

# PEPPINO D'AGOSTINO



*Acoustic Spirit*

## SIDE A

### GRAND CANYON \* †

Peppino D'Agostino - Acoustic Guitar

### THE ECHO OF DELPHI VALLEY \*

Peppino D'Agostino - Acoustic Guitar

### WESTERN JOURNEY \*

Peppino D'Agostino - Acoustic Guitar

### A NIGHT IN MANAROLA \*

Peppino D'Agostino - Classical & Acoustic Guitars

Darol Anger - Violins

Mike Marshall - Mandolins

Michael Manring - Electric Fretless Bass

### MEDITERRANEAN DANCE \*

Peppino D'Agostino - Classical Guitar

## SIDE B

### ACOUSTIC SPIRIT \*

Peppino D'Agostino - Acoustic solo Guitar  
(with no overdubs)

### ANCORA UN ISTANTE ‡

Peppino D'Agostino - Acoustic Guitar, Vocal

### SONG FOR ROBBIE \* (Dedicated to the memory of guitarist Robbie Basho)

Peppino D'Agostino - Acoustic Guitar

Mike Marshall - Mandolins

Bruce Dennis - Synthesizer

### BORN IN THE SEA \* †

Peppino D'Agostino - Classical and Acoustic Guitars

### MUSICA DALL' ANTICO PIAZZALE •

Peppino D'Agostino - Acoustic Guitar, Vocal

Bruce Dennis - Synthesizer

Barbara Griesau - Vocal

Marcy Straw - Vocal

Glenn Cronkhite - Percussions

## ANCORA UN ISTANTE

(One Instant More)

*This life is a non-stop journey  
To what destination, no one knows  
Nor can guess where it might be,  
But one instant, that's enough*

*Search your mind for a meadow  
And stretch out in it a second, then  
The sun will warm you  
In just one instant*

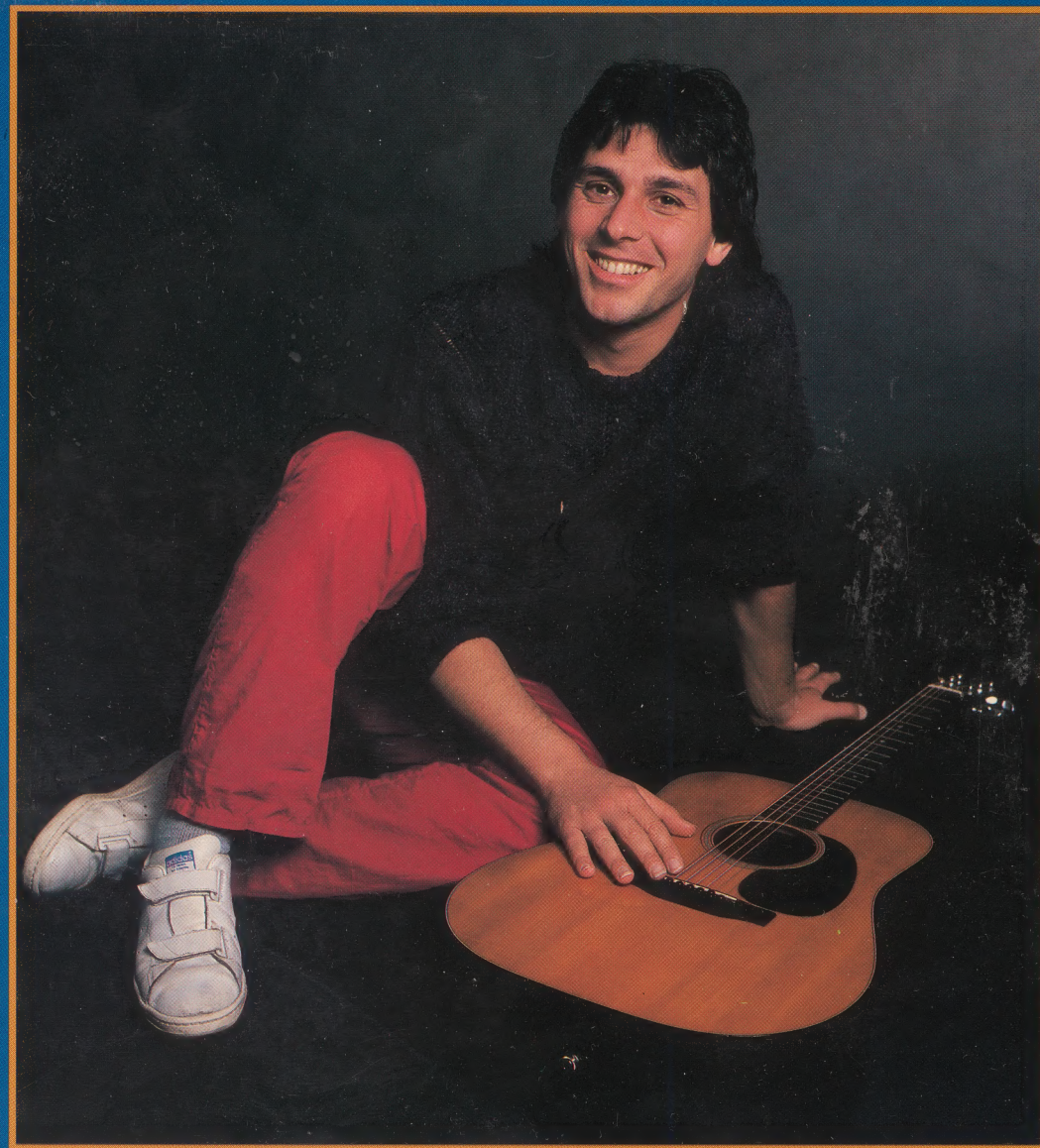
*Silence in the street, it's dark still  
Fear of finding yourself alone  
But you can never be alone  
One instant more*

*Step after step unfold mountains  
and plains  
Cities and villages with people  
Like us, we who are here now  
Searching for one instant to -*

*Live only one instant  
But live without regret  
Live only one instant  
But never regret what we live*

*One instant, that's enough because  
We are a vast sea moved by the wind  
We are a wave that ever rises  
That never breaks  
One instant is enough to -*

*Live only one instant  
But live without regret  
Live only one instant  
But never regret what we live*



Born in Messina, Italy in 1956, Peppino moved north to Torino, where at age eleven he discovered the guitar. By the time he was eighteen, he knew the guitar was his passion, and he began performing in coffeehouses and clubs. Inspired by the rich history and variety of guitar music, Peppino's original compositions developed a happy co-existence between many styles — Italian and Irish traditional, classical, country and Brazilian.

In 1982, Peppino came to the United States for the first time, and to his surprise, he found a network of musicians and audiences alike that were drawn to, and supported this "new breed" of acoustic music. When he returned to Italy, encouraged by his experiences in the U.S., Peppino spent the next three years evolving his personal musical expression.

Attracted by the level of interest and appreciation for acoustic music in the U.S., Peppino returned to America, where he shared the stage with many accomplished musicians; Duck Baker, Robbie Basho, and the Montreux Band (Darol Anger, Barbara Higbie, Michael Manring, and Mike Marshall), to name a few. By the end of the year, he settled in the San Francisco area, since there were many opportunities there to connect with the top acoustic musicians in the country.

This album, for Peppino, is the realization of a long held image - the possibility to record and fuse in one record the experiences of many years, and the joy to have as friends, and guest artists on his album, the same people that he had earlier listened to and admired when he was a young guitarist in Italy.

Peppino D'Agostino, like these other musicians, is propelled by a vision to realize the passion and vibrancy of an acoustic musical style that blends the best of many cultures, rhythms, and sounds, while adding innovative interpretations and flavor.

The album is entitled Acoustic Spirit, for it is Peppino's hope that as you listen and perhaps close your eyes, you will join him on a path of subtlety and spirit that meanders somewhere between the land of essential truths and the dream of the music.



96002

Shanachie

Produced by **PEPPINO D'AGOSTINO**  
Engineered by **OLIVER DiCICCO**  
Recorded at **MOBIUS STUDIOS**, San Francisco  
Production Coordination: **ANNEMARIE MARTINS**

\* Written by **Peppino D'Agostino**  
• Written by **Peppino D'Agostino / Alfredo Morabito**  
‡ Music **Peppino D'Agostino**/Lyrics **Alfredo Morabito**  
† Used with permission:- **Lizard Records**; Florence, Italy

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25 Winsor Place  
Glen Ridge, NJ 07028

**Darol Anger, Mike Marshall, Michael Manring** appear  
courtesy of **Windham Hill Records**

*This album is dedicated to Ada, my mother.*

Special thanks: **Darol, Mike, Michael, Bruce, Glenn, Barbara, Marcy; AnneMarie Martins, Dan Behrman, Piero D'Agostino, Enzo Ponzio, Massimo Ceraolo, Alfredo Morabito** and all my friends for their encouragement. A more special thank you to **Donna Wapner** for her continued advice and support...

All selections administered by **International Music Network Publishing** except "GRAND CANYON" and "IN THE SEA" administered by **Berben Publishing**, Italy.

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ACOUSTIC SPIRIT

1. GRAND CANYON
2. THE ECHO OF DELPHI VALLEY
3. WESTERN JOURNEY
4. A NIGHT IN MANAROLA
5. MEDITERRANEAN DANCE

All selections written by P. D'Agostino

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1. ACOUSTIC SPIRIT
2. ANCORA UN ISTANTE
3. SONG FOR ROBBIE
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5. MUSICA DALL' ANTICO PIAZZALE

All selections written by P. D'Agostino  
except Ancora Un Istante, music by P. D'Agostino/  
lyrics by A. Morabito & Musica Dall' Antico  
Pizzale, by P. D'Agostino/A. Morabito  
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