

7AM

7am is a project of Krzysztof Strzelczyk also known as Off Pop - a DJ and producer from Szczecin (Poland). On local scene from 1997. In 2000 he founded Off Pop project with Radrik. Music that they produced is dynamic blend of modern sounds with solid bass backing. The turning point was contract with german label WMF Records, which place their hit-track "Down" on the second part of compilation "Nigtheffect". Then was 12" "Simulation".

Since 2002 7am continues his activity as Off Pop by himself. He appeared on "Elektronische Musik Interkontinental" compilation on Traum Schallplatten label. He also released vinyl "Time" for them.

Selected discography:

Simulation (12") / WMF Records / 2002

Today (12") / Traum Schallplatten / 2003

Living In Digital World (MP3) / S!te Records / 2004

Closer (MP3) / Equaliteq / 2005

Money For Nothing, Music For Free (MP3) / S!te Records / 2005

Randomized Xyz (12") / Typical Records / 2006

more: <http://myspace.com/offpop>

AQUARELL

Aquarell is a music project by Markus Newton [salto recordings] and Christian Quast [safari electronique]. They first met at a techno party in hamburg, but unfortunately there was no contact after this party so it needed more than ten years to find each other again, sure, again on a techno party - to stay in contact from now on. After some talks and some partys they decided to make a music project together because they are doing and loving the same kind of music. So here we go with Aquarell.

Christian Quast found his way to electronic music in the young age of thirteen and back the progress of his music always was one of his major priorities. Additionally he then already experimented with music software on Commodore C-64 and later the good old Amiga 500. Caused by lots of long nights in Hamburgs Clubs, especially the UNIT, his affection to technoid sounds developed more and more and resulted 1991 in first steps to an own music studio.

His style evolved to a mixture of experimental and modern sounds, whereby succeeds surprisingly in combining harder sounds with such melodies, so that the result fascinates a various kind of people also those among with more sensitive ears!

The first live acts came 1995 with the project Aural Seduction and later with Propan. At the same time, Christian was moderator at his German Radio Show RMW (Future Sound of Hamburg Music Works), a broadcasting which runs once a month in Hamburg as a popular contrast to commercial programmes and to spread the news of the young electronic music scene (1992-1997). Lots of inspiring impressions he may have gotten from their numerous guests: e.g. Azzido da Bass., Tobias Lampe, Stefan Brügensch or Boris Dlugosch. At the same time

Christian released his first E.p.- Caustic Expulsion vs. Propan at Maelstroem Rec., a German electronic lo-fi Label, in 1997. Quast There came a time when the broadcast show seemed to be positioned too far away from the general audience and the Trance -Hype going on in Hamburg, so it was abandoned. Christian Quast had to pause his music interests anyway due to job-related reasons. 2001 fortunately, Christian decided to give room to his own musical visions again and hit off with a solo project. During this time he enthralled with very energetic live acts which left hardly anybody calm on their seats. From his early years with electronic music on, he always used music as an expressionform for himself, without any orientation on mainstream and is one of the few who manage to fascinate with this instead of becoming just wacky! Anyway, 2001 also followed the second release under self distribution and his Radio Show was resurrected. After 1,5 Years Christian stopped producing the Radio Show and started the Webportal Djznet.de. An electronic Webcommunity !

On the production side, Christian uses both analog and digital synthesizers and does not want to miss the feeling he has when turning on his analog machines, as well as he loves the infinite possibilities new digital media comes with.

Christian participated in projects like Praefutura Open Source and Yatsuo Motoki feat. Paul Sanchez Jun. Beneath Dienstag with his jazzy saxophon sounds, Platte 19 with their percussionbeats and the great voice of Shirin In 2005 it was time again to get some new Impressions and new Vibes for a fresh and powerful Future. Be prepared for new Releases and fresh Tunes coming up from Christian Quast.

Markus Newton is inside the electronic scene for more than ten years until now. Started as a Dj he decided some years ago also to produce some own tracks. Different projects with different people and studios he tried, but nothing really fits to his vision of electronic music... But now the time has come to make things better. Watch out, more to come

Selected discography:

(Christian Quast)

Alte Schule (MP3) / Stadtgruen / 2005
Audiobahn EP (MP3) / Night Drive Music / 2005
Live (MP3) / Zerinnerung / 2005
Return Of The Synthies (12") / Kickboxer / 2005
You Are (Remixes) (MP3) / Broque / 2005
You Are / Mr. Pussy (12") / Broque / 2005
Alte Schule Part II (MP3) / Equaliteq / 2006
Live (MP3) / Mixotic / 2006
Spank! It Up (12") / Safari Electronique / 2006

more:

<http://www.myspace.com/markusnewton>

<http://www.christian-quast.com/>

BROKER / DEALER

Equipped with an array of samplers, sequencers and vintage synthesizers, San Francisco wunderkinds Broker/Dealer make catchy minimal electronic music equally suited for the den or the dancefloor. Simultaneously channeling the aquatic dub of Berlin's Chain Reaction label and the genre-defining minimal techno of the Kompakt imprint, on their debut full-length, Initial Public Offering, B/D recalls German electronic artists like Mike Ink, not to mention Metro Area's innovative electro-disco. Featuring subterranean basslines, ambient synth pads, dubby beats and interlocking pop melodies, Broker/Dealer's porous, punchy tracks and classy melodic nuances have been eliciting comparisons with the likes of early Mouse on Mars and Thomas Brinkmann since the release of their first 12" on the well-respected Cologne label, Traum Schallplatten, home to B/D heroes Process, Dinky and Phillippe Cam.

Having recently contributed a Process remix to the Traum artist's tribute record, Re-Processed, mixed by Doc Martin on the brand new Fabric 10 compilation, and anticipating an appearance on the Death Before Disco anthology (forthcoming from PrinceHouse), Broker/Dealer are receiving a phenomenal amount of well-deserved recognition for an outstanding young band at the beginning of a promising career.

Selected discography:

Dig Deep (12") / Traum Schallplatten / 2002
Urgent (12") / Traum Schallplatten / 2002
Initial Public Offering (CD) / Asphodel / 2003
Initial Public Offering (2xLP) / Asphodel / 2003
Opening Night / After Hours (12") / Spectral Sound / 2004

more: <http://www.dreamchimney.com/brokerdealer/>

DECKARD

Deckard. Born 1979 in Warsaw, lives in Gdynia. He started producing music with Atari and Amiga modules in 1993. He's made his first performance in 1996 (with CUKT). In the late 90-ties he was a co-founder of Au-Gen (with Qads). Growing up on early electronic music (Tangerine Dream, Klaus Schulze, Ashra, Vangelis, J. M. Jarre) he was gently turning on modern sounds. Nowadays he puts his interest on general electronic. His live's are some kind of dub-minimal and deep-tech-house mix. He also organizes Sfinks "Electronica Intelligente" and "Site Records Nights" in Sopot. He takes part of Neutronika collective and his own net label Site Records (www.site-rec.com). Apart from that all, he is engaged in making music for exhibitions, performances and video works. In December 2003 he's made with Qads a CD - "Delight Chill Session" - published by and enclosed in Aktivist Exklusiv magazine.

Selected discography:

Loneliness (MP3) / Site Records / 2004
Soundtrack For My Life (MP3) / Site Records / 2005
A-Side (MP3) / Site Records / 2006

Sad Electronics (MP3) / 126 / Site Records / 2002
Modules (MP3) / Funny Things / Equaliteq / 2005
Sad Electronics 2 (MP3) / Sad Electronics / Site Records / 2005
Die Langen Schatten Meiner Ängste (MP3) / Regeneration / Mixotic / 2006
Elektronische Schallwellen (MP3) / Something New, Hymne / Direktschall / 2006

more: <http://www.site-rec.com>

DIEB

Til Kerlen is a Berlin based musician who produced also music for movies, ballet and is involved in comporary art by his many collaborations with performance and video artists (for example: Tomi Paasonen, Eleonora Chiesa, Ron908, Tom Neubauer). Under the name of Dieb he produces his most ornate and most dancefloor-friendly material, characterized by an elegant experimental style of techno with an ambient edge to it. His debut ep Unit Injector Drive for the Italian label Citymorb Music has been acclaimed and substained by names like Anthony Shake Shakir, Magda and the record shop Hardwax. He participated on several compilations on the labels Ojodeapolo, Antmanuv_Micro and Transition Music. In 2006 he released a Concept EP for the Amsterdam netlabel Redevice. His recent release is a split-album together with Chilenian artist Receptor on the label Ojodeapolo. He remixed tracks by arists like Bern, Receptor, Gui.tar, Bo or Tiemu and cooperated with the singer Lisa Bassenge/Micatone.

Selected discography:

Unit Injector Drive (12") / Citymorb Music / 2004
Saftig (MP3) / Redevice / 2006
Dieb vs. Receptor (CDr) / Ojodeapolo / 2006

more: <http://www.dieb-net.de>

EXOS

Exos is the alter ego of Arviður Snorrason who wasborn and raised in the infamous 101 district of downtovn Reykjavik ,capital of Iceland. As a youngster he played the drums and absorbed influences from all the worlds music. But having heard electronic dance music there was no turning back.He was an avid observer of oldschool hardcore in 92 and drum and bass in 93 and began to spin around, but gradually turned to house and techno in 94-95. At the age of 15 he began to compose minimal techno and early in 96 he got in touch with urban legend, Thor of Thule records,who published artists like Ozy, Sanasol,Biogen and Thor himself. Next year Thulemusik put out 3 eps ,followed by Mosaic records with Steve O Sullivan in Britain and Force inc in Germany who published two albums and 3 eps.

Exos made coprojects with artist Ohm in year 2000 (3 records for Force Inc and Tissju records in Iceland) .Then Exos made remix projects with Ben Sims and Mark Broom of Theory records in Uk and released a maxi for Symbolism records, a label by Ben Sims. In 2001 icelandic AE records put out Exos third album called My home is sonic, a collection of his best minimal tracks that was nominated for the best album of the year in local papers in native Iceland.

As he was maturing his love for music he decided that ultra deep and minimal electronica was his calling. He also got drawn praise for his efforts from such sources as WIRE and AMG along many magazines that serve the dance music scene.

In 2002 Los Angeles based Automat records published an ep called Desert host by Exos who followed his releases through Europe spinning in clubs like Tresor (Berlin) Paradiso(Amsterdam) and Badofar (Paris) to name a few.

Next year in 2003, Exos turned again to more deep mininimal music and released an ep called "U cant stop time" on Statik Entertainment records in Germany.That ep was a direct continue of the album "My home is sonic". In 2004 Exos music took a turn to the hard wing of techno resulting in remixes by Frank Hunter and Mark Broom put out by Symbolism records. Same year Exos teamed up with the high priest homeboy of hard techno, Dj Rush, to remix the first the record by Exos on his own label - Do not Sleep records.

Selected discography:

Green Beat (12") / Thule Records / 1997
Grass Hunter (12") / Plast Trax / 1998
Q-Box (12") / Thule Records / 1999
Yellow Yard (12") / Force Inc. Music Works / 1999
Eleventh (CD) / Force Inc. Music Works / 2000
Eleventh (2xLP) / Force Inc. Music Works / 2000
Inhale (12") / Force Inc. Music Works / 2000
My Home Is Sonic (2xLP) / Æ Recordings / 2001
Strength (2xLP) / Force Inc. Music Works / 2001
Strength (CD) / Force Inc. Music Works / 2001
Delight (12") / Symbolism / 2002
My Home Is Sonic (CD) / Æ Recordings / 2002
U Can't Stop Time (12") / Statik Entertainment / 2003
Symbolism: The Remixes (2x12") / Symbolism / 2004
Do Not Sleep Vol. 1 (12") / Do Not Sleep / 2005
U Can't Stop Time (MP3) / Sinergy Networks / 2005

more: <http://www.exosmusic.com>

JACEK SIENKIEWICZ

Jacek Sienkiewicz was born in Warsaw in 1976. After developing a taste for early hip hop music in his early teens, attending first warehouse acid parties and moving towards underground electronic beats was a natural development.

Jacek started playing as a DJ in 1995, but soon realised that full artistic expression is possible only through creation. From his first 303 to today's fully digital setup, Jacek gained both gear and experiences. After two years of experimenting, Recognition Recordings came to life. Working on his own, without engaging too much in rave community, Jacek slowly made a name for himself both domestically and worldwide. Soon more records started to surface on prominent German labels (see discography), and second album "Techne" was released as first artist album on Sven Vath's Cocoon imprint.

Selected discography:

Directions (12") / Recognition / 2000
Meaning (12") / Recognition / 2000
Recognition (CD) / Recognition / 2000
Recognition EP (12") / Recognition / 2000
Item / Microfilm (12") / De:Bug Hartwaren / 2001
Pocket Control EP (12") / Trapez / 2001
The Real Link (12") / Recognition / 2001
The Truth (12") / Recognition / 2001
Case Theory (12") / WMF Records / 2002
Slope EP (12") / Klang Elektronik / 2002
Téchnè (2xLP) / Cocoon Recordings / 2002
Téchnè (CD) / Cocoon Recordings / 2002
Narrative (12") / Recognition / 2003
The Evidence (12") / Recognition / 2003
Absolut Sienkiewicz (12") / Absoluttracks.com / 2004
Displaced (CD) / Cocoon Recordings / 2004
Displaced (2xLP) / Cocoon Recordings / 2004
Dream Machine EP (12") / Cocoon Recordings / 2004
Double Secret Life (12") / Recognition / 2005
Six Feet Above (12") / Recognition / 2005
Time Starts Now (12") / Recognition / 2005
Time Starts Now Remixes (12") / Recognition / 2006
Untitled (12") / Recognition / 2006

more: <http://www.recognition.pl>

JOHAN SKUGGE

Johan Skugge has been working with music for 15 years and been active in the field of electronic music during the last five. With the prior Album release under his own name "Objects and Buildings" (Source) he made him self a name at the Swedish minimal techno scene associated with international renomated swedeish artists such as Andreas Tilliander and Mikael Stavöstrand. Skugge also has an thick list of collaborations with well known characteres in the swedish experimental technno/art/experimental music scene.

He also has a close collaboration with the internationally successful "pop star" Jay Jay Johanson. The collaboration consists, outside Skugge touring with Johanson all over the world, of Johansons contributions to Skugges next album "Volume".. On the tours together with Johanson, Skugge also usually plays as support act.

Skugge was also a member of wellknown Swedish Rock bands "Yvonne", "Rockmonster" and "Harlem" before he started to focus on his solo music.

Selected discography:

Objects And Buildings (CD) Source Records (DE)
Objects And Buildings (2xLP) Source Records (DE)
Quarters EP (12") Mitek
Decadence EP (12") Mitek
Skyddsnisch EP (MP3) Thinner
Volume (CD) Mitek
Epitome Vol. 02 (12") Klitekture
Shadowplay (12") Defrag Sound Processing
Volume (2xLP) Mitek

More: <http://www.johanskugge.com/>

MIKAEL STAVOSTRAND

Mikael Stavostrand was born in Stockholm, Sweden 1972, and is now based in Berlin, Germany. He has been featured as a key figure of the Swedish electronic music scene for his unique interpretations of minimal club techno as well as for producing some of the most essential experimental electronic music of the past years. Stavstrand mixes deconstructed sounds with funky little beats to create minimal dance textures. On his debut album on Force Inc., "Reduce", swarms of glitches, crackles and skips infiltrate the 4/4 drive formula of minimal techno. As Vita, his "Vita" 12" on Force Inc. imprint Force Labs was to meet critical praise and became one of the best selling releases with its digitalized organic groove. He started to produce music in the early nineties, but back then he was a part of the industrial scene and released a bunch of "classic" records under different names, lately due to a lot of demand from different labels, he agreed to allow reissues of these early works.

After that period he got more interested into sound research and minimalism, which also led to a couple of CD releases on labels as Staalplaat in The Netherlands to name a few. In 2000 he became more focused on bringing is experiences and sound from the pure minimal scene into a more club context, so he started to work with minimal techno sounds, which led to result immediately with releases on Force Inc. in Germany. The last years he has been playing live around the globe, for example Mutek in Canada and in Mexico, Japan, and all over Europe at respected clubs such as Panorama Bar, Watergate, Otto Zuts, **Cargo**, Brancaleone etc. . At the moment he is also working on different collaboration, as the Luus project together with Johan Fotmeijer, deep minimal techno with a melodic touch, Skugge&Stavstrand, and the Bulgur Brothers together with Johan Skugge and Andreas Tilliander.

His output has been a bit quiet for a while but that doesn't mean that he has been on the lazy side, 2005 he released one album and 4 ep's with different projects and 2006 will see a whole bunch of releases, solo, with Bulgur Brothers with Johan Skugge and Andreas Tilliander, Stavostrano feat. Erika with singer Erika out of Stockholm, a new project together with (a)pendics shuffle from LA and other constellations. So 2006 looks already like a very bust year. Working with labels such as Karat, Adjuct, Audiobahn, Mo's Ferry, Rrygular, Contexterior, Mineral, Sunset Diskos, Sushitech, Audiobahn, Spectral and more.

Since 2000 he also runs the Mitek label. The aim and policy for the label is to produce, release and promote new Scandinavian artists within the field of experimental electronic music. For us this includes everything that's exciting between abstract minimalism and experimental techhouse. Mitek has so far produced 14 albums, 5 eps and two t-shirts.. In the years Mitek has not only been a label releasing music, but also organized shows and showcases of swedish electronic music around europe and Japan.. We see mitek more as a platform than a pure label.

Recently we could also see the birth of his new label "Sunset Diskos", this label is purely for club music,

deep and funky minimal tunes is the aim here. With artists such as himself, [a]pendics shuffle, agaric & Bulgur Brothers. Recently he licensed tracks for Fabric mix series as well as a new mix Cd by James Holden. And his music is heavily played by Dj's such as Matthew Dear, Jeff Milligan and Jay Haze to name a few.

Selected discography:

Delgene|ra|ton (CD) / Korm Plastics / 1999
Illuminance (CD) / Firework Edition Records / 1999
Kapotte Muziek By Wiklund / Stavöstrand (7") / Korm Plastics / 1999
Lite (CD) / Mitek / 2000
Reduce (CD) / Force Inc. Music Works / 2001
Reduce (2xLP) / Force Inc. Music Works / 2001
Format EP (12") / Klitekture / 2002
Lite (Remixes) (12") / Mitek / 2003
Formula (MP3) / Textone / 2004
Plastic Gun (12") / Contexterior / 2004
Compliments (12") / Adjunct / 2006
Funkage EP (12") / Audiobahn / 2006
Mosquito Morpher (12") / Defrag Sound Processing / 2006
My Moon EP (12") / Sunset Diskos / 2006
We Are 7 (10") / We Are / 2006

More: <http://www.mitek-web.net/artists/stavostrand.html>

MIKEL MENDIA

Mikel Aramendia was born 1981 Spain. Immersed in electronic culture since the first contacts with Detroit techno and dub, his first influences. Mainly impelled to explore digital software for the search of new sounds and the urge of progress. He has released for netlabels like inoquo.com and site-rec.com, with mainly dub influenced productions.

Selected discography:

Bass Life (MP3) / Site Records / 2005
Focus On Blur (MP3) / Inoquo / 2005
FFWD Culture (MP3) / Equaliteq / 2006
Ikea + Los Qeqos (MP3) / Inoquo / 2006
No Step EP (MP3) / Neovinyll / 2006
Warm Up (MP3) / Green Rat Records / 2006

more: <http://inquietudes.blogspot.com/>

RSP

23 years old producer from city of Plock, Poland. His fascination in electronic (but not only) sounds reaches the mid 90s. He doesn't constrain to specific kind of music - his productions and dj sets are multistyle and you can hear moody clickhouse, nu-jazz, hip-hop, old school minimal or even breakcore. One is sure - all of it is high quality. In 2000 joined a mysterious collective [nn.rec] founded and run by nn.

Selected discography:

Nastroje (MP3) / Sinergy Networks / 2006

more: <http://myspace.com/rspnnrec>

SLG

SLG is Lukasz Seliga - an electronic music producer and performer from Lodz, Poland. He was producing electronic from his early teenage years, but he never attempted to be a DJ, so he focused on performing live sets and over past few years he gained respect as a one of top minimal-techno performers in Polish underground. He developed his unique style, blending raw minimal techno, funky grooves, and glitch/IDM inspired sound design. He tries to avoid monotony and to translate different moods into language of music, but at the same time to keep his style homogenic.

Last year he released his first 12"s - first there was a split EP with his friends 3 channels on Trenton records, then first full 12" - "Quarter Past Eleven" on Level Records. The record was charted at 21st position of Groove Top 50 and reviewed as "excitingly fresh interpretation of deep minimal-house and charted by many famous DJ's (Dominik Eulberg pointed the track "Anymore" as one of his top 10 tracks of 2005).

This summer he has been signed to Cologne's famous Trapez label, which released his new EP - "Nine hours". It shows a bit different side of his music than his earlier work on level. The two tracks are much stronger, dancefloor oriented, combining classic Detroit-esque grooves with modern sound-design and focus on detail. In autumn, his next releases are scheduled - second ep on Trapez and an EP for new polish label - Channels rec. (founded by his friends, up-and-coming polish duo 3 Channels).

Selected discography:

Split EP (with 3channels) / Trenton / 2005
Quarter Past Eleven / Level / 2005
Nine Hours / Trapez / 2006
Oliver Hacke - Millepieds Remixe (slg remix) / Level / 2006
Telesfor - Twos (slg remix) / Pulver / 2006

more: <http://myspace.com/slgmusic>

TOMAS JIRKU

Tomas Jirku was discovered in 1999, when he sent out two demos to (then strictly online label) No Type director David Turgeon, who immediately invited him to join the label. Through a limited CD-R edition of his first web album, Immaterial, his music reaches the ears of Alien8 co-director Gary Worsley, who signs him on the spot. Meanwhile, Tomas had started a very special project on No Type, called Variants: regularly, he uploaded, changed, deleted tracks. All in all, nearly sixty tracks were composed this way. The eponymous disc (on Alien8) features 12 of these tracks and obtained great popular and critical success.

Hot on the heels of Variants, Tomas Jirku was invited to the first edition of Montreal-based festival Mutek, where he opened for the well known German minimalist Thomas Brinkmann. This show was such a success, Tomas was immediately invited to release a CD on the prestigious German label Force Inc: Sequins. This CD was followed with a "reworked" reissue of Immaterial, on new Alien8 sublabel Substractif.

As he became increasingly in demand, Tomas performed in numerous live shows, in Canada and across the world. New music was released on various compilations (Clicks & Cuts 2, The Frest of Radicals, Elektronische Musik Interkontinentale 1 & 2) as well as on many 12" singles. He could also be heard remixing artists such as Process or Electric Company. Finally, he released the Entropy CD for Montreal-based label Intr_version. The following year was dedicated to collaboration, with a GI Joe Killaz album (a silly gangsta hip-hop project featuring the famous cartoon characters), as well as a more serious project with his accomplice Robin Judge, which yielded the CD Plusism on the Onitor label.

Selected discography:

Sequins (CD) / Force Inc. Music Works / 2000
Variants (CD) / Alien8 Recordings / 2000
GO! (12") / Klang Elektronik / 2001
Immaterial (CD) / Substractif / 2001
Entropy (CD) / Intr_version Records / 2002
Just You And Me (12") / Revolver Recordings / 2002
Rychnov (12") / Traum Schallplatten / 2002
We Call Them Acids (12") / Audio.nl / 2002
Bleak 1999 (CD) / No Type / 2003
Weltschmerz / All You Need Is Love (12") / Defrag Sound Processing / 2006

more: <http://www.tomasjirku.com>

TRAFFIC JAM

Traffic Jam band exists since 1998 and was founded by two gentlemen: Karol Ptach and Wiktor Kurc. They create difficult to define music, which is a good blend synth-pop, experimental electronic music, deep-house and electro. They describe their music as a fusion of voice transformation and emotional electronic musical landscapes. They played concerts with such bands as Swayzak, Skalpel or Tworzywo Sztuczne. Quite recently their number "Montreal" was published on a notable collection of a S!te Records netlabel, which has not go unnoticed and was used by dj Q-Man in his "Night Glow" set that was published in German SUBSOURCE netlabel.

Selected discography:

Closer (MP3) / Closer (Traffic Jam Remix) / Equaliteq / 2005
Log Out (File, MP3) / Talk Is Cheap (Traffic Jam Remix) / Equaliteq / 2006
5 Years Of Jazzmoon Promotion (Box) (4xLP + Box) / Jamany 'S' Pirates / Universal Jazz (Germany) / 2000
Modules (MP3) / Boy Reflector / Equaliteq / 2005
Sad Electronics 2 (MP3) / Montreal (Minimal Mix) / S!te Records / 2005
The Wax Ages (MP3) / Secret / Equaliteq / 2006

more: <http://www.trafficjam.3h.pl/>

VINCENT CASANOVA

Music has always been my first love. As a kid I spent hours locked away in my room sitting directly in front of the speakers... just zoning out to and analysing music. At this time it was mostly rock and rap - everything from Hendrix to the Smashing Pumpkins to Gangstar. I began recognizing the form and method to which songs were made - this utter fascination led me to begin playing drums - at the age of 13 I had my own kit. From there things progressed in a technical sense and during college my first roommate taught me how to play guitar. Guitar allowed me to actually begin song writing - and I began collecting a plethora of chord progressions and riffs in my mind. Unfortunately and fortunately I never was able to convince the various rogues and vagabonds whom I met in college, to form a cohesive rock band... it seemed I was the only one interested in maintaining any sort of proper practice schedule. As luck would have it... another roommate of mine who happened to be from Austria, convinced me to have a listen to some of his CDs. This was 1996 and these were the early Renaissance discs. I was instantly hooked, and a group of us started heading into Miami to check out the nightclubs. After having my head re-arranged by what Miami had to offer - I soon graduated in 1999 and moved back north. My good friends back home had been to this place in NYC called Twilo and thought that I should check it out. This was the era of the now legendary Friday Nights at Twilo... and I began attending regularly. This was a real eye opener for me as Twilo had the worlds first proper Phazon sound system - designed by Steve Dash... there I found myself again standing directly in front of the speakers and being totally blown away by the super clean - perfect sound - and it was life changing. Electronic music - being played in its full capacity on a proper big system - this was my future... and it is one that I can do on my own without relying on others. It was the year 2000 and began my quest to produce and record this music on my own... I really haven't looked back since... after living for several years in Manhattan and soaking up the unique vibes and beautiful people there- I have recently relocated to Sweden. Here in Europe, I feel at home with this music and this mission... as it is Europe that holds the key to my future with the ever developing modern tech sound emanating for these open minded cities - Berlin, Frankfurt, London, Paris and beyond... my production and DJ pursuits are in full swing... stay tuned...

Selected discography:

Rainforest EP (MP3) / Epsilonlab / 2004
Cosmic Bikini EP (MP3) / Epsilonlab / 2005
Midnight Fire (MP3) / Epsilonlab / 2005
The Super Low EP (MP3) / Subtropical Records / 2005
Orchids And Oracles EP (MP3) / 2600 Records / 2006
Proximity Infatuation (MP3) / Subtropical Records / 2006

more: <http://myspace.com/casanovastyle>