for the next starring vehicle for Harley Carew.

A dark stage measuring 65 feet by 150 feet is being constructed daily at the corner of Gower street and Santa Monica boulevard, Hollywood, by the National Steel Structure Company, for the property. According to I. Bernstein, manager of the National Steel Structure, the 1929 production schedule of his concern requires considerable additional expansion, and the completion of the dimensions stated above meeting the need.

Taylor Holmes, producer-star, will release the productions through Metro. Mr. Holmes will organize his own company.

THEM’RE OFF!

Candidates in The New Year Kiddie Contest File Claims on First Place. Others to Enter.

That the contest inaugurated by Cameral to determine the most popular screen kiddie in America will draw to a close after a fast and furious fight is absolutely guaranteed by the first few days’ showing.

The Thousand Dollar Campaign of National Publicity and the Front Page of the Camera!

More than 14,000 votes have been secured at the post office for the chosen contestant. Every subscription outside of Los Angeles counts 2500 votes. A full blank for this purpose will be found in the paper.

Coupons have been received for the following candidates, to date:

<table>
<thead>
<tr>
<th>Name</th>
<th>Votes</th>
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<tr>
<td>Jane Lee</td>
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<td>Pat Moore</td>
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<td>Micky Moore</td>
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<td>Baby Marie Osborne</td>
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<tr>
<td>Kenneth Nordskje</td>
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<td>Wesley Barry</td>
<td>1150</td>
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<tr>
<td>Bobby Connolly</td>
<td>1300</td>
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Standing of all contestants will be announced in the next issue.

BIBLE FILM STARTED

The Historical Film Corporation of America, the organization recently acquired through the purchase of filming the Bible, announce that work has begun at their new studio, located near the foot of the Verdugo hills, about five miles northeast of Burbank.

The picture will probably be re- leased under the title, “The Pageant of the Bible.” It will be in the nature of a historical, and will probably be named as a “spectacle.” There will be in excess of fifty of these Spectacles and probably a hundred. Each Spectacle will consist of two full reels.

The president of the company is James A. McGill, of Vancouver, a prominent exhibitor of the Northwest. Raymond Wells is director of produc- tion; Capt. Fred Haye, assistant di- rector; L. Milton Smith, chief cine- mograph; Dr. Gilbert Ellis Bailey, scientific advisor; Wilber Campbell, complete the entire work or it may re- quire five, but President McGill be- lieves that no time limit can be fixed until the first three Spectacles are completed.

The picture will terminate with the Ascension of Christ, as being the logical ending of the Bible story. The picture will be made only for the purpose of the company is com- fortably settled in the old Hindostan Studio in Hollywood, which has been remodeled into offices and workshops. The first stage has just been completed, but others will be erected as rapidly as needed.

The city of Jerusalem, at the time of Christ, will be constructed in the fountains in a place where the topog- raphy is almost identical with the site of Jerusalem. This will be the largest set ever built in the history of the motion picture industry.

The Garden of Eden will be built in a canyon of the Verdugo hills on the

RUTH ROLAND

SERIAL COMPLETED

The last scene has been shot and the last retard has been taken in “The Adventures of Ruther,” the Ruth Roland serial which was released through the Horlosoy Studios last week. Miss Ro- land is going to take a well-earned rest until her next picture, the commencement of which, though not far off, has not been decided on.

PRODUCTION NOTES AMONG STUDIOS

OWENS AND SMITH

Harry Owens, former Director of Sales and Western Sales Manager, and P. L. Smith’s General Sales Manager of the previous company, have sum- maryly sold the entire production output of that company to the newly organized Doubley Production Company and the Doubley Production Company as Sales and Publicity Man- ager. Miss Smith, with two offices in Chicago, while Owens will re- main on the coast with the old company, which has taken a long lease on the Bronx Studio at Edendale. Miss Smith is preparing a series of two-reel super-western pictures featuring the roles of Riddle and a cactus.

A little later the company will start a western serial and a series of Indian pictures. The pictures fea- turing Miss Mack are now complete and ready for distribution. The first “The Girl From Flannigan’s” will be released January 15th and others to follow every two weeks.

KELLERMAN FILMS

Annette Kellerman and her perfect figure have left the legitimate stage and will be seen in silent drama. She has closed a contract to appear in a series of pictures in the role of the Celli girl, Miss Kellerman will head her own organization, and have full control in selecting the direction, story and players. Following their produc- tion, Miss Kellerman will also appear in a series of intellectual pictures, to emphasize her necessity of making good care of the body. Miss Kellerman is the second star of the organization and will be produced and distributed by Mr. Lowen, the other being George Beban.

Williams Casts for Metro—Horse Williams, who was Metro’s casting di- rector for a year and a half, resumes that position, according to David H. Thompson, production man- ager. Mr. Williams has been cast- ing for ten months with the service bureau of the Motion Picture Producers’ As- sociation. Williams was born and schooled in Dallas, Texas; he fought in the World Series and afterwards coached football and studied law.

He came to California in 1914 when his horse was found, with whom he has been casting director at Metro, for the past ten years in the Balboa, California where he is co-directing.

The service bureau, which was under the management of Miss Fry, is now in charge of M. F. Butler and Fred Boers.

A projection room that is a real theatre, with heating appliance, indirect lighting, wall and ceiling decora- tion, constructed for the purpose of everything, has just been completed at the National Film Corporation’s plant in Hollywood, where the rolls have been installed, so that hereafter National preview will be lively affairs, ac- cording to I. Bernstein, production manager.

PHOTOPLAYERS’ EQUITY ASSOCIA- TION

holds its regular meeting of members on the first Thursday evening in each month, at 7.30 p.m. in the offices at 4150 Hol- lwood Blvd. L. L. McKee, president; Phillip O’Hara, vice-president; Miss Mack, secretary; Emmeline Donaldson, treasurer; Guitar Romero,rogue, Postel, arbiter, and George Wil- liams, member. Issue of November, 4. Address, 4150 Hollywood Blvd., Los Angeles, California.

HOLLYWOOD STUDIO CLUB

Gymnasium chosen every Tuesday evening at 8 p.m., at the home of Miss Love, formerly of Marshall School. Entrance $2.50 for the season, including every evening, under instruction of with Mary and Mildred Wristad and Seattle Wriston. Studio ten every Sunday on which all members of the Club are invited. Informal dance of a serial, each episode followed by Robert 80A, Maze Studios 712.

Hollywood Studio Club—Hollywood, the land of the Southern California Cor- poration, has placed a hundred thousand dollars worth of trees, plants, flowers and shrubs at the disposal of the members of the Club.

—WHO’S YOUR KIDDIE!—
Camera!

VOLUME 2
NUMBER 36

Edited and printed on Saturday afternoon of each week at 4513 Sunset Blvd., Los Angeles, California.

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Devoted to the News of the Motion Picture Industry.

E. M. ROBBINS......Editor
RAYMOND CANNON...Business Mgr.

Price 5 cents per Copy, $2.00 per Year in Los Angeles County. Outside Zone One, 10 cents per Copy or $2.50 per Year.

SATURDAY, DECEMBER 13, 1919

It is not very often that the New York Times bursts into pasms of unreserved praise with regard to a motion picture actor. The following, then, concerning Richard Barthelmess and Griffith, is unusual enough to demand attention:

"Much of a man's character and life may be revealed in the way he shouts..."

"Shortly after the appearance of D. W. Griffith's 'Broken Blossoms,' the writer remarked on the vehemence of the revolver with which the Chinese poet kills the English prizefighter, the reckless way in which it spits out its bullets in a torrent, and so for the moment is the man who desperately resists the unfamiliar and terrifying means of violence to destroy violent incarnate.

"In 'Scarlet Days' Mr. Griffith has made another scene of shooting. This time the principal is Alvarez, a Spanish outlaw in the uncurbed California of 1849, whose life is his life. From youth, it may be assumed, he has lived on horseback, with a weapon for either hand, intoxicated with the joy of his dangerous life, glorifying in his ability to make a quicker draw and a truer shot than his adversary, a man to whom shooting is an art and wasting a shot, a sin. When Alvarez shoots, therefore, he is not like the frantic Chinese poet. In one scene he is in a cabin attacked by a Sheriff's posse. He darts from window to window, eagerly peering for an exposed head or limb, firing in one direction and then another, each shot a distinct act, every aim for a particular mark. He is alert, cool, and always smiling in keen relief for what is fun to him. He does not hate the men he is killing, as the Chinaman hates Battling Burrows. His victims simply play a necessary part in his sport.

"Richard Barthelmess, is the Chinese in 'Broken Blossoms' and Alvarez in 'Scarlet Days,' and it is his art, as well as that of Mr. Griffith, that illuminates each character in his own scene."

THE GERMAN MARKET

In this issue, Mr. Reinach, our foreign news editor, gives a very complete digest of "Who's Who" in the German film industry, and we have asked him to make it a point to get every bit of information available as to just what is going on in the German empire, or whatever ever it is right now, as it has a distinct bearing on American production. While trade with the enemy is shut off just at present, the said enemy is becoming judiciously busy, and it is in safe wager that he is heaving up the ship which is, or once was, the German empire, leaving no stone unturned to fill every picture with as much German propaganda as possible in order to stimulate trade when the channels are re-opened. The time, then, is coming when the local producers are to be asked to do something to counteract this movement. If Camera can prepare him with the news of what has already occurred, he will be in better shape to do his bit in support of American trade abroad.

BOLSHEVISIM IN PICTURES

When the world war brought the motion picture industry to the front with every department uniting in the effort to produce pictures of a patriotic and propaganda nature, the power of the screen made itself felt for the first time in its history, in fact it surprised even the most optimistic in the industry itself, and the press of the nation recognized this power and gave credit. Crude as were many of the films, as viewed in the time that has now elapsed, they nevertheless served, and the idea of the silent picture is popular, and the use of song and dance, or titles, etc., was soon abandoned.

Now, however, it comes a different problem, that of combating the Bolshevism propaganda, and doing it in an effective manner. The war film found an audience already excited and stirred with at least some of the emotions of war; people were now ready for having received wild outbursts of applause would not hold an audience today. They were too much along the type of soap-box oratory. The anti-bolshevist picture must be made along a different line, more subtle, less melodramatic, and appealing to the cold intelligence of every type of audience. And they must, foremost of all, be logical.

An audience distinctly critical will greet these pictures, for it must be admitted and held in mind that the average American has not yet placed his stamp of disapproval on the Lenine theory, and the government has been tending more and more each administration to produce legions of millions on theories of bolshevism. The laborer is going out to find the truth about the bolshevist theory before he marks it finally N. G. Thus it will be seen that any picture drawn too broadly, too plainly propagandist or partisan must inevitably fail, and in much the same way as has been done against both producer and exhibitor, as well as weakening the cause for which it was made.

Producer, author, director and actor alike should seriously consider this problem before money is placed in anti-bolshevist pictures.

SCENARIO CLASS

A beginning class in scenario writing has been started by the University of Southern California, under the lecturership of William Gilmore Beymer, of the extension division. The class is held Thursdays evenings from 4 to 6 p.m. at 403 Union League building. The membership is limited to fifty.

ANOTHER FILM CORPORATION

Articles of incorporation have been filed with the state secretary by the Union Label Film Company. The incorporators are: Seymour Hastings, F. P. Young and Fred Caldwell. The capital stock is $75,000 of which $15 was subscribed.

FOREIGN NEWS DIGEST

By Edward Reinach

As only little information concerning the German Film Industry has come to our knowledge during the period of the war, we give today, complementing our article of last week, a few details of its financial aspect.

The biggest producing firms in Germany at the present time are: (1) the Bioscop Union, which is now producing 80% of all German pictures, and by a Rheinisch Glass factory. Besides these eleven millionMarks the Decla Concern disposits of more than three million Marks in credits abroad. The moving spirit of this combination is Mr. Oliver, who first distributed the German films in Russia. It was his idea to dedicate itself not only to producing, but also to exhibiting; besides the cultivation of its German interests it ascribes foreign relations, especially the Russian market, for which purpose it already has opened a branch office in Riga.

In Berlin it intends to construct a huge motion picture theater in a building, which until now was used for different sports. It has further leased Hagenbecks Zoological Garden; fifty acres of which were set aside exclusively for producing purposes and the building of a studio.

The Rheinische Lichtbild Company, which has existed little over a year, seems to have worked without profit during the period. Here a new organization is being formed, backed by one of the biggest financial institutions in Berlin, which will absorb all the German film interests; a transfer of headquarters to Berlin and a change of name to Deutsche Bioscop A. G., is proposed. The present capital is five and one-half million Marks. The concern owns two well equipped studios at Babelsberg, twenty theaters in Berlin and twenty-five more in other German cities; nine film exchanges in Germany and one in Vienna; it has further concluded a community of interests in Copenhagen and is also negotiating for connections in Holland.

Motion picture theaters are constantly springing up all over the young republic, in Berlin alone twelve large ones, the biggest containing four thousand seats.

The whole capital invested in the German Motion Picture Industry including theaters amounts to about eighty million Marks, which even at the present low exchange represents the formidable sum of approximately $200,000,000.
SCIENTIFIC PLOT BUILDING

By WYCLIFFE A. HILL

Author of "Ten Million Photoplay Plots" and various feature photo plays

INSTALLMENT FOUR

SCIENTIFIC PLOT BUILDING

The Question of Motive

The student must learn in mind that every act of a character in the story is the result of a cause for action, and must be justified by a motive, which must be established. The motive may be either good or bad, but it must precede the act. The story is more logical, and convincing, with the unquestioned established motive back of the actions of its characters.

Back of the motive is a human emotion. The gamut of human emotion is as unlimited as are the variations of the thirty-seven basic dramatic situations. From the tenderest love note, the scale runs to the heavy crush of rage. We will say then, that the human heart is an instrument, exceed-

ugly delicate, and susceptible to its environment. On its strings may be produced the sweetest soothing melodies, or the fiercest of rhapsodies. These we call emotions.

The will, influenced by the emotions, is the collective formula to motive action is determined. Let us devote a little study to the emotions, the most minute vibration of which may result in a powerful motive, and then dramatic action. As there are thirty-seven basic dramatic situations, so are there an equal number of Principal or Major emotions. As in the case of the dramatic situations, each emotion has its shadings or variations. Following is the list, which I have classified under four heads:

Noble Emotions

Love—Of God, of parents, of offspring, of brothers and sisters, of fellow man, of mate, of friend, of officiant, of dumb beast, etc.

Sympathy—For a fellow being who is equally unfortunate with one. (See comparison with Pity.)

Pity—Compassion—For an inferior being, who is in some respect, more unfortunate than one.

Gratitude—For a favor enjoyed, for blessings received.

HUMILITY—Before God, or another superior being.

Loyalty—To God, to country, to friends, to kin.

Piety—A sense of respect for the deity—

Malignant Emotions

Hatred—From, spite, malice—Of fellow man, of enemies, of deserted, etc.

Avarice—Greed—For wealth, possessions.

Jealousy—Of an equal who is more fortunate than one. (See comparison with Envy.)

Envy—Of a superior, who is more fortunate than one.

Passion—For drink, for gambling, for worldly pleasure (stronger than Pity).

Revenge—Against a real or fancied enemy, for any man's loved one.

Contempt—For an inferior in any respect (the opposite of pity).

Vile Emotions

Fear—Of injury, of pain, of disease, of misery, of loneliness.

Grief, Anguish, Sorrow—Over misfortune, injury, loss, to self or loved one

Regret, Repent, Shame—For an overdone, for a sin, for conduct unjustly done by one's self.

Disappointment, Discouragement—Over misfortune, love, ingratitude, a shattered ideal.

Disgrace—Of life, of possession, of all hope for self or loved one.

Dread—Of an unpleasant experience or inaction, of injury, of harm, of death.

Horror—Of death, the appearance of evil, or a spell.

Pity—Of punishment, of pain, of death, of injury.

Canon—Over misfortune to self or loved one, the coming of which is inevitable.

Bewilderment—At unexpected and rapid occurrence of events, usually of an unpleasant character.

Rage, Anger—At opposition, at an affront from another.

Disgust, Abhorrence—At an act or object of a loathsome nature.

Surprise, Amazement, Astonishment—At the occurrence of an unexpected event.

Resolution, Decision.—To act, or to refrain from an action.

Desire—For possession, for relief, for an unknown to self.

Wonderment—Over an unusual event, a phenomenon.

Awe—In the sight of a great spectacle, of wondrous beauty.

Indecision—Over a problem, of what course to take.

Self Pity—For misfortune suffered, for an <<inability or injury, for loss.

Amusement, Merriment—At a funny or diverting incident or circumstance.

Relief—From pain, injury, misfortune, an unpleasant circumstance.

Joy, Triumph, Gladness—Of living, of attainment, of deliverance or accession.

Revolt, Rebellion—Against a persecutor, in injustice, an unpleasant charge.

A study of these emotions is valuable, for it will give the student, for all the emotions must come from an emotion, or a combination of emotions. When dealing with a character, the character in the story, the dramatist must put himself, or the author, into the place of that character, and study what emotion would be present. In this way the motive is established. Only the resultant action will be logical.

For example the emotion Love for a friend, or the kinman may result in Hate of a person who has wronged the loved one.

On the other hand the same love may prompt a self-sacrifice in order to gain relief for the loved one.

(Continued on Page 15)
WHERE TO FIND PEOPLE YOU KNOW 

Pick-ups by the Staff

Getting into pictures usually means, first of all to be scene struck, and second to avail yourself of the belief of the decision of people who are some knowledge of the industry.

The above refers to one I, D. Opat, the assistant to Joe Coll, who has neither asked anyone for a job, nor even announced a desire for one, as we are able to do. His arrival here some time ago, Mr. Opat sat down at the Vitagraph office and asked a lot of questions as to where he could get tests made, etc. Later he showed a set of photographs in character make-ups which would have put him into a picture, but which were published at the regular advertising rate. Still he did not ask for a job. Now comes the one that gave us the big surprise. Opat arrived at the office and asked if we would kindly give him our straight opinion as to seeing photos, possibly after looking at his tests, and we found he had hired space and cameras and had posed for a full round of character de

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CAMERA

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'The Dtge*t »/

HENRY KING

for the
tures.

By Mildred Davis

Henry King, wno Is now directing
the H. B. Warner pictures, at the
Jesse D. Hampton studio, has traveled
.

a long road in theatrical work.

He

was born in Lafayette, Virginia, where
he went through the teething, schooling and growing periods. Nature paid
careful attention to the last mentioned
for while yet in his "teens" Henry
stood six feet tall. Nature took care
of the first mentioned, but when the
second, namely— school, was left to the
youngster he decided against it. In
spite of his decision he had not
neglected his literature for at seventeen he became a Shakespearean
actor.
He toured the country with
some of the best tragedians of a
decade ago, appearing under the Harris and Savage management as well as
various others.
After his Shakespearean spree he

returned to New York and devoted his
time to more modern drama. His most
successful appearances were made in
"The Lion and The Mouse." "The
Devil," and

"The House

Thousand

of a

Candles."
Then like the scores of
other legitimate players the motion
picture field attracted King and he left
the stage.
He entered the picture drama as
leading man for the Lubin company,
with which he remained for some time.
The Balboa company then came into
being and King ioined their forces at
the very start. He still played as leading man, but when the serial, "Who

Pays?" was made, King was co-starred
with Ruth Roland. He acted in this
company's best features which were
released through the Knickerbocker
and Pathe exchanges. As yet he had
done no directing, his only interest in

bemg

that line

limited to the co-operation and suggestions usual between
actor and director. All the while he
had been learning, and studying production from the directorial viewpoint.
His chance to direct came when

Balboa engaged

Marie Osborne

little

PHOTOPLAY WRITERS—Y our

manu-

correctly typed by experi
enced studio stenographer. 50c per
scripts

words

1000
tional

charge

with
for

carbon.

Addi-

revision,

recon-

MARGUERITE DOELLE, 1209 Mariposa
struction or writine continuity.

Ave.,

Highland Park, Los Angeles.
C-38

In loving memory of
Brother, William

my

W

December

I2th,

I918.

un-

dertook one of the most difficult stunts
in the industry
that of directing a
child.
But with his patience and unusual ability he made a star out of
Baby Marie. After guiding the Mary
Sunshine series successfully over the
rough spots he joined another company.

This was the American film comat Santa Barbara, where he directed Gail Kane.
On completing a
number of "Flying A" features with
the various American stars. King returned to Los Angeles. As a director
his location changes as often as a
free-lance actor, and the reason is
quite evident. He has much to offerknowledge gained through years of experience both as actor and director.
Mr. King's screen achievements include work on "The Unafraid," "Souls
in Pawn." "Southern Pride," 'The Mate
of the Sally Ann," "The Specter of
Suspicion," "The Locked Hearts," and
"A Case of Wits."
And now he is directing H. B. Warner a gratifying combination from
which you can expect productions of a
very high standard.

pany

—

BARNDOLLAR
The

IN

THE PICTURES

department of the motion
picture industry has made a valuable
art

addition to

its

forces in the person of

Harry Barndollar, long of The Times
staff.
"Barny" does such clever stuff
and his work for William S. Hart will,
we predict, be something of the real
thing

art titles.
Mr.
will also assist in the art
Christie Comedies.
in

Barndollar

work

KING SPRUCE
The Mitchell Lewis Company
the big tree country.
On Big

of the

are in

River

the log jam of over Ifi. 000.000 feet
which formed on the North Fork last
winter is to be blown up in part. A
hundred pounds or more of Hudson
powder will be used to create this
scene alone. An old dam on the North
Fork which was previously used in
starting the log drive, is to be reconstructed and blown up after the water
has been raised to a height of seven
or eie;ht feet.
Moisture in the air makes it imnossible to do camera work after three
in the afternoon and it is often ouite
late in the morning before the lieht is
strong enough to commence work, so
the comnany mav be on this location
longer than the three weeks originally
set aside for it.
Mitchell Lewis and Mienon Ander
son are co-°tarring in "King Snruce,"
which is directed by Rov Clements.
In the cast are, Bessie Wales, Marie

Fred Hartman and E. C. Peters.
Tom Brooker is property man.

—

Johnny-on-the-Spot
One year ago
Tuesday the first two stages of the
new Metro studio were comnlete.

There had been sharp rivalry between
five oomnanies to see which should
the stages with actual
photography.
May Allison and Bert
Lytell were out of the running because
they had already started pictures on
the stage of the old studio, and Viola
Dana wasn't quite ready to start hei

"christen"

LOCATION!

!

Western Street and

picture.

Frontier

FOR RENT— By
Day's

rent
"front."

less

day

than

or

cost

who was directing
"The Red Lantern."
and Harry Franklin, Hale Hamilton's
director, were neck and neck in the
final race.
Each was prenaring a set
Albert CapellanI,

Town

Mme. Nazimova

week.
one

of

Mr. Capellani shot hi»
first scenes at 3 o'clock, but Mr. Franklin claimed victory by an hour's mar-

E

Windsor, Glendale
Phone Glendale 2933

831

the name of his picture was*
"Johnny on the Spot."
gin.

W

And

Donald

SECOND CAMERAMAN

ALLEN THOMPSON

Keyes, for the past fpw

months publicity photograhner at the
Goldwvn Studios, left last Monday for

RUTH ROLAND'S
Finished the fifteenth and last episode Monday, and is now available
with complete Porto outfit
Bdway. 360, or Box 101 Cti.iera!

B.

New

York, London, and South Africa,

will make motion pictures
photographs of various objects on the dark continent.
Betty Bouton Is with the Nollan
"ompany.
Beatrice Burnham is with the Ca-

where he
and

I

i

Page Seven

still

banne company at Universal.

—WHO'S YOUR KIDDIE?—

Finis Fox is now wrestling with the
intricacies of the scenario for "Hearts

Are Trumps."
Paddy McGuire is now with the
Craig Hutchison company at Christie's.

Frederick Reel, Jr., one time newspaper reporter and dramatic critic in

Ethel Shannon is shortly to be costarred
in
a
series
of
domestic
comedies.

New York and Philadelphia, and for
several years past the writer of several successes for different studios in
the local film colony, has joined the
scenario department of Brentwood and
is working on scripts for future productions at this studio.

MOST POPULAR BOOKS
OF THE CURRENT WEEK
The Warlord of Mars, by Edgar
Rice Burroughs.
Not All the King's Horses, by George
A. Chamberlain.
The Test of Scarlet, by Consingby

LeKoy Armstrong, veteran Chicago
newspaperman and magazine writer,
building up an exhaustive research
library at Universal City.
For several years Mr. Armstrong has been at
the world's film capital in the capacity
of chief reader in the scenario department. Conscious of the need of a big
producing organization for the most
detailed information on any subject,
Mr. Armstrong has perfected Universal's research department so that it
is now said to exceed in usefulness
any similar bureau.
William Allen White, the novelist,
arrived in Los Angeles on December
8th, to co-operate in the filming of several of his novels.
Mr. White is one
of
the
novelists
in
Benjamin B.
Hampton's author-publisher - producer
combine, with Zane Grey, Stewart

Dawson.
The World of Wonderful Reality, by
Temple E. Thurston.
Light, by Henri Barbusse.
Hunkins, by Samuel Blythe.
Linda Condon, by Joseph Herges-

;.s

Edward White, Emer.son Hough, Win-

heimer.

Jeremy, by Hugh Walpole.
From Place to Place, by Irvin S.
Cobb.
The Crimson Tide, by Robert W.
Chambers.
The Strangers Banquet, by Donne
Byrne.
The River's End, by James Oliver
Curwood.

ORGANIZATIONS
THE ACTORS' ASSOCIATION

Frank M. Dazey, who wrote the scenario for "The Fighting Shepherdess,"
Louis H. Mayer's new First National

Los Angeles, Inc., holds regular weekly
meetings every Thursday evening at 8
o'clock, at head<iuarters. B4n8 Hollywood
Blvd.
Phone Hollywood 1946. The officers
of the association are:
Ralph
Lewis, president; Frank A. Newburg,
treasurer; Jack Livingston, secretary.

picture starring Anita Stewart, has
just finished another script for the

THE MOTION PICTURE DIRECTORS'

Mayer organization.
the Storm Country,"
White story, written

meets at its office in room 381 of the
Alexandria Hotel every other Thursday
evening at 8:00. The officers of the or-

ston

and

Churchill

other

literary

celebrities.

"Polly of
a Grace Miller
especially for
Mildred Harris Chaplin.
Ethel Shannon, who played the role
of the
American in Tsuru Aoki's
latest
Univer.sal
production,
"The
Breath of the Gods," has replaced
.losephine Hill as leading woman with
Hoot Ciibson, Universal's western star.
It

Miss Hill has been promoted

to

fea-

ture productions and will play opposite

Frank Mayo

in

"The Primrose

Path."

George Hively, the Universal scenario writer who set sail for Japan

McRae

with Henry
tinuity

for

to write the conof Lao Tze,"

"The Petals

which Marie Walcamp

in

is

starring,

has returned to Universal City. Mr.
Hively returned with the belligerent
sniffles,

lumbago

and

of

ASSOCIATION

is

the

ganization are: Director. Chas. Gyblin;
assistant director, Walter Edwards: technical director, Frank IJoyd:
secretary,
James Gordon; treasurer. Nerval McGregor; inner guard, Fred Kelsey; outer
guard. Victor Herman; board of trustees,
Reginald Barker, Thos. Ricketts. Ben
Wilson, Joseph de Grasse, Wm. Duncan,

Frank

Beal.

AMERICAN SOCIETY OF CINEMETOGRAPHERS
Offices are at 325-331 Markliam BuildThe officers are: Phillip E. Rosen,
president;
Chas G. Rosher, first vicepresident; Homer A. Scott, second vicepresident; W. C. Foster, treasurer; Victor Milner, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each
month. The general meetings are on the
first and third Thursdays of the month.
ing.

Holly 4404.

gutteral

croup which, he says, he acquired in
the soggy Japanese climate. In speaking of the incessant drizzle, Hively
said, "1 a.sked an American in Tokio
if it always rained there and he said,
'Heavens no! it missed last Thurs-

—

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every other Friday night at 5544
Hollywood Blvd. The officers are: .Mian
Watt, president; Harry Schenck and Rex
Hodge, vice-presidents; .Scott R. Beal,
secretary-treasurer;

Art

Flaven,

ser-

geant-at-arms.

PRODUCERS ELECT OFFICERS
At the

first executive session of the
producers' association held this
week, Thomas H. Ince was elected
manager and Mack Sennett, treasurer.
The new organization will be known
as The Associated Producers.
The
members of the new combine who
were present at the election are
Thomas H. Ince, Mack Sennett, Geo.
Loane Tucker, Marshall Neilan, Allen

THE MOTION PICTURE PRODUCERS'
ASSOCIATION

new

Dawn and Maurice Tourneur.
The object

of the organization is to
eliminate the middleman in distribution.
The rentals on combined prodHicts are said to represent a total of
$20,000,000 annually.

in

on the stages.

BACHMAN STUDIO

InJuslry"

CONCERNING THE
SCRIPT SHOOTERS

—

of

Dorothea Wolbert

Melhn Pkturt

pic-

Bnilman, Melbourne McDowell. Arthur
Sarville. Fred Herzog and Henry Bollman. John Carleton is assistant director and Arthur Hunziger, business
manager. The camera are in charge

olbert, ivho passed

on

Mary Sunshine series of
Though inexperienced he

iht

Brown with Metro— Milton Brown

now photographer
department.
associated

for the

is

Metro News

Mr. Brown was formerly
with the Ince and Fox

studios.

Lewis Celebrates L. K. Lewis, of
Metro studio still photographing
department, celebrated his twenty-fifth
wedding anniversary last Thursday.
A number of Mr. and Mrs. Lewis'
friends dropped in at their home and
si)ent a most enjoyable evening.
New Comedies Cigsy Fitzgerald,
the former Charles Frohman star, has
started his second comedy of the
the

—

series of twenty-four feature comedies.
company roster Includes Jim
Davis, Jack Carlisle, Bobby Bowlder,
Edwin Mlddleton directing, and Wil-

The

liam
girls

Noble

cranking.

— large quantities.

Also

bathing

Offlcers

Charles

are:

H.

Christie,

president; W. S. Smith, first vice-president;
Wm. Sistrom, second vlce-piesrdent; Thos. H. Ince, third vice-president;
Frank A. Garbutt, treasurer; W. J. Reynolds,
secretary,
1004
Hollingsworth
Bldg.
Main 1072.

THE

MOTION

PICTURE
UNION

PLAYERS'

holds Its weekly meetings on Monday
evening, at 7:30, at the. American Hank
Building, Second
and Spring Streets.
Seymour Hastings, secretary and treasurer.
J. R. Laflin. representative.

SEASONAL STUFF
Directors and cameramen who may
have use during the coming year for
certain scenes that are enther seasonal or purely local, are advised that:
The Olive picking season is not going to last over three weeks at fast
picking.

A sorgum syrup

mill Is in operation
the intersection of San Fernando
road and Lankershim boulevard. It is
operated by Gates Brothers.

at

Prune grading will be completed in
Southern California by Christmas. The
best plant we have knowledge of is at
Banning.

NOTICE
Mr*. Roswell G. Emmona wishes to
extend thanks to friends of herself and
husband for many kindnesses and
floral tributes received at time of Roswell (Bob) Emmons funeral.


CRAUMANS MILLION DOLLAR THEATRE

Thomas H. Ince
presents
DOROTHY DALTON
“HIS WIFE’S FRIEND”

Grand Symphony Orchestra—Arthur Kay, Conductor
C. SHARPE-MINOR, Ensemble Organist
Concertina appearances, starts Monday at 1:00;—rest of week at 3:15 p.m.,
until 3:15 p.m. Retrue 1:00, 1:15 and 3:15, Thursdays, 3:15 and 5:30. Three screening
shows every Saturday and Sunday, starting at 8:45, 8:50 and 9:15 p.m. Morning
Organ Recital starts 3:15 until 3:30 A.M.; Sundays from 1:15 until 1:45 A.M.

CRAUMANS RIALTO THEATER

The Third Big Week of
Cecil B. de Mille’s
“MALE AND FEMALE”

Wilshire Grand Market
202-204 S. WESTERN AVE.
Phone W. 2890-65880

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dez
Only the highest quality of food products are sold here whether imported
or local.
Studio
Check
Accepted

WE MAKE PROMPT DELIVERIES

INTERNATIONAL PROVISION CO.
553 South Main Street
Idwy. 933

—DAY AND NIGHT MARKET—
For the accommodation of all the Motion Picture Profession.
You can purchase your wants here any
time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

CRAUMANS MILLION DOLLAR THEATRE

WHO'S WHERE

SYMPHONY THEATRE

Goldwin presents
"THE WONDERFUL FARRARS IN SONG AND SCENE"
by Thimothy Hughes
Cast
Marcia Warren... Geraldine Farrar
Prince Michael Orlovsky... Leo Tolstoy
Young Prince Constant... Walter Forde
Glawntiez... Conrad Nagel
Prince Michael Orlovsky... Robert Wray
Miss Francis Dunnellen... Evans Chappell
Miss Nancy... Lillian Vose

TALLYS KINEMA THEATRE

"HEARTS OF THE HILLS"
By National presents
Mary Pickford
Adapted from John Fox, Jr., a novel
Photographed by Charles Hober

MAYEUR'S THEATRE

"SOLDIERS OF CONFEDERATION"
Directed, Albert Doherty
Assistant Director, Arthur Rossen
Assistant Director, Samuel Cameron
H. Lyonar Broening
Assistant Director, Sydney Hulahan
Assistant Director, John Frazer
Assistant Director, Jimmy McNeil

TALLYS BROADWAY THEATRE

"A DAY'S PLEASURE"
Directed, Harold Lloyd
Screenplay by R. Calvin Oakley

CLUNE'S THEATRE

"REMEMBER THE DOOR"
Directed, Robert Benchley

PALACE THEATRE

"PEASEN"
Extended, by William F. Hart

SUPERBA THEATRE

"LAGAS"
Directed, by Norman Dawn

APOLLO THEATRE

5562 Hollywood Blvd.
Holly 3737

SUNDAY - Monday
All star cast:
"Checkers"
Donald Crisp, Nat Turner, Matt & Jeff Connors

TUESDAY — Wednesday
"Paid in Advance"
Briggs Comedy, Darcey Commerce, Macy

THURSDAY — Friday
"Paid in Advance"
Rothapfel, Batiste Commerce, Macy

SATURDAY — Sunday
"Paid in Advance"
Rothapfel, Batiste Commerce, Macy

SHAMROCK THEATRE

6508 Hollywood Blvd.
579805

SUNDAY-MONDAY — Thursday
"Field in Advance," Comedy, "Al-
"Pennsylvania" and "Maniac," Comedy

WEDNESDAY — Friday
"Paid in Advance," Comedy

SATURDAY — Sunday
"Paid in Advance," Comedy

IRIS THEATRE

6724 Hollywood Blvd.
57429

SUNDAY-MONDAY — Thursday
"Paid in Advance," Comedy, "Al-
"Pennsylvania" and "Maniac," Comedy

WEDNESDAY — Friday
"Paid in Advance," Comedy

SATURDAY — Sunday
"Paid in Advance," Comedy

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Chicage Ed  
Edward J. Frey  
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T. D. Griswold  
Mrs. Benton  
Helene Sullivan  
Anne Benton (child)  
Jere Younger  
Anne Benton  
Jean Callahan  
Jim Greer  
F. E. Truiston  

(Second Half Week)  
Fox presents  
Madonna Travis in  
"THE SNARES OF PARIS"  
Story and scenario by Denison Clif  
Directed by Howard St. Mitchell  
Photographed by Walter Williams  
Margarette Couillard, wife of Eddie  
Couillard, Madame Travis  
Emile Couillard. French Minister of For- 

gien Affairs.  
Charles Arting House, a secret Agent.  
Frank Leigh Fendall, Marguerite's son.  
Jack Holmme De France, an Aged Attorney.  
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She hasn't had any experience. Yes! he's handsome, but looks don't  
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**Eating Post.**

**UNIVERSAL.** Lilian Greenberger, casting. Universal City. Ray Rockett, Buyer. Holly 2500

**PALMER PHOTOPLAY EXPANDS**

In its long fight against the drain on creative impetus may be the same as it is more promising authorities on motion picture production and thus as the growing interest in the number of producers of creative writers in the country. A staff of experts who will contribute valuable information to the motion picture industry includes: Frank Lloyd and Clarence Brown. Both have directed directors, the late MacPherson, noted for his frequent presence in the following: Frank Lloyd, head of the William Fox scenario department; Col. Jasper Ewing Brady, head of the Metro scenario department; George Beban, the noted comedy actor and producer; Hugh McIc, the well-known cinematographer and producer; Etta Howard, expert critic and author, and Kate Corbally, photoplaywright and head of the Palmer sales department.

In addition to its educational work, the Palmer Photoplay department has in active operation departments for the preparation of continuations, and re-arranged and technical service. Dorothy Yost heads the continuity department. Adeline Alvord, former of the Palmer Photoplay department, directs the research department.

Frederick Palmer, one of the best-known scenario writers of Los Angeles, is president and director of the interchange, Roy L. Manner, former of a newspaper and magazine writer and editor, is writer of the 

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CAMERAl

Scenario Market

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERAl keeps this column for announcement by the various studios. Some of the matter stands from week to week as a reference guide. It will be limited to five hundred words, with scenarios submitted by any one writer but only others when the continuity written.

As the difficulties of the past years in regard to the submittions of scenario material in the industry are well known, it is a good idea to send any in addition to the companies mentioned in this column. While this paper is not responsible for the use or manner of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 1888, MUSEUM ROAD, LOS ANGELES. In the market for 4-reel society dramas for Anita Stewart.

RACON-PACKER Film Corpora-

tion, 20 West Thirty-third St., New York. Society dramas with women leads are needed.

CHAPLIN STUDIO, 1428 LA PAIA, LOS ANGELES. Buys no outside material. Charlie Chaplin writes his own scripts.

CHRISTIE COMPANY, 6911 SUNSET BLVD., LOS ANGELES. In the market for one and two reel comedies, fashion, sentiment, melodramas must be present in a story, No screenplays will be bought. Above-average feature story for Mary Vernon, Bert Rodney, Tinsley De Terro, Guy Newlin, Jimmie Harrison.

F.P. ABRUCKLE COMEDIES, LIE-

MAN STUDIO, COMEDY. Comedies having the essentials of a good opening and a good finish.

FOX STUDIO, SUNSET AND WEST-

Its own staff writers, but will consider comedy-dramas and straight dramas with one and two reel features, but for comedy-dramas for Tom Mix. Nothing less than 3 reels.

DOUGLAS PAIRANACS COMPANY, 1220 EIGHTH AVE., LOS ANGELES. Prefer considering the original work of screen writers, having always been keen to develop those writers who showed ability.

JEN, LOS ANGELES. The company has PROFHAN AMUSEMENT CO., NOBLE AND STREET, ENSENADA AVE., LOS ANGELES. Two and 1-reel dramatic stories of the West or Texas Indian. One reel comedies for black Sunday.

GOLDYWN PICTURES CORPORATION, CELEB CITY, CALIF. Will consider good comedies, melodramas and westerns, stories of literary value. Comedies—Dorothy Kennedy, strong emotional dramatics for Geraldine Farrar. Nothing under 3 reels.

MORRIS LEHUIMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for material material. Mr. Lehman writes his own stories.

JESSE D. HAMPION CO., 1423 FLET-

CHING ST., LOS ANGELES, who will consider scenarios suitable for H. B. Warner and others. Demand: 3 reels.

KATHERINE NATIONAL CO., PICO AND GEORGIA STS., LOS ANGELES. They are in the market for material suitable for Miss MacDonald. Address scenario to Uncle Sam.

MABEL CORDON EXCHANGE, 405-

ST., HOLLYWOOD BLVD., LOS ANGELES. Buying only books, plays and magazine stories, except the work of a few authors on contract.

MARY SHABO SHADOW PRODUCTIONS, 401 CALIFORNIA BLVD. The market for 1 and 2-reel dramas with a strong stock, Indian or French atmosphere, male lead, also one and two reel polite comedies.

MAURICE TOUNER, CULVER CITY. Masterly stories suited to all-star casts. Must have some special appeal.

METRO, 1025 LILIAN STREET, LOS ANGELES. Maxwell Karger is manager of the scenario department and Mr. Karger is head of the scenario department. Outside material will not be considered. Good ideas may be communicated to Mr. Karger by mail, 6552 Hollywood Blvd., Los Angeles.

MODEL COMEDY COMPANY, 1239 SHERIDAN ST., LOS ANGELES. In the market for two-reel comedies featuring Gale Henry. Stories must contain neatly written funny situations for female leads or characters. No slapstick will be considered. Please remit by mail.

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Homes (Chief of Detectives) in "Chilling of Chicago"
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That by announcing your products in "Camera!" you will reach more local motion picture people than in any other advertising medium. The columns are well filled with news items that will interest every motion picture actor and as well as the entire population of our fair Southern California, and the advertisements are read by all. If you want to interest the picture people in what you have to offer, this is your best chance. Phone and our representative will call.

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CHRISTOPHER'S
Succeeded by Phillip Levy Co.
A place where movie people meet and dine. Private dining rooms and banquet hall for dinners and dancing parties.

Houdini Goes Back To the "Halls"

The Santa Fe Limited carried among its passengers Tuesday, Houdini, who was on his way to New York where he is booked for passage on the Mauretania. He's going back to do a day of Lannon for a whirl in the "Halls"—just couldn't resist a six months' contract at the Stratford Empire there—but he'll be back in pictures at the end of that time.

Eugene O'Brien Well Again

Eugene O'Brien has been unable to work for the past month owing to severe trouble with his ear which necessitated an operation. Last minute news of him received at this office announces that he has fully recovered from the effects of the operation and will soon be able to start work on a feature story that H. H. Van Loan has been preparing for him.

Inside the City's Walls

Just exactly what is doing in the various departments of the city was discovered by H. H. Van Loan the other day when he was taken on a tour of inspection by Charles H. Treat, auditor of Los Angeles. All the inner workings of a big city were shown him; how they oil the wheels to make 'em go round; where the taxes go and where they come out something we have often wondered about; how the mayor conducts his end of the business—in fact, Mr. Van Loan saw everything that goes to make this the prosperous, world-fatted city it is. All this information is to be converted into material for a story for Owen Moore, the title of which will probably be "The City Workshop."

Publicity Director

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Advice concerning matters of your personal interest—financial or otherwise—we want you to know that we are only too glad to render you this service—without your being under the slightest obligation to us.

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—The Bank That Is Open All Night and Day

The Back That Is Open All Night and Day

Women's Boots

SCIENTIFIC PLOT BUILDING

(Continued from Page 1)

As an example of the value of a study of the emotions, suppose we are confronted with the spectacle of a father who wantonly murders his child who is deformed. Let us assume that the child is the very image of goodness and loves its father devotedly. We must establish a logical motive for such an unusual crime. In order to do this, we must know what emotion is present in the mind of the father. It might be Disgust or Abhorrence at the sight of the deformed little body. On the other hand it could be the great love of the father for the unfortunate child who is destined to suffer a life of misery on account of its deformity and for whom he believes there is no relief. It would of course be difficult to convince any judge or jury of the latter motive, which would be classified as "Effort to gain relief" for the child.

A man would not be apt to formulate the same motive from Fear, Terror, Horror, or Dread, that he would from Rage. And again, a crime that resulted from the presence of Hate, would certainly be dealt with more severely than if Rage formulated the motive that caused its commission. One would be premeditated and the other not. In other words, in one case we have murder in the first degree and manslaughter in the other.

The dramatic student will find it helpful to study carefully, the thirty-seven human emotions, so as to always be able to correctly formulate motive behind the action of his or her character.

Editor's Note—In the next installment Mr. Hill will present a study of the three great Motives, by which all dramatic action is prompted.

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The renaissance of the Motion Picture is the achievement of Goldwyn.

Other New Goldwyn Releases:
Rupert Hughes' "The Cup of Fury"
Tom Moore in "Lord and Lady Alg"n
Rex Beach's "The Girl from Outside"
Will Rogers in "Almost a Husband"
Geraldine Farrar in "Flame of the Desert"
Pauline Frederick in "The Loves of Lofty"
Goldwyn Bray Animated Cartoons

Samuel Goldwyn Presents

MADGE KENNEDY in "STRICTLY CONFIDENTIAL"

from the famous comedy
"FANNIE AND THE SERVANT PROBLEM" by lavoro K. Ames
Directed by Clarence Badger

It's a wise man who knows his wife's relations!

And they're more particular about it in England than they are over here. Here you can marry anybody. In England, it isn't done. But it couldn't be helped in "Strictly Confidential."

Imagine twenty-three relatives all in one house, and Madge Kennedy went and married the Owner, after lying about her social connections. Funny? It's no word for it. It's a riot of risibilities!

Fancy pulling the bell rope for Uncle! Or pushing a button twice for Cousin Emily to bring up a brandy and soda (yes, they're still serving them in England). But all this is premature. The play's the thing!

See Madge Kennedy. She's inimitable. And if your wife acts uneasy, be charitable. No wife is responsible for her relations. She doesn't want to be — that's why she is living under an assumed name — Yours!

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Los Angeles, California

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VOL. II, No. 37
LOS ANGELES, CALIFORNIA, DECEMBER 20, 1919
PRICE 10 CENTS

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You have only a short time now to reserve your space. Of course you want to be included in our Annual, as it is a complete digest of the motion picture industry. We realize that you are all familiar with our last Annual of 1918, and the success that it attained. Therefore we feel that this year it will appeal even more as your medium of publicity due to the fact that it is nearly twice the volume of last year, and of course the research and information has been enlarged accordingly.

This book will be placed before every dramatic critic in the English speaking world, as well as every studio, production center and film-exchange headquarter.

Display space rates are One Hundred Dollars per Page, Sixty Dollars per Half Page, Thirty Dollars per Quarter Page.

Phone Alfred W. King, Advertising Manager, Holly. 1539

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Reserve Your Space NOW!!!!
PRODUCTION NOTES AMONG STUDIOS WEEK BEGINNING TODAY

THE PRODUCTION NOTES AMONG STUDIOS WEEK BEGINNING TODAY

A NEW FILM COMPANY
The Herrmann Film Company of Santa Monica, Mr. E. P. Herrmann, president, is a new organization. Mr. Herrmann just completed "That Something," written by W. W. Woodbridge. Following "That Something," two other pictures of the same flavor and type will be produced at once. The first of these will be "Something Better" and the second "Something More." The first unit of the studio which will cover the fifteen acres controlled by the company near the Santa Monica foot hills has been completed. There will be stage space of 72x180 feet, all under roof, twenty-eight dressing rooms, wardrobe and extra talent rooms.

The Burbank studios, 6600 Sunset Blvd. has taken over from Mr. Younger for the making of the Sumner Burston comedy, "The First Snow." The Paramount-Al St. John comedies. Al already has started work on his fourth comedy, "The Three Kings," which is a western picture. Helen Holmes, the serial queen, will start rolling shortly at the same studio. Jack and Sam Warner expect to have two more companies at work before February.

ETHEL SHANNON
Miss Shannon is to be featured shortly in a series of comedies dealing with domestic situations.

GOOD WORK
Miss Elinor Bingham, who took part in the Elks' Memorial December 7th, deserves great credit for her excellent work as the sorrowing mother in the tableau presented on that occasion.

VIOLA DANIA ON LOCATION
The opening scenes of Viola Dani's new picture, "Eliza Comes to Stay," will be filmed at Pleasanton, Cal. Miss Dani and twenty-six members of her company left Sunday for the northern town. This production, Miss Dani will enact the part of "Eliza." W. A. Howell will direct, and John Arnold will do the photographing. Besides Miss Dani, Mr. Howell and Mr. Arnold, those who made the journey were: Al E. Kelley, assistant director; Earl Rollin, assistant cameraman; Ben Critchley, property man; George Kelley, second assistant; Robert Badger, property boy; George Branch, John Buck, Gertrude Bater, Evelyn Angell, Patty McCge, Verne Clifton, Virginia Rist, Isadore Feldman, Josephine Crowell, Carol Jackson, "Cutie" Sipple, John Morse, Mrs. Geddies and Mrs. Rits. The last two were chaperones.

AT THE SELIG STUDIOS
Col. W. N. Selig announces the beginning of new feature productions at the Selig Zoo studios in this city.

He will produce five or six specials a year, from book stories. The first, a sequel to the story "Thank You, Little Brother," written by J. R. Hornblow, in which Jack Holt will appear in a dual role. He will play the twin brother and by a turn of the story the twin brother in a never-do-well character.

Hoddova Nova is the woman of this peculiar and dramatic story, while Frank Cady, the Selig resident for Woodrow will be seen as the "Braves." Mr. Selig has appointed Mr. H. A. Laver as assistant director. Edward G. Linden, brought from the East by Col. Selig, is the chief photographer. Mr. Linden is a specialist in a special member of the troupe.

Mildred Harris Chaplin's new picture, "Folly of the Boom Country," was expected at this studio by Grace Miller White. This picture will be the last of Harris' serial under the National release under the Louis B. Mayer banner. Emory Johnson has been selected Miss Chaplin's leading man. Other members of the cast are: Carl Laemiller, Harry Northrup, Ruby Lafayette, Fred Kohler, Cora Drew, Cameo Coffey, Mickey Moore, Valentin Maurice, and Dick Rosson. Arthur Rosson will direct the picture, and Hal Rosson, will be assistant director. Hal Rosson is to be cameraman. George Hopkins, who designed the sets, is the special technician to the film stock as "Six Sex," Mrs. Chaplin's last picture, will be an adventure film.

Clyde Fillmore has signed a four years contract with the Lasky Company. This good looking leading man has played twenty-four weeks as Capt. Thomas in "Eve's Way," at the Morosco Theatre, and has been kept busy at the film business. This time he has just completed work in Von Stroheim's special Universal aerial stunt adventure. Fillmore has signed on for his four-year Lasky contract. Helene Chadwick, Miss Fillmore's leading lady, is in "The Clue," a part that has been one of the most interesting parts in the New York production and other lights, as the Goldwyn picture wise, has been brought to Fillmore by his literary feelings. The story will be taken from a book by a former three weeks' trip to New York in order to be promptly on time to complete another already scheduled Goldwyn picture. But she might as well have stayed at home. The picture is being made by the Goldwyn Company amidst the New York shopping and other lights, as the Goldwyn picture wise, has been brought to Fillmore by his literary feelings. The story will be taken from a book by a former three weeks' trip to New York in order to be promptly on time to complete another already scheduled Goldwyn picture.

The mere onlooker would judge that "resting" this May and June to be paid, is not such an insurmountable task after all.

Mr. Russell has gone to Prescott, Arizona, to film his new Fox feature, "The Titus book, "Brute of the Circle A." Helene Ferguson, who has just completed another film, will take a leading part in the production. George Stewart, brother of Anita Stewart, and Emmet Flynn will continue to direct the film.

Eddie Sutherland has been cast for the role of "Bud," the younger brother in the new production. "The Round Up." Mr. Sutherland will take the role of "Leach" in "The Sea Wolf," George Melford feature at the Lasky studio.

Walter Long, Eugenie Besserer, John Hall and Gibson Gower are members of the cast supporting Anita Stewart in "The Fighting Shepherds."
The Deficit of the Motion Picture Industry

Camera!

Volume II.

No ADMITTANCE THERE

The prison wardens at San Quentin and Folsom have joined the Hollywood League of Landlords, David H. Thompson reported to Maxwell Ge- ger on his return from the North the other day. "No children, dogs, or motion picturegoers admitted," Mr. Thompson found to be the slogan of the prison authorities when they whipped permission to film scenes of Bert Lytell's "Allan Ainslie" (who is behind prison bars)."

STARS SHINE ON CHRISTMAS

The really big people in movieland, folks big in heart as well as in fame and income, are always veritable Santa Clauses when Christmas time arrives. Here is what some of them are doing this year:

Mary Pickford has organized an efficient company to dispense little Christmas gifts to children in every large city in the United States.

William Farnum will take a company of "newsies" on his yacht to a "desert isle" off the coast, and camp there three days, playing "Robinson Crusoe."

Nazarina sends over three hundred homes to which Christmas trees are unknown, ornamented trees and presents with which to load them.

Mary has a novel Christmas tree plan. His own Boy Scout company of seventeen boys, with their little brothers and sisters, will go to the star's camp in the Sierras, where

WILLIAM RUSSELL

DOMESTICITY

An item going the rounds says that "Ford Bennett and Fred Niblo are now the only celebrated husband-wife combination whose films are not shown! How about Bebe Bardot and Howard Hickman?" Mr. Hickman and his world-famous wife entered pictures at the same time and as her director during the first three years of her career has been largely responsible for her many successes. Previous to that they acted together on the stage.

THE WHOLE FORCE

Gale Henry, screen comedienne and widely heralded as the homemine girl in the industry, was an incident which occurred during her early days before the recent success. While on her way to Los Angeles for a Saturday morning show, she came to a crossroad where there was an accident. The director found it necessary to have Mrs. Henry's brother drive back to his studio in Hollywood for the necessary number of polaroids, the studio photographer.

"Badly in need of carpenters, electricians, and property man for movie set. Can hire your men for a day?"

The answer came back:

"He will be here."

ART AND TECHNICAL DIRECTORS TO HAVE "RIGHT OF WAY" FINISHED

What will be the most elaborately fitted meeting room possessed by any of the technical directors, was arranged for at the regular meeting of the Art and Technical Directors Association held last evening at the Beaux Arts studio.

This year's technical room came into being, now numbers among its members a hundred and seven, and their combined efforts will be put into use at the Beaux Arts.

At the meeting last evening, Mr. H. C. McRae, president of the technical directors, presided. He said it was time for all the directors of his art objects and period furni-ture, for the carrying on of the association meeting room.

This offer gives to the association an unlimited selection from a wonderful collection of rare works and craftsman-ship and when they are assembled the association will have a home that will rival any clubroom in the nation.

Mr. H. C. McRae's offer was accepted by Roy H. McCray as president of the association, and the work of fitting out the headquarters was delegated to a committee.

HOW THEY WILL SPEND CHRISTMAS

Pauline Frederick will put on a big Christmas show at her palatial residence in Beverly Hills. The tree (ree) has been ordered, and she is to decorate it with all kinds of treasures. This will play the part for the whole family, his wife and Miss Frederick being the chief directors. Mrs. Fed-erick says that every year Pauline is just like a child at Christmas, and always brings in her little friends and treats them to a glorious time.

Midge Hare will enjoy the day quietly. They will en-joy a yule log, a small table, and a small tree will add to their fun at their cozy apartment.

Tom Mowry intends having a big house party for his little daughter, Alice. Mowry and his little ones will have a big tree, and all the trimmings, and all the play-erites will be invited in.

Will Rogers, always sticking to his original philosophy of not rang-ering to have a huge tree in his studio-crime playground de-corated, to bring his children over with a multitude of neighborhood kids so the whole county will, as California's Christmas day, go out of a hundred times, is bright and sunny.

Mabel Normand and Geraldine Farrar are together.

The Pickford family will spend Christmas together. Jack, Mary, and Mrs. Charlotte Pickford will all gather for a quiet dinner at Mary's home.

THERE'S A NEW YEAR

The new year will start off with a bang in the motion picture industry. All the studios are busy and besides the pictures already under way there will be twenty-two new productions starting January first.

SNAFCHED FROM DAVY JONES' CABIN

Davy Jones' Cabin is the name of a little duck, which miraculously weathered a terrific gale off the Hawaiian Islands. As a result of the storm, Mr. and Mrs. Bill Bitter, Mr. and Mrs. Ben Crockford, and a number of the studio men were washed ashore in a battered boat, clinging to the sides of the vessel for dear life.

"We're afraid," said Mr. Bitter, "we're afraid that Davy Jones' Cabin takes a hand in our affairs now."
**SOCIAL FRICASEE AND CAPER SAUCE**

By Mildred Davis

Miss Katherine MacDonald entertained friends at dinner on the 16th. The guests included Mr. and Mrs. Alexander Blasingame, John Mackay, Mr. John Morris of San Francisco and Miss Mary MacLaren. Mrs. Blasingame returned from her vacation which was spent at San Bernardino.

**Belvedere Dinner**—One of the pleasant little dinner parties of last week was given by Fritol Brunette at the Belvedere. Among the weekly guests given each Thursday evening were Misses Helen Jerome, J. Warren Kerrigan, Jack Dempsey, Mr. and Mrs. Robert Branton, Kath lena Kirkham and Mrs. Kerrigan.

Dug-Out—Saturday night is another Dug-Out benefit dance. Don't miss it and don't forget to bring your fruit, candy and pennies. Lay aside those shoes and garments that you are going to wear out anywhere, you know there are dozens of poor families that need them desperately. And you who have helped accept the Dug-Out's thanks for your willing aid and cooperation, which has brought in clothing, food, and other supplies to the Dug-Out Los Angeles. Yet, enough money and candy have been furnished to fill thousands little Christmas stockings.

**Belvedere Guest**—Mrs. William Don ovan and daughter, Mrs. Maude, of Santa Barbara, is now the guest of Bebe Daniels in Beverly Hills.

Dempsey Home—Jack Dempsey has taken over the beautiful Fannie Warde home in Hollywood and has settled down to permanent residence.

**Miss Daniels Honored**—Wednesday evening Miss Lena Delmore gave a dinner for the benefit of the Red Cross. Place, in honor of Bebe Daniels. A delightful evening followed the opening bridge. Although Mrs. Daniels declared that she was the poorest player present and offered her penny piece. Among the other guests were Mr. and Mrs. Eugene Mauzer, Mr. and Mrs. Gaylord Lloyd, "Foxl" Lloyd, and Mr. Harold Lloyd.

**Someday They**—Bebe left last Sunday with the Katherine MacDonald Company for Monterey where they will be on the road for about a week during which they will go to San Francisco to make a new picture.

Mr. and Mrs. Will Rogers leave Los Angeles Saturday morning by motor for Redwood city. Mr. and Mrs. Rogers will appear in person at the California Thousand World's Fair and the first night of the new Picture Palace in Redwood city, in connection with the showing of his picture, "Jubilo."

Vidal Schram is now playing the ingenue lead in the forthcoming Gladys Brockwell production, "White Lily."

Neill Newman has a very important part in the Nazima feature now being produced at the Rovit.

William A. Howell, the New York director, has joined the Hollywood motion picture company picture colony.

Holiday Trip—Miss Rita Nunn, of the Hollywood Publicity Office, made a trip south for the holidays. Most of her time will be spent in renewing her very dear friends and acquainting the forthcoming Younger feature.

Elinor Hancock is at the Goldwyn studio appearing in Gertrude's Ather ton's "Tower of Ivory."

Lydia Yeaman Titus is a member of Goldwyn's directing pool.

Pat O'Malley is playing leading man to Madge Kennedy.

Robert Sloman is playing a prominent part in Mary Roberts Kincaid's "Dangerous Days."

Vince Schertzinger is directing Madge Kennedy in "The Blooming Angel" at the Goldwyn Studio.

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**SCIENTIFIC PLOT BUILDING**

By—WYCLIFFE A. HILL

Author of "Ten Million Photoplay Plots" and various feature photoplays

**SCIENTIFIC PLOT BUILDING THE THREE GREAT MOTIVES**

Installation Five

As stated in the previous chapter, emotions shape motives, which in turn result in action. Action may be classified under three general heads, REVENGE, DESIRE FOR POSSESSION AND EFFORT TO OBTAIN RELIEF.

Either of the three may be put in behalf of one's self or for another loved one. All action may be accounted for by a motive which can be classified under one of the three heads named.

Let us study that of

REVENGE

The same situation that prompts the commission of a crime or offense by one character, may spur another on to brave and noble deeds to self-sacrifice. Below we have a list of situations which may constitute a cause for action—either in the direction of crime or self-sacrifice. One may commit a crime against another to protect oneself or a loved one. Many a man has chosen the path of self-sacrifice for the reason that another has—

(A)—Dispensed them of the fancies of a mate or lover. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(B)—Deprived them of worldly possessions by force. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(C)—Deprived them of worldly possessions by legal proceedings. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(D)—Deprived them of worldly possessions through business dealings. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(E)—Dispensed them of a fortune or wealth. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(F)—Caused bodily or mental injury to them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(G)—Caused them to be wronged by them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(H)—Given insult to. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(I)—Inhanced them. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

(J)—Dreaded their presence. Made a real or fancied attempt to do so. Committed the same offense against a loved one.

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**FLORENCE PARKS**

**AT BRUNTON'S**

Florence Partkey Wyche, former dramas tic editor of the Louisville Courier-Journal and for some time past feature writer of the Camera, is now with the Brunton publicity staff to succeed Cal vina K. Rome. Miss Wyche has taken over the directorship of the Camera! 4513 Sunset Blvd., Los Angeles.

Please find enclosed $ for years.

subscription, starting with issue of—

Yours very truly,

Name

Address

Credit votes to—

(name of your favorite) in your New Year's Kiddie Contest.

(Continued on Page 12)
WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

Jack Richardson is supporting Tom Moore in "Duds."

"Dudes" is now playing in "Dangers," a Rivendell burlesque production of the Eminent Authors series.

Robert Brunton has engaged Lon Chaney to instruct Champion Jack Dunlop and his unit.

Kalla Pasha has signed a two-years' contract with Mack Sennett.

"Roads to Through," number nett a Pasha, is to be released through the Robertson Company.

Fred C. Windelemer is directing "Long Hours," and end of Len Powers is behind the camera.

Viola Vale has been engaged to play opposite Jimmy Valentino, which was adapted for the screen by Mira Fox. Arthur D. Kipley will direct the production, which will be photographed by Sol Polito.

Allied Artists has engaged Jack Pickford in his first Goldwyn Picture, "The Little Shepherd of Kingdom Come."

Splice Robinson has been signed by Robert Brunton to play a part in Jack Dempsey's serial.

June Mathis is in New York not for an engagement, but to consult with V incent BLASCO Ibanez and Richard Rowland regarding "The Four Horsemen of the Apocalypse," which Miss Mathis will adapt for Metro.

Sheila Norton has been engaged by C. P. Butler, general superintendent of Metro, to photograph "Shore Acres."

HAROLD WENSTROM has been selected to photograph "The Posse," with Miss Wenstrom photographed the first Drury Laner, "The Best of Luck," which was completed at Metro several months ago.

EUGENE PARLETTE has been engaged by Maxwell Karger to play "Red Jocelyn" in "Alias Jimmy Valentine."

Pauline Lord has left the Fox banner and has signed with G. B. Samuelson, the leading English film producer, who has brought his company to New York to produce two pictures.

ROBERT WARWICK will next appear in a two-reeler for "The Man," adapted from the novel, "Mike Callahan."

Wade Boteler is now in the hands of Director Lloyd Ingraham, who is filming "Beasts of War," with Douglas MacLean and Doris May. The picture is a sequel to "Beasts With Fire," but it is probable that the name will be changed when the finished product is released.

In Mary MacLaren's next play will be two scenes of famous houses— Thomas Jefferson, son of Joseph Jefferson, and Dagmar Godowsky, daughter of Lodow Godowsky, the pianist.

Pauline Frederick having finished her work in "The Woman in Room 13," has been given a vacation through the holidays, and that permits her director to take his gown down his hunting gun and lie to his ranch house, from where he will radiate in a――. George "M Thur" Frederic in "Rocks of Destiny," a picture produced by H. O. Henry story by Channing Pollock.

Doris Pawn will return to the screen under contract to Miss Will in "Strange Boaror." Miss Pawn was compelled to retire for a considerable time due to a severe heart attack re ceived from falling when a spirited horse tried to bite her. The horse was the benefit of the orphans' Christmas fund.

Elliott Howe is now directing Frank Keenan at Brunton studios.

Joy Winthrop is at the Mack Sen net studio working under the direction of Dick Jones.

Sid Smith, star of Holly comedies, will leave in a few weeks for the East to pay a short visit to his parents.

Elina Fair, who has been visiting in the East, writes that the Algonquin Hotel, New York, looks like a California studio on a busy day. Many Los Angeles film artists are there in its pay. Among those among them are Nicky Boreng, Henry Fawcett, Joe King, Clarence Balfour, George Sage, Herbert Rawlinson, George Hill, Dooley Waterman, George Herron and John Lynch.

Gale Henry and her husband, Bruno J. Becker, have gone to Big Bear Valley for a short vacation before starting work on the comedienne's next picture.

Jean Temple, formerly scenario writer at the National Film Corporation studios, has been advanced to casting director for the same concern.

Anita Stewart and her entire cast in Louis J. Hoge's "The Pitching Shepherds," will leave for the sheep country shortly to film a number of exterior scenes. The location chosen was the Warner Bros. ranch, and is so far back in the hills that the company will have to stay at a hotel along the road and make a daily tented jour ney to the camera site. Noah Beery is supporting Miss Stewart.

At present working upon a new story which will be shortly announced as a starring picture which will star Stanley Stewart or Mildred Harris Chaplin. He has a thick beard on, has the face of his father, C. T. Daze, author of "Old Kentucky," is now playing for production company.

Frank Elliott, leading man in the original production of "The Hope" at the Astor Theater, has been signed by Maxwell Karger to play opposite Jack Dempsey in the Metro production of the melodrama.

Victor L. Schertzingcr, who is directing Goldwyn Pictures, was the first to write and direct several successful screen plays.

Kathleen Clifford is appearing opposite Douglas Fairbanks in the second of his United Artists' pictures, "When the Clouds Roll By."

Josephine Sedgewick, champion woman bronco rider of the world, and former leading lady for Will Rogers, has been signed by Robert Brunton to play opposite Jack Dempsey.

Violet Schram is supporting Tom Moore in the Goldwyn Picture, "Town "To.""

Howard Gaye is now playing the part of Captain Hannaford in "Guests of Honor." The Hap McDonald Company, now on location at Monterey.

Frank Barere is cast in Hank Mann's latest comedy.

Grace Gordon is now with the Bull's Eye Company at the Balboa studios, Long Beach.

Colleen Moore, Director Colin Campbell, who is a specialist in pictures concerning children, has been signed by the newly-organized Frueh Dierher Photo-Drama Production Company. Ten days will be spent on location at San Juan Capistrano, after which the company will travel to Los Angeles and finish the picture at the Brunson company.

Hank Mann started work on his fourth two-reel fun film for Arrow this week under the direction of Fred C. Windelem, Mudge Kirkby is playing the feminine lead, while Hank's other support cast includes George, Jack Richardson and Jess Weldon.

Jack Gilbert has signed a two-years' contract with Universal.

Charles Maigne, having arrived from New York, starts work next week on "Shore Acres." He is directing a special by Robert W. Chambers, entitled "The Fighting Chance." Conrad Nagle will play the leading role and Anna Q. Nilsson will appear opposite him.

John Arnold, who will photograph Viola Dana's new Picture, "Eliza C. Stady," has been Miss Dana's cameraman during the four years she has been with Metro, and has turned the camera for every production in which she has appeared.

Richard Hunt is now in charge of the special-effects department at the Metro studio.

Alice Lake is being featured in "Shore Acres." Meaty.

Evel Clayton has completed "Young People." The last picture of 1927 began work the day after Christmas under Walter Edwards' direction either upon "Miss East." All in the new unit were present. "The decision as to which picture she will play in until the first of the year."

Donald Griep will begin work January 8 on his special production, William Gillette's "The Beauty of the Enemy." George W. Shea is directing a heart-stopping drama, beginning at once on "The Round-Up.

Eddie White is assisting Steve Norton in "Shore Acres." Meaty.

Graham Petie was engaged by Maxwell Karger to enact the part of "Mike" in "Old Lads 31.

E. J. Zee will assist Harry Otto in directing May Allison's new picture, "Judah."
At the Picture Show in Japan
By Retta Bausch

Just back from a year in the Orient, Miss Ellen Le Garde, traveler and lecturer, has written for this Journal the person who could tell me what life was like in Japan. I was like, so I sought her out at her hotel. There, surrounded by wondertree, and a Japanese diplomat, I didn’t have to dare to try name, she told me...

In Japan the theatres are all together... long, very narrow street, telling theatrical things to poetry. The name is known by the same name in any Japanese play, and in the... crammed full, and night, and people going to the picture show. There are two ways to... wood in their homes to be then.

The Japanese use the "kate-mono" method of advertising, which means that part of a scroll or banners instead of the usual large billboards of America. Along Theatre street are huge bamboo poles, taller than a telegraph pole, and from them hang enormous posters at least six feet square, telling the names and places of the different shows. The Japanese theatres are very large paintings in which some local artist has done his work in very best style. The costumes and scenery are up to the current bill... Clara Strange Kimball, the leading slant-eyed Norma Talmadges, and here and there looking Douglas Fairbanks, who is always away. The theatres open at 11 a.m. and close at 7 p.m. They are crowded all the... late, often bringing the same play several times and the day.

Around the entrance to the theatres are bouquets and wreaths of paper flowers, of decoration. In the lobby there are stands where one may stop for refreshment, in which the girls of the flower room leaves his "geta" shoes at the door and proceeds in his "tabi" (a sort of sock). One woman was standing in front of a... taking his shoes off, or in Japan. We gave these objects to the foremen who object to removing them,... provided with covers for them. On their feet, for a man who stands at the door of a house, the women ushers, an innovation in Japan, show you to your place.

The roofs of the theatres, as are all floors in Japan, are covered with "takimono" which are padded matting mats, always all the same size, six feet square. Each floor is a space measured by... a house a room a tatami in size, that would look like a human being. The capacity of a theatre is reckoned the same way. The lower floor of the theatre has no chairs. The Japanese cannot use them. They are used to lying on the floor, and the chair is a comparative term used only when being dined upon south, or when sitting, and cannot exist in Japan.

The balcony contains chairs for the benefit of foreigners, but those in the lower floor, the Hoffman... The circumference of the space, occupied by logs in an American manner, is 36 ft. 6 in., sloping floor furnished only with the customary "takimono," and has no chairs. This is a standing place, and is always filled with the Elite... limited to be a very uncomfortable positions.

Smoking is permitted, and both men and women pull on these funny little pipes that have to be refilled about once a week.

The music is usually an automatic piano. However, in the Kompara Theatre in Tokyo an American organ plays the latest fox trots and popular selections.

Each of the films can be judged from a program at the Kompara for April 7...

The Kompara (3 Minute Walk from the Imperial Hotel) With Fine Pictures and Best Music Programme (Apr. 7-11) Music March Kompara... Okyayama 1. Universal Screen Magazine Issue 65 2. The Mysterious Iron Ring (An episode from "The Peril of the Seven Slaves" service) starring Benedict and Betty Schade 3. Lions-Moran Star Comedy "The Spying Some" 4. Taming Wild Birds (Ned Shearer's Nat's Study) Picture No. 4) 5. Caught in the Coil (The 11th Bungle) "The Little Claws" With Marie Walcamp 6. Introducing K.T.H. Orchestra Conducted by Natson Seltsamen-Lawn Lights "A Stubborn Cinderella" 7. A Richman's Darling (The picture is necessary. They love the whole bill, but the slapstick comedy holds first place with them. Those who have heard the Japanese say that... only "acchan" (children), and they don’t have a chance at the picture more than anywhere else. The titles are all in English, which necessitates the script writing. in English, the best of them. Both one part of the show and is done by a soloist. Both are complete in one screen and translates the words as they are thrown on. For those who have heard the Japanese say that "the picture is... anese, this is a great drawback, for speaking the attack on the picture, is only the picture but silent drama. But the Japanese themselves enjoy it. The Japanese enjoy the greatest satisfaction for foreigners and anything foreign, and life is a picture.

While in Kitto Miss Le Garde was asked to take a class in English in the English Commercial College, where boys of eighteen to twenty-one are spoken English. English is, and is given in this sample of a lesson: One morning she announced that the first work of the day would be conversation and invited questions. This is what she got: "Are you married?" "Yes." "Do you know Charlie Chaplin?" "He is not the biggest man in the world.

WHAT'S DOING AT UNIVERSAL
James J. Corbett has finished his first picture, "The Prince of Avenue A" for the personal entertainment of Charles T. Dazey. It was formerly used as a starring vehicle for Mr. Cor... the press, or have they... "The Primrose Path," by Bayard Veiller, has been put into production, with... the telephone. Frank Mayo and Josephine Hill in the principal role, while Rud... Burnside and S. F. Bumby will bring in the cast.

Tura Aoki's second feature is now being produced under the direction of W. S. Van Horn. The picture... "Locked Lips" is the story of a Japanese girl, but its scenes are laid in the Hawaiian Islands and San Francisco.

A new one has been released on "The Moon Riders," the serial featuring the talents of Arthur Lake and Milford S... the cast.

Mary MacLaren's next feature, "The... the picture is now in the third week of production. Douglas Gerrard and Agnes Ayres star. Supporting players are Barney Sherry, Thomas Jefferson, Dagmar Godowsky, Wardell Miller and stagehands.

Erich Von Stroheim has shot the last scene on his second feature, "The Devil's Passkey," formerly known as "The Woman in the Plot," and is now busy supervising the editing and cutting of the film.

Two western photographs are now t...
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THE PIT

WANTED—Pattie Studio Model Camera. Will pay each. Holly 2522.

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Old established scenario firm offers favorable opening to lady as scenario writer. Studio acquaintance essential. Should have motor. Also for first-class booking agent. Phone for appointment, Pico 2522.


FOR SALE—Imported Paris dress pattern. Purchased by Davenport, applied with Lemon chic fabric. Can be made into either beautiful evening gown or exquisitely smart cocktail. Telephone morning, 59719.

WANTED—Studio Heads of Department. Experts of established renumeration only desired. Give full details as to salary and experience, box 10, care Camera.

FOR SALE—One full dress suit; one Tuxedo coat and vest, size 28-35, box of material, almost new. 1560 South Figueroa St., Phone 2139.

FOR SALE—Suit dress and dinner coat, size 45, excellent condition; price $175. Give phone number. Pico 4366.

AT LIBERTY—Cameras, with Bell & Howell camera. Address Box Z, Camera.

WANTED—To communicate with camera story writer; one who can write snappy comedies from good synopsis. All answers confidential. Address Box Z, Camera. P-28.

I WILL SELL MY FUR COAT for $250. Worth $500. Though made for man’s wear, can be readily adapted to lady. Bought in Vienna; is full length, 12 inches chest; in perfect condition and beautiful. Will also sell lady’s fur coat. This is a full length real coat, beautiful and of rare value. Can be seen privately. Call up phone, 418-A, at Ocean Park. Use long distance if calling from city. P-27

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This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by our directors, as the column has been inaugurated.

Abbreviations: Characters (ch); Heavies (hv); Juveniles (jv); Foreign (fo); Municipal (mu); Changes in this column must be reported to the office of CAMERAMAN! not later than Friday of each week.

CHARGE FOR LISTING, including change each week, is $2.00 per month.

NAME

REFERENCE AVAILABLE

Phone

CHARACTERS

Laura Pollard

Hart

Indef.

South

1113R

Minnie Matthes

Camera

Now

Holly

148

Pietro Romeo

Indef.

Holly

2920

California Truman

Camera

77586

La Verne Swisher

Marshall Nellan

Now

10508

Harry Lonsdale (Hvy.)

Open

Fair Oaks

3426

Milla Davenport

Metro

Now

Wilsh

2921

Mother Anderson

Vitagraph

Now

St, Morn.

4171

Ma Le Varde

Metro

Now

Wil

2809

Cash Darroll

Equity

Now

Holly

3890

Tote Ducrow

Universal

59476

Sadie Gordon

Vitagraph

Now

Vermont

4201

Percy Challenger

Golwyn

Pico

2525

Lucy Donahue

Metro

Now

Wil

2809

Scott McKee (Hvy.)

Humanity

Now

Enet

981

JUVENILES

Raymond Cannon

Grl.

Indef.

Holly

1539

Clayd McCoy, Hvy

Vitagraph

65421

Robert Bridger (14)

Universal

3264

John Reidy

Golwyn

A 5063

McInturf Elmer

Golwyn

Now

2808

LEADS

May Walters (Chs)

Golwyn

Pico

3565

Eugenie Benner(Chs)

Griff.

Indef.

Wilshire

2994

HEAVIES

Karloff, Brin (Lds)

Hampton

Now

1161

Bert Apling

Grl

16142

Fred Malatesta

Golwyn

25982

Harry Lanmont (Ch)'

Pico

57947

CHILDREN

Eduard Trebaul

Golwyn

58365

Yves Trebaul

Golwyn

Dec. 1

3274

Bobby Turnbull (A)

Golwyn

Pico

4365

Kenneth Nordyke (12) Universal

At Liberty

Wilshire

4290

Marcella Stearn (5)

Universal

Now

2191

Dorothy Radcliffe

Sunshine

Now

Holly

1358

Joseph Stearn (30)

Universal

Now

2191

Caddies Stern (3 mo.)

Universal

Now

2191

CAMERAMEN

Ralph Merullo

Selig

Infd.

Holly

1607

Bob Brubronson

Disando

Log Beh

1566

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**SCIENTIFIC PLOT BUILDING**

(Continued from Page 5)

will defeat Stanton. He breaks into the office and Stanton's absence and robs the safe, obtaining the paper. He discovers that a girl with whom he is in love is the daughter of Stanton and—

While we are about it we might as well create an example under "Effort to obtain relief." Let us choose (D), which is: "In an effort to remove a person or object which casts a reflection on the good name of one's self or of a loved one."

"Harold McKim has committed a crime, the only witness of which is Tony Cerino, a poor Italian. The Italian is induced by Harold to keep his secret but McKim is always fearful that Tony will tell. He secretly tries to propitiate the boy and then secretly dies the case. Just as Tony is torn away from his sweetheart—"

Now I assure my readers that these examples were thought out as fast as I could type them. Thus it will be seen that the list does stimulate imagination. Scores of other examples could be invented from the three sub-classifications that suggested these three; but the first example we must hear in mind that we have the usual triangle, two men and the worldly possessions for which they are both competing. Each of the men may be given scores of identities and the same thing is true of the worldly possession as well as the nature of the business dealing which defeats the unfortunate one—and the result of same may take innumerable turns.

The same rule applies to every other sub-classification on the list. Why then wait for something to "actually happen." Get busy and create combinations.

(Reader's Note—In the next installment Mr. Hill deals with the various forms of misfortune which may beset a character in the story.)

**SCENARIO MARKET**

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. It keeps this column informed of announcements by the various studios. Some of the letter stands for "Letter written to all." It is noticed that many of the studios do not wish to see anything submitted by any one unless there are synopses only, others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenario have become less, it is safe for any one who has something to sell to write to the studios named in this column. It is important to note that the studio names only follow the letter and are not always the only studio in business. The studio names given are the ones where the writer will get the best response. (Editor's Note—In the next installment Mr. Hill deals with the various forms of misfortune which may beset a character in the story.)

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JAMES WANG
Chinese Character Actor
Recently with:
Louise Glenn in "Daughter of the Lone Wolf"
King Baggott in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
At Vitagraph with Tony Moreno in "The Invisible Hand." 5th week.
311 Aplahbns Street Phone 64772
"SURE SHE'S GOODLOOKING BUT . . ."
She hasn't had any experience. Yes, he's handsome, but looks don't make the actor. I'm sorry too, for they Might have been winners had they . . . . . . Oh well! Why tell the old story over again. You know what the Director was after. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

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Lieut. Egli

Booth Gilbert

Rita Nunn

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You have only a short time now to reserve your space. Of course you want to be included in our Annual, as it is a complete digest of the motion picture industry. We realize that you are all familiar with our last Annual of 1918, and the success that it attained. Therefore we feel that this year it will appeal even more as your medium of publicity due to the fact that it is nearly twice the volume of last year, and of course the research and information has been enlarged accordingly.

This book will be placed before every dramatic critic in the English speaking world, as well as every studio, production center and film-exchange headquarter.

Display space rates are One Hundred Dollars per Page, Sixty Dollars per Half Page, Thirty Dollars per Quarter Page.

Phone Alfred W. King, Advertising Manager, Holly. 1539

Our Representative Will Call

Reserve Your Space NOW!!!!
MARSHALL NEILAN'S SECOND
INDEPENDENT PRODUCTION


While Mr. Neilan is putting in most of his evenings, cutting "The River's End," he is hard at work through the day directing the second feature which is an outgrowth of a popular novel and for which he paid $75,000 for the screen rights.

The story picture has not as yet been announced but the story is said to be one of the murder mysteries written in years. Marion Fairf

Victor Heerman is co-directing with Mr. Neilan and Tom Holm is assisting.

COMEDIES

"Help!" is a new comedy featuring Gable Heery, work upon which started this week under the direction of Herman C. Raymaker and general supervision of Paul Bern. "Help!" is of the madcap variety. Madge Kirby is playing the feminine lead while Hank's other support includes Vernon Dent, Jack Richardson and Jess Weldon. Morris R. Schlang, producer of "Help!" and studio head struck out but finding it hard to earn his living he returned home after a few months spent in London. However, he again became dissatisfied with the London film business

DESSERT STUFF

Tod Browning's company, with Fips play "Frolic Feeders," a work of a Turkish beggar girl—recently released. The Girl of the Orient, where more than four hundred horse- men participated in the scenes. He directing and produced the picture himself.

The only female told Mr. Van Loan that he liked "The Virgin of Stambou" so well that he would be pleased to send his daughter to Star magazine feature story along similar lines in the near future.

GIBSON GOWLAND

By Mildred Davis

Gibson Gowland was born in Spenn

KENTUCKY COLONEL

Joseph J. Dowling, Francis McDonald and Mr. E. H. Sheehan for the distribution of "Our Colonel," which have been the most popular of the product of Cecille De Mille. At present Mr. Dowling is directing Mary Miles Minter. He has made pictures in recent years for Mary Pickford, Margaretta Clark and other noted stars.

EDDIE POLO IS NOW A DIRECTOR

The Universal star has been assigned the difficult task of directing "The Hiddefog." Jacques Jaccard, who was handling the Polo serial, has been loaned out by Universal for the forthcoming Tom Mix film.

Eddie Polo, having completed the third episode of the serial, "The Digest of the Motion Picture Industry" Page Three

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

SOLO LESSER TO PRODUCE

Sol Lesser, not being satisfied with having distribution alone, has now gone in for producing and has affili- ated with two eastern companies, units, George Beban and Anneke Belt- man. George Beban is the man af"filiated with by Lesser, who expects to soon build his own studio.

RED TERROR

"The Red Terror" is the title of H. H. Van Loan's latest story for Tom Mix. The scenes are laid in Russia and are taken from a story by Charles Norris, which was furnished by Miss Barsecill's best vehicles. Hereafter her husband, Howard Hick- man, Barsecill will produce her pictures, but Mr. Hickman took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he

NEW OUTDOORS LOCATION

Three acres of valuable land adja cent to the little mountain town of Sunland, located about 35 miles from Los Angeles, have been leased by the National Film Corporation for general use. The company foresees the possibility of a studio in the near future.

GIBSON GOWLAND

By Mildred Davis

Gibson Gowland was born in Spenn

STUDIOS

The Lack of Geraldine Laird, Benjamin G. Barsecill has been in Kr"o"o for some time, has just been completed. It was di rected by Edward Sloman and was taken from a story by Charles Norris, which was furnished two of Miss Barsecill's best vehicles. Hereafter her husband, Howard Hick man, Barsecill will produce her pictures, but Mr. Hickman took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while he took this one over to other hands while

CARVE VS. CAREWE

Not so long ago the knowing boys on Broadway, New York, watched daily for a real rumanus affair if Ed win Carewe, director, ever met up with Arthur Carewe, leading man. It was a little matter of a studio apartment and instead of the female you suspected but when Art got all of Ed's mail and Ed read a few of Art's pink notes by mistake, Broadway became a warpath for both of them.

BRUNTO TO HAVE THEATRE

Robert Bruntin is negotiating for a site in a certain corner of a new district, upon which to erect his own picture theatre. He is planning a small office building, calling for an expenditure of approximately $750,000, has already put plans before a group of investors, and the work will begin soon. The new theatre will bear the producer's name and will probably be exclusively devoted to the showing of Brunton-made productions.

NOT ALL BAD

That line about there being nothing new in the world is a story.

But anyway here's something fairly new on the screen.

The story is a natural for all classes from peon to president and because it is a good idea while Carwe is giving it to them in his diminution of Augustus Thorne "Rin Grande."

Every Mexican in the cast of this powerful play of the river of red romance is not a bad hombre and the villainy, heavy and light, is fairly distributed amongst the folk hurling from north as well as south of the border line.

AUTO CLUB OF SO. CAL

Lute Warnerton is being considered for a role in the picture of Mary Roberts Rinehart's "The Medallion." Wallace Beery wore his chest high last week. The reason? Well, Wallace and Mr. Rinehart's "Victory" and Alan Dwan's "Golden Arrow," have gotten him some very fine reviews.

NOVEL THEME

The theme of the novel now being made by D. W. Granger company, with Ruth Clifford and Jack Sherrill as co-stars, is a supposed unmasking. A novel, however, may be employed by enemies of society to destroy a man. It is "Is it Fair," the novel, which gives the title, "The Invisible Ray," is discovered and ex- ploration of hidden caches in the interior of Persia.

Elinor Fair has completed her return journey to the Pacific coast as far as Leavenworth, Kansas, where she is visiting relatives.
Camera!

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Saturday, January 3, 1920

THE GREAT IANZER

June Mathis has just returned from Chicago where she had a conference with Blasco Ibanez concerning the adaptation of "The Four Horsemen of the Apocalypse" for the screen.

When I telephoned Senior Blasco Ibanez at the Auditorium Annex in Chicago he related the story to Mathis. He seemed disappointed that I knew neither French nor Spanish, as he did not speak English. Possibly he was also doubtful as to the intellectual capacity of a woman screen writer. I think it was just as doubt as to the propriety of his seeing me. Anyway I took my mother with me and he seemed relieved to see that I had a ducan.

Blasco Ibanez has about 45 and wonderfully brilliant. We spoke, of course, through an interpreter. Talking with him was a beauty slow, but strangely enough I found the sentences of his short and the gestures so eloquent, that often I knew his meaning before the interpreter—a Seville story that I heard. Sometimes I thought that Blasco Ibanez was just as quick to understand me.

"But about our talk on 'The Horsemen':" Blasco Ibanez—pronounced Blasco 1-ba-nez—evidently expected that I had some kind of an idea of some sort to look over. As I had merely discussed the production with Miss Mathis in New York, I told Blasco Ibanez that I had read the book carefully and had understood it all. He then added that I wanted to talk over with Mr. Karger and me the story together.

"He also made several wonderfully inspirational suggestions, very clever and exciting of the pictures. In the production. In fact he showed a remarkable knowledge of the making of motion pictures, at least from the European angle. He readily understood our technical terms, too."

Blasco Ibanez is widely traveled. He described conditions in South America, where some of the scenes are laid, and told of the tango days in pre-war Paris when he was living there.

I was assured that he was certain whatever I did with the novel would be all right. The senior recalled that I had picturized "The Story of the Tattoo," and was responsible for "The Hell with the Kaiser," which he considered a success to knowing me and said that he wanted me to work with him in the future on other Ibanez stories.

Coming to America in 1916, Miss Mathis also brought news from New York that the first Taylor Holmes production, "Nothing but Truth," had been completed. She assisted in the finished film, and was present at the premiere.

Miss Mathis brought a verbal request from Richard Rodgers, president of the Music Corporation of America, to spend his vacation in New York instead of Japan, as he originally planned.

For Bert Lytell she had a message from the Hattons.

"Frederic Hatton told me that 'Lombardi, Ltd.' was the only one of their stories that had been satisfactorily screen ed. He liked the screen character-ization from the stage portrait of Tito Lombardi better still, that you were doing 'Beauty' Steele in Gilbert Parker's 'The Right of Way' and he said, 'Ye gods! Think of him playing both characters!'"

FALSE REPORT

There is a false report out that Darrell Foss has quit the local picture field. Such is decidedly not the case. At present he is at beach house nursing various bumps and bruises acquired during the taking of the society circus stuff in "The Walk-Offs" with Max Gordon.

Foss says that it is easy enough to walk a tight wire or spin a rope, but when comes a fellow tries to work both together. Every time he tried it the blinded wire would rear up and throw him.

FOR MISS CARLISLE

To Larry Semon goes the credit for having given one of the most attractive affairs of the week, when he entertained a group of the popular Studio Club girls, at a supper-theatre party on Saturday evening, honoring Miss Lucille Carlisle, who recently returned to the city from out West.

Supper was served in the Indian Grill at the Alexandria Hotel. A native centerpiece of American Beauty roses graced the table, and the corsage bouquets were of Cecil Brunner roses and violets. After the supper, Mr. Semon's guests were entertained at a box party at the Orpheum, later being held by young men guests, and returning to the Alexandria for dancing.

Those present at the supper were Miss Lucille Carlisle, Grace Kinsley, Miss Grace Greene, Miss Margaret Ettlinger, Miss Juliane Johnstone, Miss Helen Eddy, Miss Sarah O'Brien, Ada Zabu Pittman, Miss Carlisle, Miss Betty Roberts, Miss Edna Harris, Miss Gene Copeland, Miss Constance Palmer, Miss Nell Newman and Mrs. Ettlinger and Mr. Larry Semon.

PARLOR BOLSHEVIKS

The latest movie producer to take Bolshevism as a theme for a picture-play is Jesse D. Hampton. Henry B. Warner is the star of the picture and the role of the Russian revolutionary was given to Carl King. In this case the story revolves around the localized "parlor Bolsheviks" and has to do with their supposed influence in spreading the doctrines of the dominant Russians in America. The title of the picture is not yet announced.

SCHOOL FOR WRITERS

The leading school for photography writers on the Pacific coast has ended its second year of activity with a grand award for "Improve your knowledge of the subject." Among these specially chosen experts are Cecil B. DeMille, director general of the Players-Luxy; Bob Wagner, the noted Saturday Evening Post writer; Frank Lloyd and Clarence Badger, Golden Age directors; and George Deban, the book critic.

NOT YOUR MOTHER'S CAMERA

"How to Test Your Abilities in the Business of Photography"
"Study the screen if you want to test your capacities as a writer of photography," says Frank E. Wood, "scenario schools and other similar courses give you all the solid good as far as they go, but real benefits along this line are best obtained by putting into use one's abilities practically."

Charles A. Dana, the great editor, made the remark that the best school of journalism was a newspaper office. Dana meant that it is practice more than textbook that draws out the abilities and trains them. So it is with writing for the silent drama.

"I would advise aspirants along this line to look out one of the best pictures made by a recognized master director, watch it unravel two or three times with a critical eye, then go home and try to write out the continuity scene for scene from memory. Then go back and see it again to compare this work with the film."

Next take the results of this com-

parison and analyze them to discover why its episodes have been treated as they were, why the fade-outs, cut-backs, etc., were used.

If you can understand why, you may be pretty sure that you will demonstrate your capacity to prepare other pictures."

"The most successful directors employ this method to improve their technique," added the director who went to see "The Birth of a Nation" and who is trying to study its detail and the reasons for Mr. Griffith's treatment of his subject. "That is the practical training which I think is worth many of the long-recognized leaders in his profession."

"To paraphrase Mr. Dana, the best school of photographic construction is the motion picture theatre. Any person who has real talent and lacks only the ability to put his thoughts in acceptable form for screen uses will gain surprising benefit by following the course I have here outlined."

KARGER NEWS PREMATURE

Maxwell Karger today branded as premature the published story to the effect that he would return shortly to his home of 10 West 41st Street, New York, and would never again return to Hollywood. As a matter of fact known as Maxwell Karger productions for related purposes.

It was announced in the East by Richard A. Rowland a few weeks ago that Mr. Karger, head of the largest Metro production at the Sixty-first street studio in New York, would return to his New York office as star, director and producers of the year on each side of the continent. It is presumed that this, coupled with the fact that Mr. Karger will be nowhere to be seen in the coming season of the motion picture industry in New York, lead to the publication of the story.

Maxwell Karger will continue as director general of all Metro-Screen Camera and Theatre features or "Karger productions" as it will be known, under the management of Mr. Karger. My plans are indefinite. The chances are that I shall be here as director general until spring."

AROUND THE WORLD

Margaret Fisher is concluding her contract with the Goldwyn company and is to make a round-the-world tour with a U. S. government cinema expedition. She will star in the pictures taken on this trip, which will be largely educational in nature.

STOWELL IN STATE

William Stowell, the Universal actor who was killed in a South American air accident in May, was a member of the Air Mail service. A check of $7,000, which an aunt in Chicago will inherit.

ATTENTION, P. A.'s

"Camera! asks the cooperation of the various publicity departments in keeping the "Pulse of the Studio" chart up to date. We have been given the most careful attention in our office, mistakes will appear in the chart unless absolute accuracy is secured in accurate corrections and data. As this chart is the only source of information throughout the week, it is absolutely necessary for every studio to keep it up to date. Should you be unable to get it into your edition, see that it reaches the Camera! office not later than Wednesday each week.

Charlotte Merritt is back at Universal and has started work in a new comedy picture under the direction of Alan Dwan.

Bert Apling is back in town after finishing a two months' engagement with the Air Mail service. Jack Pickford, who has recently completed his work as "The Happy Hooligan," "Little Shepherd of Kingdom Come," made a flying trip to New York to attend a meeting of the Academy of Motion Picture Arts and Sciences.

Alec E. Francis recently signed a year's contract with the Godwyn Picture Corporation.
Frank Lloyd Productions

During Year 1919

The Man Hunter, with Wm. Farnum
For Freedom, with Wm. Farnum
Pitfalls of A Big City, with Gladys Brockwell
The Rainbow Trail, with Wm. Farnum
Riders of the Purple Sage, with Wm. Farnum
The World and Its Women, with Geraldine Farrar
The Loves of Letty, with Pauline Frederick
The Woman in Room 13, with Pauline Frederick
The Silver Horde, Rex Beach Special
WHERE TO FIND PEOPLE YOU KNOW

PICK-UPS BY THE STAFF

HAYAKAWA IN GREENWICH

VILLAGE SATIRE

Sessue Hayakawa, who just finished "The Brand of Lopez," an original story written for him by E. Richard Schayer, has come to Los Angeles. Joseph DeGrasse, who will start work on January 15th on "Barbara Fritchie," the working title of which will be "The Bluebonnet," is a satire on the condition of "Jap" and "Hoo-dooed." Work was pushed through on "Edith Story," in order to give the company a two-weeks' Christmas vacation. Charles Durante is directing the De Haven comedies. W. C. and Walter H. Price at the cameras. Bob McGowan is the scenario and assistant director, in fact Mr. McGowan is the busiest man around the place with the exception of Mr. and Mrs. De Haven themselves, for he does every thing but actually work in the picture.

George W. Stout, studio manager for the Haverst Pictures, returned last week from New York, where he ran into Harry Caulfield and Leo Moran, who were there just to look around. Mr. Stout says that "Blowers of Fortune" and "Male and Female" have made big hits in New York.

Peggy O'Day has rejoined Eddie Polo and will appear in his support in "The Vanishing Daggers.

Virginia Fair, the New York girl who won the recent Fame and Fortune contest, was sent to Universal by Carl Lamacite and has already begun work. She is playing opposite Hoist Gibson in a western, "Runnin' Strighit," being produced under the direction of Art Flaven.

Edith Story has just finished "The Greater Profit" and will take a rest until she has decided on another vehicle. William A. Seiter directed the picture and Eddie Cheliner was at the cameras. Peggy O'Day played the lead and Ozden Crane, Lloyd Bacon, Roberta Jack, McGrancy, Lillian Rameous and Dinah Wood were in the cast. Ben Cohen wrote the scenario.

Mr. Leon T. Osborne has signed with Cliff Smith to direct Edythe Street, a picture for the coming year, to be released through the Republic Film Corporation. Alvin Nettz will write the five-reel stories to be directed by Cliff Smith.

Miss Sills will be Viola Dana's leading man in "Eliza Comes to Stay." Mr. Sills will have the part of "Sandy" Varvel, the naturalist and explorer, who adopts the orphan girl, Eliza, in H. N. Mankowitz's story. Miss Sills was Miss Dana's leading man in "Satin Jr. - Eliza Comes to Stay" was adapted for the Greene-Roth play, and it will be directed by W. A. Howell.

Marguerite de la Motte, Jack Mulhall and Ruth Stenzel, have been engaged for principal roles in "The Honeymoon.

Albert LeBlanc has started work on the script of "The Ringing Light," the scenario by H. N. Mankowitz, the Jack London production for C. E. Shurtleff, Inc.

W. C. and twenty-six members of her company spent five days at Flemington, New Jersey, filming "The Story of Song" for Fox. William A. Seiter, Alberta J. Cumming, Jack London production for C. E. Shurtleff, Inc.

Harry Van Meter has been engaged to play Tozer in "Judah," the Henry Arthur Jones play, in which May Allin is starring.

Henry Otto directs "Judah," which has been adapted for the screen by Lois Zellner.

Joseph Strauss Dances - Joseph Strauss, Metro studio manager, has made a name for himself as an exponent of graceful dancing at the latest Hotel Hollywood hop.

Davis Assisting Blanche - Alfred Davis is assisting Herbert Blache in the direction of "The Hope.

Rich Has the Fever - H. Thompson Rich, who has joined recently the Screen Classics scenario department, has been in Hollywood only two weeks but already he has ordered a new automobile. Mr. Rich declares that in the east he had good John W. Hay advice. But through with fever when he came to California. Now, however, he has the automobile fever. The difference between the two being to blow your horn instead of your nose, says H. Thompson Rich.

Percy Challenger has concluded five weeks with Allan Dwan Company and is now engaged at Metro in "Judah," which is being filmed by Henry Otto with May Allin in leading role.

May Walters has a character part with Jack Conway at the Branton studios.

H. Thompson Rich, former editor of the Screen Classics scenario department, is the newest addition to the Screen Classics scenario staff. He arrived at the Metro studio last week from New York and City was immediately assigned to do the script for a forthcoming production. The scenario department, headed by June Mathis, is in the hands of both Fox, Albert Sylvie LeVino, A. P. Younger, Lois Zellner, Arthur J. Zellner, and H. Thompson Rich.

The picturization of the Drury Lane melodrama, "Hearts and Trumps," is assigned to Fins Pox.

GRIMWOOD IS AGAIN

SOUGHT FOR LEGIT

Captain Henry Grimwood, the famous English actor who was sought by Morris Gest for an important role in "Applause," is again in the limelight. Grimwood is in receipt of several offers for future productions. Another new production soon to be launched on Broadway. He was forced to turn down the part and signed with Fairbanks to do the heavy in "When the Clouds Roll By.

DOUGLAS FAIRBANKS

NEW PICTURE

Casting for Douglas Fairbanks' new five-reel comedy "The Banana Tree" for Christmas. The scenario was written by the late Al Roux, and will be directed by Victor Fleming, assisted by Ted Reed; William McCann and W. C. Heeze at the cameras. Albert McQuarrie is casting for the Fairbanks pictures.

MAX LINDER LOOKING AROUND

The latest news from France. So far he has not made any arrangements for start production but his spent most of the time in social visits to his friends here. He is looking over the ground, however, for he intends to make about six pictures. Mr. and Mrs. Linder and Mr. Brunton's secretary, who accompanied him from France, are at the Beverly Hills Hotel.

LOUIS BENNISON

It is rumored that the motion picture colony is to be augmented by the arrival of Louis Bennison, who has been exploited on the screen by an international company, but is to be given hereafter much greater prominence.

The Right of Way is finally ready for the screen. Mr. Linder has spent much of his time working on the script. Leeatree Joy shares the honors with Ben Linder. The screen stars are Carmen Phillips, Anita Short, Virginia Caldwell, Frank Currier and Graham Petrie.

In "The Strange Boarders," which director Clarence Badger has just completed for the Goldwyn company with Will Rogers as the leading man, directed Lewis Stonehouse, of the stage, who played with Henry Irving for years.

The Famous Players-Lasky company have been delivered the same movie version of "Peg o' My Heart." Harley Manners, author of the play, sings on the scenario.


Wedgewood Noyes, who has been engaged by J. Warren Kerrigan's recently completed Branton production, "The Dream Cheater," has deserted for the Ozark mountains on a much needed vacation.

Ruth Langdon, former leading lady for Lewis Benison and Henry Miller, has been engaged by Robert Brunton, for a leading part in the Jack Dempsey serial. Miss Langdon started the studio's New York production of "Sweet Kitty Belvedere" and "The Young John Doe" in the newest production in several pictures.

Lute Warrenolson has just finished a big part with Fox, and is currently being seriously considered for a character role in "Aphrodite," a new production by Robert Rhinehart's "Tish" stories.

Walace Beery has been chosen for the leading part in Hope Strother's forthcoming picturization of "The Roundup." Beery had the heavy lead in Priscilla Dean's "The Beautiful Beggar.

Betty West, who came to light in Mary Pickford's "Hearts o' the Hills," is now with Marshall Neil.

Hesus Jones, Allan Sears, Hector V. Sarno, Arthur Carew, Adele Farrington, Sam Apple, Pat橘, and several others, are in "The Rio Grande" cast.

WALLACE MACDONALD

Leading Man for Anita Stewart in Her Present Production. "The Fighting Shepherdesse"
The manager of the cinema company which reached Shanghai last week en route for Peking and Muk- 
gul, said: "The Lotus Petal," saw possibilities of good "business" in the Autumn Race Meeting, and decided to take most of the opportunity. The result will be that the whole of the interested phases of the meeting will go down to history on the film, with personal interviews shown from official records. Nothing of note escaped the camera man's eye from the "finish" of the Champions to the cashing of a $5,10 dividend.

We have had occasion already to notice a distinct improvement in the race courses, and we were not surprised if the movie man discovered that the race was really won by Percy de Brougham, who dashed over from Pootung in an airplane just in time to see the race and thrust a villainous coup.

A second edition of the Champions was run on the old course, and it is evident that the management is turning out to oblige the company, and are going on in full style, with a camera man on the back of a motor car which led the way. The race was won by Malia (a movie star up—and—it might be added, well shaken by the time the race was over)

"And the heroine of the company was to have ridden the winner, but a rather too strenuous manager gallop deprived her of this honor. It was the heroine, however, who, in full riding costume, rode the winner into the paddock and received showers of congratulation, faithfully registered by the camera man. The making of the story went on in various parts of the enclosure, and if the finished picture happens to come this way we shall procure a copy for the November 1919 meeting to have been a frightfully romantic affair.—From The North China Herald.

THE ROADS AROUND

Coast Route North —The best route at present between Los Angeles and Ventura is by way of Happy Valley, Encino, Rogers, Lankershim, Van Nuys, Chats- worth and the Santa Susana Pass to Somis. Turn left at Somis and follow to Camarillo, then use the regular route. Route via Saticoy Bridge is under construction, therefore, the direct route via Somis and Ventura cannot be used. Construction work is now under way on the road over that grade is now closed. Maintenance work is being done between the foot of Cahuenga Pass and Calabasas. It is necessary to use a detour road via the route first above mentioned. Pavement extends to Van Nuys. Route from Santa Barbara to the Los Crues Store in Gaviota Pass is broken only by short stretches of dirt road approaching two bridges, one off Refugio Creek and the other over Dark Canyon. The 14-mile dirt stretch between Los Cruces and Zaca is getting to be quite rough. Pavement from Zaca north through Los Alamitos to Pico Rivera is there and the distance of 35 miles, construction work is under way and the detour provided will be helpful work. The construction work is sandy and rough and extremely poor work. The distance from Orcutt north through Santa Maria to the city limits of Arroyo Grande. Dirt roads from Orcutt north to the public city limits of Arroyo Grande are there and the distance of 10 miles, construction work is under way and the detour provided will be helpful.

San Diego Route —This route is now in excellent condition although it is still necessary to make the de- tour between Culver Circle and El Monte. The condition is good and has recently been scraped and until further rains set in it will be in fair condition. This detour is the only one necessary. The exception is in the case of adverse weather. The distance is about 10 miles. The exception to the rule is that the road is washed out in some spots. This detour is in good condition and can be expected to be made. The balance of the road into San Fran- cisco is with exception of dirt road through El Monte.

Inland Route —Use either North Broadway and Avenue 20 by the road by way of Hollywood and Lankershim to the San Fernando Boulevard in driving from Los Angeles to Saugus. The Ridge Route is entirely paved from Saugus to Bailey's Ranch. Advise motorists not to ex- ceed the 40-mile speed limit in driv- ing over it. Pavement is had from Bailey's Ranch to the Kern County line, then rough oiled road will be found to the summit of the Grapeland Grade. Between this point and the point on the road and the foot of the grade the main road is under construction and it is necessary to make a detour approximately 2 miles long. Two detours along this construction work have been provided, one to carry northbound travel only, and one for southbound travel. The former detour is very steep and nar- row, but will give no difficulty in dry weather if ordinary care is exercised in driving. The detour for southbound travel is under 2 miles long and is less than one mile in length. After making the detour, pavement extends north through Bakersfield to Delano. From here a choice of two roads is had to Fresno, one by way of Tipton and Tulare, and the other through the orange grove section of Tulare County via Porterville, Lind- say, and Visalia. Both are paved.

The balance of route to San Francisco is paved—some repair work under way near Shchurn.

San Diego Coast Route—This route is now in excellent condition although it is still necessary to make the de- tour between Culver Circle and El Monte. The condition is good and has recently been scraped and until further rains set in it will be in fair condition. This detour is the only one necessary. The exception is in the case of adverse weather. This will take in the neighborhood of 4000 feet, all of this road from Irvine to the El Toro road will now be resur- faced. This will take in the neighborhood of three weeks after work is actually started which will not be be- fore 10 days. Thus this portion of the road will be reopened about the latter part of January.
WHO'S WHERE

CALIFORNIA THEATRE

Goldwyn presents
Will Rogers in
"Jubilo"

Directed by Charles L. Ruggles

Photographed by William Le Peil

THE CAST

Will Rogers
Rose Hardy
Jim Hardy
Punch
Hurt Bookner

Jubilo
Rose Hardy
Jim Hardy
Punch
Hurt Bookner

TALLY'S KINEMA

First National presents
D. W. Griffith's Production
"The Greatest Question"

Directed by D. W. Griffith

Photographed by G. W. Bitter

ALHAMBRA THEATRE

Selznick presents
Elaine Hammerstein in
"The Country Cousin"

From the play by Booth Tarkington and Julia Street

Directed by Alan Crosland

THE CAST

Nancy Price
Elaine Hammerstein
Archie Gore
Leland Hale
Mrs. Howlett
Margaret Lawrence
Jennie
J. E. Hoffman
Walter Grady
George Tweebly
Mr. Howlett
Mrs. Howlett
Biglow Cooper
Mae Howlett
Helene Montrose
Cyril Kymin
Gilbert Rooney

MILLER'S THEATRE

Constance Blythe in
"Three Years in Suna"

In the novel "Barnabia" by
Dorothy E. Martin
Scenario by Kathrine Stuart

Directed by John S. Robertson

Photography by Roy Overbaugh

THE CAST

Barnabie
Constance Blythe
Back
Victor McLaglen
Tallott
C. L. Davis
Trystee
Dorothy Jordan
Helen
Emily Varet
Suzanne
Dorothy Jordan
Serge
J. P. McGovern
Jules
John Babcock
Jesse
Herbert Eatam

GRAUMAN'S RIALTO

Presents C. B. de Mille's Production
"Male and Female"

PALACE THEATRE

Selznick Pictures
Oliver Thomas in
"The Spite Prime"

Directed by Louis Winter

THE CAST

Texas December
Oliver Thomas
Bunny Avery
Robert Ellis
Rodney Tolson
Jack Malham
Tracy Fleming
Clara Dufrane
Irene Moore
Irene Rich
Mildred Locke
Dorothy Wallace
Arthur D'Arcy
Lamar Johnson
Constance of Roosevelt:
Katherine Griffith

SYMPHONY THEATRE

Fox presents
Tom Mix in
"The Feed"

TALLY'S BROADWAY

First National presents
Charles Chaplin in
"The Race"

THE CAST

Chaplin De Fikes of his own family
Charles Chaplin
A Happy Wife Despite Her Kids and Their Father

Edward Payson
(1) Fat Woman With a Gang-Shank
Fannie Stuwell
(1) Plumber With a Shiny Motor
Phineas Trunt
(3) Engagments
Constance Talmadge in
"The Virtuous Vamp"

GRAUMAN'S
Paramount Animated presents
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Hot Hot Delight"
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Camera.

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In order to be listed in this column, it is necessary that you
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to your ability to play the parts for which you are listed. If you
have not appeared in the film recently, it will be necessary to
bring proof that you have successfully filled the part under which you
wish to be listed.

This precaution is taken as a safeguard for this paper and for
the people who are capable. Further, this precaution has been
suggested to us by casting directors, as the column was inaugurated
chiefly for their information.

Abbreviations: Characters (ch); Heroines (hr); Juveniles (jv);
Foreign (fr); agencies (ag).

Changes in this column must be reported to the office of
CAMERAMAN not later than Friday of each week.

Charge for listing, including change each week, is $2.00 per
month.

Name Reference Available Phone

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Minnie Matthews Camera New Holly 4148
Pietro Rosso Camera Bidwy 8530
California Truman Camera 577546
La Verne Swifte Marshall Neilan Now 577586
Harry Longdale (Hyr.) Open PalI Oaks 3424
Mills Davenport Now 577785
Mother Anderson Vitagraph Now Sta. Mon. 3117
Ma Lee Yamashita 2380
Cash Darrell Equity Now Holly 3880
Toto Ducrow Universal Now 59746
Sadie Gordon Vitagraph Now 41437
Percy Challenger Goldwyn Now Pico 2638
Lucy Donahue Will 2380
Scott McKeen (Hyr.) Humanity Now East 891

JUVENTILES
Raymond Cannon Griff Indef. Holly 1359
Christie McCoy, Hyr. Griff New York 41437
Robert Badger 14 Universal 2384
Robert Chandler Universal Now 2384
McInturth Elmer Selig Now Holly 3880
Karlof, Bros (Lds.) S. Hammond 11161
May Walters (Cha) Goldwyn Now Pico 3655
Eugene Besserer(Cha) Griffith Indef. Wilshire 2994

HEAVIES
Bea Adling Griffith 16145
Fred Malaketa Metro 559062
Harry Lamont (Ch) Prance Indef. 572145

CHILDREN
Edouard Trebasol Goldwyn 59366
Yves Trebasol Goldwyn Dec. 1 60964
Bobby Turnbull (G) Vitagraph Pico 2728
Kenneth Noddyke (12) Universal At libery Wilshire 2450
Marcella Stearns (5) Universal Now Main 2191
Dorothy Radeliff Sunshine Now Holly, 1350
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All Star
Bob Konrady
T. F. Hogan
Allen Dwan
Drama

AMERICAN LIFEGUARD CO., 33rd and Halsey—Portland Ore. L. H. Moowam. Casting
Harshbarger
Novak
Clyde Cook
Oldphant
Elsie, Mahoney
Logging

AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara
George Campbell
Alice Campbell
Bobbie Allen

ARBRELL COMEDIES, Lou Anger, casting. Lehman Studio. Culver City.
Arbuckle
Arbuckle
Eliza Lesley
Arbuckle
The Garage
Finishing

ASTRA STUDIO, Individual Companies. Glendale.
J. Horace
Josephine Goldbloom
Fred's Head
Warder-Quidiw
C. Paul
C. W. Hilsel
Vincent Reinking

BRUNTON. C. B. Collins, casting. 5300 Melrose. L. H. Homan, Buyer. Holly 4080
J. Horace
Elliott How
J. W. Kressen
W. H. Hillyer
Alford
A. Todd
R. K. Niedeck
B. P. Rudolph

BULL'S EYE COMEDY, M. H. Spitzer. 5821 Santa Monica Blvd. Gus Schumacher, Buyer. Holly 197
B. S. Steam
H. Haskell
Van Dyke
H. Haskell
H. Haskell

BRENTWOOD STUDIO. Beatrice Bowles, casting. 4811 Fountain. Holly 3266
Sandie H. Mitchell
All Star
T. H. Morgan
Ralph J. Stover
Sarah Y. Mason

FERDINAND EARLE PRODUCTIONS. Harry Lichting, Casting. 757420
Ferdinando
All Star
P. Kelle
Art-Drama
Starting

Roy Clements
Matt McCall
Robert Myland
Wilbur Schrader

CHALPIN STUDIO, Edward Bly, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070
Chapman
Chapman
Chapman
Chapman

CHRISTIE FILMS. Individual casting. 6101 Sunset. Holly 3100
Wm. Bannister
Vernon-Meadow
E. D. Upton
H. Baudin
Darling


DIAMOND PHOTOPLAY, Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave.


FRANC FORD STUDIO. Pete Gerald, casting. H. Ellis Dean, Mgr. 6040 Hollywood Blvd. 795086
Frankie Ford
H. H. Houghton
Fred WilFleiser

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FOX STUDIO. Lou Selcer, casting. Sunset and Western. Holly 3000
Howard M. Mitchell
Clifford McQuaid
R. E. La Reing

GARSON STUDIO, INC. Rose McQuoid, Casting Jack Voshelle, Buyer. 1845 Allesandro, Wl. 81
Harry Glasser
Clark E. Yeager
Arthur Esmond
L. Cofee

GESSE D. HAMPTON PROD. Gavin Young, casting. 1425 Fleming St. Holly 4330
G. D. Hampton

HAWORTH PICTURES CORPORATION. 4500 Sunset Blvd., G. W. Stout casting. Holly 2800
Kent Anderson
Reginald Carpenter

HENRY LEHRMAN PRODUCTIONS, INC. Edward L. Symonds, Manager. L. Mace, Buyer. Phone 700090
Henry Lehrman

INCE. Freddy Frasick, casting. Culver City. Spencer Valentine, Buyer. West 62
Freddie Frasick

KATHERINE MACDONALD CORP. J. A. Barry. ry. E. L. Large, Buyer. Pico and Georgia. 10049
J. A. Barry

LASKY, L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400
Walter F. White
James Cross
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In 1920 and in all years to come, I wish you all the good things that you wish yourself, and then some more.
**PULSE OF THE STUDIOS—Continued**

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| Holly 96 |

| MARY PICKFORD COMPANY. Wm. Crinley, casting. Brunton Studio. | | | | | | |
|---------|------------|------------------------|----------------|| | | | |
| Holly 4080 |

| MARSHAL NEILAN, 1723 Allandale St. | | | | | | |
|---------|------------|------------------------|----------------|| | | | |
| Walter Wm. Bryant | Hoagland | Finishing | | | | |

|---------|------------|------------------------|----------------|| | | | |
| Holly 4485 |

| ROYAL: Wm. Crinley, Frances Marion | | | | | | |
|---------|------------|------------------------|----------------|| | | | |
| Finished |

| NEILAN PRODUCTIONS. | Charles G. H. M. Walter | | | | | |
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| Finished |

| MODEL COMEDY CO. | | | | | | |
|---------|------------|------------------------|----------------|| | | | |
| Comedy |

| MONTGOMERY. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| Holly 157 |

| ROLIN COMPANY. Fred Newmeir, casting. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| Pico 680: 11221 |

| ROMAYNE STUDIO. Culver City, Cal. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| Phone E: 33 |

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| 65257 |

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|---------|------------------------|----------------|----------------|| | | | |
| Holly 3100 |

| TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| West 6780 |

| VITASCOPE H. Chester Beatty. 1708 Talmadge | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| Holly 213 |

| GOLDWYN. Clifford Robertson, casting. Culver City. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| West 6780 |

| UNIVERSAL. Lillian Greenberger, casting. | | | | | | |
|---------|------------------------|----------------|----------------|| | | | |
| Finished |

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| Finished |

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By Mildred Davis

Dugout Notes—The Dugout girls are elated over the success of their Christmas campaign for the poor kiddies of Los Angeles. Through their efforts three hundred children were supplied with Christmas stockings filled with fruits and candies. At least one hundred good garments were given away, and added to these were the flannel garments which the Dugout girls made. Saturday night another dance was given, the proceeds of which will go to the charity fund. Mrs. Woodward now has a charter and is working in conjunction with the city charitable organizations. She plans to continue this work indefinitely, even after the holidays, and all the Dugout girls are cooperating with enthusiasm.

Home Dinner—Miss Polly Moran spent Christmas day at home, and enjoyed a quiet home dinner with her family.

Returns Home—Mrs. MacDonald, the mother of Katherine MacDonald and Mary MacLaren, returned Tuesday evening from a six weeks' trip East.

Big Barbecue—Last week Tex Marcella furnished a pleasant day's entertainment for his friends with a large barbecue at Griffith Park. Among those who gathered to consume the juicy meat were Edwin Carew, with his wife and daughter Violet; Mr. and Mrs. Wallace Fox, Mr. and Mrs. Jack Shulze, Mr. and Mrs. Bob Carlin, Mr. and Mrs. W. B. Collins, Mr. and Mrs. Bobby Burns, Miss Peggy O'Dare, Miss Conway, D. Jakoski, Harry Frankin and party, Ernest Smith, Clarke Bond, Mr. and Mrs. Allen Sears and Hester Sarno.

Southern Hospitality—So often we hear of it and so seldom do we see it. But right here we make note of a delightful display of it made recently by one Master Harry Lee Ward, alias Memphis, when late visitors, who called at Universal City in search of certain information, were received by said "Memphis."

Opát Observes—Recently Camera mentioned one L. D. Opát in respect to his unique preparations for entering the motion picture game. You will remember that he staged several scenes including bits from Shakespeare and straight and character studies. Of these scenes he had a nine-hundred feet test made. Since making this test, Opát has gone deliberately about his plans, no rush or grasping for work, but with a definite idea. He is shooting his film to various actors, produc- ers and directors, not with the intention of applying for a job, but to get their opinions in regard to the possibilities of successful production from Opát's point of view—that of an artist, dreamer and student. He has met with great encouragement, so that probably we will hear of more direct action from him in the near future.

Nick Gogley, veteran character actor who played with the original "Uncle Tom's Cabin" company, has signed a contract with Goldwyn.

Doris Dawn is supporting Will Rogers in "The Strange Boarder.

Johnny Jones, aged 12, plays the title role in the Goldwyn "Edgar" series.

Jack Richardson is busy these days. He was just finishing a full dress with Bertram Millhauser, when he was rushed into an automobile to Ben Hately to play a part. At the close of that, he found another machine waiting to whisk him to Vitagraph to play a lead with William Duncan.

Gene Page arrived from New York Christmas evening. He is to be co-starred at Vitagraph with Joe Ryan in the new serial, "The Black Scout.

Neel Smith, having finished a Big V comedy with Jinnelle Aubrey and Babe Hardy, is ready all to start the next one.

William E. Wing has been engaged to write this serial.

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The Digest of the Motion Picture Industry
PUBLICITY ASSOCIATION

The publicity departments of the various studios are forming an association to further the interests of better publicity. This is certainly a big step in the right direction and we want to congratulate them and give them our hearty endorsement. At a meeting next Tuesday at 200 Mason Opera House, a committee will be formed and officers appointed. These names will be announced in our next issue.

THEATRE TO PICTURES

Several years ago Wallace Mac Donald was part owner of three moving picture theatres in Los Angeles. He used to manage the houses, audit the receipts, hand out the programs and sing in the theatres at least once each night.

Now he is playing the lead in support of Anita Stewart in "The Fighting Shepherds." Among his recent pictures are juvenile roles with Mary MacLaren in "Rogue and Riches," Beside Love in "The Little Fugitives," Frank Keenan in "Brothers Divided," Madge Kennedy in "Leave It to Benson," and Marguerite Clark in "A Girl Named Mary."

NEW DRYER

There has been recently installed in the photographic department of the Thomas H. Ince Studios, a rotary dryer, which consists of a large cast iron cylinder, heated by gas, and a canvas belt conveyor, on which the photographs are to be dried, and then carried over the heated cylinder.

ROB WAGNER'S HOME ON FIRE

Rob Wagner and Charlie Ray proved themselves to be sure enough heroes, with no careena to take it at all, at a Wagner's home on Isabel Street. The fire which partially destroyed Mr. Rays and Wagner's in a delectable evening around the Wagner's fire place when Charlie looked up and saw flames coming out of the wall. The Wagner house contains many valuable paintings and art treasures, and these Charlie commenced to carry out at once, while Mr. Wagner rushed onto the roof and began starting up the shingles which were blaring. Mrs. Wagner and Mrs. Ray called the fire department and assisted in carrying out the things. Fortunately only three of the many paintings were destroyed.

Earlier in the evening Mr. Wagner and Mr. Ray had been down town posting Charlie, Glacia Swanson and Wallace in the line for the Grauman's for an illustration for Rob Wagner's latest Saturday Evening Post story on "Audience." Mr. Wagner's keen Post articles on every angle of the motion picture industry are famous and now he suddenly switches the searchlight onto the audience. The story will appear in about a month.

Some days ago Mr. Wagner had a meeting with his staff and he has for the stage these that develops from years of experience. The skit centered around the idea that "it alone was worth the two bits paid at the door."

The only recognized institution devoted solely to the training of new photographers and the marketing of screen stories.

FREDERICK PALMER
President
ROY L. MANIBER
General Manager
570-590 W. Hellman Building
Broadway 107

HAPPY NEW YEARS

HARRY LAMONT CHARACTERS

LOUISE LAMONT LEADS
FRAYEE FILM CO.

Dec. 16, Daily Press, Riverside, Cal.—It was left to Harry and Louise Lamont to "take the show." This pair put on a very clever sketch, Louise, in a standing little woman and perfectly at home on the speaking stage. Her French character was a big hit, and the "dancing" feature was a very cleverly done piece, pretty staged. She is an artistic dancer and she was dressed like a million dollars. As the boys lean front way, Louise shakes the audience, her composure of rare ability. He can sing, he can dance, and he has the stage sense that develops from years of experience. The skit centered around the idea that "it alone was worth the two bits paid at the door."

DO YOU KNOW

That by announcing your products in "Camera!" you will reach more local motion picture people than by any other advertising medium. The columns are well filled with news items that will interest every motion picture actor or actress, as well as the entire population of our fair land, and the endorsements are read by all. If you want to interest the picture people in what you have to offer, this is your one best bet. Phone and our representative will call.

DO YOU KNOW

Elmer H. Young
525 Lissner Bldg
Animated Cartoonist

Managers and Producers:

Once upon a time I had an IDEA and gave it to a man who put it in use, and today this man is worth a million or two, you all know him, too.

Now I have another IDEA—may be worth that much to you—who knows? Better investigate.

Don't forget we are fully equipped to shoot your cartoons, clay pictures and any old thing—also print and develop—run right on the spot.

B. L. JAMES
218 Lissner Bldg.
Expert Title Maker

Phone
Pic 2230
Address us at your convenience and we will help you out at all times.
UNIVERSAL NOTES

By Chas. L. Hertzman

Officials at Universal City have just been given a preview of the completed Hubbar production, starring Dorothy Phillipps, the working title of which was "Ambition," but which will be released under the name of "The Gorgeous Gabriel." Miss Phillipps' support is by Robert Anderson, Rudolph Valentino, William Chelcher, Elinor Field, Mary Wisc, Dan Crimmins, Rossa Gore, Frank Elliott, Katherine Griffith, Emma Gerds and many others.

Tod Browning is still at work on "The Beautiful Beggar" production starring Priscilla Dean. Assuming the three stars are Wheeler Oakman, Wallace Beery, and Edward Burns, E. A. Warren, Clyde Benson, Eugene Ford, Ethel Ritchie, Yvette Mitchell and others. The production, based on a novel of L. H. Van Loon's story, "The Virgin of Stamboul.

Mary MacLaren is reaching the final stages of her Universal production, "The Forged Bride," under the guidance of Douglas Gerrard, and supported by J. Barney Sherry, Harold Miller, Thomas Jefferson, Dagmar Godowsky and Dorothy Hagen. The photodrama is based on "The Sins of the Father," by J. G. Hawks.

A number of short subjects are being filmed at Universal City. Arthur Flaven is directing "Runnin' Straight," a two-reeler, featuring Hoot Gibson, supported by Virginia Fair, Edward Rull is holding the megaphone on "Kainukturk's Ward," a two-reeler drama featuring Robert Burns and Peggy O'Day, and Edward Bowser is about to begin work on another western playlet, "A Sagebrush Gentleman.

Director Phil Rosen is busy on the manuscript of "The Better Half," a starring vehicle for Mary MacLaren, which he will direct. Harry Carey and James J. Corbett will soon begin work on their next production, which Elliott Sturges, who has just finished "The Breath of the Gods," is arranging to start on "Jewel," the cast for which has not yet been selected.

Scenario Market

This feature is for the guidance of scenario writers who have something to sell. The demand is for material that will hold audiences. The story must be sound, save for developing, and must be suitable for a 5-reel feature. The minimum fee will be $250.

ANITA STEWART CO., 2500 MISSION, LOS ANGELES, will place in the market for 5-reel feature dramas for Anita Stewart.

BACON-FACKER FILM CORPORATION, 249 WEST THIRTY-EIGHTH ST., NEW YORK, has society dramas and women heads needed.

MADISON STUDIO, 140 LA BREA, LOS ANGELES, boys' play material. Charles Cookman scripts.

JACOB LEHMAN PRODUCTIONS, CULVER CITY, CALIF. Not in the market for a number of scripts. Mr. Lehman writes his own stories.

JESSE D. HAMPTON CO., 1455 FLEMING ST., LOS ANGELES, will consider synopses suitable for H. W. Warner and W. Davidson.

MARIAN MACDONALD CO., FICO, and GEORGIA BRS., LOS ANGELES. Original dramatic synopses of 5 pages for Miss Macdonald. Address scenarios to Ursula March.

MABEL CONDON EXCHANGE, 383 HOLLWOOD BLVD., LOS ANGELES, buying only books, plays and material with action, exception of the work of a few authors on contract.

MARY SHARON PRODUCTIONS, 401 CALIFORNIA BLVD. In the market for and one reel drama with a strong East Indian or French atmosphere, male lead.

MAURICE TOURNIER, CULVER CITY. Boys' play material except from well-known writers on contract. His own staff writers.

TEN MILLION PHOTOPLAY PLOTS

By Wycliffe A. Hill

Author of "Scientific Plot Building" in Camera, and pronounced by prominent producers of motion pictures to be the best treatise on dramatic plot construction ever written, is for sale at 521-2 W. Hellman Building.

FREE PLOT CHART

given or mailed to all those replying to this ad. Costs you nothing to come in and inspect the book. Gled to have you.

Feature Photodrama Co.

We Market Scenarios

THOS. L. McNALLY

CAMERAN

FRAZEE FILM COMPANY

RIVERSIDE

FOR SALE—At Beautiful and Picturesque Laguna Beach, 1 level acre tract; fine view; good soil, water and location. 1 modern bungalow close to ocean edge, well furnished, 1 elegant large ocean front lot on high and rocky bluff, fine view, choice location. For particulars and photographs of these bargains call

Laguna Beach Realty Co.

565 W. Hellman Building

SLIDES

Now is the time to start your advertising on the screen, something new in the line of real art slides for ads.

Wren Slide Service

Phone 61624 730 So. Olive

BUTCH ROLAND'S

SECOND CAMERAMAN

Finished the fifteenth and last episode Monday, and is now available with complete photo outfit.

Bldw, 360, or Box 101 Camera

ALLEN THOMPSON
OLD MISSION-BALLOON ROUTE TROLLEY TRIP
Two Dollars' Worth of Pleasure
Two Days' Travel Reduced to One for
$1.00

Many Free Attractions Enroute and Novel Sights
Each Mile and Each Turn of the Road
Your Visiting Friends Will Appreciate This Trip
Last Car 9:00 A. M. from Main Street Sta., Los Angeles

PACIFIC ELECTRIC RAILWAY
Procure New Illustrated Descriptive Folder Today
O. A. SMITH, General Passenger Agent, Los Angeles

"SURE SHE'S GOODLOOKING BUT—"

She hasn't had any experience. Yes! he's handsome, but looks don't make the actress. I'm sorry too, for they might have been winners had they—" Oh well! why tell the old story over again. You know what the Director was going to say. The point is this: They tried and failed from lack of proper training. Ask us how to acquire it. We KNOW!

OUR NAME IS OUR GUARANTEE!
National Academy Photoplay Arts 307-8 Wright-Calhoun Bldg.

CAFE EQUITY
Where the Cuisine is Excellent and the Service Quick.
Opposite Griffith's Studio.
One in a hundred!

In the beginning, the name of Goldwyn was one of a hundred.

Today it is one in a hundred!

Goldwyn is the first picture organization with a name as great as its Stars!

Other New Goldwyn Releases:

- Rex Beach's "The Girl from Outside"
- Geraldine Farrar in "The World and Its Women"
- Madge Kendall in "Strictly Confidential"
- Rex Beach's "The Silver Horde"
- Geraldine Farrar in "Flame of the Desert"
- Pauline Frederick in "The Loves of Letty"
- Goldwyn Short Animated Cartoons

Samuel Goldwyn Presents

WILL ROGERS in "JUBILO"

By Ben Ames Williams

Clarence Badger

"Tell them that you lied!"

In addition to being a cowpuncher with a punch, a humorist without effort, a wit without malice, an actor without pose, and an artist with bells on —

Will Rogers can also get mad!

As Jubilo he's a hobo, a rough diamond who rubbed up against a job until the sparkle of a man shone through.

Twice he made good!

Once when he beat up the cad who lied about Rose Hardy and next when he tried to take the blame for the big train hold-up that they were trying to hang on her father.

See Will Rogers — see his smile — see his titles — see his acting — he's the biggest photo-comedy find since the motion picture was invented!

SEE THIS GOLDFYN PICTURE
AT YOUR FAVORITE THEATRE

GOLDFYN
MOTION PICTURES
"California Gusher Field"

Remember These Very Important Facts:
1. The name of the company is RICHFIELD UNION PETROLEUM COMPANY.
2. All the "GUSHERS" in this field are on the ridge lying between Richfield and Placentia. Richfield Union has leases on this ridge.
3. Our lease No. 4 at Richfield is only forty feet from a well now drilling and down 2200 feet. The drill went through 15 feet of oil sand.
4. Lease No. 5 is only 500 yards from a gusher.
5. Four rigs were started during the last two weeks very close to our leases at Placentia.
6. Our rig is being erected; all equipment is purchased.
7. The balance of our second allotment of 50,000 shares is being sold at $1.00 per share. Wire, phone, call or write today. It is the intention of the Company to raise the price of stock.

Send for Our Folder,
"OIL GUSHERS AMID ORANGE GROVES."

Richfield Union Petroleum Company
1010 Trust and Savings Building
Phone 66000—Pico 110
Los Angeles, Cal.

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YEAR BOOK FOR 1920

Have You Reserved Space?
If Not Phone at once to Camera Holly 1539 and Representative will call
TO NEW YORK FOR PREMIERE

Tod Browning, director; Fridaosta, dean, star, and H. V. Van Loan, author, respectively, of "The Virgin of Shalott," which is to be produced at Universal City, have arranged to go to New York. Where the special feature production is scheduled to be shown on Broadway for the first time. Other members of the Browning trio are Mr. and Mrs. Van Loan, the star, who with a panorama of the beautiful lady in the Van Loan play, will make several public appearances while there. This is the first time in the promotion of the big picture.

SIMPSON GETS BIG STORY

Russell Simpson, who some weeks ago delegated the popular scenario, Louis Stevens, to write a snow story, is now in receipt of the script. If Simpson decides to produce this picture it will be a big feather in the prolific scribe's cap, not to mention the glory to be ascribed to Russell.

Anita Stewart's next picture will be "The Yellow Tycoon," from Harold McGrath's story which ran serially in the Saturday Evening Post. It will be directed by Edward Jose.

The King W. Vidor Company is on location at Sunland this week, where scenes are being taken for Vidor's first picture for the First National Exhibitors' Circuit, temporarily titled "The Famous Happy Family". Among the featured players already at work under Mr. Vidor's direction are Florence Vider, Roseo Karna, Charles Meredith and Harold Goodwin. Other notable names are to be added.

Mae Allyn has completed her engagement with Mary Pickford and is now playing leads with the C. & M Film Company.

The title of Warren Kerrigan's new picture, in which he will have the cooperation for the sixth time of Fritzie Brunette as his leading lady, is "New-Yorker." A lively comedy of New York society life from the pen of Wyman Martyn.

Pending the conclusion of her permanent arrangements, Elmer Fair, the young Fox star who recently concluded her engagement with that company, has consented to assemble an all-star cast assembled for an important production by Universal company. Besides Miss Fair the play will include Frank Mayo, Claire Anderson and David Butler.

According to Frank E. Woods, supervising director, the Famous Players-Lasky schedule for 1925 contemplates the release of a repertory and ambitious list of plays in the history of the concern. Additional companies are to be installed in the enlarged plant. In carrying out the "fewer and better pictures" program, the time limit is to be removed from directors and a generous additional allowance for expense on each picture is to be made.

The film rights of David Belasco's successful play, 'Polly With a Past,' have been purchased by Metro. It's the story of the rise of a chorus girl.

Charles Ray is about to begin the making of his last picture under his contract with Universal. The end of another month Ray will put behind him the hard grind at the studio and go to New York, getting a relaxation before his next strenuous effort. In order to hasten the day of his return, the scenes for his next picture are going to be completed at once. This picture has worked night and day for months, and a re-release strain is imperative.

The American Ambition Association, an eastern organization that is fostered by a leading magazine, has appointed Miss Whyte Lead's "National Patroness" of the society.

CAMERA!

"The Digest of the Motion Picture Industry"

Page Three

PRODUCTION NOTES AMONG THE STUDIOS

TO ARIZONA

During the production of "The Red Terror," the Van Loan story in which Tom Mix is to be starred, the company will spend two weeks in the silver mining region of Arizona for the western scenes, which furnish a number of thrill scenes in the picture.

BRUNO BECKER EAST

Bruno J. Becker, general manager of the Gale Henry comedy company, writes from New York, where he went to attend an important meeting of the Bully Eye Film Corporation officials, that New York may have its charm, but he's very anxious to get back to sunny California. The first night in the eastern city, General Manager Becker states, he got caught in a terrible avalanche, lost his way to the hotel and the next day spent most of his time surving a pair of frost-bitten ears. On his return to the coast he will visit film exchanges west of Chicago and handle the Gale-Fracking comedies. He is expected back to Los Angeles about the middle of February.

HERE FROM NEW YORK

W. E. Shallenberger, president of the Arrow Film Corporation, New York, has arrived in Los Angeles to visit producers who release their subjects through his concern. This marks his first trip to the coast, and as he stopped from the train at the depot more than a score of friends were on hand to greet him, including the Hank Mann bathing girls, Hank Mann and Morris R. Schlank, producer of the Mann comedies. During his stay in this city President Shallenberger will be the guest of Morris R. Schlank.

From Rhode Island, where she spent a happy Christmas and New Year's with her childhood playmates, Ruth Clifford has gone to Florida to make several important scenes for the serial in which she is being starred by the Famous Amusement Corporation. The work on the serial is nearing its final stages and the novelty promised for it has excited no little anticipation in the film world.

MAREL NORMAND

Goldwyn Star

TITLES

Marel Normand, producer of the Famous Amusement comedies, announces the titles of the first three two-reel comedies featuring Hank now ready for distribution. They are "The White Hare," "Paper, Paste and Poultry," and "A Rooming House." They will be marketed on the state right basis by Arrow.

THE CRITERION CO.

The Criterion Company is a new company just forming, it is headed by a "theatrical manager," and a "motion picture financier" and dramatic stock man, with a few years in the pictures to his credit.

The company is to produce two and three-reel comedies and comedy dramas.

They are capitalizing at a hundred thousand dollars, and are offering only enough shares to cover the cost of production of the first picture.

JOINED BRUNTON

Wyncliffe A. Hill, author of "The Million Photoplay Plots," has joined the staff of the B. H. Hampton Company, at the Bruniet Studio, adapting several famous novels to the

CALIFORNIA STORY

Charles E. Whitaker, Jr. is at present busy casting in making the film adaptation of the novel, "The Soul of Hootenoo," for which he is now living at Eagle Rock. Clara Kimball Young will star in this production. Mr. Whitaker has just produced a part of her book in the famous Mission of the Little Wanderers. The fascinating story is woven the atmosphere of Old California in the days just after the Gold Rush into the Union. Before coming to America, Mr. Whitaker was the producer of the National service in this capacity suffered a complete loss, which brought him to this country to recoup. Taking up the writing of a new serial, each scene, he soon found himself engaged in it as a serious profession.

The final scenes of "Let's Be Fashionable," the forthcoming H. B. Tree production co-starring Douglas MacLean and Doris May, have been completed, and the music for the cutting room, where it is being edited prior to the final showing before Mr. Ince.

The story, by Mildred Condit and picturized by Luther Reed, tells of the happenings of a newly married couple who return from the New York suburb, where they attempt to break through the so-called upper crust, resulting in series of complications and situations which make for the kind of comedy and pathos favored by his team in "Twenty-three and a Half Hours." Leave.

The initial picture to be made by Douglas MacLean and Doris May is from the story of Josephson an announced under the working title of "Shakespeare Clancy." Casting Director Fredric Fairbanks is busy selecting the supporting cast, and it is expected that rehearsals will start the latter part of this week.

Tom Wilson has been engaged to play the part of a comedy house detective in Marshall Neilan's latest production, "New York." This being in doing at the Douglas Fairbanks studios. Wilson plays the part of the negro servant in G. W. Griffith's "The Greatest Question."

The sixth episode of the new Eddie Polo serial thriller, "The Vanishing Digger," is nearing completion at Universal under the direction of the star. The chapter will be finished within the next ten days.

Work on a new Eric von Stroheim production for Universal has been delayed temporarily pending the company's success in obtaining the screen rights to "McTeague." Frank Norris' famous story of San Francisco, Gibson Gowland is to play the title role.

Frederick Bennett, author of "The Radium Mystery," "The Lost Express" and several comedies, including "The Desert Hero" and "The Banker," featuring Arbuckle, has been engaged by the Republic to play the role of the Hank Mann comedies, to write two-reel stories for Mann.

Gale Henry's week started work on the twenty-fourth of her series of pictures, "The Tunnel," which is under the direction of Tom Gibson. The working title is "The Leak of World's Most Secrets," and starring cast includes Billy Franey, H. W. Ward, Phyllis Coates, George Slade and Davis Humphrey.

"The Woman in Room 13," which Frank Lloyd has just completed for Goldwyn, has been assigned to the star, which will re-introduce the screen Mary Pickford, who has been absent from the films for a few years. Sidney Ainsworth and Emily Chichester have important parts in this play, which is about ready for release.
The Holly Two Effects.

speed flashed and are night brought to focus at corners of the screen which is not secured by the fast action. There is elimination of curvature distortion.

WHEN IT COST $200

Arthur Zeller, who is writing continuations for May Allison, relates a story told him by W. A. Howell illustrating the simplicity of motion picture production in the early days. Mr. Howell, who is now Vinia Dana’s di- rector, is making Rex pictures for Joseph W. Schenck, and treasurer of Metro Goldwyn M. Corporation. Here is Mr. Zeller’s story:

“Well, I’ve got an idea this morning; girl sitting in a park; comes along and makes love to her; and so on..."

“How much will it cost?”

“Around $200.”

“All right here’s your $200.”

Then Howell would go forth to engage the girl, and a few hours later hasten through the picture which had been made in a day. Left over expenses was his salary. He was his own director and leading man as well as scenario and producer.

Wm. C. Dowler’s contract with Universal will expire the last of January, at which time he is planning to go into the talking motion picture field.

Belmore appears with Will Rogers in the forthcoming Goldwyn picture, “The Strange Boarder.”

Mary Pickford appears with Pauline Frederick in making “The Woman in Room Thirteen.”

The Goldwyn scenario stuff has written more than seventy-five original scenarios.

FRANK LLOYD

By Mildred Davis

From Glasgow, Scotland, with his accent and dry wit came Frank Lloyd. The cotton-mills and coal mines of his birthplace, however, are no more Schotchaton, no, his ideas for draw- ing were very much the same as his as a child. The idea was to draw and he stuck to his ideas, showing such perspective seems to be the best of the trade. Yvonne De Carlo, who has been in the business for a long time, was cast for the main role in Goldwyn’s story. Also joining the cast is a number of new faces which will be released later.

Franz Ferdinand was a long time ago and an actor committed the height of theatrical blunders when he entered the circus ring with his horse and went right out of control. The spectators were not entirely pleased. They commanded the repeat of any “light,” no matter how devoted he was to his art. So Lloyd fell, and landed on the Unlucky Three, in the arena. He was more than a heavy for a while, in meantime de- cided he would stick it out and do game as it was “not bad.”

He used the tricks of his new trade so readily that in a short time he organized his own company, and pro- duced one and two-reel pictures. He liked the directing far more than the acting, and his directing showed up well enough for the Paramount people engaged him to direct their productions. He worked quietly, without any glory, as he has never had a directorial hint of his name, and he was even more so. He started with a small company and played shows of his own, and it was a feast for the eyes. Among the well- known directorial names in the pictures, who will wear these dazzling garments are Lila Wales, Anthony Mann, Lilian C. Dwyer, Kathleen Kelly, and others.

Will Rogers, the cowboy actor, has bounded into immense popularity as a character actor in a Goldwyn star and the films showing his unique personality. Various methods are in great demand both by exhibitors and the public. Rogers’ quick success has lead to no small measure to the capable direction of the production managers who have taken rank among the top-notchers as one of the greatest moulders of comedy type pictures.

But it has been brought about through the efforts of a New York attorney, for $10,000 he bought the rights to some of his pictures and is negotiating one of her contracts.

Max Linder, the leading film cut-out from France, is now in a series of comedies. He is busy at the present Paramount studio with the direction of young Douglas MacLean and Dario Moreno, who are two of the young directors of the type that made their advent as joint directors of the studio in the past year. Apropos, someone has called MacLean and Moreno the two best of these remarkable juveniles are the same.

The stage is about to reek Elise Ferguson, who will return to the foot- lights in Charles French play. The Goldwyn Company will star Raymond Hatton, who was long a character actor in Paramounts.
SCIENTIFIC PLOT BUILDING

By—
WYCLIFFE A. HILL

Author of "Ten Million Photoplay Plots" and various feature photoplays

Installment Six

SCIENTIFIC PLOT BUILDING

MISFORTUNE

A study of the various kinds of misfortune which may beset one is valuable to the student for the reason that it's introduction in the story means the advance of plot, and furnishes a cause for action either for the unfortunate one or for a loved one. The practical value of the list of examples which will be given below is that suggestions are offered for numerous variations which may be used. I believe that I have listed under the four heads, every conceivable misfortune that may beset a human being. The student will bear in mind that, from a dramatic standpoint, the kinsman of the loved one of the victim of a misfortune, is equally unfortunate.

PHYSICAL MISFORTUNE

(A)—To lose any of the five senses by disease, accident or inheritance.

(B)—To be disfigured by birth, disease or accident.

(C)—To have contracted or inherited an incurable disease or weakness.

(D)—To have contracted or inherited a leathemone disease. (Leprosy etc.)

(E)—To have contracted or inherited any kind of a painful malady.

(F)—To be injured by any kind of an accident.

(G)—To be injured by an autocratic enemy.

(H)—To suffer from things necessary to sustain life or health.

(I)—To be imprisoned by enemies or autocrats.

(J)—To be imprisoned by accident.

MENTAL MISFORTUNE

(A)—To have contracted or inherited an unaccountable habit or passion.

(B)—To have contracted or inherited a mental malady.

(C)—To be sentenced to commit any crime or offense.

(D)—To suffer remorse for a real or imagined crime or offense.

MATERIAL MISFORTUNE

(A)—To lose a thing of value by force, accident, theft or fraud.

(B)—To lose a thing of value through the death of an enemy.

(C)—The loss of loved ones through the efforts of enemies.

(D)—The loss of loved ones through accident or misadventure.

(E)—To lose the love of another through efforts of enemies.

(F)—To lose the love of another through the intervention of friends.

SOCIAL MISFORTUNE

(A)—To be base-born or born out of wedlock.

(B)—To have any stigma attached to one's name.

(C)—To be ostracized, blackballed or ridiculed for any reason.

(D)—To be ostracized, blackballed or ridiculed as a result of any action.

(E)—To be imprecated or invectived for any reason.

(F)—To have ones motives impugned for any reason.

(G)—To be opprobred by a greater person.

(H)—To be persecuted or pursued by enemies or rivals.

(I)—To be captured or deprived of position.

(J)—To be unjustly accused of any crime or offense.

SELF SACRIFICE

Self sacrifice is the most noble and noble thing that can be written in the drama. The student should therefore study—difficulty with the view of introducing it wherever possible. The things which may be sacrificed are:

Life.

Health.

Mental Comfort.

Physical Comfort.

Liberty.

Writery Goods.

Position.

Honor.

Good Name.

One Station In Eternity.

A Loved One.

The Love Of Another.

The Right Of Revenge.

The seed of misfortune, and write a concrete example. Identifying characteristic, description of the misfortune, the talk, what chain of circumstances led to it and any or more dramatic situations which may have resulted.

Now create one of self sacrifice in which life is sacrificed for the health of a loved one. This is using the first thing that appears in the list of things which may be sacrificed, in connection with the first thing named in the list of things for which a sacrifice may be made. Give identities to victims, visitors, descriptions of their reactions, how the sacrifice was made and in what way it contributed to the health of a beloved one. I will create one as a suggestion.

Jim Hart is a poor halfbreed who is in love with Enice Aberrathly, a white girl. The girl is the victim of a terrific scourge which is said to be incurable, and is at the risk of her life. There is a powerful herb that grows in the woods, that the halfbread must make from the root for the girl. The root of the herb is the only cure for the girl, but the only place where it can be obtained is on the side of a steep precipice which is covered with ice and to attempt to obtain it means a

regarding Parker, who is directing Goldwyn pictures, wrote and directed his first stage play at the age of 16 years

Ambition.

The things for which the sacrifice may be made are:

Health of a Loved One.

Health of an Unfortunate.

Life of a Loved One.

Life of an Unfortunate.

Happiness of an Unfortunate.

Happiness of a Loved One.

Liberty of a Loved One.

Duty to Country.

Duty to God or Religion.

One's Honor.

One's Word.

The Honor of a Loved One.

The Love of Another.

To Avenge a Loved One.

To Avenge an Unfortunate.

One Who Has a Better Right.

An Hercule Example.

For a Thing of Greater Value.

The seed of misfortune, and write a concrete example. Identifying characteristic, description of the misfortune, the talk, what chain of circumstances led to it and any or more dramatic situations which may have resulted.

Now create a scene of self sacrifice in which life is sacrificed for the health of a loved one. This is using the first thing that appears in the list of things which may be sacrificed, in connection with the first thing named in the list of things for which a sacrifice may be made. Give identities to victims, victims, descriptions of their reactions, how the sacrifice was made and in what way it contributed to the health of a beloved one. I will create one as a suggestion.

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WHERE TO FIND PEOPLE YOU KNOW

E. Mason Hopper is directing the Booth Tarkington "Edgar" stories.
Lawson Butt is now a Goldwyn player.

Wyndham Standing will soon be seen in the Goldwyn picture, "Earth Heart," by Booth Tarkington.

Harry Beaumont, now directing Madge Kennedy in "Home Work," is an ex of American production. Dean W. H. has produced his former star, Mickey McCall, in "Sparks of Life," with Miss McCall in the title role. Miss McCall is starring in "The Universal," with Miss McCall in the title role.

Bettam Grassby plays the part of Hattie Page in "The Housekeeper." The Mercury Comedy Co., of which Milburn Morante leads, Grover Jones directs and Shorty Everett, assistant director, have started their seventh two-reel comedy and are going great since starting.

Assistant Director Al Moranti has been named as Manager of the Management Manager Everett taking his place calling extras.

Phyllis Hopper has cabled his father, W. T. Hines, that he be home the middle of February, having left Cape Town last Saturday via England. He was the only person who escaped with his life in the car in which Wm. H. Stowell and Dr. D. Armstrong lost their lives.

Larry Sears is doing a heavy with Lois Weber.

Louise Lamont is playing the vamp in the Praves-Opal picture. Louise Lamont is with the same company.

Roscoe Karns gave a "smashed" performance at the Monroe Theatre last Saturday night because Karns ended his engagement with the popular stock players to join the King W. Moore picture. Karns has a featured part in Vidor's picture, "The Panther's Honor."

Wallace Beery is still with Frances Dean at the U. He has been booked for a big role on George Melford's production of "The Round Up."

Charlotte Burton, formerly with the American Picture Company at Santa Barbara, is doing a heavy for Director Art Rosson in Mildred Harris Collins' next picture.

Pat Moore is taking a part in "Our Mutual Day" at the Flying A Studios at Santa Barbara.

Mickey Moore has just finished one picture with Mildred Harris Collins and now he is under contract to Bert Bracken at Selznick's studio.

Charles E. Silver's production under Universal color, has started work for Selznick in "Blind Youth," under Selznick's contract. Miss Carev has made reservations, which, at the close of this picture, he hopes to consider some other recent offers. The star became famous for her work in "The Adaptation." "The Peddler" and other well-known vehicle.

James Lidby, of Christie comedies, is in receipt of two offers to return to the stage. One of these comes from Tristie Frisina, and the other from Clarence Kolb. Lidby has been under contract to them.

Eddie Sutherland is playing the role of "Bad" in the Laiky special production, "The Round-Up."

Katharine Maxwell is completing her third picturization to be produced by the Selznick Company at the Brunton Studios.

Casson Ferguson is again at work for the camera in the Lasky feature, "The Prince Chapp." Owing to an illness it has been several months since he was seen.

William Russell is completing the Fox feature, "A Stallion Shed With Fire." The book name of which is "Bruce of The Circle A," Ferguson is opposite Mr. Russel, and George Stewart, brother of Anita Stewart, Jack Connolly, Betty Schade, Bob Calm and Robert Klein play supporting roles in the picture.

Emmett Flynn is directing.

Harold Godwin, who played such an effective part in Mary Pickford's recent vehicle, "Heart of the Hills," is again the central figure in stage with King W. Vidor's newest production, "The Family Honor."

John Byrnes has been engaged to photograph "Shore Acres."

Walter McGrath, who has been signed under contract to Selznick and who was sent to Los Angeles to play the leading role in "Blind Youth," returned last Sunday and has already commenced work on the production. This production was originally to have been directed by Mr. Al Greene. Mr. Greene was unfortunately taken seriously ill on Saturday, December 27th. Mr. Harris was forced to secure another director. Mr. Rasp secured Mr. Sloan who has been directing Missie Harriscarr. "Blind Youth" will be one of the biggest pictures of the year with a tremendous cast which includes Walter McRae, Miss Mary Horne, Miss Myra Morante, Mr. Bessie Harris Carr, Miss Alba D. Hopper, Miss Horie Morton, Miss Missa Fred, Miss Ora Carew, Clara Horton, Mr. White and Joseph Swickard. The Fredericks cast will be announced in a day or so.

RUPERT HUGHES "The Cup of Fury"

AN EMINENT AUTHOR PRODUCED BY GOLDWYN

CAST:

E. J. Zerr, who is assisting Henry Otto in the direction of "Judah," May Allison's new picture, has been awarded a Junior membership in the American Association of Civil Engineers. This is a highly coveted honor and awarded only to those with a high qualifying record.

In the cast supporting Charles Ray in his latest Thomas H. Ince production, "Homers Comes Home," Roscoe Karns makes her first bow as a leading lady, in the character of Rachel Procto, the pretty and attractive daughter of Alas Procto, the biggest man in Malinaville, as played by Otto Hoffman. Mrs. Procto is played by Mollie McConnell.

Albert W. Hale is in town at the Clark Hotel.

George Irving, director for the Weber Productions, Inc., has arrived here and starts producing Monday, January 3rd. Accompanying Mr. Irving was Miss Edith Hallor who will be seen in the role of "Children of Destiny."

Herman C. Raymak will henceforth handle the entire direction of comedies starring Hank Mann. Fred C. Windemier, who until recently alternated with Raymak as Hank's director, has left the company for another field.

Vincent MacDermott has been made technical director of the Hank Mann comedies.

Jane Novak, the beautiful blonde girl, who won a large following through her screen work with William S. Hart, Charles Ray, Tom Mix and others, has been selected to play "Anny" in the new Goldwyn picture, "Hond of Destiny" starring Pauline Frederick. As "Anny" she holds the steadfast love of "David" no matter in what environment she is placed while "Rose" played by Miss Frederick, is destined to be the unhappy, storm-tossed soul who can find no peace or happiness. The screen version is from Channing Pollock's adaptation of G. Henry's famous story and seeks to show that Fate rules the universe, and that man cannot escape his destiny no matter what road he takes. The same characters appear in four widely different settings ranging from Mexico to Alaska.

H. C. Leonard returned early this week to Glendale from Santa Barbara after a short stay there, during which he started work upon an unique story for Elsie Janis, one of the Selznick stars. The story deals with the daughter of a Southern millionaire and all Europe who travels among in America.

William C. Dowian, directing Tursa Add at Universal City, announces that he has shot the final scene of her latest Universal production, "Locked Lips." He is now busy supervising the editing and cutting of the film, which will soon be ready for release.

MAKES NEW TEST

A story published in the Los Angeles Times recently brought to our notice an incident.

Previous to the disclosure of his unfortunate negotiations with Schulze-Deutsch by Black King, Mr. Dowian told Cameron! of his intention of producing a new test film. The test was favorably impressed with the 300-foot test film Opal had made of himself, and was asked if he would give the impression that he was planning to produce a new test film.

In spite of his great loss he has adopted a phlegmatic attitude, is quietly going ahead with his picture preparation. He does not, however, indicate any future plans.

All of his studios and observations and his tests are made to assure himself that he is able to finish a successful stand in actual work before he begins to take up his time and that of the directors and stars.

"I realize that the actor in respect to the drama is the organ," Opal tells us, "but in order that the organ shall function properly the garrison on the side of directing must be provided. An actor, I expect to be able to assimilate the idea of production, that all other portrayals, and concentrate upon cooperation in every necessary detail. As a final step to assure myself of future possibilities, and make every means necessary for an engagement, I will make another test film, with us, using ideas and make-up entirely different from the first test.

EXECUTIVES HERE

Hiram Abrams, active head of the United Artists Corporation, and Ralph Proctor, executive manager of the Big Four," are in Los Angeles visiting the studios of Douglas Fairbanks and Roscoe Arbuckle.

The two executives are touring the entire country in the interest of the organization they represent so as to come in closer contact with the exhibitors and exchange men of the nation.

It is the opinion of Mr. Abrams that "...our work and industry's interest," is the object to be served, that the film business has brought to the Coast with him little Miss Mace Evans, formerly a starred feature of the World Film Corporation, and who will be featured in all of the Thomson movies in pictures. The Prisma pictures will be made here.

The Thomson picture, including Mrs. Evans and her daughter, Madge Evans, has been in a studio for some time, and arrived in town to enter Miss Mace Evans into the Negative. Miss Mace Evans, who is an old favorite in Pasadenas, and Miss Mace was awarded a second prize.

MOTHER HUBBAR UP-TODATE

Lydia Yeaman Titus, who is a member of the Goldwyn repertory players and who formerly did all the women's accomplishments, and one of them is selling the magazine, "New Mother's Aid," has just arrived in town and is ready to launch her "new line." The "housewife" is pathetic, but people persist in laughing at it. It goes like this:

"Old Mother Hubbard."

"What is it, Mother Hubbard?"

"It is a new dress, mother."

"For how many years?"

"For two years after July first."
HARD TO SEEM

ALICE LAKE BACK

ALICE LAKE BACK

OTTO BACK ON JOB

ONE MORE MAKE-UP

MAY COLLEEN MULL

HOPPER UNDERSTANDS DIRECTING CHILDREN

MAXWELL KARGER GOING EAST

FLORENCE DESHON "PLAYS CHORUS GIRL"

FLORENCE DESHON talks about a word for the chorus girl. She says she has known lots of them and it is a Golden production. She has, because she is now playing the part of a chorus girl for the first time in "Two Cent's Worth of Humaneness," by Octavus Roy Cohen, in which Madge Bellour plays the heroine, Miss Deshon, "I think the chorus girl used to be called a 'lady,'" Miss Deshon always portrays her—inclined to lead a gay and carefree life with late supper dates, never all the rest of it. But that type is passing. I visited a show last season, and bless you, they were all sitting sedately around the dressing-rooms, with Mrs. W. W. S. Bernard Shaw, or Spanish or Italian, and I'm sure there are many who used to be the "ladies," but they'd be like. "Yes," said Bellour, "I'd like a sandwich and soup." A moment later, he came up to the dressing-room door and knocked. Just then the head carpenter came in. I opened the door, and when he saw me, the eyes popped out of his head.

WHAT'S THE TROUBLE?" asked Deshon.

Those men who shifted the scenery, he managed to get away, "were Earl of Aberdeen, the Earl of Huntley, the Duke of Westminster, and the Lord of the Manor," he added.

King Edward rocked with glee when he heard the story. "Well," he continued, "four noble gentlemen never left off telling the story."

Chairman also ends the story, "they were mighty good scenes, for they were on both the ears and the eyes, and I'd give 'em a job any day."

AN EXPENSIVE HABIT

Octavus Roy Cohen, whose first story for the screen, "Two Cent's Worth of Humaneness," has been bought by Goldwyn with Madge Kennedy as heroine, adds to the world's horrid experience, the story of his remarkably expensive, and terrifyingly expensive, habit.

He is cashing checks! Well, it would seem Mr. Cohen who can afford to do his own cashing, is to be a young man who appears all the time in the Saturday papers, ever out, in one play running and two others, and now, besides his New York story, who writes the story and who has a long contract with Mrs. Winsor, he must have plenty of checks to cash.

QUALIFIES AS AN "OLD SALT"

Otto Brautigan, of the Goldwyn staff, at Culver City, thinks he can be compared with a "sailor." He was seen on a recent visit to the studio, making a speech in front of an ever open, to tell tales of the sea. Of course, strictly speaking, he has never been to sea. But as a camera man, he knows the sea. For he was born on the water.

He filmed the beach scenes taken at Balboa recently for "Duds," the last Tom Moore picture. And these close-ups of such thrilling incidents in a launch, a platform built out from the bow of the boat, the camera fastened securely thereon, and Mr. Brautigan seated behind the camera. Brautigan was informed several times and he thought surely he'd lose a finger or two, his hand was so cold, but never was a hand so cold, for these scenes taken are so realistic that even Brautigan's wife feels it is worth all the suffering they cost. Nevertheless he'd feel cheated if it were ever found out he'd been at the old salt's and spin yarns of wild seas he has known.

TRIBUTE TO THOMAS H. INGE

A New York critic's latest words in which Thomas H. Inge is named as one of the "trio of stars" by the noted motion picture producer, was presented with a Christmas gift, a la carte, by a mahogany and bronze statue which typifies "The Ancient Storyteller." The statue—measuring 23 inches in height and mounted on a 24-inch Italian marble base—has a life-like and gold plate, appropriately inscribed.

The statue was a gift to the New York Times by "Tinsley" (who is, of all things, a Tarkington). And what an appropriate site. Just during Mr. Otto's absence Maxwell Karger, Metro director general, has seen the statue, and said he was "truly delighted with it."

ANOTHER FALSE ALARM

Mr. F. J. Goldsoul, chairman of the executive committee of the M. G. M. Pictures Corporation of New York, today announced that he denied the "rumor of any semblance of truth in the recently published story that an arrangement has been made between the studio and the distributor company to release the Big Four pictures through the distributor company."

Mr. Goldsoul is at present in Los Angeles, having been in New York on business with Abraham Lehr relating to the increased production at the West Coast studio.

When the story of the alleged real arrangements was called to his attention, he said: "There is absolutely no truth whatever in the story, I would say, and I doubt that not the Big Four is equally innocent of authorship, as there has been no arrangements at all of this kind whatever."

INSURING DEMPSEY

Robert Branton, in conjunction with the Pathè Picture Corporation of New York, has taken out temporary insurance policies for the film, "Jack Dempsey, champion heavyweight prizefighter of the world," to assure the policy holder. The policy, which runs from Jan. 15, and will hold good for the picture, the Bennett-McIntyre contract at the Branton studios, where he is starring in a fifteen-episode western titled "Valerie," under the terms of the policy Dempsey will receive $500 in case of serious accident, illness, or death during the next three months. The underwriters will pay Mr. Branton $70,000 in case the champion loses control of either arm, and $10,000 in case he permanently injures his eyesight. "As a precautionary measure," Mr. Branton was insured for $1,000 a week if he is confined to his home in case of death the whole sum becomes due.

"The peculiarly dangerous type of Dempsey is doing, and the immense sum involved in his production made this move necessary," said Mr. Branton yesterday. "If Jack Dempsey should become injured before the completion of his picture the financial loss would be tremendous. We have therefore insured him personally insured for a considerable amount."

A GENUINE FUGITIVE

James Mason, playing in the Goldwyn picture, "The Strange Bourgeois," in which Will Rogers is the star, and the distinction of himself languishing in a cell for the benefit of Mr. Mason, has recently and then lost his pass to return. Clarence Badger, who is director, has taken possession of the company to El Paso for a number of weeks. The possibility of the company being reorganized by a group of Miss Mexican, as who, have been put to a lot of trouble about getting a pass for him. Finally it was secured and the escape was made, while the camera cranked on. Then everyone stood around and the company returned with and waited. There was no chance for the director to get there, and it was a lot of trouble, he says was in a worse place—one which is not to be mentioned in a newspaper article—when he brood over his precious pass. It is a work to persuade the authorities to let him return, and Mason was more eloquent, so he says therin, he could do it. Next time, he is not going to lose any more down this road."

"JUST HAPPENED TO ACT"

Edwin Stevens, playing in the Goldwyn film, "The Strange Bourgeois," in which Will Rogers is the star, and the distinction of himself languishing in a cell for the benefit of Mr. Mason, has recently and then lost his pass to return. Clarence Badger, who is director, has taken possession of the company to El Paso for a number of weeks. The possibility of the company being reorganized by a group of Miss Mexican, as who, have been put to a lot of trouble about getting a pass for him. Finally it was secured and the escape was made, while the camera cranked on. Then everyone stood around and the company returned with and waited. There was no chance for the director to get there, and it was a lot of trouble, he says was in a worse place—one which is not to be mentioned in a newspaper article—when he brood over his precious pass. It is a work to persuade the authorities to let him return, and Mason was more eloquent, so he says therin, he could do it. Next time, he is not going to lose any more down this road."

HOPPER UNDERSTANDS DIRECTING CHILDREN

E. Mason Hopper, director of the Edger" stories, written especially for the little boys and girls, and director of Booth Tarkington, who has already made a picture and is planning for a third, has just had his opportunity to direct children. When he is directing he makes blue-skying easy, and adds that his confidence and often taking suggestions from his little stars. With such small boys and girls to work with, and a director like Hopper who understands the mind of the child, the new stories promise some delightful entertainment. There will be a series of pictures, "The Edger" stories, and Booth Tarkington has written especially for motion pictures.,

COLLEEN MULLELL

Colleen Moore is an artist who turned to her home with a severe attack of tonsillitis for the past several days. It is hoped that the little pin-up girl, with whom Mrs. F. A. Lewis, announces that her condition is now improving, and that she is fast getting better. Colleen Moore is probability to be ready to take her picture on the next day, and has ordered that she not leave her house for another week. Mrs. Moore expected to start a picture Monday, but of necessity has changed her plans.

Work on "The Penalty," starring Maxwell Karger, will continue under the direction of Denison Clift. Henry Clifford Colwell is the author.
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Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red
Lantern"
At Vitagraph with Tony Moreno
in "The Invisible Hand,"
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ALLEN DWAN PRODUCTIONS. Brunton Studio. J. Clyde Hopkins. Casting. Holly 4080

Allen Dwain All Star Bob Kuebler J. T. Hogan Allen Dwain Drama 1st Week

AMERICAN LIFE CO. 33rd and Halsey—Portland Ore. L. H. Moonaw. Casting

Harshott Novel Claude Cook Orlophant Eliz. Mahoney Location Middle

AMERICAN FILM CO. Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara

George T. O'Herlihy Portrayed by Richard Dix Drama 3rd Week

ASTRA STUDIO. Verdugo Rd., Glendale. Individual Companies. Glendale 902

J. Horne Warner Outok J. C. Alford Al Anderson Al Dobson "The Third Eye" 11th Episode Force-Comedy 3rd Week


Ernest Wurde Van Dyke Al Horne Peter J. Petronio Clemens Whittington "One Week End" 2nd Episode Comedy-Drama Western 1st Week

BRENTWOOD STUDIO. Beattle Cowles, casting. 4811 Fountain. Holly 3266

Henry Kolker E. S. S. Pitts Joe Lester Comedy-Drama 4th Week

FERDINAND EARLY PRODUCTIONS. Harry Lightig, Casting. 577450

Ferdinand Earle All Star F. Shatzer P. Elvis Art-Drama Starter


Roy Clemens Milton Parcher Efrem Hillstone Al Jennings Al Mathews H. C. Warner "Outlaw's Ail" 16th Episode Western Finished


Max Davidson David V. R. James H. Libby McCorville Comedy Starter

CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100

D. Beaudine H. E. Valino T. O'Brien Turan D'Artt Gaites of Athena 11th Episode Comedy Starter

"BRINGING UP FATHER" COMEDIES. 6101 Sunset Blvd. Holly 3100

Scott Sidney Peter Moline & Ted Kerwin Wilbur Farnham Ray B. Smith 1st Reel Comedy Starter

SUPREME COMEDIES. 6101 Sunset Blvd. Holly 3100

Scott Sidney Peter Moline & Ted Kerwin Wilbur Farnham Ray B. Smith 1st Reel Comedy Starter

DIAMOND PHOTOPLAY. Max Davidson, casting. Hans Teichner, Buyer. Prospect Ave. Holly 4070

Scott Sidney Peter Moline & Ted Kerwin Wilbur Farnham Ray B. Smith 1st Reel Comedy Starter

HOLLYWOOD STUDIO. Santa Monica. Holly 2360

Bert Wayne Ray B. Young L. Lyons Comedy-Drama Starter

HERMANN FILM CORP. E. H. Drake, casting. 2435 Wilshire Blvd., Santa Monica. 63264

FREDERICK ROYTHOFF CASTING. Harry Lightig, Casting. 577450

FRED FRANCIS STUDIO. Pete Cerald, casting. E. H. Dean, Mgrn. 6040 Hollywood Blvd. 57908

FRANZ FRAZEE FILM CO. All Star 6101 Sunset Blvd. Holly 3100

FRAZEE FRAZEE FILM CO. INC. Leo Leibler, casting. Sunset and Western. Holly 4000

HOLLYWOOD PICTURES CORPORATION. 4500 Sunset Blvd., G. W. Stout casting. Holly 2800

GARSON STUDIO. Rose McQuoid, Casting Jack Vashelle, Buyer. 1845 Allesandro. Wil. 81

Harry Olmston C. K. Young Charlie Aderson L. Coffee "The Forbidden" Comedy 6th Week

JESSE D. HAMPION PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Gary Naudes Charles Gilbert Charles W. Baldwin Charles Ackerman Drama 1st Week

HAWORTH PICTURES CORPORATION, 4500 Sunset Blvd., G. W. Stout casting Holly 2800

Henry Lehman Charles Vignau Harold \"Walk" Winters Charles Ackerman "The Billboard Lady" Comedy 6th Week

HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. Holly 2080

Norman Talmadge J. H. Lambert Henry Lehman Henry Lehman "The Lindbergh Baby" Comedy 6th Week

HENRY LEHRMAN PRODUCTIONS INC. Edward L. Symonds, Manager. Holly 2080

INCE. Freddy Olsick, casting. Culver-City. Spencer Valentine, Buyer.

Frank Olsick Charles B. Dyer Charles D. Little Arturo Demint Comedy 5th Week


J. A. Barry J. A. Barret J. A. Barry Comedy-Comedy Drama 4th Week

LASKY. L. M. Goodstadt, casting. 1520 Vine St. Edmund Mitchell. Holly 2400

Vladam De Mille Robert Avedon "The Prince Charming" Comedy Drama 1st Week

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NEW RESEARCH DEPARTMENT
A research department has been added to the technical division of the Metro studio. David S. McCann has been placed in charge of the work. Mr. McCann has been attorney for Metro in Los Angeles for two years and will continue in that post. He is a graduate of the University of Pennsylvania and a close student of history and law. A library of 1100 reference volumes of travel, history and science will be at Mr. McCann's disposal.

"This department will answer all questions of fact or fiction relating to the setting of Metro productions," stated Mr. Butler, when asked to outline the scope of the research work. "It will include detailed information on customs of peoples; religious and social customs; the study of art covered by clothing and architecture; reason and use of special decorations; literary evidence of types of commerce and usual and unusual methods of business; and all historical matters which may be of interest."

RAPID PRODUCTION
Will Rogers, whose witty remarks add to the joy of living, arises to ask a question. It is this: "Even if the world was made in six days why try to apply it to pictures?"

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Page Eleven

PULSE OF THE STUDIOS—Continued

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Harry McTavish
Mary Templin
Harry M. Hayter
Wm. Irving
Jim Adams
Harry BАb'1
Wm. R. Hill
Wm. E. White
Joe O'Neill
Fred Harms
Wm. Watson
Stella Stevens
Joe Robinson
Mary Collins
Henry M. Fowler
Billie Burke
Roy Bestow
Geo. Chetwood
Billie Burke
Fred Harms
Billie Watson
Stella Stevens
W. Robinson
E. Robinson
Fred Harms
Wm. Watson


Paul Powell
Mary Pickford
Chas. Rosher
Wm. Crinley
Frances Marion
Pollianna

MARSHALL NEILAN PRODUCTIONS, 1723 Allesandro St. Wm. H. Carr, Buyer, Holly 5783

Marshall Neilan
Art Star
Conradas-and-Rel.


Holly 4455

Henry Otto
Mary Holiday, casting
Alfred Driscoll
Bob Wluson
Tom Neece
Ray Bwman

MODEL COMEDY CO. 5821 Santa Monica Blvd. Bruno J. Becker and Buyer. Holly 157

Tom Gibson
Gale Henry
Geo. Richter
Henry East

MOROSCO. Miss Hallett, casting. 20U N. Occidental. C. W. Comets.

Wills 525

Wm. D. Taylor
W. Winter
Van Treen
Frank McCormack
CraL Burns

ROXYMANE STUDIO. Culver City, Ca.

Wmc 2412

Vic Lewis
J. Martin
Bert Moje

DOUGLAS FAIRBANKS PICTURE CORPORATION. Melrose and Bronson. Albert McQuarrie, Casting.

Victor Fleming
Doug Fairbanks, Sr.
Wm. Mack
d lm. Geisler
Fred Rees

SEIG POLYSCOPE CO. 2800 Lincoln Road.

Phone 5 33

L. De La Mota
Praktin Parma
Jack Buck
Hull Mar_revision
George V. Neuman
Wm. W. Wing

SOUTHERN CALIFORNIA PRODUCTIONS CO. Scott Sidney, producer. 1601 Sunset.

Holly 3100

Scott Sidney
Samson Dosco
Bert Wright
Art Moss
Scott Darlin

TOURNEUR PRODUCTIONS INC. Ed Mortimer, casting. Culver City.

West 6780

Maurice Tourneur
Art Star
Bert Roach
Edmund Mortimer
Jules Paulkman

GOLDWYN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer.

West 6780

Jack Law
Wendy Wolsey
Loganson Stocan
Barkey
Bosworth
Hopper
Hodgen
Rogers
Norman Berliner


Ted Browning
Wilma Funt
Lucille Ames
Dorothy Arzner
Art Arzner
Wm. NIcholls
Mollie Smith
Fred Talmage
Helen Short
Jesse L. Murphy
Jack North
Theo. Clason
Nash

HOLLY COMEDIES—Balbo Studio. Joseph Gribpa, Producer and Casting Director.

Holly 2131

P. E. Kiss
Harold Smith
George W. Mitchell

BRAINEY PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.

F. N. Brandon
Ed McPherson

CLARK PRODUCTIONS. Cyrus J. Williams, General Manager, 412 Mason Building.

Frank H. Clark
Billy Drayton
Ed McPherson
Frank Clark

CARTER DE HAVEN PARAMOUNT COMEDIES. 4500 Sunset Blvd. Holly 2800

Carter De Haven
Mervyn LeRoy
Mervyn LeRoy


Charles Collins
Allan Chalmers
Helen Schmitz


Colin Chalmers
Allan Chalmers
Ida C. Fairchild

AL ST. JOHNS COMEDIES. 6050 Sunset Blvd.

Holly 3939

Jack J. St. John
Mary Jane

GINGER ROGERS FILM COMPANY. C. B. Samuelson, Universal City.

Holly 2500

B. Butler
Dorothy Pendergast
H. Butts

JOE BUTLER THEATRE. 4500 Sunset Blvd.

Frank J. Griffin
Clarence McCarthy

JOE BUTLER THEATRE. 4500 Sunset Blvd.

Frank J. Griffin
Bob Blanton

JAMES BUTLER THEATRE. 4500 Sunset Blvd.

Frank J. Griffin
Ned Florance
PALMER-PHOTOPLAY CORPORATION
DEPARTMENT OF EDUCATION

Instruction in Photoplay Writing

The richest market in the world today for original story material is the photoplay market. Producers are scouring the country far and wide for story ideas that can be successfully made into moving pictures. Acceptable stories readily commanded $500 to $3000. 

Our Palmer students sold their first story to a producer for $2500. Many Palmer students have consistently earned $400 and up per story by the application of sound principles taught in the Palmer School of Photoplay Writing. Our Palmer Plan of Photoplay Writing enables the student to master photoplay fundamentals through correspondence instruction without loss of time or present position.

The Advisory Council

Directing the educational policy of the institution is an Advisory Council comprising GEORGE H. DE MILLE, Executive Director of the Famous Players-Lasky Corporation; THOMAS H. MCCULLOUGH, Head of the First Studios, LOU WEINER, Producer, Director, and Author, and ROG WEISS, Special Contributor to the Saturday Evening Post and Screen Authority.

The Sales Service

The Photoplay Sales Department serves as a connecting link between the writer and the business of stories. Material accepted for marketing is handled strictly on commission basis. Writers are invited to investigate the unusual features of this service, which include registration, editing, and personal representation at the studio. The department is headed by Roy Cordley, well-known photoplay writer who originated the idea. Affairs of the bureau are Rene Meredith and Anne Beaton, composing the Rene Meredith Exchange.

Free Catalog on Request

Our explanatory catalog, "The Secret of Successful Photoplay Writing," with a special illustrated Supplement containing statements and recommendations of producers, directors, stars and writers, is available to you at no cost.

The help we give in training, advising and editing begins toward the sale of their work in quantities.

The Sanitary

MAKEUP CASE

To meet the needs of the particular artist we have designed a sanitary makeup case containing separate compartments for every article used in your makeup work. These compartments are sealed and may be removed for cleaning—making a thoroughly sanitary kit. It's carried a line of these cases in stock or make them to order.

FOREIGN EXCHANGE

Travelers' Cheques and Drafts sold on all parts of the world.

Open all night.

At Liberty

Cameraman

With own outfit.

Comedy experience.

Prefer dramatic work.

Will take job as second cameraman with dramatic studio.

Phone 579926 (Mr. Lyman).

SLIDES

NOW is the time to start your advertising on the screen, something new in the line of real art slides for ads.

Wren Slide Service

Phone 61624 740 So. Olive

DIRECTORS

Encourage your players for better results in your next picture. Give them real music. Call E. PROVINS 7855, for anything from Jazz to Classic.

There is a difference between a Turkish and an Arabian costume. I will tell you why next week.

ROBERT STEPHANOFF

Pico 1121

THOS. L. McNaLLY

CAMERAMAN

FRAZEE FILM COMPANY

RIVERSIDE

WILLIAM MERRILL

Mc Cormick

A HEAVY WORTH WATCHING

1603 Kingsley Drive  Holly 2384

BECAUSE WE ARE HONEST

We make no promises—but if you have the latent talent and ability we can coach and advise you to success in motion pictures. Your satisfaction is worth more to us than our money.

PAYNES PICTURE STUDIOS
Pico 1863—709 Majestic Theatre Bldg.

ROMAYNE STUDIOS
Culver City, Cal.

OPEN and DARK stages, lights and equipment for rent to reliable producers.

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HAPPY NEW YEAR'S

RAINBOW CAFE

A Cafe where you are a partner and a booster. Nothing like it anywhere in the world.

For further information call or write R. Ralph Bennett, Hotel Jovita, Los Angeles.

Better than Oil, as we all eat nad must be amused.

IF THERE WAS NO DEMAND FOR AMUSEMENT YOU WOULD BE PUSHING A PLOW.

FOR RENT BACHMAN STUDIO

I will enlarge and equip with lights for good lessee. Has large Western Street. All the necessary buildings. If you wish a complete studio at a reasonable rent, call at 831 E. Windsor B.V.

LOUISE LAMONT LEADS FRAYEE FILM CO.

Dec. 16 Daily Free, Riverside, Cal—It was left to Harry and Louise Lamont to "take the show". This pair put on a very quaint and charming vaudeville act, in which Louise Lamont, a very pretty woman and perfectly at home on the speaking stage. Her French character was a big hit, and the "dismaying" feature was a very clever thing and gently staged. She is an artistic dancer and she dressed like a million dollars. As the boys down front say, "Louise shakes a mean foot." Harry is a commendation of rare ability. He can dance, and he has the stage sense that develops from years of experience. The act is well played, and it pleased. It alone was worth the two bits paid at the door.

HARRY LAMONT CHARACTERS

LOUISE LAMONT

CASTING DIRECTORY

Copyright Applied For.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to pay the piper for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you are listed, or that your performance was equivalent to the character you are now supposing. This precaution is taken as a safeguard for this paper and for the people who are capable. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Abbreviations: Children (ch.); Heavies (hvy.); Juveniles (jv.); Foreign (for.); newspaper (np.). Changes in this column must be reported to the office of CAMER'A not later than Friday of each week.

CHERIERS

Laura Pollard

Minnie Matthews

Peter Sloan

California Trueman

Harry Lonsdale (hvy.)

Milla Davenport

Mother Anderson

Ma Lo Varnie

Cash Duraw

Tore Durrow

Sadie Gordon

Percy Challenge

Lacy Dorfme

Scott McKeen (hvy.)

Nam Connor

Victor Bernard

La Verne Swisher

JUVENILES

Raymond Cannon

Clyde McCoy, Hey

Robert Badger (14)

John Beldy

Meintur Thelma

May Walters (Chal)

Eugenie Beasereer (Chal)

LEADS

Karloff, Fria (Lds.)

Harry Lamont (Ch)

Ray Aplin

Fred Malatesa

Pipo 3896

Honolulu Indef.

Glitzens Indef.

Harold C. Runyon

Pipo 3635

Ralph Morerlo

Bob Brotherton

HEAVIES

16142

595982

579147

53656

53656

2728

4230

3191

3191

HEAVIES

Selig Ind.

Film

Indef.

Selig Ind.

Holly 1897

1556

DIXON INN

A Cozy Place to Eat and Entertain Your Friends.

Dinner served 6 to 8. Afternoon Tea from 4 to 5. Sunday dinner from 5 to 7.

Strictly Home Cooking.

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A Cozy Place to Eat and Entertain Your Friends.

Dinner served 6 to 8. Afternoon Tea from 4 to 5. Sunday dinner from 5 to 7.

Strictly Home Cooking.

1717 Garfield Place Hollywood, Cal.

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Cameraman

with

Frazie Film Co., Inc.

Riverside

COMEDY DIRECTOR

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Can Furnish Camera and Rorries

Phone Wilshire 5454

JOHNNY MAESTER

Hollywood 2800

ALLERS LABORATORY

4500 Sunset Blvd.

Hollywood, Cal.
What the critics say of

EUGENIE BESSERER

As Rose Nell in “Scarlet Days”

and

In the title role of “The Greatest Question”

The best acting in the picture is done by Eugenie Besserer as Rose Nell, the woman of the dance hall.—Genevieve Harris, Chicago, Ill.

The best work is done by Eugenie Besserer, as Rose Nell, the mother.—Theater, N. Y. News.

Eugenie Besserer flies up to plane of haggard, haunting, sinister, and emotional tragedy that is as pathetic as it is real.—Philadelphia, Pa., North American.

Eugenie Besserer gives a splendid performance as Rose Nell, the dance hall girl.—Kate Underhill, New York Tribune.

Some of the best work of the entire piece is done by Eugenie Besserer.—Henry E. Dougherty, Los Angeles Evening Express.

Miss Besserer commands the attention of the spectator throughout the film.—Florence Lawrence, Los Angeles Examiner.

Eugenie Besserer plumbs depths of misery and scales heights of wonderful love that are compelling and real.—Gay Price, Los Angeles Evening Herald.

Eugenie Besserer does forceful work as a dance hall woman.—New York Times.

The best work is done by Eugenie Besserer as Rose Nell.—The Morning Telegraph, New York.

Eugenie Besserer is ideally chosen for the mother.—(In “The Greatest Question”).—Florence Lawrence, Los Angeles Examiner, Los Angeles.

The triumph of the entire production is the acting of Eugenie Besserer, as Mrs. Hilton, the mother.—May Markos, Los Angeles Record.

Eugenie Besserer, as the mother whose dead son returns to her to give her comfort and faith, gives a remarkable performance in “The Greatest Question.”—Agnes Smith, The Morning Telegraph.

EUGENIE BESSERER AS THE PSYCHIC MOTHER IN

“THE GREATEST QUESTION”

NOW ORGANIZING

CRITERION

FEATURE

PHOTOPLAY

INC.

Producing two and three reel comedies

A LIMITED NUMBER OF SHARES TO BE PLACED ON THE MARKET

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RESERVE YOURS NOW

Wanted, to hear from capable people in all branches of the picture business.

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Action Is the Key to Success

Your efficiency “on the lot” depends upon the condition of your spine, because vitality and emotions are partially obstructed by dislocated vertebrae. “Laying off” is expensive and spinal adjustments will put you back quicker than anything else.

The fair sex enthusiastically endorse

CHIROPRACTIC

because of its wonderful rejuvenating and stimulating influence. A perfect spine is perfect health; a perfect woman is a perfect spine.

Know Chiropractic as I know it and you will be as big a booster for my art as I am for yours.

AND WE BOTH GAIN

Six years experience and a training in the foremost Chiropractic School—the Palmer School—enables me to give you the best service.

BEN BOLT, D. C.

426 S. Spring St. Hours 10 to 4. Phone 13307.
A little thing like getting a bow from a dusky servant may mean nothing in the lives of some people but—

As far as James Boynton Blake was concerned the League of Nations and the Prohibition question were petty, insignificant squabbles compared to the problem of getting Toby’s Bow.

You see, Toby bowed only to members of the Vardeman family and Blake had fallen in love with the fairest flower on the family tree.

So you can’t blame him for throwing a bombshell of vim, vigor, pen and punch into the staid old Vardeman household to get that bow from old Toby.

“Watch for this Goldwyn picture at your favorite theatre.
It Pays to Advertise

Says Bryant Washburn in His Latest Broadway Success.

The Cinema Players and Player's Company

Introduces today to every motion picture Director, Assistant and Casting Director, Star and Semi-Star, Actor and Actress, Camera man—in fact everyone connected with motion picture industry and interested readers of Camera! their absolutely new, honest and up-to-date idea of making the highly necessary acquaintance between producer and staff through the DIRECTORS’ GALLERY.

It has long been a matter of fact that Directors have suffered some disappointment in the matter of casting and thousands of dreams have been shattered through the present system in the eyes of talented individuals from lack of acquaintance. So, through our long experience and restless investigations, we believe we have solved the great problem of affording relief to both sides.

As to you, Mr. Casting Director, you will find our Director's Gallery will be of great help to you in many ways. You will also find it to be a simple but up-to-date system, taking but a minute of your valuable time and eliminating the bother of visitors and telephone calls. It will help you do away with many worries as to types and ability for your cases, and avoid disappointments on the lots in the last pressing moments in shooting of scenes.

And as to you, unfortunate dreamers of great ability, both MALE AND FEMALE, no longer shall lack of acquaintance hamper your way to success and fame. If you can deliver the goods, the Directors want you, need you, and need you badly, too. It's up to you to show them. THEY'RE FROM MISSOURI. So, combining the good with the necessary, we want you to take advantage of our new system of registration for work in the movies and help us answer the greatest question—SATISFACTION TO ALL—Directors, Stars, and Players.

Cinema Plays & Players Co.

Phone 12625 419-421 Wilcox Bldg.
GOLDWYN BUSY
The Goldwyn Studio in Culver City is launching the production of its new first National attraction, "The Yellow Typhoon," starring Anita Stewart. It is being made by Miss Mabel Normand under direction of Victor Schertzinger; J. Holland's famous story "Earth Bound," under direction of Clarence Badger; Cathleen Hewitt's story "The Branding Iron," with an all-star cast under the direction of Reginald Barlow; "Conqueror Morris's story "Feudal," which will be produced as an all star Eminent Authors Production under direction of Wallace Worsley; "Rupert Hughes' story "Scratch My Back," which Harry Leonardi will direct; and one more by Arthur and G. H. Gordon's story "Double Dyed and Deciever," starring Jack Pickford.

The Will Rogers company has gone to Santa Cruz, California, among the beach locations for its last two pictures for "Sevens Oaks." Mr. Rogers is supported by the following play and screen stars: Dean Jagger, Rogers, Irene Rich, Lionel Belmore, Raymond Hamilton, Bert Lyright, Nick Collier and Sydney Beck.

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THE COMEDY CONTEST
A Tough Tenderfoot," the fourth of the Paramount-St. John comedies under St. John's eight-year contract, has been released. It is being made by Miss Mabel Normand under direction of Victor Schertzinger; J. Holland's famous story "Earth Bound," under direction of Clarence Badger; Cathleen Hewitt's story "The Branding Iron," with an all-star cast under the direction of Reginald Barlow; "Conqueror Morris's story "Feudal," which will be produced as an all star Eminent Authors Production under direction of Wallace Worsley; "Rupert Hughes' story "Scratch My Back," which Harry Leonardi will direct; and one more by Arthur and G. H. Gordon's story "Double Dyed and Deciever," starring Jack Pickford.

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The latest development in motion picture production is being hailed as 'H.I. ince production, "An Old Fashioned Young Man," in which Charles Ray מבאי. The picture's course of production will carry off the name of the first photoplay without an iris.

Wide interest is being aroused over the promising value of a picture without the iris in that hitherto producers have affirmed that it was necessary to use the iris, or "fade," to indicate a turn of events or a transmission of information.

Agnes Christine Johnston, author of "An Old Fashioned Young Man," is reported to have attained back to the point of using a scene without the iris since it will prove definitely unnecessary. She has not adhered to the usage of an extraordinary romantic technique. However, as Miss Johnston proceeds to bring the picture "without iris," the "picture without subtitles," may be a thing of the very near future.

ANNETTE KELLERMAN NOT A MERMAID IN THIS ONE

Annette Kellerman, the woman with the world's most "perfect body," is not to appear in her next cinema production as a fantasy character. According to the author, Miss Kellerman has appeared as a mermaid in the past, but this time her characters will be members of the world's oceans. Miss Kellerman will give the cinema audience an opportunity to see her in a role that is different from her previous ones.

For one thing, the director has been elevated to the stage, a situation that is rightfully his but has long been denied him. He will now use his full complement of actors, including the leading lady. The direction of the play will be handled by the leading lady herself.

The story will be written by a new author, who will not allow the usual formula to be repeated. The plot is based on a new idea, and the characters are drawn from a new breed. 

The story is going to greatly stimulate the interest of the playgoers, who have waited for a new type of drama. Miss Kellerman is well known as a specialist in certain types of plays, and she will bring a new and refreshing approach to this one.

The star will always be with us, because the story is strong and the characters are well drawn. She will not fall into the trap of making love interest and the plot into a soap opera. Her characters, on the contrary, will be drawn from real life situations.

Miss Kellerman's direction will be assisted by the collaboration of a number of talented writers, who, by studying and analyzing the plays, have been able to learn from the mistakes of others.

The climax of the play is the introduction of suspense preceding a small climax let down into the audience. Robert Horner is a veteran tobacco user, who has often tried to quit but has always failed. He is joined by a friend, who sympathizes with him and decides to help him. They set up the first step in a plan to get people interested in the horror of the disease. Miss Kellerman, with her usual finesse, will prepare the way.

Miss Kellerman will be in charge of the production, and her knowledge of the field will be invaluable.

LUSK EASTERN REPRESENTATIVE

Hunt Stromberg, who recently joined the Eastern Department, announces the appointment of Robert L. Lusk to the post of Eastern Representative, which was vacated by Miss Kellerman.

Mr. Lusk has been with the company for a long time, and his appointment is a welcome change. He has had a reputation for being a good manager, and his experience will be of great value to the company.

Mr. Lusk was with the company for several years, and his appointment is a well-deserved promotion. He has been with the company for a long time, and his experience will be of great value to the company.

The new ordinance will be in effect immediately, and will be enforced by the local authorities.

ATTENTION, CORRESPONDENTS

All those who are interested in the service are asked to pay attention to the following notice:

NEW LICENSE ORDINANCE FOR 1920

Section 92 of the City License Ordinance.

"For every person, firm or corporation doing business engaging in or carrying on the business of taking or producing, moving, or showing motion pictures, or any annexure or adaptation of motion picture films, $100 per annum payable in advance.

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ABOUT THE "EXTRA"
The Cinema Plays & Players Com-
pany, which is planning to build a new studio in
the vicinity of Los Angeles, published a notice this
week in the Hollywood 
Enquirer, in which it announced that in the course of
next month the company will employ an assistant
director. The notice states that the position will be
filled by a man who has had experience in
the theatrical and motion picture industries and
is familiar with the technical aspects of film
making.

FAIRBANKS HOST TO "STORYWRIGHT"
Winfred Smith, author and one of the most
successful and best known American
writers, has recently arrived in New York from
Los Angeles and is at present staying at the

dear home of his brother, Mr. Smith, who has lived in
New York for many years.

In his new position, Smith will be responsible for
the development of new material for the Fairbanks
studios, which is engaged in producing films in
the United States.

While in Los Angeles the author has been
working on a new script for the Fairbanks
studios, which will be released after the completion
of his current project, "The Desert of Wheat.

SMITH'S LATEST SCENE"
Mr. Smith's latest scene, which was released
last week, has been described as one of the best
scenes of the year.

In the scene, Smith portrays a character who is
a member of a secret society. He is seen in
a dark alley, holding a knife, and
is about to commit a murder.

The scene was praised by critics for its
intensity and realism, and it has been
widely considered one of the best scenes of the year.

SMITH'S FUTURE PROJECTS"
Smith has several projects in the works, including
a sequel to "The Desert of Wheat,"
which he plans to release in the fall.

The author is also working on a new script
for a potential television series.

SMITH'S PERSONAL LIFE"
In his personal life, Smith has recently
announced his engagement to the actress
Doris Day, and the couple plans to
get married next year.

Day has been described as one of the most
attractive and talented actresses of her generation,
and Smith is looking forward to
their upcoming wedding.

SMITH'S PROFESSIONAL CAREER"
Smith has been a successful writer since the 1930s,
and his work has been widely
recognized for its originality and
creativity.

His latest project, "The Desert of Wheat," has
received critical acclaim and is considered
one of the best films of the year.

Smith is continuing to write and direct films,
and he plans to release several
new projects in the upcoming year.

SMITH'S UPCOMING RELEASES"
Upcoming releases include a sequel to
"The Desert of Wheat," as well as
a new television series.

Smith is looking forward to continuing his
work in the film industry and
hopeful of creating more successful projects in the future.
At the Campell Studios

W. S. Campbell, who created the Joe Martin comedies for the Big U, theoretical pictures at the E. and R. Jungle studio and will now be working on " Something to Remember," later in the month, has announced that he will complete his initial portion of the "Little Girl on the Block" this week.

Director Campbell has surrounded himself with exactly the same producing unit that he had at the Universal which includes his assistant, H. A. Goark, who also plays one of the leading roles in the two-reeler coming now in the making.

Hap Depew, who used to film the funny antics of Chas. Chaplin, is doing a splendid job of fight- ing and Dale Palmer, well remembered for her humorous character, in "Willy the Wonder Dog," is one of the funniest comedies, is playing an excellent part in the new productions.

Mr. Goark has the distinction of having appeared in every production of the famous English Grand Opera company in the last three years. He also was prominently cast in the stage successes, "The Man of the Hour" and "Madame X."

In the forthcoming Nelson picture "Man and Wife," which will play the part of an erratic old colonel, who has won honors in the great war and whose unlighted Flagon in soldier-like manner in civil life form the basis for the numerous diver- sions in which the picture is said to possess.

Evelyn Seibel, who was with Universal in earlier years, has just signed for a character part with William D. Wyler. Will direct the story, under the direction of Bob Thynny.

William S. Hart returned Friday from California.

Peggy Hyland has landed a new picture with the Samuelson company. Peggy is now a part of the New York office at the Culver City studio, in the capacity of the story. "Man and Wife," now being played at the Playhouse Theater in New York, with Richard Bennett playing the leading role.

The King W. Vidor Company will leave shortly for the Sacramento right now. His films have been determined to shoot scenes for Vidor's forthcoming picture, "The Family Hour."

After a week of "personal appearances" at the Strand theater in San Francisco, Edward F. Kay, vandallains, known to the screen world as a tall, full-figured man, has returned to Hollywood to resume making comedy shorts with the National Film Studios. Kay and Harry Edwards will continue to direct.

Gale Henry last week took the first scenes of her 24th two-reeler of the year, thus marking the completion of her year's contract with Buell's Eye, which concern has been handling her successes before starting work on a new series of comedies, Miss Henry is the leading star which needs rest at her home in Hollywood.

The stages and dressing-rooms at the Los Angeles studio in Hollywood are being remodeled and a new sys- tem of stage sets and dressing-rooms is being enclosed. Six additional dressing-rooms are in the process of completion.

Clay Fiz-Gerald is now on his fourth reel doing the "Chasing" comedies at the Morley Studios. His leading man, J. Gennis Davis, and Edith Boreman, his director, who came with her from the east, are proving their worth in the way they are handling story. Miss J. Kerr, her man-ager, is too well and favorably known to need further introductions.

Grance Damond has been retained to appear in support of Tom Moore in "The Great Resident."

The cutting of Ceci B. de Mille's special production, "Why Change Your Wife?" is completed.

Mrs. Mark (Mrs. L. L. Arms) arrived in L. A. from New York on Sunday evening. Jan. 4th, accompanied by little Miss Mary Ann Arms.

At the Lasky Studios

Following the completion of "Mrs. Temple's Telegram," on which he is now working, Bryant Washburn will begin "The Slums of St. Anthony," a forthcoming Saturday Evening Post story, for which Elmer Harris is writing the scenarios. James Cruse will direct. The scenario for Mrs. Temple's Tele- gram" was also written by Elmer Har- rys while he was with Frank Wyatt and William Morris.

Wallace Reid has completed his new picture, "The Dancer's Pool," under Sam Wood's direction, and will very shortly begin work with the same di- rector in the famous farce comedy, "The Luck of a Devil," scenario for which is by Clara G. O'Kane. Rebecca Danielis will again appear as leading woman for the last time. "The Luck of a Devil" was one of the most popular of the metropolitan plays of a season or two ago and its film form will not doubt offer many amusing situations.

"Plunge" by the Evening," under the direction of Donald Crisp, will be started next Monday at the Lasky studio. Among those who will appear in the leading parts are Jack Holt, Wanda Hawley, Lewis Rome, Agnes Ayres, Robert Cain and Walter Hiers. Brulah Marie Dix wrote the scenario.

It will be remembered that Miss Dix was author of the scenario for "Secret Life," also a William Wyler play, in which Robert Warwick starred for Paramount Arclight some months after the completion of its direction.

William de Mille is in the midst of his production, "The Art of the Man," with Thomas Seelig and an exceptional cast interpreting the roles. The play is by Edward Pope and the scenario was written by Olga Pintzka. He, being an artist, himself quite at home in the depiction of scenes dealing with the artist's quota- tions in London, London. Actors appearing in the cast are Lilla Lee, Kathryn Wil- liams, Edith Lackoff, Kay Johnson, Casson Ferguson, Myrtle Alcyone and Faws H),(uchs.

In the new series "The Art of the Man," Miss de Mille has finished "The Art of the Man!" with Robert Warwick and Miss Beulah Reynolds, and will begin work on another picture, "The City of Masks," for which Missly Bowling and Miss Evelyn Reynolds will be leading woman for the first time in a new story.

Charles Maigne is progressing with "The Fighting Chance," a Robert W. Vidor story, with scenario by Bill E. Eitchey.

Robert Edwards is still at work on Ethel Clayton's picture, "Here is Love," which is Alice Terry's second starring. In its conception, it makes another picture with Ethel Clay- ton as the star, entitled "The Ladder," which is already being used and another scenario.

Seeds of the M. de Mille expects to start working in a few days on his newest production, concerning which there are absolutely no facts obtainable.

Mary Miles Minter starts work at the Morris-Cahn Studio on January 24th, under the direction of William D. Talley, on a picture adapted from the book, "The Great Sebastian," by Julia B. Sewall, which is the story of a business man's problem, which is to make a picture with Ethel Clay- ton as the star, entitled "The Ladder," which is already being used and another scenario.

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WHO'S WHERE ON LOS ANGELES SCREENS

CALIFORNIA THEATER
Goldwyn Presents

"TOBY'S BOW"
By John Talbot Poole
Directed by Harry Tenbrock
Photographed by H. K. Love, Jr.
Scenario by Edward T. Love, Jr.

CAST

Tom Moors—Robert Young
Tom Moore—Dickie Moore
Mabel Moore—Dorothy Gish
Mr. Mys.—Frederick Warfel
Mr. Nelson—Charles Winninger
Bert—Hugh Marlowe
Dr. Moot—Frank Jenks

COLEMAN COMEDY
Goldwyn Presents

"TOBY'S BOW"
By John Talbot Poole
Directed by Harry Tenbrock
Photographed by H. K. Love, Jr.
Scenario by Edward T. Love, Jr.

CAST

Tom Moors—Robert Young
Tom Moore—Dickie Moore
Mabel Moore—Dorothy Gish
Mr. Mys.—Frederick Warfel
Mr. Nelson—Charles Winninger
Bert—Hugh Marlowe
Dr. Moot—Frank Jenks

GRAUMAN'S
Thomas H. Ince Presents
Hobart Bosworth in
"BEHIND THE DOOR"
By Governor Morris
Directed by Leland Reed

CAST

Muriel—Adele Mara
Tom—Paul bundy
Sheriff—J. P. Ridgely

TALLY'S BROADWAY
First National Presents

"HEART OF THE HILLS"
Directed by A. Franklyn

CAST

Marie Haven—Mae Marsh
Jason Honeycutt—Harold Goodwin
Allison—Richard Dix
Grudle—Herbert Marshall
Joseph—Richard Dix

TALLY'S KINEMA
Louis H. Mayer Presents
Anita Stewart in
"IN OLD KENTUCKY"
By C. T. Potter
Directed by Marshall Neilson

CAST

Judge Bristow—Anita Stewart
Frank Layton—Milton Hamilton
Joe Layton—Lyle Talbot
Laura Layton—Hattie McLeod
Harriet Layton—Vivian Vallely

CLUNE'S AUDITORIUM
United Artists Presents
Mary Pickford in
"POLLYANNA"
By Eleanor H. Porter
Directed by Ethel Clayton
Photographed by Charles J. G. pair

CAST

Polly Ogg—June Gable
Polly—a Lesson—Lilyan Harte
Polly's Father—Lionel Barrymore
Polly's Mother—Clara Bow
Polly's Grandmother—Mary Foy

CLUNE'S BROADWAY
Thomas Ince Presents

DOUGLAS MacLEOD and Doxy May in
"WHAT'S YOUR HUSBAND DOING ?"
By George V. Hobart
Scenario by H. Cecil Smith
Photographed by Brother Byrnes
Directed by Charles Reisner

CAST

Douglas MacLeod—Douglas MacLeod
Doxy May—Martha E. Shipman

SUPERBA
Carl Laemmle Presents

"DADDY HUSBANDS"
Story and Scenario by Eric Shale and Adelene Hurd
Directed by Eric Shale
Photographed by Donald Crisp
Directed by Eric Shale

CAST

Jerry—Lionel Barrymore
Mary—Joyce Compton

SYMPHONY
Wm. S. Paley Presents
Tom Mix in
"THE HEART OF TEXAS RYAN"
Story by Gilbert Wilson

CAST

Jack Parker—Tom Mix

Stage Manager—George Arliss
Duet—Frank Chappell

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Elmer H. Young
Animated Cartoonist

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Who’s Where—Continued
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Scheck Pictures Presents
Open House in
“PICADILLY JIM”
Directed by P. G. Walthouse
Directed by Wesley
CAST
“Picadilly Jim”........... Owen More
Ann Channing.......... Zona Kofro
Marshall Crencher.... William Harn
Peter Paul Mars...... William Henry
Irene Crencher........... Annette Cauley
Lord Wakefield........ Alphonse Hickson
Captain Putt............ Reginald Sheffield
“Jerry”.................... “Harlem Tommy” Murphy

MILLER’S THEATER
Cromwell Pictures Presents
Alice Lake in
“SHOULD A WOMAN TELL?”
Story and Screen by Spike Fox
Directed by John E. Fox
Photography by Frank Neale
Special Art Effects by Anna Myers
CAST
Alice Lake
Robert Polk
Mr. Maxon
Frank Carrier
Mrs. Maxon
Dorothy Anderson
Chas. Roberts
Lydia Knott
The Maxon Children
The Maxon
Richard Hendrick
The Girl
Carol Jackson

GRAUMAN’S RIALTO
Jesse L. Lasky Presents
United Artists in
“EVERYWOMAN”
By arrangement with H. W. Sarace, Story by Walter B. Hume.
Scenario by Will M. Welby, Directed by Francis Farley, Photographed by Paul Brown
CAST
Everywoman.............. Violet Horne
Youth.................. Wanda Hawley
Babe.................... Margaret Loomey
Conscience.............. Mildred Benson
Mother Chairman......... Phyllis Haver
Vice..................... Bebe Daniels
Wealth.................. Theodore Roberts
Love..................... Monte EMS
Intrigue.............. James Nill
Dectective.............. Raymond Hatton
Lisel..................... Lucinda Beery
Jack..................... John Beery
Puff................... Tully Marshall
Mrs. Putt.............. Robert Browne
Time.................... Charles Ogle
Production.............. Paul G. Thompson
Auctioneer.............. Clarence Gebhart

HIPPODROME
William Fox Presents
William Russell in
“SACRED SILENCE”
Adapted by Joe Janningsville
Directed by H. P. Carter and A. A. Chapman
Photography by Harry Hillides
CAST
Captain Jim Craig...... William E. Russell
Mara Summers........ Agen Ayres
Mister Harrington...... George McCardie
Loretta Hoar.............. James Martin
Tom Brooke

FAME FOR PHOTOGRAPHER
By reason of the notable work he did as cinematographer in the signal corps of the lusty fields of France and Belgium and because he has perfected a number of processes for the improvement of motion picture photography, Ira H. Morgan’s photograph is to be included in a book shortly to be published which will contain the likeness of every American photographer who has contributed a distinct bit to the advancement of the profession. Morgan is cameraman for King W. Vidor.

PRaise FROM “WID”
In a personal telegram from Wid Gunning, recognized by motion picture people everywhere as the greatest critic in the film world, Kathleen Clifford is praised for her work in the Douglas Fairbanks film, “When the Clowns Roll By.” In praising her work, Mr. Gunning in his message recalls an evening about three years ago when he and Miss Clifford witnessed a preview of a Fairbanks picture. “Kathleen Clifford, care Hotel, Long Beach, Cal.”

“Just saw you in Fairbanks’ ‘When the Clowns Roll By’ Congratulations! You get over that wonderful personality of yours and really screen beautifully. You fulfill all those prophecies I made that night we sat in the Liberty theatre in Long Beach and looked at that awful Horkheimer thing long enough to get your chance. You will surely have plenty of real opportunity now and am sure glad of it. Good luck to you. Hope to get back to sunny California in about two weeks.”

(Signed) “WID Gunning.”

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Pico 1121

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AN ERROR CORRECTED

Through an error it was stated in this paper that Mr. Jovan J. Knezevic came to America to escape political troubles in Serbia. Mr. Knezevic is an ardent Serbian patriot and came to this country to escape political troubles in Austria, where he was propagating for the liberation of Serbia living under Austro-Hungarian rule.

At no time did he have any trouble with his own country, on the contrary, he has given himself to the work of freeing his people.

PUBLICITY MEN CHANGING—Mark Larkin, who has been director of publicity for the Mary Pickford productions for some time, has resigned from that position and taken over the publicity of the Mayflower. Mr. Larkin and Alva Dean leave Sunday for a week at Santa Cruz.

P. E. Saltzer has left the Hampton Productions. The position of publicity manager there will be taken by Rene Rivero, who has resigned from Brandom.

FRANCIS FORD SERIAL

Everybody hunting on the Francis Ford lot working day and night to complete the present serial, "The Gales of Doom," by the end of this week, but as Mr. Ford believes in the old adage, "too much work and no play, etc.," he arranged a theatre party for the entire company (59 in all) the other evening at the Orpheum. Tables were reserved at Christofer's for refreshments after the show.

THE PIT


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GOLDYNN PICTURES PLAYING DURING WEEK OF JANUARY 3RD
By Rex Houch—"The Girl from Outside."# Los Angeles, Jan. 1; Venice, Jan. 4; Glendale, Jan. 6; Pico Bl., Jan. 8.
By Rupert Hughes—"The Cup of Fury," California, Los Angeles, Jan. 1; Venice, Jan. 4; Glendale, Jan. 6; Pico Bl., Jan. 8.
Mabel Niswand—"Jinga."# La Balle, Los Angeles, Jan. 1; Venice, Jan. 4; Glendale, Jan. 6; Pico Bl., Jan. 8.
Mabel Niswand—"Upstairs."# College, Los Angeles, Jan. 1; Venice, Jan. 4; Glendale, Jan. 6; Pico Bl., Jan. 8.

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## Pulse of the Studios

### DIRECTORY

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<td>BRUNTON</td>
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<td>Wm. Van Dyck</td>
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<td>BRENTWOOD STUDIO</td>
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<td>Bill H. Harten</td>
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<td>CHAPLINS STUDIO</td>
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<td>Max Davidson</td>
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<td>SUPREME COMEDIES</td>
<td>6101 Sunset Blvd.</td>
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<td>DIAMOND PHOTOPLAY</td>
<td>Max Davidson, casting, Hans Teichner, Buyer, Prospect Ave.</td>
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<td>Francis Ford</td>
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<td>Holly 4070</td>
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<tr>
<td>FOX STUDIO</td>
<td>Lou Seller, casting</td>
<td>Sunset and Western</td>
<td>Holly 3000</td>
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<td>Howard W. Mitchell</td>
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<td>D. J. Reskin</td>
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<td>Holly 3000</td>
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<tr>
<td>FRANCIS FORD STUDIO</td>
<td>Pete Gerald, casting, H. Ellis Dean, Mgr. 6040 Hollywood Blvd.</td>
<td>Holly 3000</td>
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<tr>
<td>GARSON STUDIO, INC.</td>
<td>Rose McQuoid, Casting, Jack Voshler, Buyer</td>
<td>1845 Angeles, Rd.</td>
<td>Holly 3000</td>
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<tr>
<td>Harry O' Cannon</td>
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<tr>
<td>JESSE D. HAMPION PROD.</td>
<td>Gavin Yeung, Casting</td>
<td>7100 Santa Monica Blvd.</td>
<td>Phone 57900</td>
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<tr>
<td>HAISH STUDIO</td>
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<td>Holly 2800</td>
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<td>HENRY LEHMAN PRODUCTIONS INC.</td>
<td>Edward L. Symonds, Manager</td>
<td>West 2039</td>
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<tr>
<td>HENRY LEHMAN PRODUCTIONS INC.</td>
<td>Edward L. Symonds, Manager</td>
<td>West 2039</td>
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<td>INCE.</td>
<td>Fredric Fraulein, casting</td>
<td>Culver City, Spencer Valentine, Buyer</td>
<td>West 62</td>
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<td>J. A. Barry</td>
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<tr>
<td>KATHERINE MACDONALD</td>
<td>C. B. Wood, Buyer, E. Gary, Buyer, Fico and Georgia</td>
<td>Holly 2400</td>
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<tr>
<td>LASKY, L. M. Goodstadt, casting</td>
<td>1520 Vine St., Edmond Mitchell</td>
<td>Hollywood 2300</td>
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</tbody>
</table>

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### GILBERT WARREN

Camera Man with Frank Borzage

Page Ten

"The Digest of the Motion Picture Industry"
OUT AT UNIVERSAL

Chief among the players who participate in Erich Von Stroheim's "The Devil's Passkey," are Sam De Grasse, Clyde Fillingmore, Una Tevelyn, Maudy George, Ruth King, Mae Busch and Leo White.

William C. Dowlan is engaged in supervising the cutting of "Locked Lips." Douglas Gerrard is looking after the titling and other finishing touches of his latest production, "The Forged Bride," based on the story by J. G. Hawes, in which Mary MacLaren is starred. Al Santell is almost ready to ship the finished production of his animal comedy feature, "Lower Four and Upper Three," starring Joe Martin, the amazing ape.

Christy Cabanne is adding another sequence of scenes to "Burnt Wings," featuring Frank Mayo, and taken from the stage success by Bayard Veiller. "The Primrose Path." He expects to finish the picture by the end of the week.

Jack Ford, who has returned from his trip to New York and his home in Maine, since finishing the James J. Corbett feature, "The Prince of Avenue A," will soon begin the filming of "The Girl in the Mirror," the popular novel by Elizabeth Jordan. Frank Mayo will play the principal role, supported by two leading women, Ethel Fair and Claire Anderson.

"Held for the Makin's," a western comedy depicting the difficulties which might occur if production is extended to tobacco, is being filmed under Reeves Eason's direction. Hoot Gibson, Mildred Moore, Bertrice Dominguez, George Field, Chas. Newton and Toe D'Crow are the principal players.

Arthur Flaven is directing a two-reel western entitled "When the Cogner Called," using the Sierra Mountains for location. Robert Burns, Maggie Lane, Dorothy Hagan, Charles Dorian, Chick Morrison are in the cast.

Eddie Polo's current serial, "The Vanishing Dagger," is now nearing the end of the fourth episode. Hope Loring is the author of this continued melodrama, with the star's support including Thelma Pery, Peggy O'Dare, Ruth Royce, Texas Watts, Ray Hipley and others.

Bette Blythe, one of the most beautiful women on the screen, has been engaged to appear with Frank Mayo in "Burnt Wings."

Robert Borgen is busily occupied with the story of "Jewel," which he will soon begin filming. Lynn Reynold and Harry Carey are in daily consultation regarding " Luck," the magazine story by John Fredericks, which will be their next production. Tod Browning is engaged upon the Herculean task of supervising the cutting of the Priscilla Dean feature, "The Beautiful Bagg" which he has recently completed. Al Santell will start a comedy production within the next few days, a cast for which is now being assembled.

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CASTING DIRECTORY

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this column and for the people who are involved. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Children: Characters (ch.), Heavies (hw); Juveniles (jv). Foreign (f.) Registration required.

CHARACTERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Reference</th>
<th>Available Phone</th>
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<tbody>
<tr>
<td>Laverne Swisher</td>
<td>Marshall Nevan Now</td>
<td>6475</td>
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<tr>
<td>Laura Pollard</td>
<td>Hart Indef. South</td>
<td>4113</td>
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<tr>
<td>Minnie Matthews</td>
<td>Camera Now Holly</td>
<td>148</td>
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<tr>
<td>Pietro Scrosi</td>
<td>Italy</td>
<td>8200</td>
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<tr>
<td>California Truman</td>
<td>Cameral</td>
<td>6750</td>
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<tr>
<td>Harry Lonsdale</td>
<td>Open</td>
<td>Fair Oaks 3456</td>
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<tr>
<td>Mila Davenport</td>
<td>Metro Now Wilsh.</td>
<td>2021</td>
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<tr>
<td>Mother Anderson</td>
<td>Vitagraph Now Sta. Mon.</td>
<td>2173</td>
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<td>Ma Le Varble</td>
<td>Wl.</td>
<td>2808</td>
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<tr>
<td>Cash Darrell</td>
<td>Equity Now Holly</td>
<td>3880</td>
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<tr>
<td>Tote Tuerow</td>
<td>Universal Now</td>
<td>9474</td>
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<tr>
<td>Sadie Gordon</td>
<td>Vitagraph Now Vermont</td>
<td>4021</td>
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<tr>
<td>Percy Challenger</td>
<td>Goldwyn Now Pico</td>
<td>3635</td>
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<tr>
<td>Lucy Donahue</td>
<td>Metro</td>
<td>3800</td>
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<tr>
<td>Scott McKee (Hvy.)</td>
<td>Humanity Now East 891</td>
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<tr>
<td>Nan Conner</td>
<td>Goldwyn Now</td>
<td>5772</td>
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<tr>
<td>W. H. Bainbridge</td>
<td>Bungalow Now Holly</td>
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JUVENILES

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<tr>
<td>Victor Bernard</td>
<td>Lasky's Now West</td>
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<td>Elmer Maguire</td>
<td>Seig Now Seig 2845</td>
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<tr>
<td>Raymond Cannon</td>
<td>Grift. Indef. Holly</td>
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<td>Clyde McCoy, Hvy.</td>
<td>Vitagraph Now</td>
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<tr>
<td>Robert Badger (14)</td>
<td>Universal</td>
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<tr>
<td>John Reddy</td>
<td>Goldwyn Now A 3603</td>
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LEADS

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<tr>
<td>Boris Karloff (Lds)</td>
<td>Hampton Now</td>
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<td>Dinah Hope (Cha)</td>
<td>Goldwyn Now Pico</td>
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<td>May Walters (Cha)</td>
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<td>Eugene Besserman (Cha)</td>
<td>Griffith Indef. Wilshir 2994</td>
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HEAVIES

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<td>Fred Malatesta</td>
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<tr>
<td>Harry Lament (Chb)</td>
<td>Frazee Indef.</td>
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CHILDREN

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<tr>
<td>Edouard Trebaal</td>
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<td>Yves Trebaal</td>
<td>Goldwyn Dec. 1</td>
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<tr>
<td>Bobby Turnbull (G)</td>
<td>Vitagraph Pico</td>
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<td>Kenneth Norsky (12)</td>
<td>Universal At liberty Wilshir 4590</td>
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<tr>
<td>Marcella Stairs (5)</td>
<td>Universal Now Main</td>
<td>2191</td>
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<tr>
<td>Dorothy Radcliffe</td>
<td>Sunshine Now Wilshir 1350</td>
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<tr>
<td>Joseph Stern (10)</td>
<td>Universal Now Main</td>
<td>2191</td>
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<tr>
<td>Cuddles Stern (2 mo.)</td>
<td>Universal Now Main</td>
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CAMERAMEN

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<tr>
<td>Ralph Merello</td>
<td>Seig Ind. Holly</td>
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<tr>
<td>Bob Brotherton</td>
<td>Italian Dindo</td>
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Wishes to draw the attention of the motion picture producers to their organization, which is now entering on the third year of its existence. It is an association formed for the purpose of providing them with efficient talent for their productions. Its motto is "PLEASE THE PRODUCER," and it wishes to co-operate with them in every way toward making better pictures. It is a non-profit making association, charging NO COMMISSION for procuring work for its members. This organization has decided on a campaign for wider publicity to let the producers know its aims and who they are, so that they can supply them all the talent necessary for the making of pictures, from the leads down to the necessary "atmosphere."

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STRANGER

I, James Youngdeer, who personally wrote and directed "The Stranger," wish to state that my publicity man advertised the production as a Youngdeer Film Co. picture. It has never been the property of the Youngdeer Film Co., but was the property of the Youngdeer Production Co., which I formed for the purpose of producing said picture. Since that time, I have sold my interest in the Youngdeer Producing Co., and have since formed the Youngdeer Film Co., under which banner all of my future productions will appear.

Signed, JAMES YOUNGDEER.
(Director of the Youngdeer Film Co.)

—Adv.
CAMERA!

"The

Digest of the Motion Picture Industryi"

Page Three

PRODUCTION NOTES AMONG STUDIOS
WEEK BEGINNING TODAY

SARDOU'S "THEODORA" GLAUM
Crowning negotiations carried on between J. Parker Kead, .Jr., the film
producer and Tliomas R. Hart and A.
Lincoln Hart, owners of the rights to
the plays by Victorien Sardon, the
greatest drama in the Sardou library
has been purchased as a starring
vehicle for Louise Glaum.

"Theodora" was Sarah Bernhardt's
most suitable vehicle, in the opinion
of the critics, and in the Divine Sarah's tour with this play Lou-Tellegen
enacted the soul of Andreas, Theodora's lover.

Raymond

Bartlett,

representing

J.

Parker Read, Jr., already is in London,
preparatory to a trip to Italy to gather data,

instance of the pro-

the

at

ducer and A. Lincoln Hart, who directed the American stage production, in
the matter of settings, accurate cos-

tuming

and

details
period.

.Justinian

of

the

in

life

Director Christy Cabanne promises
Wings"
the completion of "Burnt
within the next few days. This feature is based on "The Primrose Path,"
by Bayard Veiller. Its principal players are Frank Mayo, Josephine Hill,
Rudolph Christians,
Betty
Blythe,
Beatrice Burnham and other Universal favorites.

Jack
(^arey

Ford,

who

his

most

in

"Marked Men,"
filming "The Girl

directed
Harry
recent success,

weeks have already been
consumed in the making of "The Invisible Ray," the serial in which Ruth
by the Froh-

Clifford is to be starred

mah company, and yet the finish
not in sight by another month.

is

"The Road to Divorce," Mary MacLaren's latest starring vehicle, is
Hearing its final scenes at Universal
City under the guidance of Philip
Rosen. The photodrama is based on
.1.
Grubb Alexander's story, "The
Better Half," and Miss MacLaren has
the support of a cast including Edward
Peil,
Bonnie Hill, Eugenie Forde,
Helen Davidge, Gloria Holt and Roy
Stecker.
Eddie Lyons and Lee Moran are
gathering a notable comedy cast to
support them in their first Universal
feature under their new contract.
The vehicle selected is "Everything
but the Truth," based on magazine
story by Edgar Franklin.

Edward "Ted" Sloman will
London stories Metro

the Jack

ducing for

Harry
cast for

to

Eddie Polo, under his own superand the direction of Edward
Kull, has begun filming the fifth episode of the serial de luxe, "The Vaninshing Dagger," by Hope Loring and
Jaccard. Prominent in Mr. Polo's support are Thelma Percy, Peggy O'Rare,
vi.yion

Ray

Ripley,

C.

which

the late
novelist's work.
Mr. Sloman signed a
contract with C. P. Butler, general
superintendent of the Metro studio,
Friday.
He will begin the first picture, "Burning Daylight," the first week
of February.

begin

about

in

direct
pro-

is

C. E. Shurtlelf, Inc.,

owns the screen

the Mirror," from
the popular novel of the same name
by Elizabeth Jordan. A cast of unusual importance will appear in this
production, headed by Frank Mayo and
including ('laire Anderson, Elinor Fair,
Harry Hilliard, Ray Ripley, Ruth
Royce, Robert Bolder. Arthur Hoyt
and Bull Montana.

is

CLIFFORD SERIAL
Sixteen

SLOMAN SIGNS TO DIRECT LEWIS

rights

Franklin

is

to

assembling

his

"Amazing Amelia," a comedy
drama starring Edith Roberts, work
on which will begin within a few days.
Harry Carey has returned to Universal City after a well deserved rest
of six weeks, and is ready to begin on
the production of "Luck," by John
Frederick, as soon as the cast has
been completed. Lynn Reynolds will
supervise his next feature.
Erich

room

Von Strohelm

for fourteen

is in

the cutting

hours a day assem-

and supervising the editing of
second production, "The Devil's
Passkey."

bling
his

Norman Hammond,

Ruth Royce and Laura Oakley.
Dudley C. Hendricks is supporting
Jack Pickford in "The Litle Shepherd
of Kingdom Come." He is a descendant of the Hendrick family which
founded the town of Franklin, Indiana
and were early founders of Indiana-

Roy Stecker, the four-year-old son
of A. C. Stecker, chief animal trainer
at Universal City, was cast for the
Sonny in Mary MacLaren's latest feature, "The Road to Divorce."

—

Advance

rard,

Ritchey
d Paramount's
scenario expert. Will M. Ritchey, has
been elevated in rank and placed in
complete charge of production at the
Morosco studios as supervising diMr. Ritchey was formerly a
rector.

cutting of their respective productions,
Tsuru Aoki in "Locked Lips," and
Mary MacLaren in "The Forged Bride,"
are now ready to ship the finished

newspaper editor.
The esteem in
which his ability is held was shown
by his selection to prepare the scenarios of "Everywoman" and several
other of Paramount's most important

polis, Ind.

William C. Dowlan and Douglas Gerwho have been occupied for the
past three weeks in the editing and

films to LTniversal's

New York

offices.

productions of the year.

NEW PITTS PICTURE
ZaSu Pitts has commenced work in
a new Brentwood production entitled
'Bright Skies,'" under Henry Kolker's direction. The scenario from the
story by Burke Jenkins, has been
written by Sarah Y. Mason, whose
close and long friendship with Miss
Pitts is offered as a guarantee of rich
situations and business of that distinct type of pathetic comedy which
Miss Pitts has so effectively made her

own.
Included in the cast are KatePrice,

Jack Pratt, Tom Gallery, Edward Delevanti and Jack Braughall.
Santell, supervising director of
at Universal City, has signed
a contract with Louis Weiss, vicepresident of the Numa Film Company,
and general manager of Artclass,
under the terms of which, it is said,
he will be one of the highest salaried

Al

comedies

directors in the business.

Santell will complete his contract
at Universal City on April 23. He will
leave at once for New York City to
take up his new duties for Mr. Weiss,

among whose noted productions

are
the Tarzan stories by Edgar Rice Burroughs.
Feature pictures from the works of
famous authors will be produced unArder the direction of Santell.
rangements provide for the "shooting"
of the pictures in the east, but if it
necessary Santell will return to
is
California when weather conditions
become a factor in retarding the extensive production program that has
been mapped out by Mr. Weiss.
Under the terms of the contract
Santell will receive a large salary in
addition to a percentage of the profits
from every picture he makes.

Harmon Weight, film editor and assistant director at several coast stuengaged to assist
dios, has been
Henry Kolker in the filming of "Bright
Skies."

WHERE TO FIND PEOPLE YOU KNOW
KENNETH CHARLES

PICK-UPS BY

By Mildred Davis

Kenneth Charles, the boy on the
is the winner of the Camera!

cover,

Kiddie Contest.

Kenneth was born

six years

ago

in

Detroit, Michigan.
Since a very early
age he has shown a marked ability
and inclination to mimic the actions
of his worthy friends and relatives.
As a result of this natural talent Kenneth was given dramatic lessons, with

ultimate intention of obtaining
success in motion picture work.
Kenneth undoubtedly has great ability
and we predict that if this ability
is
combined with the perseverance
shown in the Kiddie Contest, Kenneth
Charles will have a successful film
the

—

career.

A

Villain

Yet

— Frank

Campeau

will

continue to play the villain parts in
Douglas Fairbanks' pictures, having
signed a new long-term contract with
that star.

Ethel Shannon is now playing the
lead opposite Charles Ray in his last
picture for Thomas H. Ince.
During
the last nine months Miss Shannon
has had a meteoric rise in pictures.

She has played with Bert
liam

Hart, Mr. Sessue
and Hoot Gibson.
S.

Emmet King

is

cast in

Lytell, Wil-

Hayawaka
J.

Warren

Kerrigan's latest Brunton production,

"One Week-End.'
Frank Gereghty, assistant director
Kerrigan company, is playing

of the

an important part in Kerrigan's latest
Brunton production, "One Week-End,"
a lively comedy of New York society
life by Wyndham Martyn.
"The Cheaters" is the title chosen
for

May

Allison's picturization of the

Henry Arthur Jones drama, "Judah,"
which Screen Classic, Inc., is producThe
ing, directed by Henry Otto.
scenario was prepared by the Zellners.

Malcolm S. Boylan, assistant publicity director at Universal City, has accepted an executive position with the
Samuelson British Film Company,
which is making films for English con-

sumption in the vast studios at the
world's film capitol.
He will be succeeded at Universal City by Garrett
Graham, former feature writer on the
Los Angeles Herald.

Montana has been engaged for
coming Universal production, "The Girl
in the
Mirror," in
which Frank Mayo is to be the star.
Bull

a part in the

Jack Ford

is

directing the production.

THE STAFF
McDonald,

Charles Leplayers who
have supported Harry Carey in a number of his biggest successes, will again
be seen with this star in his next
feature, "Luck," which will be directed by Lynn Reynolds.
J.

Farrell

Moyne and Joe

Harris,

Dr. J. William Hoffman, nephew of
Robert Lieber, president of the First
National Exhibitors Circuit, has arrived in Los Angeles with his wife on
a pleasure visit and is being escorted
around the studios by Eddie O'Hara of
Marshall Neilan Productions.

Betty Bouton has an important part
in Marshall Neilan's second independent production.

Eugene Pallette will be Viola Dana's
leading man in "Parlor, Bedroom and
Bath," her Screen Classic to follow
"Eliza Comes to Stay."

Mahlon Hamilton is playing a prominent part in the Goldwyn Picture,
'Earth Bound," from the pen of Basil

Three Universal City publicity men
have been elected members of the
Studio Publicist's Association, an or-

King.

Kenneth Harlan

is

among

the allPicture,

Goldwyn
"Going Some," written by Rex Beach.
Stanton Heck portrays the part of
Herman Klein in the Goldwyn Picture,
star

cast

in

tlie

"Dangerous Days."
Al Santell is now producing a comedy-foature at Universal City bearing
the title of "Vamp a Little Lady."
Chris Rub and Lillian Rich are playing the important roles.
Little Leslie, who starred in David
Belasco's initial presentation of "The
Boomerang," is now playing a "vamp"
role in Kerrigan's latest production.

Alfred Regnier is playing the part of
a college athlete with Kerrigan in

"One Week-End."
Stanhope Wheatcroft
will
share
leading masculine honors with Edith
Roberts in her forthcoming Universal
photodrama, "Amazing Amelia."

ganization of studio
Universal City

The

news

writers.

members

are

(Charles L. Hertzman, director of publicity at the world's film (uipitol; Garrett Graham, Mr. Ilcrtzman's assistant, and Malcolm S. Boylan, director
of publicity for Samuelson Films, Ltd.,
a British company producing at the
big studio.

Film Ambitions

— Mrs.

Maurice Mae-

terlinck, wife of the Bfilgian poet,

who

country with her husband, is
to be tested before the camera in a
California studio. She is ambitious to
appear as the star In a story written
by her husband.
Bara Turns to Stage Theda Bara
has deserted the screen for the stage,
having signed a contract to appear in
a play by George V. Hobart entitled
"The Lost Soul." Miss, Bara declined
is in this

—

several offers of movie contracts be-

cause she refused longer to play vampire roles.

—

Moran,
William
Pickford
recently had an important
part in a Mitchell Lewis production,
and is now filling a leading role with
Lottie Pickford's first starring venhas shown
ture, "Into the Light,"
special ability in character parts.
Louis W. Chaudet has just completed "Common Sense" with Ralph
Lewis and Vola Vale as stars. She
was born in a dug-out in Kansas.

With

who has

—

Miss Ettinger Motors Margaret EtHollywood correspondent for
the New York Morning Telegraph, is
the proud possessor of a new high
powered motor car. In her first solo
trip Miss Ettinger was seen climbing
the steps of the Hollywood Methodist
Her intentions may have
church.
been O. K. but either the new car or
Miss Ettinger had their dates mixed
for this happened on Tuesday.
Metro Moulders Move -Victor Andre, head of the Metro studio moulding department, has moved into his
new building on the Metro lot across
from the studio. Mr. Andre has three
tinger,

in this new building and
the moulding for the studio
will be done in the future.
Bertram Bracken, assisted by Jack
Lavor, is hard at work on "The Mask,"
a new Selig Special Productio)i.

large

here

rooms

all

The entire cast, which includes,
Hedda Nova, Jack Holt and Byron
Munson is more than enthusiastic.
Mae Busch is vacationing between
She
pictures at Arrowhead Springs.
about a week.
Production Company
has just returned from Victorville,
after a month spent shooting desert
scenes,
for a
couple of Western
stories.
Wallace D. Coburn, production manager, states that he expects
to get started on flve-reelers very
shortly.
Mr. and Mrs. Jimmie O'Shea
have returned to Los Angeles after a
two weeks' Bojourn in San PranciBco.
will return in

The

Coburn


**SCIENTIFIC PLOT BUILDING**

By

W. Y. DEE A. HAY

Staff Writer Benjamine Productions

Author of

"Ten Million Photoplay Plots" and various feature photoplots

---

**THE DRAMATIC SCALE**

The scientific treatment of dramatic elements, often neglected or unimagined in the past, has been shown to be of great necessity. The plot is the spine of the drama, without which the work is hollow and unsatisfactory. The author must be careful to build a plot that not only grips the audience but also provides a satisfying conclusion.

**1. Introduction**

The introduction is the beginning of the drama, where the author sets the stage and establishes the characters. It is important to create a strong opening to draw the audience in.

**2. Rising Action**

The rising action is the section where conflicts and obstacles are introduced. The plot should build up to a climax, where the tension reaches its peak.

**3. Climax**

The climax is the turning point of the story, where the main conflict is resolved. The author must be sure to keep the audience engaged and invested in the outcome.

**4. Falling Action**

The falling action is the section where the plot begins to wind down. The author should prepare the audience for the final scene.

**5. Resolution**

The resolution is the final scene of the drama, where the conflict is resolved and the story comes to a close. The author should make sure to leave the audience satisfied and thinking about the story long after it is over.

By following these steps, the author can create a well-structured and engaging plot that will captivate the audience.
The writer of this brief digest has traveled the countries of the world, being at one time associated with The Daily Telegraph of London, and New York Times, which gave him an opportunity for observing the customs, manners, and styles of life and races, from the Zulu to the highest types of our own race. He also believes proved valuable in more than one instance to those he became associated with, since taking up the motion picture profession.

FOREWORD

The motion picture industry is undoubtedly the most progressive for its age in this country, employing thousands of people in the different departments, for the production of pictures.

There are from seven to ten thousand individuals at call by the studios of Los Angeles alone, there are still unlimited possibilities for those common with "Stage and Screen Talent" and with the ever increasing appreciation from directors, wise in recognition of the value of film. The complete industry of the picture, depends as much on this class as principals, there are required, more in a spirit of freedom, they will be more appreciated than others.

Admitting this, it is imperative if the more allied style of securing their right standing, in the profession, they must take paths to study details of the art of film making and makeup, when appearing before the cameras, but it is not to represent more truly the character portrayed. These observations are made, more in a spirit of freedom, than criticism. The comparisons given are being made to bring out a few day experiences.

Different talent counting the days

TAYLOR SERIES

The first of the series of William D. Taylor productions are to be put out under that name by Paramount will be a picture adapted from the book, "Jennie Lee Good," with Mary Miles Minter as the star. All of Mr. Taylor's productions have been presented to the public in this manner. At the conclusion of this series, William D. Taylor will take up a line of work which has already been mapped out entirely to cover the entire current year.

FILM BALZAC'S CLASSIC

Readers of Honors de Balzac's famous classic, "The Magic Skin," will be able to see it on the screen at an early date. A special adaptation of the tale with Warren Kerrigan and Frigga Brunette in the leading roles has been completed.

Mr. T. Hayes Hunter is progressing rapidly with "Earth-Bound," Basil King's famous novel. The building of that screen drama, which is on the transcendental, requires the delicate hand of a master. Mr. Hunter is ably supported in his work by Mr. Claude Camp.

Mr. William Merrick Cormack is doing another oriental character. This time he is with Metro, having finished two other pictures of his own for National-Servigraph Company.

Anita and Frank Morgan are now with Anita Stewart playing the mother.

NEW CUTTER

Without so much as changing his wardrobe, and with grace paint be-neathing his usual spine-apidspan picture, Sid Chaplin stopped the work of a masterpiece just to watch Demonstrator D. J. Dwyer illustrate his new invention which is revolutionizing the "cutting" of films in picture land.

Orson Welles has put more than five minutes to convince Sid Chaplin that he found something he was looking for.

Of course, at that, Sid Chaplin does not show remarkable originality when he can get his new accordion in one portable projecting picture machines which is actually a Comedy Studio Co. equipment, as Nazimova, E. Willet inset studio, Tally Exchanges and others have all installed them and find them just fill the bill.

Perhaps this does away with the long drawn out old-fashioned process of "cutting" which producers claims must be much more valuable time.

With the installation of this machine on the Chaplin property and the ability with which directors accept the new invention, it is expected that all other producing companies of California filmland will shortly follow suit.

Frank B. Barron has just sold his picture, and is at work on it.

Ora Carew is playing the stellar role of "Suzanne" for Selznick, on the Brutton lot.

STYLES AND ETIQUETTE FOR MOTION PICTURE ACTORS BY T. W. SHEFFIELD

Member Arts Club
"Fashion May Change and Styles May Go, But a Type Remains For Ever."

NEW CUTTER

Peggie Hyland, having terminated her contract with Fox, is being starred in a new series of "The Life of Tiberius." This film is being pro-duced by a new organization, the Hyland Prod-oucti producer, who is now in Calif ornia with a company brought from London by Samuel Goldwyn, and who for some years has been producing short subjects and productions. This is his first venture into the field of direction.

NEW WILLIAMS FEATURE

His first novel has been the success of "Swiftn Swift," a story for the "H. B. Williams Chambers" play of Eng lish play. The author has now been starred in the role in England that William's will now essay.

NEW STUDIO FOR HOLLYWOOD PRODUCERS

A new organization, recently incorporated under the laws of California, is getting into business to produce five-reel comedies. The company has contracts for the services of several of the most prominent of the characters in the world. Work on the new studio in Hollywood, will be started in the next thirty days.

The president and general manager is H. N. Clermont, who has been a financial manager and executive for producers for the past two or three years. John T. Carleton is the first vice-president of the company, with Charles A. Graham, a former director of the company, as secretary.

SAY INDEPENDENTS

Charles Pathé, producer to produce his own pictures, which will be released through the First National Exhibitors' circuit, has announced his name has been associated with his family as president and the star as a member of the board of directors. Miss Pathe, who has been a Ray's director during the past year, goes with the new organization.

At meeting of Assistant Directors' Association, the following were elected for 1929:
President, Geo. Webster; vice-presidents, H. W., Wm. Pathe; treasurer, Scott Beal; secretary, Fred Tyley and Selzer; executive committee, chairman of board, Wm. Dyer.

The above will be installed at next regular meeting.

WARNER BRO. TAKE OVER MOSLEY'S

The David Horsley studios, 1919 South Main Street, has been bought over by the Warner brothers and henceforth all productions of this company will be made under the names of Helen Holmes serials and the Paramount, Al St. John comedies, and will be starred by Miss Holmes already has started work on "The Danger Trail," her second picture with Gilbert P. Hamilton is the director.

St. John will shortly "shoot-
ing" on his fifth comedy, "The Aer-o-Nut," his fourth laugh producer has been subtitles and shipped to New York City.

NEW PATH SITALar

The Pathé company is preparing to present a picture "The Plumed Hat" La Plante, for whose beauty and tal-ent, he is a big picture. He is a native of Paris and has been in this country two years. He has composed an entire character in his recent picture, "The Beggar Prince," of which he has been a co-producer of it is to be featured in a line of scenario.

Frank Mayo finished the filming of "Burnt Wings" at one o'clock in the morning, the same night he returned. The same morning he was made up and ready for the first day's work on his next feature, "The Girl in the Mirror."

"The Universal Scenario Department has purchased the rights of "False Colors," a recent mystery story by Edwina Lewis, in fact possibilities for a picture. Miss E. F. Grover is to direct the picture.

Colleen Deal—Sessey Hayakawa's leading lady in his next picture, "The Unknown." Colleen has been very busy in cameos.

Play Crafters Entertain at the Garum Club

The Play Crafters Club completed a most unusual evening Thursday, Jan. 15, with a dinner at Mrs. Nell O. Dumas, and one of their best recent sketches were played, with an artistic finish.

"Play Town," which was written by Dr. Lottie C. Parks, was generally commended by its director as proof of the performance. Miriam Meredith of the face studio, handled the lead with skill and grace.

"Pursued," another popular sketch of the evening, was well played by Ingalene, and played by Gloria Ray. Harl McNurray well known picture man, directed this play.

The Play Crafters have been attracting much attention with your truly professional work. We are expecting to hear more of them in the future.

SURPRISE FOR MISS NEWMAN

A more successful surprise party was held at the Studio Club, Friday, Jan. 15, for Miss Nell Newman. The delightful evening was occasioned by Miss Newman's impending return to the studio. Informal dancing was the feature of the evening, and the club had a wonderful time. Those present were, the girls of the house, several Miss Newman's personal friends, and their escorto.

The Club reports the existence of three new girls at the house. They are: Miss Mary Louise Beaton, Miss Harriot Girty and Miss atop the City, and Miss Eve Montoldi of Cornell University.

The next club dance will be a Val entine's Day, and will be held sometime during the first part of February.

Marjorie Daw is now comfortably settled in her new beautiful home on Vista avenue in Hollywood, which she received for her birthday.

Marjorie has also added a hand some new tourist car to her personal collection.

Gracebel Taylor, Hughie MacI, Phoebe Bassei and others of members of the club, assuring Miss Newman of a wonderful benefit vaudeville show at Ocean Park last week.

Montague Glass, famous author of the Potash and Perlmutter stories, who is a great admirer of Miss Newman, winter, recently visited the Goldwyn Studios at Culver City, with his wife. They were the guests of Vice-President Abraham Lehr and with him witnessed the detailed operation of the great plant under his management.

That there is much interest the filming of scenes on several of the big stages, and learned much in a brief time regarding the business of producing pictures. Perhaps in the near future magazine readers will be regaled with Phoebe and Perlmut-

A lot of folks think anybody is a good enough actor to "get by" as a motion picture comedian, says Al St. John, Paramount star who produces his own comedies. Perhaps, so says, Al St. John.

Theda Bara stopping a ripe cucumber pie with one of her "million dollar" eyes.

Major Robert Warwick being forcibly assisted down a dozen flight of stairs by a formidable superwoman of a staunch husband. Elsie Ferguson as a snappy bathing girl.

Frank Keenan smashing dishes across Pauline Frederic's head.

Geraldine Farrar and Valeska Bur-ary sweeping the snow in the cold down Broadway followed by a score of Keystone cops.
STYLE AND ETIQUETTE

(Continued from Fifth Page)

guilt when using brown, or black

When the face has to represent two or more foreign climes, Indian
drawn, then the eyebrows can be

darkened accordingly.

With fair complexion, desiring

bushy eyebrows, will secure a

very natural effect by brushing

the hair the wrong way, and ap-

plying one or two coats of grease

FOREIGN OR ORIENTAL TYPES

When making up the eyebrows to

represent foreign or oriental char-

acters, great care should be taken to

draw the right density of the eyebrows, as men and women of
different nations vary considerably in their expected reason-

ing being the thin dark line of the

Japanese, with those of the Chinese,

Greeks, which are considerably

heavier.

It is always advisable to consult

some well known work in the librar-

ies of the particular races of

portrayants. Excellent illustrations can
generally be found which materially
assist in giving one the correct lines of the

make up.

The writer has dealt at some length over the immediately un-

questionable matter, but there is no doubt it is one

of the principles which artists, while doing the

to do with correct facial expression.

The more advanced art, such as

making up for the stage, calling

requiring boards, call for consider-

able study and patience. The artist

glamor always seek the advice

of the film producer or director for

in this case as many others, experience

the best teacher. Bearing in mind

that preparation is half your work

entirely different to that required for

the stage artists.

In this connection it may be inter-

esting to record the results of a re-

search made for the cause of careless

make up, on the part of a well known legitimate

actor. In waiting for the set, he had

spent some time in the daylight sun-

ning to the studio to take a leading

part in one of the best Pictures in

America. The writer having some-

thing of common interest to take

up with the star, asked him to stroll into his dressing

room, and notwithstanding he had only

been there about ten minutes was sur-

prised to find him already made up,

being a little jollier of his quick

change compared with the slow

method, remarked, "Your old

make up! I wonder whether the

art of make up? "Oh yes," was the

latter's reply, "just a dash of color, a

little line, here and there, with a

dash of powder, and 'there you are,

all right." In due course the picture was pro-

duced, and after the final cutting

was, finally run off in the pro-

jecting room. The director was ex-

pected to be much disappointed,

the standing he had pointed out cer-

tain defects, to my educated friend

during production, over nine hundred

feet of film had to be cut out, and

while it was not perhaps entirely
due to careless make up, it had

a direct result to do with it. In a

similar action, he had to take hold of

the star's neck, when the scene was

being shot, the hand looked so

of a lusty blacksmith. There was a re-

marked variation in the set had be-

come more than a thousand cases of whitening to correct this glar-

ning. The picture was then reread

Los Angeles and knowing the high

estimated by my friends and the

silent drama, went to see it. To

express my own criticism would be

to do for I could not refrain from

it, preferring to refrain from even

to, on the plea, nothing further

an egotistical friend.

In another particular, this rapid

green eye, had to make an

erent into a room towards the

other and for the sake of looking

like a coal heater at Port Said

was not sufficient, or anything of

the kind, as a matter of fact, he

was taking the part of the presi-

tudent of a New York bank with

lesson to all classes of talent, portray-

all parts of society, or cultured

in all parts where soap is considered

one of the essentials of the household, always have the bands of

one never knows when the camera

will be turned on you. The same

redounding applies with those too

threatened with the grease and

powder, special care being

paid to applying same, well

bow of the coal, jacking the

neck, and ears. It is only a bit,

but just one of these glaring as

unnoticeable, an assistant direc-

tor frequently notices, corrects.

It is never the tender foot who is

in the culprit either, there are many

with far more experience than the

writer showing the line or ring, as it

is termed in South Africa, where

white

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WHO'S WHERE ON LOS ANGELES SCREENS

**PALACE**

*Triumph Flaye*

Charles Ray in "*THE CLOODOHOPPER*"

*Directed by Thomas H. Ince*

**THE CAST**

Everett Nabors............ (Chas. Ray)
Mary Martin............. (Miss Margaret Wilson)
Eddie Pemberton....... (Men at the Gas Station)
Mrs. Nelson............. (Mrs. Pemberton)
Maxwell.extern........ (Mr. Pemberton)

---

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Mula, late designer and draper for Schlank's, has opened a

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Sunday and Monday—William Parkinson presents the Morning, Polich Comedy.


---

**TALLY’S KINEMA**

Starts Sunday, January 25

**NORMA TALMADGE**

In her initial First National attraction

"A Daughter of Two Worlds"

Directed by James Young

**TALLY’S BROADWAY**

Starts Monday, January 26

**THIRD TREMENDOUS WEEK**

**ANITA STEWART**

in "In Old Kentucky"

Direction of Marshall Neilan

---

**Grauman’s Rialto Theater**

Jesse L. Lasky

presents

Violet Hemming in

"EVERYWOMAN"

Main at Eighth

Samuel Goldwyn

MABEL NORMAND

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CALIFORNIA CONCERT ORCHESTRA; Elmer Conducting. Duets from Rippled by Sydke Cosbins; Constance Dalmer, Raymond Harmon and Harrison Joseph; Duet from "Down the Darkies" by Sherry Harvey and Kenji, "Lamplighter" by Raymond Harmon and THE USUAL DISTINCTIVE ROTHAPFEL PRESENTATION. Full length program. Special attraction: "The Bar" presented by "The Bar" company. Loges 50c. Evenings, 30c and 50c; Loges 75c. Including tax. Shows, 11, 12:30, 2:15, 4:15, 6, 7:15 and 9:15.

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Wallace Reid

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LOLA GONZALES

FELDMAN CHILDREN
Broadway 7784
HANNAH ISADORE, finished with George Beban Co.
HARRY with Cline Campbell.
MILLIE ESHEL RUTH was with Miss Pickford.
ALL GOOD JUVENILE ACTORS

GILBERT WARRENTON
Camera Man
with Frank Borzage

JOE LANCY Edward Queen
Harriette Helen, Charles Arling
Clyde, Pendleton's Lodging
Ardal Alphonse, Adele Harrington
Harriette Helen, Margaret Mann
Edith Lighthouse, Frank Duffy

ALHAMBRA
Albert E. Smith presents
"THE VENGEANCE OF DURAND"
By E. E. De,Ritch
Scenario by Mr. and Mrs. George Ralston, Chester
Directed by Tom Terry
THE CAST
Marion Dunn, Katherine Belden
Harriette Helen, Alice Joyce
Helen Ralston, G. V. Neufert
Tom Franklin, Percy Mann
Thomis, Herbert Pattee
Arminto La Piazza, William Bechet
Curtis, Ex. Clerk, Trouville, Eugene Strong
"Tabby" Livingston, Mark Smith

SYMPHONY
Schweik's Pictures
Elsie Jones in
"A REGULAR GIRL"
by Francis Marion and
Robert Young
Directed by James Young
THE CAST
Dorothy Kauffman, Miss Janis
Her Father, Robert Lyon
Robert King, Matt Moore
John Henry, Frank Morris
Mac, Tammany Young
Shane, Frank Adams
Jim, Jerry Doherty
Ted, Paul McRae
Mrs. Murphy, Mrs. Jeffrey Lewis

CLUNE'S BROADWAY
Miss L. Lasky presents
"THE THIRTEENTH COMMANDMENT"
by Rupert Hughes
Scenario by Alice Wyar
Directed by Robert G. Vidma
THE CAST
Ruphine Kip, Edith Clayton
Clay Wimborn, Charles Meredith
Hazard Kip, Monte Pleas
Lella Kip, Anna Q. Nilsen
Thomma Warwick Duane, Irving Cummings
Mr. Kip, Sr., Tom Whaley
Mrs. Kip, Mrs. Whaley
Helen Pattee, Arthur Maude
Elmer Mohl, Beverly Flowers
Herman Reuben, Lewis Morrison
Mrs. Ochters, Jane Wolfe

CLUNE'S AUDITORIUM
United Artists Presents
Mary Pickford in
"POLLYANNA"
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Photographed by Charles Rosher
THE CAST
Pollyanna Dyer, Mary Pickford
Rev. Whittler (Pollyanna's Father)
J. W. Airways, James
Aunt Polly Harrison, Katherine Griffith
John Pendleton, Jack Taylor
Mrs. Pendleton, Nancy Beatty
(Aunt Polly's Housekeeper)
Senor Jerome Eddy
Tom (Aunt Polly's Gardener)
Tom Berrell
Junie Mann, Howard Baldwin

MILLER'S
Robertson-Rose Announces
Bessie Hayakawa in
"THE LONG MAN"
by Elipha C. Westover
Directed by William Worthington
THE CAST
Lou Chan, Bessie Hayakawa
Sue Oka, Helen Jerome Eddy
Wing Tai, Mary Eiphinis
Leise Tora, Paula
Lowen, Jack Abbe

SUPERBA
Carl Leemle presents
Edith Roberts in
"THE TRIFLERS"
By Joseph Franklin Pollak
Directed by Christy Osborne
THE CAST
Janet Rankin, Edith Roberts
Carrie, Elizabeth Budge
Monte Morey, Forest Stanley
Hollister Hopkins, Benny Alexander
Mrs. Hollister, Katherine Kirkman
Mr. Hopkins, Arthur Carey
Janet's Mother, Lilian Langdon
Janet's Father, Frederick Vroom
Mrs. Whitaker, Nell Craig
Mr. Whitaker, Bill Carey
Sally Rogers, Nola Lane
Gus Garfield, Charles Arling
John Rose, Otto Otto

GRAUMAN'S RIALTO
Miss L. Lasky presents
Violet Heming in
"EVERYWOMAN"
By Arrangement with H. W. Savage
Story by Walter Howes
Scenario by Will M. Pitlch
Directed by George Steloff
Photographed by Paul Perry
THE CAST
Everywoman, Violet Heming
Youth, Chas. Horey
Beauty, Wanda Hawley

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Announcement comes from Sol Lesser that the first Beban screen production to be filmed by Mr. Beban's own individual producing organization, "One Man in a Million," is going to establish a high water mark in its popular appeal to each and every audience. When George Beban first showed Mr. Lesser his story of "One Man in a Million," which incidentally was written by Mr. Beban, Lesser, who will distribute and exploit the play said:

"In all my years of experience in motion pictures, I never read a story more suitable as a dramatic narrative for the screen than the scenario for "One Man in a Million," it is an exquisite love story with a beautiful theme that at times seems to be really inspiring."

"In all confidence I can say that the women and children are going to love "One Man in a Million." There is a love triangle, but it is founded on ideal love. George Beban, Jr., (Bob White) and his great St. Bernard dog "Snoo- ums," will score heavily with the children. The double romance with Mr. Beban, Helen Perone Eddy and Lloyd Whitlock and Irene Rich, will strike a new note in screen romances."

George Beban is featured with Helen Jerome Eddy playing the leading feminine role. Irene Rich, Lloyd Whitlock, George Beban, Jr. Jennie Lee and George Williams also play important roles.

Jane Novak has been retained to support Pauline Frederick in "Roads of Destiny." Others in the cast are John Bowers, Richard Tucker, Harold Lockwood, Haude George and Maurice B. Flynn.

ORGANIZATIONS

The Assistant Directors' Association meets every first and third Friday of the month, at 544 Hollywood Bldg. The officers are: George Webster, president; Harry Behen and William Griswold, vice-presidents; Scott H. Hall, treasurer; Fred Ticer, secretary; C. H. Mitchell, Assistant; William Yer, chairman of Board.

The Actors' Association of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8:00 P.M., at 445 America Bank Bldg., Second and Spring Sts., Miss E. A. Robinson is the secretary and treasurer; J. H. Laflin is the business representative. The regular Monday evening of the month is devoted to educational meetings for the members.

Photoplayers' Equity Association holds its regular meeting of members on the first Friday evening of each month, at 8:30 P.M., Hinge Hall, 171 N. Vermont, President; A. A. McClelland, Vice-President; Clyde McCoy, Treasurer; Pearl Thomas, Secretary, Chas. Wild, Manager; Miss Ruby Hill, Assistant Manager; Edward Thomas, Board of Directors; Fred Kramer, Edward Hunt, Jack McDermott, Guy White, M. J. Donegan, Raymond Cannon, Jesse Fortney, Laff Fortney, Andrew Young, and Robert Gaffney.

The Motion Picture Producers' Association meets every first and third Friday of the month, at 544 Hollywood Bldg. The officers are: Charles H. Christie, president; W. E. Smith, first vice-president; W. A. Noyes, second vice-president; V. C. Griswold, third vice-president; Frank A. Garbutt, treasurer; J. W. Raymond, secretary, 3401 Hollingsworth 1926. Main 1672.

American Society of Cinemeto-Graphers

Office are at 325-327 Markham Building. The officers are: Philip E. Rosen, president; Charles G. Behen, first vice-president; Homer A. Ried, second vice-president; W. O. Foster, treasurer; Victor Marlow, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month, beginning the first and third Thursday of the month. Offices are at 544 Hollywood Bldg.

American Society of Cinemoto-Graphers

Los Angeles Theatre Owners' Associations meet every other Wednesday at the Robinson-Clare Auditorium. Herman A. Hady is the president. Glenn Harper is the secretary. The secretary may be reached at the Roosfield Theatre, 20th and Central.

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We Market Scenarios
Betty Peterson very recently completed a lead with Fred Ardath, in Winter Garden fame, in a comedy called "The Broken Idol," produced at the Burston studio, under the direction of Fred Thorne.

Calvert Carter has been cast for the part of Grimes in the forthcoming Viola Dana feature at Metro.

Citation Company—The Citation company is the name of a new motion picture organization which contemplates the production of feature photo-plays. As this is a stock proposition the company announces that it will start shooting when enough stock has been disposed of to finance the first two pictures. Carl Darrell, the general manager, is casting and handling the office affairs. He expects to start cranking by the fifteenth of February. The company will be located at the Balboa studio, in Long Beach. One picture a month is to be its release.

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FOR RENT—Furnished Room, 1252 Lyman Place, Hollywood. $40.

CASTING DIRECTORY

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you are to be listed.

This presentation is taken as a safeguard for this paper and for the public. Charges this season have been raised to 50c for one line, which is the minimum charge. Changes in this column must be reported to the office of CAMERAla not later than Fridays of each week. Charge for listing, including change each week, is $1.00 per month.

Name                           Reference Available Phone

Laverne Swisher                   Marshall Neilan Now                64781
Laura Pollock                     Harry Indef. South                 41130
Minnie Matthes                   Camera Now                        148
Pietro Bosco                     Holly Indef.                      1390
California Dumas                 Cameraman                          475566
Harry Lonsdale (Hv.) Open        Fair Oaks                            54401
Mills Davenport                   Metz Now                           591
Mother Anderson                  Vitagraph Now                      151712
Ma Le Varnie                     Wll 2809
Selig Gordon                     Universal Now                      64710
Percy Challenger                 Goldwyn Now                        5555
Lucy Donsbane                    Pico 2800
Scott McKeel (Hv.)               Humanity Now                        891
Nan Conner                      Goldwyn Now                        57362
W. H. Baldwin                    Samuelson Now                     2031

JUVENILES

Victor Bernard                   Lalkyns Now                        700
Elmer McInturf                   Beggs Now                          285548
Raymond Cannon                   Griff Indef.                      1539
Clyde McCoy, Hvy.                Vitagraph Now                      64537
Robert Bugler (14)               Universal                          3284
John Reiley                     Goldwyn Now                        5092

LEADS

Boris Karloff (Lds)              Hampton Now                        11161
Denn Hope (Cha)                  Now Indef.                         10128
May Walters (Cha)                Goldwyn Now                        3535
Eugenie Reeser(Cha)              Griffith Indef.                   2904

HEAVIES

Bert Aping                       Griffith                           16148
Fred Malatesta                   Metro                                        59556
Harry Laman (Ch)                 Frazz Indef.                       079417

CHILDREN

Edouard Treboad                  Goldwyn                                           50955
Yves Treboad                     Goldwyn Dec. 1                      50955
Robbie Turnball (G)              Vitagraph Pico                      2738
Kenneth Nordyce (12)            Universal Wilshire 4290
Marcelle Starn (5)               Universal Now Main                  2191
Dorothy Radcliffe                Sunshine Now                      1850
Joseph Starn (10)                Universal Now Main                  2191
Cuddles Starn (9)                Universal Now Main                  2191

CAMERAMEN

Ralph Merollo                     Belig Ind.                          1697
Bob Brotherton                   Dando Log Bch 1580

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The Union Oil Company well, 950-feet from our EASTERN boundary, according to that Company's latest report, is "rotating in shale at 2575 feet." The drilling crew on this well declares two "good" oil showings have been encountered to-date and that they "believe it is going to be a big oil well."

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F. W. BLANCHARD, Treasurer; Los Angeles capitalist, and prominent in civic affairs.
J. M. HARLAN, Secretary; Capitalist, retired banker and citrus grower of Pasadena.
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3. The U. S. Geological Survey includes our lease in the area which it has characterized as "oil bearing lands."
4. The "big" companies that base their operations on years of experience and expert geological advice, have paid big prices for leases ALL AROUND us and wells are now being put down on ALL FOUR SIDES of us.
5. Our lease today has a conservative valuation of $250,000.
6. The Richfield Gusher District and the Richfield Consolidated Company's lease is only 90 minutes auto ride from Los Angeles where you can investigate it thoroughly. You owe it to yourself to carefully investigate OURS or any other oil company in which you plan to invest.
7. MORE than 75,000 shares of RICHFIELD CONSOLIDATED stock already has been sold to residents of Orange county where our lease is located—to people living near the big Richfield gusher district and who know the splendid possibilities of our lease.

8. OFFICERS and DIRECTORS of our Company have subscribed for 100,000 Shares of Richfield Consolidated Stock. ALL stock is EQUALLY PROFIT-SHARING and there is no "Preferred Stock."
9. Our Capitalization and HALF MILLION DOLLARS in RESERVE, treasury stock permits extensive operations along SOUND business lines.
10. The location for our first well has been chosen, the derrick is now going up, we have contracted for complete drilling equipment and we will start actual drilling without loss of time.

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Glendale, California.
GLENDALE TO HAVE ART UNIT STUDIOS

Work will commence shortly on the Art Unit Studios, which will be organized for supplying an unsatisfied demand on the part of picture producers for space, equipment, properties, etc.

The company holds deeds to, and options on more than forty-seven acres on the old Spencer Robinson lands at Glendale. The studios, which will be completed in less than six months, are to be comprised of ten units, each one a separate, complete studio which includes stages (70 ft. by 60 ft.), projection rooms, dressing rooms, offices and cutting rooms. The property rooms will feed directly into the studios, while a factory for the manufacture of necessary properties is to be one of the novel features.

Leon Spink, the art director, announces that a complete technical force will be provided. He further assures us that the studios' working corps is to be the ablest procurable. Mr. Spink is himself a graduate of l'Ecole des Beaux Arts de Paris, and a former member of the art staff of Gorée, and Sons, London. The past six years he has given concentratedly to picture work, having been associated with both Thomas H. Ince and Robert Brunton.

George McDaniel, who is production manager, is well known both to the screen and stage as an exceptional actor and director.

The advisory board is composed of George McDaniel, Leon Spink, Spencer Robinson, Hyman Schwartz and Frank L. Stobbs.
LOOKING FORWARD

With the advent of 1920 a general size up of conditions confronting the Motion Picture Industry is in order. Great have been the achievements of the past. In the future they must be infinitely more great.

And now from Hollywood, the center of Filmland's domesticity, comes a more interesting report. The Board of Trade officially informs us of its hearty co-operation in all matters vital to Picture-dom. In fact, rumor has it that a representative of the industry is almost certain to be elected to that organization in an attempt to further the desired unity. With the comprehension of the foregoing there come a realization that this cannot help but accomplish more general satisfaction than has heretofore been possible, both politically and commercially.

Never before has Hollywood been faced with anything like the population problem which is now requiring the constant consideration of all municipal thinkers. As a result, the real estate interests have assumed astounding proportions. Banks, office building and private development are being created which all signs indicate, since current rental is in this district today, an impossibility. Right in line with this comes the announcement that work will soon commence on three new Hollywood studios, two of which will rank among the largest in the world.

What think this all means to the focal picture man; the business man. The case stated simply is this: taking into consideration the enormous amount of wealth, and the added thousands in population which are no worries, we, the united people of Hollywood, allowing for the proper treatment of conditions, can have in the future what we desire for our community. Let's make it a constructive year. A year which will spell general satisfaction for everyone, as a result of our cooperative interest.

TITLELESS FILMS?

Report has it that some day in the not too far distant future, the unlettered photoplay will make its debut. Surely and rapidly the education of the public has been achieved.

It has occurred to us that in view of the overdue sub-title effect, the required instruction of the public is unnecessary, this will not only be a vast relief to the public, but an artistic improvement as well. Consider for a moment the actual harm often done to a picture by the disgusting attempts of "would be" humorists. Having invaded some studio payroll does not grant any such privilege. Moreover, the fans are aware of a growing dissatisfaction as regards this point, and when it comes to a final showdown it is Mr. Fan who counts! Public desires cannot be sacrificed!

So until the picture play has reached a stage of development which makes the institution of titles unnecessary, we believe it would be more than advisable for such companies as have over indulged on this score, to subdue the "funny ones" sufficiently to render paralyzed characterizations, and anticipated action, an impossible.

CLEMENCEAU'S NOVEL

"THE STRONGEST"

Fox Film Corporation has secured from Premier Georges Clemenceau, the screen rights to the only novel that the great statesman ever wrote. "The Strongest," as he named the novel, will be released early in the new year. Premier Clemenceau wrote the screen adaptation of his novel, which is being made under the direction of H. A. Walsh, who directed "The Honor System," "Evangeline" and "Don't Marry a Husband Forgive!" "The Strongest" is in no sense a war story. It is a story of life today, with strong human appeal and deep emotion.

For a long time Premier Clemenceau would not listen to suggestions that a drama be made from his novel, nor would he consider the sale of the screen rights. When he signed the contract, the great Frenchman insisted that the screen version of "The Strongest" be made by himself. Having secured the agreement the "Tiger" of France said:

"The cinema is the simplest method of appealing direct to the hearts of the masses. The cinema carries its message without words. It appeals directly to the imagination, and it is from the imagination that great thoughts, great hopes, great deeds are born."

There is no reason to believe that this novel, one of the most universally read, will not find a ready and willing audience. The public will be pleased to know that the one-man campaign of Premier Clemenceau was successful, and that the great Frenchman will direct the picture with his own personal touch.

GREEK ART TAUGHT IN PICTURES

By Jerome Lachenbruch

"Open your 'Myers' to page 14," said the teacher as he handed to his class of forty shining-faced boys. A cluster of books and a palette of turning pages followed her remark. "Yes, but this is dead stuff," muttered Bill O'Connor, under his breath to Benny Davis. "Wish they'd give us somethin' alive once in a while."

"To the left of the page near the top," the instructor's voice broke in, "you will find a picture of the Athenian Acropolis. There followed a long dissertation on Greek life, history and mythology. But why all the fuss?"

The boys were bursting with curiosity, as they studied the fascinating samples representing the odyssey of art. The teacher continued: "These pictures are meant to show the many wonders of Greece which never can be reconstituted by the artist."

"What a funny way of teaching," said George Robb, "it's more like a living history lesson."

"Greek culture was based on art," the teacher explained. "It is the mainstay of this country and the world today."

There was no doubt that the boys were enjoying this method of learning, for they sat up straighter and listened more attentively than at any other time. The teacher concluded her lesson by saying, "Greek art is everywhere. You see it in the architecture of our cities, in the design of our clothing, in the decoration of our homes."

Mr. Horn, the teacher, closed the lesson by saying, "Greek art is a wonderful subject, and I am sure you will all enjoy studying it." The boys agreed wholeheartedly and promised to work hard on their next assignment. The lesson ended with a round of applause for the teacher and the enthusiasm of the students spread throughout the room.

COLORED PHOTOGRAPHY IN CURRENT PICTORAGH

Colored photography will be introduced in the Goldwyn-Bray Pictograph in a issue to be distributed through the Goldwyn exchanges, January 18. A considerable number is expected to appear in the posters. Note black and white and introducing Bray's celebrated animated drawings to explain the subjects of several programs. Other numbers in this issue are "Pup Portraits," and one international Krazy Kat cartoon, entitled "Krazy Kat in the Great Cheese Robbery."

"Behind the Signs on Broadway," besides having a high entertainment value, will be of particular interest to those who are interested in the study of ingenious mechanical devices. "Pup Portraits," the second subject in this issue, is a distinct novelty both in conception and execution. Here again, the animated drawings are used to good purpose in carrying out the idea. Dogs of various species were selected to operate the camera, and after they had been "shot" in different positions, a sense of character expression, proceeded to show how in many instances they really varied considerably.

"Krazy Kat in the Great Cheese Robbery" is the most laughable of the Bray-international cartoons thus far selected for release.

AT THE WOMAN'S CLUB

The recent meeting of the Hollywood Woman's Club under the direction of Harriet F. Mitchell, also continued to grow in popularity. Among the players were in attendance lately have been: Florence Gilbert, Jane Wilson, Frances McDonal, Jack Olivo, and Tom Frazier.

The dances, which occur every Saturday evening, are open to the public and are semiannual in nature.
Cameral wishes to announce to the exhibitor that it takes upon itself the responsibility of informing him about productions which are incurring special effort and unusual expense in an effort to accomplish extraordinary results.

On the other hand, Cameral will, in so far as it is able, be equally frank concerning those producing companies who are skimping the production with petty economies which cannot help being obvious in the finished picture.

This is strictly for the benefit of the exhibitor in an attempt to assist him ascertain the actual worth of current productions, through a more reliable channel than that of paid advertising.

A HUNCH ON "THE PRINCE CHAP"

"The Prince Chap," a story of artist life in London, by Edward Pette, is being filmed at the Lasky studio under the direction of William de Mille. Moreover, the picture is being produced with true de Mille regard for detail.

The title role, which is played by Thomas Meighan, is that of a sculptor. The theme of the picture is symbolized by four figures; the various works of the artist.

In order to accomplish this important feature of the story, Carleton Gardelle, the well-known sculptor, has been engaged to produce the figures necessary. Mr. Gardelle is personally acquainted with studio life abroad. Consequently, he has been of inestimable service as a general authority on details. In fact, the principle studio "set" of the picture is very nearly an exact duplicate of the quarters occupied by him when in Europe a few years ago.

In modeling the figures for the picture, Mr. Gardelle employs his daughter, Miss Yvonne Gardelle, as his subject. Then with due regard for consistency, Miss Gardelle plays the model in the picture. This little lady will be remembered for her work opposite Theodore Kosloff in the prologue of "The Tree of Knowledge," also a William de Mille production.

The Gardelles are carrying on their novel work in the last "old studio" building on the Lasky premises. The combination of the very recent addition to, and the role of Mlle. Gardelle achievement is more than significant. We congratulate Mr. de Mille!

PROPOSED LEGISLATION AGAINST BANDIT PRODUCTIONS

WASHINGTON, D. C., Jan. 30—A bill has been introduced in Congress by Congressman J. W. Harrell of Oklahoma, which prohibits the running of films featuring the work of former bandits, outlaws, etc. Penalties of $10,000 and five years imprisonment are provided in the proposed act for the interstate transportation, or the manufacture of any such picture.

RAINBOW ISLE SOON TO BE RELEASED

"Rainbow Isle," the picture which Griffith was being made by D. W. Griffith when his party was reported having been lost at sea, is to be released sometime in February. It is Mr. Griffith's second production for the First National Exhibitor's Circuit.

The cast includes Clarke Seymour, Richard Barthelmess, Creighton Hale, Anders Randolph, Kate Bruce, Porter Strong, Herbert Stotch, Florence Short and Walter James.

Cameral will provide the exhibitors of the United States with brief notes and comments on all the producing companies and their current productions. Those who avail themselves of this opportunity will anticipate the usual channels of such knowledge by several weeks. The advantage of such information is obvious. Included in this weekly service will be the opinions of film critics, and that most expert critic of all—the local gossip of the studios.

The price of one paid admission to your show, Mr. Exhibitor, procures the above for one month. Can you afford to miss this opportunity?
The sacrifice picturesque would Where
Where country trip
An
her
CAMERA!

preparations for making the photographing of Gouverneur's story, "The Penalty," are under way. The leading role has been selected for Lon Chaney, Charles Clary, Ethel Grey Terry and Kenneth Harlan. It will be directed by Walter Byrd.

The next Rinald Barrak production will be the "Branding Iron," and is now nearing completion. Barbara Castleton has been selected to play the principal part of Joan. Most of the cast have not been selected.

E. Mason Hopper has started work on the "Square & Edgar" picture series being written by Booth Tarkington, featuring Johnny Jones.

The boy before them, a year and a half old, will soon be seen as "Jive Jerry" in "Folly of the Storm Country," Mildred Harris Chaplin's recently finished First National picture.

A. G. Gurnea, Arctic explorer, has offered his assistance in the production of "Redeemer," the new story. Mr. Gurnea is the last of the Steffens expedition.

Mildred and thirty-eight Equity people worked at the Morosco studio last Saturday for the opening scenes of "The Prince of Our Newestproductions.

Leland J. Burrrd, producing Sunset-Burrrd's dramatic travel stories, is making a picture dealing preaicularly Spanish period in California. Mr. Burrud recently gave a preview of "The Eternal Heiress Hotel," San Francisco, of his first six subjects.

Mildred Harris Chaplin started Wednesday on a picture at the Mayer studio. In the cast are Ramous, Craig Reynolds and Garrett Hughes. John Stahl, recently from New York, will direct the production, which is one of the most potentious Mrs. Chaplin has so far appeared in.

"The Prince," began Sunday on the "Yellow Typhoon," Harold McGrath's popular story. Ward Crane is her leading man. Edward Jose, the director, will be assisted by E. J. Mc.

Dick Johnson has just finished a part in "Blind Youth" with Schenck.

Samuel H. Beery and Edward Cooper (vanderville), is working for his uncle, Jesse Lasky, at the Hollywood set.

Burtie Johns is doing a part in "The Prince Chapp," at Lasky's. The picture is Co-Center with the Carter de Havens at the Sunset studio.

Kling Messick has recently finished part in "Dialemma." Ralph (Fatty) Comnas has returned to the screen via Maurice Tourneur's "Sinful," "Slim" Mac Fatine in "The Great Redemptor.

"The Prince Chapp," which Beery is now doing "Buck McKey" in "Round Up." Aarol M. Tyeko, for one year with the Goldwyn company as a photogapher, has opened a studio in the Majestic Theater building.

Master Newton Hall has just finished with Singer's Midgets at Pex. His sister, Dolores, is now doing a part at the same studio.

Columbia has a "Last of the Old West," written and produced by the William Goldwyn Company.

Lillian Martin, who sustained a serious injury while playing in the Mauricel story "The Secret of Love," will be resuming her work.

C. Rotting with the Fox company, Nelson McDowell goes out to Universal.

Walter Byrd's Scybes recently finished a part in the first of the "Bringing Up Father" series, under Ale Christie's direction.

A. H. Ford and Douglas Fairbanks have established a library for prisoners in the Los Angeles County jail. The recipients of the books are prisoners.

General Pershing, accompanied by his staff and members of the Los Angeles Chamber of Commerce, visited the old Goldwyn Studio at Calver City Monday afternoon. He was greeted by the Los Angeles Chamber of Commerce and employed making Goldwyn pictures.

Mabel Normand's first picture after relocating to New York is to be "The Slim Princess," by George Ade, filmed by Gerald C. Duffy. It is to be directed by Victor Schertzinger, work to start in a few days.

Mickey Leaving—Upon completion of two pictures at Goldwyn, Marshall Neilan contemplates a trip to New York City. While he is away he will be replaced by John M. White, director; Tom Held, assistant director; William Lenihan and George Elder, property men. Neilan, who has been for the Studio to produce "Old Jed Prey," is to direct Madge Kennedy in the East.

Harold Damm, possessor of the European League of Actors and one of the world's most noted skating instructors, is the latest addition to the Bing team. Damm is formerly played before the camera in New York.

Jane Stirling, daughter of the world renowned violinist, Camillo Urso, has been engaged to play another part with the Urso team.

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SHAMROCK THEATRE
Sixth and Hill Sts.

Monday—Louis Benson and Virginia Lee in "Oh Johnny!"
Tuesday—Elza Viollet in "The Ten Commandments" and a Lunts & Lynn Comedy.
Wednesday—Marvin Duvall in "Thank You Ma, Sir!" and a Chester Morris Comedy.
Thursday—Carlos Tolentino in "The Unknown Virgin.
Friday—Raymond Sanford in "Stagecoach" and a Chester Morris Comedy.
Saturday—Robert Duvall in "The Unknown Virgin.
Sunday—Lewis Fullam and C. Alton in a Lunts & Lynn Comedy.

ALVARADO THEATRE
710 S. Alvarado St.

Sunday—Monday—Charles Chaplin in "The Kid" and a Chester Morris Comedy.
Tuesday—Wednesday—Raymond Sanford in a Chester Morris Comedy.
Thursday—Friday—Alfred Hitchcock in "The Unknown Virgin.
Saturday—Harry Carey in "The Guncollection" and a Chester Morris Comedy.
Sunday—Tuesday—Charles Chaplin in "The Kid" and a Chester Morris Comedy.

HOLLYWOOD THEATRE
6724 Hollywood Blvd
57429

Sunday—Monday—Lillian Gish in "Broken Blossoms" and a Chester Morris Comedy.
Tuesday—Wednesday—Raymond Sanford in "The Unknown Virgin.
Thursday—Friday—Walter Huston in "My Man Godfrey" and a Chester Morris Comedy.
Saturday—Sunday—Walter Huston in "The Unknown Virgin.

IRIS THEATRE
6508 Hollywood Blvd.
579005

Sunday—Monday—Continuous Performances eleven 5 p.m., Anita Stewart in "Mind the Man.
Thursday—Friday—Charles Chaplin in "The Kid" and a Chester Morris Comedy.
Saturday—"The Girl Around the Corner," with all stars, of "The Kid." Charles Chaplin in "The Kid.
Sunday—"The Kid around the Corner." July 15.

ALHAMBRA
5700 Hollywood Blvd.

Sunday—Monday—Continuous Performances seventeen 2 p.m., Anita Stewart in "Mind the Man.
Thursday—Friday—Charles Chaplin in "The Kid" and a Chester Morris Comedy.
Saturday—"The Girl Around the Corner," with all stars, of "The Kid." Charles Chaplin in "The Kid.
Sunday—"The Kid around the Corner." July 15.

APOLLO THEATRE
552 Hollywood Blvd.
Holy 3737

Sunday—Monday—All Star Cast, "Blind Husbands" and a Chester Morris Comedy.
Tuesday—Wednesday—Hedda Hopper and a Chester Morris Comedy.
Thursday—Friday—Frederick in "The Bhind Hand of Love and a James Whelan Comedy.
Saturday—"The Kid Around the Corner." July 15.
Sunday—"The Kid around the Corner." July 15.

SYMPHONY
Maurice Tourneur Presents
"THE BROKEN BUTTERFLY" Directed by Maurice Tourneur
CAST
Barrel Thorne
Law Code
Zoila Ethel
Vivian Judd
Maurice Elliott
Pauline Starke

CAMERA
"The Digest of the Motion Picture Industry" Page Seven

WHO'S WHERE ON LOS ANGELES SCREENS

CALIFORNIA
Norma Talmadge in "SHE LOVES LIES"
By Ernest Davis
Scenario by Grant Carpenter and Arthur W. Hurrell
Directed by Robert F. Hill
CAST
Vivien Oakland
Norma Talmadge
Lewis Stone
Madge Kennedy
Charles Gable

c

GRAUMAN'S THEATRE
Marguerite Clark in "ALL OF A SUDDEN PEGGY"
By Ernest Davis
Scenario by Grant Carpenter and Arthur W. Hurrell
Directed by Robert F. Hill
CAST
Perry Grand
Marguerite Clark
Jimmy Keppel
Jack Mathill
Marie Riska
Jesse Farnham

TALLY'S KINEMA
E. A. Rolfe Presents
"EVEN AS EVE"
By Robert W. Chambers
Scenario by Charles V. Dwayne
Directed by E. A. Rolfe
CAST
Eileen O'Hardy
Grace Darling
Byron Lockyer
Perry Keene
E. A. Rolfe

ALHAMBRA
H. B. Hampton and F. W. Warner Present
E. L. Lincoln in "DESERT GOLD"
ByZoneGray
Scenario by Peet Vinton
Directed by T. Hayes Hunter
CAST
Dick Cole

GRAUMAN'S RIALTO
Jessie L. Lasky Presents
Violet Heming in "EVERYWOMAN"
By Arrangement with H. W. Nance
Story by Walter Burdette
Directed by George Melford
Photography by Paul Hurst
CAST
Katharine Hepburn
Violet Heming
Youth

GRAUMAN'S MILLION DOLLAR THEATRE
Adolph Zukor Presents
Marguerite Clark
"ALL OF A SUDDEN PEGGY"

TALLY'S KINEMA THEATER
Grand at Seventh
Starting Sunday, Feb. 1.
Robert W. Chambers' "Even as Eve" and Larry Semon in "Dew Drop Inn"
and personal appearance of Mr. Semon, Lucille, Carlisle and 12 Comedy Beauties, evenings in special act.

TALLY'S BROADWAY THEATER
833 S. Broadway
Starting Monday, Feb. 2
Norma Talmadge in "A DAUGHTER OF TWO WORLDS"
Adapted and directed by James Young

Grauman's Rialto Theater

Jesse L. Lasky
presents
Violet Heming
in
"EVERYWOMAN"
Main at Eighth

California Theatre
Week Starting Sunday, Feb. 1st
Joseph M. Schenck Presents
NORMA TALMADGE
"SHE LOVES AND LIES"
CALIFORNIA CONCERT ORCHESTRA, Elmer Conductor. Dust from Rigaletti by Graupa, Constance Balfour, Raymond Harmon and Harrison Joseph; Dust, Constance Balfour and Raymond Harmon, and THE USUAL DISTINCTION OF GOFFAPEL PRESENTATIONS. Are shown on many other programs produced under the direction of S. L. Rothapel. Prices, Mat., except Sundays and Holidays 20c and 35c; Loges 50c, 75c, 25c. Including war tax. Shows, 11, 12:30, 2:15, 4:15, 6:15 and 9:15.

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"The Digest of the Motion Picture Industry"

TALLY'S BROADWAY
Joseph M. Schneck Presents
Norma Talmadge in
"A DAUGHTER OF TWO WORLDS"
By Leroy Scott
Directed by James Young
CAST
Jennie Moodie......Norma Talmadge
Kenneth Harrison......Jack Crain
Buck Dalton......Virginia Lee
Tom Conway......William Hines
Sam Conway......Joe Bradley
Harry....Ralph Welles
Sergeant Edward......Bennett B. E. Hulme
Mrs. Randolph......Millicent Shore
Uncle George......Sidon Burton

SUPERBA
Carl Laemmle Presents
Dwight Oakley in
"THE PHANTOM MELODY"
Directed by Douglas Gooder
Story and Scenario by F. M. Cheel
CAST
Count di Monteforte......Moran Salihb
Mrs. Drake......Barney Sherry
Mrs. Kruger......Wanda Gilchrist
Ginger Plimpton......Charles West
Mary Craven......John Sullivan
Aron Ferrero......Milton Markwell

CLUNE'S AUDITORIUM
United Artists Presents
Judy Pickford in
"POLLYANNA"
By Eleanor H. Porter
Screen Adaptation by Frances Marion
Directed by Paul Powell
Phonographed by Charles R. Belden
CAST
Pollyanna.............Mary Pickford
Rev. Whittier......(Pollyanna's Father)
Wharton James......Katherine Griffith
John Lyndleton......Wm. Coughtry
Catherine......Herbert Pope
Nancy (Aunt Polly's Housemaid)......Helene Jerome Edie
Tom (Aunt Polly's Gardener)......Geoffrey Harrell
Jimmie Benn......Howard Ralston

CLUNE'S BROADWAY
James L. Leslie Presents
Dwight Oakley in
"THE SIX BEST CELLIARS"
By Holterworth Hall and Hugh Kahler
Scenario by Eleanor Harris
Directed by Donald Cunningham
CAST
Henry Carpenter......Dwight Oakley
Mrs. Carpenter......Wanda Hawley
Edith Carpenter......Merna Lane
Mrs. Hammond......Ella Lorimor
Mrs. Tuck......Josephine Collins
Mr. Tuck......Fred Vroom
Virginia Jansen......Fred Vroom
Lustreond Jordan......Richard Wayne
Mr. Daniel Page......J. Hall Page
Dr. Springman......Charles L. Hume
Mrs. Blair......Evelyn Walz
Zelm Mays......Lucile McKee
Mr. Mays......John Sullivan
Mrs. Harris......Miss Howe
Mrs. Scott......Laura Boyd
Mrs. Hoban......Olita Otto
Mr. Hopson......William L. Scott
Mrs. McAllister......Lottie Larson
Iv. De Voe......C. H. Goldie

HIPPODROME
Albert B. Smith Presents
Alice Williams in
"WHEN A MAN LOVES"
By Horace Brown and H. H. Van Loan
Screened by Chester Bennett
Assisted by Scott MacDowell
CAST
John Howard Baumstark......Earle Williams
Lord Banister, his father....Tom O'Leary
Tom O'Leary......Charlie Calhoun
Charlotte Heathcote......Barbara Tennant
Pamela Lafferty......Edith McWhale
Yale......Margaret McWhale
Sir Robert Shore......Edward Elliott
Ando Masukie......George Halle
Virginia Lafferty......J. McHargue
Martin Bradley......William Tisdale
Lady Halsey......Lillian Langston

PALACE
Robert Brunton Presents
Walter Kerrigan in
"LEON THE LOVES IRISH"
By Monte M. Katterjohn
Directed by Ernest C. Warde
CAST
Miles Macnee......Walter Kerrigan
J. Warren Kerrigan......Angus Lafferty
Tompson Lynch......James L. Harrer
Sheila Lynch......Dorothy Potter
Poe Flowers......Malachi Nolan
William Ellington
Alvin Baxter......Walter Nowell
Dr. Leon Wilson......Joseph J. Dowling
Hugo Strauss......Joseph J. Dowling

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offers a great opportunity to those who have ideas. The supply of good stories is not keeping pace with the demand and to the outside writer that the producers must look for new material. Our treatise "Ten Million Photoplay Plots," written by Wycliff A. Hill, author of "Science-Plot Building," of course you complete and detailed instructions in photoplay writing. Read what those who know have to say about it. "Would be helpful to anyone who wants to learn the technique of writing for the screen."-Douglas Fairbanks Studio.

"If 8 is a long-feet-wait."—Film Fun Magazine.
"A concise yet complete volume on the art of photoplay writing."—Katherine Macdonald Studio.
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16 TO THE SECOND
By C. J. BARBER
Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! All questions will be fully and practically answered. Address questions to C. J. Barber, care Camera, 326 1/2 South Broadway.

L. C. asks for a developer that will keep down stress and abrasion marks on glossy stills.

Answer: Either of the following developers will remove the fault:
Metal: 150 gr.
1. Hydroquinone 1 oz. 5 dr.
Sodium Sulphite (anh.) 6 oz.
2. Sodium Carbonate (anh.) 10 oz.
Potassium Iodide 260 gr.
Potassium Bromide 15% Q. S.
Water (1 gal.) 128 oz.
To use: Stock 1 oz., water 1 oz.

L. L. asks about the strength and uses of different alkalies in home developers.

The amount of Caustic Soda given the best results with 40 gr. of each of the following developers:
Pyro 59 gr.
Hydroquinone 44 gr.
Paraphenylenediamine 17 gr.
Metal: 14 gr.

To use other alkalies multiply by the following factors: Sodium Carbonate (anh.) 16; Potassium Carbonate 10; Caustic Potash 5.
The Caustics should not be used with Pyro or Metal. See answer to F. S. in November 8th issue.

S. R. says he has considerable trouble with his mats not matching correctly when using different lens constants at various F stops on double exposure work.

Answer: There are various ways to avoid this. I would like to hear from some of the boys who have overcome this difficulty. Names will be published with answers if desired. Mail your answer in now.

WITH HAMPTON NOW

Wycliffe Hill, the well-known scenario writer, has joined Benjamin R. Hampton's scenario staff, which consists besides himself of W. H. Clifford and Jay Brien Chapman. Mr. Hill, formerly a magazine editor, is the author of "Mother, I Need You," "The Wrath of the Almighty," a number of other photoplays and "Ten Million Photoplay Plots," which is considered one of the best and most modern textbooks on photoplay writing.

Mr. Hampton's scenario staff, engaged in photodramatizing the novels of Zane Grey, Stewart Edward White, Harry Leon Wilson and a number of other famous writers, uses an entirely new form of continuity or "scene version" in preparing the works for big special pictures. This style, which is said to be peculiarly adapted to the filmic medium, uses long sequences, a continuously rising action and much character drawing, in which the authors themselves aid the continuity writers. Mr. Hampton himself invented and worked out the new method, which was applied with great success to Zane Grey's "Desert Gold" and Stewart Edward White's "The Westerners," pictures which have been enormously popular with the public. Special film-casting and film-assembling are also required.

SOCIAL NOTES

AT THE ALEXANDRIA

Saturday evenings at the Alexandria are obviously Filmland's. It seems that the cinema folk enjoy the music, dancing and general conviviality there provided, for they arrive from early until longer. Some of the celebrities who thus occupied themselves last Saturday evening were: Gloria Swanson, Binnie, Sweeny, Orna Carew, Lew Cody, Harry Steck, and Marshall Nel-

CJWANG
Chinese Character Actor

Recently with:
Louise Cluam in "Daughter of the Lone Wolf"
King Baggett in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
At Vitagraph with Tony Moreno in "The Invisible Hand," finished.

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--- | --- | --- | --- | --- | --- | ---
**AL ST. JOHN COMEDIES** | Horsley Studio, Washington and Main. | | | | | 228-88
Frank C. Griffin | Al St. John George Coughtr | Fieri Maxwell | Comedy | Finishing

**AMERICAN FILM CO., Inc.** | A. L. Thompson, casting. | W. A. Sinclair, Buyer. | Santa Barbara | | | 
George L. Cox | Margarita Fiches George Bizard Sidney Alpert | Drama Middle

**ASTRA STUDIO.** | Verdugo Rd., Glendale. | Individual Companies. | | | | 902
J. H. Rogers | Harry Freedman | C. O. Smith | Comedy | Finishing

**BENTWOOD COMEDIES.** | Beatrice Cowles, casting. | 4813 Fountain Street. | | | | 
Henry Kolker | 26th Ave. Jim Leiter | Harmon Weight Sarah Y. Mason | Comedy-Drama | 3266

**BRINGING UP FATHER COMEDIES.** | 6101 Sunset Blvd. | E. H. Coleman, Buyer. | | | | 
Mr. Carter | Harvey Gold | | Drama | 3100

Wm. Parker | 61st Ave. | Gene Gaudio | Gordon Hollings | Harvey Glass | Drama | 4th Week

Bill Harris | Al Zolandra | R. G. M. Wilson | C. R. G. Innis | Comedy

**CARTER DE HAVEN PARAMOUNT COMEDIES.** | 4500 Sunset Blvd. | E. H. Coleman, Buyer. | | | | 
Owen Parrott | Mrs. Carter | Walter R. H. O. | Bob McGowan | Bob McGowan | Comedy | 
Jim H. Leiter |

**CHAPLIN STUDIO.** | Edward Bly, casting. | 1416 La Brea Ave. | Joe Van Meter, Buyer. | | | 
Wms. Chaplin | Charles Chaplin | Tothoo Wilson | Chaplin Chaplin | Comedy

**CHAPLIN STUDIO.** | Edward Bly, casting. | 1416 La Brea Ave. | Joe Van Meter, Buyer. | | | 
Wms. Chaplin | Charles Chaplin | Tothoo Wilson | Chaplin Chaplin | Comedy

**CLARK PRODUCTIONS.** | Cyrus J. Williams, General Manager. | 412 Mason Building. | | | | 
Frank B. Clark | Benjamin Edson | McPherson | Benner | Benner

**DEAN PICTURES FAIRFAX PICTURES CORPORATION.** | Melrose and Bronson. | Albert McQuarrie, Casting. | | | | 
Victor Fleming | Douglas Fairbanks | Wm. Wills | Ned Red | Tom Grady

Jack Conway | E. H. Vallone | 1416 La Brea Ave. | Don Donaldson | T. F. Clifford | The U. P. U. 

**FERDINAND EARLE PRODUCTIONS.** | Harry Lichten, Casting. | | | | | 
75470 | 

**FOX STUDIO.** | Lou Selzer, casting. | Sunset and Western. | | | | 
Howard M. Mitchell | 1416 La Brea Ave. | Charles Depew | Laura M. Loeb | Laura M. Loeb | Comedy Finish

**GAYETTY COMEDIES.** | 6101 Sunset Blvd. | | | | | 
Craig Hutchinson | Wyman | Ray Miller | Barclays | Barclays | Comedy Finish

**GOLDWYN.** | Clifford Robertson, casting. | Culver City. | L. H. Buell, Buyer. | | | 
Al Green | Jack Pickford | | | | Comedy Finish

**HAWORTH PICTURES CORPORATION.** | 4500 Sunset Blvd. | G. W. Stout casting. | | | | 
Charles Swickard | Hayakawa | W. L. Williams | L. H. Buell | The Bloodhound | 2nd Week Finish

**HELEN HOLMES.** | Frank E. Montgomery, casting. | Bruno I. Becker, General Manager. | | | | 
G. P. Hamilton | Helen Holmes | C. Z. Zarak | Film Lore | Film Lore | Comedy Finish

**HENRY LEHRMAN PRODUCTIONS INC.** | Edward L. Symonds, Manager. | | | | | 
Maurice Leitch | Edward L. Symonds | John Moroney | Hollywood

**HERMANN FILM CORP.** | E. H. Drake, casting. | 2435 Wilshire Blvd. | Santa Monica. | | | 
Wilson Gresley | Margaret Wilson | E. W. Willet | E. H. Drake | Casting

**HOLLYWOOD STUDIO.** | Santa Monica Blvd. | | | | | 
Jack Hanlon | E. D. Morris | 901 Wilshire | Santa Monica | Running Man | 2nd Week Finish

**HOLLYWOOD STUDIOS.** | Santa Monica Blvd. | | | | | 
Ralph Staub | Captain Crock | John Martin | Spencer Valentine | Buyer | Comedy

**INCE.** | Frederick Foracle, casting. | Culver City. | Spencer Valentine, Buyer. | | | 
George H. Miller | John McDiarmid | Jack Keaton | 8th Week Finish

**JESSE, D. HAMPTON PROD.** | Gavin Young, casting. | 7100 Santa Monica Blvd. | | | | 
Wm. Parker | 61st Ave. | | | Phone 579902

**MADAM BOWES.** | FROGGS AND FOWNS 6255 Hollywood Blvd. | Phone Holly 2300

**MADAM HENRIETTA.** | Frank H. Morgan, casting. | 1505 Hollywood Blvd. | | | | 
Fred H. Stock | George H. Miller | | | Phone 579902

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O. SWAN, Manager

Pico 3896 122 So. Spring St.
Harry Steck, having finished the adaptation and continuity of "The Yellow Typhoon," has been engaged by Louis Gussnier to adapt and write Lew Cody's next starring vehicle. In addition to Mr. Steck, he is adapting a 5-reel Western for Fox.

Norman Manning has been signed up with the Criterion Company as production manager for Cash Darrell. Billie Smith is to handle the Publicity Department. It is rumored that negotiations are being carried on to secure the services of a well-known star for the first production.

William Herbert Bainbridge has been engaged to play the leading character in a new split picture to be made by Director Harrah Ingraham with an all-star cast.

ORGANIZATIONS

THE STUDIO CLUB
The Studio Club has at present no active organization. However, the membership is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnson, Chaparron; Miss Betty Babcock, Treasurer; Miss Marion Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every first and third Friday of the month, at 514 Hollywood Blvd. The officers are: George Webster, president; Harry Schenck and William Orr, vice-presidents; Scott H. Bell, treasurer; Fred Tyler, secretary; C. H. Mitchell, secretary-treasurer; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 5 o'clock, at headquarters, 6112 Hollywood Blvd. The officers of the association are: Ralph Lewis, president; Frank A. Newman, treasurer; Edward Webster, secretary.

THE MOTION PICTURE PLAYERS' UNION
holds its business meetings the first and third Monday evening of each month at 5 o'clock at 510 American Bank Bldg., Second and Sycamore Sts. Miss E. A. Ruben, Membership Secretary; Miss B. Laffin is the business representative. The second Monday evening of the month it is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION
holds its regular meeting of members on the second Thursday evening of each month at 616 Vernon, Third and Wilshire Aves. Jack McVeagh, president; Charles McVeagh, treasurer; Pearl Gilmore, Secretary; Charles L. Menier, Secretary; Mrs. Mary Collins, Secretary; Miss Alice Collins, Secretary; Miss Grace Collins, Secretary.

THE MOTION PICTURE PRODUCERS' ASSOCIATION
Officers are: Charles H. Clorrette, president; Al. S. Smith, first vice-president; Wm. S. Stryker, second vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, Secretary. 1930 Hollingsworth Bldg. Main 1172.

AMERICAN SOCIETY OF CINEMATOGRAPHERS
Offices are at 725-27 Marin Building. The officers are: Philip E. Ross, president; Charles S. Bishop, first vice-president; Homer A. Scott, second vice-president; W. E. Fiske, treasurer; Victor Albert, secretary. The board of governors hold their meetings on the second and fourth Thursday evening of each month. The general meetings are on the first and third Thursdays of the month. Hally 4149.

LOS ANGELES THEATRE OWNERS' ASSOCIATION
meets every other Wednesday at the Roosevelt Cafe Auditorium. Herman A. Rusty is the president. Glenn Harper is the secretary. The meetings are open to the public and are conducted in the Roosevelt Theatre, 20th and Sunset.

BEAUTIFULLY ILLUSTRATED SLIDES of the new song, "When I Hear That Banjo Tune," will be loaned to first-class theatres on request.

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Display starts Monday morning, Feb. 2. Come early—Lasting three days.

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Now is the time to start your advertising on the screen, something new in the line of real art slides for ads.
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Your advertisement will be run in this column at the rate of 5¢ per line. Phone, Mail or Bring in your "Wants."

WANTED—Position by young man living in Hollywood, division of Selig, as assistant director, and assisting by typing his correspondence, etc. Has practical knowledge of both juvenile and assistant cameramen. Holled 72.

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FOR SALE—Beautiful Eugenia natural water waved, from Hurakan's Chicago. Rich shade auburn, particularly good style for ladies with thin hair or who have lost hair through illness. Perfectly new and purified. Twenty dollars, or will take for $10. Tel. 255-199.

FOR SALE—One full dress suit; one Tuxedo coat and vest, size 3831, best of material, almost new, 150 South Figueros St., Phone 21196.

FOR SALE—Dress suit and dinner coat, size 45, excellent condition; phone 57778 or 2017 Arygl.

AT LIBERTY—Cameraman, with Bell & Howell Camera. Address Box A. Camera.

SITUATION WANTED—By Scenario and Continuity writer, desires exclusive producing company. Can write continuity and scenario with punch, two thousand words done in an hour. Have a number of stories and have had a lot of experience. Address Box A. Camera.

PERSONAL—Scenario and Manuscript writer. Copied in studio, working with great success. Also can write continuities. Faxes annotated individually. Picture can be handled by one thoroughly experienced. Reasonable, once a week. Address Box A. Westphal, 716 W. First St., Phone Main 4381, Apartment 4-L, P-16.


Miss Neva Gerber, who is costarring with Ben Wilson in his new serial, "The Scrampering Shadow," took a trip to Tia Juana last week.

Tom Ashton has been playing the leading juvenile role in support of Al Green in "The Try-Out." Tsuru Okii will start Monday on her fourth Universal feature, "Says Uncle." Madame Nasimova has appointed Allen Ruoff her technical art director.

Jack Pickford starts Monday at Goldwyn's under the direction of Al Green.

William Moran has recently completed work in "Into the Light," a Bradbury Production. Mr. Moran is now romantic of the legitimate stage.

Luitenant J. Murray has just returned from Lone Pine where he was "onlocation," with George Mefford's company. The scenes were for "The Round Up."

Clyde McAteer just completed a part in "Mr. Smith's in the "Bring Up Father" series. From there he goes over to the Summack company to play a part in "The Boss." Eddie Lyons and Lee Moran are up to their clubs in manuscripts, searching for suitable material for comedy features which they soon will begin producing.

PHOTOPLAYERS EQUITY ASSO- ciation will hold the most important meeting of the year next Friday night, at the Hoeee House, 702 North Virginia. The agenda of the meeting is expected, as many important announcements should be of great interest to members interested. There will be a dance at the close of the evening.

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who are engaged. Further, this precaution has been suggested to us by casting directors, as the column was inaugurated chiefly for their information.

Changes in this column will be reported to the office of CAMERAMAN not later than Friday of each week.

For rent, including chassis each week, to film per month.

Name Reference Available Phone

CHARACTERS
A. H. Ford... Elfrit Now 2380
Laverne Swisher Marshall Nellin Now 64781
Laura Pollard Hart Indef. South 41135
Minnie Matthews Camera Now.. Hollywood 946
Pietro Romeo Ildwy 8390
California Triman Cameral 77606
Harry Lowndes (Hwy.) Open Pan Oaks 1428
Milla Davenport Metro Now Wilsh. 2512
Mather Anderson Vitagraph Now S.S. Mon. 2712
Ma Le Varme Tote Ducrow Universal Now 94790
Sidé Gordon Vitagraph Now Vermont 4291
Percy Challenger Goldwyn Now Pico 3635
Larry Donahoe Goldwyn Now Wilsh. 5000
Scott McKee (Hwy.) Humanity Now East 891
W. H. Bainbridge Goldwyn Now 77650

JOYNEVERS
Victor Bernard Lasky's Now West 702
Elmer McInturf Selig Now 284652
Raymond Cannon Grif. Indef. Hollywood 1539
Clyde McCoy, Hwy. Vitagraph Now 66587
Robert Badger (14) Universal Now 3384
John Redly Goldwyn Now 36305

JUVENILES
Ioris Karloff (Lds) Hampton Now 1161
Dina Hope (Ch) Goldwyn Now 16126
Mar Waltes (Ch) Goldwyn Now 3595
Eugene Bessmerer (Ch) Griffith Indef. Wilshire 3994

BERT Apling Griffiths 14143
Fred Malatesta Metro 590683
Harry Lamont (Ch) Frate Indef. 769147

CHILDREN
Edouard Trebou Goldwyn 93566
Yves Trebou Goldwyn Dec. 1 93566
Robby Turnbull (G) Pick 2728
Kenneth Nordyke (12) Universal Aliberty Wiberty 4290
Maroella Stearns (5) Universal Now Main 2113
Dorothy Ratcliffe Sunshine Now Hollywood 1301
Joseph Stearns (19) Universal Now Main 2191
Cuddles Storrs (2 mo.) Universal Now Main 2191

CAMERAMEN
Ralph Merloflo Selig Ind. Hollywood 1697
Bob Brotherton Dikson 1306

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CAMERA!
"The Digest of the Motion Picture Industry" Page Thirteen
To Producers, Directors and Assistant Directors

Your orders for HIGH-CLASS EXTRA TALENT—individuals or complete casts—always given expert quick attention by the EQUITY.

Our membership of 700 includes all of the best and most reliable screen professionals.

We supplied 246 people in evening dress and costume Saturday, 3A, at Monterey Studio for Mary Miles Minter’s newest production. Marshall Neilan, Mary Pickford, Alan Down, Leo Cody, Douglas Fairbanks and D. W. Griffith praise the work of our people doing parts, bits and “atmospheres” in their greatest pictures.

THE PHOTOPLAYERS EQUITY ASSOCIATION

4518 Hollywood Blvd.

Phones: Holly 3880 Dial 597526

To Members

Next monthly meeting of members, Thursday evening, 8:30, February 5, Hogue Hall, 1702 North Vermont.

YOU ARE URGED TO ATTEND

The Directors’ Gallery

Which goes to press soon is going to be one of the handsomest publications ever turned out from the press concerning motion picture people.
It will contain the photos and screen records of professionals, as well as high class extra talent.

It will bring those looking for screen work in much closer touch with producers and directors than any other known method heretofore offered. It will be classified and indexed in such a way as to make work for the Casting Director a pleasure instead of a burden.

We furnish it free to every Director, Casting Director and all others employing talent in the motion picture industry in southern California. We also exude a cordial welcome to register with us.

Cinema Plays and Players Company

Phone 12625 419-421 Wilcox Bldg., 2nd & Spring Sts.
MURRELL FILM PRODUCTION COMPANY

Announce

The engagement of Vernon Hoagland & Maurice Spinak to take charge of the production end of their organization. The aim of the Company is high grade comedies, and dramas, clean and up-to-date. The first picture will be started shortly at the Long Beach studio with Maida Vale in the leading role.

GENERAL OFFICES OF THE MURRELL FILM PRODUCTION CO.,

Phone Main 6065.

EVERYWOMAN
dreads age and excess flesh. Tissues lose their normal activity, and fat, wrinkles, crow-feet, etc., are inevitable. The buoyant, vibrant, dynamic energy of youth is dependent upon a healthful nervous system. IS IT POSSIBLE to defer the time when years set their seal upon the physical body? Unquestionably it is!

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Youngdeer Productions

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Seven-Reel Semi-Indian Super Feature
Frank Lanning
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Will YOU Give!

This is What Your Giving Means in Armenia!

There are 150,000 little children dying of starvation, over there, TODAY!
They wander, in a hopeless search for shelter and care, over the deserts of the Near East!
They drop, DYING OF EXHAUSTION, in the gutters of Armenian cities that were once their homes—before the Turks tortured their fathers to death, drove their mothers into the wilderness to starve, and stole their lovely sisters for the harems!
These BABIES DIE BY SCORES EVERY DAY in Armenia and the other countries of the Near East!
All they ask is—bread and a chance!
Will YOU help give these little ones enough bread to keep the breath of life in their emaciated bodies?
Will YOU give enough money to the Near East Relief so that its workers in those faraway lands will be able to bestow care and kindness on these love-starved orphans—and perhaps bring a faint flush of hope and happiness into wan baby faces—perhaps dry the tears of desperate despair in the eyes of children who, by divine right, should never have tasted the ashes of sorrows, should never have known any thing but laughter and happiness and a mother's love!

An Armenian Mother's Song

I was a mother and I weep;
The night is come—the day is sped—
The night of woe profound for, oh,
My little golden son is dead!

The pretty rose that bloomed anon
Upon my mother's breast they stole;
They let the dove I nursed with love
Fly far away—so sped my soul!

I was a mother, and I weep;
I seek the rose where nesteth none—
No more is heard the singing bird—
I have no little golden son!

So fall the shadows over me,
The blighted garden, lonely nest;
Reach down in love, O God above!
And fold my darling to Thy breast."
—Eugene Field.

The NEAR EAST RELIEF Campaign Is on NOW!
Will YOU Give

to help raise $600,000 in this city before Feb. 22? Send your donation AT ONCE to campaign headquarters,

517 WRIGHT & CALLENDER BLDG.
JUDGE HUGH N. WELLS, Chairman

Don't wait to be asked to give to this campaign upon which depend the lives of millions of people. Give now—and give generously—and then make your friends all give.

Don't forget, when you write your check, that in one hospital alone in Armenia there are several hundred little children whose hands were cut off by the Turks. That's only one item against the Turks who must be crushed by the

NEAR EAST RELIEF
PHOTOPLAYERS’ EQUITY

The regular monthly meeting of the Photoplayers’ Equity Association took place Thursday evening, February 5th. Besides the regular business attended to, the association was addressed by the Reverend Neal Dodd, founder of the Motion Picture People’s Church. Later a report very gratifying to the organization was delivered by Manager Bartlett.

TO GO TO CUBA

The Panama Films company expects to leave in about a week for Havana, Cuba, where scenes will be taken for “Roads of Destiny,” the O. H. Henry story now being filmed. A large barge has been chartered to carry the company across the Gulf.

VITAGRAPH TO EXTEND HOLDINGS

It has just been announced that the Probate Court has approved the bid of the Vitagraph Company for 10 acres of the Shinmer estate immediately adjoining the company’s studio on the east. The transfer is to be effected at once. The acquisition of these 10 acres doubles the Vitagraph property in Hollywood.

The purchase will be used as a site for several permanent brick and concrete sets, the largest of which will be a duplicate of a metropolitan street, one block long. Construction will be started soon.

SNOW SPOILS LOCATIONS AT TRUCKEE

Warm weather around Truckee and Donner Lake has ruined the chance for snow scenes at the present time, and forced the return of producing companies on location there. Among these is Director Smith of the Vitagraph who will film interiors at the studio until the location and property men in charge of equipment in the mountains write that snow again covers that section.

START NEW METRO STUDIO AT ONCE

Construction of a third stage building will begin Monday at the Metro studio. The stage will be 90 by 150 feet with 20-foot wings on each side, and will duplicate in dimensions the largest of the present structures. Executive offices to house increased forces in every department will also be built.

Six companies, headed by May Allston, Viola Dana, Bert Lytell, Emma Dunn, Alles Lake and an all-star cast are now working at the studio. Nazimova and Mitchell Lewis will start Monday. The additional companies are not announced.

The King W. Vidor Company is working along the Sacramento River this week using one of the steamboats for the taking of scenes in “The Family Honor.”

“Children of Destiny” is to be the first of the series of twelve Edith Haller productions being made by the Weber Productions.

“The Gift Supreme” will soon be released through Republic. It is a C. R. McCauley Photoplays presentation directed by Fritz Koenig, and O. L. Sellers directed the picture.

The next Mary Roberts Rinehart story selected for production at the Goldwyn studio is “Empire Builders.” Colin Lauria will play the boy’s part. The remainder of the cast has not been selected.

Work has commenced at the Brumton studios on Kerigan’s latest production, “The Green Flame.” Fritzti Brunotte will play opposite the star, and Ernest C. Warde will direct. Jack Cunningham is author of the screen adaptation.

In addition to Mr. Goldwyn, Los Angeles is at present entertaining Marcus Loew, Carl Laemmle, and David Horsley. Their presence is more than significant! Right in line with this comes the announcement that Oliver Morose is planning to re-enter the field as a picture maker. Translated, this means the adaptation of many stage successes, and speaking of the story, a few days will see the arrival of Maurice Maeterlinck to do scenarios for Goldwyn. This is the Belgian poet’s first direct invasion of the industry, and is symbolic of much more from the standpoint of our great authors.

In fact, the past few weeks’ indications point to cyclonic activity at practically every big Los Angeles studio.

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

PRODUCERS ARRIVE IN LOS ANGELES

Samuel Goldwyn will arrive in Los Angeles next week. The visit of the President of the Goldwyn Pictures Corporation to the West Coast studio is bound to set the motion picture world speculating. This is his first journey to the Studio since the Duponts and the Chase banking interests became financially interested in the organization, and since Edward Wise, President of the United cigar Stores, became a member of the Board of Directors.

NEW ADMINISTRATION BUILDING FOR MAYER

The administration force of the Louis B. Mayer studio is now housed in its new home. Among the visitors who witnessed the opening were Lois Weber and Phillip Sturlay. The official of the new studio are: Louis B. Mayer, president; Milton Schreiber, vice-president, and Sidney Zeidman, vice-president and general manager, of the Chaplin-Mayer Studios, and special commis- sion, manager of Anita Stewart unit; Millard Webb, studio manager; Earl Sibley, assistant manager; Mike Neville, publicity director.

NEW STUDIOS IN NEW YORK

The Ferndale Film Studios, Inc., have acquired a location known as “Ferndale”, which is perhaps one of the most beautiful of the lots on Long Island.

The corporation has an authorized capital of $500,000 of which $300,000 has been fully paid in.

The corporation has contracted to build a modern moving picture studio, being the last word in photo play equipment; construction to be completed on or about May 1, 1920. A colored force has already been constructed upon the estate which will provide delightful accommodations for the artists and those connected with the corporation.

In addition, the studio a completed and fully equipped, is per- haps the largest private swimming tank in America, holding 80,000 gal- lions of water. There is also on the estate one of the most beautiful pri- vate lakes on Long Island, having a shore front of nearly 3000 feet.

The directors of the company are Mr. C. R. F. Andrewes, Miss L. Min- nie Kirmmse, Mr. J. W. Dutt- rich. Miss Kirmmse will have complete charge of the company’s future operations.

The Smiles Comedy Company will commence work on its first production within the week. Wee Willie Williams, formerly with the Kewpie Comedy Company, is to be starred.

Albert Russell has completed the final episode of “The Lion Man.” The cast includes O’Connor, Jack Perrin, Barney Sherry, Gertrude Astor, Henry Barrows, Leonard Claflin and Mack Whelan.

Work on the Universal serial, “The Moonriders,” will be resumed next week upon the recovery of Art Aford, who has been suffering from a broken leg.

Under the direction of Reeves Eaton, Hoot Gibson is appearing in “The Ratler’s Hiss,” at Universal City. The support consists of Mildred Moore, George Field, Charles Newton and Tote DuCroy.

J. Parker Reed, Jr., is casting his new Louis for the taking of scenes in “The Family Honor.”

Eddie Polo, assisted by Edward Kull, is directing his own serial, “The Van- derburg Deception.” Polo is assisted by Thelma Percy, Ruth Royce, Penny O’Dare and Ray Ripley.

Clarence Brown has started production on “The Great Revi- vivization,” an original story by H. I. Van Loan. House Peters, Marjorie Dean, Frank Whiteman, Arthur Marcus, and Marjorie Evans will be in the principal roles.

“The Temple of Dawn,” a novel by Miss I. A. H. Wylie, will be Bert Ly- tell’s next production.

The Franco Film Company, at Riverside, are making eight comedies. Edwin Freize is directing, assisted by Joe Murphy. Among the players are Dolly Dure, Robie Miller, Harry O’Con- nor, Howard Morris, and Larry. F. Jackman and T. McNally are cameramen. Alec Ternier is property man.
SHOULD WE BECOME POLITICAL?

Never, it seems to us, has there been more general discontent in motion pictures than at present. Much of this is due to the popularization of "Schools of Photoplay Acting and Make-up" whom sudden abundance in these parts. There is little data at hand regarding them, save that they possess mushroom-like qualities, in that they sprout up over night and have been known to depart in a like space. They are reported as having rushed their pupils into the field at considerable less salary than can be competed with by professionals. The degree of satisfaction produced by such ready made artists can best be imagined.

"Assisting in the general impatience thus occasioned themselves, comes another blow! Labor Commissioner H. A. Cable states that due to little indiscretion of the schools as regards the promises given to, and more principally the money taken from their protégés, much agitation has invaded the Commission. "Would he" stars from Kalamaoo, craving to mend their broken hearts, cover the sympathy of Mr. Cable and that very worthy representative of justice is more than informative concerning his disgust for every party to the situation. He considers that the studios are negligent on this score. The "injured ones" he terms "suckers," the schools—"taints." His explanation of the fact the "fauxes" continue to thrive under his disapproval, involves legalities which are easily quoted. They have to do with the conservative manner in which our state deals with "educational enterprises."

To make the foregoing situation slightly more complicated, comes a wild clamor from Mr. Cable's "suckers," that the Commission falls in its duty to them, the innocent victims of California's "educational system."

We doubt if anyone is connected with the entire affair who is in any degree satisfied. Who is business is it to straighten this out? Obviously it is an outrage to permit an invasion of amateurs to the detriment of the industry. Moreover, it is a reflection on the authorities that unsophisticated tourists are relieved of their money and illusions in this high handed manner. It occurs to us repeatedly that something is a little queer when enterprises officially dubbed "fauxes," are permitted to proceed without molestation. Since the present Commission is admittedly annoyed with it all, why shouldn't a Motion Picture Labor Commissioner be appointed to care for such situations efficiently? Why don't we as industry locate our hands on bone and show the entire district (which has been as surly as possible toward what it has discovered to be a very necessary evil) how easily a great control could be effected, with the profession being made to do and come into our own, or do we relish such insults to our mentality?

"VORK"

"Oh, no.

"What could you do in pictures?"

"Vork."

"Ever been in pictures?"

"Oh, sure."

"What did you do?

"I vorked."

"Now come, what is your particular line?"

"Vorking in pictures."

"Oh, what specialty?"

"Sure, I have."

"What is it?"

Ten minutes later Kerrigan was crouching through a nearby corn field, hunting for a four-leaved clover.

Camera! The Digest of the Motion Picture Industry
THE HEART OF PRODUCTION

OMAR KHAYYAM!

And now comes the most classic of classics. After six months of preparation, the Ferdinand Earle Production Company announces that they expect to commence filming "The Rubaiyat," by Omar Khayyam, in about two months. Considering that this book has been translated in more than eighty versions in every civilized land and that over thirty-million copies have been printed, the output of such a venture can only be speculated on. However, its attraction will naturally be universal.

BOOKINGS FOR "TWELVE TEN"

The S. A. Lynch circuit of fourteen theaters, under the direction of Ed "Toni" for six days of showing during December. The Blue Book reports that this production, which was directed by Herbert Brennon and which starred Theda Bara, Marie Dressler, and Onslow Stevens, was made solidly south of the country. The fourteen theaters in the companies are located in the south.

CAPITAL ON BROADWAY

BOOKS FLYNN SERIES

The William C. Flynn series of two-reel motion pictures, from incidents in the career of the detective, will have a film dealing with 'Blues in the Night.' This announcement was made last week to the office of the Republic Distributing Corporation, representing the industry, and organization is distributing the series of eight films.

Although the play dates for the Flynn series have not been announced, it is thought they will be given an early release in New York.

FIRST NATIONAL EXHIBITORS CHANGE NAME

At the recent convention in Atlantic City, members of the First National Exhibitors Circuit the name of the distributing company was changed to Associated First National Pictures, Inc. An announcement was made that the first release of the organization under its new name will be Marshall Neilan's "The River's End," from the novel of the same name by James Oliver Curwood. The release date is set for the middle of February.

A contract was signed recently between William Duncan and the Vitaphone Company. W. S. Smith, general manager of the studio, represented A. E. Smith, Vitaphone, the exhibitors.

The term is for three years and provides for at least six serials of fifteen two-reel episodes each. Mr. Duncan will appear in and direct the six productions, which are made at the rate of two a year at the Hollywood studios and about Los Angeles. Miss Edith Johnson will appear as Mr. Duncan's leading woman.

Vincente Blasco Ibans, the Spanish author of "The Four Horsemen of the Apocalypse," recently acted in motion pictures at the Metro studios, in company with the stars of D. W. Griffith, Vioa Durs, Richard A. Rowland and Maxwell Karger, the film will be used as a trailer for the Metro production "The Four Horsemen." Neiva Amox's latest production is Dou's "The Heart of a Child." The film adaptation is by Charles Bryant, Madame Nazox's leading man, Ray C. Smallwood directs. Rudolph Borge, and

William S. Hart has sued his former business associate, Thomas H. Ince, for $199,000 and interest as part of the profits of their company which Hart claims were never accounted for.

The symptoms for "Turning Daylight," first of the Jack London stories to be produced by Metro for C. E. Sharfrouf, were completed last week by A. S. LeVino.

John W. Gardner, formerly secretary to the Commissioners of the famous "G. B. Samuelson forces publicity department as secretary and publicity man.

The third member of the Menkin family has made his debut in pictures. Charles Menkin, son of James M. Deon, has been completed at the Godiva studio.

Frank Borzage will remain in the east to direct stories for Cosmopolitan Pictures.

Clay Jones and members of her company have returned from location, near San Diego, where the first of the week the company will be all set and ready to start in on another "Clasy" comedy.
WHERE TO FIND THE PEOPLE YOU KNOW
TO WELCOME MARCUS LOEW
A dinner dance of welcome to the West was given Marcus Loew at the Alexandria hotel Sunday night by his Metropolitan and the stars and players of Screen Classics, Inc. Sid Grauman, president of the company, Miss Alice Ayres, Al Kaufman, Bayard Veiller, Mr. and Mrs. William E. Atkinson, Mrs. William Frey, June Mathis, Alice Ebola, Viola Dana, May Allin, Aleck Blythe, Leo and Ruth Stone house; Messrs. Myron Leech, Richard A. Rowland, Joseph W. Engel, Bert Lytell, Misses Josephine, Frank Currier, and Edward Connolly.

Colin Campbell who is directing Edith Story in "Moon Madness," has taken his company on location to El Segundo where Bedwin company scenes are being shot.

Bert Agling, Arno Marsh and Ernest Butterworth are with the Samuelson company on location at San Francisco.

Fred T. Walker finished with Hobart Bosworth at Ince and is now with Hayakawa.

Joe Dixson is the juvenile with Elmo Lincoln at L-KO in the current serial.

M. P. Staelcup, supervisor of art interiors left Tuesday for New York, where he will supervise the sixty-first street studio for productions to be made by Maxwell Karger.

Robert Randles has joined forces with Bosworth and is directing "Butterfly Man." Conrad Nagle is to be starred by Paramount at an early date.

Monty Banks, who is making a series of two-reelers for the Warner brothers is reported to have signed Frank C. Griffin, will complete his first picture this week.

Earle Williams will arrive from New York early this week to take over direction scenes for "Captain Swift" at the Vitagraph studios.

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MARY PICKFORD
in
POLLYANNA

"When your hunting for glads things your soul's forget the other kind."

MARY PICKFORD in "Pollyanna"
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Model gowns for private or picture use. Suits made to order.
Modern Wardrobe. Rented
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PHONE HOLLY 3530

SCENARIO MARKET
This feature is for the guidance of scenario writers who have something to sell but who do not know just where to take their material. CAMERAS keeps this column for announcements by the various studios. Some of the matter stands alone and is a reference guide. It will be noted that many of the titles do not indicate the nature of the scenes, some want synopses only; others wish the continuity written.
As the difficulties of the past years in regard to the publications of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While it may not be responsible for the scenes submitted, the editors listed, it is believed that any scenario sent on any of the companies will receive honest and prompt treatment. Any question to the contrary will receive full publicity if reported to this office.

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plays many parts”

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Hollywood 197

CARLTON GARDELLE
SCULPTOR
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Lasky’s doing the sculpture for WM. DE MILLE’S production of the “PRINCE CHAUP”
Lichtig (Harry), Personal Repr. Phone 57740

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Phone Holly 2762.
PULSE OF THE STUDIOS

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<th>TYPE</th>
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<td>AMERICAN FILM CO., Inc.</td>
<td>A. L. Thompson, casting.</td>
<td>W. A. Sinclair, Buyer.</td>
<td>Santa Barbara</td>
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<td>ASTRA STUDIOS</td>
<td>Vera Zorina Rd., Individual Companies.</td>
<td>Glendale 902</td>
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<td>BRENWOOD STUDIOS</td>
<td>Beatrice Cowsles, casting.</td>
<td>4811 Fountain.</td>
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<td>&quot;BRINGING UP FATHER&quot; COMEDIES</td>
<td>6101 Sunset Blvd.</td>
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<td>&quot;DOUBLE BUTCHER&quot;</td>
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<td>J. A. Barry</td>
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<td>KING W. VIDOR PRODUCTIONS</td>
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<td>MR. W. EDWARD RONAN</td>
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<td>M. Seymour</td>
<td>Wm. Parker</td>
<td>Heart Interest</td>
<td>Heart Interest</td>
<td>Comedy</td>
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<td>LASKY</td>
<td>L. M. Goodstadt, casting</td>
<td>1520 Vine St. Edmund Mitchell.</td>
<td>Holly 2400</td>
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<td>DONALD CRISP</td>
<td>William de Mille</td>
<td>Woodrow</td>
<td>R. A. Dyer</td>
<td>C. R. Schenck</td>
<td>R. Wolp</td>
<td>Wilton Walch</td>
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<td>WALTER GERSH</td>
<td>All Star</td>
<td>Wallace Reid</td>
<td>E. A. Sutherland</td>
<td>R. Wolp</td>
<td>Wilton Walch</td>
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<td>THEO. HERTZ</td>
<td>Billy Bevan</td>
<td>Robert Warwick</td>
<td>Bert Brown</td>
<td>R. Wolp</td>
<td>Wilton Walch</td>
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<td>CROSS MAINE</td>
<td>E. H. E. Allen</td>
<td>Edward Leach</td>
<td>Roy Akins</td>
<td>R. Wolp</td>
<td>Wilton Walch</td>
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<tr>
<td>LOUIS B. MAYER STUDIOS</td>
<td>3800 Mission Road.</td>
<td>East 2120</td>
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<tr>
<td>EDWARD JOSE</td>
<td>Anita Stewart</td>
<td>Parade</td>
<td>Jack Hume</td>
<td>H. A. Young</td>
<td>The Yellow Eyebrows</td>
<td>Comedy</td>
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<tr>
<td>JOHN HART</td>
<td>Anna Cullen</td>
<td>Parade</td>
<td>Harry Hoxworth</td>
<td>H. A. Young</td>
<td>The Yellow Eyebrows</td>
<td>Comedy</td>
</tr>
<tr>
<td>LOS WEBER PRODUCTIONS</td>
<td>L. A. Howland, Casting.</td>
<td>4634 Santa Monica Blvd.</td>
<td>The Great Western</td>
<td>Comedy</td>
<td>2nd Week</td>
<td></td>
</tr>
<tr>
<td>L. K. O.</td>
<td>Bert Sternbach, casting</td>
<td>Elmer Wise, Purchasing Agent.</td>
<td>The Picture</td>
<td>Comedy</td>
<td>6th Week</td>
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<tr>
<td>J. M. FOXX</td>
<td>All Star</td>
<td>Ted Arbuthnot</td>
<td>Lois Nelson</td>
<td>Fred Schaffner</td>
<td>The Flame</td>
<td>Comedy</td>
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<td>J. M. FOXX</td>
<td>All Star</td>
<td>Ted Arbuthnot</td>
<td>Lois Nelson</td>
<td>Fred Schaffner</td>
<td>The Flame</td>
<td>Comedy</td>
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<tr>
<td>MARY PICKFORD COMPANY</td>
<td>Win. Crisstey, casting.</td>
<td>Brunno Studios.</td>
<td>Holly 4080</td>
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<tr>
<td>RALPH RUSSEL</td>
<td>M. Pickford</td>
<td>Win. Crisstey</td>
<td>Brunno Studios.</td>
<td>Paulsana</td>
<td>The Great Western</td>
<td>Comedy</td>
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<tr>
<td>MARSHAL NEILAN PRODUCTIONS</td>
<td>1723 Alacati St.</td>
<td>Holly 5783</td>
<td></td>
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<tr>
<td>MARSHALL NEILAN</td>
<td>All Star</td>
<td>Whitman</td>
<td>Wm. F. Hoge</td>
<td>Roy</td>
<td>Picture</td>
<td>Comedy</td>
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### METRO

<table>
<thead>
<tr>
<th>Romaine and Cahuenga Ave. Horace Williams, Casting</th>
<th>Holly 4465</th>
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<tbody>
<tr>
<td>M. NEILAN</td>
<td>All Star</td>
</tr>
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### NATL.

| FILM CORP. OF AMERICA | J. Bernstein, Jack Rover, Buyer. | Holly 4470 |
| --- | --- |
| NATL. BROS. | All Star | Whitman | Wm. F. Hoge | Roy | Picture | Comedy | Finished |

### OWNEN MOORE PRODUCTIONS

| Brunno Studio. | Collins. casting. | 2nd Week |
| --- | --- |
| OWEN MOORE | Brunno Studio. | Collins. casting. | 2nd Week |

### ROLLIN FILM COMPANY

| Individual casting. | 406 Court St. | Pico 680 1221 |
| --- | --- |
| ROLLIN | All Star | Whitman | Wm. F. Hoge | Roy | Picture | Comedy | 2nd Week |

### SAMUELSON FILM COMPANY

<table>
<thead>
<tr>
<th>C. B. Samuelson, Universal City.</th>
<th>Holly 5783</th>
</tr>
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<tbody>
<tr>
<td>SAMUELSON</td>
<td>All Star</td>
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</table>

### SELIG POLYSCOPE

| CO. | 2800 Lincoln Road. | Phone 83 |
| --- | --- |
| SELIG POLYSCOPE | All Star | Whitman | Wm. F. Hoge | Roy | Picture | Comedy | 6th Week |

### SETZICK PICTURES CORPORATION

| Brunno Studio. | Collins. casting. | H. C. Coleman. | 5th Week |
| --- | --- |
| SETZICK | All Star | Whitman | Wm. F. Hoge | Roy | Picture | Comedy | 6th Week |

### SOUTHERN CALIFORNIA PRODUCING CO.

| Scott Sidney, producer. | 1601 Sunset. | Holly 3100 |
| --- | --- |
| SOUTHERN CALIFORNIA PRODUCING CO. | Scott Sidney, producer. | 1601 Sunset. | Holly 3100 |

### UNIVERSAL

<table>
<thead>
<tr>
<th>Universal City, Calif.</th>
<th>Phone 2500</th>
</tr>
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<tbody>
<tr>
<td>UNIVERSAL</td>
<td>All Star</td>
</tr>
</tbody>
</table>

### VITASTER

| Chapman Bennett, Casting. | 1708 Talmadge. | R. H. McCray, Buyer. | Holly 2111 |
| --- | --- |
| VITASTER | All Star | Whitman | Wm. F. Hoge | Roy | Picture | Comedy | 6th Week |

### WEBER PRODUCTIONS

| Inc. | Brunno Studio | Phone 444. |
| --- | --- |
| WEBER PRODUCTIONS | Inc. | Brunno Studio | Phone 444. |

| YOUNG DEER PRODUCTION CO. | S. F. Rogers, Casting. | 123 Hennen Blvd. | 4th Week |
| --- | --- |
| YOUNG DEER PRODUCTION CO. | S. F. Rogers, Casting. | 123 Hennen Blvd. | 4th Week |

### C. Raymond Shepherd

<table>
<thead>
<tr>
<th>&quot;A Little Different&quot;</th>
<th>Corner of Caucasian Phone 579911</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. Raymond Shepherd</td>
<td>&quot;A Little Different&quot;</td>
</tr>
</tbody>
</table>

### May I have the pleasure of your inspection?

<table>
<thead>
<tr>
<th>Have just finished directing a big 6 reel Indian feature.</th>
<th>4th Week</th>
</tr>
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<tbody>
<tr>
<td>JOHN W. FUQUA</td>
<td>101 S. Oxford Ave.</td>
</tr>
</tbody>
</table>

### FOR TRADE

<table>
<thead>
<tr>
<th>Beautiful blue white, $3000.00 diamond and platinum ring. 4½ carat, for Bell-Howell camera in first-class condition.</th>
<th>Telephone Main 4449.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR TRADE</td>
<td>Beautiful blue white, $3000.00 diamond and platinum ring. 4½ carat, for Bell-Howell camera in first-class condition.</td>
</tr>
</tbody>
</table>
CAFE EQUITY
Where the Cuisine is Excellent and the Service Quick.
Opposite Griffith's Studio.

NEW CARS
DAY AND NIGHT
HOLLYWOOD TAXI SERVICE
"Scotter Will Suit You"
Save that mileage trip from L. A. by using OUR next door service at reasonable rates.
We Cater to the Profession
Phone 579359
7012 Hollywood Boulevard

MANAGERS AND PRODUCERS NOTICE
I can get you one-half interest in a bonafide patent for making animated Shadowgraph Pictures for $10,000, which is worth ten times that amount.
The party holding this patent will invest dollar for dollar with party buying half interest, and will supervise the making of Shadowgraph Pictures for the market, of which there will be a big demand in the near future.
If interested, call and see me at once.

B. L. JAMES, EXPERT TITLE MAKER
218 LISSNER BLDG.—524 SOUTH SPRING STREET
PHONE PICO 2236

INTERNATIONAL PRODUCTION CO.
553 South Main Street
Bdwy. 933
DAY AND NIGHT MARKET
For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.
Vandecamps Famous Holland Dutch Bakers

Wilshire Grand Market
202-204 S. WESTERN AVE.
Phone Wil. 2896-56880

Market des Artiste
Only the highest quality of food products are sold here whether imported or local.

WE MAKE PROMPT DELIVERIES

EXTRAS
I can use every one of you. Bring your picture. No charge for registration. No commission on any work that pays less than $10.00 per day. Can use several high class performers for bits and parts.

BILLY CRAWFORD, MGR.
Richards & HAMMAN, 200-01 Lankershim Bldg.
Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the part for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This proceeding is taken as a safeguard for this paper and for the people who are casting. People who write for roles usually give the screen numbers, as the column was inaugurated chiefly for their information.

Advertisements (cont.): Xaverius (Mv.); Juveniles (Mv.); Foreign (for); magazine (B). Changes in this column are reported to the editor of CAMERAMAN not later than Friday of each week.

Charge for listing, including change each week, is $1.00 per month.

Name Reference Available Phone

CHARACTERS
A. H. Ford Equipt. Now Holly 3850
Laverne Swisher Marshall Nellan Now 64781
Laura Pollard Hart Indef. South 41138
Minnie Matthes Camera Now Holly 146
Pietro Stowo Camera Now Bldg 6330

California Trumam
California Trumam Camera 147 Now Bldg 67506

Harry Londsale (Hy.) Open
Dolly Davenport Metro Now Wilhe 2921
Mother Anderson Vitagraph Now Stan. Mon. 2172
Ma Le Varnie

Toto Ducrow Universal Now Pico 3835
Sadie Gordon Vitagraph Now Vermont 4301
Percy Challenger Goldwyn Now Wilhe 1200
Lauretta Gogard Metro Now Pico 2031
Scott McKee (Hy.) Humanity Now East 891
Non Conner Goldwyn Now 57734
W. H. Balchus Samuelson Now Holly 2031

JUVENILES

Victor Bernard Lasky's Now West 702
Elmer McInturf Selig. Now 218455
Will Herford Goldwyn Now 66854
Lord Talman Camera Now Holly 3510

Clay McCay, Hy. Vitagraph Now 56457
Robert Sanger (14) Universal Now

John Reddy Goldwyn Now A 3829

LEADS

Boris Karloff (Hm.) Hampton Now 1181
Dana Hope (Cha) Universal Now 10129
May Walters (Cha) Goldwyn Now Pico 3685
Eugene Beazer (Cha) Goldwyn Now Indef. 2879

HEAVIES

Bert Apking Griffith
Fred Malatesta
Herbert Lamy Indef.

CHILDERN

Edward Trebaol Goldwyn April 1
Yves Trebaol Goldwyn Now 69385
Bobby Turnbull (G) Vitagraph
Kendrick Norris (12) Universal At Liberty Wilhe 4209
Marcella Starn (5) Universal Now Main 2191
Dorothy Radcliffe Sunshine Now Holly 145
Joseph Starn (10) Universal Now Main 2191

Cuddies Bm. (Mo.) Universal Now

Ralph Merolle Selig Ind. Holly 1697
Bob Brotherton Diando Law 1368

Be a Motion Picture Actor
No Profession Offers More to Ambitious Men or Women!
MARION WARDE
TEACHER OF ACTING FOR STAGE AND SCREEN A legitimate, Practical School of Results MY STUDENTS NOW WORKING IN PICTURES ARE ACTING FOR
432 Blanchard Hall, 233 S. Broadway
Phones: 10082; Main 6830. Resldw, Bldw. 2572

Animated Cartoons
I am equipped with the latest modern machinery for the production and filming of Animated Cartoons. Six years' experience as an Animator.

To the artist who does not film his own work I offer expert attention and service at reasonable rates.

Elmer H. Young

Animated Cartoonist

525 Lissner Bldg.
Can You Afford to Overlook This Medium for Your Publicity?

(Our rates are so low as to be inconsiderable.)

Phone Holly 153

Our Advertising Man Will Call.

Produc Star Company
—and everybody associated with the Industry.

Can you afford to "Not Advertise?"

This year of all years.

To those who do not realize the meaning of Publicity, even in ordinary years, will learn its meaning this year.

"Camera!" is conducting an intense National Circulation Campaign—you will find it in New York when you go—You will find it in all the Exchange Cities—You will find it among the exhibitors when you call on them—ALL OVER THE UNITED STATES.

WHAT NOT TO WRITE

Hearty Chrisien Warnock, editor of the Capital Film Company, 1825 Lillian Way, Hollywood, and author of scores of screen successa, has written a dozen "dowts" for beginners that are worth your advice. Here's his advice:

Don't write anything that can't be acted and photographed, and don't bury anything that can be acted.

When you tell what is to be acted, be sure to tell how it is to be acted—and try to make the how something new.

If you have a crime—make the motive for it so strong and plausible that the audience will sympathize with the criminal and forgive him; and the censors will let it go by.

Don't write more than one theme, with one clear story that develops in a straight line, and with fast action.

Don't have big casts, long lapses of time, scattered locations or numerous interludes.

Don't let your story pull away from itself.

Don't leave your star out of any important sequence; don't fail to have a clash of wills in which the man in the picture gets the best of those who are wrong; and don't fail to make the star's lead somebody worth fighting for and worth keeping after they are won.

Don't have more than one fight, and don't have more than three big situations that can be divided into a number of small scenes.

Don't take up a theme that isn't tenable and interesting, and don't treat it with a story that is full of hokiness and surprise.

Don't start a story without knowing where it is going to end, and how it will end. Slick to three things; a natural beginning, a good ending, and an interesting way to get there.

Never make anything happen by an interior that could be staged outside; but once you have called for an interior, use it for all the action, and get out of it.

Never have two people in an interesting situation and then stop the action by bringing in something else.

When you write a synopsis, paragraph your action, and follow the story just as if you were writing it on the screen.

Don't write anything that might not have happened and that could not be believed.

Don't send the how of anything without also telling the why of it.

Don't use three situations unless the middle link connects the first with the last, sewing it up tight.

STUDIO PUBLICISTS ASSOCIATION

At a meeting recently held, officers were elected for the new National Studio Publicists' Association. The organization was formed a few weeks ago, with a temporary executive committee in lieu of formally elected officers, and a constitution was framed and by-laws which were adopted by the membership as a whole.

At the election Monday evening Captain C. Walter Huntington was chosen as president. He is the personal representative of Frank Keanon, Hunt, Kirkham, and C. C. Capbell. Other officers elected were: Ham Beall, vice-president; Al Risley, treasurer; Harry Squier, secretary; Ted Taylor, editor.

The meeting was featured by the presentation of the official publication of the association, the "Motion Organ." Ted Taylor was responsible for its breezy vitriolic concerning members of the S. P. A., and was to be published bi-weekly for distribution at the meetings of the organization. It will contain no publicity, but will concern itself with personalities and news of the publicity profession.

The S. P. A. has declared itself as being organized for the four-fold purpose of establishing publicity as a respected profession and a vital factor in the motion picture world and to the community at large, to maintain a mutual understanding among those associated in the writing and duplication of motion picture news and publicity, and to meet for exchange of ideas, to improve the standard of publicity writing and to eliminate harmful-fal

CAST FOR McLEAN-MAY PICTURE

Douglas McLean and Doris May will make "Shakespeare Clancy" (working title) at the supporting of are Otto Hoffman, William Courtwright, Law Morrison, Willis Higby, Monte Colm, Rand Williams, and Will Woodruff.

Dorothy Webb, head writer and feature story of motion picture magazines and journals, has cast her lot with the Publicity Department of Ince Studios.

Miss R. Carol Kapeau is the latest addition to the Ince scenario department.

Herbert Grinwood has been cast in Metro's production of "The House of the Seven Gables" at the date of starting his world tour.

Bill Patton has just finished his first picture for the Sylvania Production Company that will be featured in a series of short Westerns.

The players surrounding Lloyd Hughes in his first Ince starring production are Gladys George, Frank Nelson, Fred Gamble, Charles Braidon, Lottis Knott, Edith York, Gordon Sackville, Neil Macklin, and James Cruze.

Katherine McDonald and her company have returned from the North, where they have been for many weeks filming "The Guests of Betsy Turpin." Juliaan Pettie, wife of Graham Pet- tle, died February 4th. Services were held February 6th.

Another D. W. Griffith girl who has come to the front as the leading lady is Mary Vittorio, who will be known professionally hereafter as Mary Vitti. She has been selected for the leading female role in the New Cathard's "Morgan" and the Bettina Dalton's production, "When a Man's a Pal.

Frank Keanon is ill with the grippe at the home of his son-in-law, Dr. Ken-

tings, at Great Neck, Long Island.

Send $1.00 for six months subscription.

EXCHANGE

$1500.00.00 price per box of diamond plates, whether plated or cast, and $1500.00 solitaire, together or a single piece, in trade for Bell-Howell camera in A-1 condition. Address F. T., 714 South Spring.

RALPH STAUB

CAMERAMAN

For

YOUNGDEER PRODUCTIONS

MADAM BOWES

FROCKS AND GOWNS

6255 Hollywood Blvd.

Phone Holly 2360

FRANCOIS HENNES

Expert Photographer and Character Portraitist. Formerly with Reinerling, Paris; Francois Benegueri, San Francisco. Offers his service for still department or camera. Phone 6241 B.

Send Offers to

2210 PAYTON AVENUE

SCOTCH MISFIT CLOTHING

We rent you

New Up-To-Date Cutaways, Dress and Tuxedo Suits. Highest prices paid for discarded wardrobe.

O. SWAN, Manager

Pico 3896 122 So. Spring St.

THE DIGEST OF THE MOTION PICTURE INDUSTRY
TOM J. GERAGHTY
Editor of Production and Scenario Writer With
DOUGLAS FAIRBANKS

LENORD TRAINOR
A western man that can act. Just finished part of the "Sheriff" in "The Lion Man" at the U.
PHONE BOWY. 2704

JAMES WANG
Chinese Character Actor
Recently with:
Louise Glaum in "Daughter of the Lone Wolf"
King Baggett in latest serial
Neal Hart in "The Night Hawk"
As High Priest in "Broken Blossoms"
Technical Director for "The Red Lantern"
At Vitagraph with Tony Moreno in "The Invisible Hand," finished.
311 Apablaza Street Phone 64772

MARTHA MATTOX as "Miss Watson" in "HUCKLEBERRY FINN" at Grauman's
Now with "Old Lady 31" as "Sarah Jane"
EVERYWOMAN
dreads age and excess flesh. Tissues lose their normal activity, and fat, wrinkles, crow-feet, etc., are inevitable. The buoyant, vibrant, dynamic energy of youth is dependent upon a healthful nervous system.

IS IT POSSIBLE to defer the time when years set their seal upon the physical body? Unquestionably it is!

EVERYWOMAN possesses a valuable ally in

CHIROPRACTIC

which has a tremendous influence upon the transmission of that vital force so essential to well being.

Whether her anxiety is focused upon superficial imperfections, or relate to more vital conditions, such as headaches, constipation, or periodic disturbance, CHIROPRACTIC offers a really scientific solution.

NOTHING ELSE IS "JUST AS GOOD" RESULTS PROVE IT

BEN BOLT, D. C.

426 South Spring St. Sixth Year of Practice

Phone 13307 for an Appointment

The Directors Gallery

Which goes to press soon is going to be one of the handsomest publications ever turned out from the press concerning motion picture people.

It will contain the photos and screen records of professionals, as well as high class extra talent.

It will bring those looking for screen work in much closer touch with producers and directors than any other known method heretofore offered. It will be classified and indexed in such a way as to make work for the Casting Director a pleasure instead of a burden.

We furnish it free to every Director, Casting Director and all others employing talent in the motion picture industry in southern California. We also extend to both professionals and those doing bits and atmosphere a cordial welcome to register with us.

Cinema Plays and Players Company

419-421 Wilcox Bldg., 2nd and Spring St.

Phone 12625
H. Thomson Rich
PICTURIZING BIG FEATURES FOR METRO-
COBARSTEKECK

What Does It Mean?

— it means OPPORTUNITY
— it means possible great wealth from a comparatively small investment
— it is the corporate name of an organization which intends to assist in further developing, and share in the profits from California’s illimitable petroleum deposits.
— it is the COBARSTEKECK OIL COMPANY
— organized and incorporated under the laws of California
— state Corporation Department, permit file Number 7913
— capitalization, $500,000.00—par value of shares, $1.00
— holdings, Imperial Valley, Imperial County, California, believed by geologists to be the COMING BIG OIL DISCOVERY!

CALIFORNIA’S PETROLEUM

—mention “oil wells” to the average person, and he instantly thinks of Texas
—yet, in 1918, the production of Texas was only thirty-seven million barrels
—that of California was NINETY-SEVEN MILLIONS, which was increased by four million barrels in 1919
—in December, last, new wells developed in the State numbered 52, with a combined daily yield of 6865 barrels.
—members of the group composing the

COBARSTEKECK OIL COMPANY

—have explored, examined and studied Imperial Valley through the last seven years
—they have employed the best geologists to make scientific examinations, tests, and comparisons of the different locations showing surface indications of possible petroleum pools
—they have selected and acquired those lands showing greatest reason for believing in profitable drilling results
—they have spent their own time and money on the preliminary work necessary to bring the undertaking to the point where it is a GOOD GAMBLE
—they now offer a block of the company’s capital stock at its par value of $1.00 per share
—the money obtained from this sale is to be DEVOTED EXCLUSIVELY TO DRILLING FOR OIL.
—our directors draw no salaries
—we have not issued, nor shall we issue, one share of “promotion” stock

WE DO NOT BELIEVE

—in asking men and women to invest money in an enterprise of which they know nothing beyond statements in an advertisement, Therefore, we do NOT insert the usual subscription coupon
—but we DO cordially invite you to fill in and mail the request for further data, or to visit our office, see the outline and relief maps, photographs, reports, geological specimens, and obtain full, detailed information concerning ourselves and our offer before you consider entrusting your money to us.

COBARSTEKECK OIL COMPANY

203 Citizens National Bank Building, Los Angeles.
CAM-1
Please send me information regarding yourselves.

Name .................................................................
Street ..................................................................
City ....................................................................
State ..................................................................

COBARSTEKECK OIL COMPANY

203 Citizens National Bank Bldg. Phone 12745. Fifth and Spring Sts.
PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

EAST AND WEST

The following is an extract from an article recently published in the Philadelphia North American:

"The fact that many of the 'movie' studios have pushed up and moved to new stamping grounds, generally in the East, is welcome, not only from their standpoint of being close to the distributing center, but also because it will ring a change from old familiar locations."

"The name was known the day my heart yearned for you.

But now I've found you, I know it was worth the wait."

"The name was known the day my heart yearned for you."

"As we were sitting in the Park, I couldn't help noticing your beauty."

"I'm sure you're going to love it once you see it."

"I'm sure you're going to love it once you see it."

"I'm sure you're going to love it once you see it."
THE ART OF MAKEUP
By Cecil Holland

Installment Two

In last week's issue we dwelt upon the importance of studying one's complexion to determine the number of "flsh" to be used. We will now continue with the straight make-up.

First of all, it is very important to avoid all definite lines. In other words, there should be no sharp edge of any mark upon the face; everything, as nearly as possible, should represent a shadow. The only actual sharp line that can be used is in the case of the pin-line of a wrinkle, but upon this subject we will dwell later.

After applying the "flsh," the next thing to be considered is the treatment of the eyes. When having to line or shade two things alike such as the eyes and eyebrows, always start with the left one first. We all learn in drawing lessons that when well, then a symmetrical design necessitating two like sides, the correct method is to start with the left side first. Should this be reversed, difficulties will arise over the accomplishment of the left side, as the hand and wrist will be in the way; that is, the finished part will be half covered, making the remaining work very difficult. We apply this to the lining of the eyes and eyebrows. Having done the left side first, one has an unobstructed view to copy on the right. Should the person making up be very full of or power over the eyes, it will be necessary to throw a shadow there to even out this. You will see many actors and actresses using light blue or green. These are not good colors, for while producing a very nice soft shadow when photographed under a diffused light, they do not have the same effect in the sunshine. They result rather in producing no shadow at all. The very best all round color for this use is brown, but it must be handled with great caution, for it is akin to black, and on a light background will photograph very readily. Therefore when using it, do so sparingly. Remember, it is always better to have a shadow a little too light than to have it too dark. (Greas the index finger with a very little cold cream, rub upon the stick of brown until a very little adheres, then rub your finger against your thumb; this will prevent any humps and serve to mix it well. Then carefully rub finger over the eye, starting from the lid and gradually working the shadow up to the eyebrow, being sure that no distinct line appears on the side of the eye away from the nose. To determine how deep the shadow should be requires considerable study of photography. Dark brown will photograph almost black; by gradually thinning it down it becomes a soft gray. The average person does not realize the study involved in photographing colors. It is a subject to which every actor and actress should devote considerable time, for motion picture photography has been developed to a fine science not alone for and by the cameraman. Should you take several colors such as blue, yellow, pink, green, (in fact, almost any color but black and brown), you will find that by starting them at their full density, and by gradually thinning them down and then taking a photograph of them, that they start with a dark gray and eventually fade into nothing. This, of course, is understood to be true if they are placed upon a light background. On the other hand, it is impossible to fade black or brown out to nothing. It is up to each individual to study the dividing line capable of producing the desired shade. You have probably noticed instances, as in the case of a dope fiend make-up, where shadows thrown in the checkes produced the effect of two dirty marks. This was because the shading was too dark in the first place, and then the edges were not effectively blended off. The foregoing instructions apply to all shading. Double chin's can be modified in the same manner. For a lady, it is advisable to use a dry rouge after powdering, applying it with a puff or rabbit's foot upon the part to be subdued. Keep in mind that it is always better to have too little shading than too much. None of us desires the appearance of a dirty neck or a cut throat, so take heed.

(Continued on page 13)
SOUTH AMERICAN RIGHTS PURCHASED BY GLUCKSMAN


BRITISH FORT MAKES BIG SETTING

Army barracks in the city of Penang, the strongest fort in India, have been reproduced by Metro for the filming of "The Four Horsemen," a 50 foot long, 150 feet wide, and 50 feet high. Director Herbert Blache will take scenes here next week, showing the return of British soldiers after a victory over Afghanistan troops.

A. GFORGE SMITH APPOINTED EUROPEAN REPRESENTATIVE

A George Smith has been appointed by Goldwyn Pictures Corporation as its Representative for Europe. Charles Lanworth, formerly on the editorial staff of the London Daily Mail, and more recently associated with Charles Chaplin, will co-operate with Mr. Smith in the handling of Goldwyn advertising and publicity in the European field.

George B.Han has completed "One Man in a Million," and has cut it from a total footage of 121,800 to the screen version, which will comprise about 55,000 feet. When ready for release, "One Man in a Million" will be exhibited and distributed by Sol Lesser.

Ben Hur is at last to reach the screen. Frazé & Schaefer, the owners, have been holding out for the sum of $100,000 for the film privileges. A New York corporation has been formed to take them over.

The Walsh bill, now before Congress, is designed to prohibit the interstate shipment of immoral pictures. It is to the credit of the National Association of the Motion Picture Industry that, since its appearance on the floor of a century back, "Way Down East" has earned $2,000,000 for Bradley.

Under his new four-year contract with Goldwyn, Paul Pelto will travel one season with Barnum and Bailey. The serial star will carry no cast with him. He is to use only choice performers in the pictures. The stories are to be two-reelers.

The Los Angeles branch of the Goldwyn distribution division has recently received the first prints of William Waugh's latest Goldwyn picture, "Water, Water Everywhere" and Pauline Frederick's "The Woman in Room 13." In accordance with a policy inaugurated by branch manager Maurice W. A. Weber, all of these pictures will be previewed by the sales and exploitation departments of the local offices.

Both productions will have their Los Angeles premieres at the California Theatre in the near future.

The National's first 1920 feature, "The Kentucky Colonel," is completed. Director W. A. Weber has finished the cut from 250,000 feet. He will release it early next month, when the picture will be sent East.

One hundred and ten temporary stage setsides are built weekly to be used by the twelve companies now at work at the Culver City Goldwyn Studios.

WILLIAM'S THEATRE "In Memoriam: Stronger Than Death" by I. A. R. Wylie Directed by Herbert Blache Photographed by H. J. Frame CAST


CALIFORNIA "The Street Called Straight" by Ralph Flanders Directed by Wallace Worsley Photographed by Robert North CAST

Peter Vavasov....Milton Sills "The Woman Who Never Smiled"....Charlies Clay "Belle of Grand Rapids"....Charles Standing "Miss Smithson"....Mrs. Tenney "Mrs. Meredith"....Jane Walton "Delia"....Luisa Victoria De Mocenart "Lydia Varnum"....Lydus Varnum (Continued on page 5)

ASSISTANTS' LEAGUE FORMED FOR CHARITY

Von M. Zimmerman, director of locations for Marshall Neilan Productions, is engaged in the organization of the Assistants' League. The object of the league, of which Mrs. Haughton is chairman, is to permit the use of residences for the making of pictures. The revenue therefrom is to be turned over to charity.

It is proposed to make an agreement between the league and the legitimate film producers of Los Angeles, whereby each member of the league will be allowed to use a residence for the making of pictures. An agreement is to be reached with the producers of the league as to the value of the location of the house. This revenue will be paid to the league's charitable fund instead of the individual resident owner. At the end of each month one-third of the gross proceeds shall go to the league's charitable fund, and the balance distributed to other charitable organizations to be designated later.

CLUNE TO HANDLE FRAZEE FILMS

William Clune has undertaken the distribution of the Frazees Films (two-reel feature comedies) now being made at Riverside. Two vehicles, "The Harlan, and "The Air," have been signed up for immediate release. Mr. Clune announces that the Frazees Films will be released through thirteen exchanges out of New York and will play three thousand houses in the United States.

The organization will continue production at Riverside, where they presently expect to have a new company. With this in view, plans are being completed for the erection of a new glass enclosed stage.

CLUNE PRODUCTIONS TO BE RELEASED THROUGH REPUBLIC

The Clune Photoplay Corporation, which produces several of the special features and short comedies as was formerly announced, has signed for release through Republic Distributing Corporation.

Production will be commenced at the Branson Studio pending the completion of President Clune's arrangement of a new setup. The first story made will be Anna Alice Chapman's "The Return of the Man," as written by Mr. Clune.

Mr. Clune announces that he will feature his directors and stories as well as his stars.

TITLE OF GRIFFITH'S LATEST CHANGED

The title of D. W. Griffith's second produciton for the First National Exhibitors Circuit has been changed from "The Caged Bird" to "Piers of Youth." The release date is set for February.

Mr. Tesn has been a member of the Hollywood Picture colony for the last three years and in addition to his constant devotion to continuity work has accomplished many original stories. Among these have been vehicles for Hanchane Sweet, Miss Murray, Franklin Parrish and Lure Cody.

Short subjects with Grace Cunard, Polly Moran and Alice Hayes have been added, and stars are being made for Marion H. Kohn of San Francisco by the Na-

Katherine MacDonald's next produciton will be "Curtain." By Rita Weil.

It is a story of stage life which recently appeared in the Saturday Evening Post. Miss Weil will supervise this work to supervise production.

WHO'S WHERE ON LOS ANGELES SCREENS

LOUISE LAMONT Has resigned as leading lady with the Frazier Film Co. and is back in Hollywood.

EXHIBITORS' SERVICE PAGE

From the Heart of Production

BILL BEING PREPARED TO AFFECT NEW JERSEY SUNDAY LAW

A bill permitting New Jersey cities to hold referendum votes on the question of Sunday amusements is expected to be introduced in the Legislature soon. The bill has been prepared by Henry E. Whitehead, former Assemblman of Passaic City, and Congressman George B. Beach of Jersey City, who were deputized by a sub-committee on legislation of the unofficial Citizens' Committee, recently named to suggest a revision of the New Jersey blue laws. Indications point to the passing of the bill. In such an eventuality it will be up to the New Jersey cities to decide whether or not they desire the Sunday motion picture and other amusements.

Strong opposition to the bill will undoubtedly be made by the churches.

CAMERA! "The Digest of the Motion Picture Industry" Page Five
WHERE TO FIND THE PEOPLE YOU KNOW

NEW GOLDYWN RATTER

Gratton McCafferty will edit the Goldwyn Rattle with Clarence V. Wilson in charge. Irisline is film librarian now. McCafferty is in touch at the New York Sun and Telegram.

Guy Eskins is "Abraham Lincoln" in the pologue of "The Copperhead" at Grand Central this week.

"Dee" Bytell is in "Michael and His Lost Angel" being completed at Garson this week.

Maida Vale plays the millionaire's daughter in the current Joe Ryan serial at Vitagraph.

Lucile Smith is cast in the latest Lenon comedy scene.

Jackie McDonald is in "Danger Trail," the current Helen Holender serial.

Joseph Smith plays the sheriff in "The Trail of the Mormons.

Mildred Pitts just finished with the Hank Mann company.

Mabelle Shoultes is in her first work with "Old Lady 31."

Two former players at the Imperial Theater are making their way to the screen. Tauri Aoki, in her current Universal production, "Dancing With Love," based upon Gwendoyn Logan's story, "Sayonora." They are Toyko Fujita and Goro Kino.

Jackson Rose has been engaged as cameraman at 20th.

Jack Livingston has been engaged to play the leading male role opposite Miss Mary Logan in "Tokio Biren."

William Russell and his company have gone to Santa Barbara to begin work on a new comedy-drama, "Eileen Irvine," playing opposite Mr. Russell. Loe's, who played opposite William Russell in his recently completed picture, "The Lincoln Highwayman," is again back in the Hollywood film colony, after a month's visit at her home in Lincoln, Nebraska.

Mrs. Jack Pratt, known to the screen as Betty Brice, has been called to Washington, D.C. to attend a legal detail concerning the settlement of her father's estate.

Flanagan & Edwards newest two-reeler "The Road to Ruin." It is a National production.

Lucy Rubey is Noel Burns' new feminine lead.

Francis McDonald and Elmer Field will play the leading roles in a forthcoming feature at the National studio.

Nelson McDowell is playing an eccentric doctor for Lyons-Moran at Versal.

Reginald Barker is to direct "The Branding Iron" at Goldwyn.

Mrs. Rupert Julian, professionally known as Eilde Jane Wilson, has been engaged by Universal to direct Edith Roberts in a new adaptation of Lewes' classic, "Cliffs." Allen Holubar and his wife Miss Dorothy Phillips, are taking a rest at Mount Lowe.

Claire Anderson, supporting Frank Morgan in "Dixie," is twenty-nine, suffered a broken rib as the result of an accident during the filming of the scene.

Frederic Malatesa is at the Selge studio, playing in "The Mask.

William Conkle has been loaned to J. R. Nathan.

Earnest Pasque has been engaged to play the heavy leads in Horace Carpenter's forthcoming special production.

Secured $15.00 for six months subscription.

"The Digest of the Motion Picture Industry"

CAMERAS

SCIENTIFIC PLOT BUILDING

By WYCLIFFE A. HILL
Staff Writer Benjamin Hampton Productions

"Ten Million Photoplay Plots" and various feature photographs

"A rosebed set with little white thorns."

"The fairesst of Eve's daughters, "Unwept, unwept, as a wraith."

"In death a hero, as in life a friend."

"Like angels' visits few and far between,"

"The bitter bread of banishment."

"Into the valley of Death."

"Into twilight, soft and dim."

And the receptive imagination will not visualize intense dramatic situations, and those of splendid peace and beauty, from these lines, but sublime characters—such as fortune has there that does not throw with sympathy or compassion for the beautiful character of southern bow?" about whom the poet says, "she wept with delight, now at ease, trembled with fear at his frown?"

Pause for a moment and let the thought of the poet's mind's eye shiver by the sight gusted by "his eye was dim and cold." Now contrast this with "like angels' visits few and far between."

What about a little coquette whom we see in a "roseland set with little white thorns?"

We smile at "a conquering hero, by way of tea," playing with a "charm."""
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In Sunday's Los Angeles Examiner, February 15

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SCENARIO MARKET

This feature is for the guidance of scenarists who wish a chance to make use of their talent, but who do not know just where to take it. Camera Week's column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one who does not have an agreement with them. For information on which company the scenario is submitted to, see the column "Scenarios Accepted by Various Studios." As the difficulties of the past years in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this column is not responsible for the use or misuse of scenarios by the companies listed, it is believed that any scenario sent honestly and promptly treated. Any action to the company will receive full publicity if reported to this office.

ANTHA STEWART, 2000 MIN- 
HIGH ROAD, LOS ANGELES. 
In the market for 5-reel society dramas for Anita Stewart.

BAZON-PACKER FILM CORPORA-
T. 255 WEST THIRTY-EIGHTH ST., NEW 
YOUR. Roles with women leads are needed.

JENSE D. HAMPTON, 1424 BLEMM-
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ders scenarios suitable for H. E. Warner and W. Desmond: 5 reels.

KATHERINE MACDONALD CO., PICO 
AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 6 reels for Miss MacDonald. Address scenarios to Ursula March.

MANUEL CONDON EXCHANGE, 4008-
MARY SHARON PRODUCTIONS, 401 
CALIFORNIA BLVD. In the market for 5 and 7 reel dramas with an Indian or French atmosphere, male lead, also one and two reel police comedy.

Mizio, LOS ANGELES, Maxwell 
Karger is manager of productions and 
Jane Mathis is head of the scenario 
department. Outside material is also consid-
ered. Strong material or scenes with 
strong-Dramatic touch for Bert Lott. 
Considerable amount of a lighter nature for May Allison; comedy-romances and com-
edy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MODEL COMEDY COMPANY, 1333 
GOLDEN ST., HOLLYWOOD. Is in 
the market for 2-reel comedies featuring 
Dale Henry. Stories must contain stri-
कयly amusing situations for female 
book characters. No step-stick will be consid-
ered. Please remit by mail.

MONSTRO FILM COMPANY, 501 N. 
OCIDENTAL, LOS ANGELES. See 
Lasky Market.

MUTUAL FILM COMPANY, 73 WEST 
TWENTY-THIRD ST, NEW YORK. 
Will consider feature photographs 
with parts suitable for Gail Kane.

NATIONAL FILM COMPANY, 601 
SANTA MONICA BLVD., LOS ANGE-
LIES. In demand for 3-reel comedy-
dramas featuring "Billie Duke.

PALMTR ADVISORY BUREAU, 171-
51 I. W. HELLMAN BLVD., LOS 
ANGELES. We market material for Palmer 
members and recognised writers only. 
Have calls for all types of stories including 
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REBIUE HATAKAWA plays Japanese, 
Chinese and Far Eastern characters. Symp-
pathetic roles and roles having to do 
with self-sacrifice are preferred to sen-
imental parts: 6 reels. Sunset Studio, 
4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUC-
ING COMPANY, 611 SUNSET 
BLVD., LOS ANGELES. One-reel short 
shorts for Teddy Simpson. Harry Dean, 
Charles Liddy, Katherine Lewis, Paul Wills.

THOMAS H. INGE COMPANY, CUL-
VER CITY. Plays no outside shorts 
except from well-known writers on con-
tact. Has own staff writers.

THE AMERICAN FILM COMPANY, 
KENT BEARABARA, CALIF. Is in the 
market for strong stories requiring balanced 
casts.

KWALITY PICTURE CORP., HOLL-
LEY STUDIOS, MAIN WASHINGTON, 
LOS ANGELES. In the market for good 
clean-cut one reel situation comedies.

N. W. BRONSON, CREATIVE SER-
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THE DOROTHY GHISH COMPANY, 
MAMARONECK, LONG ISLAND. Is in the market for fine and slick comedy-
dramas, featuring Miss Gish.

TOURNER FILM COMPANY, CUL-
VER CITY. Interested only in scripts of 
large caliber, 5 to 7 reels. No society 
plays and no comedies.

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with both immigant or French comedian.

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   Jack Marshall
   Jack Beneck

BRENTWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain. Holly 3266

   Alman 
   Van Deke

   Al Stacy, Lita, Sara, Allen, Gig Young, James Cagney, Donald Meek, Marjorie Rambeau, Gail Patrick.

CARTER DE HAVEN PARMAHOMY COMEDIES. 4500 Sunset Blvd. Holly 2800
   Chas. Charles, Chas. Chaplin, Tootworthy, Wilson

CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100
   J. J. Laight, J. B. Okland

ELWA FILM CO. Rosamonty Studio, Culver City, Calif. West 6800
   Hank Adams, Paul Green,

   Jack O'Kay, C.B. Collins

FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450
   A. R. Earle, Max. Earle

FOX STUDIO. Lou Seiler, casting. Sunset and Western. Holly 3000
   Howard C. Mitchell, Wilford, Mitchell, J. L. Le Saint

FRANCIS FORD STUDIO. Pete Gerald, casting. J. Ellis Dean, Mgr. 6040 Hollywood Blvd. 579856

GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Alsegandro. Wil. 81
   Jack Vasholz

GOLDYNN. Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780
   Jack Borden, Lowe

HART STUDIO, Fleming Street, J. H. Howard, Casting. Holly 1402
   Lambert Hulker, W. W. Hart

HAWORTH PICTURES CORPORATION. 4500 Sunset Blvd., G. W. Stout casting. Holly 2800
   Chas. Schwab

HENRY LEHRMAN PRODUCTIONS INC. Edward I. Symonds, Manager. Hollywood 2019
   Norman Tauer, Lloyd Hamilton, George Mannix, John Hargis, Staff

HERMAN FAMILY CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. 2320
   Lewis Howard, Marta

HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360
   Bud Chaplin, Red Chaplin, Bud Chaplin, Myrtle Earling

   George Bennett, Myrtle Earling, Melvin Stuart, Norman Tauer

HORSELY STUDIOS. 1919 South Main St., Walter Stevens, Casting. Rose Neave, Buyer. Phone 2210
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Capt. Alvarez—with Susse Hayward, "Brand of Lopez."

NOW
Kesmel Bey—with Susse Hayward.
Direction—Willis & Inglis
THE ART OF MAKE-UP

Continued from page 4

We will now take up the taping of the eyes. If they are large or have thick eyelashes, it is not necessary to line them at all. The more natural the person looks the better he will photograph.

The medium of make-up is only to assist in bringing out good points and in concealing the questionable parts of the physiognomy. When a person has small eyes and thin eyelashes, it is necessary to line them so they will appear larger.

Another point is that from a distance the flesh or body color on the face will photograph almost the same as the white of the eye, which will detract from its shape, leaving the pupils appearing like two burnt holes in its shadow. Here is thrown around the eye to give it its natural shape and to produce the necessary contrast between the grease paint and the white of the eye. If the lashes are heavy enough they give the same effect. For this line or shadow, take a small stick of rouge or orange stick probably preferable the former. The shading stick (for those who do not know the term) is a little stick formed of rolled paper paste to a point at one end. It is used in drawing principally to blend shadows of lead and charcoal and serves as an excellent liner in make-up. It is a softer instrument for use around the eye than the orange stick. Roll the point of the shading stick upon your brown paint (should the paint be hard, stick the end of the shading stick in cold cream and then roll it on your paint as before described). When a good coating of brown is on the liner, draw a very thin line, commencing at the innermost corner or the upper left eyelid, around the eye close to the lashes, ending it a little past the corner of the eye. In lining the lower lid, be sure that you do not commence the line at the extreme innermost corner of the eye, but start it where the lower eyelid commences to turn down. Then as in the case of the upper, follow the eyelashes around until to the innermost corner of the eye. Do not join the two lines at this point; it will give a cross-eyed appearance photographically. Then take the clean lint and rub out lightly the point. As before, use this for a shadow and for a slightly shaded line.

Many screen stars today make it a point to appear as make-upless as possible to the layman. This is necessary for all who would attain success. Even a shoe shiner has learned the best polish used and the best method in putting it on. There is no trade or profession that can be accomplished without constant study for perfection in every line. It is the finishing touch placed by the artist on the picture that gives it life. Do not stop because you have done a good job. Do that any say, "Well, that’s the way the world is." Never be ashamed of anything that you do, for when you reach that stage you paralyze your capacity for progress. In no line can one stand still; he must either ascend or descend in his art. Knowledge of make-up from every angle is necessary to our progress.

To be continued next week

REEL HOKUM

A Preventative for "Flu."—Charles T. Smith

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Theft

Classified Want Ads

Your advertisement will be run in "What's a Bet," at the rate of 25c per line, Phone, Mail or Bring in your "Wants."

Wanted—Position by young man looking for a job in the motion picture field. Director, and assisting by typing his current scripts, etc. Has also plenty of Verses and assistant cameraman. Holly, 6442.

For Sale—All wool shepherd's plaid 38 sq. in. bowl, nice 3 sq. Pastel tailored, and worn only three times. Beautifully marked with belt, lining proper with gray whicker satin, fine quality. Offers lined with chamois with velvet knee pads. Bargain for 15.

3294 Flaxfield Ave., Daffield, Santa Monica


Wanted Position—Experienced assistant cameraman; also assistant to any director in town. Phone Mr. Lynch, Eddy 6681.

For Sale—One full dress suit; one Tuxedo coat and vest, size 38-43, best of material, almost new. 1506 South Figueroa St., Phone 21399.

For Sale—Dress suit and dinner coat $35.00, excellent condition; phone 577755 or 2017 Argyle.

At Liberty—Cameramen, with Bell & Howell Camera. Address Box A, Camera.

Situation Wanted—By Scenario and Camera man in the trade. Desiring work with some producing company. Can write continuously in all accords with punch, two passes. Have a number of stories and have never been on the staff as writer. Address Box A, Camera.

For Sale—One full dress suit, one Tuxedo coat and vest, size 38-43, almost new material, about $15. 1906 South Figueroa St. 22125.

Personal—Senarios and Managers wanted in studio work. Form personal correspondence taken as good. Pan letters asked and individually. First class work done throughout. Experience in all departments. Address, CORA A. WESTBATHL, 716 W. First, Phone 4753, Departinent 5.

For Rent—Furnished Room, 1525 Lyman Place, Hollywood. P 402.

THE WRITERS' COPY SERVICE

Scenarios Edited and Typewritten.

HENRY J. SMITH

625 S. Spring St. Phone 5891

PHOTOPLAY WRITING

offers a great opportunity to those who have ideas. The supply of good stories is not keeping pace with the desire for them. It is to the outsider writer that the producers must look for new material. Our trade, "Ten Million Photoplay Plots," written by Wycliffe A. Hill, author of "Scientific Film Building," in Camera offers you complete and detailed instructions in photoplay writing. Read what those who know have to say about it.

Helpful to anyone who wants to learn the technique of writing for the screen. Douglas Fairbanks Studio.

"Probably the best treatise on dramatic plot construction, as applied to the photoplay, that has ever been written."—Factual Photoplays.

"It fills a long-felt want."—Film Forum.

"A concise yet complete volume on the art of plot construction."—Katharine MacDonald Studio.

Write, phone or call for information of this work and other screen sales and criticism service.

THE FEATURE PHOTO COMPANY

521 I. W. Hellman Bldg.
Los Angeles, Cal.

P 410

"The Digest of the Motion Picture Industry" Page Thirteen

Casting Directory

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the part for which you are listed. If you have not appeared in the film recently, it will be necessary to bring proof that you have successfully filled the part under which you wish to be listed.

This precaution is taken as a safeguard for this paper and for the people who use it. Further, this precaution has been requested by the Distinctors, as the column was inaugurated chiefly for their information. Any line changes, (10) to U.S. (20) Foreign; Charities (10); Juveniles (10); Foreign (5); Agents (10).

Cameramen required to report to office of CAMERAS not later than Friday of each week. Charges for listing, changing each week, is $1.00 per month.

Name Reference Available Phone

A. H. Ford
Laverne Swisher
Laura Pollard
Minnie Matthews
Pietro Scasso
California Trueman
Harry Landale (Hvy.)
Mills Davenport
Mother Anderson
Ma J. Vance
Tote Ducson
Sade
Percy Challenger
Lucy Denabур
Scott McKee (Hvy.)
Will Herford
W. H. Brunhilde
Jack Allen

CHARACTERS

Lavretta Swisher
Marshall Nathan (Now)
Holly
3530

Holly
1133R

Holly
148

Dwyer
8530

Universal
Palm Oaks
3426

Metro
Wilton
9261

Vitagraph
Sta. Mon.
3177

WIL
309

Universal
4176

Vitagraph
Vernon
3401

Pico
3563

Wil
2580

Universal
West
8911

Goldwyn
6658

Goldwyn
6654

Goldwyn
3535

Universal
Washiro
3948

Griffith
Inland
Washiro
3894

Griffith
16148

Metro
959062

Indef.
979147

Goldwyn
April 1
59366

Goldwyn
59356

Vitagraph
Pico
3728

University
At Liberty
4290

Universal
Main
3191

Sunshine
1550

Main
8191

Main
8191

Holly
1607

Indef.
1364

Phone 64442

Be a Motion Picture Actor

No Profession Offers More to Ambitious Men or Women!

MARION W Arde TEACHER OF ACTING FOR STAGE AND SCREEN

MY STUDENTS NOW WORKING IN PICTURES ARE

MAKING GOOD:
432 Blanced Hall, 223 S. Broadway
Phone: 10082; Main 6830. Residence, Brdw, 2572

For the artist who does not film his own work I offer expert attention and service at reasonable rates.

Phone 64442

Animated Cartoons

I am equipped with the latest modern machinery for the production and filming of Animated Cartoons. Six years' experience as an Animator.

To the artist who does not film his own work I offer expert attention and service at reasonable rates.

525 Lissner Bldg
Elmer H. Young
Animated Cartoonist
The Palmer Course in Photoplay Writing

SCORERS of new motion picture writers will be developed this year. Many of these new photoplaywrights will be men and women who have never written a line for publication. If you have clever story ideas that are picturable, and want to make more money, the richest market in the world today is the photoplay market. Anyone possessing a normal education can become a craftsman in this new field of creative writing. And it is craftsmanship that represents the difference between success and failure in this profitable work.

The Palmer Course teaches the craftsmanship of photoplay writing correctly. This is attended by the many students who have achieved success under our guidance. It is the one course that is recommended by the leading motion picture studios.

You could sell a hundred good stories this minute at $100 to $1000—and get them read by those who buy them.

Palmer service provides an accredited avenue through which the stories of unknown writers receive the consideration of responsible studio heads. The new writer no longer is at a disadvantage, as heretofore.

You can study the Palmer course during your spare time in your own home, without interfering with your present work. In order that imaginative people may be encouraged to study screen technique and help supply the insatiable demand for new stories, the tuition has been placed within the easy reach of practically every ambitious person.

Advisory Council

Directing the work of the Department of Education is an Advisory Council embracing Cecil B. DeMille, Director-General Famous Players-Lasky Corp.; Thomas H. Ince, head of the Famous Ince Studios; Loh Weber, America's Greatest Woman Prodigy and Director, Rob Wagner; Noted Screen Authority and Special Writer for the Saturday Evening Post.

Contributors

Assisting in the training of Palmer students is a group of nationally-known directors and writers, who have contributed valuable lessons exclusively to the Course. They are: Frank Lloyd and Clarence Badger, Goldwyn directors; Jeanie MacPherson, premier Lasky scenario writer; Al E. Christie, President Christie Film Co.; Denison Clift, Fox director and former scenario editor; Col. Jasper Frying Brady, Metro scenario editor; George Beban, eminent actor and producer; Hugh McIlhag, cinematographic authority; Rob Wagner, Kate Corbaley, Eric Howard and Adeline Alford.

Send for Free Book

If you are sincerely interested in learning the wealth of opportunities in this new field of writing, ask for a copy of our 36-page Catalog and Special Booklet, "Proof Positive." This booklet contains an array of gripping experiences of students who have won success through the help we have given them. These valuable books will not be given to boys and girls under 18 years of age, but are otherwise free to all who are seriously seeking information concerning the craft. Mail the coupon or call personally for an interview.

Palmer Photoplay Corporation

Department of Education

570-590 I. W. Hellman Bldg., 124 W. 4th St.

Broadway 107-30597

California Truman

Metro Studio

Phone 577506

"DOC" BYTELL

—Character—

Phone 74220

CAMERMAN at liberty with

BELL & HOWELL OUTFIT

and an 8x10 still

Bdwy. 3094 15022

A. H. FORD

Underworld Types

62475

Little Pat Rooney

AT LIBERTY

Just Finished at Universal

Phone 19906

122 Commercial St.
SHAMROCK THEATRE
Sixth and Hill St.
Monday—Eddy Daniels in "Infinitus".
Wednesday—Eloise in "Spotlight" and a Milo Nomad Comedy.
Thursday—Mrs. Hoffebruary in "Mrs. Hoffebruary" and a Harry Pollard Comedy.
Saturday—Larry Cuneo in "The Abandoned" and a comedy of songs.

CAMERA/PRIVATE REFERENCES.
HOLLYWOOD THEATRE
6724 Hollywood Blvd.
77429
Wednesday—Mary Miles Minter in "The Abandoned" and a comedy of songs.
Thursday—Katherine Macdonald in "The Battered Market" and a comedy.
Saturday—Burns Mantz in "The Hushed Hour" and a Century Comedy.

THE STRANGERS
6855 Hollywood Blvd.
77429
Tuesday—Prince Albert and a comedy of songs.
Wednesday—Guy Kibbee in "The Millionaire's Case." a comedy of songs.
Thursday—Guys and Dolls in "The Millionaire's Case." a comedy of songs.
Saturday—William Goetz in "The Millionaire's Case." a comedy of songs.

IRIS THEATRE
6508 Hollywood Blvd.
77405
Monday—Douglas Fairbanks in "When the Clouds Roll By" and a comedy of songs.
Tuesday—Katherine MacDonald in "The Battered Market" and a comedy of songs.
Wednesday—Owen Moore in "When the Clouds Roll By" and a comedy of songs.
Thursday—William Goetz in "The Millionaire's Case." a comedy of songs.
Saturday—Elna Ely in "The Millionaire's Case." a comedy of songs.

APOLLO THEATRE
552 Hollywood Blvd.
Holly 3737
Tuesday—Allen Torrance in "The Millionaire's Case." a comedy of songs.
Wednesday—Larry Cuneo in "The Abandoned" and a comedy of songs.
Thursday—Larry Cuneo in "The Abandoned" and a comedy of songs.
Saturday—Larry Cuneo in "The Abandoned" and a comedy of songs.

GLOBE PETROLEUM CORPORATION
owns production
Oil production is a reality on three properties of this corporation. 23 wells are steadily yielding oil in substantial quantities. Income from this source is already considerable. Kern River, Maricopa and Ventura properties are the producers.

Wells have been started on two additional holdings. In the Montebello district drilling has reached a depth of 2100 feet; on property at Devils Den, well is down 1015 feet.

Embarked in additional holdings are tracts which bring the total acreage well over 11,000 acres. In the Newhall, Clay, Chatsworth, Santa Maria, Oklahoma and Richfield districts this corporation has holdings, selected only after careful appraisal by competent geologists, and chosen with a view to consistent production.

Capitalization of the Globe Petroleum Corporation is $1,250,000, with shares of par value of 25c.

The present offering of stock is at par. At option of the corporation, stock may be withdrawn from the market, and application made to list upon the Los Angeles Stock Exchange. We predict an active market for this stock.

Orders may now be filed with any broker.

A. H. Woollacott Co.
Established 1906
Stocks, Bonds, Grain and Cotton
228-262 I. W. Hellman Bldg.

Private Wires
Coast to Coast

Los Angeles, Cal.
THE MAN SHE HATED
—the man whose love she had scorned—laughed at because he was poor and she, a daughter of the rich. Now he had come back, a man of wealth, position and power. While she—she was the daughter of a thief—her name besmirched—and on the eve of her marriage to another man. He offered to clear her name—to save her father from prison.

WHY?

Samuel Goldwyn and Rex Beach present
BASIL KING'S
famous story
(The STREET CALLED STRAIGHT
Directed by
Wallace Worsley
With a distinguished cast including Naomi Childers & Milton Sills

What ruin, what unhappiness is the inevitable climax to the blind, reckless struggle to "keep up appearances"—to gratify every extravagant whim—to rise to the level of the more fortunate. Olivia learned it—when it was too late. She learned what in her blindness she had never seen.

A vivid, pulsating cross-section of life. The work of a master author, relentlessly shedding the light of truth on a problem vital to every American man and woman. The opulent luxuries of society life—dramatic entertainment that pulses with the passions of life.

WATCH FOR THIS GOLDWYN PICTURE AT YOUR FAVORITE THEATRE
John Henry Jr. (Don Marion) "Sennett" Starlet
WALLACE MACDONALD

This Week
Superba Theatre with MARY MACLAREN
Hippodrome with FRANK KEENAN
Iris (Hollywood) with MARGUERITE CLARK

Next Release
First National with ANITA STEWART

Just Finishing
Arabian Super-feature with EDITH STOREY

PERMANENT ADDRESS—LOS ANGELES ATHLETIC CLUB
THE DIGEST OF THE MOTION PICTURE INDUSTRY

PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

R. C. P. SMITH SYNDICATE TO START PRODUCTION WITH FOUR COMPANIES

The R. C. P. Smith Syndicate, a big land and oil company, has secured the services of Gilbert P. Hamilton as director general for three years. This company plans to build a big studio in Los Angeles. They have engaged Zazu Pitts and George Pierce, and these, with two more stars they expect to acquire, will make four producing companies. The secretary of the company is Lee C. Balch.

SELLERS BACK

Olillie Sellers is back from New York with four more features which he intends to put on for the C. R. Macaulay company. "Shooting" will start on the Universal lot about the first of March.

New York, Feb. 18.—Henry Walthal is to be starred by a company bearing his name in special pictures.

Wallace Worsley of the Goldwyn studio who directed Jack Pickford in "The Little Shepherd of Kingdom Come," showing this week at the California.

Arthur P. Marion is in charge of "still" department for the Charles Ray Company.

Trade Editor on Visit—William A. Johnston, editor and publisher of the Motion Picture News, is visiting the studios in company with J. C. Jensen, the western representative.

Neal Burns commences on a new series of comedies March 15th.

Harry Edwards will continue to direct the Playnag and Edwards comedies for the National.

Victor Nulty has been made assistant general manager at the National Studios.

Victor Schertzinger's mother died last week after an illness of seven months.

Henry Murray, Universal's newest director, died February 15th of pneumonia.


ON LOCATION AT MANILA

Manila, P. I., January 20, 1920.—A company of the Universal Film Corporation was here yesterday on the Empress of Russia. The company, which is filming "The Petals of Tao-Tze," an original serial in thirty-six episodes, is travelling under the direction of Henry McNair. They spent a month in Japan and another in China before coming to this city. When McNair brings the tenth episode of the novel will be filmed. The cast includes Otto Ledene, R. Bernoudy, Blockton Quincy, H. S. Harris and Horion Tucker. Eleanor Fried is the business manager of the company and Joe Waddell is the cameraman.

The entire company, which expects to remain in Manila a month, will be entertained at dinner this evening by A. W. Yeasley at Lorna Park.

(The Manila Bulletin is duly impressed with this the greatest event since the visit of Admiral Dewey.)

Following the completion of "The Sin of St. Anthony," at the Lucky Studio, Bryant Washburn will move to the Morocco Studio for his next production, temporarily entitled "Hamlet of Beantown." James Cruze will again direct Mr. Washburn.

Ethel Clayton is expected to start work in a few days under Tom Forman on "The Ladder," see nario for which is by Ethel Kennedy. In the cast are Clyde Fillmore and Richard Sterling.


Reginald Barker has commenced Katherine Newlin Bert's "The Branding Iron," starring Barbara Stanwyck. She is supported by James Kirkwood, Russell Simpson, Nigel Barrie, Sydney Alsworth, Marion Colvin and Joan Standing.

Edward McBride, the author and producer of the play "Winchester," is at the Goldwyn studio. He will shortly direct his own story.

Philip Rosen will direct the Universal production, "Virginia," an underworld drama, work on which starts next week. Odile Anderson, Dacmuz Godowsky and William Moran are in the cast.

A location crew is now cruising amid the Pacific islands off the Southern California coast, filming locations for the Annette Kellerman picture. A trip to the Hawaiian islands is in prospect for the Kellerman cast.

Alexander C. Butler is concluding "The Night Riders." Mandie Daniels is featured.

Jack Dempsey has commenced the third episode of his Robert Hutton serial, "Daredevil Durant." Carl Stonehouse is the latest addition to the cast.

The National Film Corporation of America now has a studio council which passes on all important matters connected with production.

Robert du Coeur is assisting C. H. DeMille in his current production.
AUTHOR’S POPULARITY SUPERCEDED STAR’S AND DIRECTOR’S

Much has been said and more written about the freaks of picture fortune. Perhaps more or less unconsciously we have all recognized in this publicity the fairy agent of our familiar “risen over night to movie fame” stories. We all recall the time not far behind when the star later to become a universal household friend, rested in oblivion, unheralded, unknown. In those days a picture was identified only by the stamp of its producing company. The players were mere instruments in the telling of the story. At this juncture, however, entered the press agent. Mag.-Ed. Todd discovered the value of ridiculous reward for rushing speeding records. The bewildered star soon discovered that he occupied the foremost place in public attention. Be it here said that we have never heard of his resenting the position.

Passed a comparatively short space and with the presentation of one super-production, came the world’s introduction to the director. He was an unknown quantity. That the reign of the star had been accomplished with swiftness made it no less supreme.

What is a director? Does he really count? To what extent is he responsible for our entertainment? So questioned the 1914 public, and questioning, it learned much. If thereafter the star divided considerable of his prestige with the director—well, certainly he could afford the loss. So a new personality became a recognized factor in the manufacture of the world’s amusement. With his introduction of the all-star cast, the director added a definite, if not universal, triumph to his list. The purchase and production of big stories followed. It meant a lot, the advertising of these stories with few persons to divide the honor among them. For one year ago it was considered unethical for an author to advertise! The reason for this condition does not interest us; it was true. Thus the director had little to fear from the man whose world renowned story he produced. Briefly, being conservative, the author was “out of the race.”

And then came the change! The writer awoke and commenced a campaign which shook Picturedom to its foundation. His name, accomplishments, and intentions, blazoned forth in the usual channels, pleased the public possibly more than all previous attempts. In him it recognized an artist with more to his credit than any of the others—the true provider of the worth. With his advent the last note of cheapness fell away from the photograph. He, the renowned author, risked it, was enthusiastic about it. Today he is superceding both the star and the director with the public. Already he has usurped first place in some of our studios. He is learning the technique of picture production, and in many instances supervising the filming of his own stories. He considers the director his assistant, the star his instrument.

“Why,” you ask, “the change?” “Why?” we leave you to answer. It means much! Has he occasioned this or have they? If, forgetting his “ethics,” he “puts one over,” what will be their responsibility in the matter? What is to follow?

Cesar fell, and D’Annunzio holds forth at Fiume.

IN LONDON

Lord Northcliffe of England, who owns half a hundred daily, weekly and monthly periodicals, including several movie magazines, is to become a motion picture producer.
The Digest of the Motion Picture Industry

EXHIBITORS’ SERVICE PAGE

From the Heart of Production

EXHIBITORS’ DATE BOOK

One of the season’s novel souvenirs is the Exhibitors’ Date Book, bearing the compliments of Henry King. Mr. King will be remembered particularly for his direction of “Twenty-three and a Half Hours Leave,” featuring Douglas McLean and Doris May. It is in a page for each day in the year. Every page contains specially marked space for reference information on the exhibitors’ current feature.

The little book, which was assembled by Monroe Lathrop of Willis & Ingia, is going to prove more than useful.

EUGENIE BESSEER

Immediately on completion of her part of “Dama Louise” in Clara Kimball Young’s forthcoming production Miss Eugenie Besseer will start work with the David Butler Productions, at the new Hollywood Studios.

WHO’S WHERE ON LOS ANGELES SCREENS

Millers’

Screen Classics, Inc., presents

“THE WILLOW TREE”

By J. H. Perino and Harrison Rhodes

Picturized by June Merha

Directed by Henry Cohn

CAST

Olive—Veda Dana.

The Image Hacker—Edward Comerly.

Neil Hamilton—Pell Trentham.

John Charles Cote—Frank Trentham.

Homerot—Tyo Yoonnamo.

Kimora—George Kawa.

Jeffrey Pulver—Harry Dunbabin.

Mary Pulver—Alice Wilson.

The Priest—Tom Ricketts.

Nico—Jack Yutaka Abee.

Tally’s Broadway

T. S. Tally presents

“THE YELLOW ROOM”

Clune’s Broadway

Jesse L. Lasky presents

Ethel Clayton in

“YOUNG MRS. WINTHROP”

By Bronson Howard

Screened by Ethel Kennedy

Directed by Walter Edwards

CAST

Constance Winthrop—Ethel Clayton.

Old Mrs. Winthrop—Helen Dunbar.

Rosalie—Dorothy Kimber.

Mrs. Dick Cheney—Wilfred Greenwood.

Dick Rodney—J. D. Demont.

Dorothy Scott—Charles Ogle.

Nick Jones—Raymond Hatton.

Mrs. Dunbar—Habel Van Buren.

Janet—Vivian Daniel.

Dick Chasey—Walter Beers.

Bob—Ray Zane.

PROPOSED BAN ON GIRLS UNDER EIGHTEEN WORKING IN THEATRES

Washington, D. C., Feb. 18.—A bill drafted by a committee of the Com- munities League was introduced by Senator Curtis of Kansas in the Senate and in House of Representa- tives, by Congressman Carl of Ohio, proposing an age minimum of eighteen years for girls employed in motion picture and other theatres in the District of Columbia.

The object is to furnish labor permits and to inspect theaters, stores, etc., for the enforcement of the law, when it is proposed.

RALPH TALBOT Elected President of Oklahoma Managers

Ralph B. Talbot was re-elected president of the Motion Picture Theatre Owners & Managers’ Association of Oklahoma at the organization’s tenth annual meeting, held at Oklahoma City, February 2nd and 4th.

Other officers elected were: Morris Kroner, vice-president; A. F. Momand (Shawnee), secretary; H. W. McCull (Oklahoma City), treasurer.

CENSORSHIP SOUGHT FOR DISTRICT OF COLUMBIA

An investigation has been made by several citizens’ associations in Washing- ton and many other organizations in the district, to obtain a censorship board for the District of Columbia.

PUBLICITY CAMPAIGN TO KEEP THEATRES OPEN

A special committee has been appointed by President W. M. C. Strother, of the National Association of the motion picture industry to launch a nation wide publicity campaign designed to acquaint the general public and city officials with the importance of the open theatre during the prevalence of influenza.

Letters on this subject have been scattered throughout the country. Among this has been forwarded a letter to the National Association by Dr. R. S. Copeland, in which he commends the motion picture industry for its assistance during last year’s epidemic, and states why he considers the decision then made to keep the theatres open a wise one.

“My purpose is to keep open the theatres in New York City,” Dr. Copeland wrote, “so as to prevent the spread of panic and hysteria, and thus to protect the public from a condition that would predispose it to physical.

Five hundred copies of Dr. Copeland’s letter were sent to each of the distributing companies for distribution through their exchange managers.

The committee in charge of the campaign consists of John C. Film of Panaron Players’ Llucky Corporation, John M. Quinn of Vitagraph, incorporated, and Ralph S. Copeland of the National Association.

The Republic Distributing Corporation has purchased from J. G. Pietras, Inc., the “Centaur of the Screen,” the right to exploit in this country, for a period of twenty years, all films of the National Association.

The American Film Co. has brought suit against its former distribution company claiming $25,000 damages for alleged breach of contract.

I. Bernstein, studio manager for the National Film Corporation of America, has left to attend the convention of short-reel distributors, to be held in Chicago’s February 22nd to the 27th.

Send $1.00 for six months subscription.
WHERE TO FIND THE PEOPLE YOU KNOW

AGNES CHRISTINE JOHNSTON TO GO EAST

Agnes Christine Johnston of the Theatre section staff will soon leave for New York City, where she expects to remain two weeks.

Vice President Abraham Lehr of the Goldwyn studios has been elected president of the Producers Association in Los Angeles.

Gavin Young, casting director at the Jesse D. Hampton studios, was for many years stage manager at the old Barbark theater in Los Angeles, Oliver Monaco’s first theatrical venture.

Ruth Renick is Doug Fairbanks’s new leading lady for “The Making.”

Hope Loring, scenario writer for Eddie Pola, will be placed in charge of serial productions at the Big U studios.

Sam W. B. Cohn, formerly Reelfoot exploitation agent for the United States, has been engaged by C. E. Shute to produce, as company publicist, “Turning Daylight.”

Dallas M. Fitzgerald has been selected by Christie Lytton in “The Temple of Dawn.”

Nazimeeva has been given a nickname, “Jazminina,” and Ted Taylor (M. S. P. A.) is “pressing” it.

Fred Dietig has succeeded Lillian Greenberger as casting director at Universal.

George Hackathorn has been confined to his home for the last ten days with a severe attack of the grippe.

Walter Long plays the heavy in the picture Annette Kellerman is producing for Sel Lower.

Stanley F. Rogers will conduct the Younger Club in the future.

Jean Hersholt, director for the American Lifeograph Company of Portland, Oregon, has resigned and is again in Los Angeles.

George B. Huntley, the English stage comedian, arrived in Los Angeles recently from London, and has been visiting the studios.

William P. S. Earle has signed another contract with the Selznick Film Corporation. He will direct the next Elaine Hammerstein picture.

Marian Mackay has just finished her third comedy with Christy.

Bill Cole started a stampede at Curley’s bachelors’ ranch last week. It seems that, as per custom, Slim and his men needed a change of scenery, a change of pace, and the general impression is that the trees were not spared.

Bob Chandler, who just finished with Posey Hyland, is cast with Harry Mann at Brentwood.

Geo. Rafton is the heavy in the current AJ Jennings serial.

Charlie Fones is with Donald Crisp at Lasky.

Albert Pollet just finished in the “Primrose Path” directed by Christy Cabanne at Universal.

Grace MacLean is cast in “Let’s Be Fashionable,” with Douglas McLean and Doris May.

Otto Harrison is the French count in the current W. L. Kaufman picture.

Little Florence O’Rourke is with Prizma.

Mary Roberts Rinehart has returned to her home in Pittsburgh, Pa.
Author Jasmine who is cast with Tsuru Aoki in "A Tokio Siren," now being filmed at Universal.

PICTURES IN THE FAR EAST

"Motion pictures are taking the far east by storm," according to Harry Carson Clarke, recently returned to Los Angeles from a tour including Australia, China, Java and other Oriental points.

"American films are leading the list, but producers here must be careful when they reproduce far eastern scenes to do so with fidelity. I saw a mob wreck a picture theatre in India because they were insulted by the fact that a Hindu woman of high caste had been played by some American character woman, much the same as she might have portrayed a southern negro mammy."

Clarke declares that William S. Hart is regarded as the ideal of Americanism by the natives of the far east. Blanche Sweet and Jessie Barricacile are the favorites in Port Moresby, on the Island of Papou, Macassar, in the Celebes, Sumatra, Batavia in Java, Sabang in Sumatra, Penang in The Straits.

William Desmond is tremendously popular in Australia. He is remembered for the work he did in that country as leading man with the J. C. Williams studio. Hundreds of girls asked for his address when they knew Clarke's company was from America.

Charlie Chaplin is of course a universal favorite, while J. Warren Kerigan and Eddie Polo were found to be the idols of the Chinese.

EDDY POLO

Alias Eddie Polo ("i" out, "y" in). It happened last week; just changed the way of spelling his name.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

H. Thompson Rich

H. Thompson Rich was once editor-in-chief of the Forum Magazine in New York City. In fact, in those days he was a magazine specialist, having for some time been a contributor to the American, the Smart Set, Leslie's Weekly, Munsey's, and Smith's.

Therefore it was a source of great surprise to his friends when, upon returning from the army, Mr. Rich chose to enter pictures, a to him altogether unknown field. He had made his decision, however, after characteristic deliberation, and the following quotation tells how he figured:

"Every true writer welcomes the widest audience, for audiences are the rassen d'etre of the writer. Compare then the limited audience of even the most popular magazines and novels with the host which sits before the silver sheet. It was a matter of scope. Having received a vision of the coming supremacy of the photoplay, with its universal appeal, my goal became motion pictures."

For one year Mr. Rich did scenarios for Vitagraph, and then joined forces with Metro, where he is at present picturizing big features. His latest accomplishment is the adaptation of "Fine Feathers," by Eugene Walter.
KINEMA THEATER

GRAND AT 7TH

Week Starting Sunday, February 22

MARSHALL NEILANS

Initial Independent “First National” Production

“THE RIVER’S END”

By James Olver Curwood

GRAUMAN’S RIATLTO THEATER

Jesse L. Landy presents

“HUCKLEBERRY FINN”

Main at Eighth

SCHENBERG THEATER

Sunday, February 22

JACK PICKFORD

“The Little Shepherd of Kingdom Come”

CALIFORNIA THEATRE

“THE LITTLE SHEPHERD OF KINGDOM COME”

By John Fox, Jr.

Directed by Wallace Worsley

Photographed by Leon Shoret

CAST

Chad—Jack Pickford

Margaret—Clara Horton

Missus—Pauline Sturke

Jean—Ian-Jones Park Jones.

Harry—Charlie Chris Marshall

Mrs. Dean—Edythe Chapman

Major Foreman—Johne Neill

Governor—L. 0. McLane

Schoolmaster—Victor Crissman

Constance—Dorothy Manning

Joel Turner—Douglas Henderson

Mrs. Turner—Arltta Heming

Philip Burns and Lea Phillips

Pop Dillon—Melton Brown

Mrs. Governor—George D. Crossland

Bill Dillon—John Foster

Nathan—I. Milton Ross

Toby—New Cottle

ALHAMBRA

Zeitnick presents

Enrique O’Brien in

“THE BROKEN MELODY”

By Odela Borene

Directed by Wm. D. Earle

CAST

Newman Grant—Enrique O’Brien

Hilda Dunn—Lucy Cetson

Mrs. David Frank—Miss Parker

Jean—Guus Wolbers

Lorna Clemons—Ivy Dwome

Howard Throop—Donald Hall

GRAUMAN’S
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Elise Ferguson in

“HIS HOUSE IN ORDER”

By Sir Arthur Pinero

Directed and Presented by Hugh Ford

CAST

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Elmer Jones—James Herbert

Hibbey Jenson—Vernon Steele

Amos—Ewmart Linden

Gertrude Bigby—Inna Burke

Bert Jentsch—Lawrence Johnson

SYMPHONY

Will A. Fox presents

Tom Mix in

“SHE CYCLO-NE”

By Otis Tishomier-Marcobrof

Scenario by A. F. Haxow

Directed by CHF Smith

CAST

Sergeant Bill Hensley—Tom Mix

Sv. Brian—Cedric Moore

Fordland Ruin—Henry J. Hobett

Sita Stag—William Ellifmford

HIPPODROME

James D. Hampton presents

William Seawright in

“THE BLUE SANDANNA”

By Eugene R. Lewis

Directed by Joseph E. Frank

CAST

Jerry Jerome—William Desmond

Jim Uncut—Russell Simpson

Jack Vance—Jack Arken

Ben Cowan—Frank Lanning

Sheriff—Richard La Rosa

SUPERBLY

Mary Montana in

“ROUGE AND RICHES”

By W. Carey Wenderly

Scenario by Hill Howard

Directed by Harry Franklin

CAST

Bucky Butler—Mary MacLaren

Alan—Hartley Atlee

Jefferson Summers—Robert Walker

“Kit” Agnolino—Jewel Bell

Tom Routh—William Franconard

Polo—Marie Marguerite Snow

Gilda—Nina Mason—Shane De Conde

Carte Wilde—Lloyd Whitlock

Max Moore—Harry Donovan

Jane Hamilton—Helen Rollin

Tommy Murray—Burton Wilton

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“THE RIVER’S END”

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Scenario by Will Hayford

Directed by Marshall Neilan and Victor Heerman

GRAUMAN’S RIALTO THEATER

Jesse L. Landy presents

“HUCKLEBERRY FINN”

By Mark Twain

Scenario by Julia Crawford

Directed by William D. Taylor

Cameraman, Frank E. Gerburt

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Sixth and Hill Sts.

Monday—Mabel Normand in “When Tootser Disappear.”

Tuesday—Geraldine Farrar in “Shadows”

Wednesday—Terry Kilburn in “A Good Life” and a Ford Serenade

Thursday—Vida Dale in “Get Married.”

Friday—Pauline Frederick and Theodos Meacham in “Papio” and a Harry Pollard Comedy.

Saturday—Charlie Chaplin in “Flirt,”

Briggs Kid Picture, a Musical Comedy and a Senor Comedy.

Sunday—Marie Nordiel in “Behind the Scenes” and a Romance Arbccky Comedy.

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Monday—Diana Thorne in “The Splendid Sin.”

Tuesday—Marion Davies in “The Splendid Sin.”

Thursday—Vera Reynolds in “Passage” and a Supreme Comedy.

Saturday—(By) W. H. Warner in “The Gray Wolf’s Ghost” and a Century Comedy.

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IRIS THEATRE

6508 Hollywood Blvd.

Sunday—May Allison in “Sal and Warner” and a Christie Comedy.

AL OLLO THEATRE

552 Hollywood Blvd.

Hollywood, 3737

Page Eight

“The Digest of the Motion Picture Industry”
SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just what to take. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. You will be unwise to neglect this column. Some studios do not look with sympathy upon others who the continuity writers.

As the difficulty of the past years in regard to the submission of scenarios no longer exist, it is safe for any one who has a good idea to send scenarios to any company mentioned in this column. While writer and director must be notified of the chance, or milieu of scenarios by the companies listed, it is believed that any scenarios submitted to any of the companies will receive honest and prompt treatment. Any action to the contrary will result in full publicity if reported to this office.

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JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

KATHERINE MACDONALD CORP. J. A. Barry. ry. E. C. Largey, Buyer. Pico and Georgia. 10049

KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603

LASKY. L. M. Goodstadt, casting. 1920 Vine St. Edmund Mitchell. Holly 2400

LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting. Middle 3rd Episode

MAURICE TOURENNE PRODUCTIONS. Universal City. John C. Gilbert, Casting.

METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485

MORANI COMEDIES, Inc. Balboa Studios. R. C. Currier, Mgr. Main 711

MORRIS. Miss Haliett, casting. 201 N. Occidental. L. R. Fite, Casting. Broadway 225


NATIONAL FILM CORP. OF AMERICA. J. Bernstein, Robert Jackson, Buyer. Jean Temple, casting. 114470

ROMAYNE SUPERFILM CO. Culver City.

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SOUTHERN CALIFORNIA PRODUCING CO. Scott Sidney, producer. 1601 Sunset. Holly 3100

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge. R. H. McCray, Buyer. Holly 2131

YOUNG DEER PRODUCTION CO. S. F. Rogers, Casting. 123 Henne Blvd. Phone 12367
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(Continued from Page 9)

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UNIVERSAL FILM CO., UNIVERSAL

CITY, CALIF. In the market for 1-reel comedies and 2-reel Westerns. Will consider Western feature stories for Harry Carey; strong emotional dramas for Dorothy Phillips and Mary MacLaren; feature material for Bertram Millhauser, who is now directing the outdoor character material for Monroe Salter.

VITAGRAPH COMPANY, 178 TAL- 

MAINE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust avenue, New York.

ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the membership is in the following hands: Miss Edna Harris, Club Director; Miss A. L. Johnston, Chapgerone; Miss Hatty Roberts, Treasurer; Miss Martin Hunter, Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 544 Hollywood Blvd. The officers are: George Webster, President; Harry Schenk and William Griswold, vice-presidents; Robert L. Reid, Treasurer; Fred M. Tyler, secretary. The next regular meeting was on May 22, for the consideration of the application for membership of Mr. W. J. Valentine, junior assistant director.

THE ACTORS ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 7 o'clock, at soundcheckers, 140 Hollywood Blvd. Phone Hollywood 2-9332. The work of the association is in the hands of Ralph Lewis, President; Carl Robertson, Secretary; Edward McVay, treasurer.

THE MOTION PICTURE PLAYERS' UNION

holds its regular meetings on the morning of each month at 7 A.M., in the American Film Club, 718 Hollywood Blvd. The president of the union is J. H. Laffin. The acting business representative at the moment is the secretary and treasurer, J. H. Laffin.

PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 6:30 P.M., at the Vitagraph Club, 135 N. Vernon. The officers are: Frank Stockman, President; Claude McCoy, Treasurer; Pearl Ferraro, Secretary, 330 West Fourteenth, Los Angeles; Miss E. F. Brown, Business Manager; Adelbert Rutledge, Vice-President; Fred Hanner, Edward Hunt, Jack McCreary, Gus readings, John Hunter, Raymond Cainer, J. H. Laffin, Vice-President.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are: Charles H. Christie, President; W. D. Smith, Vice-President; Wm. Hatcher, Second Vice-President. Nancy J. Bell, Secretary. The following names were added to the list of members: W. W. DuBose, W. A. Lonergan, John L. Koons, John H. McCreary, Park Blystone, John H. Parry, Nancy J. Bell, Secretary.

AMERICAN SOCIETY OF CINEMATO-

GRAPHERS

Offers are at 324-325 Markham Building. The news are: Phillip P. Ross, President; Charles G. Paez, Vice-President; Miss Hattie J. Scott, Secretary.

AMERICAN SOCIETY OF CINEMATO-

GRAPHERS

Officers are: Miss Hattie J. Scott, President; Charles G. Paez, Vice-President; W. C. Foster, Treasurer; Victor Miller, Secretary. The board of governors held their meeting on May 22. The next meeting is scheduled for June 5.

LOS ANGELES THEATRE OWNERS' AS-

SOCIATION

meets every other Thursday at the Rob-

ertson Auditorium, 6000 Hollywood, Los Angeles. William C. Ford, Chapgerone. Miss Harriett Harper in the secretary. The secretary may be reached at the Broadway Theater, 36th and Central.

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SITUATION WANTED—By Scenario and Continuity Writer, desiring work with some producing company, who can write continuity or scenarios with punch, two reds to suit, all work in typewritten and typed. Have worked on the staff as writer. Address Box A, Camera.

WANTED—Scenarios and manuscripts to copy in studio working form. First-Motion Photographics, Chin Whapthael, 760 W. First St. Phone Main 404, 272.

WANTED—Situation as Bookskeeper or Secretarial Work by young man desirous of gaining experience in bookkeeping and secretarial work. Recently passed examination to secretary prominent motion picture star. Best local information. Tel. 59251. Phone Main.

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"It fills a long-felt want."—Film Arts Magazine, Hollywood.

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Write, phone or call for information about this work and our motion picture sales and criticism service. THE FEATURE PHOTOGRAPH COMPANY 631 T. W. Hellman Bldg. Phone Line 1 Los Angeles, Cal.

Wallace Reid to appear at reopening of Little Theatre

A new producing playhouse where the latest plays will be presented from the time to featuring various stages of the stage and screen is announced for this city. The Little Theatre is to be re-opened Monday, February 23rd, under the direction of Frank S. Hooper, again for a season of dramatic successes.

These arrangements have been completed with Harry Corson Clarke to stop his round-the-world tour long enough to introduce "The Rotter" play by H. K. Mathly, as the first attraction. Mr. Clarke will share stellar honors with Wallace Reid, who has been loaned from the screen as a special added attraction.

"The Rotters" run for more than a year at the Garrick Theatre in London, and is still playing in England. It is a satire of the George Bernard Shaw type. The American rights were purchased by Harry Corson Clarke while in London, and this will be the first time it has been played in the West. Mr. Hooper has decided exclusively with Oliver Moreno for the Los Angeles rights to a number of his best known successes now playing New York. "Please Get Married" will be the second play produced at the Little Theatre, which hereafter will be known as Egan's Little Theatre.

Egan plans to make his theatre a house center. The foyers is being entirely redecorated, and the reception will be held there at the close of the second act.

PICTURE STARS TO MAKE FOREIGN TOURS

It was learned recently that three film stars are to depart in April for their respective native lands.

Sessue Hayakawa and his wife, Tauri Aeki, are leaving for Japan. Anna Dellavani, one of Allen Goneau's girl friends, is also to make pleasure trips, and expect to be gone from two to four months.

Southern California is again asked to help share the burden placed upon us by suffering humanity in Europe.

This time it is our Jewish friends in Europe for which a National campaign has been under way for the past few months in eastern and western states. The campaign organization is known as the American Jewish Relief Committee, and the dates for the Southern California campaign have been definitely set for the week of March 14th. The National campaign is for a fund of thirty-five million dollars to relieve the present day and future suffering of over eleven million Jewish children and adults who have been uprooted over and over again by the war armies in Europe.

In Poland and other countries devastated by the war, it is stated that the lives of eight thousand Jewish children are entirely dependent upon the success of this campaign. Recently a few weeks ago two ships left New York harbor with cargoes of millions of food and clothing supplies for these people. This is only a small part of the necessary help that may be given and was made possible by the splendid response to campaigns that have been held in the eastern and middle west states.

The campaign director for Southern California will be H. M. Hallden, who made and directed Red Cross campaigns during the war periods. Mr. Hallden has appointed as campaign chairman Walter L. Newton, who is the appointing county chairman in the area of the nine counties comprising Southern California.

These appointments will be announced later.

The quota for Southern California has been set at five hundred thousand dollars, and the county quotas as decided upon by the general committee will be announced in a few days. The quota will be shared among the county chairmen who have been appointed by the chairman of this campaign is appealing to Jews and non-Jews alike. If left to the Jews alone, it could not be accomplished.

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CASTING DIRECTORY

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the part for which you are listed. If you feel that your name and the part you will be listed is not adequate, please bring proof that you have successfully filled the part under which you will be listed.

This prospect is taken as a safeguard for this paper and for those people who are solicited. Further, this publication has been surmised to us by casting directors, as the column has inaugurated steady work for their information.

Abbreviations: Characters (ch); Heavies (hv); Juvenile (jv); Foreign (fo); Announces (an). Changes in this column must be reported to the office of CAMERA! A charge for listing, including change each week, is $1.00 per line.

Name Reference Available Phone

CHARACTERS

Louis K. Webb National Indef. Pico 766
A. H. Ford Equity Now Holly 3510
Laverne Swisher Marshall Nolan Now 47871
Laura Pollard Hart Indef. South 4113R
Minnie Matthews Camera Now Holly 114
Pietro Rossi
California Pruman Camera 6757R
Holly Lonsdale (Hvy.) Open Fair Oaks 3426
Milla Davenport Restaurant Now Wilshre 3291
Mother Anderson Davenport Now 2177
Ma Le Varnie
Tote D'crow Universal Now 728
Sadie Gordon Universal Now Vermont 4501
Percy Challenger Goldwyn Now Pico 3636
Lacy Dennis Goldwyn Now Wilshre 2600
Scott McKee (Hvy.) Universal Now East 819
Will Herrod
Nan Conner Goldwyn Now 46584
W. H. Baime Goldwyn Samsonole Now Holly 3031

JUVENILES

Victor Bernard Kann's Now West 792
Elmer McNutt Selig Now 284148
Loyal Talmad

Clyde McCoy, Hvy. Universal Now 41222
Badger Robinson (jv) Universal Now 3284
John Reddy Goldwyn Now A 3603
Boris Karloff (Lds)

Gladys

May Walters (cha) Goldwyn Now Pico 3635
Eugene Besserer (cha) Griffith Indef. Walshe 3994

CHILDREN

Universal Mar. 1st Raymond Lee (10 yrs.) Holly 5130
Edward Trebal Goldwyn April 1 5368
Yves Trebal Goldwyn Now Pico 7278
Kenneth Nordye (12) Universal indicated Walshe 4290
Marcella Stearn (5) Universal Now Main 2191
Dorothy Winters (7 yrs) Universal Now Main 1360
Joseph Stearn (10) Universal Now Main 2191
Cuddles Stern (3 mo.) Universal Now Main 2191

CAMERAMEN

Remo Merello Selig Ind. Holly 1407
Rob Brotheen Dwanio Leg Bch 1854

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The Federal Income Tax affects the yield of all corporation securities in proportion to the individual's income. Tables are given showing the exact tax for various incomes, the percentage of income paid in taxes, and the resulting reduction in yield of bonds and stocks. The investor will find that these tables with full explanation of their workings of great value in investment problems.

This is not a resume of the Federal Income Tax Law.

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The Equity has opened a publicity department for members’ benefit.
Turn in news items of interest at least once a week.

PHOTOPLAYERS EQUITY ASSOCIATION
Phones—Holly. 3880; 597526 4518 Hollywood Blvd.

Laguna Beach The “Distinctly Different” Beach
With the towering hills for a background, meeting the sea and forming sharp contrasts of rugged and rocky shoreline, giant hills and rolling sea, it is a famous “location” for film productions.
The coming coast boulevard will place Laguna Beach in her proper place among the Southern California beaches as the most beautiful of all.

Investigate Our Investment at This Coming Resort
Lots and acres by the sea on high bluffs, elegant views, water and all improvements. For photos and particulars call Telephone 65883, or call Laguna Beach Investment Co., 565 I. W. Hellman Bldg., Los Angeles, Cal.

LAGUNA HEIGHTS LAGUNA TERRACE COAST ROYAL
JOE SKIDMORE, Owner, Laguna Beach, Orange County, California
Special Service to Exhibitor

Camera!
The Digest of the Motion Picture Industry

Vol. II. No. 46
Los Angeles, Cal., February 28, 1920
Price 10 Cents

Gilbert P. Hamilton, Director General
for
The R.C.P.-Smith Syndicate
Rose Neacy
Just Finished with
Horsley's Studio
as Buyer and Director of
Publicity

Howard Gaye
“CAPTAIN HANNAFORD,” IN THE
“GUESTS OF HERCULES”
(C. N. & A. M. Williamson)
Katherine Macdonald Pictures Corporation

TECHNICAL DIRECTOR
Having lately sold my New York Studio, will consider local contract, either single picture or
permanent.

NOTHING TOO LARGE OR SMALL
SPECIALTY—ACCURACY, DETAIL AND DISPATCH
20 Years World Wide Experience

G. F. HARRIS, care Elks' Club. Phone Main 4644

AT LIBERTY
ROUAL A. WALSH'S
CAMERAMAN
Just returned from New York. Latest production, "The Strongest," Written by Premier
Clemenceau of France, under ROUAL A. WALSH'S direction. Released thru Wm. Fox.
Can furnish new BELL & HOWELL Camera.

BEN BAIL, 422 Centennial St., Los Angeles
CAMEO PRODUCTIONS INCORPORATE

Robert H. Kelly, director, and Henry A. McCarty, author and scenario writer, have just organized and incorporated an independent producing company, to be known as 'Cameo Productions,' for $500.

Mr. Kelly has had a long and varied experience in picture production, first with the Selig Polyscope Company in both their Chicago and Los Angeles studios and with the Panama Expedition making the Rex Beach "Ne'er Do Well," then as assistant to Reginald Barker at the old Thos. Ince Studio, in the making of 'War's Women,' "The Bugle Call," etc. He was later associated with Leonce Perret at the Biograph Studios, New York, and then was Manager of Productions at the C. Edmund Goodrich Motion Picture Productions at Glendale, L. I., New York. He has since been associated with Colin Campbell in the production of the 'Corsican Brothers' and other features.

Mr. McCarty is a writer of ability and is well known in the local picture world. He has transferred to the company all his rights in a number of original screen stories.

Cameo Productions includes on its executive staff Frank G.anning and Robert E. Murray. Studio arrangements and the date of actual production will be announced shortly. The organization is legally represented by Lynden Bowring and will make its headquarters in the Title Insurance Building.

BROADWAY

Charles Ray, who is now at the head of his own company, has purchased George Lawrence's famous play, "45 Minutes From Broadway," paying therefor the sum of $65,000. The play will be made at the Wil- lis & Ingalls studio.

CAST FOR "WHO"

The Pacific Producing Company announces the following cast for their new picture, "Who". Habe Sussex, Joe Moore, B. Kortman, Jenkins Harrison and George Williams are a Northwestern story, written by Francis Powers, directed by W. J. Craft, photographed by Joe Mayer.

PICTURES AT "PARLOR, BEDROOM AND BATH"

A. P. Youngster, Metro scenarioist, has started the script of "Parlor, Bed-room and Bath," the 'fare' by C. W. Lebeau, from the novel by Miss Dana's picture following "Bitter Comes to Stay."

NEW COMPANY ORGANIZING

Los Angeles is soon to have a new film company, housed by New York, Cleveland and Denver companies, headed by Conrad H. Mann, according to reports.

Mr. Mann, who is general manager and treasurer of the Food Products Co., of Kansas City, was formerly president of the Chamber of Commerce there. He is now in Los Ange- les interviewing stars with a view to obtaining their signatures to con- tracts.

Eddie Polo, directed by Edward Kull, has gone to Catalina Island, to film scenes for the tenth episode of the Universal serial, "The Vanishing Daggert," by Hope Loring.

Word received from Henry Melitz, directing Marie Wallcamp in "The Dragon's Net" gives the information that work is progressing rapidly. Scenes have been taken in Japan, China, Russia, France, Germany, and the Philippines, and a stop will be made at Hollywood before the company returns to the east.

Metro has purchased the screen rights to "The Kiss Burgess."

The Goldwyn Company has purchased "Madame X," by Alexander Brison, and turned it over to Lloyd to direct. Pauline Frederick will play the title role.

Joseph Henaberry will direct Robert Warwick in "The Man From Blackheath," at the Lexy Studio, with Bobe Daniel as leading woman.

William de Mille returns next week from New York to prepare to begin work on "Conrad of the Past Youth," by Leonard Levison. So far no cast has been selected for this big picture.

The Marshall Nielan company has moved to the Sunset Studios in Hollywood, where work on a new production will soon begin.

Youngblood Productions have taken over the Rolfe Studio. Mr. Young- blood is now preparing his seventh reel production, "Wattucka."

Princess Watuska has arrived in Los Angeles to appear in the new production named after her, which will be produced by Youngblood Productions.

Elmer Fisco's latest story, "A Change of Heart," has been secured by L. J. Gasnier as a starring vehicle for Lew Cody.
CAMERA!

FROM A "YO-YO GOTE SHOW ME"
THE LITTLE GEM THEATRE

To the Editor of Camera:

I see your article about authors being more important than stars and directors.

I don’t know nothing about directors, but suppose they represent capital, since as the directors in our bank here, but I want to know what angry fool notices you’ll get next saying, “Authors are more important than stars.”

Authors ain’t never been heard of in our town, and no one ever even pictures and author...

There is only two things the people who come to my show care about, and that is the price of admission and the stars.

The first thing they want to know after they find out whether it’s a five or ten-cent night is if I got Charlie, Mary or Doug—any one of the three stars gets me money.

I think there ought to be more’n three stars, as that fool exchange man keeps trying to put ordinary pictures over me.

The best house I have had this year was last Saturday—the exchange man sent me Charlie’s latest picture, “The Face on the Bar Room Floor.” I noticed that Essanay was the author, but I’m only man in town who even noticed the name of the author, and that’s because I’m in the picture business and want to see for myself.

The exchange man has promised my Mary’s latest picture, I asked what it was and he said he would send me “Tea of the Storm Country,” unless Mary refused something worse and that show date, but he’s such a liar I never know what I’ll git till I git it.

If you want to know who is the most important man in pictures next to stars, it’s the exchange man. If you know what exhibitors had to put up with three years ago, you’d try to find an honest one some time.

What we git is what they take a notion to send—C. O. D.—so we got to pay the express company in order to show, as no exhibitor who knows his business ever uses the dollar box, unless he had an exchange man twice it and a big club handy to go after him.

Producers waste their money advertising a picture to exhibitors, as we got a fair chance of ever getting it. What’s needed is an addition to hell and a cantaloupe at “Exchange Bow.”

Authors—there ain’t no such thing—al most there is to pictures is the Three Stars and the Damned Exchange Men.

Yours respectively, SCHOOL CASE.

THE ART OF MAKEUP

By Cecil Holland

Installment Four

We will now proceed with the lips. This study which is a vital one applies possibly more to ladies than to gentlemen. A lady with too thick or too thin lips can by careful manipulation improve them greatly. Since the eyes and the mouth are the two most expressive features in motion picture photography it is necessary to give them unlimited attention. Should the mouth be large it will be necessary to reduce it. A person with thick lips should when applying the body or flesh paint carry it well down over the lips covering the sides rather heavily. Always be sure that your lip color is not too dark. A medium or even lighter rouge is preferable. If a stick is used you can apply it that way. If rouge in a jar is used the little finger is the best medium for application. Rub the little finger upon the rouge until you have a fair amount of color deposited. Then start at the left center drawing toward the mouth as you apply over a series of curves between the beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow. To describe this more fully we present a sketch showing how a large mouth can be reduced and also the correct shape the lips should be painted. If one’s lips are exceptionally wide between the teeth beautiful mouth is the Cupid’s bow.
EXHIBITORS' SERVICE PAGE

From the Heart of Production

Chicago Lockout Threat

Special to Camera!

Chicago, Feb. 24.—Motion picture theater owners today began a fight against union leaders which may result in a lockout closing all "movie" houses in Chicago.

The owners declare that they are tired of alleged dictates of demands made by the Moving Picture Operators' Union. As a result they notified all operators belonging to the union that they would be discharged next Sunday if the union heads are not dismissed.

The heads replied that through New York union headquarters, the operators would boycott all film companies sympathizing with the theater owners.

Held up by Rain

Delayed in filming scenes near Santa Barbara by the recent rains, May Allison and the company filming "The Cheater" will not return to the studio until the first of next week.

Charlie Out!

The Brazilian has a great aversion to violence. He never engages in a fist fight, and dislikes even to be touched. As a result our rough and tumble comedy fails with him as airth producer. He is said to be the one country which refuses to smile either with or at Charlie Chaplin.

The State Convention of the Motion Picture Exhibitors' League of New York will be held at the Utica Hotel, city of Utica, March 29th and 30th.

Mr. Ichikilo Omita, of Tokyo, has secured the Japanese rights to two pictures, "Back to God's Country" and "The Blue Bird."

The Prince of Avenue A," featur- ing James J. Corbett, is announced by Universal as its special attraction for release during the week of February 26th. The cast consists of Mary Warren, Harry Northrup, Cora Drew, Richard Cambings and Frederick Vroom.

Seven thousand miles of film are handled yearly in the Goldwyn laboratories at the Culver City Studio. If placed end to end, would reach from the studio in California to the head offices in New York City and back again.

J. H. Mayer, who has been acting as Eastern District Publicity Manager for Universal, has been appointed Director of Publicity, succeeding Harry Rice, who returns to Chicago as District Publicity Manager for the Middle West. Mr. Mayer has been with the New York Publicity Department of Universal since last summer, coming here from Cincinnati, where he was in charge of publicity for the local exchange.

A wire received at the Universal New York offices from Harry Rice states that he has settled in his new quarters at Chicago. He will immediately put into effect plans which he has made for reorganizing the publicity service in the Chicago territory, which embraces parts of Illinois, Indiana, Wisconsin and Kentucky.

Who's Where on Los Angeles Screens

California Theater

HARRIET LYON

Who has just finished two comedies, playing opposite Clasy Fitzgerald.

Presented Pauline Frederick in
"THE WOMAN IN ROOM 13" By Samuel Shipman and Max Marcin
Directed by Frank Lloyd

Laura Bruce—Pauline Frederick
Paul Ramsay—John Bowes
John Bruce—Charles Clary
Jack Turner—Robert McKim
Andy Lewis—Sydney Alsworth
Edna Crane—Marguerite Snow
Harriet Marsh—Emily C eliminate
Lottie Hansen—Kate Lester
The Girl—Golda Madden

Joe—Richard Tucker

ONE THOUSAND DOLLARS OFFERED FOR DOG STAR!

This is an authentic offer and was made yesterday by C. E. Shortlett, president of the Universal, Inc. to J. H. Scott, noted wolf dog owner. Although the Universal animal in question is to be educated and trained and ready for delivery in the course of a year or two, he must pass a rigid examination before any monies will be paid.

C. E. Shortlett, Inc., owns the exclusive screen production rights to all stories of the wolf dog. Production is now going on at the Universal Studio, where the main offices have been established.

The complete interior of a substantial farmhouse, both up and downstairs, has been erected at the Hollywood Studios for David Hutton's first starring production, "Sitting on the World." It is the exterior of the farm-house in which Sophie Kerr told many of the principal scenes of her story from which the picture was adapted.

"The Little Shepherd of Kingdom Come"

"The Little Shepherd of Kingdom Come," John Fox, Jr.'s, immortal tale of old Kentucky, is by far the most satisfactory vehicle yet provided for Jack Pickford. He is very appealing as the little orphan and has an opportunity for much variation in the role of Chad. His characterization of the soldier is more convincing than that of the mountain boy, however.

Pauline Stark does "Molly" perfectly. More footage should have been allowed her.

Clara Horton is quite, satisfactory as Margaret, the pretty pampered little rebel.

Edythe Chapman as Mrs. Dean and James Nover are without fault, adding more success to their already full calendar.


The picture is somewhat different from the original, but Director Wallace Worsley has made of it a very convincing preplay.

The performance given at the California Theater, Los Angeles, is made doubly effective, by their sympathetic presentation of the old Southern airs and an artistic prologue.

"The Little Shepherd" is going to please the entire country.

England Projects

According to Joseph W. Grigg, staff correspondent of The New York World (New York), England is fast becoming bored with the "flap-drag display" American made pictures presented for her entertainment. The British audience, ever a trifle sagacious in regard to our "war-brewed" offerings, is complaining openly at the evident appreciation of them now. As yet American pictures are recognized as much superior to the British, but the disgust that is spreading will undoubtedly result in injuring our distribution in England. As a result of the clamor, they are to be rechristened to "can the flag waving," and this, they assure us, will be the way how we would then be watching European patriotic outbursts nine after night in our entertainment.

An added grief to our "overseas" counterpart is the fact that the British (they relentlessly brand it "insidious propaganda") in our current photo plays, refuse to digest this last condition, which is looked upon as a menace to their personal liberty.

We submit the above without comment.
FLYNN SIGNS WITH GOLDWYN

Maurice R. Flynn, better known as "Letta" Flynn, former Yale football star, has just signed a contract for several years with the Goldwyn Picture Corporation. Mr. Flynn is now playing alongside Yul Brynner in "Destiny," starring Patricia Kennedy.

Bert Lytell is in San Francisco for a week of detective work on "The Temple of Dawn."

George McGuire, head of the cutting department at the metro studio, left Saturday for New York city where he will assist Maxwell Karger at Metro's Sixty-First street studios.

Harry Lorrain is supporting Mabel Normand in her latest Goldwyn Picture, "The Slim Princess."

Little Freazy Eason, four years of age, is seeing "Noose-in-the-Book" at Universal.

Roy Stewart is just recovering from the influenza.

Rex Ingram has been appointed director of "Hearts and Minds," the third Drama Series at Goldwyn.

Lillian Hill is playing opposite David Butler in "Sitting on the World," a B. O. Schwab production.

Other players in the cast are Eugene Deserre, Harry Todd, Julianne Johnson and Harry S. England. Fred J. Butler is directing the picture, with Marjorie Darrow as assistant, and Hugh McCaul is at the camera.

Irish Ike has just signed a contract with Goldwyn, with pictures for a period of years. Miss Ike, playing the leading opposite Mr. Rogers in "Miracle on 39th Street," is now being filmed under the direction of Clarence Badger.

Kathleen Kirkham is playing a sympathetic part, with Mae Marsh in "Mary Cary."

Eddie Shutter, who is handling the technique for "Breakers of Dawn," recently departed for Trockee where he will transform several hundred feet of the recovered waste into a "Circle City."

Charles Clary is to be starred by a new concern established at San Francisco.

Lloyd Ingraham has completed his contract with Thomas H. Ince, and has been engaged to direct Mildred Harris Chaplin for the Louis B. Mayer company.

Louise Huff has become the wife of Edwin Stillman, a New York manufacturer, and has announced her retirement from the screen.

The covered stage being constructed at Universal City is nearly 450 feet in length and 170 feet in width, and is being fully equipped with an individual power and lighting plant.

Charles Rosher, formerly camera man on "Ulcer," is now engaged by Maurice Tourneur, and is now photographing "The Pavilion on the Links."

Wesley Byrns is now under contract with Maurice Tourneur.

Harry Finkenstein, assistant director and continuity man for Scott Dun- loup on his last eight pictures, is now at the Thos. H. Ince studio.

Yuko Aoyama is playing the Chinese lead in "Danger Trail," opposite Helen Holmes in her latest serial.

WHERE TO FIND THE PEOPLE YOU KNOW

BECOMING POLITICAL

The Hoover-for-President boom has penetrated moving picture circles.

At a recent meeting of the Hollywood chapter of the American Federation of Labor, Miss Ethelton, one of the most prominent members, and director in the screen industry, said that a majority of the members were for the establishment of a Hoover-for-President club. Miss Ethelton informed others that Kerigan was made president; Ed- win Carrese, vice-president; and Oliver Moore, secretary. Among the others present who signed their intention to work for the Hoover movement were: Albert Cody, Horshel Merle, Wadsworth Nevels, Bert Lytell, Ernest C. Wade, Clyde Benson, Roy Stewart, Norman Kerry and Thomas Giese.

Permanent headquarters for the club will be opened shortly in the RKO building. Hollywood is a feature of the forthcoming campaign. Kerigan, Nevels and Ward intend to make personal appearances in various motion picture houses throughout Hollywood and the surrounding area.

Riverdale, Cal., Feb. 26—Thos. L. McNally, cinemographeer for the Franter Film Co., is the happy daddy of a baby boy, which arrived last Wednesday.

Stephen Goosens, who won the international scholarship gold medal for architecture in 1911, has become a professional to become technical director for the Selznick West Coast studios.

Joe Rock, Vitagraph comedian, was severely cut during the filming of a scene recently when the heavy glass of a window fell from its position above the set, missed him and cut a deep gash in his shoulder.

Frank L. Chelgren has joined the Union Label Film company as technical director.

Irene Veyser has just finished a part with Franklyn Furness.

Maurice Masterlinck is now at the Goldwyn studios appearing in his first picture which is being directed by Burke Ivill, and is based on the Goldwyn publicity films. Mr. Master- linck has been at Santa Monica.

Cliff Naspun is a new addition to the Camera staff of the Nelin Shipman pub- 

Ichthy Giltett, scene man of "The King" for Louis B. Mayer, is spending the summer weekend at Montecito as the house guest of Mrs. Peter Cook, prominent society leader of San Francisco.

Jack Pront has been signed by Broadway in a prominent role in the forthcoming ZaSu Pitt picture.

Howard Gaye, playing "Captain Trumpf," the blind man in the "Guests of Hercules," has returned to Los Angeles after six weeks on location with the Katherine Mordan and Film Company.

William Merrill McCormick has been signed to make three pictures at the Allied Artists company and to play a Mexican character and has gone on location in the border States.

Owing to the illness of Chester Franklin, Nate Watt has taken over the direction of the Annette Keelber company and will continue shooting, assisted by his brother, Charles Watt.

H. T. Steck has recently finished the unfinished continuance of the James Oliver Curwood production, "Nemads of the North," which will be directed by David Hartford.

big made big money in their time, but when they are gone, the public taste has changed—for the present, anyway.

The Cost of Production

Now, right here is where we get right close to the producer. This subject concerns him vitally, hence it also concerns the outside writer. Too many beginners in the world of scenario writing do not stop to consider, when their stories are submitted, whether they are going to cost one thousand dollars or a hundred thousand dollars to make.

Large interior sets, such as ball- rooms, large cafes, canteens, departments, interiors, stores showing ancient architecture or that of a foreign land, big mobs or crowds in every position of activity, putting up buildings, railroad wrecks, snow scenes, earthquakes, and so forth, demand the expenditure of large sums of money, and unless the producer is sure enough commercially to justify the same.

Every man, woman and child that sees a picture, and that includes the figure of $3 to $5 per day, and it is sometimes necessary for them to be used several days. People in evening dress in cafes, ballrooms, etc, cost from $5 to $10 a day. Every maid, butler, friend, juror, or other "bit" in a picture, means an additional expense of from $1 to $3 per day.

Sets are of three kinds: Full size stage interiors, street sets and corners. The interior of a large cafe, drawing-room, courtroom, church, theatre, or studio would require full size sets. There should not be more than three to five units in a set, and the set is often enough. The number of corners does not count, as long as it makes a set or picture which is worth. That about 50 per cent of the story should be played on exteriors—for the sake of economy. Business office, police station, college, business office and similar, are one of the least expensive and economical sets that can be made.

Some locations, or exterior vista, are expensive to secure. If snow scenes, river shipping, Louisiana swamps, turpentine forests and such other settings as are not within easy reach of Los Angeles are called for in the story it may be rejected for that reason.

(Edited's Note—In the next of Mr. Hill's articles he will outline the twelve principal reasons why stories are rejected by scenario writers. This will be interesting to everyone, especially those that happen to sell a scenario. Do not miss it.

DINNER FOR SAMUEL GOLDWYN

In honor of Samuel Goldwyn, at present visiting the Culver City studio, Vice-President of the company, Mr. Goldwyn was given a dinner party with the guests invited being all the executives of the studio. Among the guests were: Louis B. Mayer, Mr. Lehr, J. G. Hawks, Reginald Bar- ker, Victor Schertzingen, A. C. Gib- bert, President upstairs, Mr. Henry Little- board of the board of directors, Sidney O'Kont, Theodore Cron, Mabel Norma- nd and Tom Moore.

Stanley Rodgers is making good progress with his new comedy, "The Census Taker," for Youngster Productions.
How to Judge the Safety of Securities

The value of securities can only be determined by expert analysis. If you cannot or will not make such an investigation yourself, you must depend upon a reliable investment house to do so for you.

If you will ask your banker you will find that this firm has a reputation which is second to none for integrity and for giving honest, dependable service to investors. We do not pretend to be able to give “tips” on how to get rich quickly. We can help you to invest your funds in amounts of $100 or more so that your money will be safe and you can obtain a reasonable income. Write, call or telephone for our latest list of investment securities.

SILVER STANDARD MINING & EXTRACTION CO. OF NEVADA

SILVER IS NOW IN THE RANKS OF THE FIRST KNOWN!

Are you aware of the enormous possibilities awaiting careful investment in a strong silver producing enterprise.

— Just as the copper mines made millions of dollars for investors during the period of the war, Silver will return millions of dollars to investors for years to come. The present production and that of several years previous has been inadequate to meet the demand of art and industry, to say nothing of coinage.

SILVER PRODUCTION IS PRESAGE TO NEW PRODUCTION—NEW WEALTH—INDEPENDENCE!

— There is a silver mining organization in Nevada that bears strong promise of disclosing important and sensational silver ore bodies!

— From this development large and consistent dividends can be expected for years hence. The operations of the SILVER STANDARD MINING & EXTRACTING COMPANY OF NEVADA assure the investor an opportunity for remarkable market profits. The same and conservative management augurs well for the stability of THIS SUPERIOR SILVER INVESTMENT.

THE SILVER STANDARD MINING AND EXTRACTION COMPANY OF NEVADA!

Owns and operates extensive silver bearing properties in the heart of the famous Eldorado mining district of Nevada.

This district vies with the richest district ever discovered in America and has the identical geological environment as that of the famous Comstock Lode. For a sturdy and substantial investment, we believe that the discriminating purchaser will find this offering second to none. The issue is deserving of serious consideration.

SINCE THE DAYS OF THE COMSTOCK MINE—OVER FIFTY YEARS AGO!

— The public has been awaiting an opportunity to participate financially in another silver mine with even chances for a new Comstock.

Statements made by authoritative and recognized mining counsel confirm that the same geological features that enriched the Comstock Mine are also embraced in the properties of the SILVER STANDARD. The Comstock Mine has a production record of over $1,000,000,000. At the same stage of development as the Silver Standard at present, it has been said that chances appear greater than did the famous Comstock Mine.

GEOLOGICAL REPORTS, MAPS AND CIRCULARS WILL BE SENT UPON REQUEST

SHARES $1.50 EACH

Wm. Cheadle Borchers
BONDS AND INVESTMENTS
KINEMA THEATER

GRAND AT 7TH

Week Starting Sunday, February 29
CLARA KIMBALL YOUNG

IN "The Forbidden Woman"

GRAUMAN'S RIALTO THEATER

Jesse L. Lasky

presents

"WHY CHANGE YOUR WIFE"

By CECIL DE MILLE

C. Raymond Shepherd

Exclusive Picture Framing

"A Little Different"

6553 Hollywood Boulevard

Corner of Cheers

Phone 579911

SHAMROCK THEATRE

Sixth and Hill St.

Monday—Dorothy Dalton in "The Flame of the Yukon."

Tuesday—Mary Pickford in "House of Mystery."

Wednesday—Missouri Charlies in "Missouri."

Thursday—Constance Talmadge in "The Painted White Rose."

Friday—Norma Shearer in "The White Woman."

Saturday—Greta Garbo in "A Woman of Affairs."

Sunday—Dorothy Gish and Owen Moore in "Son of the Desert."

ALVARADO THEATRE

710 S. Alvarado St.

Monday—Olive Borden in "Knocked Headless" and a Movie Comedy.

Tuesday—Monday O'Brien in "The Devil's Chair" and a Movie Comedy.

Wednesday—Monday O'Brien in "The Devil's Chair" and a Movie Comedy.

Thursday—Larry Todd in "The Red Seal" and a Movie Comedy.

Friday—Kathleen Williams in "The Bicycle Thieves." and a Movie Comedy.

ALVARADO THEATRE

710 S. Alvarado St.

HOLLYWOOD THEATRE

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WALLACE REID IN "EXCUSE MY DUST"

JESSE CRAWFORD, Organist

Continuous performance, starting Monday at 1:00 p.m.—rest

of week at 11:15 a.m.—until 11:30 p.m. Before 3:30, 5:30 and

2:30. Evenings, 25c and 35c. Ticket, 35c. These three shows

every Saturday and Sunday, starting at 5:30, 8:30 and 10:15

p.m. Morning Organ Recital starts 11:15 until 11:30 a.m.;

Sundays from 11:15 until 11:45 a.m.

WHO'S WHERE—Continued

SUPERBA

James J. Corbett in

"THE PRINCE OF AVENUE A"

By Chan T. and Frank M. Dasy

Scenario by Chan T. Wilson, Jr.

Directed by Jack Port

CAST

Bart O'Connor—James J. Corbett

Patrick O'Connor—Richard Cummings

Mary O'Connor—Cora Drew

Eddie Jones—Harry Neurupas

Mary Tompkins—Mary Warren

William Tompkins—Frederick Vroom

Father O'Toole—Mark Preston

Ralph Telford—George Fisher

Mr. —Jack Connolly

Skelley—Edward Pilé

Davy Murphy—Harry Spindler

The Governor—Edwin Booth Tilton

SYMPHONY

William Fox Presents

"THE LINCOLN HIGHWAYMAN"

By Paul Dickey

Scenario by Emmett J. Flynn

Directed by Emmett J. Flynn

CAST

Jimmy Chalmers—William Russell

Marian Colwell—Lola Lee

Clara Fraser—Frank Broward

Narrator—Jack Connolly

Skelley—Edward Pilé

Davy Murphy—Harry Spindler

The Governor—Edwin Booth Tilton

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Saturday—Greta Garbo in "A Woman of Affairs."

Sunday—Dorothy Gish and Owen Moore in "Son of the Desert."

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Thursday—Larry Todd in "The Red Seal" and a Movie Comedy.

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James J. Corbett in

"THE PRINCE OF AVENUE A"

By Chan T. and Frank M. Dasy

Scenario by Chan T. Wilson, Jr.

Directed by Jack Port

CAST

Bart O'Connor—James J. Corbett

Patrick O'Connor—Richard Cummings

Mary O'Connor—Cora Drew

Eddie Jones—Harry Neurupas

Mary Tompkins—Mary Warren

William Tompkins—Frederick Vroom

Father O'Toole—Mark Preston

Ralph Telford—George Fisher

Mr. —Jack Connolly

Skelley—Edward Pilé

Davy Murphy—Harry Spindler

The Governor—Edwin Booth Tilton

SYMPHONY

William Fox Presents

"THE LINCOLN HIGHWAYMAN"

By Paul Dickey

Scenario by Emmett J. Flynn

Directed by Emmett J. Flynn

CAST

Jimmy Chalmers—William Russell

Marian Colwell—Lola Lee

Clara Fraser—Frank Broward

Narrator—Jack Connolly

Skelley—Edward Pilé

Davy Murphy—Harry Spindler

The Governor—Edwin Booth Tilton

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Tuesday—Mary Pickford in "House of Mystery."

Wednesday—Missouri Charlies in "Missouri."

Thursday—Constance Talmadge in "The Painted White Rose."

Friday—Norma Shearer in "The White Woman."

Saturday—Greta Garbo in "A Woman of Affairs."

Sunday—Dorothy Gish and Owen Moore in "Son of the Desert."

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CAMERA

"The Digest of the Motion Picture Industry"

Page Nine

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Some constitutions will stand twice the abuse that others will,
but excess persisted in will break down the most perfect human
structure. You notice a lessening of your animal spirit; you
realize that there is a limit to your capacity for endurance; your
appetite is not so healthy; your back aches; you have dirty spells
when you stoop; you have pains in your chest and shoulders; spots
float before your eyes; your food does not digest; your bowels are
irregular; you do not get rest from your sleep, but awaken tired;
you are dull and without your old ambition; your vital force is
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### PULSE OF THE STUDIOS

**DIRECTOR** | **STAR** | **CAMERAMAN** | **ASST. DIRECTOR** | **SCREENSTY** | **TYPE** | **PROG.**
--- | --- | --- | --- | --- | --- | ---
**ASTRA STUDIO.** Verdugo Rd., Glendale. Individual Companies. Glendale 902
J. Horne | Warner Oland & Comrie Delbe | Al Dobson | J. Horne | "The Third Eye" | 1st Episode | Finishing
Jack White | Allen Twitchell & Vela Robertson | Al Henderson | Gilbert Pratt | | | 
Geo. Marshall | Each Coward | Mark Strong | Francis Gillan | "Broadway Baby" | Starting

**BRENWOOD STUDIO.** Beatrice Cowsles, casting. 4811 Fountain. Hollywood 3266
Henry Koster | Es Ro Pitts | Joa Loster | Harmon Wright | Sarah V. Mason | Comedy-Drama | Finished

Richard C. Van Dyke | James Brown | Frank Pocket | Paul Gayes | | | 
Caryn Guarino | Robert Conley | Peter H. | Roy C. Lepley | | | 
Minnie Foster | Karen McNeely | Loren Heiden | | | | 
Bud Horseman | Allen Harmon | David Loud | John Coeren | | | 
Rhoda L. Thompson | Robert Turner | | | | | 
Franklin Rockwell | Darrell Moore | | | | | 
Joyce B. Billings | Robert Moore | | | | | 

William B. Haines | John H. Forbes | Don G. | Bob McMillan | | | 
William H. Reisner | Robert W. | Tom G. | Bob McMillan | | | 
Walter H. | Robert G. | Robert W. | Bob McMillan | | | 

**CARTER DE HAVEN PARAMOUNT COMEDIES.** Ben Cohen, Mgr. 4500 Sunset Blvd. Hollywood 9999

**CHAPLIN STUDIO.** Edward Bith, casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Hollywood 4070
Charles Chaplin | Chas. Chaplin | Korthor-Wilson | Chas. Chaplin | Comedy | Finishing

**CHRISTIE COMEDIES.** Individual Casting. 6101 Sunset Blvd. Hollywood 3110
W. Beaudin | Roselle & Boverin | Franki Ball | H. Beaudin | | | 
E. B. Banning | Vincent Canning | Edward Banning | W. A. Munson | | | 
Frederick A. | Ronald Gair | H. Edward | R. F. Cooklin | | | 
Foster | A. C. Wilson | H. Edward | H. Edward | | | 

**CRAINE CROWD PRODUCTIONS.** Universal City. Chas. Dorian, Casting. 574540
Clarence Brown | House Peters | Enye | D. Orian | Clarence Brown | "The Great Redhead" | 3rd Week

**DOUGLAS FAIRBANKS PICTURE CORPORATION.** Melrose and Bronson. Albert MacQuarrie, Casting.
Frank S. Fleming | Frank S. Fleming | Frank S. Fleming | Frank S. Fleming | | | 

**ELWA FILM CO.** Romanzy Studio, Culver City, Calif. West 6800

**FERNANDIN EARLE PRODUCTIONS.** Harry Lichtig, Casting. 574540
Fred Ferdinand | All Stars | R. Shandy | R. Grindy | F. Baine | "The Runaway" | Finishing

**FOX STUDIO.** Lou Selling, casting. Sunset and Western. Hollywood 3000
Howard S. Mitchell | Vernon Jarrett | E. J. La Saint | | | | 
Arminda J. Aguirre | Howard S. Mitchell | E. J. La Saint | | | | 
Clarence J. | Howard S. Mitchell | E. J. La Saint | | | | 
Farr | Howard S. Mitchell | E. J. La Saint | | | | 

**FRANCIS FORD STUDIO.** Pete Gerald, casting. H. Dick Ellis, Mgr. 6040 Hollywood Blvd. 579856
Francis Ford | Francis Ford | Francis Ford | Francis Ford | Francis Ford | Francis Ford | 

**GARSON STUDIO, INC.** Rose McQuaid, Casting. 1845 Allesandro. Will. 81
Al Cooper | Frank B. Dorsey | Frank B. Dorsey | Frank B. Dorsey | Frank B. Dorsey | Frank B. Dorsey | 

**GOLDWIN.** Clifford Robertson, casting. Culver City. L. H. Buell, Buyer. West 6780
Al Green | Jack Pickford | | | | | 
W. Lloyd | Jack Pickford | | | | | 
R. Burkhart | Jack Pickford | | | | | 
E. Bejan | Jack Pickford | | | | | 

**HART STUDIO.** Fleming St., J. H. Howard, Casting. Hollywood 1482
James L. Hare | J. H. Howard | | | | | 

**HAWKES PICTURES CORPORATION.** 4500 Sunset Blvd. Individual Casting. Hollywood 2800
Chuck Beech | Hayakawa | P. Williams | A. Anderson | | | 
Curtin Campbell | Hayakawa | P. Williams | A. Anderson | | | 

**HERMAN FILM CORPORATION.** Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201
K. E. Herman | All Stars | E. W. Willet | | | | 

**HOLLYWOOD STUDIO.** Santa Monica Blvd. Hollywood 2360
Lyle Innis | Lyle Innis | | | | | 
Ray Cole | Lyle Innis | | | | | 

**HOLLYWOOD COMEDIES-Ballo Studio.** Joseph Ginsburg, Producer and Casting Director.
B. P. Keer | All Stars | Kenneth MacKenzie | Jimmy Parrot | Comedy | Finishing

**HORSLEY STUDIO.** 1919 South Main St. Individual Casting. Rose Neary, Buyer. Phone 22120
A. J. Fuson | All Stars | F. Montgomery | F. Montgomery | Comedy | Finishing

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**PULSE OF THE STUDIOS—Continued**

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**“The Digest of the Motion Picture Industry”**

Page Eleven
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offers a great opportunity to those who have ideas. The supply of good stories is not keeping pace with the demand and is to the outside writer that the producers must look for new material. Our treatise "Ten Million Photoplay Plots," written by Wycliffe A. Hill, author of "Scientific Plot Building" in Camera!, offers you complete and detailed instructions in photoplay writing. Read what those who know have to say about it.

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Los Angeles, Cal.
THE ART OF MAKE-UP

(Continued from page 4)

The teeth come next. Gold fillings in the front photograph very badly and they must be given serious consideration. A little white tooth enamel placed over the gold will eliminate this defect.

Character Make-Up

We have now completed the straight make-up, and will proceed to the character study. Here is an opportunity for everyone to bring his initiative into play. Before commencing a character part, the secretarial artist should study the character's traits, peculiarities, temperament, health, etc., and consider the effect of these last upon his facial expression. In olden days legitimate stage villains were usually portrayed as evil looking persons with very dark drooping mustaches. The Vaudeville character artist was always attempting to portray a large checked burlesque suit, and presented an extremely ridiculous face. In other words, when he made his appearance he almost as much as laugh. Today much more subtlety is employed. Demonstrated mirth and sorrow are very much akin, in the respect that they are things which strike the brain unexpectedly. To produce the greatest effect the audience must not be aware of their coming. When you go to a theater, it is with the expectation of being entertained; consequently it is harder to make you laugh or cry than it would be if you experienced the actual occurrence in everyday life. For instance a comedy situation screened may be the same actual unexpected experience would be much more so. I am dwelling on this subject to prevent over-exaggeration in make-up and dress. In portraying an old character that is to receive a lot of sympathy from the audience, do not make him up baggy and dowdy. I refer to a rather old maid type. Rather than in the former case trouble is foreshadowing, making any grief which may come to the character less effective upon the audience.

The dress or costuming of the character is the first thing to be considered. Go into every detail in this respect, for it is the artist's finishing touches which give his picture life. In preparing to return to a prospective stretches, brooches, pins, watch-chains, etc., should be carefully selected, for they all help in the general make-up. The old saying, "Take care of the little things and take care of themselves" is a fitting motto to use in this respect. Take care of the details and the big things will take care of themselves. If an extra button will help your costume put it on. Have the finished effect right. Today even the extra people are too dry to be surveyed. We must see that their details are correct. True, the audience hardly ever notices any particular person in the background, but the addition of some little characteristic touch to a costume produces harmony and completes the scene. Maybe you should be shielded; maybe not. Do it or not as you see the demands. And see that when you punch, you punch hard. A little slap does not "go over." Whether you be a lead or an extra, study detail carefully and you will find it a great help in boosting you up the ladder of success.

(The continued)

INTERESTING PRODUCTION IMPROVEMENTS

For some time there have been rumors about indicating the replacement of studio painted drops and backgrounds with photographic means. J. S. Shipman, of the Shipman Process, after several years' experience and experimentation along this line, announce that he has successfully demonstrated that the larger his reproductions the sharper and stronger they become, a value which has hitherto been sadly lacking in reproductions.

Should this be the case, we see a large field for the Shipman Process, and work, as it is quite evident that such a service will save the composition large sums in money and considerable time in the elimination of "filling in" or the securing of picture atmosphere. It will also enable the producer to give many touches of beauty to pictures now denied them either by distance or prohibitive cost. Scenes from other lands could be brought home by this medium; snow scenes in autumn; sunset in the studio; sunset and moonlight effects; "bird's-eye" views of cities (ostensibly taken from an air- plane) in reality the "filling in" or "painting" of the camera focused on a large representative of the scene and the size and number of other objects.

If a big idea and when successfully carried out will become a boon to producers in this day of heavy "overhead" and the increasing demand of an educated public for real

CONTINUED

16 TO THE SECOND

By C. J. Barber

Cameras, assistants and laboratory workers are cordially invited to make use of this department. It's your personal part of Camera! Ad dress questions to C. J. Barber, care Camera, 325 South Broadway.

M. M. asks how to be sure prints will not stick to ferrotyp e 1ime.

Ans.—Scrub thoroughly the prints with Pels Sapha soap and hot water, using a good brush. Dry. Disolve white wax in gasoline, rub on this dry and polish with soft cloth. Success depends on keeping the time clean. Wax between each set of prints. Scrub every five or six sets. A little extra work on your ferrotyp e time will save many disappointments.

C. R. asks what make of lenses give greatest depth of focus.

Ans.—All anastigmatic lenses of the same focal length and same aperture have the same depth of field. The lens you own or use, or have been given this quality in lenses and no maker can change it.

A. A. asks if there is any way to clean and protect prints from that negatives.

Ans.—Try this method: Fully expose prints and over-develop them, fix and wash thoroughly. Put into the following solutions until the whites are washed out. Then, fix for five minutes, wash, etc.


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NEW RELEASING ORGANIZATION
New York, Feb. 25.—Thomas H. Ince, president and general manager of the Associated Producers (the "Big Six") arrived in New York last Saturday, and was the guest of honor at a banquet held Saturday evening at the Hotel Claridge.

Included among many exhibitors, executives prominent in producing and distributing circles and leading members of the motion picture press, were Tom Moore, Washington, D. C.; magazine, and Harry Crandall, head of the Crandall interests; Edward A. Bowen, managing director of the Capitol Theater, N. Y.; Jack Eaton, managing director of the Strand, and B. R. Moss, head of the B. R. Moss Theatrical Enterprises.

In an address Thomas H. Ince "hinted" that the Associated Producers would establish their own releasing organization.

DOROTHY GISH
in "Mary Ellen Comes to Town," at Chaney Broadway.

GOVERNEUR MORRIS GUEST OF HONOR

Gouverneur Morris, who is in Los Angeles to assist in the filming of his book, "The Penalty," at the Goldwyn studios, was an honored guest and speaker at the annual informal dinner of the Yale Club of Southern California, at the University Club, Los Angeles, recently.

Old man Cupid has been quite busy around Universal City of late. Hal Hoadley, continuity writer, slipped away to San Diego and married Violet Shannon, who has been tending the Lyceum circuit with the Royal Italian Sextette. A day or two later Arthur Prewoda, Universal City cashier, announced his marriage to Catherine Finer, formerly a nurse at the St. Catherine Hospital, Santa Monica. During the same week Peggy O'Parle playing with Eddie Polo in his Universal serial, "The Vanishing Dago," announced her engagement to A. G. Pegg, a San Francisco oil operator.

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CHARACTERS
Now playing in "Old Lady 21"
PHONE: SOUTH 4113 or HOLLY 3380

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THOS. L. McNALLY
CAMERAMAN
FRAZEE FILM COMPANY
RIVERSIDE

WITZEL
Announces the addition of a
New Studio at
536 South Broadway
for your Convenience

Los Angeles Leading Professional Photographer

COLORS IN OIL
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536 S. Broadway
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811 South Hill St.
Bdwy. 2448
62448

THE PORTABLE PROJECTING MACHINE
Used and Recommended by the
Leading Directors and Film Editors
For Studios and Homes
Deliveries Now
Phone 62703
D. J. Dwyer Studios, Dist.
826 South Hill, Los Angeles
Used and Recommended by Bell & Howell

NEW RELEASING ORGANIZATION
New York, Feb. 25.—Thomas H. Ince, president and general manager of the Associated Producers (the "Big Six") arrived in New York last Saturday, and was the guest of honor at a banquet held Saturday evening at the Hotel Claridge.

Included among many exhibitors, executives prominent in producing and distributing circles and leading members of the motion picture press, were Tom Moore, Washington, D. C.; magazine, and Harry Crandall, head of the Crandall interests; Edward A. Bowen, managing director of the Capitol Theater, N. Y.; Jack Eaton, managing director of the Strand, and B. R. Moss, head of the B. R. Moss Theatrical Enterprises.

In an address Thomas H. Ince "hinted" that the Associated Producers would establish their own releasing organization.

DOROTHY GISH
in "Mary Ellen Comes to Town," at Chaney Broadway.

GOVERNEUR MORRIS GUEST OF HONOR

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THOS. L. McNALLY
CAMERAMAN
FRAZEE FILM COMPANY
RIVERSIDE

LOCAL No. 23, I. A. T. S. E., will give its annual ball March 19th at the Goldsby Hotel, Academy, Sixteenth and Plover. The public is invited at $1.10 per couple.

Send $1.00 for six months subscription.
Samuel Goldwyn
Presents

PAULINE FREDERICK

In a Thrilling Story
of Love and Mystery

"The Woman In Room 13"

By Samuel Shipman and Max Marcin
Directed by FRANK LLOYD

See this Goldwyn Picture
at Your Favorite Theatre
WATCH FOR
I Have No Stars For
But I Shall
Find Them

WATUSKA

YOUNGDEER PRODUCTIONS

YOUNGDEER PROD.
Incorporating
PRODUCERS ATTENTION

Save Thousands of Dollars and Days of Time
BRING YOUR LOCATIONS INTO THE STUDIO

SHIPMAN PROCESS
has opened its new plant at 121 South Broadway, on the ground floor, and is equipped to produce photographically enlarged drops, backings and effects, in all sizes up to 14x20 feet, and larger, mounted on solid Compo board walls, in 48 hours' time. Reproduced from negative or photograph.

SCENES FROM ALL PARTS OF THE WORLD can be had for
the asking: mountains, forests, deserts, sky-lines and odd effects; birdseye views of cities, towns and villages; fro
nits of stores, churches and buildings, with practical doors, and hundreds of other desirable effects can be "shot" in
the studio, and

SAVE YOU MANY EXPENSIVE TRIPS TO LOCATION

Shipman Process
121 South Broadway
Makers of the Largest Photographic Reproductions in the World

Witzel
Announces the
addition of a
New Studio at
530 South Broadway
for your Convenience

Los Angeles Leading Professional
Photographer

Colors in Oil
Enlarging
Framing

RENU-LIFE
VIOLET RAY
For Home Treatments
Brings the Glow of
Health and Beauty

No secret of the beauty parlor equals the power of the Violet Ray as a beautifying agent. It improves the complexion, removes pimples, blackheads and skin diseases, cor
rects blemishes; tones drooping muscles, mas
sages out the wrinkles.

FOR THAT TIRED, WORN OUT, RUN DOWN FEELING
Three strenuous days make heavy drafts on our store of nerv
ous energy. When in full vigor, we withstand these debility effects and come back daily with strength renewed by nature.

Some constitutions will stand twice the abuse that others will, but excess persisted in will break down the most perfect human structures. You notice a lessening of your animal spirit; you realize that there is a limit to your capacity for endurance; your appetite is not so healthy; your back aches; you have dizzy spells when you sleep; you have pains in your chest and shoulders; spots float before your eyes; your food does not digest; your bowels are irregular; you do not get rest from your sleep, but awaken tired; you are dull and without your old ambition; your vital force is low—in fact you are breaking down. Youth is giving away to the ravages of wrong living. Fortunately taken in time nature will repair the damage, if you give her the right aid.

Get your blood circulating properly again. Tone and restore the quality of the blood, tissues and nerves. With a Renu-life Vi
iolet Ray you can stimulate and revitalize your entire system, re
establish circulation, set all the vital functions in healthy, robust action.

To those who have wasted the vivacious energy of youth by ex
cessive high living and those who find the spark of vitality growing fainter, and to all those who feel that their vital forces are aloe of action and who lack the fire and ambition of youth, the Renu-life Violet Ray is the greatest boon available—offers just the way to health and strength.

Call or phone for demonstration. Price $24, $30, $45, sold on easy-payment plan or rented by the month

RENU-LIFE VIOLET RAY CO.
Phone 64673
715-716 Washington Bldg.
THE HISTORICAL FILM CORPORATION STARTING

One company of The Historical Film Company of America will start "shooting" Monday, March 8th. It will produce a series of six two-reel Bible stories compared with parallel cases in present times.

The first of these stories is to be "The Prodigal Son." Upon the completion of this special series the plan is to commence with the Garden of Eden and screen the entire Bible in like manner.

A little later a second company will produce one hundred thousand pictures depicting incidents in the lives of the men and women who have done the most to build the United States Government and country from colonial times up to date.

Continuing this educational plan, scientific features of various kinds will be made.

Dr. Gilbert Ellis Bailey, Professor of Geology at the University of Southern California, has been engaged as staff scientist.

PHILLIPS-HOLUBAR CO. FORMED

Al Kaufman, formerly manager for the Famous Players-Lasky Company, in response to the group of Eastern financiers who are financing Mr. Holubar in the production of his own films, Dorothy Field will start a new studio.

BILLY WEST PRODUCING

Billy West has arrived from Chicago and commenced work upon a series of comedies for his own company. Dorothy Gilpin, Lee White and Ted Lewis. The West pictures will be released through United Artists distribution.

Bill Cohan is managing the company.

The Youngproducers, a Los Angeles film company, recently incorporated to begin the production of "Watuski," a seven-reel photoplay.

Philip Rosen has just begun work on "Virginia," by J. A. Evans, at Universal. Principals in the production are Anne Cornell, Clito Anderson, Ed Coxen and J. Farrell MacDonald.

Betty Compton has organized her own company which will start production immediately at the Brunton studios. Arthur Ross will direct.

MOVING PICTURE EFFICIENCY

Ed Howard Scott in introducing this subject, "Moving Picture Efficiency," we immediately recognize that dollars are wasted in moving pictures through inefficiency, and of course there must obviously be a reason for this waste. The lack of efficiency is not always due to the inefficiency of the managers, but is caused by the fault of the managements. It is caused by the fault of the companies, the arguments of which are: a company will not make a picture if the public does not want to see it, and it will only make a picture if the public will buy it.

The idea of the efficiency of the company and the public is a myth. It is an illusion, and this assumption is the foundation of the argument, that the company will not make a picture if the public does not want to see it, and it will only make a picture if the public will buy it.

It is with great sorrow that we announce the passing of Elmer M. Robbins, Tuesday, March 2d, at his home in Laguna Beach. Mr. Robbins was one of the founders of CAMERAt and will be remembered for his unceasing service to the profession during his two years as editor.

He is survived by his wife, Lola Robbins, and one child.

Funeral services were held Friday, March 5th, at Santa Ana.

The production of another Zaza Pitts picture for Brentwood was commenced last week under Henry Kolker's direction. The story is an original by Sarah Mason, tentatively titled "The Heart of Twenty," and the supporting cast is not yet determined. It is to be played opposite the star, and Ernest C. Warde will direct.

George Walsh will leave soon for Lookout Mountain, near Chattanooga, Tenn., where "The Dead Line" will be made under the direction of Del C. Atwood.

"Vanishing Trails" is the title of a novel-length fiction serial written by William E. Wing. Following publication, the story will appear upon the screen in fifteen episodes, with Franklyn Farnum and Mary Anderson appearing as the special stars.
The Digest of the Motion Picture Industry

Camera!
The Digest of the Motion Picture Industry

Volume II
Number 47

Edited and printed on Saturday afternoon, of each week at 4513 Sunset Boulevard, in Los Angeles, California, under act of March 3, 1855.

Devoted to the News of the Motion Picture Industry

Raymond Cannon, Publisher
Raymond Cannon, Managing Editor
Fanchon Royer, Editor
M. C. Todd, Business Manager
Scott Macnillac, Adv. Manager

Price 10 cents per copy, $2.00 per year in Los Angeles County. Outside Zone One, $2.50 per year.

Saturday, March 6, 1920

AUTHOR’S POPULARITY SUPERSEDES STAR’S AND DIRECTORS’

And still the answers come in, presenting still different viewpoints.

At least the industry is alive to the situation!

SAYS NO INDIVIDUAL MOST IMPORTANT

Editor Cannon:

March First, Nineteen Twenty.

In reference to the present discussion on your editorial page as to which individual is the most important in the making of a successful photoplay, I wish to express my viewpoint from the angle of an independent producer.

The great mistake of the past in picture production, which still seems to color the ideas of some of the older minds in the studios today, and which has caused countless conflicts of interests and a great deal of unhappiness, is the emphasis laid on the necessity of someone being of supreme importance—director—author—actor—editor.

Not one of these can function effectively except through intelligent teamwork with each of the others, and only through the closest coördination of interests can they eventually succeed in producing pictures that will prove profitable for screen industry.

As in every other great business today, systematic cooperation is the keynote of success. This involves an ideal technical staff—one in which the author is the active member and is himself a screen-technician and can collaborated with the director of screen-artists in preparing the picture-making of a story. Independent producers, at least, will eventually perfect the organization of such staffs, for they are in a position to utilize the necessary equipment—proper distribution of reward.

There are other indispensable elements in the making of such a technical staff, and principal of these is the cameraman, whom none of your correspondents has seen fit to mention. Photoplays are not made with a kodak.

Very truly yours,
ROBERT H. KELLY,
Director, Camera Productions.

ACCORDING TO "JIMMIE," THE STAR STILL HEADS THE LIST

Los Angeles, March 1, 1920.

Editor Cannon:

"Which is the greater—the author or the actor?" is living discussion considerably today in the Vitaphone, and it recalls to mind the immortal question: "Which is the greater—the star or the part?" The same may be said of the author—actor debate.

To date, I have written and produced several hundred photoplays. Yet no one an instant ago should had he been able to have used some well-known and recognized star, you would have doubled and tripled the profits.

But truth is truth, and as the work of some of the old stars that is been exhibited to the public today is one the same, new talent will surely take their places. Good stories or bad stories never will hold them; but, as far as stories are concerned, THEY ALWAYS WILL BE IN THE FOREMOST RANKS AND ARE FULLY AS IMPORTANT AS ANY STORY WHICH THEY MAY TAKE FACT.

(Signed) JAMES YOUNGDEER.

ANSWERS MR. CASE

WESTERN TRIANGLE DIST. CORP.

Los Angeles, Calif., March 5, 1920.

Editor Cannon:

Dear Sir: I herein wish to take exception to the statement made by Mr. Case of Wagon Hoop, Mr. Mr. Case is all that his name implies, only he omitted his full name—his first name being Hard.

It is the opinion of this company, after having gone further into the matter and explained how and why he was so familiar with banking methods and bank directors—Case, by the way, is the sole support of the Grand Lake, Hoop Center, some slicker that feller was; happened to see his deposit slip the day following his playing "Tess of the Storm Country," Pollyanna's latest picture. The president of Hoop Center's financial institution was forced off one of his brother exchange managers, to assist him in checking up cash deposited by said Case.

Moreover, I am of the opinion that the statements made by Mr. Case are false and bare to the public some of his methods and treatment of the downtown exchange managers. It happened thus: It is often necessary for the writer, like many of his brother exchange managers, to seek the quiet solace of his office after a hard day's toil, to enable him to figure at least a small profit on an expense account. On such a night, while deeply engrossed in said occupation, the office phone broke the stillness of the peaceful office life. Answering the phone, I said Case calling from Hoop Center. "Hello?" Case is turned on. "Hello! What do you want from me? I'm too busy making rush delivery—a collect wire and another telegram to Hoop Center, agent to return this shipment of office—great jobs of grief and cusswords. Madly rush to phone, got connection with Hard Case at Hoop Center, and conveyed this thought. "Hello! Case, I'm too busy making rush delivery—collect wire and another telegram to Hoop Center, agent to return this shipment of office—great jobs of grief and cusswords. Madly rush to phone, got connection with Hard Case at Hoop Center, and conveyed this thought. "Hello! Case, I'm too busy making rush delivery—collect wire and another telegram to Hoop Center, agent to return this shipment of office—great jobs of grief and cusswords. Madly rush to phone, got connection with Hard Case at Hoop Center, and conveyed this thought.

"Will, please explain the big idea of you giving me the rush act for an emergency program last night and then refusing to accept same." Answer: "Well, that damn bank manager of the Exchange failed to notify me that he had sent my cable by parcel post—and I come in to find out later that my boy Eppie called to the postoffice early in the day and took the show out. Yes, it was Charlie's latest production; 'The Face on the Fair Room Floor'—and say, I cleaned up on that show last night—and I want to thank you, old man, for your help in getting off to me the substitute from your office. Yes!"

Business of Case, making one-third of a minute. It continues: "Oh, yes! By the way, when are you going to refund me the money on those posters that I sent back to your exchange, two months ago? You recollect, I paid for them, but could not get the feature. If I think I should have them wired through, will you?" Patience of exchange wax exhausted. Bunt! Up goes the receiver.

This, fellow exchange managers and others interested in the fifth largest industry, is a fair example of "The Valley Center"—Nick Courers—Hoop Center type of customer. This, friends, is what is slowly but surely driving the downtown exchange managers to seek safer and more occupation in the few remaining amusement factories throughout the country.

C. J. MARLEY—One of Them.

P. S. You fell 'at the rest, Hard Case; I slatter.

THE ART OF MAKEUP

By Cecil Holland

Installment Five

Having satisfied yourself as to the character you are to play, the costumes required, etc., it is time to proceed to the Crucial makeup. In straight makeup we commence with the flesh or body paint. In a character we must first discover whether it will be necessary to use putty in altering the shape of the nose, cheek bones, or any part of the face. This is the proper time to take your measure and before applying anything else, as any grease will prevent it from sticking. A great many wonderful changes can be made when a performer becomes skilled in the handling of the nose putty. Putty should be kneaded until it is quite soft and free from lumps, then rolled between the palms until a roll about a half an inch in diameter and a little longer than the nose has been obtained. Place this roll directly on top and down the center of the nose; then commence to press and model the edges at the sides and down on sides of the nose, gradually shaping the putty to the effect desired. Should it stick to the fingers, apply a little cold cream. This will also help to keep the edges, corners, and creases be taken, for putty should be left alone unless it is handled with (Continued on Page Thirteen)
EXHIBITORS' SERVICE PAGE

IN REGARD TO BAD INT Film LegislatiON

At the annual convention of the Theatre Managers' and Owners' Association of Oklahoma, the members pledged themselves to a voluntary censorship against the much agitated "bustle films" featuring the careers of ex-convicts. At the same time Senator T. P. Morey and Congressman Harold reau, who had the bill on the subject to Congress, were requested to withdraw it now, it might affect the freedom of the screen. The Exhibitors promised to carry out the measures of the bill in Oklahoma.

MR. LAEMMLE SPEAKS

Many and diverse are the methods employed by our modern publicists. So much of the become associated other very funny. Under the last classification comes a recent appeal by Mr. Carl Laemmle's talk as a well-knownly. Only seven hundred and fifty-three words were necessary to clothe a simple advertisement of the two Strohm pictures in a red hot wrapper meant to resemble a moral lecture. At that, the tenancy of the post office in passing a phrase or two in said lecture has been remarked.

Mr. Laemmle took this opportunity to challenge the many "crooked producers" who continually harass him in an effort to kidnap his stars, to try it again. This anxiety in regard to his employees is, we feel, unnecessary. He accuses the criminals and their supporting exhibitors of committing that worst of all crimes, "raising the price of production" by bribing stars away from the U. with dazzling salaries. This of course is serious.

Finally in his righteous indignation he adds an ironic, the fatal mistake, to his offering. What a dreadful mistake to tell the National Associations that they aren't worth a "ticker's damn!" "Ilしたい Habans" and "The Devil's Passkey" will sell without resorting to such methods, Mr. Universal.

"THE MASK"

The first of Col. W. N. Selig's new specials is completed and soon will be seen in private pre-view in Los Angeles.

It is a six-reel production of "The Mask," from the book of that name by Arthur Hornblow, writer of "The Lion and the Mouse." Jack Holt, Hedda Nova, William Crawford, Fred M. Malatesta and Byrce Munson are members of the all-star cast. Bertram Bracken directed the feature.

Marshall Neilan has been requested by the Department of the Interior to make a special Americanization picture with Marjorie Daw in the leading role. As soon as a suitable story is obtained, Mr. Neilan will comply with the government's request.

The Republic Distributing Corporation has purchased "The Great Shadow" from the Adacan Production Company. It will be released at an early date.

The Paramount Company will run the O. K. of the National Board of Review on all of its pictures heretofore.

WHERE TO FIND THE PEOPLE YOU KNOW

ANITA STEWART'S BROTHER
WITH DOUGLAS FAIRBANKS

George Stewart, brother of Anita, has entered pictures with a determination to learn all about the business. He appeared with William Russell in "Shoot With Fire," and this week was engaged by Douglas Fairbanks for the leading juvenile role in the star's production of "The Mollycoddle." Mr. Stewart is nineteen years of age, but a "veteran of the screen." He played with Alice Joyce at Kalem when he was eight years old. He is a graduate of St. Paul's Academy and of the New York Military Academy.

BARNEY SHERRY'S BIRTHDAY

J. Barney Sherry celebrated his forty-fourth birthday by giving a song recital for the other members of the company who are supporting Edith Haller in "Just Behind the Door."

Estelle Taylor will play the leading role in "My Lady's Dress."

James Neil plays the part of Senor Urruge in the new Goldwyn picture, "Double Dyed Deciever."

Tom Moore will soon begin work on "Stop Thief."

From Hale did the warden's wife in "The Fall of Tiberius" for Samuelson.

J. L. (Daddy) Franck is playing the part of Father in "Capul the Reform-er" at the National studio.

Cecil Holland enjoys the novel experience in Marshall Neilan's current production of making up Bull Montana to resemble an ape.

Harold Holland is in Warren Kerigan in "The House of Whispers."

H. D. ("Slim") McIntire, young theater manager and publicist, of Los Angeles and Salt Lake City, has opened headquarters at 512 Exchange Building. He is handling Dave Harrison of James Oliver Curwood productions.

Ernest Butterworth, Jr., has signed to play the part of Jimmy in "Wally Reid's 'Too Much Speed.'"

California Truman has just finished "Old Lady 31" under John Ince's direction at Metro.

Elmer Mcmurturff is playing a Chinese character with the Double Day Producing Co.

William Van Derly, art director for Clara Kimball Young, arrived from New York last week.

Cordelia Calahan has signed a long-time contract with Goldwyn, and is playing Mrs. Littlefield in the "Edgar" series.

Juliette Cooper, for several years an Orpheum headlinet, has decided to try pictures.

L. V. Frank is in the current Antonio Moreno serial.

William Austin is in the juvenile lead in Louis W. Clader's "Common Sense."

Mrs. Martha Ball, mother of Ken Lewis, is suffering from a fractured hip, caused by a fall at the home of her daughter, 415 Madison Avenue. At her advanced age, recovery is doubtful.

Jack Condon, aged two, just finished with the Savoy Co. in "Some Baby."

Anne Carroll will be featured by Universal.

Joseph Frankish Poland is now writing for Thomas H. Ince at Culver City.

Jean Finley, for the past seven years director of publicity for the E. Hulsey theatre interests in the Southwest, is a visitor at the home of "Goldwyn" Clarke Irvin at Culver City.

Richard Tucker has been in the Roskirk Gardner production, "The Branding Iron."

Marlon Colvin, Joan Standime and Albert Roscoe have also been added to the cast. The company has just gone to Truckee to get snow stuff for the picture.

Charles Everard Whittaker, who has just finished the continuity for "L'Homme Riche," Nazimova's next picture, in collaboration with Charles Brynol, has been retained by Madame Nazimova to write the scenario of "La Maison de Danseg."

Tom Nash has accumulated a ranch in the foothills of Glendale.

Winfield R. Sheehan, general manager of Fox Film Corporation, has gone to Europe on his annual business tour.

Following this, the last installment of "Scientific Plot Building," by Wycliffe Hill, Camera! will publish each week a scenario chosen from a number sent in by its subscribers, and Mr. Hill's criticism of the same. Scenarios must be in our office by Tuesday of each week for the following Saturday's issue. All subscribers are welcome to send in their efforts. We guarantee that each scenario will be read by Mr. Hill and his choice published, with or without the author's name, as is preferred. This is a great chance to continue the study of scenario construction under Mr. Hill's able direction! If you haven't those original ideas of yours on paper, get them there.

Installment Fourteen

REASONS FOR NON-SALES OF STORIES

It has been estimated that there are at least ten million people in the United States who believe that they can write scenarios. Certainly there are several hundred thousand who have tried their hand at it and given it up as a bad job because their first story was not accepted. Still the producers continue to cry for good stories.

Bogus scenario schools and mail order concerns have hammered on the idea that all the producer wanted was just an "idea." The result has been that thousands of people have been led to believe that all they had to do in order to get a fat check was to simply color some experience of their own lives a bit and rush it madly to the first motion picture producer whose name appeared to them.

This is all wrong. Producers do want stories, but they want dramatic plots. If such can be properly designated as an "idea," then I would say that the fakirs are right. I have heard dozens of deluded would-be scenario writers rave about a story of theirs just because it was based on "something that really happened." To be perfectly plain and brutal, producers don't give a tinker's dam whether it really happened or not." just so long as it makes a good and interesting story and could happen, or is true to life. I am going to enumerate twelve very good reasons why stories might be rejected at the studios. I think one or more of these reasons will fit every story that is returned.

(1) The story may lack plot. In other words, it may be a simple narrative or a series of incidents, strung loosely together and which do not lead up to a fitting dramatic climax.

(2) It may lack original plot. In other words, it may be composed of a series of hackneyed situations which have been used time and time again. The old situation of the lost will, or the mortgage on the home of the heroine or her father, and others that have become jaded.

(3) It may be far-fetched, and untrue to life—illogical, in other words. I wrote one myself once, in which I had an illiterate ranch foreman portrayed as a clever counterfeiter. Did I sell it? Yes, I did—NOT.

(4) It may be submitted in such form that the producer cannot grasp its salient features without wading through a mass of uninteresting matter. Producers want stories read in their scenario departments, but remember that they are busy people and the story must be given to them in comprehensible form—embellishments only, AND NOT WRITTEN IN LONG HAND. I have had several stories submitted to me which were accompanied with dozens of newspaper illustrations which had been clipped and pasted in. I remember another which was written in long hand on a long roll of wrapping paper, which looked like a music roll for a player piano.

Any of these four reasons would prevent the story from passing the reader. Therefore the scenario editor never sees it.

(5) Most studios have certain stars under contract and are bound to feature them. A story might have every other qualification and still not be suitable for any star on the lot. I had a perfectly
Can You Afford to Speculate?

"It is useless attempting to get rich quick in Wall Street. It cannot be done, and must not be attempted, either by the experienced or inexperienced. The most one can expect is a balance of profits over losses where the operation is speculative."

Magazine of Wall Street, January 24, 1920

During the past few years business has expanded so rapidly that earnings have increased by leaps and bounds. As a result large dividends were paid on speculative stocks. As is always the case under such circumstances, the speculative fever spread to all classes of people. Widows, retired business men, professional men, and others threw caution to the winds and bought oil stocks, motor stocks, mining stocks, industrial stocks, and other securities where earnings were abnormally large. Legitimate investment houses and conservative brokers advised their clients to forget speculation and choose only high grade investment securities. The speculators, however, were intoxicated with their success, and refused to listen to reason.

Those who had the least experience, as usual, were the ones who took the greatest chances, and they are now taking the greatest losses.

Never speculate with money you cannot afford to lose. Every person owes it to himself to invest only in high grade securities of established value until he has an assured income from his investments sufficient to guarantee himself and those dependent upon him a decent living.

If you want to speculate and attempt to foretell the future of the stock market, we cannot afford to give you advice. If we or any other group of men could accurately foretell the ups and downs of securities, we would soon have all the money in circulation.

We can tell you how to invest your money safely where it will return you a steady income and where your principal will be safe.

If interested in safe investments, yielding from 5% to 7%, write, call or telephone for our latest investment lists.

Blyth, Witter & Co.

U. S. Government, Municipal Corporation Bonds

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA 614 Chamber of Commerce Bldg.

San Francisco

SEATTLE

New York

San Diego

614 First National Bank Bldg.

good story rejected because it required the star, a girl, to wear pants—and she refused to do it.

(6) The story may be of such a nature that when produced it will not pass the National Board of Review.

(7) Contracts which producers have with stars provide that the said stars shall be featured. Hence if you send in a perfectly good story which gives the player who works opposite the star a chance to walk away with the story, or to appear in the majority of scenes, it will be rejected on that account.

(8) While there are almost every kind of a location available around Los Angeles that you will find under the sun, still there are some that cannot be had without sending a whole company off on a long trip—which costs too much. The story may require scenery of this kind and be rejected on that account.

(9) The story may be a perfectly good one and yet its main features may be too similar to one that has just been recently produced with the star for whom it is submitted. I had one rejected because it opened with a preacher being chased out of a Western rookneck town. They said my story was good, but that the star had appeared in one which had the same opening about three months previously.

(10) As explained in a previous chapter on "Cost of Production," many good stories are rejected because the writer has taken no account whatever of the amount of money that would be required to produce it—and consequently has written in "business" that would cost a fortune.

(11) The theme handled in the story may be one that is not ripe for discussion at the time the story is submitted. For example, war stories are on the waiting list at the present time. During the war you could not have sold one which dealt with industrial unrest in the United States, or with the Mexican situation.

(12) Producers sometimes make a change in the policy of their productions, and a good story may be rejected for the reason that it conflicts with the new policy adopted. For example, Thos. H. Ince confined the pictures in which Louise Clum was featured to those which portrayed her as a vampire, for a long time. He has changed his policy now, and a vampire story would not interest him, no matter how good it was.

If you live in Los Angeles, or come here, do not make the mistake of taking your story out to the studio and insisting that the scenario editor lay down everything else while he listens to you read it. Send it in by mail, and if it is a good one it will sell much quicker, and you will be called on for more.
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Scenario by Katherine Reed

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THE CAST

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Phillip Waring—W. H. Torkle

Maurice—Julia Swain

First Guard—Albert Roccardi

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Aunt Mercy—Eugenia Woodward

Organist—Parey

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Katherine MacDonald in

"THE TURNING POINT"

By Robert W. Chambers

CAST

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Sylvia Tennant—Leota Lorraine

James Edgerton—Nigel Barrie

Mr. Rivet—William Mong

Mrs. Rivet—Edith Yorke

Christina Rivett—Barbelle Burkett

Col. Pollis Gurnee—William Clifford

Jerry—William Colvin

Jery Jr.—Pat Moore

Billy Inwood—Walter Hiers

Mrs. Wemyss—Hedda Nova

Maid—Muriel MacDonald

"JUDY OF ROGUE'S HARBOR"

By Grace Miller White

Scenario by Clara Benniger

Directed by William D. Taylor

CAST

Judy—Mary Miles Minter

Lea—Teddie Kingsland—Charles Mer-
edith

Gov. Kingsland—Herbert Standing

Grandpop Ketchel—Theodore Roberts

The Lady of the Roses—Clie King

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Directed by Kenneth Webb

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Lula Hill—Edith Stockton

Bob Raynor—Bradley Barker

Sally Raynor—Nora Reed

June Carse—Fred Burton

Dicky Wilkes—Allred Hickman

Emmit Holter—Bara Hains

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Adolph Zukor Presents

Marguerite Clark in

"EASY TO GET"

By Isla Porressey and Max Pogue

Scenario by John Crawford (over)

Directed by Walter Edwards

THE CAST

Milly Morehouse—Marguerite Clark

Rob Morehouse—Harrison Ford

Dick Elliott—Rodney Lassocque

Pauline Reit—Helen Greene

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THE ART OF MAKE-UP
(Continued from page 4)

ability. Using the tips of the fingers, keep smoothing the edges away from the putty until it gets thinner and thinner, eventually wiping away to nothing.

Putty can also be used for such things as blotting out eye-brows, cheek bones and lumps over the eyes; however, it should not be used on any part of the face that is subject to movement, as under such condition it will crack. In places where its use is impractical, cotton wool makes an excellent substitute, and with care can be made very effective. In placing bags underneath the eyes, where putty would not do, simply cut a moon-shaped piece of cotton a little thicker than you actually want, and tape the edges; then paint under the eye with spirit gum and apply the bag. It will be necessary to make a backing upon which to apply the paint, so cover the outside of the cotton with a liberal coating of spirit gum and allow to dry.

Wrinkles and thick lips are very effective and practical when made with cotton. Lips made of cotton will be very light and comfortable and will not fall off or crack. One very important item should be impressed upon the mind in regard to putty and cotton. After covering them with the flesh or body paint, a fair coating of red should be applied and blended, for there is no blood in these materials; consequently, a substitute must be applied to prevent the putty or cotton from photographing lighter than the rest of the face. Cover the cotton with cold cream before applying the paint. In the alteration of the features a three-sided mirror should be used, in order to see from all sides.

Should it be necessary to broaden the nose, as is the case of a prizefighter or Negro, instead of using putty, cut about three-eighths of an inch off the large end of two rubber cigar holders; then place these on the end of the little finger and insert into the nostrils. This method broadens the nose, and at the same time allows one to breathe freely.

Another thing which should be done before any paint is placed on the face is the making of scars. The best scar effect is obtained by the use of collodium, but be sure when purchasing it to get common collodium, not the flexible. Take a small, soft brush and apply this to the place where the scar is to show, putting it on rather thick and with one or two strokes, as too much brushing takes the life out of collodium. When this dries, you will notice that it draws the skin, making as nearly perfect a scar as it is possible to obtain. If possible, make your scar on the soft part of the face, where there is not much movement. A substitute for collodium in an emergency is old spirit gum. However, this is not nearly as satisfactory as the former. Be sure that your face is free from grease before attempting a scar.

(To be continued)

JOHN HENRY, JR.

Little two-year-old Don Marston, known to picture fans as Jr., has signed another six months contract with Mack Sennett. Although this ladle has only been in pictures eight months, he has to his credit five comedies, including two starring vehicles for himself. They were: "Back to the Kitchen" and "The Star Boarder."  

John Henry, who is native of Hollywood, says he thinks he'll stay right here for a spell.

MR. AND MRS. LOUIS B. MAYER

Stewart McAllister has been appointed public relations director for the producers of the new Columbia film, "The Gospel According to St. Mark." The studio.

Among those present were: Mr. and Mrs. Saul Lesser, Mr. and Mrs. M. Gorce, Mr. and Mrs. Oscar Grosberg, Mr. and Mrs. Maxine of Chicago, Mr. and Mrs. Marvin Norden, Mr. and Mrs. Edward Jones, Col. William Spaulding, Miss Virginia Norden, J. McCann, Bennie Zeidman, Rudolph Cameron, Miss Florence Bromberg, Mr. and Mrs. William Farber, George Morris, George Stewart, Jack Neville and Charles R. Condon.

Maurice Maeterlinck was the honored guest on Friday evening at a large party given at the California Theatre by the Holgates Company, Charles Winsel. Forty guests, including prominent Belgians, French and American society people, were present. The theatre was appropriately decorated with Belgian and American flags. A symphony orchestra of sixty pieces played the Belgian national air as a greeting to the guests.

PETER B. KYNES TO RETURN TO "THOUSAND OAKS" AFTER BRIEF VISIT

Cultivating a business visit in this city, last Thursday, Peter B. Kyne left for his home, "Thousand Oaks," California. Mr. Kyne will return to Los Angeles within a short time to begin work on his initial pictorial release, "Kindred Souls." The production will be made by the Shortleaf Corporation in early June, at the Metro studio.

ST. PATRICK DANCE

March 12th, a St. Patrick benefit dance will be given at the Dagost.

The hostesses will be Gertrude Merle, assistant scenario editor for Thomas H. Ince; Yvette Mitchell, Vio- let Schramm, Helen Lynch and Evelyn Adams.

UNION HAND LAUNDRY

Strictly Hand Work
Fine Work and Quick Service
Moderate Rates
1529 Cahuenga Ave., Between Sunset and Selma
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ANNA MAIE BILSON

Age Three Years, Playing "The Hands Bold Boy" in "Wheelerbarrow Webster," at Ince Studio.

AVAILABLE SOON
Phone Vermont 1814

STENEDOGRAPHER, educated, efficient, desirous of obtaining position with film company or as personal secretary to director or producer. Experience and ability in shorthand and typing. Salary, $120-$130 per month.

Theatre on the Sound.

BEAUTIFULLY ILLUSTRATED SLIDES
of the new song, "When I Hear That Banjo Tune," will be loaned to first-class theatres on request.

W. H. RUSSELL

221 Security Building, Los Angeles
Phone: Wilshire 2942

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Cameraman with Own Outfit
Phone 579926 MR. LYMAN
5656 Bella Vista Way

Cameraman at Liberty with BELL & HOWELL OUTFIT and an 8x10 still
Bdw. 3094 15022
MOVING PICTURE EFFICIENCY
(Continued from Page 3)
firm hundreds of unnecessary dollars. And then again, a wasteful amount of currency is consumed by what is known as an "efficiency man"; your producing director, if capable, can control all the efficiency his picture demands, by his own careful method.
A great saving could be effected by the installation in each motion picture studio of an advisory director—a man thoroughly versed in economics, a keen observer of correct locations: a man trained to the appreciative value of Time, and invested with authority to stop all "stalling"—the most vicious of all faults prevailing in pictures. Such men can be obtained. In my experience I have met many, but they are not in demand, because they represent Power!—something to be shunned by the incapable.
A school will shortly be founded for the development of expert methods in all departments of motion picture work. I feel sure it will help to revolutionize present conditions; and managers and audiences will greatly appreciate the motive which has impelled a man to endow an institution which will prove of so much benefit. While we all admire a self-made man, it is beyond dispute that a trained man and a technically correct education are of inestimable value.

AL ST. JOHN SAYS:
That path they talk about isn't only straight and narrow—it's lonesome.
Scientist wants to signal Mars with a giant sphincter on the Sahara Desert. Why go to Africa to find a desert, when you have a nice dry country right at home?
Ice skates aren't the most expensive fiend in these 40 days.
Judge a man's wealth by his bank account, and also by the hue of his nose.
Paderewski should have been a sprinter. He might not always have the pole, but if the race was close he could win by a hair.
Some of the American League magnates wanted to give Ben Johnson a handsome brick house as a token of their good will—piece by piece and on the fly.
Every parked automobile found on streets or highways without being locked ought to be impounded by the police like a dog and held for ransom.

NANCY SYKES
CHARACTERS
577362
1760½ Vine Street, Los Angeles, Cal.

Producer
Star
Company
—and everybody associated with the Industry.

Can you afford to "Not Advertise?"
This year of all years.
To those who do not realize the meaning of Publicity, even in ordinary years, will learn its meaning this year.
"Camera!" is conducting an intense National Circulation Campaign—you will find it in New York when you go—You will find it in all the Exchange Cities—You will find it among the exhibitors when you call on them—ALL OVER THE UNITED STATES.

Can You Afford to Overlook This Medium for Your Publicity?

(Our rates are so low as to be inconsiderable).
Phone Holly 1539

LICHTIG (Harry)
Players
Personal
Representative
Open for 2-Reel Comedies and Scenarios for 2-Reel Comedies

Send $1.00 for Six Months Subscription

California Truman
Just Finished at Metro Studio
Phone 577506

"DOC" BYTELL
Character

"Rayle In "His World"; Butler In "Common Men"; Herry, Dickens In "Michael and His Lost Angel"; Dr. Bingham in "Laud Intervals"; Judge Harkins In "Close Of Manna".
Phone 74220
**Casting Directory**

In order to be listed in this column, it is necessary that you be sufficiently well known locally that there shall be no doubt as to your ability to play the parts for which you are listed. If you have not appeared in the films recently, it will be necessary to bring proof that you have had a part under which you wish to be listed.

This column is published as a safeguard for the public and for the people who are capable. Further, this precaution has been suggested by casting directors, as the column was inaugurated chiefly for their information.

*Abbreviations: Characters (ch.); Heavies (Hv.); Juveniles (Jv.); Children (Ch.); Male (M); Female (F). Changes in this column must be reported to the office of theez Directory not later than 2:00 p.m. each week.*

**Name** | **Reference Available** | **Phone**
---|---|---
Louis K. Webb | National Indef. | Pico 706
A. H. Ford | Equit. New | Holly 3880
Laverne Meaker | Marshall New | 64761
Laverne Meaker | Marshall New | 64761
Hope Pollard | Hart Indef. | South 11138
Minnie Matthews | Camera New | Holly 148
Pietro Ross |  | Holly 6396
California Truman | Camera | 57586
Harry Lomand (Hv.) | Open | Palm Oak 3426
Mills Davenport | Metro New | Wilsh 5921
Mother Anderson | Vitagraph New | Sun. Mon. 2177
Ma Le Varnie |  |  
Tote Ducrow | Universal New | 49170
Sadie Goldberg | Vitagraph New | 43307
Perce Challenger | Vitagraph New | Pico 6358
Lucy Donahue | Metro New | Wilsh 2580
Scott McKee (Hv.) | Humanity New | East 8931
Will Herford | Goldwyn New | 66554
Nan Conner | Goldwyn New | 57057
W. H. Bainbridge | Samuelson New | Holly 3031
Jack Allen | Metro New | 53624

**CHARACTERS**

VICTOR BERNARD | Lasky’s New | West 762
ELMER MACHETZ | Salig New | Salig 3858
LOYD TALMAN | Camera New | Holly 3219
CLYDE MCCOY, H.V. | Vitagraph New | 65437
ROBERT BADGER (14) | Universal |  
JOHN REIDY | Goldwyn New | A 5034

**LEADS**

Boris Karloff (Lds) | Hampton New | 11161
DNA HOPE (Ch) |  | 10124
MAY WALTERS (Ch) | Goldwyn New | Pico 6555
ERNEST GOWER (Ch) | Griffith | Wilsh 2384

**HEAVIES**

BERT APLING | Griffith | 15142
EDWARD ASH | Astor | 59092
HARRY LAMONT (Ch) | Frases Indef. | 579147

**CHILDREN**

Universal |  |  
EXHIBITION |  |  

**DOGS**

Ralph Merlo | Salig Indef. | Holly 1607
Bob Hrobatson | Dandio | Long Beach 1358

**MOBILE**

Wee’s, Rough, Italian Greyhounds or Telephone Mrs. Trebol, 60666

**CAMERAMEN**

**DURANT**

**A Call for New Photoplay Stories**

Producers and stars are searching the country for material with unusual ideas. The industry is open to new talent. It is a good opportunity. Young men and women must immediately be trained to write for the screen. Learn how you can now master this creative art at home during your spare time.

**$300 for One Story**

One of our students sold his first story for $300. "They Mourn the American," entered in the "Student Screen Play" contest in which 2, Warren Kerwin started, was written by our students. Many of our students have already taken staff positions in Los Angeles studios.

Planner students are invited to the free and unlimted use of our "Consulting Screen Play" service. Members of the club have the privilege of calling on our staff for help and counsel. We desire to help.

**Special Contributors**

Included in the Palmer Course is a series of lecture tests by prominent motion picture people, whose pictures are shown at this announcement. They own every essential phase of photoplay plot construction.

**Advisory Council**

The educational policy of the Palmer Photoplay Corporation is directed by the Advisory Board. It consists of the following men, who have been chosen for their ability and knowledge in the photoplay field.

**Send for this Free Book**

For those who are interested in this field and wish to commence a study of photoplay writing, send for a free copy of "How to Write a Story," a handbook for beginners. It is a practical guide to motion picture literature. It is a free offer from the Palmer Photoplay Corporation.

**Palmer Photoplay Corporation**

Department of Education

581 W. Hollywood Bldg., Los Angeles, Calif.

**COUPON**

Palmer Photoplay Corporation

Department of Education

581 W. Hollywood Building

Los Angeles, Calif.

Please send me, without obligation, a free copy of "How to Write a Story," a practical guide to motion picture literature. Also "Palmer’s Own" series of photoplay plots. For full particulars of this great success-saving feature and many Palmer members, etc.

Name: ____________________________
Address: ____________________________
City: ____________________________
Watch for

I Have No Stars But
I Shall Find Them

EMILY DREW
MRS. GUMMISON
PRINCESS WATUSKA

SOREBOC & YORKIN
Official Photographer
Frances Parks
Selznick's latest Ingenue
Ann Forrest, whose portrayal of Anna Klein in "Dangerous Days" at the California next week, is said by the critics to be the screen's master bit of dramatic emotional acting.
PRODUCTION NOTES AMONG STUDIOS

WEEK BEGINNING TODAY

DAVID TRANTER PRODUCTION COMPANY STARTS

The David Tratter Production Company has commenced work on "Back on the Job," the first of a series of twenty-six two-reeler comedy dramas. They will be adapted from "A Yellow Journalist" of Saturday Evening Post fame, by Miriam Michelson.

Irene Hunt, formerly with Majestic Reliance, is being featured. David Tratter is president of the company: A. Rosenthal, secretary and treasurer; Shelds Lawson is business manager; Fred A. Kelley is director, and Ed. Geller is associate director.

The company is located at the Bullisa Studio at Long Island.

CAMERA TO CHANGE SIZE!

In compliance with the national request for a standard trade journal size, Camera will in the near future be reduced to 9 1/2 by 12 1/2.

At the same time new features and a greater number of pages will be added.

In this progress it is our aim to be of greater service to our readers.

Earl Williams filming "Three Keys"

Earl Williams' new production is "The Three Keys," adapted from the novel by Lieutenant Van Rensselaer Day. Chester Bennett will direct. Vola Vale appears opposite Mr. Williams, and the cast includes Rheta Heimes, H. A. Barrows, Frank Craig, Beryl Gardiner, Jack Egan, Paul Wieglo.

The OAKLEY FILM COMPANY TO START

The Oakley Film Company announces that it will go into immediate production. Very favorable reports have been received on the production already made.

WILLIAM DE MILLE'S NEXT PRODUCTION CHOSEN

William de Mille returned recently from New York City. The production outlined for Mr. de Mille's next picture is, "Conrad in Quest of His Youth," by Leonard Merrick.

ARRESTED FOUR TIMES

Mr. William G. Badger, who plays the part of Murphy in "The Yellow typhoon," at the Mayor studio, reported for work in what he considered a dark suit, but he was not formally dark to assist Director McClasky's idea of the property. The Mayor studio was engaged, but a car was commandeered, while the trip to his home was made in record time. It, however, proved expensive, due to four arrests en route.

HUMANITY FILM CO. TO START

The Humanity Film Company is to start production immediately on "The Sowering of Alderson Creek," by Margaret Garie. The story, which will be directed by Ottie Sollars, was adapted for the screen by Sadie Cowen. The company expects to go to Saltsota on location in a week or so.

BRYANT WASHBURN WORKING

Bryant Washburn starts this week on the feature comedy on the stage, "What Happened to Jones." James Cruze will direct and Margaret Loomis is to be leading woman. Elmer Harris wrote the scenario.

CHARLIE RAY STARTING

"Peaceful Valley," by Isabel Johnston, is the name of the new Charlie Ray production now being filmed under the direction of Jerome Storm.

Eddie Sodders is now directing Columbia comedies at the Horsho studio.

Charles West has been re-engaged for an important part in the latest Nelson picture.

Evelyn Selby is working in her fourth picture with Jessie Hampsun, playing characters.

The Annette Kellerman Company, under the direction of Nate Wart, has gone to San Francisco for two weeks.

Mason N. Litos, for a long time production manager for Goldwyn, has been selected to direct the new Edgar story.

"Buddy" Post is being featured in a new series of twenty-six two-reeler comedies for Samuel Goldwin Productions, Inc. of America. Production has already started.

Mac Marsh, who is now producing a series of Western film stories, is fully recovered from her recent illness and probably return to work this week.

After an absence of two years on account of illness, Alice Hollister returns to the screen in the new Goldwyn picture, "Milestones," in which she will have the leading feminine role.
AN AUTHOR IS NOT NECESSARILY A PICTURE WRITER

Editor Claire Cunningham

Dear Sir: Your interesting editorial by H. Thompson Rich amends the impression and adds interest to the part of the author who is interesting—almost true.

After fifteen years of short-story, metropolitan newspaper, and five years of a black-and-white writing, I beg to differ to a degree with Mr. Rich.

The very fact that one of our great authors and stars and still has not to any noticeable extent "set the world on fire" with great productions, ought to substantiate my assertion, to wit: the author who became a PICTURERMAN before he reaches his full development.

A mere author, be he a master, a marvel, a man with a name to conjure with, or a name to conjure with, is, after fifteen years of short-story, metropolitan newspaper, and five years of a black-and-white writing, I beg to differ to a degree with Mr. Rich.

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GREAT INCREASE SHOWN IN MOTION PICTURE FOREIGN TRADE

According to the annual reports of the Bureau of Foreign and Domestic Commerce for the year 1919 there has been a great increase in our foreign trade in motion picture films. During the year our exports of unprocessed films totaled 320,041,912 linear feet. This was a definite increase over the preceding year at 214,402,879 feet. The 1919 figures, however, show the total for last year to be 128,272,260, so that 1919 is but slightly below that figure.

THE SUPREME COURT DENIES MAYFLOWER'S ATTEMPT TO RESTRAIN THEATRES

The Supreme Court has refused to interfere in behalf of the Mayflower Film Corporation who sought to restrain George Loomis Tucker from directing pictures other than for Mayflower.

At the same time a denial of the appeal for an injunction against the Mayflower Photoplay Corporation and the Famous Players-Lasky Corporation by Mr. Tucker was handed down by Justice Platzer. In his petition Tucker requested an injunction preventing the further distribution of advertising matter on "The Miracle Man" unless his name appeared in type as large as the title of the picture and large as large as the name of the Mayflower Photoplay Corporation, and unless the style conform to printed matter issued by Famous Players-Lasky Corporation on B. W. Griffith and Cecil de Mille productions.

WHO'S WHERE ON LOS ANGELES SCREENS

GRIEVERS TO EXPLOIT "HUSBANDS AND WIVES"

The Illinois and Wisconsin rights to "Husbands and Wives" have been purchased by R. Griever of Griever Productions, Chicago. Vivian Martin stars in the play.

ALEXANDER FILM CORPORATION TO DISTRIBUTE COMEDY "WIFE"

The Alexander Film Corporation will distribute the new comedy directed by Frank Capra in New York and Northern New Jersey. This first showing is set for March 22.

SEIZING NEWS REEL SHOWN EASTER

The first Easter News reel of the season will be shown on Easter Sunday all over the country. Thereafter it will be issued every Saturday, according to announcement.

OPERATORS' STRIKE SETTLED

Forty dollars a week have been granted motion picture operators in Waco, Texas, as a result of a one-day strike. The agreement reached allowed those working employed one operator instead of two, if desired. Under the same arrangement assistant operators are to receive thirty-five dollars weekly.

NEW CORPORATION IN DES MOINES

The six principal theaters in Des Moines, Iowa, have been merged in a new million dollar corporation of which A. H. Cowles is the controlling interest. In the First National Exhibitors Circuit, Inc., is president. Mr. Blank's theaters, the Garden, Palace and Abe Frankel's three, the Kilwin, Majestic and Casino, are to be operated by this new corporation.

MINISTER CHOOSES PICTURE FOR EASTER

The very Reverend William MacCormack, D. D., dean of St. Paul's Pre-Cathedral Church in New York, recently reviewed the picture "The Street Called Straight," which is shown in Des Moines, Iowa, and the minister, in the course of his service, chose it for his sermon recently. "The Street Called Straight," Dean MacCormack said in part, "is not even as good as the book, but it is still entertaining and will be welcome to most of us."

"THE STREET CALLED STRAIGHT" TO BE SHOWN IN BOSTON

The motion picture "The Street Called Straight" is to be shown in Boston beginning April 9. The film was shown in Des Moines, Iowa, recently and a number of ministers who reviewed it found it the best of the films which have been reviewed in Des Moines. The minister of the First Congregational Church has already reviewed the film and found it highly entertaining.

FOX TO BUILD THEATRE AND HOTEL BUILDING

William Fox plans to erect in the West Coast the largest $2 million dollar theatre and apartment hotel, according to John Zanf, General Manager of the Fox Enterprises.

The architects, Leopold and Lehman of New York, were recently in St. Louis conferring with Mr. Zanf concerning the project.

It is said that this undertaking is a forerunner to the erection of various houses throughout the West.

ROPS THE REAL THING

The Roos Company, which has been filming "The Crucifixion of Destiny," recently spent some time at Santa Barbara Mission.

The fact that scenes were taken for the film in Santa Barbara Mission is unprecedented. It is also interesting to note that the present Roos Company is the third company in the East Indian episode of the pictures were the real Santa Barbara Mission". The result of some art director's imagination. The realism of these scenes was further enhanced by the fact that the Indian language was employed by native characters in the picture.

The picture is said to possess a strong religious appeal.

Paul Berr has been promoted to the rank of co-director at Goldwyn.
MARION WARDE ENTERTAINS

Marion Warde held her regular semi-monthly salon Saturday evening, March 6th, in her studio in Blanchard Hall. About fifty guests were present and enjoyed a program which was presented by several of the guests. Among other numbers, a Spanish dance in costume by Senorita Ilverose, banjo numbers by Mr. and Mrs. Paul Jones, and Paul Murdy, the Dixie Trio, and a reading from King John by Miss Eleanor Penzel were enjoyed. Miss Warde will hold her next salon on Wednesday evening, March 17th, when a program of Irish music and dancing will be offered.

AT THE HOTEL ST. CATHERINE

Louse La Mont appears all this week in person and in a screen novelty at the California Theater.

Miss Miriam Meredith of the Ince scenario department, Miss Helen Starr of the Goldwyn scenario department, Miss Sue McNamara of the Golden gate public relations, and Miss Isabelle Percival of the Illustrated News Service spent the weekend at the Hotel St. Catherine, Catalina Island.

KUBIE TO HANDLE CUBAN TERRITORY

Joe Kubie, for several years connected with the film industry in the Orient and Hawaiian Islands, will expat "The Confession" in Mexico and Cuba. He has purchased the rights for this territory.

JOINS METRO NEWS STAFF

Frances Gray has joined the Metro news staff to write fashion features and special articles. Miss Gray was formerly society and fashion editor of The Evening Missoirian at Columbia.

MRS. SIDNEY DREW IN WEST

Mrs. Sidney Drew, who has just arrived in California from New York City, was a visitor at the Metro studios Monday, where she renewed acquaintance with many of her friends.

NOVELTY HIT

Frances Parks appeared all last week in Grauman's prologue, in a jazz novelty. Besides appearing in a ukulele number, Miss Parks, assisted by Miss Pauline Craven, presented "Jazzin' Down Dartanella Way," the latest in novelty dances, and Speed Hanson was there with his banjo.

HEAD CUTTER

Arthur D. Rinsley is now head of the Metro studio cutting department. Mr. Rinsley was formerly film editor for Fox and Kalem.

Dorothy Morgan is in with Prisna.

FRED T. Walker is in with Jack Conway.

Beulah Peyton is in with Annette Kel- lerman.

Anna Wilson is with the Paranda organization.

Miss Dorothy Churchill is now with "The National.

Charles Drew has recovered from a serious illness.

Micky Moore is in Cecil de Mille's current production.

Carlton Seaton is with Jack Conway in "The U. P. Trail."

Irene Gomez is cast in McGowan's new picture at Bronton's.

Tom Gallery will support Zazu Pitts in "The Heart of Twenty".

Clyde Beason is now at Tchachapi with the Dempsey company.

L. M. Wells is in supporting Neil Shuman in "Beyond the Border."

Nadyne Montgomery is with Wallace Reid at Egan's Little Theatre.

Walter Long is the latest addition to the all-star cast of Marshall Neilan's third picture.

Howard Gaye is a member of the All-Star Cast in the present Lds Weber production.

"Doc" Bytell is playing the butler in the current "Bytell's Children" Chaplin production at the Mayer studio.

Helen Howard has been engaged by the National to play the feminine lead in a series of "polite" comedies.

William Conklin, leading man for Thomas H. Ince, is contemplating a trip to New York City in the near future.

Director Tom Terriss of Vitagraph's eastern staff, has arrived in Los Angeles to produce two special features at the studio here.

Jimmy Kelly, formerly with Charlie Chaplin and Marie Dressler, is with Annette Kel- lerman, doing the comedy part of "Jasta Bquit."

Dan Head

51338

"The Digest of the Motion Picture Industry"

CAMERA!

SCENARIO CRITICISMS

By WYCLIFFE A. HILL

Manager Metropolitan Film Company.

Author of "Ten Million Photoplay Plots" and various feature photographs.

Subscribers of Camera are invited to send in their scenarios for Mr. Hill's criticism in Camera! Synopsis must not contain over 500 words.

THE SCARLET THREAD

MRS. S. T. KONE.

St. Johnsville, N. Y.

At Ellis Island John Armstrong in- sout a foreigner by sticking a cigar ete at the back of an idler which the man has. The old pagan swears that he will get a curse on the man. A few weeks later he steers Arms- trong's three-year-old son— and the mother dies. Armstrong's son, again and his second wife dies, giv- ing birth to a daughter. Armstrong sends the babe to a convent and dis- appears.

Ten years later Frank Reid and his friend, Dick Thornton, mas the con- vent and see Elizabeth, who has grown to be a little hoyden. They make her acquaintance by steal- ing over the fence. In the course of time, they fall in love with Dick. In the absence of Frank, Dick persuades her to close the convent and there is a bogus mar- riage ceremony performed. Frank discovers that what has happened was not a marriage at all, but an adoption. He takes over and the old gypsy queen so that she does not remember who she is. Elizabeth is in a hypnotic spell on the old gypsy queen so that she does not remember who she is. Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth, who is a little hoyden.

John Armstrong's attorneys offer a reward of ten thousand dollars for the recovery of Mildred. Tom Knitt, a gypsy, finds the gypsy child and finds she is very popular with the gypsy band. He takes the little hoyden to his gypsy camp. He works the old gypsy queen so that she does not remember who she is. Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth, who is a little hoyden.

Tom, the gypsy, shoots Frank and escapes. Dick is in the gypsy band, and Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth, who is a little hoyden.

Frank, the gypsy, is killed. Dick is arrested for the murder of the gypsy woman and is sentenced to jail. He is killed in the gypsy band, and Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth is in a hypnotic spell so that she does not remember who she is. Elizabeth, who is a little hoyden.

The story has no great material in it, but it is too rambling to be suitable for the screen. The elements of the story wander around. It is too much a historical novel and not enough a romance. The characters in it do not appear to be striving toward any very definite end. The story is too much a sub-plots or by-plots. A good picture should revolve around a conflict between two elements who are striving for a particular goal.

The story is a definite case for action, to make the story interesting. For instance, in this story, it might be the desire of Frank Reid to win Elizabeth—in which case all manner of obstacles might be placed in the way of his doing so. He should keep in front of the camera throughout the story and not dropped from time to time as this author has done. Tom should be a gypsy who was once a king, with a heart of gold. Dick should be a heavy and a villain in the story. The old gypsy should be an important character. In this plot the author introduces Dick, carries him off, and then drops him to introduce the gypsy lover, Tom— the very thing that weakens the end of the story and the greatest advantage of the plot, that of a gypsy character. I refer here to the plot of Verna and the man Ed, to kill the "Checkmate" on page 11.
How to Judge the Safety of Securities

"It is a commonsense proposition that an investor should not rely entirely upon the prospectuses and circulars which are prepared to sell securities. It is most important to know the reputation and standing of the house issuing the circular. Don't buy until you investigate."

Magazine of Wall Street, November 29, 1919

Treat Yourself With the Wonderful Health Restorer

VIOLET RAY

You Can Have Bodily Vigor, Success-Attaining Energy, Attractive, Healthful Beauty

All at practically no cost—The great benefits of the Violet Ray treatments heretofore only procurable at big expense from physicians and beauty specialists are now available in your own home. Look over list of treatments below. Send for particulars.

Witzel

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WHOM WHERE—Continued

HIPPODROME
Albert E. Smith Presents
Corinne Griffith in
“HUMAN COLLATERAL”
By W. R. Conroy
Directed by George Terwilliger
THE CAST
Patrick Langdon—Corinne Griffith.
Bodkin Dunsmuir—Webster Campbell.
Richard Morton—Maureen Costello.
Malcolm Mowbray—Charles Kent.
Beatrice Brunwick—Alice Calhoun.

MILLER’S
Samuel Goldwyn Presents
Pauline Frederick in
“THE PALISER CASE”
By Edgar Selin
Directed by William Parke
THE CAST
Cassidy Curran—Pauline Frederick.
Lennox—Albert Rosco.
Carra—Janes O’Neil.
Mary Austin—Hazel Brennan.
Mrs. Austen—Kate Lester.
Tambonias—Carrie Lee Dickson.
Monty Paliser—Warburton Gamble.
Paliser, Sr.—Alec Francis.

SUPERBA
Carl Laemmle Offers
Mary MacLaren in
“THE FORGED BRIDE”
By J. C. Hawke
Directed by Douglas Gerard
THE CAST
Bill Reynolds—Thomas Jefferson.
Peggy Reynolds—Mary MacLaren.
Dick Van Courtland—Harold Miller.
Dick’s mother—Dorothy Dangan.
Judge Clarke Parrel—J. Barnby Sheen.
Clara Ramirez—Dagnor Godowsky.

SYMPHONY
William Fox Presents
Theda Bara in
“KATHLEEN MAJORNEEN”
By Charles J. Drasin
Directed by Charles J. Brabin
THE CAST
Kathleen Moat—Theda Bara.
The Squire of Trails—Marc McDermott.
Terence O’Hare—Raymond McKee.
Kathleen’s father—Edward O’Connor.
Kathleen’s mother—Jeanne Eagels.
Lady Chaucer—Mara Harris.
Sir John Chaucer—Henry Hallam.
Dennis O’Flaherty—Harry Graf.
Father O’Flynn—Morgan Thorpe.

ALHAMBRA
Selig Poli Fox Presents
Elaine Hammerstein in
“GREATER THAN FAME”
By Jay Newman
Scenario by Katherine Reed
Directed by Alan Grosholz
THE CAST
Margaret Brooke—Elaine Hammerstein.
Phillip Waring—W. H. Toke.
Mrs. Waring—Jill Swaney Gordon.
Prof. Guedert—Albert Roccardi.
Clarise—John Walker.
Saxer—Arthur Donaldson.
Aunt Prudence—Flora Kingsley.
Aunt Mercy—Eugenia Woodward.
Organist—J. Purer.

CALIFORNIA
Samuel Goldwyn Presents
“DANGEROUS DAYS”
THE CAST
By Mary Roberts Bleshart
Directed by Reginald Barker.
Chaslyn Spencer—Lawnan Bult.
Natalie Spencer—Clara Smith.
Graham Spencer—Rowland Lee.
Audrey Valentine—Barbara Castleton.
Anna Klein—Ann Forest.
Herman Klein—Stanton Heek.
Rudolph Klein—Frank Leish.
Dr. Haverford—Edie McWade.
Delight Haverford—Pauline Marke.
Marion Hayden—Florence Doshen.
Rodney Page—Bertram Grady.

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EDDIE POLO'S
"The Vanishing Dagger"
(Lord Lattimer)

BESSIE LOVE
"The Midlander"
(John Lindstrom)
**PULSE OF THE STUDIOS**

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<td>A. L. Thompson, casting. W. A. Sinclair, Buyer.</td>
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<td><strong>ASTRA STUDIO.</strong></td>
<td>Verduco Rd., Glendale. Individual Companies.</td>
<td>Glendale 902</td>
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<td><strong>CHAS. RAY, INC.</strong></td>
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<td><strong>FERDINAND EARLE PRODUCTIONS.</strong></td>
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<td><strong>FOX STUDIO.</strong></td>
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<td><strong>HART STUDIO.</strong></td>
<td>1215 Bales Ave. H. J. Howard, Casting. Holly 1482</td>
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<td><strong>HAWORTH STUDIOS, INC.</strong></td>
<td>4500 Sunset Blvd. Individual Casting. Holly 2800</td>
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<td><strong>HERMAN FILM CORPORATION.</strong></td>
<td>Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201</td>
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<td><strong>HOLLYWOOD STUDIO.</strong></td>
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<td><strong>HOLLYWOOD COMEDIES—Balboa Studio.</strong></td>
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<td><strong>HORSLEY STUDIO.</strong></td>
<td>1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884</td>
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<td>Freddy Fradis, Casting. Culver City. Spencer Valentine, Buyer. West 62</td>
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Continued from Page 6

gypsy queen. This is an entirely new code for action or development which does not affect one of the principal characters. They constitute the triangle. Then, all of a sudden, these three characters step back into obscurity and the three gypsys usurp the center of the stage with entirely new story, as far as our original cause for action is concerned. Now if the plot of the gypsys is against Frank and Dick is in league with them, that would be a different proposition.

The author of this story has adopted a clumsy method of establishing Dick and Elizabeth as half-brother and sister. She has a man lose his life by their deaths, consecutively. This is bad construction and would be uninteresting, because of repetition.

The proposition of having the old gypsy place a curse on Armstro-gus is bad for the reason that every one knows that no such thing exists. The same mistake—that of dropping the character out of the story and just picking him up when convenient at a later time—is made here. If the old gypsy is to be given something to do which has an important bearing on the fates of the principals, then he should be given more action and a better plot. Why does he just happen to bob up in the west when he does? The same question may be asked about Dick. Why does he just happen to be in the west? What does the author gain by having the scene of action transplanted to the west anyway? There is nothing of any importance that happens in the west, that could not just as well take place in the east. Never jump the characters in your story from one part of the country to the other unless there is a good reason for doing so.

It is also illogical that the old gypsy queen could use her hypnotic powers on Elizabeth as if it were a drug, the effects of which would wear off gradually.

During the time that the gypsys and Dick are west, our hero, Frank, is dropped completely out of the picture again. Have a heart. We must pay the fellow who plays the part of Frank a salary, so let him keep his job. Besides, the audience will lose interest in him if we leave him out of the picture too long.

Elizabeth escapes and is caught again too many times by the gypsys. Remember this is not a blood and thunder serial. A continual repetition of this action in one evening's entertainment would soon become tiresome, even though it were introduced in the beginning.

Why does Armstrong disguise himself and live as a recluse—to suddenly blossom out in the courtroom as a distinguished gentleman? Armstrong opales does not explain any motive for such an unusual action. If you are going to have people do such things, you must make some reasonable explanation for same.

Why introduce an uncle of Frank's, who takes the case of defending Eliza-beth? He is just an extra character, who is not needed in the story. Why not have Frank take the case in the first place? Bear this in mind: Do not introduce unnecessary characters. Give all the hero business to the hero and heroine, and the "dirty work" to the villain, and make such other characters as are necessary to place these three in situations that they cannot place one another.

There is a decided anti-climax near the end of the story. The climax is where the real identity of Elizabeth is revealed and she is restored to her father and to Frank. The anti-climax comes when Tom, the gypsy, shoots Frank and Armstrong shoots his own son, Dick—which any sane man would not do without some serious provocation and evidence of need.

As a whole, I do not believe the story would be salable in its present form, for the reason that the situation of the white girl falling into the hands of a band of gypsys has been done done time and time again on the screen. Why not try to think of some thing that is more novel and less hackneyed?
Announcement

The David Trattner Production Company
Will Start Productions
Featuring
IRENE HUNT

In a Series of Two-Reel Comedy Dramas
Adapted from the book
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BY
MIRIAM MICHELSON
Author of
"IN THE BISHOP'S CARRIAGE"

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Los Angeles Most Beautiful Photo Play House
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PRODUCED BY
R. H. POOLE AND N. K. WHISLER
OF THE CALIFORNIA THEATER
Photographed by Doc Cook
All costumes owned and designed by Louise Lamont who just finished a
four month's picture engagement playing feature leads at Riverside, Calif.

WILLIAM LION WEST
in
"Into the Light," at Clune's Auditorium
"Just a Wife," at Clune's Broadway
It's a \textit{Goldwyn} Picture

\textbf{SAMUEL GOLDSYN AND REX BEACH}

\textit{Present}

\textit{The Eminent Author's Production}

\textbf{Mary Roberts Rinehart's}

\textit{Powerful Drama of Love, Romance and Tragedy}

\textbf{"DANGEROUS DAYS"}

\textit{A Reginald Barker Production}

\textit{Featuring}

\textit{AN ALL STAR CAST}

\textit{See this Goldwyn Picture at Your Favorite Theatre}
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I Have No Stars But
I Shall Find Them

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EMILY DOW

MISS CUMMINS

"THE WOLF"

RAYMOND W. JABISKY

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PRODUCTION NOTES AMONG STUDIOS  
WEEK BEGINNING TODAY 

PEGGY HYLAND’S NEXT TO BE TAKEN IN EGYPT. 

Peggy Hyland’s next Samuelson photodrama, “Desert Dreamers,” is to be filmed in Egypt under the direction of Fred Leyn Granville. This became known when it was learned that passports have been issued for Granville and his entire producing unit. The actual start from the studios at Universal City will be made early in April. The first destination will be Warton Hall, Samuelson’s studio at Ileworth, England, where the Far Eastern expedition will be equipped. The company will not return until late in the fall.

WILLIAM LION WEST 

in “Into the Light,” at Clune’s Auditorium 

NELL SHIPMAN COMPANY BACK ON LOCATION 

The Nell Shipman company has just returned from location at Warner Hot Springs, California, where their latest production has been completed. Bert Van Tiege directed the production, which is a war story, and will be released on the American market for overseas productions. The company will leave for Europe, with their production for overseas release, at the beginning of June. 

While there an Indian baby was born to members of the company. The proud parents immediately named it Nell Shipman, which occurred the star’s first trip to Ileworth, England, in her new studio. 

ANNA Q. NILSSON MAY STAR IN VIENNA 

Anna Q. Nilsson has received an offer to star in another of her two films for 1937. Anna Q. Nilsson is working on a feature film for 1937. The film will be produced in Austria, and is expected to be released in the United States later this year. 

NAZINOVIA ILL 

The entire film company filming “Bil-Boss,” which is the American adaptation of the French story “L’Homme Riche,” has been held up for a week because of a lack of funds. The company, which is being directed by American and British capital, is being led by the name of Senn Hufn, and will release on the American market for overseas productions. The film is expected to be released in June, and has received transportation through the cooperation of the local Swedish consul, G. Eckdahl.

WHAT’S YOUR HURRY? WAL- LACE REID’S LAST 

Sam Wood is directing “What’s Your Hurry?” Wallace Reid’s new picture. Byron Haskin, who wrote the story, will produce the film. The story, which was written by Haskin, will be released in the United States later this year. 

ANITA STEWART CO. RETURNS FROM SAN FRANCISCO 

Anita Stewart and her company have returned to the Mayer studios after spending several days filming scenes for her new First National attraction, “The Yellow Thoughts.” 

WADE PRODUCTIONS STARRING JACK PURVES 

The Wade Production Company has just completed “Gone Woman,” directed by Warren Millar, starring the Scotch comedian. The film will be released in the United States later this year. 

CAST FOR “CONRAD IN QUEST OF HIS YOUTH” 

Thomas Meighan, Kathryn Williams and Margaret Leouns have been cast in the role of “Conrad in Quest of His Youth.” The film will be produced under the guidance of Henry King.

HERBERT BLACHE WILL DIRECT “THE NEW HUNTER’S DEBUT” 

Blanche Sweet’s next production will be cast under the guidance of Henry King.

Frances Gulan has finished more than half of the continuity of the Ruth Roland series, “Lulu Brown,” which is being produced for Pathes. 

Leo White will be the director of the new production for the Douglas MacLea-Doris May company at the Thomas H. face studios, where he has been engaged for a number of weeks work in their newest production, “Loud Intervals.”
THE ART OF MAKEUP

By Cedl Holland

Installment Seven

In character make-up initiative must be used. There are several different kinds of hair, and the best crepe hair to use should not be too fine. For most work it should be straightened. To do this, unravel it from the braid, soak it in water, then squeeze all water out and bind around a bottle, stretching it as you bind it and allow to dry on the bottle. It can also be ironed out to advantage.

When preparing for application take a comb in left hand and the hair in the right, and lightly whip the hair over the teeth of the comb. Do this until you have the desired amount on your comb. Then take a comb of comb to trials. Should you have a lot of hair work to do, as in the instance of a full beard, it is best to prepare the hair ever night. Do not have your hair too thick. When you have gone the entire length of the comb, lay the hair upon a comb with the comb hanging over the side, then take a pair of sharp scissors, pretend you are going to cut and cut hair inside of comb next to book, holding the hair onto the book with the flat of the left hand; then place it between the leaves of the book. Repeat this operation until you have sufficient hair to make the beard.

To put on the beard it is necessary to make the chimie piece first. Whip the hair over the comb as described before until you have it half the length of the comb, and as thin as the teeth will hold. Gather all in left hand and cut off inside of comb, then with the index finger of the right hand work a hole through the center of the hair. Before applying the spirit gum see that the skin is free from grease. Next apply chimie piece, allowing the chin to be previously nixed. Press this well against the spirit gum with towel until same is set. Then carefully wipe the fingers over hair attached removing all superficial hair. Now take a portion of hair from the book and apply it to face, forming it to your shaps desired. Continue this up the left side of the face until you reach the hair of the head. Repeat same on the right side. Around the jaw bones should be carefully worked in the same manner. Now trim the beard with the shears to the shape of the face. The beard connected with a beard is to take away the artificial look. This can be greatly assisted by the careful blending and working of the edges. A beard never grows in a sharp line down the face. The natural effect can be obtained by applying the edges of the hair gently and very slightly. The hair should be quite thinner and thinner in the direction of the nose, until at last you are just using one or two hairs. The hair near the temples should be thinnest at the chin, and carefully blended with the hair of the head. It is most advisable to mix the colors of the hair in making a beard. A beard very seldom has exactly the same shade of hair all the way through; therefore study the character and mix your hair accordingly. On either side of the center, under the lower lip should be left quite bare, and on most men of the upper lip as well. Mustache does not grow profusely. To make the mustache, comb the hair in the usual manner to approximately the thickness of the lip, holding the hair between the thumb and finger of the left hand, cut it away from the comb on the teeth of the comb, and as thin as necessary. Having covered the lip that is to have hair on with spirit gum, apply the hair, end on, pressing well against lip with towel until set, then trim carefully with shears. A mustache never grows straight across or straight up, as French characters have been known to do. If you desire to make a Frenchman with hair pointing upward, do so with the hair at the end of the mustache, but do not stick the hair in vertical lines upward from the center of the lip. Large gaps at the center of the mustache should be avoided, and it be necessary to divide the mustache in the center, remember this point—where you leave the opening, throw a light shadow or blend it with a few lines of the damalgraph pencil.

(To be continued)

RED CROSS HAS FILM TO SELL

The Bureau of Motion Pictures of the American Red Cross through Director W. E. Wardell, announces that it has on hand quite a stock of original negative embroieng shots which might be of material use to feature producers as atmosphere. This film was taken by Red Cross cameramen of experience, thoroughly familiar with feature requirements, and include scenes in France, Belgium, Italy, Russia (St. Heren, Archangel, Montenegro, Serbia, Albania, and that part of the Rhine-territory occupied by the American Army, as well as other parts of the world where Red Cross operators have been and are now located. It is thought that it has on hand quite a stock of original negative embroiring shots which might be of material use to feature producers or atmosphere. This film was taken by Red Cross cameramen of experience, thoroughly familiar with feature requirements, and include scenes in France, Belgium, Italy, Russia (St. Heren, Archangel, Montenegro, Serbia, Albania, and that part of the Rhine-territory occupied by the American Army, as well as other parts of the world where Red Cross operators have been and are now located. It is thought that it
ETHEL GILLET
Scenarist for Louis B. Mayer

WHO'S WHERE ON LOS ANGELES SCREENS

GRAUMAN'S RIALTO
Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille
Directed by Cecil B. DeMille
Tt CAST
Robert Gordon—Thomas Meighan
Beth Gordon—Gloria Swanson
Ralph Clark—Bebe Daniels
Ralph Darrow—Theodore Kosloff
The Doctor—Clarence Geh bard
Annette Kate—Sylvia Ashton
Harriette—Mayn Kelso
Butler—Lucius Littlefield
Maid—Edna Mae Cooper
A Woman Client—Jane Wolfe

CLUNE'S BROADWAY
Cosmopolitan Presents
Marion Davies in
"APRIL FOLLY"
By Cynthia Stockley
Directed by Robert Howard
THE CAST
April Polo—Marion Davies
Lady Diana Mammter—Madeline Marshall
Mrs. Sanistow—Hattie DeLaro
Clce Constand—Annie Summerville
Joel—John Standing
Rutland — Gwladys Fields
Evelyn — Virginia Fielden
Karl of Mannstein—Warren Cook
Dobbs—Spencer Charters
Butler—Charles Peyton

SUPERBA
Carl Laemmle Jr. Presents
Harry Carey in
"OVERLAND RED"
By H. B. Rhimm
Directed by Lynn Reynolds
THE CAST
Overland Red—Harry Carey
Robert Saunders—Charles LeMayne
Collie—Harold Goodwin
Louise LaCharme—Vola Vance
Billo Wrayhorn—J. Morris Foster
Boggs—C. Anderson
Sago—Joe Harris

SYMPHONY
Wm. A. Fox Presents
Tom Mix in
"THE DAREDEVIL"
Scenario by J. Anthony Roach
Directed by Tom Mix
THE CAST
Timothy Atkinson—Tom Mix
Allce Spencer—Evi Novak
Timothy—Charles R. French
Glory Blake—L. C. Shumray
Black Dorn—Sid Jordan
"Maude," a bruneuse—Luella Young
Sheriff, Coyote Flats—Sh. McKee
Mexican Villain—Vat Chrisman
Johnston Atkinson—George Herman
dRanch Owner—Harry Dunklton
(Continued on page 8)

ROSENBERG TRANSFERRED FROM SALT LAKE
B. H. Rosenberg has been appointed manager of the Metropolitan Theatre in Los Angeles to succeed Arthur Lamb, who resigned to occupy a position at the Metro Studios. Mr. Rosenberg has been connected with the theatre for four years, three of them as manager of the Salt Lake Exchange and one year at Denver.

WORLD'S RIGHTS TO ILLITERATE DEFIED
The world's rights to Will Rogers' "The Illiterate Digest" has been secured by Marion H. Kohn. "The Illiterate Digest" will be ready for sale shows about April 14th, at the office of Joe Brandt, 109 Broadway, New York. The film will be released locally for previews at that time, says Mr. Kohn.

RIGHTS TO WORLD PICTURES SECURED FOR SOUTH AMERICA
Jacob Gluckman, American representative of the firm of Max Gluckman, independent distributors in South America, has acquired the rights to sixty World pictures for distribution in Argentina, Paraguay, and Uruguay.

NEW MOVING PICTURE PUBLICATION APPEARS
The Omaha Motion Picture News, edited by Lehard Wooters, Manager of Publicity for the Moon, Sun and Muse Theatres in Omaha, has appeared on the news stands.

FIRST NATIONAL TO HANDLE "NOMADS OF THE NORTH"
Contract has been executed whereby James Oliver Curwood's next big feature production entitled "Nomads of the North" will be exploited by Associated First National Pictures.

Republic Distributing Corporation announces that it is to handle the Allied serial "The Wild West." Mrs. Frank J. Gould has recently signed a contract to become a film star with a British Company.

J. Parker Read, Jr.'s second Louise Glaum production, "The Lone Wolf's Daughter," has been booked by Keith and Proctor.

A new $50,000 motion picture motion will soon be erected in Venice, California, by the Cleveland and C. Gordon Parkhurst.

Bilbie Rhodes, who has been in retirement, since the death last year of her husband, R. J. Balfour, will re-enter the stellar ranks.

Fred A. Keller, Manager of the Robertson Cole Distributing Corporation in St. Louis, has resigned, after serving seven years in that capacity.

Arthur S. Hyman has resigned as Vice-President of the Universal Human Attractions, which conducts independent exchanges in Detroit and Chicago.

World's Picture rights to "Her Honor, the Mayor," by Arline Van Hess Hopson, have been acquired by the Fox Film Corporation for an early screening. Madaline Travers will star.

Jack Horn, star of the "Lightning" Bryce serial, will start on a new serial about April first. He will be supported by Joe Rais, of the Barry-Green, who photographed "Lightning." Bryce, will handle the camera

Signor Antonio Corgi, now portraying the monk in "The Crucifix of Destiny," while on location recently at the famous Santa Barbara Mission, was given a handsome cup of coffee by an old woman, who mistook him for the bonfire article.
WHERE TO FIND THE PEOPLE YOU KNOW

HENRY ELLIS DEAN ENTERTAINED

The Frank Ford and company entertained Henry Ellis Dean, generally regarded as one of the nation's principal luminaries, at the banquette at levy's on cafe March 11th. The affair was occasioned by Mr. Dean's forty-eighth birthday. Incidentally the guest of honor was the recipient of a handsome watch presented by Francis Ford, the executive staff and members of the company.

Chas. P. Hagen is with Annette Kellerman.

Harry Hammond Beall is now Sol Lesser's publicity director.

Fred G. Andrews is with H. B. Warner at the hampton studio.

William Dickie, Don Gray and Ed Kelly are with Annette Kellerman.

Miss Patry O'Byrne spent the week end at Coronado Beach with friends.

Barney Sherzy has given his library to prison and hospital workers.

Fontaine La Rue is now playing the heavy with Harry Carey at Universal.

Sol Polito will photograph "The Temple of Dull" for Screen Classics, Inc.

H. Kirby Shellywill be pubhshed for the new Lockwood Film corporation.

George Signnau and George Fawcett are now with Dorothy Gish Co, New York.

JESS Forney is on location with the William Russell company at Fort Bragg.

Richard Barthes will play the haflie lead opposite Lilian Gish in "Way Down East."

Georgia Griffin, former New York newspaper woman, is now dramatic editor of the Los Angeles Morning Journal.

Harry S. Northrup is now in Santa Barbara, playing the heavy in the "Temple of Dawn" for the American Film Corporation.

J. P. Gilroy, author and scenario writer, from Seattle, is spending a few weeks in Los Angeles, disposing of some of his books and stories.

J. R. Leong, Chinese actor and author, is technical adviser for Lasky in the production of the Shanghai scenes in "All in a Night." 

William Lion West, who did the heavy in "Into the Light," has just finished the part of Biggie in Mr. M.Eric, with Herbert Bawsworth.

Monroe Lathrop has resumed the dramatic desk of the Los Angeles Express. Henry E. Dougherty has been appointed editorial assistant to Edward A. Dixon of that paper.

Tula Belle, the child star of Master of the Orphanage, has been replaced by Maurice Tournier, who has returned to the country of his birth, "D'Urville," with Helen Keeler.

Monroe O'Neill has just finished six weeks' engagement with the Vitagraph company, where he played "Ma." "Socko" and "The Screamers" under the direction of Dave Smith.

Margaret Ritter, Hollywood correspondent for the New York morning Telegraph, just returned from a five day stay in San Francisco. Miss Ritter was the guest of Bessie Love, who was in the north filming scenes for her new production.

FRANK DAZEE ENTERTAINS

Frank Dazey entertained at dinner logical Frank Dazey's Hollywood home last Thursday evening. The guests were: Mr. and Mrs. Frank Dazey, Mrs. and Mrs. J. P. Davis, Misses Stills, Miss Agnes Johnston, Miss Ethel Johnston, Miss Ann May, Miss Leslie May, Mr. Wade McClure, Mr. Jefferson Moffitt, Mr. Jerome Stern, Mr. Lionel B. McFarlane, the weekly dance was a pleasant affair.

Jack Davidson is with Madeline Travers at Fox.

Dick Freeland is in William Dun- can's current serial.

Doc Bytel is in the current Mildred Harris Chaplin picture.

Irene Yeager is the child lead with Zaun Pitts at Bredwood.

William H. Crane will head the all-star cast of "The New Henrietta." Pauline Frederick has moved into her new home in Beverly Hills.

Kenneth Harlan, it is reported, is to be seen in an eastern company.

Martin Johnson writes from Australia that his picturesque scenes are coming along wonderfully.

Margaret Snow is with H. B. Warner on "Polly O'Day," by P. Hopkinskin Smith.

Charles W. Herzinger has been cast for the ghost in "The Heart of Twenty."

Jim Bryson has been ill with pneumonia. The house at Palm Beach for six weeks.

John C. Prince will assist Dallas Pittard in the direction of "The Three Musketeers."

Jack McDaniel, who recently finished with Helen Holmes, is in William Duncan's serial at Vitagraph.

Alma Manning is now playing the vineyard old maid aunt in Zaun Pitts in "The Heart of Twenty."

Anna Saunders and Kenneth Butler are with the Mitchell company, playing a young married couple.

Cesar Garvalla plays "Jahoda," the dancing master in the new Rupert Hughes comedy, "Scratch My Back."

Bertram Granicky is playing the character role lead in Clara Kimball Young's new picture, "The Soul of Rafacl."

Cleo Madison has been engaged by Metro to essay one of the important roles in "The Temple of Dawn," Bert Lytell's new vehicle.

Maurice Toumier is planning to leave America this fall for an extended tour through England, France, Spain and Northern Africa.

Two prominent Ohio bankers, John Tod of Youngstown and A. S. Spitzer of Cleveland, visiting atadena, were studio visitors last week.

The part of the soldier hero in "Civilian Clothes," upon which Paramount has commenced production, will be played by Thelma Todd.

C. J. (Jimmy) Dunn has joined the McGraw-Hill department, Mr. Dunn was formerly advertising manager for the Moroland Motor Truck company.

Amos Myers has been appointed metropolitan manager for the Missouri Eastern eastern station.

Subscribers of Camera are invited to send in their scenarios for Mr. Hill's criticism in Camera! Synopses must not contain over 500 words.

THE TRANSFORMATION

Artie Marie Wilson, Mephis, Tenn.

(Right reserved.)

Ruth Manning, whose father is a wealthy banker, and extremely conventional, suddenly manifests a desire to think for herself, resulting in the study of Darwin, also psychology. She realizes that society, represses, that Richard Foster, young social leader selected by her father—whych plays havoc in the Manning family. Unknown to her father, during her investigations she meets Captain Paul Douglas, expert harpooner and noted sportsman, who is well versed in studies in which she is interested. At the same time he deposits fifty thousand dollars in her father's bank. Her father enters hopes that she will overcome her love for such a rich young man, but marry Richard, son of William R. Foster, cashier and a director in his bank, whose reputation as an old social leader still holds good. Through a series of gambling, however, the financial condition of the elder Foster is getting into a desperate shape.

In order to divert Ruth's mind, her father arranges a yachting party for her, inviting Richard to go along. Knowing of the plans of her father, Douglas, he charters Douglas' yacht for a cruise along the Florida coast. Ruth and Douglas are thrown together and their love affair is discovered by Richard, who is very jealous. Douglas leaves the yacht to investigate a story of a Southern governor and finds two days the party search for him, but to no avail. The yacht returns and Richard announces that Douglas has returned to his wife Ruth. Douglas it is ill from grieving over the disappearance of Douglas, coupled with her father's continuous urging that she marry Richard, the man whom she does not love. She gives; psychological treatment by her doctor and mental encouragement by Henry Artman, a liberal thinker and another officer in the bank.

In the meantime Douglas lands on the coast of Florida, where he sets about to preserve the monster which he has captured. He decides to draw on his account in the New York bank, and is surprised to learn that he has no funds, so decides to go to New York.

William R. Foster has taken advantage of the absence of Douglas and bribed John Hamilton, a poor man, to steal Douglas' plans and draw out all his money. When Douglas returns to New York, it is evident that he has been defrauded. He is aware of his capture and draws the account of Hamilton, Hamilton is himself a rival of Douglas, and in order to have a chance of the money, he steals the plans and goes to Florida, and Douglas decides to take it and not prosecute. Ruth, who is democratic in her ideas, is restored to her home by the end of the story, and her financial difficulties are saved from his immoralities.

CRITICISM

This story hasn't enough plot, and is logical in places. There is probably enough action for a short story, but not enough plot to make it interesting. The final result is that the author gives to her leading lady, Ruth, would not make her especially liked by the time. One thing that the story includes is that the general public is not "crazy" about rich sportsmen and rich sportsmen, but instead like an honest man, a workmanlike, practical people. Just as "agricultural" folk, like the most of us are, if you are writing a comedy, or a story where the richer people are the leading characters, the basis for a dramatic situation, it is all right to do this. I am going to illustrate how I put the "Square and Compass" on a thing, as an example of what I am in it. I will describe the bare plot of the above story in just as few words and see how much of a foundation we have to build a story on.

"Ruth," daughter of a banker, falls in love with Paul Douglas, wealthy sportsman. Her father wants her to marry the cashier in his bank, whom Ruth does not love. The girl goes on a yachting cruise to divert Ruth's mind. Knowing nothing of her infatuation for Douglas. Manning chercheis his yacht. Dick goes along, and in search for a new owner, finds Douglas. Dick is lost. The party return and Douglas is announced as dead. In the meantime Ruth's father brings a working man to name the force of Douglas and draw out all his money. If Ruth is ill, upon Douglas. Douglas shows up in Florida, attempts to draw on his account there and finds Ruth to New York, meets the forger, who confesses. The elder Foster is confronted with Douglas and the girl returns to his palatial home to return Douglas. Douglas is restored to Ruth and they settle in the Foster home.

You see, there is the plot. Not very much to it, is it? To turn this plot into a really good story cannot be told in ten words. There must be more dramatic situation about the characters—more twists—especially if the story is going to be a comedy.

It is logical that Douglas upon his arrival on the Florida coast would not at once go to his bank to draw out all his money, of his yacht, which has returned to New York. The introduction of the banker, doctor who cues Ruth with psychologically, is interesting but unless some novel method is shown in detail—and such a proceeding is not interesting in an exciting story that is bearing on the rest of the story. It is also a mistake to make the man a villain of Dick's father, when it is Dick himself that we want to put out of the way.

Why not have something interesting happen out in the open—some plot against Douglas by Dick—a murder, or something like that. Douglas thrown overboard—landed on an uninhabited island—the yacht preserved. Dick and the girl carried to the same island—bring Dick along—keep all your principals working, working. What happens next in New York while all our three principals are away is merely incidental to the plot.
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—Magazine of Wall Street, March 6, 1920.

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Thursday—Dietrich, in "The Warrens of Virginia"
Friday—Alice Brady in "The Death Dance," a Polish Comedy
Saturday—Charlie Chaplin, in "Rival Mothers," Hobie Vernon in "His Master's Voice," Briggs Kid Picture
Sunday—Mary Pickford, in "Hearts Adrift," and a Reo Bucilou Comedy

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FRANCIS PARKS

Just seventeen years ago Francis Parks made her early film debut at Dawson, Ga. We understand that Dawson is a considerable distance from the film capital, but the little Southern girl arrived without difficulty. Her picture progress was soon guaranteed, for having attracted the attention of the master director while doing a "bit," there followed for her two years as a member of the Griffith stock company. And then Mr. Griffith packed up bag and baggage and transported his company to New York. Miss Parks did not take advantage of her opportunity to accompany the outfit because she refused to be separated from her family.

Her next engagement was to play the ingenue in Robert Warwick's "Jack Straw," which lucky picture is showing at Grauman's Million Dollar Theatre this week.

Interesting offers followed, and now the little lady has been added to the cast of "The Figures," Eugene O'Brien's current production for Selznick, in which picture she is causing considerable comment by her characterization of Kate.

When questioned concerning her ideas on Romance, she stated quite definitely that to date she has had no time for contemplation of the subject, and any way she prefers giving all her spare attention to music.

16 TO THE SECOND

By C. J. Barber

Cameramen, assistants and laboratory workers are cordially invited to make use of this department. It's your questions to C. J. Barber, care Camera! 739½ South Broadway.

H. B. C. of Spokane asks for information on negative and positive developers to get snappy prints in northern latitudes.

ANS.—I suggest that the exposure of negative be more carefully watched and possibly lessened. Negative developer for two-rack tank:

Water

Sodium bisulfite

Pot. bromide

Pot. iodide

Pyro stock

Sodium carbonate

PYRO STOCK

Water

Sodium bisulfite

Pyro

Sodium carbonate

Note.—If more contrast is needed, reduce the amount of pot. iodide.

Positive developer for two-rack tank:

Water

Metal, etc.

Hydrochinone

Sodium sulphite

Sodium carbonate

Pot. bromide

Sodium bisulfite

Note.—To reduce contrast add more sodium carbonate.

T. S. asks for remedy to stop streaking in color work.

ANS.—I presume you are not using enough acetic acid, if it is the regular dry coloring.

B. H. has trouble with positives coming out yellow. Asks cause.

ANS.—Fault is generally caused by poorly dissolved chemicals or badly overworked developer. Tanks must be thoroughly scrubbed when emptied and kept covered.

K. B. has trouble with negative density not being uniform. Asks for probable cause and remedy for same.

ANS.—The laboratory is seldom at fault, as you suggest. Irratably it is lack of attention in getting uniform exposure. More thought should be given to light intensities.

Harry Wolfe has returned to National to write continuity.

Bert Glennon is in charge of the cinematography for the Polly Moran and "Smiling Hill" Jones units of the Marion H. Kohn Productions.

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<td>Wm. Criley, Casting.</td>
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<td>Jean Temple, Casting.</td>
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<td>UNIVERSAL</td>
<td>Fred DuNag, Casting Director.</td>
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SCENARIO MARKET
This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERAS keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one, some want synopses only; others wish the continuity written.

As the difficulties of the past years in regard to the submissions of scenarios no longer exist, it is safe for any one with a genuine idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive no public notice.

ANYTA STEWART CO., 10A MIRION ROAD, LOS ANGELES. In the market for 6-reel society dramas for Anita Stewart.


KATHERINE MACDONALD CO., Pico and Oregon Sts., LOS ANGELES. Society or emotional dramas of 6 reels for Miss MacDonald. Address scenarios to Ursula March.

MINTO, LOS ANGELES. Maxwell Karger, manager of productions and stage designer, is in the market for material. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 75 WES YNETWENTY-THIRD ST., NEW YORK. Will consider feature plays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 111 11-15, 6TH, HELLMAN BLVD., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

SESUKE NAKANAGA plays Japanese, Chinese and Far Eastern characters. Sym pathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Sunset Studio, 4500 Sunset Blvd., Los Angeles.

SOUTHERN CALIFORNIA PRODUCING COMPANY, 681 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Rumph, Harry Depp, James Lacey, Katherine Lewis, Paul White.

THOMAS H. INCE COMPANY, CULVER CITY. Buy no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, BANTA BUILDING, CAL., is in the market for strong stories requiring balanced casts.

K. W. JOHNSTON, CRUSADER SERVICE, Citizen's Trust Bldg., Pico 730, author's representative. Checks only.

UNION PICTURE THEATRES CORPORATION, HUNDTON STUDIO, LOS ANGELES. Buying only high-class stories having Western or Eastern atmospheres which have sufficient action for 6 reels. Address scenarios to William Lord Wright.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for Young Westerns and 6-reel Westerns. Will consider Western feature stories for Harry Carey; strong emotional dramas for Dorothy Phillips and Mary MacLaren; character stories for Francis Dugan; and recognized character material to Monty Hallbery.

VITAGRAPH COMPANY, 1708 TAL- MADRO ST., LOS ANGELES. The company buys no scenarios in the West, the following taken care of by the Eastern Vitagraph Company at Essex Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.) AT HOLLYWOOD STUDIOS, 5542 SANTA MONICA BLVD. In the market for 5 and 6-reel comedy dramas for David Butler, preferably stories set in the smiling country type, with at least part of the setting in rural locale.
"The Digest of the Motion Picture Industry"

OUR SCENARIO WRITERS

J. Brian Chapman of the Benjamin B. Hamptom productions has purchased a new Mamou coupe. Sarah Y. Mason of Brentwood has a Stutz and its accompaniment of a negro chauffeur and a white builtman. William Lord Wright has a Hudson Limousine, and Rene R. Riverine of the Brunton staff sports a Stutz roadster. There's the new American aristocracy for you—as they ride, ye shall know them!

Nelson McDowell is playing the father in "Ransom," with the Hoot Gibson company at Universal.

Tom Bates played a character part in "What Happened to Jones" in support of Bryan Washburn at the Morocso studio.

Director Martin Justice, who recently completed a Lottie Pickford feature picture, has been signed by Harry Hapil of the Selmas' organization.

Bette Blythe has been signed as leading woman in Lew Cody's forthcoming production.

Cassey Ferguson recovered from an attack of "flu" in time to begin work with Pauline Fredericks in "Madam X."

Jimmy Kelly has been engaged by Morris Schblack for Hank Mann's next production, "The Flying Gondola," with Hank Mann as "The Airy Gondolier."

Marion H. Kohn has arrived in Los Angeles from his main office in San Francisco to take full charge of his three producing units.

Edward A. Biby, casting director for Chaplin, has purchased a lot near the Beverly Hills Hotel. Building operations will commence at once on a two-story residence.

N. W. Aaronson leaves for New York Wednesday for his second trip within the month to purchase stories for several Los Angeles producers.

Woodrow Wilson hasn't a thing on Henry Clay Jones, the ebony finished shoe shine at the Brunton studios in Los Angeles, when it comes to diplomacy. The other day Robert Brunton climbed upon Henry's stand just as an actor was getting off.

"Good day, Majah," said Henry.

"Why do you always call that man 'Major,' "asked Brunton. "He's never seen service."

"Lawd, no, Mistab Brunton," said Henry, "but he gives me a quarter every mawnin', an', bless mah soul, I intend to make him a general 'fore long!"

See
WM. F. MORAN as "The Spider" in "Into The Light"
Now Playing at Clune's Auditorium

A Characterization of unusual interest

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If you are in the profession they mean your main publicity.
"Camera!" can offer you a special deal—
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922-926 So. Main St. Phone Pico 568

A Call for New Photoplay Stories
Producers and stars are searching the country for new motion picture stories. The industry is face to face with a famine in good plays. More talented men and women must immediately be trained to write for the screen. Learn how you can get your story in active use at home during your spare time.

$250 to $2000
For Motion Picture Stories
If you have a spark of creative imagination, or have any story ideas—even if you have never written a line for publication, the motion picture industry now offers an exceptional opportunity. But prices are being paid for stories that can be used—$250 to $500 for comedies; $250 to $500 for five reel dramas and comedy dramas.

$3000 for One Story
One of our students sold his first story for $3000. The screen success, "His Ma-
chine," was written by our students, Allen H. Fairbanks, and "Live Spies," in which J. Warren Kerrigan starred, was written by our students. Many of our members have already taken staff positions in Los Angeles studios. Palmer students are entitled to the free and unlimited use of our Consulting Service for one year. This service gives our students the privilege of calling on our staff for help and counsel at any time desired.

Special Contributors
Included in the Palmer course is a series of printed lectures by prominent motion picture people, whose names are shown in this announcement. They cover every essential phase of photoplay plot construction.

Advisory Council
The educational policy of the Palmer Photoplay Corporation is directed by the biggest figures in the industry. (See the four illustrations at top of this announcement.)

Send for this Free Book
For those who are interested in this great new opportunity, we have prepared a free booklet, "The Secret of Successful Photoplay Writing." If you are not interested, please do not request this free booklet. Mail the coupon for it now.

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581 W. Hellman Bldg., Los Angeles, Cal.

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NORE CUMMINGS

PRINCESS WATUSKA

STANDING BEAR

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EARL T. MARTIN as "Jack"

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CLUNE'S BROADWAY
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"WHAT HAPPENED TO JONES"

Now with King Vidor Productions
Playing
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"JACK KNIFE MAN"

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WILLIAM MORAN
"The Spider", in "Into the Light"
"Block", in "The Green Flame," with J. Warren Kerrigan
"Frank Clearson", in "Virginia"
"Herb Sassman", in "Heldi," with Madge Evans
With Lottie Pickford in "Right or Wrong." Phone Holly 2744
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CLUNE'S BROADWAY
Mrs. O'Mara
"ALL-OF-A-SUDDEN-PEGGY"

Just Finished with Bryant Washburn
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Now with King Vidor Productions
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WILLIAM G. BADGER
Plays the fat man is ahead
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Dan Head
51338

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Mrs. Brown in “MRS. TEMPLE'S TELEGRAM”
Mrs Jacobs in “THE CITY OF MASKS”
Miss Bray in “MARY CAREY”
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CLUNE'S BROADWAY

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Playing Straight and Character Parts.

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The Mroanti Company at
Long Beach
WE ARE AWAKE

The profession faces the election with a new resolve and characteristic calm. In fact agitation has never been mentioned among its various faults and virtues. As a result our political neighbor has gotten away with unspeakable insults and overridden dictation. Now, however, his day is done. He is finished, and without a perceptible struggle. He realizes that he has consistently overstepped all bonds of reason and is perhaps even now marvelling at his past un-cleverness. Or maybe he counts as gain that period of time in which success attended his daring. At any rate he is through, and the industry is through with him—so through that it is unnecessary to create a disturbance about the fact.

As quietly as he has before overlooked impossible conditions, Mr. Professional Man will this year rectify them. His patience is quite justly exhausted. He owns 20,000 votes, and from now on they shall be utilized to his advantage exclusively.

The candidate who will receive his support need not fulfill any particular party requirements. If he is an "honest-to-goodness" man with a sufficient sense of gratitude to realize that the motion picture industry is the instrument which put Hollywood on the map and as such should be given consideration as the most important factor in the community, he is the individual for whom the profession is searching.

Verily, he who does not sympathize with the above sentiment will do well to remove his presence from this district. Said district, by the way, proved last election time, if you will remember, to a certain would-be supervisor that $10,000 worth of advertising to attract the picture vote was no offset at all to a previous "no dogs, cats, moving picture actors, etc." viewpoint held by himself.

If the industry unorganized beat whom it chose then, its adversary will have a hot time this year. Privately we are ashamed of the insipid "sass" already taken. Self-respect demands a comeback, and intelligence points the road. "Gang way!" all long hairs.

ON SUNDAY SHOWING

Possibly the most discussed question among exhibitors today, especially on the Eastern coast, is that of Sunday showing. A remarkable recent debate on the subject took place at Trenton, N. J., March 8th, between the New Jersey exhibitors (assisted by sympathizers from other states) and the members of the Lord's Day Alliance.

We understand that the meeting was a hot one and that some rather radical statements were made. In answer to the accusation by the picture interests that seventy percent of the New Jersey population desired Sunday liberty, it is stated the clergy replied that few people know what is good for them.

It appeals to us that this last is the most significant statement expressed in the entire controversy. Who, we ask you, in this country, presumably governed by the desires of the majority, has the right to question the public's ability to look after itself? Has not such dictation by the church and other elements of social life always proven harmful to politics? History reminds us that the foundation of our government was laid as the result of exactly such injustice.

It is to be hoped that our radical friends will not attempt to "rub it in" after a recent success or so which they have enjoyed, for we feel that such an action would be neither delicate nor politic at this time.

It appears to us that the people the country over, are considerably dissatisfied with general conditions. However, until the Lord's Day Alliance revises the Federal Constitution, it is the public's prerogative to speak—and the season of expression approaches.

COMPETITION TO BE KEENER SAYS "VARIETY"

"There will be a battle to enlist exhibitors' interest and entice them into signing contracts next fall far more colorfully than the mere buying up of theatres. The general nature and extent of the preparations were indicated this week by several outstanding circumstances:

"1. The quiet surrounding William Fox and his activities lead to many wild rumors. He is probably more heavily bulwarked with cash than ever before.

"2. The resignation of H. Whitman Bennett as production manager for Famous Players-Lasky and the return from the coast of H. D. Connick, representative of Kuhn, Loeb & Co., 'Wall Street backers of the Paramount organization.

"3. The arrival of Maxwell Karger, director general for Metro from the coast, where he has added more than 50 acres to the Hollywood lot since Marcus Loew bought in on the Rowland company. Mr. Karger has now established himself here and will immediately set about getting a Long Island studio and building the must discussed 500-foot stage.

"Of these circumstances the least understood is the one dealing with Fox. Winfield Sheehan is still obdurate for him and there is an undertone of feeling that he is going to give Adolph Zukor the one real battle the Paramount chief need fear next fall."
Buster Keaton will make two-reel comedies for Metro when he completes his work in Winchell Smith’s production of “The New Henrietta.”

This became known yesterday when the existence of a contract signed in New York between Joseph M. Schenck and Metro Pictures Corporation was disclosed. The contract covers a period of three years and calls for eight two-reelers annually with Buster Keaton starred. The pictures are to be made at Metro studios and to be released by Metro. They will be produced under the management of Lou Anger.

GEORGE MELFORD TAKES COMPANY TO HIGH SIERRAS

With a complete equipment, a great number of extras and the entire cast for “The Translation of a Savage,” George Melford has departed for the high Sierras in quest of snow scenes which will form an important part of the picture. In the cast are Mabel Julienne Scott, Milton Sills, Elliott Dexter, Winter Hall, and Ann Forest. Mr. Melford will return via San Francisco in about two weeks and from that port will take an ocean voyage with his company for some scenes on the water.

UNIVERSAL BUYS SCREEN RIGHTS

The Universal scenario department has just bought from 20th Century-Fox all screen rights to his story “Hitchin’ Posts,” which will be directed by Jack Ford, and “Marin” by Ralph Stock. The latter is being considered as a starring vehicle for Priscilla Dean.

METRO OFFICIAL VISITS LOS ANGELES

J. Robert Rubin, secretary and general counsel of Metro Pictures Corporation, is in Los Angeles on his first visit to California. His wife, son and baby are with him. Mr. Rubin will be in town ten days. He spent Monday at the Metro studios.

MARY BEATON DEPARTS FOR EAST

Summoned to New York by Maxwell Karger for a part in his all-star production of the Folloch-Hopwood drama, "Clothes," Mary Benton leaves Metro’s west coast studios for the east Thursday.

“HUNTING TROUBLE” IS TITLE OF WARWICK PICTURE

"Hunting Trouble" has been chosen for the title of the latest Robert Warwick picture for Paramount, Arcturus, which is an adaptation of "The Man from Blankley’s," by F. Anstey.

DODD—HIS DIARY BEING FILMED

Harry Franklin is soon to begin work on "Dodd—His Diary," a comedy drama by Edgar Franklin, starring Edith Roberts. Walter Richardson will do the male lead.

"HELD IN TRUST" TO START

May Allison’s next picture, work upon which starts this week, will be "Held in Trust," Harvey Gates is adapting the story for the screen.

Frank Condon has been engaged to aid in the preparation of the scenario for "The Translation of a Savage," which is by Sir Gilbert Parker.

Hedda Nova, and her director husband, Paul Hurst, will soon start on a new production which will be the first of a series of pictures to be known as the "Hurst-Novas."
**EXHIBITORS' SERVICE PAGE**

**SAM W. B. COHN JOINS ALLEN'S SYNDICATE**

Sam W. B. Cohn, who recently assumed the post of Director of Publicity for C. B. Price Co., Inc., will leave for Toronto, Canada, within the next few days to take over the direction of exploitation for the Allen interests, which comprise sixty theatres in this country and Canada.

**EXTENSIVE PLANS FOR PATHE**

(Special to Camera)


Paul Brunet, Vice President and General Manager of the Pathe Exchange, denies the report that his organization contemplated dispensing with features.

**KOHN OFFERS TO PRODUCE FILM FOR AMERICAN LEGION**

An offer to produce a motion picture for the American Legion has been wired to Frank d'Olier, national commander of the war veterans, by Marion H. Kohn, the Los Angeles Producer of short subjects. In his suggestion to the Legion, Mr. Kohn offers to give that organization all the profits derived from the showing of the film. The producer believes that his offer will be accepted, inasmuch as it makes a production with an American Legion story, "after-the-war" setting and with ex-soldiers in the cast would augment the Legion's Americanization campaign.

**FREDERICK LEAVES PATHE**

Louis J. Frederick has resigned as Baltimore representative of Pathe, and has become General Manager of the Baltimore State Rights Film Co. He will be succeeded by J. L. Whittle, who will hereafter cover Baltimore territory for Pathe.

**BROADWAY THEATER, N. Y., TO SHOW INDIAN DRAMAS**

The fifteen Indian Dramas released by C. B. Price Co., Inc., are to be shown at the Broadway Theater, New York, next week, beginning Monday, March 22nd. Each one of these one reel dramas will be programmed for fifteen consecutive weeks.

**CANADIAN EXCHANGE MEN DESIRE FEDERAL CENSORSHIP BOARD**

Canadian exchange men, according to Claire Hague of Toronto, President of the Canadian Moving Picture Distributors' Association, desire that a federal censorship board be created to dispense provincial ones.

**BUXBAUM APPOINTED FAMOUS PLAYERS-LASKY MANAGER**

Harry H. Buxbaum was recently appointed manager of the Famous Players-Lasky New York Exchange.

The Christie, Al and Charles, will film "So Long, Leuty." "Burnin' Daylight" will be released in Los Angeles the latter part of next month.

Equity has purchased world rights to Pinero's "Midchannels" for Clara Kimball Young.

**S. F. ROGERS**

Comedian, Now Directing Comedies for Youngdeer

"JUST A WIFE" VERY POPULAR IN LOS ANGELES

"Just a Wife," Selznick's latest all star offering headed by Kathlyn Williams, Roy Stewart and Leatrice Joy, has proven more than satisfactory. It is splendidly cast and ably directed by Howard Hickman.

Kathlyn Williams as the clever, intuitive woman of the world leaves nothing to be desired in her performance. It is consistent and artistic. She should have a better "closing," however.

Roy Stewart makes good use of his unusual opportunity, first as the careless adventurer and then as the railroad magnate. His character is convincing.

Learituce Joy is satisfactory as the little wife.

A very novel character, interpreted by William Lion West, is introduced late in the story which has much to do with the climax. He is instrumental in the development of one of the story's several novel situations.

The humanness of the picture further assisted the exceptional cast in accomplishing the success of "Just a Wife."

**JAMES OLIVE CURWOOD CHALLENGES PRODUCERS**

In answer to the rumor that several producers are preparing to issue as five and six real features old one and two reel scenarios written and sold years ago by authors who have since built reputations for themselves, and in many cases are now actively producing special features, James Olive Curwood has gone to New York to challenge the issue.

Mr. Curwood, who is the head of the recently organized James Olive Curwood Productions, Inc., is much concerned over the possibility that exhibitors may be taken in by these inferior productions to be exploited as late features by our world renowned authors.

Mr. Curwood says: "Exhibitors are entitled to know the truth about the age, merits, and value of stories, whether they are written by me or any other author. If there is no law which will protect authors and exhibitors from being imposed upon by unscrupulous producers who dig up old material sold to them as one and two reel stories and which they pad into feature lengths because those particular authors have made reputations it is time that one was created. I am only one of many authors who have been and are being taken advantage of in this way with exhibitors as the unwitting instruments, and am in New York now to complete plans with twelve of the best known writers in the country for making it mighty uncomfortable for the producers to use unfair methods to cash in on our reputation by deceiving the exhibitors with material we wrote long ago. As a member of the National Council of Authors' League, I studied copyright and protective laws thoroughly and with special legal assistance I am going to test the matter to the limit.

To any court in the land I can prove an absolute and financial damage to myself and to any exhibitor from productions of that sort. If a producer bought of me a two reel story and paid for two reels, he has the privilege now or one hundred years from now of producing that story in two reels, but he has no legal right to pad that two-reeler into a feature and exploit it with it on the strength of my modern success as the producer of screen dramas."

Included in the list of producers contemplating the above appears the name of Col. W. N. Solig.

Pioneer is exploiting "Bubbles" in which Mary Anderson stars.

First National announces that its franchise sale starts soon.

Tom Moore's next Goldwyn play will be "Officer 666," by Augustin MacHugh.

C. B. Price & Co. has purchased Billie Rhodes' "The Playgirl" for the exploitation of which elaborate plans are under way.

The Film Booking Offices, (1919) Ltd., located at 23 Soho Street, London, has commenced an American advertising campaign.

Announcement was made this week that a December, Los Angeles playhouse has booked the Millburn Morrisi Comedy series for an indefinite showing.

**"THE FAMILY HONOR" TO HAVE EARLY LOS ANGELES**

"The Family Honor," Vidor's initial release through the First National Exhibitors, will have an early run in the Kinema Theatre in Los Angeles. The cast includes Florence Vidor, Little Ben Alexander, Roscoe Karns, Charles Meredith, J. P. Lockney, Willis Marks, George Nichols, and Harold Goodwin.

"The Digest of the Motion Picture Industry"
WHERE TO FIND PEOPLE YOU KNOW

LARKIN PROMOTED

Mark Larkin has been appointed publicity director and manager of advertising for Mayflower, at 1465, New York. Jerry Farrar has his place at Branton.

Geraldine and Jack Condon are cast in the current Carter De Haven comedy.

William Fox has selected "The Terror" as the next starring vehicle for Tom Mix.

Francelia Billington has been engaged as leading lady for Tom Mix in "No Limit Carson."

Madge Orlmond is with the Katherine MacDonald Company, under James Young's direction.


Millard Lee Hall, recently arrived on the Coast, is cast with Charlie Ray in "Peaceful Valley."

Frederick Malatesta has gone to Santa Barbara on location with one of the Metro companies.

Kathleen Kirkham has been cast in a leading role in "Parlor, Bedroom and Bath" at Metro Studios.

Karl Galbraith, well-known jockey, has departed his profession for pictures. He is now with Charlie Ray.

Pat Sullivan has signed a long-term contract with Famous Players-Lasky to make cartoons for the Paramount Magazine.


Vice-President Abraham Lehr of the Goldwyn organization returned Wednesday from his business trip to New York City.

Clyde Benson, who has been playing "The Mystery Man" in the Dempsey serial at Branton's, will finish his work next week.

Mildred Davie has just finished with Mary Miles Minter at Lasky, and, with her sister Bunny Davie, is now at the MacDonald Studios, under the direction of James Young.

E. A. Barrymore, Pacific Coast representative of Theatre Magazine, Variety, of New York, Bioscope of London, and Le Film of Paris, has left for New York to negotiate for several daily newspapers and fan magazines.

Aileen Manning has been cast for an important part in an Emil Bennett-Fred Niblo picture at the Ince Studio, to follow immediately upon the completion of the sequence in which she now appears with Zasu Pitts.

Eugenie Besserer, who is shortly to appear in "The Gift Supreme," released by the Humanity Film Company, has been engaged by the same company to create another special character in their next picture, "The Sowing of Alderson Creek."

Percy Heath and Harvey H. Gates are the newest additions to the Metro scenario staff. Mr. Heath is working on "Head and Shoulders," Viola Dana's next, while Mr. Gates is preparing the script for "Heid in Trust," a story by George Gibbs Turner.

Editor of Camera!

As I cannot get along without my Camera! I herewith enclose $2.00 for another year's subscription.

We are always so interested in the little paper and its big news! Every time I take my Camera! out of the mail box I think, "Today I will send an item regarding my work here so that my friends will not forget me." After four months' engagement at the Fairmont Hotel, San Francisco, I joined the Robert Lawrence Studios Company and am playing the ingenue parts.

Yours for the Camera! and loyalty,

JUNE DELIGHT.

B. J. HAMPTON COMPANY ON LOCATION

Director Hugh Ryan Conway took Benjamin B. Hampton's all-star picture company, producing Grey's "The U. P. Trail," to Camp Bailey this week. The cast includes Marguerite De La Motte, Roy Stewart, Kathlyn Williams, Robert McKim, Chas. B. Murphy, Walter Perry, George Berrell, Joseph J. Dowling, Frederick Starr, Marc Robbins and Virginia Caldwell.

Wanda Hawley is a new Realart star.

Will Herford is in Charles Ray's "Peaceful Valley."

Jack Colburn is on the all-star cast of "Athalie" at Branton.

Everett C. Maxwell is with the National Film Corporation of America writing continuity.

Mrs. Sydney Drew is still in California looking for a studio, where she is to produce and direct comedies.

Jennie Lee has the role of the keeper of a Parisian cafe in Robert Anderson's Universal comedy, "My Lady's Ankle."

Lillian Martin has returned from San Diego, where she went on location with the G. B. Samuelson Company.

Maurice Luxford, golf champion of New Zealand, is supporting Eugene O'Brien in his next Selznick picture, "The Figurehead."

Vida Johnson is playing an important role in "Dodd's Diary" with Edith Roberts at Universal, under the direction of Mr. Franklin.

Florence Porter Parks, formerly of Camera! staff, is doing publicity for Edward Biby, Katherine MacDonald and Marguerite Snow.

Corinne Griffith has signed a new contract with Vitagraph to run for three years. Miss Griffith has never worked for any other company.

Seena Owen has been engaged as Bert Lytell's leading woman in "The Temple of Dawn." Edward Cecil and Landers Stevens are also in the cast.

Otto Lederer has been making vaudeville appearances in the Philippine Islands. He writes that the Macfie Company will arrive home about April 1st.

Director Frank Borzage is now engaged in designing the art titles for "Hamoreque", the Fanny Hurst novel which he recently filmed for Cosmopolitan productions.

A. J. Hughes, formerly assistant supervisor of collectors' offices of the Internal Revenue Service for the Los Angeles district, has resigned to become confidential secretary to Marion H. Kohn.

E. J. Zerr is assisting Edward Dillon in the direction of "Parlor, Bedroom and Bath," which will be a Metro all-star production, with Eugene Paulette and Ruth Stonehouse heading the cast.

Cleveland Moffett, magazine writer, has arrived in Los Angeles from New York to collaborate with Albert E. Smith, president of Vitagraph, in the writing of several serials. He will spend three months at the western Vitagraph studios.

WHO'S WHERE ON LOS ANGELES SCREEN

ALHAMBRA

Harry Garson Presents Clara Kimball Young in "EYES OF YOUTH"

By Max Marden

Directed by Albert Parker

CAST

Gina Ashley—Clara Kimball Young.
Her Brother—Gareth Hughes.
Her Sister—Pauline Starke.
Her Father—Sam Southern.
Her Suitor—Milton Sills.
Another Suitor—Ralph Lewis.
Her Favorite—Edmund Lowe.
Her Impressario—William Courteigh.
The Yogi—Vincent Serrano.
The Understudy—Lionel Belmore.

HIPPODROME

William Fox Presents Madeline Traverse in "THE HELL SHIP"

By Donald Clift

Directed by Scott Dunlap

THE CAST

Paul Humphrey—Madeline Traverse.
John Hadlock—Albert Roscoe.
Glory—Betty Bouton.
Satan Humphrey—Dick La Reno.
Jaeger—Jack Curtis.
Theorpe—Fred Bond.
Brafo—William Ryno.

(Canontinued on Page 14)
SCENARIO CRITICISMS

By Wycliffe A. Hill

"PLAYING SQUARE"
Author's name withheld.

Robert Chambers is a bank clerk—in love with Guendolyn Winthrop, a society belle. She will not marry him until he is in financial position to afford her the pleasures to which she is accustomed. Roscoe Hunting is his rival. Roscoe plots to interest Bob in some fake oil stock in order to break him, Bob falls for the plot—but a gusher is brought in and Bob is rich. Roscoe then gets Bob in a crooked poker deal with associates. There is a fight—the lights are put out—someone slips a gun in Bob's hand—he fires—then escapes.

The next morning Roscoe tells Bob that a man has been shot and that he is suspected—then railroads Bob to a cabin in the mountains. Bob's machine ditches in front of the cabin of an old recluse by the name of Grizzly Jones. He has a daughter named Tessie. Bob feigns a worse injury than he has really suffered—because he likes Tessie, and stays several days. Tessie writes in her diary that "I am so happy tonight—the big handsome stranger put his arm around me tonight and said he loved me—"

Two of the crooks who were at the poker party arrive—snoot around on the place—want to buy it from the old man. Bob follows them—learns that there is oil on the place and that the crooks plan to heat the old man out of it. They see him—are going to murder him when Tessie appears. Now they are going to throw her from a cliff. Grizzly appears. He has found the diary and thinking that Bob has eloped with Tessie—starts out to find them with his shotgun. The crooks escape with some bird shot in their trousers. Tessie is heartbroken when Bob says that he is going to return to town and marry a girl to whom he is engaged. He has learned from the crooks that the proposition of the man being killed was all a frame-up. So Bob returns to the city.

When he arrives in the city he calls on Guendolyn and finds her cold—she is going to marry Roscoe. Bob congratulates Roscoe and himself and prepares to return to the country for Tessie. In the meantime old Grizzly comes to town with a sawed-off shotgun. He is not going to allow Tessie's heart to be broken in such a ruthless manner. Just as Bob is about ready to go he is confronted with the business end of the shotgun and the announcement that "You are going back with me and marry my gal—or I'll blow your head off." Bob slaps the old man on the back and tells him that "that is just exactly what I'm going to do"—but not at the point of a gun.

Bob returns with Grizzly and marries Tessie.

CRITICISMS

Some fairly good stuff—but weak in places. Might be developed into a fair two reeler. Trouble is that it is neither western, or society drama. Most of the two reeler are straight westerns. This seems to be a mixture. Bob does not show up in the right light—switches from one girl to the other too easily. If he really loves Guendolyn, he would any female is all he is looking for. I would cut Guendolyn out of the story. Such dames as she, do not wrap manly fellows like the author would have us believe Bob is, around her finger. Now if there was some other reason why he was obliged to marry Guendolyn, or thought he was, it would be different.

The proposition of a man buying what appears to be fake oil stock—and then having it develop that a gusher comes in, is old stuff. Besides it is illogical that Roscoe would sell the stock if a well was actually being drilled on the property. He might make a mistake and sell the wrong stock, however. If Bob is not just a big sucker, why does he allow Roscoe to inveigle him into a crooked poker game. Why does he not go right away and marry Guendolyn as soon as he strikes oil—instead of fooling with a crooked poker game—or playing poker at all. The two crooks finding oil on old Grizzly's place is also old stuff. And if it is flowing out of the ground into a creek why has not old Grizzly found it himself. He doesn't know much about his own ranch, does he?

The latter part of the story—after Bob reaches the cabin of the old recluse—is the only good material offered—and it will have to be given a better beginning in order to make a good two reeler.

Next week I am going to say something to my readers who are trying to write scenarios, that will be of very much interest. I am going to tell them why ninety-nine per cent of the stories that are submitted by outside writers are rejected at the studios. Some of you may get peeved but what I shall say will be of great benefit to you, if you take my advice seriously.

ART OF MAKEUP

By Cecil Holland

INSTALLMENT EIGHT

The proper handling of hair is one of the most difficult points to study in make-up. Unless one can use it with some degree of perfection the whole character will be spoiled however clever the acting may be. The audience will be fascinated with the artificial beard. As a result, the effect of the work will be lost.

It is possible to handle a beard or moustache in such a way that it is indistinguishable from the real thing even at a close range. This can only be accomplished, however, after careful study and constant practice.

To make a stubble beard one should comb the hair as described in previous issues. After cutting it from the comb, hold all the hair together closely in the left hand, and continue to cut it in small lengths of about one-eighth of an inch until you have half a cup full.

Then with the fingers mix this up until there are no lumps and no matted parts. Next spirit gum the face with two coats, and take a bunch of the chopped hair between the fingers and thumb and dab it on where the spirit gum has been applied. Then with a soft brush remove all superfluous hair.

To make a very heavy beard, comb the hair in the usual manner and cut it from the comb slightly on the bias. Spirit gum the face where hair is to be, and starting from the chin, apply the hair "end on" in layers, working upwards. After completing this, carefully remove all superfluous hair and blend the edges off carefully with a few hairs to take away any sharp lines. It is most advisable to mix different colored hair in all beards.

The greatest secret in producing a successful beard is to avoid a sharp outline or edge. Just how far up or down the cheek a man's beard finishes, you cannot exactly tell. The reason this finishing line must be indistinct is that the hair gradually fades away. Make-up should follow nature in every respect.

Should you find the handling of crepe hair too difficult, it would be advisable to buy your beard and moustache made by a wig-maker. After applying them carefully it will be necessary for you to blend the edges off with a little hair a shade lighter than the beard.

(To be continued.)
EX-GOVERNOIR GILLET IS GUEST OF HIS DAUGHTER

EX-Governor James N. Gillett is a guest of his daughter Ethel Gillett, the scenarist for Louis B. Mayer. While here, he is collaborating with his daughter on a big political plot, the theme of which they are not divulging. The governor has been in Washington, D. C., for the past five years, has been in very close touch with the big questions before Congress, and the situations that he and Ethel Gillett are making into a screen story are said to be very unusual and of great interest.

Dorothy Gish, who is now under direction of George Fawcett.

BARKER'S NEXT TO BE “BUNTY PULLS THE STRINGS"


Ida Brown is with Louise Glau.

Wallace Worsley's next Goldwyn production will be “Yellow Men and Gold.”

Thomas H. Ince is offering a prize of $2,000 for a scenario written by the students of the Columbia School of Journalism.

“Mickey” Whalen, Metro second cameraman, injured his ankle when he attempted to hop over a large mud puddle Sunday.

Winchell Smith, the playwright and producer, has just completed a new play, “The Wheel,” which will be produced in New York some time next fall.

Charles Ray had a birthday anniversary the other day, which was celebrated with a dinner given in his honor at the Los Angeles Athletic Club by about twenty of his close friends.

A new Liberty airplane motor and two large generators, mounted permanently on a motor truck, have been purchased by Metro Pictures Corporation from the Crawford Airplane Company as a portable plant to furnish lighting power on location. This equipment will cost $15,000.

CINEMATOGRAPHERS HOLD MEETING

The American Society of Cinematographers held their regular open meeting in the Markham Building, Hollywood, on Thursday, March 12th.

Among other interesting features was a lecture on lenses by Mr. Lonwood Abbott, chief of photography at the National Studios.

This society is working along educational lines for the betterment of science and art in photography. Its membership numbers fifty-seven cameramen of ability. The president of the organization is Mr. Phil Rosin, who photographed “The Miracle Man.”

CHARLES DREW DIES

Charles Drew, member of the Playboys' Equity, died Friday night, March 19th, at his home, 5427 Lexington avenue.

He is survived by Robert Harlow Drew, his father, Mary A. Drew, his mother, and Ronnie Drew Hall, his sister.

The funeral occurred Monday at 11 o'clock from the Gates, Crane & Earl establishment.

William Richelle and Lew Collins are cast with William Desmond.

“Lifting Shadows,” the Leonce Perret Production featuring Emmy Whalen is being handled by Fathe.

Muriel Forbes writes from Texas that she expects to return to Los Angeles in the near future.

Clyde McCoy was with Henry Walthall in “The Man of Destiny” at the Community Theater.

Joseph Striker is supporting Madge Kennedy in the Goldwyn picture, “Trimmied with Red.”

Edward Rhinack, formerly associated with Camera! as foreign editor, is now writing for the Los Angeles Examiner.

Antrim Short, who last week appeared at Tally’s in “The Right of Way,” has recently finished a juvenile lead in “Old Lady 31.”

Dustin Farnum, after the success of “The Corsican Brothers,” a Colin Campbell directed picture, has secured Colin Campbell to direct his latest picture, “Big Happiness,” now being produced at Brantoon’s.

Sidney Olcott, directing the Rupert Hughes story, “Swatch My Back,” which is being made by Goldwyn, took the first American company abroad for picture work, directing companies in fourteen lands.

## PULSE OF THE STUDIOS

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<td>BRENWOOD STUDIO. Beatrice Cowles, casting. 4811 Fountain.</td>
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<td>BRUNDON STUDIO, C. B. Collins, Casting. 5300 Melrose. Gus Coleman, Buyer.</td>
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<td>CARP-ESS FILM CO. Homer Laughlin Bldg.</td>
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<td>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd.</td>
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<td>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</td>
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<td>CHAS. RAY, INC. 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer.</td>
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<td>DOUGLAS FAIRBANKS PICTURE CORP. Melrose and Bronson. A. McQuarrie, Casting.</td>
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<td>FOX STUDIOS, Lou Seiler, Casting, Sunset and Western.</td>
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<td>WILIAM FOX SUNSHINE COMEDIES</td>
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<td>FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif. J. Murphy, Casting.</td>
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<td>HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd.</td>
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<td>HOLLYWOOD STUDIO. Santa Monica Blvd.</td>
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**CAMERA** - "The Digest of the Motion Picture Industry"

Page Eleven
GRAUMAN'S RIALTO THEATER
Jesse L. Lasky
presents
"WHY CHANGE YOUR WIFE"
By CECIL B. DE MILLE

California Theater
Week Starting Sunday, March 28

SAMUEL GOLDWYN PRESENTS
"PARTNERS OF THE NIGHT," by Leroy Scott
Extra Added Attraction, "UNEASY STREET," an Innovation in Comedy Productions
CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

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Alice Brady in "SINNERS"
By Owen Davis
Scenario by Eve Unsell
Directed by Kenneth Webb
THE CAST
Mary Horton—Alice Brady
Mrs. Horton—Agnes Everett
Hilda West—Augusta Anderson
Polly Gay—Lorraine Frost
Saldeo—Bona Reed
Bob Merrick—James L. Crane
Horace Worth—W. P. Carleton
William Morgan—Frank Losee
Doctor Simpson—Craufurd Kent
Joe Garfield—Robert Schable

GRAUMAN'S
Presents
William S. Hart in "TOLL GATE"

GRAUMAN'S RIALTO
Jesse L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille
Directed by Cecil B. DeMille
THE CAST
Robert Gordon—Thomas Melghan
Bud Gordon—Glenda Swanson
Sally Clark—Belle Daniels
Radinoff—Theodore Kosloff
The Doctor—Clarence Geldart
Aunt Kate—Sydica Ashton
Harriet—May Keiso
Butler—Lucian Littlefield
Maids—Edna Mac Cooper
A Woman Client—Jane Wolf

SYMPHONY
Win. A. Fox Presents
Tom Mix in "THE DAREDEVIL"
Story by Tom Mix
Scenario by J. Anthony Saek
Directed by Tom Mix
THE CAST
Timothy Atkinson—Tom Mix
Alice Spencer—Eva Novak
Ralph Spence—Charles K. French
Gilroy Hale—L. C. Shumway
Black Doulin—Sid Jordan
"Maze," a brunette—Lucille Young
Sheriff, Coyote Flats—L. S. McKee
Mexican Villain—Pat Carroll
Buchanan Atkinson—George Hernandez
Ranch Owner—Harry Dunkinson

CALIFORNIA
Samuel Goldwyn and Rex Beach Present
"PARTNERS OF THE NIGHT"
By Leroy Scott
Directed by Paul Scardon
THE CAST
Mary Regan—Phina Nesbit
Robert Clifford—William Davidso
Thorne—William Ingerson
Matthew Bradley—Emmet Corrigan
Uncle Joe Russell—Nardo Majeroni
Gerald—Vincent Coleman
Louis Gordon—Frank Klugdou
Harrigan—Tenny Wright
Bill Dempsey—Lew O'Connor

SUPERBA
Carl Laemmle Offers
Frank Mayo in "BURNT WINGS"
CAMERA!

(Who's Where on L. A. Screen—Continued)

CLUNE'S BROADWAY
Adolph Zukor Presents
Marguerite Clark in
"ALL-OF-A-SUDDEN PEGGY"
By Ernest Denq
Scenario by Edith Kennedy
Directed by Walter Edwards
THE CAST
Peggy O'Mara—Marguerite Clark.
Honorable Jimmy Keppel—Jack Mulhall.
Mrs. O'Mara—Lillian Lighton.
Lady Crackenthorpe—Maggie Fischer.
Anthony—Orval Humphrey.
Millicent Keppel—Sylvia Jocelyn.
Jack Menzies—Eddie Sutherland.
Major Archie Phipps—Tom Ricketts.
Mrs. Colquhoun—Virginia Foitz.

TALLY'S BROADWAY
Screen Classic, Inc., Presents
Bert Lytell in
"THE RIGHT OF WAY"
By Sir Gilbert Parker
Directed by Jack Dillon
THE CAST
Charley Steele—Bert Lytell.
Jo Portugal—Gibson Gowland.
Kathleen—Virginia Caldwell.
Billy Wantage—Antrim Short.
Paulette Dubois—Carmen Phillips.
Cure—Henry Harmon.
Seigneur—Frank Currier.
Captain Tom Fairing—Larry Steers.
Rosalie—Leatrice Joy.

SHAMROCK THEATRE
Sixth and Hill Streets
Monday—D. W. Griffith's Tremendous Spectacle, "The Fall of Babylon."
Tuesday—A Pathé Seven-Part Color Feature, "The Life of Our Savior," and a Neal Hums Comedy.
Thursday—Pauline Frederick in "The Eternal City."
Friday—Bert Lytell in "Empty Pockets."

BRYANT WASHBURN TO FILM "A FULL HOUSE"
Under the direction of James Cruze at the Morocco Studio, Bryant Washburn is completing this week the filmed version by Elmer Harris of George Broadhurst's stage farce, "What Happened to Jones."
About April 5 it is understood Mr. Washburn will begin work on a new photoplay, "A Full House," by Fred Jackson, but no details are as yet obtainable.

Eddie Baker, of the Christie Comedies, has been loaned to the L-KO studio where he is playing the heavy in an all-star cast production being made under Director Buckingham.

WALLACE REID TO DO "THE CHARM SCHOOL"
Following his current picture, "What's Your Hurry?" Wallie Reid will take a brief vacation during which he is to make his appearance in a stage production in the northern part of the state. On his return to the studio it is understood he will begin work on "The Charm School," adapted from the Saturday Evening Post story. Full details will be announced later.

Malcolm Boyland has been appointed S. B. Samuelson's financial agent in the U. S. while that producer is abroad.

The National Film Corporation announces that it will make one serial a year hereafter with Jack Hoxie in the principal male role.

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ORGANIZATIONS
THE STUDIO CLUB
The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. M. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griswold, vice-presidents; Scott R. Deal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION
holds twice weekly meetings in the first and third month, at 5444 Hollywood Blvd. Phone Hollywood 1546. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McVade, secretary.

THE MOTION PICTURE PLAYERS' UNION
holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg, Second and Spring Sts, Miss E. A. Robertson is the secretary and treasurer. J. R. Laffin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION
holds its regular meeting on the first Monday evening of each month, at 8:30 p.m., Hogan Hall, 1450 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Paul Elmore; Secretary, Charles Stair; Business and Publicity Manager, Alberth Bartlett; Board of Directors: Fred Hayman, Edward Hunt, Jack McCreedy, Guy Ekblom, M. J. Donovan, John Freeman, Raymond Cannon, Jess Portney, Lafe McKee.

AMERICAN SOCIETY OF CINEMATOGRAPHERS
Offices are at 325-331 Martham Building, The officers are: Philip F. Moss, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; Harry Lyman Brown, secretary. The board of governors hold their meetings on the second and fourth Thursdays of each month. The general meetings are on the first and third Thursdays of the month. Hollywood 4404.

LOS ANGELES THEATER OWNERS' ASSOCIATION
meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bodky is the president; Glenn Harper is the secretary. The secretary may be reached at the Roseland Theater, 30th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION
Officers are Alexander Lehr, president; Wm. A. Smith, first vice-president; Thomas H. Inc., second vice-president; Chauncey Clark, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1094 Hollingsworth Bldg. Telephone Main 1072.

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May I have the pleasure of your inspection?
THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CALMEN! keeps this column for announcements by the various studios. Some of the names stand from week to week as a reference guide. It will be noted that nearly all the announcements for 1926, which scenarios submitted by any one; some want samples only; others want the continuity writers.

As theistic purposes of the past year in regard to the submission of scenarios no longer exists, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 5000 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Society or emotional dramas of 5 reels for Miss Macdonald. Address scenarios to Ursula March.

MARTIN, LOS ANGELES. Maxwell Karger is manager of productions and June Shubitz is head of the scenario department. Outward material is also considered. Good live American stories with a male-dramatic touch for Bert Lahr. Comedy-romances of a lighter nature for Mary Astor; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-571 L. W. HELLMAN BLVD., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 245 WILSHIRE BLVD., SANTA MONICA, CALIF. In the market for Five reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Seattle Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sym pathetic roles and ones having to do with self-sacrifice are preferred to sentimental parts. 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6191 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Galagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buy no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

Y. W. ANRONSON, CRUSADER SERVICE, CITIZENS TRUST BLVD. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Westerns. Will consider Western feature stories for Harry Carey; and feature character stories for Frizell Dace.

VIPAGRAPHER COMPANY, 1700 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Viapgrapher Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6452 SANTA MONICA BLVD., is in the market for 2 and 6 reel comedy-dramas for David Butler, preferably stories befitting the big, smiling country type, with at least part of the setting in rural locales.
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Personal Representative
Open for 2-Reel Comedies and Scenarios for 2-Reel Comedies

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“The Digest of the Motion Picture Industry”

LIFEGRAPH-KEEFE COMEDIES
The American Lifeograph company of Portland, Oregon, has started production of a series of two-reel society comedies, under the general supervision of W. E. Keefe.
Bob Gray, formerly director of the Shorty Hamilton comedies, will direct the pictures which will feature J. Park Jones, Eugenia Gilbert and Claire Morris.
Harold Mohr will photograph the pictures which are all from the pens of Mr. Keefe and Eva Sturtevant.

W. H. McMonies, president of the company, announces that although comedies will be the initial effort he expects to add other big feature producing units in the near future.

“First Born,” while “A Man’s Name,” Hayakawa’s own play which he produced himself on the stage a few seasons ago, will be his second vehicle.
The new company will probably be located at the old Griffith studio on Sunset boulevard, where he is now at work under his existing Havorth contract.

In May Mr. Hayakawa will make a flying trip to New York to complete final organization plans. He intends to start production about June first.

HAYAKAWA TO FORM OWN COMPANY

With the announcement that he will make no more program pictures comes the statement from Sessue Hayakawa, Japanese actor, that he will sever connections with Havorth to produce on his own right four stories a year by his own company, which is to be known as the Sessue Hayakawa Feature Play Company.

Arrangements to release his plays as special productions through Robertson-Cole have been made. His first picture will be

“Gibson Gowland this week at Tally’s
Broadway in “The Right of Way.”

Creta Sipple is with Tom Mix.
Laddle Earle is with the Pandora productions.
Jack Morgan, Jr., is with Carter De Haven.
Vaughn Clark is with the Edgar Lewis Company.
Albert Pollet is the French count in the current comedy at Universal.
Dick Freeland is the doctor in “Into the Light” at Clune’s Auditorium.
Marguerite McComber is cast in the Edgar productions at Goldwyn’s.
Gilbert Fones is with the Melford Company on location at San Francisco.
Joseph Bell is playing opposite Barbara Gurney in “The Sweetmeat Game” at the Hollywood Community Theater.

AT THE SELZNICK WEST COAST STUDIOS

Eugene O’Brien, under the direction of Bob Ellis, is now in the third week of the current production to be known as “The Figurehead,” which he is making under the management of Harry Rapf, General Manager of the Selznick West Coast Studios.
The story was written by John Lynch and the scenario by Ella Stuart Carson.
The production now about half finished and work is being rushed by the whole Selznick organization to make possible its completion within the next two or three weeks.
The Owen Moore Company is now at work preparing continuity for their next production, “Stop That Man,” written by George Hobart. Frank C. Griffin has been engaged to direct Mr. Moore and his assistant director will be Frank Kingelsey. The production will start some time this week.

George Irving, director of the L. Lawrence Weber productions, has finished the second picture, “Just Outside the Door,” and has left Los Angeles for New York, taking the production with him.

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TENNIS CLUB FOR STARS ORGANIZED
BY SHIRLEY MASON

A tennis club exclusively for motion picture folk has been organized by Shirley Mason. Miss Mason has built a handsome home near the Fox studio, which is the temporary headquarters of the organization.

Prominent charter members of the club are Bert Lytell, Bernard Durning, Alice Lake, Virginia Wade, Anna Q. Nilsson, Ward Crane, Phillo McCullough, Buster Keaton and Rosemary Theby. On the club’s statutes are slated a series of tennis matches played by picture celebrities.

Imported by Richard A. Rowland, president of Metro, Miss Helen Raymond, last year of the London stage, has arrived in Los Angeles and will be a permanent member of the picture colony.

Tetsu Aoki has been commissioned by an American newspaper syndicate as special correspondent in Japan while there on her trip. Miss Aoki will visit out-of-the-way places in Nippon. Her articles will deal with seldom-heard-of phases of Japanese life. She has been assigned to interview the Mikado and other high Nipponese officials.

The Moranti Comedies, Inc., of which Millburn Moranti is star and head, announce the completion of its third feature at the Halban studios, Long Beach. "Tabershaw Gossip," "Lazy Lem" and "The Blot Salesman" are titles of the subjects produced. Al Moranti, brother of the star, is directing. Work starts Monday on the fourth with Helen Williams as leading lady.
ROBERT WARWICK IS "HUNTING TROUBLE"

Robert Warwick finishes "Hunting Trouble," his new Paramount picture, this week under the direction of Joseph Henaberry. No announcement is as yet made for his next vehicle.

Cecil B. de Mille is arriving at the close of his Special, but as yet there is no name announced now are any particulars forthcoming as to the character of the production.

A co-operative Production Alliance has been formed between Marshall Neilan and Albert A. Kaufman. Mr. Kaufman was formerly studio manager of the Famous Players-Lasky Company.

Although neither producer is financially interested in the other's company, and while their methods of distribution have no connection, the producing, technical, and executive staffs have been merged into one. The different departments will be at the disposal of both companies.

Mr. Kaufman, who recently signed Allen Holubar to direct a series of special productions starring Dorothy Phillips, has not yet finally worked out his plans for distribution, but announces that work on the first Holubar-Phillips feature will begin at the Neilan-Kaufman studio within a few days. Agnes Ayres will also be starred.

Maurice Wolf, resident manager of the Goldwyn Exchange, staged a preview, last Tuesday night, of the first print of Will Rogers latest picture, "The Strange Border." The entire office force was present. Additional interest centered in the preview because of the initial appearance in pictures of five-year-old Jimmie Rogers, a real chip off the old block, whose work follows along the same line as that of his dad even to the handling of the elusive rope.

WE HAVE WITH US THIS EVENING

"Course everybody knows they're making a serial at Brunton's-directed by Wm. S. Van Dyke—107 scenes is a small day's work for him. Then there's little "Chic" who does team work with Van Dyke, and there's Gus—cameraman who has become an expert in "setting up." Now we come to the hero, Jack Dempsey, who holds the center of the stage. He's been an even heavy man over till he only has two left.

Next—Josie Sedgwick, who is a demon on a piano, and next is Eddie Hearn. If you are a real fan of Eddie, rain or shine, you'll find him on the golf links at Griffith Park.

Clyde Benson is in the cast, too. I won't say what kind of a cast, as he has a shiny new car.

Hersho-Mayo—I can't say much about Hersho—as his rheumatics won't let him move very fast.

Then there's Al Jennings. He's spending his time in hardware stores buying new knives or whistling as he can whirl.

Yes we—pretty near forgot someone.

There's an auburn haired girl in this serial called Ruth. We won't say how she rides a horse out.

And speaking of Ruth that reminds me of a certain Carl Stockdale, who is one heavy man that Jack has not completely worked over yet.

Now I'll tell a secret, there is a romance in this serial that is not in the script—concerning a man named Carl and an auburn haired girl—or, of course, we all know she's a nice girl—and we all know he's a nice fellow—and also he has a nice car. And if we can't find Carl for taking a nice auburn haired girl home, nor can we censure the little lady for accepting the ride—oh!—why toll it all? This is Leap Year—You understand.

(Signed) JOE ENNIS.
"The Digest of the Motion Picture Industry"

"BUDDY" POST TO RELEASE THROUGH GOLDWYN

The new "Buddy" Post two-reel comedies, produced by the National Film Corporation, are to be released through the Goldwyn Pictures Corporation, according to an announcement from the National Studios.

Marshall Nellan leaves for Europe May 21. A complete producing staff will accompany Mr. Nellan on the trip as well as the principal players for each of the stories he has in mind, although no announcement has as yet been made of the personnel of the company. Mr. Nellan estimates that his European visit will be of from six to ten months.

Cecil Holland, now with the Marshall Nellan company.

"Pity Papa," a three-act farce written by Frances Guinan, former scenarist for Sue Hayakawa, has gone into rehearsal at the Olympic in London. It will be shown in New York and on tour next season. Miss Guinan is at present scenarizing Ruth Roland's serial, "Broadway Bab."

FOR HOLLYWOOD POST, AMERICAN LEGION

The ten day campaign of Hollywood Post, American Legion, to secure funds to build the largest and best equipped club house for ex-service men in the world is now in progress.

By popular subscription this Post will raise the sum of $100,000 to be used for this purpose alone.

Hollywood Post, American Legion, is principally composed of former sailors, soldiers and marines, now employed in the local film industry; men who you know are as loyal now to their employers as they were loyal to their government back in 1917.

Will you return their loyalty? You have the answer in your check book. Hollywood is on the motion picture map to stay.

Let's put it on the American Legion map! Give our member-representative a hearing when he calls on you. If you are not solicited send us a check anyway. All contributions will be acknowledged publicly and through the mails.

Sincerely yours,

HAROLD G. FERGUSON,
Post Commander.
Why I Guarantee Money Back Option Oil Leases

I KNOW this property—and I KNOW the men behind it. I KNOW what adjacent property has produced, and I KNOW that America's biggest oil companies are drilling within a few hundred feet of our land. Think of it! World-famous companies, such as Standard, Midwest, Sinclair, are drilling within a few hundred feet of leases which I am offering you. These companies rarely waste time or money drilling where they are not practically certain of striking oil. Producing wells are all around us—millions of barrels of prime base oil were taken out of Wyoming fields last year. The sixth largest refinery in the United States is located at Casper, only a short distance from our holdings.

THIS IS YOUR OPPORTUNITY. A HUNDRED DOLLARS VENTURED TODAY MAY MEAN A FORTUNE FOR YOU TOMORROW. The moment ANY ONE of the wells now drilling comes in YOU WILL HAVE A LEASE THAT WILL BRING FROM $1,000 to $10,000 AN ACRE, IN THE OPEN MARKET. I know, and the Los Angeles business men behind this know, that there is no more wonderful opportunity in the United States today for the man with a few hundred dollars to share in a legitimate oil speculation.

THE GUARANTEE:

To prove my honesty of purpose and deep-rooted belief in these leases, I will, if you so desire, guarantee that six months from date of purchase I will refund the money paid for the lease with interest at the rate of 6 per cent per annum. Security will be placed in escrow with a Los Angeles Bank, and the guarantee made absolutely binding. You don't risk one penny—you CAN'T lose. And you have the best chance in the world to make a fortune.

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How to Judge the Safety of Securities

To judge from the literature of the financial world, it would seem quite easy to propose to buy securities of new promotions and amass a great fortune through the profits often made by those who 'get in first.' The risk involved in buying the securities of a new enterprise is on general principles, so great that they should only be taken by men who are trained in the particular business in which the corporations intend to engage. Don't invest in new enterprises except on these conditions. . .

— Magazine of Wall Street, Nov. 29, 1919.

One of the fundamental rules on which we conduct our business is that we will not recommend to our clients that they invest their funds in any enterprise which is in the promotion stage. Our recommendation of a security among other things always means that we have investigated the assets and earning power and have decided on the basis of the past history and present value that the company is fully able to meet all payments when they come due.

Write, call or telephone for our latest list of investment securities, yielding from 4½% to 7%.

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These Pictures
were made in Hollywood. We are in Hollywood to serve all the folks who are connected with the moving picture industry in Hollywood. The moving picture industry has made Hollywood, and the business of Hollywood has made these banks possible.

H. L. Holland, Manager
Hollywood at Western

T. M. Perry, Manager
Hollywood at Hudson

In turn we bring you convenient and better service than you would otherwise have and thus pay our obligation to you. We would be pleased to have you come in and make yourself acquainted.

Hibernian Savings Bank
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Better Photos—and Save Yourself Much Money
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Samuel Goldwyn and Rex Beach present

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famous story
PARTNERS of the NIGHT

directed by Paul Scardon

See This Goldwyn Picture at Your Favorite Theatre

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SAMUEL GOLDSYN, President
Watch for these Faces in \textit{WATUSKA} I Am Finding Them
Jack Colburn
All Star Cast
"Athalie"
Francis McDonald

Tom Bartlett
In
"The Confession"
THE CONFESSION
WONDER PICTURE OF THE AGE
DIRECTED BY BERT BRACKEN
COMMENCING MONDAY MATINEE
APRIL 5th
SHOWING DAILY
1—3—5—7 and 9 P. M.

Prices: 25—35—50, War Tax Added
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Personal Direction of J. A. BREHANY

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Supervising Editor
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“Beautiful Scenes.”—Boston Evening Record

See “THE CONFESSION”
CLUNE’S AUDITORIUM
To My Friends:

I want to thank you for the many fine letters you are sending me and for the kind expressions they contain. I am deeply grateful for your appreciation and understanding of what I am trying to bring out as an expression of good to all.

You will soon have an opportunity to see and judge "The Family Honor." It is my first independent production released through the First National Exhibitors Circuit.

I want you to see The Family Honor. I want you to know and understand the thought I have endeavored to convey. I am making a stand for the picture you will want to carry home with you for a fireside topic.

You have lived, laughed and loved with the human characters in "The Turn In The Road;" "Better Times;" "The Other Half," and "Poor Relations."

And in The Family Honor you will find a new theme of tenderness that will strike a responsive chord on your heartstrings.

I know you will enjoy seeing this picture as much as I have enjoyed making it. Personally I like it better than any picture I have had the privilege to produce.

Earnestly Yours,

King Vidor
CONCERNING OUR WOMEN

It occurs to us that if Hollywood society women were as concerned with civic and national betterment as the women of our industry, they would have less time to prate around about the “awful moving picture problem.”

We wonder what chance Los Angeles would ever have had if the profession represented largely by its women had not been loyal, no matter what the issue. Remember the Liberty Loan, Red Cross, and various war drives? Just who was responsible for Southern California’s success in all such attempts?

It is only necessary to look up statistics to discover that had it not been for the efforts of our celebrities, the majority of whom were women, this city would have been in a sad way.

And now, since war drives are history, motion picture femininity has turned to the problems of reconstruction and civil improvement with characteristic zeal. Clubs have been formed to assist in lowering the cost of living, consider vital legislative measures and do all possible material good to the city’s unfortunates.

At present one of the most interesting attempts of these sincere workers is the support of the Anti-Vivisection Society and the State amendment which it is attempting to accomplish at the next general assembly at Sacramento. If the amendment to prevent vivisection of animals in California is passed, it will be through the efforts largely of this circle of women, who are doing their best to make this supposedly Christian country of ours live up at least to the bare principles of civilization.

We recommend that our society friend might expend as much energy along these lines to advantage. Of course she couldn’t catch up with her progressive actress sister, but such occupation might relieve the boredom of life, as it.

LOS ANGELES AND THE CINEMA

The future of Los Angeles will be determined by the development of the cinema. As the capital of the motion picture industry, it will be the first subject for experiments which will precede the world dominance of the film educationally.

From the exclusive interpretation of the drama and literature, it has progressed through the various stages of the news weekly, the travelogue and the very satisfactory instrument of miscellaneous propaganda to geographical and scientific experiments.

The establishment here of the first cinema university is merely the first step towards the national employment of this method for general instruction. It has been proven to be more thorough, quicker and more comprehensive than those previously used.

As the seat of this expansion it naturally follows that Los Angeles will soon be the educational center of the new era. As such it will be distinguished on the West Coast. Was it clever bargaining or just good luck that handed the “fair city” so much for so little?
FILM CAPITOL PRODUCTION NOTES

TOM TERRISS COMPANY ON LOCATION

Director Tom Terriss has departed for Palm Springs to start the first of the Vitagraph specials that he came West to make. This will be "The Girl from the Sky", taken from the play "Trumpet Island," by Albert E. Smith, which is to star Josephine Cooper, Joseph Swickard and Arthur Hoyt heading a strong cast.

RECENT UNIVERSAL PURCHASES

"Fightin' Job", a new story by H. H. Van Loan, has been purchased by Universal for Harry Carey. That company, also, will produce "Sundown Slim", another story by Herbert Knibbs, the author of "Overland Rodeo", and "The Girl in the Rain", by Verick Vanardy, which is to be used as a starring vehicle for Anne Cornwall. "The Girl in the Rain" will be produced by Rollin Sturgeon.

LOUISE GLAUM COMPANY STARTS

Louise Glaum has just commenced a new J. Parker Read, Jr., production at the Ince Studios. The supporting cast includes James Kirkwood and Joseph Kilgour. Wesley Ruggles is directing and Charles Stumar is the cameraman.

FLANAGAN-EDWARDS SERIES UNDER WAY

The first four of a series of twenty-six two-reel comedies featuring Eddie Flanagan and Georgie Edwards are ready for a sales preview. Releasing arrangements will be made by Joe Brandt, the National's Eastern representative.

Harry Edwards will direct the entire series, according to Capt. Ruby. The titles of the first four comedies are "The Road to Ruin", "His Wife's Husband", "In and Out", and "A Burglar's Paradise."

NORRIS NOVEL SECURED FOR ANITA STEWART

"Harriet and the Piper", the novel by Kathleen Norris has been secured for Anita Stewart. In addition to this, Sidney Grundy's "Sowing the Wind" has been purchased.

COSMOPOLITAN LEASES STUDIO

Cosmopolitan Productions has leased the Paragon Studios at Post Lot, N. J. The productions directed by Frank Borzage and Robert Vignola will be made there until further notice.

The Studio was formerly occupied by the Mayflower Corporation.

CONSIDERABLE LOCATION WORK IN THE MIDLANDERS

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture have brought their company back from San Francisco, and are preparing to make an early trip to Missouri where further scenes for the picture will be taken.

WADE PRODUCTIONS READY TO START THIRD PICTURE

The Wade Productions at Burston Studios have just finished their second dramatic comedy and will start a new production Monday.

They are specializing on two-reelers, and are in the market for up-to-date comedies. Mr. Jack Purves is being featured.

Mr. Hollis M. Wade, well known newspaper man, is the general manager.

JAMES OLIVER CURWOOD STORY FINISHED BY VITAGRAPH

"The Courage of Marge O'Doone", the James Oliver Curwood story soon to be presented by Vitagraph, has been completed and is now being assembled.

Niles Welch and Pauline Starke appear in leading roles. David Smith directed the picture, exteriors for which were taken at Donner Lake.

Niles Welch has been re-engaged by Vitagraph for the next Curwood feature.

"THE CRUCIFIX OF DESTINY" NEARLY COMPLETE

"The Crucify of Destiny", written and directed by "Army" Armstrong and produced by Panda will be completed very shortly.

Wheeler Dryden is being starred in this story. He is supported by Siguror Antonio Corsi, Audrey Chapman, Anna Wilson, Bhogwan Singh, Laddie Earl, Dorothy Shirley, Rose Gold, Kittle Bradbury, Phil Dunham, Hugh Saxon and Scott McKee.

DEMPSEY CAST TAKEN OVER FOR KERRIGAN

Director Ernest Ward has taken over the entire Dempsey cast excepting Jack Dempsey and Miss Sedgwick for the j. Warren Kerrigan picture. This will be the last of a series of ten.

BESSIE BARRISCALE CASTING

The new Bessie Barriscale picture is being cast at Bruntun Studio. Work will commence immediately. The type of the picture is underworld. The title is as yet unannounced.

TO DO "THE LITTLE WIDOW"

Brentwood has completed the second of its series of Henry Kolker and Boss Pitt's pictures under the title of "The Heart of Twenty" and Mr. Kolliker has prepared for filming the third of the series to be titled "The Little Widow", featuring Miss Pitt. The continuity was written by Sada Cowen.

EARLE WILLIAMS EXPECTED BACK

Earle Williams is due to return shortly from Santa Barbara where Director Chester Morris is completing exteriors for "The Three Keys", the star's next feature. Vola Vale appears opposite the star and in the cast are H. O. Barrows, Ethel Shannon, John Elliott and Lee Hill.

LYTELL COMPANY TO GO ON LOCATION

Bert Lytell and members of the company filming "The Temple of Dawn", his new Screen Classics picture, will leave Sunday for Chatsworth, Cal., where they expect to spend a week filming exterior scenes.

Seven hundred people will be taken on the trip.

ON LOCATION

Colin Campbell, who is directing Dustin Farnum in "Big Happiness" has taken his company to Bally to get some shots at real snow.

Filming of "The New Henrietta", the first Winchell Smith production, was started this week at the Metro studio. William H. Crane and Busted Keaton are co-starring in this picture and Herbert Blache is directing.

Bryant Washburn, under the direction of James Cruze, begins work next week on "A Full House", by Fred Jackson.

The next "Comedyart" Production to be released by the Special Pictures Corporation is set for April 4th.

HALL ROOM BOYS DOINGS

The Hall Room Boys Comedies, of which nearly Edwards is the star and Hugh Fay the co-star are now rapidly completing their fourth picture at the Lehman Studios at Culver City. The title of the picture is "Tell Us Our Joke."

Malcolm St. Clair is the director and Al. Nathan is production manager.

The first three pictures are titled "Oh, Baby"—directed by Al. Santell; "This Way Out"—directed by Arthur Hotaling; and "Four of a Kind"—directed by Malcolm St. Clair.

WILLIAM D. TAYLOR STARTS SPECIAL PRODUCTION OF JUVENILE LIFE AT LASKY STUDIO

The first of April will be signalized at the Lasky Studio by the commencement of William D. Taylor's Production, which has the working title, "The Boy", pending the selection of a permanent name. It is an original story by Julia Crawford Ivers, also wrote the scenario.

The cast includes Lewis Sargent, Lila Lee, Jane Keckley and Horace Wade.

AWAITING TOM

William de Mille is waiting for the arrival of Thomas Meighan from New York, so that he can begin really active work on "Conrad in Quest of His Youth," Leonard Merrick's story, scenarized by Olga Printz-lau.
EXHIBITORS' SERVICE PAGE

CHICAGO TO HAVE CONVENTION
The 1920 convention of the Motion Pictures Exhibitors of America, Inc. will be held in Chicago.
It was originally planned that it take place at Ocean View, Va., but Chicago was chosen later because of its central location.
The date has not yet been announced.

SILEE PURCHASES "CRIMSON SHOALS"
Lee Herz, president of the Silee Film Exchange of Chicago has purchased the Illinois and Indiana rights to "Crimson Shoals", the publication date of which has not been decided.

CHICAGO EXHIBITOR KILLED
William A. Mills, manager of the Crawford Theatre, Chicago, was killed by an ex-convict who attempted to rob the theatre cashier, March 12th. He died without regaining consciousness.
Labliner and Trinz of the circuit of the same name which includes the Crawford, offer $1,000.00 for the conviction of the murderer. As a 23-year old slayer has been apprehended after a four day's search.

EXHIBITORS' SERVICE TAKEN OVER
Roderick Ross and Irving Mack have taken over the advertising, printing, engraving, etc., of Leighton & Eckel & Mack, and will henceforth take care of this service for exhibitors and exchange men under the name of Ross & Mack.

CURRENT REVIEWS
"THE RIGHT OF WAY"
"The Right of Way", the Metro production starring Bert Lytell, proved so popular that T. L. Tally held it over a week at his Broadway (L.A.) Theatre.
The story which is by Sir Gilbert Parker is considerably more interesting in its original form than pictured.
Mr. Lytell's work further demonstrates his remarkable versatility, but the film drags as the result of too much sameness throughout.
Gibson Gowland gives a satisfactory performance as the French Canadian Backwoodsman.
Others in the cast are Leatrice Joy and Antrim Short.
Jack Dillon directed the production.

"THE TOLL GATE"
"The Toll Gate", Bill Harts last, is a swift moving melodrama of the usual Hart brand.
It depends upon his well known "two gun" business to get over, but it is full of suspense and thrills.
Anna Q. Nilsson plays the only female role convincingly, and Baby Hendricks adds much heart interest with his unusually natural work.

"ALL OF A SUDDEN PEGGY"
"All of a Sudden Peggy", is a clever, swift moving little farce, ably directed by Walter Edwards.
Marguerite Clark in the title role provides much entertainment, and the story situations while rather old, are saved by several "different" turns.
Jack Mulhall plays the male lead in a perfectly satisfactory manner, and Lillian Leighton is delightful as Mr. O'Mara. We have not seen a more refreshing characterization recently.
Orral Humphrey manages the eccentric comedy role with ability.

Mr. David Mitchell, branch manager of the Special Pictures Corporation, located in Washington, D. C., died March 15th. Mr. Mitchell was formerly of the United Picture Theaters.
The Famous Players Sales Company will distribute Tyrad Pictures, Inc., in the New York, Albany and Buffalo territory.
Southern theatres which have been closed on account of the influenza epidemic are re-opening.

C. F. Parr has been appointed division manager of the Salt Lake and Denver territories for the United Pictures Exchanges.
Republic branch office managers are to be included in the second annual convention of the theatre managers. It will be held beginning April 5th at the Astor Hotel, New York City.
As a result of a Supreme Court ruling recently made, the film version of "Peg o' my Heart" may now be shown. It has been on the shelf.

Character Pictures Corporation will feature Paul Gilmore in a series of special productions.

Incorporation papers for $100,000.00 have been filed for the Ore-Coi Film Company. The incorporators are A. D. Frost, J. E. Frost, and O. D. Woodward.
The Crandall Film Company of Pittsburgh has secured the rights to "Silk Husbands and Calico Wives" for the state of Ohio.

Douglas Fairbanks announces that he has purchased an original story by Louis Weidock which may be produced in the near future.

NEW THEATRE FOR CHICAGO
Negotiations are under way for the erection of a $500,000 theatre at the corner of Broadway and Irving Park Blvd., Chicago. It will show a combination vaudeville and moving picture performance. Otto J. Lorenz has purchased the site, 79x151 feet for $55,000.00 from W. C. Ohlendorff.

BUYS GRIFFITH FILMS
The Unity Photoplays Company has purchased all the Illinois rights save Cook county to "The Mother and the Law" and "The Fall of Babylon" made by D. W. Griffith from episodes of "Intolerance."

KOHN TO SECURE FILM NEWS WEEKLY
Negotiations that will bring one of the largest producing and distributing film news weekly organizations under the control of Marion H. Kohn Productions, Inc., are now pending final arrangements according to adviser received from the Pacific Coast offices of Marion H. Kohn.
The equipment, contracts, exchanges, and current releases of this firm, the name of which will necessarily be kept secret until the deal is consummated will be purchased outright by the Kohn interests.

METRO PICTURES BUYS EXCHANGE
The New Jersey Metro Exchange has been sold to Metro Pictures Corporation by Hormen K. Jans, who will hereafter devote himself to the production of pictures for the state rights market.

MAJOR FILM COMPANY SECURES INDIAN DRAMAS
Mr. A. L. Errott, special representative of C. B. Price Co., Inc., has returned from Boston where he negotiated a deal with the Major Film Company for the territorial rights of the series of fifteen "Mona Dark Feather" Indian Dramas.
The Major Company will handle these productions for the New England Territory. This company which is owned by Farrill and Eckler are broadening activities in the territory, and are this week opening a branch office in New Haven.

THREE HOUSES BOUGHT BY STRAND
The Strand Amusement Company of Louisville, Ky. have purchased three motion picture playhouses, the Princess and Dixie Theatres of Mayfield, and the Savoy Theatre of Princeton.
The theatres will be managed with a chain of others by the company which has recently been incorporated for $500,000.00. It is composed of Leo F. Keller, John W. Keller, Leo Goldberg and Fred Levy.

TO BOOK REALART FILMS
Ruben and Finkelstein, Twin City exhibitors, Jensen and Von Herberg of the Northwestern circuit, and Poll's chain of New England theatres, are booking Realart Productions.

Arthur Ziehn, Manager of the Foreign Sales Department of the Goldwyn Distributing Corp. has closed contracts for the handling of Goldwyn Pictures in Spain, Portugal, Mexico, Central American, and Japan.

J. H. Mergener, formerly assistant to William A. Aschermann, who is now in charge of the Chicago Pathe Exchange, has been appointed manager of Pathe's Milwaukee Branch.

"The Digest of the Motion Picture Industry" Page Seven
LONDON ACTOR ARRIVES

Charles Gordon, known as the English Charles Ray, has just arrived from London with a stopover in New York.

He has signed with Lucky to play Captains Vidall in "The Translation of the Savage", Gilbert Parker's story which is to be directed by George Melford.

Mr. Gordon was associated with the British Actors, Barker's and the B. and C. companies previous to his sailing for America.

While in New York he was made a member of the Lamb's Club.

Lionel Belmore is at Miller's this week in "Duds".

Stuart Holmes plays the heavy in Bennie Leonard's serial, "The Evil Eye".

Fred Bond has returned temporarily to the legitimate stage.

J. Gordon Cooper is directing "The Evil Eye" starring Bennie Leonard.

Arthur Stuart is on location at Calistoga with the Humanity Film Company.

Jack Livingston has started work with Metro in "The New Henrietta".

Jay Winthrop is playing an old maid part with Mary Pickford in "Hop O My Thumb".

Will Jeffries is on his second picture with Edgar Lewis, playing one of the leads.

Pay O Nell, late of the Ziegfeld Follies, will be featured in the Venice Fashion Show on Easter Sunday.

Floyd Mueller is in charge of designing and building the sets in "Caleb West, Master Diver".

Sidney Franklin left last week for Santa Barbara to play Louis Solomon in "The Blue Moon".

Wallace MacDonald is on location with the first Vitagraph Tom Terriss Production at Palm Springs.

Upon the completion of the Dempsey serial, Director W. S. Van Dyke left for a two week's vacation.

Betty Losshey is appearing this week at the California theater in the second Special Pictures release.

Florence Deshon has been engaged by Maurice Tourner to play the leading feminine role in his forthcoming production, "Caleb West, Master Diver".

J. B. Laflin, business manager of the Motion Picture Players Union, has left that organization, and is now connected with the Film City Screen Service.

Recent engagements for David Butler's second independent picture with the D. N. Schwab Productions, Inc., entitled "Smilin' All the Way", include Lydia Yeamans Titus and Rhea Haines.

Larry Welgeland, former exploitation man for First National in this territory, has been appointed director of publicity for the J. Parker Read, Jr. productions. He succeeds Sig Schlager who has been appointed to the post of special representative for the company and is now touring the country in Mr. Read's interest.

WHERE TO FIND PEOPLE YOU KNOW

GEORGE WEBB RECOVERED

George Webb is back on his feet again after an illness of several weeks, following an injury received in a recent picture.

George states that he refuses to consider any but "likeable bad men" in the future.

Sarah Y. Mason has joined the Metro scenario department to write continually for Screen Classics productions. Miss Mason was formerly with Brentwood. Thomas Ives and Douglas Fairbanks.

JANE TUTTLE

CLUNE'S AUDITORIUM

"THE CONFESSION"

With Henry Walthall

Story by Hol Reid

Directed by Bertram Bracken

CAST

Father Bartlett—Henry Walthall

Tom Bartlett, his brother—Francis McDon-ald

Joseph Dumone—William Clifford

Mrs. Bartlett—Margaret McWade

Rose Creighton, Tom's sweetheart—Mar-garet Landis

Jimmie Creighton, her brother—Barney Parry

Michael Degan, the sexton—Henry Stan-ley

Patsy Moran—Johnny Revelle

Pancheette—Irene Adlwin

The Constable—Fred Wilson

Blackburn, Attorney—William Ehle

The Governor—Capt. Henry Ruby

The Halfbreed—Ran Sing

CALIFORNIA

Samuel Goldwyn presents

Geraldine Farrar in

"THE WOMAN AND THE PUPPET"

By Pierre Louys and Pierre Prondale

Scenario by J. J. Hawkes

Directed by Reginald Barker

CAST

Concha Perez—Geraldine Farrar

Don Matteo—Lou Tellegen.

Bianca—Dorothy Cummings.

Philippe—Bertram Grassby.

El Moreno—Macey Harlan.

Pepa—Cristina Pereda.

Mercedes—Amparito Guillot.

Miguel—Milton Ross.

Concha's Mother—Mme. Rose Done.

(Continued on Page 16)

GETTING ACQUAINTED WITH INTERESTING PEOPLE

R. DALE ARMSTRONG

R Dale Armstrong, familiarly known to his friends as "Army", holds the always enviable position of the motion picture pioneer. In fact he started his cinema career in 1916; at which time he wrote scenarios for old Biographs, and incidentally David Wark Griffith. Six years followed with the American Film Company as scenario editor, and then he became connected with the Amex Company at San Diego in the same capacity.

There passed five years during which time Mr. Armstrong cranked the camera for Mack Sennett, and then about three years ago he was engaged by the Toyo Kai sen Kaisha Company to produce and direct "A Dream of the Orient" in Japan.

While on shipboard going over he met Wheeler Dixon, who is today with Paramount, starring in "The Crucify of Destiny" under Mr. Armstrong's direction.

The story's director is also its author. In fact he wrote it ten years ago, and has ever since held it awaiting condition favorable to its perfect presentation.

There are few motion picture directors who have the same position of being able to study along such various lines relative to their position.

Samuel Goldwyn last week for Europe.

Marie George is playing Marie in "Madame X."


Baby Virginia Brown recently suffered a severe injury to her right hand.

May Foster has signed with Goldwyn in the all-star cast of "Milestones".

Lient. J. V. Murray is "Sir Galahad" in the current Samuelson production at Universal.

Dick Freeland is the doctor in Marshall Neilan's latest production, "Never Get Married".

Louise LaMont again appears in her Patrick Novely act this time at Clune's Broadway.

The Barker Company entertained the Lasky Company's Travelers recently. They say the evening was profitable.

C. A. Neede, Secretary of the C. B. Price Company, Inc. recently attended the meeting of State Right Buyers which convened in Chicago.

A new camera, the Wilart, has appeared which claims to combine the desirable features of the Bell and Howell and the Pathe It is being handled by the Calmy Bros.

Bertram Bracken has been engaged by Louis B. Mayer to direct Anita Stewart in her First National production title of which has not yet been announced.

Tom Bates is renewing old friendship in Riverside, Cal., in which city 20 years ago he was proprietor of the Bates Stock Company, a theatrical troupe.

V. E. Hampton, formerly of the Famous Players Lasky forces, has accepted the position of the Chief Accountant of the sales forces of the Special Pictures Corporation, H. W. Hellman Bldg.
THE "MYSTERY" SOLVED

In answer to Mr. Chas. Osteys's sorrowful plea for the return of his brain child, in the last issue of The Toupacue Company responds that said "Mystery in the Mountain" refuses to stay with Mr. Osteys at 764 Traction Ave, and repeatedly returns to that den, since departure, with the postman's word that Charles does not hang out at that address. However, his scenario is collectible at any time and it's removal will be appreciated.

Ah! truly the printed word is powerful. When we consider how much more our print accurries in a few moments than our stenographer in more time, we are overcome.

Has anyone else a "mystery" to solve? We're in the business.

FIRST SHOWING OF VIDOR'S LATEST

King Vidor's latest picture, "The Family Honor" is to have its first Los Angeles showing Easted Sunday at the Kinetama, and motion picture fans of all kinds will have the privilege of seeing what Mr. Vidor declares is the best picture he has ever made.

Those who saw "The Turn in the Road," with which his young director sprang into fame last year, will want to see "The Family Honor.

The ties that bind brother and sister together are made of pure, unselfish devotion that has perhaps received too little appreciation from author and playwright. Yet it is something considered very close to the heart of every man or woman who has a brother or a sister. It is this affection upon King Vidor has founded the appeal to "The Family Honor" a story of sisterly devotion as is seen in Beverly Tucker's brave, though single handed fight to save her wayward brother. Every sister who has prayed over the straying footsteps of a brother dear to her heart, respond to the brave struggle of this beautiful southern girl, whose ancestors have bequeathed her a code based upon family honor.

Every brother who has been blessed with the helping words of a sister will love Beverly Tucker, which is played by Florence Vidor.

It is said the production is marked by the high standard of work that is rapidly becoming associated with King Vidor's name, and that the photography is beautiful, some of the river exceptional.

The scenario is by William Parker, well known Los Angeles newspaperman, from an original story by John Booth Hare. The photography is by Ira Morgan, A. S. C.

Millie Davenport is again cast with Vivian Rich. It is her twelfth week at Fox.

Helen Wright is with Trent Hunt at David Trattner Productions, Long Beach.

Director Fred A. Kelsey started the third of the Miriam Michelson stories Wednesday.

Mollie McConnell the wife of Sherwood Macdonald, the director, is recovering from a serious illness.

Paul Hurst and Heida Nova, as guests of the University of Southern California, addressed the student body last Friday on "Some Experiences in Pictures." On Tuesday of the week will address the Los Angeles Advertising Club.

Fred A. Kelsey, who has announced the direction of twenty-six two reel comedies starring Irene Hunt of the David Trattner Production Company at Long Beach, suffered minor injuries when he was knocked down by an automobile while on location.

C. NORMAN HAMMOND

"THE CONFESSION" AT AUDITORIUM

"The Confession," by Hal Reid, and filmed under the direction of Bertram Bracken, is showing this week at Clune's Auditorium.

The theme is of a great Canadian northwestern, where men are rough and strong and nature is in her full glory, provides a setting of rare beauty and appeal. A series of the strangest and most tragic events which ever beset the career of any one man is pictured in the story of Father Bartlett. Henry Waloth in the role promises much and it is said in this very difficult part, for instance, any and all of his previous efforts as a screen star.

Jack Brehany, who does the presenting, is a pioneer in the profession that brings amusement to theatre goers. Before the days of the silver screen Brehany was one of the best known figures in legitimate theatrical circles and when the golden age of cinematic entertainment dawned, he was one of the first to cast his lot with the new industry. Brehany piloted the first super motion picture production to be projected in this country, "Quo Vadis." The Birth of a Nation" and "Hearts of the World" were both exploited under his direction.

Eddy Polo, directed by Edward Kull, is engaged in the fifteenth episode of "The Vanishing Dagger.

During a recent visit made by Beatrice Lovel at Lincoln, she was a guest of Mrs. McKelvie, wife of Nebraska's governor.

Mary Pickford and Douglas Fairbanks were married Sunday evening, March 28th, in Los Angeles. The plan to be co-starring soon in a big production.

Pareda, Spanish dancer, plays Pepa in the new Goldwyn picture, "The Woman and the Puppet," starring Geraldine Farrar, now being shown at the California Theatre.

ST PATRICK'S DANCE FOR PLAYERS

Metro's "Best of Luck" company, on location at Santa Barbara last week, was entertained at a dance in the Knights of Columbus hall on St. Patrick's night. At a banquet served in connection with the dance the players bought all the candy and cake on sale. Fred Malatesta, the Italian actor, paid ten dollars for a cake. The overjoyed attendants presented him with the remaining stock.
<table>
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<th>PULSE OF THE STUDIOS</th>
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### AMERICAN FILM CO., INC.
- **A. L. Thompson**, casting.
- **W. A. Sinclair**, Buyer.

### BRUNETON STUDIO
- **Beatrice Cowles**, casting.

### CARP-ESS FILM CO.
- **Homer Laughlin Bldg.**

### CHRISTIE COMEDIES
- **Individual Casting.**

### DOUGLAS FAIRBANKS PICTURE CORP.
- **Melrose and Bronson.**

### FRAZEE FILM PRODUCTIONS, INC.
- **Riverside, Calif.**

### GARSON STUDIO, INC.
- **Rose McQuoid.**

### GOLDFYNE
- **Clifford Robertson.**

### HART STUDIO
- **1215 Bales Ave.**

### HAWORTH STUDIO, INC.
- **4500 Sunset Blvd.**

### HERMAN FILM CORPORATION
- **Margaret Lockwood.**

### HOLLYWOOD STUDIO
- **Santa Monica Blvd.**

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### RAW TEXT

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SCENARIO CRITICISMS

By Wycliffe A. Hill

THE WOMAN WHO WON

Synopsis

By Joseph E. Mitchell, Claremont, Cal.

Pedro Chiaro has come to his fame through the efforts of his wife, Marie. It is her sacrifice that has made possible his career. Both are happy in their mutual love and endeavor, Marie, too, being a masterly artist.

Mrs. Silverton, a wealthy society woman, has her portrait painted by Pedro. She takes a fancy to him, as she has to many others, and decides to take him as her social hobby, her plaything.

As the days go by, Marie feels that there is something coming between Pedro and herself, and suspects that Pedro is becoming infatuated with his patroness.

Marie becomes desperate. She calls at the studio. The two women meet alone. Mrs. Silverton is polite and cruel. Marie realizes that she is losing Pedro, and pleads with Mrs. Silverton to give him up, but is only civilly put off.

No one has seen the portrait but Pedro and the critic. Marie pretends to go home, but returns. She looks at the portrait. It is the cruel features of the real woman idealized. She sees Pedro take the unresisting Mrs. S. in his arms. She is maddened, and, taking the brush, puts the true expression of Mrs. S. into the portrait, although she knows that it will ruin the career of her husband.

Marie contrives to again see Mrs. S. alone and induces her to look at the portrait. Mrs. S. is infuriated, swears vengeance, and destroys the picture. Pedro, descends and ruined, returns to his wife, who opens her heart to him. Of course neither Mrs. Silverton nor Pedro know that the picture is repainted.

Criticism

Mr. Mitchell: First I am going to beg your pardon and then proceed to make an example of you. I said last week that I would have something to say this time that would be of interest to every one of my readers. So you need not feel badly, for almost everyone who is trying to sell scenarios to the studios, with the exception of the trained writers, are just as guilty as you are.

What you have written above is not a story. It is only an idea—around which a story may be built. In other words it is not a plot but just an incident.

"Pedro, an artist, loves his devoted wife, Marie. Mrs. Silverton, a society woman and patron, vamps Pedro. Marie pleads with her to give up Pedro and is repulsed. Mrs. Silverton's portrait is to be the masterpiece of Pedro. Marie slips into the studio when the portrait is about finished and changes the expression of the portrait to the cruel one which fits Mrs. Silverton. That august personage returns, sees the horrible likeness of herself—denounces Pedro—and leaves in a huff. Pedro and Marie then start all over to live happy ever afterward."

There is your story, Mr. Mitchell. Just as it is, without any further building up, it would probably make a good half reel. Now I will admit that if you were writing a magazine story in which you wanted minutely all of the emotions of Marie and Pedro—the interesting dialogue between Pedro and Mrs. Silverton during the vamping process, then between Marie and Mrs. Vamp when the little wife is pleading for the love of her husband—the trembling of Marie's poor little lip—the teardrop that trickles from her eye—the big spectacle of doubt that overwhelms her when she begins to feel herself slipping—the irresistible

(Continued on Page 15)
well up to get a good impression. Be sure that you do not bite through it; however, press it well against your teeth so that it will fill all crevices.

When this is done, take one of the false teeth between a pair of pliers and heat over a blue gas flame; then while the wax is still in the mouth and around the teeth place the tooth in position. On account of being hot it will bury itself in the wax. Continue with the rest of the teeth in the same manner, but be careful not to allow the hot tooth to touch the lips as it is liable to burn badly.

(To be continued.)

(Scenario Criticisms—Continued)

impulse to caress the vamp lady that seizes Pedro when his hand touches hers—and all that stuff, you would have a very interesting short story.

But remember: For a picture story you must have more plot and action—more complications—suspense—and a whirl of a climax. There are thirty-seven basic dramatic situations. You have just five in this and each one appears only in one guise. They are No. 17. "Effort to Obtain;" No. 29. "Loss of a Loved One;" No. 4. "Supplication;" No. 19. "Vengeance," and No. 2. "Lost Loved One Recovered."

You must give your characters something more to do—more action—interesting action too. Get in some more complications—early in the story. Spend more time on your stories, folks. Do not try to "dash" one off in an evening. It can't be done. If such was the case, moving picture producers would not be paying from five hundred dollars up for five-reel stories. I devote five or six weeks to the writing of a story sometimes—and re-write it a half dozen times. If I do not sell it, I lay it away for a time and write another one. Then I dip up one of my old ones, perhaps months later, and rewrite it—dress it up in new clothes. Every successful writer is the proud (?) possessor of a "honeyard" which is filled with stories that did not sell. Many of the corpses can be revived and made to cavort all over the place after they have lain dead for months—or even years. Do not get the idea that all motion picture producers are crooks and thieves, and give up all hopes, just because you do not sell them your first, second, or even tenth story. Every time you write a new one, or re-write an old one, you improve your ability. Go to the picture houses and study the films—note the amount of plot, action, and situations in the stories you see.

The nub of all this is that I am trying to tell you is: Spend more time and work on your stories. I am saying this to the others who read this, as well as to you, Mr. Mitchell. They are just as guilty as you are. You would be surprised at the number of people who buy a copy of "Ten Million Photoplay Plots" from my publishers, take it away, read it over, and return in less than three days with a "masterpiece," that is what I am kidding about.

After you have introduced your characters, you must get acquainted with them—study them—follow them—don't miss a single move that they make, no matter how insignificant. Put yourself in their places—imagine what you would feel inclined to do under the circumstances—describe it all in detail. You will be surprised how much good material you will have when you get through. Then go over your story again—see if it dovetails everywhere. If it does not—prune it. If you haven't enough characters to develop all the dramatic situations that you want to introduce, add others. If on the other hand you have too many, eliminate some of them and see if you cannot give their action to some of your principals. Know how your story is going to end before you start—and then build up to it. That's the stuff, folks. Take your time. Rome wasn't built in a day, you know.
KINEMA
Theater—Grand at 7th

KING Vidor's
"THE FAMILY HONOR"
Another Artistic Triumph by the Creator of "The Turn in the Road"
See Mr. Vidor's Personal Message on Page 4

GRAUMAN'S RIALTO THEATER
Jesse L. Lasky
presents
"WHY CHANGE YOUR WIFE"
By
CECIL B. DE MILLE

GRAUMANS
MILLION DOLLAR THEATRE
Maurice Tourner's
"TREASURE ISLAND"
Jesse Crawford, Organist
Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a.m.—until 11:30 p.m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p.m. Morning Organ Recital starts 11:15 until 11:30 a.m.; Sundays from 11:15 until 11:45 a.m.

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CAMERA
(Who's Where on L. A. Screen—Continued)

KINEMA THEATER
King Vidor's
"THE FAMILY HONOR"
By John Booth Harrower
Scenario by William Parker
Directed by King Vidor
Photographed by Ira Morgan
Starring Florence Vidor

SUPERBA
Carl Laemmle Presents
Frank Mayo in
"BURNT WINGS"
Story from Bayard Veiller's "Primrose Path"
Scenario by Hal Houdley
Directed by Christy Cabanne
CAST
Jail Templeton—Josephine Hill.
Templeton—Frank Mayo.
James Cartwright—Rudolph Christians.
Helen—Betty Blythe.
Hortense—Beatrice Burnham.

MILLER'S
Samuel Goldwyn Presents
Tom Moore in
"DUDS"
By Henry C. Rowland
Directed by Thomas H. Mills
CAST
Phoebe Plunkett—Tom Moore.
Olga Karakoff—Naomi Childers.
Patricia Melton—Christine Mayo.
Karakoff—Edwin Stevens.
Rosenthal—Lionel Belmore.
Durand—Edwin Wallack.
Jues—Wilson Hummel.
Slater—H. Milton Ross.
Helen Crosby—Betty Lindley.
Marquise—Florence DeShon.
Pat's Pal—Jack Richardson.

ALHAMBRA
William Fox Presents
Shirley Mason in
"HER ELEPHANT MAN"
By Pearl Doles Bell
Scenario by Isabelle Johnson
Directed by Scott Dunlap
CAST
Joan—Miss Shirley Mason.
Col. Philip Dorset—Albert Roscoe.
Blake—Henry J. Hebert.
The Bride—Ardis Mollinson.
Jermyn—Harry Todd.
Trixie—Dorothy Lee.

SYMPHONY
Selznick Pictures Presents
Elzie Janis in
"THE IMP"
By Edmund Goulding and Elzie Janis
Directed by Elrict Ellis
CAST
Jane Morgan—Elzie Janis.
Jane's Mother—Ethel Stewart.
Jane's Father—E. J. Rathcliffe.
Dr. James—Duncan Penwarden.
The Deacon—John Southerland.
The Leopard—Joe King.
The Warden—Wm. Fredericks.
The Butler—Arthur Marion.
Comedian—Jack Ridgeway.
Maid—Miss Forest.
Hopkinton—Joseph Granby.
CAMERA!  "The Digest of the Motion Picture Industry"  Page Seventeen

(Who's Where on L. A. Screen—Continued)

HIPPODROME
William Fox Presents Peggy Hyland in "FAITH"
By J. Anthony Roach
Directed by Howard M. Mitchell
CAST
Peggy Laughlin—Peggy Hyland
David Harden—J. Parks Jones
George Kyle—Edward Hearn
Adam Harden—Winter Hall
Miss Tamlyn—Edward B. Tilton
Hag Harper—Milla Davenport.
Sandy Burns—Frederick Herzog.

CLUNE'S BROADWAY
Selznick Pictures Presents
Owen Moore in "SOONER OR LATER"
By Lewis Allen Browne Scenario by R., Cecil Smith
Directors by Wesley Huggins
Patrick Murphy—Owen Moore.
Edna Ellis—Seena Owen.
Robert Ellis—Clifford Gray.
Mrs. Ellis—Amy Dennis.
Charles Porter—Mr. Brennan.
Mrs. Charles Porter—Jane Carleton.
Mrs. Hollander—Marie Burke.
Miss Hollander—Katherine Perry.

TALLY'S BROADWAY
Marshall Neilan presents "THE RIVER'S END"
By James Oliver Curwood Scenario by Marion Fairfax
Directed by Marshall Neilan and Victor Heerman

GRAUMAN'S RIALTO
Jessie L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille

"THAT REMINDS ME"
Music by Don Hx
"The Woman and the Puppet"—Stage Door Johnnies.
"Dude"—Articles that did not worry Adam and Eve.
"Treasure Island"—Cuba, just at present.
"Her Elephant Man"—"Patty" Arbuckle.
"Burnt Wings"—No smoking allowed.
"Sooner of Later"—Doug Fairbanks and Mary Pickford.

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One of our students sold his first story for $3000. The screen success, "His Majesty the American" (starred by Douglas Fairbanks, and "Live Sparks," in which J. Warren Kerrigan starred, were written by our students. Many of our members have already taken staff positions in Los Angeles studios. Palmer students are entitled to the free and unlimited use of our Consulting ser- vice for one year. This service gives our members the privilege of calling on our staff for help and counsel at any time desired.

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Included in the Palmer Course is a series of printed lectures on prominent motion picture people, whose pictures are shown in this announcement. They cover every essential phase of photoplaly plot construction.

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The educational policy of the Palmer Photoplay Corporation is directed by the biggest figures in the industry. See the four illustrations at top of this announcement.

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"The Digest of the Motion Picture Industry"
AN ACKNOWLEDGMENT
CAMERA! wishes to thank all its kind friends who have demonstrated their interest in its development with congratulations on the last issue.
That CAMERA! has grown so rapidly is, we realize, greatly due to those same friends to whom it hopes to render an even greater service in its expansion.

BARRYMORES TO APPEAR ON BENEFIT PROGRAM
For the first time in history Ethel, Lionel and John Barrymore are to appear on the same bill. It is to be the benefit performance at the New Amsterdam Theatre April 11th for S. Rankin Drew Post 340 American Legion.

Maurice Turner has two more pictures to make for the Famous Players-Lasky Company before his present contract expires. He expects to fulfill his present contract by the early part of the summer when he will start making pictures for the newly formed Associated Producers, of which he is a member.

Jack Purves, Scotch comedian of Wade Productions, used the Hollywood Hotel for two days finishing his second comedy.
Jack entertained his company of over sixty to a Hollywood Hotel lunch.

"Brownnie", the Century dog, will be starred in a production entitled "The Tale of a Dog". The canine comedian is being directed by Thomas Buckingham.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of Camera!, published weekly at Los Angeles, California, for April, 1920.
State of California, County of Los Angeles.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Raymond Cannon who, having been duly sworn according to law, deposes and says that he is the managing editor of the Camera, and that the following is to the best of his knowledge and belief, a true statement of the ownership, management, and circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 347, Postal Laws and Regulations, printed on the reverse of this form, to wit:
1. The name and addresses of the publisher, editor, managing editor, and business managers are:
   Name: Publisher, Raymond Cannon, 4513 Sunset Blvd., Los Angeles; Editor, Fanchon Turneur, 4513 Sunset Blvd., Los Angeles; Managing Editor, Raymond Cannon, 4513 Sunset Blvd., Los Angeles; Business Manager, M. C. Todd, 4513 Sunset Blvd., Los Angeles.

2. That the owners are: (Give name and addresses of individual owners, or if a corporation, give its name and the names and addresses of stockholders owning or holding one percent or more of the total amount of stock)
   Raymond Cannon, 4513 Sunset Blvd., Los Angeles, Losa R. Robbins, 4513 Sunset Blvd., Los Angeles.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation on whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association, or corporation has any interest indirect in the said stock, bonds, or other securities than as so stated by him.
(Signed) RAYMOND CANNON, Sworn to and subscribed before me this 30th day of March, 1920.
(Seal) GEO. H. SCHNEIDER, Notary Public.

(My commission expires August 31, 1921.)
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A glance at the above table of contents shows the broad range of subjects covered.

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Lillian Leighton
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as
Mrs. O'Mara
"ALL-OF-A-SUDDEN-PEGGY"

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"WHAT HAPPENED TO JONES"

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"JACK KNIFE MAN"

Albert Roscoe
THIS WEEK
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Miss Cummings

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John Wallace as Chief Ironside

Earl T. Martin as Jack

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"UNPARDONABLE SIN"
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"THE LIFE LINE"

"THE LOVE BURGLAR"

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"BEHIND "THE DOOR"
(In Preparation)

"THE ROUND-UP"

"THE MOLLY-CODDLE"

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Jake Bloom  
"A Strange Boarder"

Bob Belcher  
in  
"Seven Oaks"  
Will Rogers

Sibley in  
"Milestones"

Perissard  
in  
"Madame X"

Hugo Goritzka  
Clara K. Young  
"Eyes of Youth"

Baron Rosenthal  
"Duds"  
Tom Moore

This Week  
Jake Bloom  
"A Strange Boarder"

Bob Belcher  
in  
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Mrs. Tweeny in
"SEEING IT THROUGH"
Symphony

Last Week
Mrs. Haskell in
"A DOLLAR DOWN"
Majestic Theatre
Just Finished Character Part
in
"THE GIFT SUPREME"

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THE CRITIC

With the rapid development of the photoplay our friend the critic, finds himself considering an unusual and heretofore unnecessary question. That question is "When is a play not a drama?" The critic always has and still does weigh a picture on the scale of its dramatic value. Swift action, thrills, heroes and heart throbs—these constitute the old idea of a satisfactory photodrama.

Today, however, we are confronted with the fact that the film is the general instrument to be utilized in story translation. No longer is its field restricted. The human nature story with its character development, the farce with its clever turns, they are with us to stay. They have been occasioned by the public's demand and are being supported by the same agent.

Resultant of this the critic must recognize the fact that since henceforth screen art will treat literature as well as drama, he must discover for himself an additional gauge to combine with the one he has lately been so abusively overworking.

Personally we are glad that the old melodrama has somewhat subsided. Blood and thunder is nobly (?) cared for by police departments hired for that purpose. The weary fan desires peace and a few evenings of cheerful human entertainment. He has surely earned them after his loyal years of obedience under old regime.

The aged and rusty is ever ready to resign its place to development. Don't let's have our critics change the fundamentals.

WHAT ABOUT A CROSS-HOLLAND CAR LINE?

If you are an actor, note I said actor, not star, you have many times desired to get as quickly as possible from the corner of Hollywood and Cahuenga, in which vicinity you live, to that section of the city which contains several of our largest studios, namely South Hollywood.

To do so, since you are not a star, you board a red car, ride for thirty minutes towards town, transfer at Sanborn Junction, and ride back for a like space of time on Santa Monica Boulevard. Certainly this hour's sojourn to accomplish a trip which should occupy one-tenth that time, which is imposed by the powers that be who refuse to consider running a line across Hollywood connecting the two districts, is utter waste.

This distance is just too great to walk, and yet so inconsiderable as to render the squandering of an hour on its accomplishment maddening.

It is rumored that the construction of such a line has been held up because of some "gentlemen's agreement" between the yellow and red lines not to infringe upon each other's territory. However, that does not relieve the situation. One of the companies should be in a position to do something for that greatest of all reasons—public convenience.

The profession wants a cross Hollywood earline!

April 6th the Los Angeles Examiner published a statement by Mayor Snyder to the effect that members of the police force are subject to call twenty-four hours a day.

This rule is only right. Surely it is not expecting too much of the guardians of the public peace to require their accessibility in a case of emergency. This condition, together with the agitation which was so prevalent a few months ago and which resulted in the order forbidding members of the force to accept outside engagements, should render it at least inadvisable for a policeman to attempt to run a combination of businesses.

Several of these champions of justice, however, are working regularly in pictures. Oddly enough, the majority of the disobedient ones are motor cops.

The studios claim not to prefer them to regular "extras." Therefore, it looks almost as though some of our assistant directors were wont to break the sacred traffic regulations of Los Angeles. But, after all, who can blame the poor policeman for craving to satisfy the dramatic sense innate in all of us?

CAMERA! LAUNCHES UPON ANOTHER YEAR

Saturday, April 17th, Camera! will celebrate its second birthday. For two years it has grown with and for the profession. It has witnessed countless changes in the industry, many of which it has been responsible for.

Camera! looks out upon its third year with satisfied expectancy as regards the future, and with the comforting realization that its months of service to the studios has rendered it indispensable.
CAST FOR BUTLER PICTURE

The following people have been engaged by the D. N. Schwab Productions, Inc., to support David Butler in his second independent picture, "Smilin' All the Way." Loretta Young, who will play the leading female role, opposite the star, Ralph Haines, Helen Scott, Frances Raymond, Lyda Ymann, Titus, Parker J. McConnell and Charles Smiley.

Fred J. Butler will direct and Hugh McIlhag will handle the camera.

AT THE SELZNICK WEST COAST STUDIOS

Production of the fourth Owen Moore Selznick picture, "Stop That Man!" has commenced, and the cast as far as it is completed consists of Nell Craig, Henry Miller, Jr., and Dagmar Godowsky.

Olive Thomas will arrive in Los Angeles next week to do one picture. Her director is Larry Trimble.

Walter McGrail has been loaned to the Bessie Barriscale company for one production.

Eugene O'Brien is in the last week of his current production, "The Figurehead," and upon its completion will leave for New York.

Preparations are being made by Harry Reilt, producer of "Our Little Girl," at the Selznick West Coast Studios, for the next production for the National Picture Theatres, Inc., to be known as "The Palace of Dusted Windows." Henry Kolker has been engaged to direct the picture and the cast will be all-star.

The American Lifeograph Company of Portland, Oregon, announces that it is putting the finishing touches on its first two-reel society comedy produced under the supervision of W. E. Keefe.

CODY COMPANY TO GO TO NEW YORK

Lew Cody's next picture will be made in New York. The entire company will cross country for the production. The title of the story has not yet been announced. The scenario is by H. T. Steck.

Mr. Cody will make a succession of personal appearances on route East.

KERRIGAN FINISHED

J. Warren Kerrigan's ninth Brunch production, "The House of Whispers," adapted from the novel by William Johnstone, has been completed and is ready for cutting and titling.

Kerrigan expects to begin work shortly on "The Coast of Opportunity" by Page Phillips.

WASHBURN TO HAVE NEW DIRECTOR

It is interesting to note that when Bryant Washburn begins work on "Burzlar Proof," for Paramount Arterfact, he will have as his director Major Maurice Campbell, a legitimate stage producer and director of 20 years' experience. This will, however, be Major Campbell's first film, but he has spent several months absorbing the technique of the photoplay in association with Cecil B. DeMille and William de Mille.

TO DO "THE OLD HOMESTEAD"

As soon as George Melford completes his production for Paramount Arterfact, "The Translation of a Savage," Sir Gilbert Parker's story, he will begin work on "The Old Homestead," in which Theodore Roberts, Monte Blue and Mabel Julene Scott will have leading roles.

Eimer Harris is to write the continuity for this Dunsmuir-Thompson Drama.

Director Chester Bennett has returned from Santa Barbara with Earl Williams and company after two weeks there working on "The Three Keys."

NEW COMEDY COMPANY

Don Osbourne is writing, directing, and co-starring with Fred O'Mara in two-reel comedies. The first story is entitled "A Corner in Gasoline."

The cast includes J. J. Ibyson, Ashley Cooper, Gordon Mullen, and Peter Gardner. "The Woman in the Case" has not been announced.

TOM MOORE DOES "OFFICER 666"

Tom Moore has commenced work on "Officer 666," adapted from the play by that name by Augustin Maclugh. His support includes Kate Lester, Jerome Patrick, Harry Duncanson, and George Kuwa. Henry Beaumont will direct.

ALLAN DWAN TO COMMENCE PRODUCTION

Allan Dwan has announced that he will begin production again under the banner of the Mayflower Photoplay Corporation on May 1st.

He will leave soon for the mountains of northern California on a combination work and vacation trip. There while he will complete the continuity for his first production the title of which is being kept a secret.

The title of Mae Marsh's current production adapted from Kate Langley Pope's novel, "Mary Carey," now being produced by Reynolds, has been placed in charge of R. H. Kidd.

"EMPIRE BUILDERS" STARTED

Work has commenced on Mary Roberts Rinehart's story, "Empire Builders," under the direction of E. Mason Hopper.

The principal role will be played by Cullen Landis with Molly Malone opposite King. Ralph Bushman, son of Francis X., has been assigned a big part in the story. Others so far selected are Otto Hoffman, Howard valucl, Tom Pierce and John Lynch.

AT UNIVERSAL CITY

Jack Ford's next production will be "Hitchin' Posts" by H. H. Shumate. Eddie Lyons and Lee Moran will soon begin the filming of Fred Jackson's "La La, Lucile."

"Hoot" Gibson has begun work on another two-reel Western, entitled "Circumstantial Evidence." Alma Bennett is his leading lady.

Eddie Polo, directed by Edward Kull, is on location at Santa Barbara.

Rollin Sturgeon will soon start "The Girl in the Rain" starring Anne Carroll. The story is by Verick Vanardy. "The Red Lane" by Holman Day starring Frank Mayo will be produced shortly by Lynn Reynolds.

The scenario department has engaged Harvey Gates to prepare the script for "Fightin' Job," a story by H. H. Van Loan purchased for Harry Carey.

BUDDY POST STARTS SECOND COMEDY

Buddy Post has begun on the second of his series of Capital Comedies. The title of the comedy, which was written by Mark Goldina, is "Winged Dollars."

On account of the serious illness of W. A. Seiter, the second feature production of the National Film Corporation's All American series will not be started until about June first.

FRANKLIN FILMING "ATHALIE"

"The sunken gardens of the Busch estate were used recently for scenes in "Athalie," an adaptation from the novel by Robert W. Chambers, which Sidney A. Franklin is producing under the Mayflower banner.

Sylvia D'Allender plays the title role in the picture, and Conrad Nagel is leading man.

"NOMANDS OF THE NORTH"

Betty Blythe will enact the leading role of James Oliver Curwood's story, "Nomads of the North" for First National. Work on this production will commence on April 2oth.

Upon the completion of the First National picture, Miss Blythe will head her own company.

ISHAM STORY TO START

Work on Robert Thornton's first feature, "Half a Chance" for Jesse R. Hampton Productions will commence April 2oth. Mahlon Hamilton will appear in the leading role and Victor Helmer will turn the camera.

CAST FOR "PARlor, BEDROOM, AND BATH"

Eugene Pallette, Ruth Stonehouse, Kathleen Kirkham, Helenie Sullivan, Charles West, Josephine Hill, George Perioli, and Henry Miller, Jr. make up the cast selected for the Screen Classics star production of "Parlor, Bedroom and Bath," which Edward Dillon is directing.

Annette Kellerman has returned from an extended location trip to San Francisco.
WORLD RIGHTS TO ANTHONY HOPE'S "PHRISO" SECURED
Societe des Films Mercanton of Paris have secured the world rights to Anthony Hope's "Phriso," which will be screened on one of the Mediterranean islands. M. Mercanton is completing arrangements whereby he will engage an American director to assist him with the production.

Baron DeDau, representative of that company in America, has sailed again for France, having completed arrangements for Guy Groswell Smith, Ltd., New York, to represent the Mercanton interests in this country.

SALT LAKE THEATRE MANAGERS HOLD MEETING
At a recent meeting at the American Theatre of the Salt Lake Moving Picture Managers' Assn., George Mayne was elected president.

M. H. Hanauer was made vice-president, Geo. E. Carpenter, Secretary, W. E. Shipley, Treasurer.

Mr. Mayne is manager of the Swanson Theatre Circuit.

NEW MANAGERS FOR REELCRAFT
The following exchange managers have been appointed by the Reelcraft Picture Corporation: Julius Singer for New York City; Carl Harthill for Chicago; C. W. Wilson for Indianapolis; G. L. Stiles for Milwaukee, and Harry Muir for Minneapolis.

TO HANDLE SWEDISH BIOGRAPH PICTURES
Radiosoul Films, Inc., will exploit the entire product of the Swedish Biograph in the United States and Canada.

TO DISTRIBUTE URBAN FILMS
David P. Howells has taken over the foreign distribution of Urban Films with the exception of Germany, Austria, Switzerland, Canada, and Hawaii.

WEBER COMPANY ON LOCATION
The Lois Weber Company is at Balboa Beach on location this week. Lois Weber has chartered the racing yacht, Comfort, for scenes in her second Weber Paramount-Artcraft special.

"THE VANISHING DAGGER" SOON TO BE COMPLETED
Eddie Pola, of the "Vanishing Dagger," the Universal serial, has started work on the last episodes of this picture. The film will be completed by May 1st, and the first episode is due to be released some time this month.

PROLOGUE FOR "THE VIRGIN OF STAMBOL"
A prologue staged under the personal direction of Ernest Belcher, London Ballet master, precedes the presentation of "The Virgin of Stamboul" at the Superba Theatre, Los Angeles.

The director of the prologue is something new, and the idea was one conceived by Belcher while abroad.

TO DEVOTE SEVENTEEN ACRES TO STAGES AND SHOP
Purchased on the one-half acres south of the present studio site in Los Angeles was disclosed by Metro officials yesterday.

The adjoining city squares and one-third of another square are now owned by Metro Pictures Corporation. Within two months practically every yard of seventeen acres will be occupied by stages, laboratories and technical workshops. In addition the company has at its disposal a location park of sixty-four acres north of Los Angeles.

"FATTY" TO DO FIVE REELERS FOR PARAMOUNT
Roscoe "Fatty" Arbuckle begins work approximately April 12 on the first of his five-reeler comedies, to which he will devote his time exclusively, by arrangement with Joseph M. Schenck. These pictures will all be Paramount Artcraft releases.

The first is a screen version of Irvin Cobb's Saturday Evening Post story, "The Lady of the Oyster Bay." The scenario is being written by Walter Woods, and Joseph Schenck will direct.

"THE CONFESSION"
Undoubtedly "The Confession," which opened Easter at Clune's Auditorium, will be an unusual run. It is the kind of drama which always appeals to the American public. Furthermore, it is well cast, and although it has many technical slips, it holds the attention right through.

Henry Walthall, who plays Father Bartlett, the principal role, shows all his old form, and creates an unusual character with such effectiveness that Francis MacDonald, as his younger brother Tom, is more than satisfactory.

Margaret McWade, as the mother, provides the majority of "heart interest." William Clifford does Joseph Du Mont with realism.

Others in the cast are Barney Furey, Margaret Landis, Henry Stanley, Johnny Revelle, Irene Alidwin and Rom Sing. Bert Bracken directed.

"THE WOMAN AND THE PUPPET"
"The Woman and the Puppet," at the California Theatre, provides considerable roles for Geraldine Farrar and Lou Tellegen. Mr. Tellegen is particularly well cast and rather appropriate for the picture.

However, there is not another excuse in the world for the story, as it is occasioned by nothing and results in less. The greatest satisfaction it produces occurs at the final end, when the manly hero wipes up the floor with the haughty Geraldine. The audience has been longing, for several reels, to do likewise.

The only others in the cast remembered are Dorothy Cummings and Bertram Grosby. Reginald Barker directed.

"TREASURE ISLAND"
"Treasure Island," that well loved tale of our early youth written by Robert Louis Stevenson and produced for the screen by Jack Oakman, was presented Easter week at Grauman's Million Dollar Theatre, Los Angeles, surrounded by all the old glamour and charm. It is to date the children's greatest cinema victory, and is pleasing to all.

Shirley Mason as "Little Jim" is delightful and plays her part like a regular little man.

Loch Chaney as the terrible villain stirs our hair and shivers and groans and groan to denote a successful characterization.

Charles Oglesby is more than lovely as John Silver, the good looking villain. Some artistic shots assist the above characterizations and render the picture a production of merit.

PREVIEW OF VIRGIN OF STAMBOL
A preview of "The Virgin of Stamboul," Priscilla Dean's latest Universal production, was given at the Superba Theatre, Monday, April 5th. A large number of the profession was present, and several representatives of the press.

The picture was generally conceded to be Miss Dean's best. It is full of suspense and much outlay of effort and money in its sets and shots. Taken altogether the story is highly entertaining.

Other Oakman pictures are more lead satisfactorily, and Wallace Beery as the villain is up to his customary high form.

SOONER OR LATER
"Sooner or Later" is Tom Moore's current release at Clune's Broadway Theatre, Los Angeles.

The star's characterization of Patrick Murphy is both clever and refreshing. The story has the usual farce situations, but the suspense is good, and as a real mirth producer it goes over big.

Sena Owen plays the feminine lead. Wesley Ruggles directed.
GETTING ACQUAINTED WITH INTERESTING PEOPLE.

Jack Colburn

Jack Colburn made his theatrical debut in an amateur performance in Chicago not so awfully long ago.

But that preceded the time when about a year ago he arrived in Los Angeles to become a screen star. Coming to the Coast for that purpose is an experience shared by many, but Jack has seen unusual success for a nine-year-old, as in that comparatively short time he has accomplished parts in seven big pictures.

He has been cast for "Athalee", Robert W. Chamber's novel, which is being made an all star feature by the Mayflower Photoplay Corporation.

It is rumored that an completion of his work in this picture the youthful actor is to be starred.

Local interests have recognized his unusual ability and are enthusiastic over his success. As a result, Desmond's, Bullock's and Irocks are this week featuring a display of the lad's photographs.

It is conceded quite a feat for any actor to reach stardom within a year.

Mrs. Nona Tubbs is now in charge of the art needle department at the Metro Studio.

Harold Wendstrom is photographing "The New Henrietta" for Metro.

Frederick Bond, late of David Butler's company, is now supporting Irene Hunt of the David Trattner Productions.

Edwin Mortimer will direct Alice Lake in "The Outsider".

"Head and Shoulders", Viola Dana's next screen Classics production, will be directed by Wm. C. Dowlan.

David Trattner, president of the Trattner Production Company is in New York.

Carol Holloway has joined the cast of the "New Henrietta" at the Metro Studio.

Eugene Walter, author of "Fine Feathers" has been engaged to cooperate with Maxwell Rauger in its all star production at the Metro studio in New York.

Ray Eaton, Elliott Daly, and Cynthia Nichols are replying Irene Hunt of the David Trattner productions.

Al E. Kelly will assist Wm. C. Dowlan in the direction of "Head and Shoulders".

George Hernandez has returned from Calistoga, where he was on location with the Humanity Film Company last week.

George Sheldon Smith is playing one of the leads in "The Crucifix of Destiny". Mr. Smith will be remembered as one of the principals in "The Adventures of Ruth" serial, in which Ruth Roland starred.

James O'Neill is second heavy with Harry Carey under the direction of Lynn Reynolds.

Burtie Johns, who created the part of Barrington in "The Prince Chap", has been recognized by William DeMille to do "Ted" in "Conrad in Quest of his Youth".

Ann May has been selected by Charles Ray as leading woman for "Peaceful Valley", his First National production.

Robert Gordon, Blackton star, has been loaned to Vitagraph for the production of "Dollars and the Woman" with Alice Joyce.

NEW YORK STAFF WRITER AT FOX

Edythe Fink of New York, formerly with Norma Talmadge, recently came to California with the Selznick staff of writers. She has completed her latest production "Stop That Man" for Owen Moore, and is now located at the Fox studios writing continually.

HARRY NORTHRUP RETURNS

Harry S. Northrup, who has been in Santa Barbara the past four weeks, has returned to Los Angeles.

Mr. Northrup played the heavy in "The Blue Moon" for the American, under the direction of George Cox.

GRANDON TO DIRECT PITTS

Frank Grandon has been secured by Brentwood to direct Zasu Pitts in the forthcoming production entitled "The Little Widow". Mr. Grandon has formerly directed Mary Pickford, Petrrova, Marie Doro, Jack Pickford, Anne Paunington, Henry Walthall, Gall Kane, Doris Kenyon, and Helen Ware.

GRAUMAN'S

Adolph Zukor Presents

"DOCTOR JEKYLL AND MR. HYDE"

By Robert Louis Stevenson

Scenario by Clara S. Beranger

Directed by John S. Robertson

CAST

Dr. Jekyll—

Mr. Hyde—John Barrymore.

Mlle. Carew—Martha Mansfield.

Sir George Carew—Brannon Hurst.

Dr. Richard Lanyon—Charles Lane.

John Utterson—J. Malcolm Dunn.

Edward Enfield—Cecil Clavery.

Therese—Nita Naldi.

Poche—George Stevens.

CALIFORNIA

Samuel Goldwyn Presents

Will Rogers in

"THE STRANGE BOARDER"

By Will Payne

Directed by Clarence Badger

CAST

Sam Gardner—Will Rogers.

Jane Ingraham—Jeane Rich.

Billy Gardner—Jimmy Rogers.

Kittle Hinch—James Mason.

Flory—Doris Pown.

Jake Bloom—Lionel Belmore.

Westmark—Jack Richardson.

Dawson—Sydney Deane.

Sergeant Worrill—Louis J. Durham.

The best part of a year under the personal direction of Ferdinand Pinned Earle certainly a tribute to that most immortal of poets—Oscar Keirnan.

For several months this unusual production of "The Rubylat" involving a new and remarkable process which will enhance the realism of the poem has been under way. Mr. Earle has gathered around himself a remarkable staff to confer with him on artistic, historical and technical details.

The company which recently incorporated plans to take all the time necessary to insure absolute satisfaction.

The cast itself will commence work within the next two months, after which three more are being allowed for the production's completion.

Mr. Earle whose remarkable method of combining motion painting and fragmentary sets predicts a revolution both artistic and technical, is, in his quietly enthusiastic manner perfecting each detail of this classic which promises to be a combination of the drama and literature of the near future.

Ethel Ritchie and Jessie Lee are now appearing in a Universal two-reeler entitled "Two from Texas."

Emile DeRuelle, formerly with the Fox Company in New York, is now with Robert Thurnby as assistant director.

Katherine Wallace has been re-engaged by Moroseco. Her next picture will be with Iryst Washburn and Jimmie Cruze.

Al Jennings is doing a part with J. Warren Kerrigan.

Mark Larken, who is in charge of the Mayflower publicity and advertising, is established in New York with his family.

Billie O'Rourke has signed up with Reelcraft and is playing the younger brother to the star.

John Neihgn has gone to Brentwood to assist Director Frank Grandon.

C. E. Sawyer, film man of the Latin Americas, is on route to Buenos Ayres for Lucas P. Howell's, to remain six months visiting the principal cities of South America.

George H. Katherstone has been cast in his second Weber special.


H. H. Van Loan left Sunday for New York to write a series of stories for Selznick. He will return to Los Angeles in July.

Benjamin D. Sharpe directs and plays the lead in the three act comedy staged soon at the Venice Auditorium. Miss Carmen Melnotte and Herbert Cablow, also of the screen are included in the cast.

Nelson McDowell has joined the Will Rogers Co. at Goldwyn's to play the sheriff.

William Duncan is working on the eleventh episode of "The Silent Avenger."

Joe Rock has just completed his first comedy for Vitagraph as an individual star.

Jack Dempsey has finished his Western serial and departed from the land of the films.
EUGENE O'BRIEN ENTERTAINS

Eugene O'Brien was the guest of honor at a dinner given Tuesday evening at the Ambassadria by Bob Ellis. Among those present were Anna Q. Nilsson, Ors Carew, Frances Parks, Jack Abbott, and Mr. West.

HELEN TAFT VISITS STUDIO

Miss Helen Taft, youngest college president in the world and daughter of former President Wm. H. Taft, was a recent visitor at the Metro Studio.

Elmo Lincoln has just returned from a two weeks trip to the Yosemite.

The reorganized scenario department at Universal City is now headed by Lucien Hubbard, editor; Douglas C. Doty, scenario "doctor;" C. de Vidal Hundt, in charge of foreign manuscripts, and Hope Loring, editor of Western and serial productions.

Gavin Young, casting director of the Jesse D. Hampton productions, has returned from a three-day trip to Coronado, where he made arrangements for the Blanche Sweet company to film hotel and beach scenes.

Joan Warner, sixteen months' old daughter of H. B. Warner, has recovered from a serious illness.

Beatrice LaPlante, Pathe Comedienne, was injured while doing a rope stunt for the latest of a series of one-reeler comedies which she is doing under the direction of Melville Brown.

In his next picture Wm. Desmond will appear in a cassock, playing the title role in Dan Hart's comedia drama, "The Parish Priest."

Lillian Webster, one of the six bathing girls appearing with "Smiling" Bill Jones in his one-reel comedies for the Marion H. Koho Productions, Inc., was injured recently when she was bitten by a dog.

Jack Huddleston, assistant cameraman for "The Temple of Dawn," has started training for the Olympic games try-out track meet.

Edward Johnson, now playing in "The New Henrietta," is planning an extended vacation at Lake Tahoe upon the completion of his work in this production.

John Arnold will do the camera work for "Head and Shoulders," Viola Dana's next.

Helen Raymond is negotiating for the purchase of a home at Santa Monica. Miss Raymond has just completed work at Metro with Viola Dana in "Dangerous to Men."

Jack Pickford sustained a bad fall during the making of his new olden picture, "A Double Dyed Deceiver."

Shirley Mason and her sister, Viola Dana, are planning to vacation together in Arizona, where Miss Mason has mining interests.

Mary Thurman, star of Allan Dwan productions, is recovering from painful burns caused by a Chinese incense burner.

Following the completion of "The Yellow Typhoon," Anita Stewart left for Del Monte for a vacation.

Before returning to the Mayer Studio to begin work on her new production under the direction of Bertrand Bracken, Miss Stewart intends to visit for a few days at Skooyum Lodge, her vacation camp in the San Jacinto mountain range.

MRS. SIDNEY DREW ENTERTAINS

Mrs. Sidney Drew was the hostess to a large party of friends at a dinner given last Friday evening. Among those present were Gene Pallette, Mrs. White, Mr. Byers, Mrs. McFadden, Miss Cornwall, Mr. Maitne, Miss Leslie, Mr. McFadden, Mr. White, Mr. Wright, Mrs. Schennerhorn, Mr. McCoy, and Miss Leftwich.

BENEFIT DANCE AT THE DUG-OUT

A benefit dance was given at the Dug-Out Saturday evening, which was enjoyed by a large number of the profession. The proceeds were devoted to the cause of the Society of Anti-Vivisection.

HARRY L. SOLTER DIES.

Howard M. Mitchell is in receipt of a letter from the sister of Harry L. Solter to the effect that he recently passed away in El Paso, Tex., while en route to Los Angeles. Mr. Solter was the husband of Florence Lawrence, and will be remembered as directing Mary Pickford and other big stars.

June Mathis, is preparing the script for "Hearts are Trumps."

Albert Shelby LeVino is working on the scenario of "The Mutiny of the Elsinore."

Charles Ray has purchased Booth Tarkington's "Ramsey Millholland" for future screening.

W. E. Atkinson, general manager of Metro, recently visited the West Coast studio. He left for New York Tuesday.

Anna Q. Nilsson on finishing at Selznick with Eugene O'Brien in "The Figurehead," will spend a few days at Arrowhead.

Russell Simpson, who is playing a feature role in Edgar Lewis's "Lahoma," is contemplating a trip to Alaska this summer.

"A Splendid Hazard," the Dwan production picturized from the Harold MacGarr novel has been shipped to New York for release.

Margaret McDade, who is playing the mother in "The Confession," has an important role in Metro's production of "Shore Acres."

Bert Lytell is the recipient of a handmade horseshoe and silver belt, which was a gift to him from the convicts of the Arizona state prison.

Baby Jack Condon is the recipient of a $200.00 watch given him by W. A. Clark, Jr. while he was on location with the Savoy company at the Clark home.

Frank Kingsley is assisting Wesley Ruggles in the direction of Louise Glam's new J. Parker Read, Jr. production. Charles Stumar is behind the camera.

Filo Fox of the Metro Studio has discarded his crutches which he has been compelled to use since injuring his foot in an automobile accident two months ago.

Director Edward Sloman making the Jack London pictures for C. E. Shurtleff, Inc., is in San Francisco arranging locations for his next production, "The Mutiny of the Elsinore."

Governor William D. Stephens of California spent Monday visiting the Goldwyn Studios at Culver City. The governor and his party were escorted through the studio by Abraham Lehr, vice-president.

The Marshall Neilan Company is rapidly taking on the appearance of a Hibernian army. The general staff now includes such noble descendants of St. Patrick as Agnes Ayres, Marjorie Dau, Wesley Barry, Barney Serry, Pat O'Malley, "Buck" Ewing, Bill Lenihan, Walter MacEvoy, Harold Barry, Jack McDermott, Eddie O'Hara and now it is hoped Gene Morgan will soon to be enlisted. Foreign attaches on the staff of Field Marshall Neilan are Senior Luigi, Bull Montana from Italy, Monsieur Bon Carre from France, Von M. Zimmerman, from Holland, Harry R. Symonds from England and Wellington Wales from the isle of the same name.

A pioneer not only in motion picture presentation, but in the entire amusement field, Jack Brehany comes to Los Angeles with another of his dramatic screen presentations, "The Confession," which according to critics should be an excellent attraction and is expected to break a few box office records.

More than one feature attraction has failed to receive its due amount of appreciation from the theatre-going public because of the fact that those who had the handling of it were not big enough for the job.

It takes a broad minded, clear visioned master showman with ability to feel the pulse of the public, to successfully handle the destinies of a special attraction. Mr. Brehany has proven himself to be a man of this type.

His association with "The Firth of a Nation," "Quo Vadis," "Hearts of the World," and many productions of lesser fame owe a great measure of their success as box office attractions to the foresight of Mr. Brehany.

Colleen Moore is at work on a Marshall Neilan production, in which she has a leading feminine role.

The biggest set ever built on a stage is the cathedral interior erected at the Goldwyn Studios for "Earthbound!". It is 240 feet long and 90 feet wide, with height in proportion. The crucifix is 17 feet high.
The acting of John Barrymore has never been, perhaps never will be, equaled in the history of the screen.

Grauman's Symphony Orchestra, Arthur Kay, Conductor
Jesse Crawford at the Organ.

7th AND LAST WEEK!
Cecil B. DeMille's
Paramount-Artcraft Triumph

$250
For Your Written
Opinions of---

$100—First prize.
$50—Second prize.
$25—Third prize.
$10—Next 5 prizes, each
$5—Next 5 prizes, each

Mall your reviews, criticisms or opinions to Sid Grauman, Grauman's Rialto Theater, Broadway near Eighth st., None accepted later than Saturday, April 17.

Before writing your appraisal of Mr. De Mille's momentous photoplay, study and analyze it carefully. Even if you have seen "Why Change Your Wife?" before, see it again, so that you may write a clear, comprehensive criticism.

ONE THAT MAY
BRING YOU
ONE HUNDRED
DOLLARS!

Cecil B. DeMille, Gloria Swanson, Jesse L. Lasky, Bebe Daniels and Thomas Meighan are the Judges.

With Gloria Swanson, Thos. Meighan
And Bebe Daniels
# PULSE OF THE STUDIOS

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<td>6040 Hollywood Blvd.</td>
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<td>Francis Ford</td>
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<td>WILLIAM FOX SUNSHINE COMEDIES</td>
<td>Supervised by Hampton DelRuth</td>
<td>Holly 3000</td>
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<td>H. D. Ruth</td>
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<td>FRAZEE FILM PRODUCTIONS, INC., Riverside, Calif.</td>
<td>J. Murphy, Casting.</td>
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<td>GARBON STUDIO, INC.</td>
<td>Rose McQuoid, Casting.</td>
<td>1845 Allesandro.</td>
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<td>Clifford Robertson, Casting.</td>
<td>Culver City. L. H. Buell, Buyer.</td>
<td>West 6780</td>
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<td>HART STUDIO</td>
<td>1215 Bales Ave.</td>
<td>H. J. Howard, Casting.</td>
<td>Holly 1482</td>
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<td>HAYWORTH STUDIOS, INC., 4500 Sunset Blvd.</td>
<td>Individual Casting.</td>
<td>Holly 2800</td>
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<td>HERMAN FILM CORPORATION,</td>
<td>Margaret Lockwood, Casting.</td>
<td>2435 Wilshire Blvd.</td>
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<td>HERSTAL STUDIO</td>
<td>Santa Monica Studio.</td>
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<td>Holly</td>
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<td>Joseph Ginsburg, Producer and Casting Director</td>
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<td>Rorsley Studios</td>
<td>1919 S. Main St. Individual Casting</td>
<td>W. A. Davey, Mgr. Main Office Phone 22884</td>
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<td>Humeay Film Co.</td>
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<td>O. L. Sellers, Casting</td>
<td>Holly 2500</td>
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<td>Jesse D. Hampton Prod.</td>
<td>Gavin Young, Casting</td>
<td>7100 Santa Monica Blvd. Phone 577217</td>
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<td>Katherine MacDonald Pict Corp.</td>
<td>E. C. Largey, Buyer.</td>
<td>Pico and Georgia. 10049</td>
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<td>King W. Vidor Prod.</td>
<td>6411 Hollywood Blvd.</td>
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<td>Lasky</td>
<td>L. M. Goodstadt, Casting</td>
<td>1520 Vine St. Edmund Mitchell</td>
<td>Holly 2400</td>
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<td>Lincoln Miller Film Co.</td>
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<td>LKO</td>
<td>Bert Sternbach, casting. Elmer Wise, Purchasing Agent</td>
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<td>Mary Pickford Company</td>
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<td>Moranti COMEDIES, Inc.</td>
<td>Balboa Studio</td>
<td>R. C. Currier, Mgr. Long Beach</td>
<td>Main 711</td>
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<td>Morroco</td>
<td>Mimulaa Moranti H. T. Pew</td>
<td>Everett</td>
<td>Wilshire 255</td>
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<td>Nat'l Film Corp. of America.</td>
<td>J. Bernstein, Robert Jackson, Buyer.</td>
<td>Jean Temple, Casting. H 4470</td>
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<td>Pandora Productions</td>
<td>3261/2 S. Broadway. R. D. Armstrong, Casting.</td>
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<td>Paragon Film Corp.</td>
<td>Balboa Studio, Long Beach. Lynn Sutton, Casting.</td>
<td>Home 609</td>
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<td>Reelcraft Studios</td>
<td>N. H. Spitzer. 1107 Bronson Ave.</td>
<td>Gus Schumacher, Buyer.</td>
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<td>Rolin Film Company</td>
<td>Individual Casting. 406 Court St.</td>
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There is a reason why people of distinction choose the

MOON

"By Their Cars Shall Ye Know Them"

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Holly 2396

Moon & Allen Cars
In last week’s issue we dwelt on the use of dental wax in making sets of false teeth. Before we pass on from this subject it will be good to mention how useful it can also be as an aid in producing a glass-eye effect.

In the old days a glass-eye (or dead-eye, as often termed) was effected by the use of half a walnut shell smoothed and painted to represent an eye. This is very effective in long shots, but we must always be prepared for that deadly close-up which has no mercy and would expose every defect. Therefore it is up to us to reproduce the real thing as nearly perfect as possible.

Since we are in this case dwelling on the subject of the glass eye, let us use a real one. The walnut shell can be used over the eye. A glass eye is too small, so we must add something to the edges of it to make it larger. Here the dental wax comes to our aid. Soften a little in hot water and press it out flat in the shape of a lozenge and a little larger than a walnut shell.

Take the glass eye and while the wax is still soft, press it in the center, working the wax with the fingers well around the edge. With a knife carefully remove the wax from the inside of the glass eye. This will make room for the eye-lid to work under, but be very careful how you handle the eye as it is very easily broken.

When the wax is set trim the edges and make the shape correct upon an emery wheel. When completed this should be as easily held in the eye as a monocle. Now take putty and model the eye-lids around the glass eye. When this is done place a little spirit gum around the edge of the wax and fasten into position. Take more putty and work around from the putty eye-lids down onto the face in all directions gradually working away to nothing, making a perfect blend. Red should be added to the putty to prevent glare.

Then proceed to make up in the usual manner. Line the artificial eye as you ordinarily would. Don’t let the putty appear to be other than your own flesh.

To make up for Death requires considerable time and thought. First secure a real skull for a model. Supply yourself with about a pound of nose putty, a set of large false teeth upper and lower, some wire, a ladies white silk stocking and a black cowl.

The idea is to reproduce the skull over your own face. Start with the upper set of teeth. Set these regularly upon a strip of hard rubber as described in the last issue. At the ends of the rubber attach a wire long enough to reach over the ends of the ears. Paint the upper lip and the sides of the face with spirit gum. Place the teeth over the lip so that the lower edge follows the lip. Press this well against the spirit gum and fasten the wire to the ears.

Now take the lower teeth fastened upon the hard rubber in the same manner with the wire on the ends also, but with an additional heavier piece of wire (such as a hairpin) fastened in the center and so constructed that it will hook over the lower lip and teeth to take off the weight. Apply these in the same manner.

Take the silk stocking and cut off the upper end. This should be placed over the top of the head covering all the hair.

Knead the putty well and start modeling the lower jaw, working the putty well up between and around the teeth. Continue modeling upward, covering the rubber and wires well with the putty. Build the bridge of the nose and over the eyes well out so as to make your own nose disappear as much as possible. Cover the stocking with putty and blind all carefully. Throw heavy shadows in eye-sockets and blacken the part of your nose that shows with burnt cork. All other cavities and hollows can be shaded with dark brown. Cover the putty with yellow flesh paint and blend well with the shadows.

The cowl should be pinned to the silk stocking just forward of the open hole on top, leaving a big expense of apparent skull bone. Bring the cowl down the side of the head covering the ears and pin under the chin.

Black silk gloves and stockings should be used upon the hands and feet with the bones painted on them with a cream-colored paint. The cowl should cover the rest of the body.

You will find this make-up very effective. Should it be required that the skull talk, the mouth movement must be exaggerated, as ordinary talking does not make the jaws move sufficiently.

NEW SCENARIO FEATURE

In the interest of Camera’s many scenario students, it is planned that Wyeliffe Hill, author of the remarkably popular scenario plot building and criticism features, continue his instructive articles along the lines of continuity writing.

In taking up this issue, Camera would like to hear from you, its subscriber. If you consider that this suggestion would prove beneficial to the “hopeful” writer, drop us a line to that effect. Moreover, if you have what you regard an idea as good or better along this line, do not hesitate to enlighten us.

This is the scenario writer’s department; therefore, it is his prerogative to assist in making it more helpful to himself.

THE "TIMES" AGAIN

"If the late Robert Louis Stevenson did not turn over in his grave it was not the fault of Maurice Tourneur and those who abetted him in the production of "Treasure Island," now being shown on the screen at a theater in Los Angeles. The thousands of readers, both boys and men, of the greatest pirate classic ever written will have some startling surprises if they should chance to drop in in the hope of a treat. They will find a manly-pamby girl cast for the immortal character of Jim Hawkins, the juvenile hero of the last quarter of a century, and so many changes in the situation of the plot, according to the fancy of Tourneur, that it may be questioned if many remain for the last and the greatest jolt of all.

This is the finale, when sweet-faced Jim, confidently laying his hand on the arm of Long John Silver, reads him a moral lecture, saying, "Honesty is the best policy, you will find, Long John!" Why did not Mr. Tourneur affix a title like "The Pirates Foiled, or Little Jim’s Triumph" to his clasp-trap production instead of trading on the name and reputation of a story that has been deemed a masterpiece since the day it was written?"

"That above is an editorial triumph of the Los Angeles Times! It occurs to us that a publication must be pretty hard up for ideas when it has to hit Los Angeles’ greatest industry in such a small manner, to fill its editorial columns.

This, however, is symbolic of the Times. For some reason or other it has succeeded in ‘getting by’ for some time with unspeakable insults to the profession and its accompts.

As for the insipid criticism above, we’ll wager that Stevenson in all his glory never made "Treasure Island" live for his child readers with one-half the realism that Maurice Tourneur’s screen story does.

Today’s youngsters find cinema interpretations slightly more attractive than dusty novels of a century ago.

Try again, Mr. Editor."
PROJECTION—REJECTION—DEJECTION

Little Marjorie Yeager pulled a good joke. Seeing Mr. Kolker go into the Projection Room.

"Mother, can I go in the Rejection Room?"

"No, dear, that is not the Rejection Room. That is the Projection Room."

"Oh! I see. The DEJECTION Room!" as Mr. Kolker came out.

Arrangements are now being made for the local exhibition of "Sex". Louise Glaum's, J. Parker Read, Jr., production.

Director J. A. Howe has started work on a new Rainbow Comedy entitled "Stripes and Stars". Billy Engel and Jessie Fox are featured.

Jack Purvis who is being featured by Wade Productions.

Mr. F. E. Benson, Mary Pickford's manager has purchased a home on North Serrano St. which he will occupy in the very near future.

Vitagraph has doubled its technical staff to take care of its increased production and to construct sets on the additional ten acres just purchased.

J. Perrin Willis and Mrs. Emily Dow, president and vice-president, respectively of the Youngdeer Productions, are visiting in the city from up north.

James Youngdeer, director general of the Youngdeer Productions, will begin the filming of the plot proper of "Watuska," the prologue of which is about finished.

Francis Edmonds formerly of the Youngdeer Productions has purchased a film company of her own and has gone to San Francisco, where she will produce 7 reel society dramas.

Marion H. Kohn, head of Marion H. Kohn Productions, Inc. has been made an honorary fire chief of Los Angeles.

Mr. Kohn is one of the pioneers among California film men for fire prevention.

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(CLUNE'S AUDITORIUM—Continued)
CLUNE'S AUDITORIUM
"THE CONFESSION"
With Henry Wallahl
Story by Hal Reid
Directed by Bertarm Bracken
CAST
Father Bartlett—Henry Wallahl.
Tom Bartlett, his brother—Francis McDon-ald.
Joseph Dumone—William Clifford.
Mrs. Bartlett—Margaret McBride.
Rose Creighton, Tom's sweetheart—Margaret Landis.
Jimmie Creighton, her brother—Barney Pury.
Michael Dugan, the sexton—Henry Stan-ley.
Patsy Moran—Johnny Revelle.
Fanchette—Irene Adlwin.
The Constable—Fred Wilson.
Blackburn, Attorney—William Ehfe.
The Governor—Capt., Henry Ruby.
The Halfbreed—Ham Slung.

ALHAMBRA
William Fox Presents
George Walsh in
"A MANHATTAN KNIGHT"
Story by Gelett Burgess
Scenario by Paul H. Sloane
Directed by George A. Beranger
CAST
John Fenton—George Walsh.
Belle Charmion—Virginia Hammond
Gordon Brewster—William H. Budd.
Their Uncle—Warren Cook.
Crook Butler—John Hopkins.
The Family Doctor—Milliam T. Hayes.
A Medium—Cedric Ellis.
Detective—Charles Bättery.
Mangue O'Shea—Louis R. Wolheim.
Stool Pigeon—Jack Raymond.
Sprout—Walter Mann.
His Daughter—Pauline Garon.
Her Sweetheart—W. A. Sullivan.
Another Detective—L. J. O'Connor.

CLUNE'S BROADWAY
Thomas H. Ince Presents
Enid Bennett in
"THE FALSE ROAD"
By C. Gardner Sullivan
Directed by Fred Nilo
CAST
Betty Palmer—Enid Bennett.
"Pickpocket" Roger Moran—Lloyd Hughes.
"Sapphire" Mike Wilson—Wade Boteler.
"Frisco" Minnie—Lucile Young.
Josie Starbuck—Charles Sinly.
Mother Starbuck—Edith Yorke.
Crook Chaffeur—Gorden Mullen.

GARRICK
Benjamin R. Hampton and Eltinge F.
Warner Present
"DESSERT GOLD"
By Zane Grey
Scenario by Fred Myton
Directed by T. Hayes Hunter
Photographed by Abraham Scholtz and A. L. Todd
CAST
Dick Gale—E. K. Lincoln
Capt. George Thorne—Edward Coxen.
The Yaqui—W. Lawson Batt.
Mercedes Castenada—Margery Wilson.
Neil—Eileen Percy.
Jim Beckling—Wm. H. Bainbridge.
Mrs. Helding—Laura Winston.
Rojas—Walter Long.
Lafl—Russell Simpson.
Lash—Arthur Morrison.
Papago Indian, mother—Mrs. Dark Cloud.
Papago Indian, son—Frank Lanning.
The Child—Mary Jane Irving.

GRAUMAN'S RIALTO
Jessie L. Lasky Presents
"WHY CHANGE YOUR WIFE"
By William DeMille
CAMERA!

(Who's Where on L. A. Screen—Continued)

SUPERBA.
Carl Laemmle offers
Priscilla Dean in
"THE VIRGIN OF STAMBoul"
By H. H. Van Loan.
Directed by Tod Browning.
CAST.
Sari—Priscilla Dean.
Sari's Mother—Eugenie Forde.
Captain Carlisle Pemberton—Wheeler Oakman.
 Achmet Hamid—Wallace Beery.
 Yusef Bey—E. A. Warren.
 Hector Baron—Edward Burns.
 Captain Kasan—Nigel de Brullier.
 Resha—Ethel Ritchie.

MILLER'S
Haworth Present
Sessue Hayakawa in
"THE BEGGAR PRINCE"
By Richard Schayer
Directed by William Worthington.
CAST.
The Prince—Sessue Hayakawa.
iki—Sessue Hayakawa.
Olila—Beatrice La Plante.
SpeedThelma Percey.
Grand Vizier—Berti Hadley.
UNKO—Robert Bolder.
Nodo—Joseph Swickard.
The Murderer—Buddy Post.

SYMPHONY
Brentwood Presents
Zasu Pitts in
"SEEING IT THROUGH"
By Claude H. Mitchell
Directed by Claude H. Mitchell.
CAST.
Betty Lawrence—Zasu Pitts.
Jim Carrington—Henry Woodward.
Ishabod Bogrum—Edwin Stevens.
Mr. Allen—W. H. Bainbridge.
Mrs. Lawrence—Fannie Midgely.
Bolter—Frank Hayes.
Janice Wilson—Julianne Johnson.
Mrs. Tweeny—Hughie Mack.
Sandy MacPhersonFred Mack.

VICTORY
Joseph Levering Presents
"HIS TEMPORARY WIFE"
By Robert Ames Bennet
Directed by Joseph Levering.
CAST.
Annabell Rose—Ruby de Remer.
Judge Laton—Edmund Brace.
Verna Devore—Mary Boland.
Howard Eliot—W. T. Carleton.
Leonard Devore—Armand Cortes.

KATHERINE MACDONALD WORKING
Katherine MacDonald is working on her sixth independent production, "The Notorious Miss Lisle," written by the English novelist, Baille Reynolds, and adapted to the screen by James Young who is directing Miss MacDonald. Nigel Barrie has the leading male role.

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Sixth and Hill Streets
Monday—Nataimova in "The Inti.
Tuesday—Jack Pickford in "Bill Apperson's Boy" and a Lyons and Moran Comedy.
Thursday—Mabel Normand in "Ustails."

"The Digest of the Motion Picture Industry"  Page Seventeen

WILLIAM G. BADGER
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Direction of Willis and Inglis

LILLIAN LEIGHTON
with
King W. Vidor Productions

FANNIE MIDGELY
Mrs. Lawrence
in
"Seeing It...Through"
Symphony

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Your advertisement will be run in this column at the rate of 10c per line. Phone, Mail or Bring in your "Wants."

CHARACTERS. Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is to bring in four or more of your best still photos and I will copy all on one plate and make you 100 x 20 black and white prints for $10.00, or 100 x 40 prints for $15.00. Fred Howell, S. Broadway.

WANTED—Scenics for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora, Westphal, 710 West First St. Main 5331. Apt. 7. Call mornings.

FURNISHED 5-room flat, sun porch, garage and piano if desired. $50.00 per month. If taken on terms, cheaper. 1148 Beverly Ave., near Echo Park.

FOR SALE—Saxoo roadster, formerly owned by the late Chan. Drew. Inquire 5427 Lexington Ave.

WANTED—Position in Scenario Department by experienced woman writer; graduate University of Michigan; thorough student of dramatic structure. Phone 572622, or write Box 74, Mary Presentation, Riverdale, N. Y.

FOR SALE—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 3 x 40 portrait camera, Century No. 2 and No. 4 stand, practically new. Helen J. Young, 240 S. Lissner Bldg., 524 So. Spring. Phone 64442.

WANTED—Scenics and maquettes for copy in studio working form. First-class work. Prices reasonable. Cora A. Wheatfield, 710 West First St. Main 5331. Apt. 7.

WANTED—Expert typing, scenarios, plays, and special work. References given. Phone 577733.

H. PEARL GILBERT, reader, critic and typist, 423 Marshaan Bldg., Hollywood, Calif.

HAVE NEW CAR coming and will sell my 7-passenger Willys Six (Red Seal Continental model) at $1500, or $1200 down and easy monthly payments. Price new last May, $1475. Original paint. Good rubber. Been run on boulevards. Good boy for small studio or location. Address Box 152, Hollywood Postoffice or phone Mr. Berry, Holy 211.


PANCHROMATIC FILM, unsupervised quality, extremely fast, 16c per foot. Orders filled on short notice. Order Taken for less than 1600 feet. A. S. Fernandez, 1257 West 39th Place, rear.

SOLAR PANCHROMATIC FILM sensitive to the full spectrum for astronomical and other work 16c per foot. Orders not taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

NICE APPEARING young lady desires position as stenographer in motion picture studio. Has had experience in film company. Salary $25.00 per week. Phone 17335.

INDEPENDENT PRODUCERS, attention—Partly associated with the motion picture industry, with exceptional knowledge in marketing photographs, new offer for promotion. C. Box A, care Camera.

SITUATION WANTED—By Camera Man with Pathe outfit. Now working, but desires a change. Phone 597-750 or care Box A, care Camera.

WANTED—An Experienced Stenographer for Hollywood office that have knowledge of scenario work. Apply Box L, care Camera!

Pinto, San Antonio, Ranch near Flats, San Bernardino Mountains; 9 acres bearing apple-trees. Water, house, barn and sheds all new; fenced, 3 mile trails to San Bernardino Road. Phone 29725.

"Whatever else a roll of finished moving picture film in Glendale recently can obtain information leading to its recovery by applying at this office.

Have a Healthy Smile

Dr. Frederick R. Allan

DENTIST

685 Walker Theater Bldg.

730 South Grand Ave., Los Angeles

Rates to the Profession

“THE DIGEST OF THE MOTION PICTURE INDUSTRY”

RED CROSS FILMS FROM AFRICA

The gratifying results of an expedition of a force of cameramen from the American Red Cross into Northern Africa were shown yesterday at a screening of the films just received by the Bureau of Pictures, 220 West 42nd., Street.

The expedition under the direction of Capt. Merle Lavoy set out from Paris some weeks ago for the rim of the desert. That no time was spent in idleness is evidenced by the great amount of unusually interesting footage received in this the first consignment, and the variety of scenes and subjects shot in this region hitherto practically uninvaded by the camera.

The expedition embraces a multitude of scenes of life in the Algerian Sahara both on the wind-swept sands and in the desert-like shattered of the oases. There are street scenes in Algiers, Tunis, Kairouan and other settlements, photographed from the tops of buildings and from the Sacred Camel Tower; interiors of mosques and market places; homes of squaw and oriental luxury.

Included also are unusual shots of the natives at their deerv—never before photographed according to the statements of the most aged of the sheiks. The domestic life is interestingly pictured, and altogether the footage which has just arrived constitutes a panoramic visualization of the Sahara region.

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Director Lavoy has information from the Paris office of the American Red Cross that the shipment just received is the forerunner of others to come in as rapid succession as possible.

KATHLEEN KIRKHAM ENTERTAINS KIDDIES AT EASTER PARTY

Kathleen Kirkham gave a novel Easter party to the children in her neighborhood, in which, of course, the traditional egg hunt and egg rolling contest on the lawn figured as one of the chief attractions. The most novel feature, however, was a large paper-mache egg which, when opened, was found to contain one of the youngsters dressed as a fairy, who distributed candy eggs containing Kathleen’s picture to all of the little guests.

Hedda Nova is now at Laguna Beach with Paul Hurst filming “Byrd of the Dawn.”

Frank Keenan sends word from New York that his son-in-law, Ed Winn, is just opening with his own company.

Harry Well claims the distinction of being the only assistant to remain eight years with the same director. Mr. Well is with Frank Lloyd at Goldwyn’s, filming “Madame X.” They filmed “Les Misérables” and “The Tale of Two Cities” several years ago.

Kathleen Kirkham will soon be at the head of her own company, producing “Kirkham” pictures.

Charles Eyon, general manager of the Lazy Studio, has received word from Walter Edwards, director, who is vacationing in Honolulu, to the effect that he will return in a month or so and will probably take up his directorial work at the Lazy plant once more.

Percy Challenger has finished his engagement at the Brentwood, under direction of Henry Kolker, in “Heart of Twenty,” playing the important role of "Henry Higginbotham.”

May Walters has returned from Sonora, and finished her scenes in “The Midlanders,” under the direction of Ida May Park and Joseph de Grasse, in which she played the actress, "Ada Norman."
THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others with the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believe that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3200 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. L. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a more-dramatic touch for Bert Lytell. Comedy-romances or a lighter nature for May Allison. Comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 511-511 W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 WILSHIRE BLVD., SANTA MONICA, CALIF. In the market for Five Reel Dramas and two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6191 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, in the market for Harry Depp, Molly Malone and Ray Gagliardi.

THOMAS H. INCE COMPANY, CULVER CITY, buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARNSTON, CRUSADER SERVICE, CITIZENS TRUST BLDG., Pico 758. Author's representative. Books only.

UNIVERSAL CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Westerns. Will consider Western feature stories for Harry Carey and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGET ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6122 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedies, dramas for David Butler, preferably stories describing the big, sprawling country type, with at least part of the setting in rural locale.

THE DANGER TRAIL

Carrie Clarke Ward
Characters
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Characters
Underworld Types—Fights a Specialty
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DR. W. L. BYTELL
3802 Fifth Ave., Los Angeles
Phone 74220
Playing Straight and Character Parts

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Holly 2634
"The Digest of the Motion Picture Industry"

ORGANIZATIONS

THE STUDIO CLUB
The studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Treasurer; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION
meets every first and third Friday of the month at 4144 Hollywood Blvd. The officers are: George Webster, president; Harry Schenck and William Glavine, vice-president; Scott R. Real, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 4142 Hollywood Blvd, Phone Hollywood 5146. The officers of the association are: Ralph Lewis, president; Frank A. Newman, treasurer; Edward McWade, secretary.

THE MOTION PICTURE PLAYERS' UNION
holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Lalfin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

PHOTOPLAYERS' EQUITY ASSOCIATION
holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hopee Hall, 1002 S. Vermont, President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adalbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCloud, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannen, Jess Fortune, Lafe McKee.

AMERICAN SOCIETY OF CINEMATOGRAPHERS
offices are at 235-237 Mariposa Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Willy, second vice-president; Fred W. Jackman, treasurer; H. Lyman Bremner, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Hollywood 4404.

LOS ANGELES THEATER OWNERS' ASSOCIATION
meets every other Wednesday at the Robertson-Cole Auditorium, Herman A. Bosky is the president; Glenn Hames is in the secretary. The Secretary may be reached at the Rosebud Theater, 20th and Central.

THE MOTION PICTURE PRODUCERS' ASSOCIATION
officers are Abraham Leb, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chester Glass, third vice-president; Frank A. Garbutt, treasurer; W. J. Raymond, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Harry Carey will be host to his entire company for a week at his ranch in the San Fracincito Canyon. A number of ranch scenes in his current production are to be filmed and the star has invited his players and technical staff to be his guests while on location.

FOR SALE
PATEH CAMERA
With Complete New Equipment
$900.00
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5518 Bella Vista Way Phone 577-436

FOR SALE
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Holly 2762.

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How to Judge the Safety of Securities

"It is a great mistake to believe that particular classes of bonds, such as bonds of railroads, are the best to invest in, for very often much safer bonds yielding a greater income are found among securities of public service and industrial corporations. Don't base your judgment solely on the type of business."

Magazine of Wall Street, Nov. 29, 1919

A FEW years ago some men who neglected the above advice invested practically all their money in high-grade railroad bonds. The income tax made these bonds depreciate in price if not in value. Had part of these funds been placed in high-grade hydro-electric securities, such as San Joaquin Light & Power 6's, due 1950, and Pacific Gas & Electric First Preferred Stock, this loss could have been avoided to a large extent.

Diversification of industry, as well as of company, is a rule we have followed in all our recommendations. Write, call or telephone for our latest list of securities. You will be surprised to see how greatly you can diversify your investments and still have securities exempt from all California personal property taxes.

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For HIGH-CLASS TALENT—individuals or complete casts—always PHONE THE EQUITY, 597526 or Holly 3880. All orders given expert quick attention at no cost either to you or to the player. Our membership includes all of the best and most reliable screen professionals.

TO MEMBERS: Special meeting of members at Garfield Hall, Walker Auditorium, 730 South Grand, 8 p.m., Friday, April 16. Every member urged to attend. Important matters coming up.

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In turn we bring you convenient and better service than you would otherwise have and thus pay our obligation to you. We would be pleased to have you come in and make yourself acquainted.

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John Wallace as Chief Ironside
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Standing Bear

Boyd Weir
James H. Gormley
Jonnie Monaghan
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