On a quest for his lost identity, Conrad Hart must combat alien conspirators and their minions on Earth and on alien worlds. On the way he encounters allies who offer advice and clues so he can complete his mission to save Earth.
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After the Title screen appears, an animation sequence begins. Press the Start button to jump to the Main Menu.

Main Menu
Use the Control Pad to highlight an option, then press the Start button to select the option.

Start
Select to start a new game.

Password Menu
Enter a password to start the game from the beginning of the level that the password corresponds to. Use the Control Pad to highlight a letter and select using the Y button. The B button will backspace one space and erase one letter. The A button will clear all letters selected. When you have entered all the letters, press the Start button. If the password is incorrect, you will return to the Main Menu. At the start of each level, a new password will appear at the top of the screen. Write it down for easy reference.
Options Menu
Press the Control Pad up/down to select an option. Press the Control Pad left/right to change the setting.

**Level of Difficulty**: Choose easy, normal, or expert.

**Language**: Choose from English, German or French game text.

**Controller Set up**: Choose from 3 different button configurations.

**Exit**: Returns you to the Main Menu

**Demo**: Runs a demo of the game. Pressing any button will return you to the Main Menu.
**Summary of General Commands**

**Control Pad** - Moves the character during the game.

**Select button** - Opens and closes the Inventory during the game. Shortens the animated scenes.

**Default control settings:**

**Y button** - The Action button, which allows Conrad to run, jump, talk, fire his gun, pick up objects and hang on ledges.

**B button** - The Use button selects an object from the Inventory. Simultaneously press the Control Pad down and the Use button to place an object down.

**A button** - Draws the gun or puts it away.
As you move through each level, you will come across many people and objects. Each time you come across one, its name and an icon will be displayed at the top left of the screen. The icon will explain which way you can interact with the object. Pressing the Action button performs the action indicated by the icon. The various icons are as follows:

- **Take** - Pick up an object (stone, key, etc.), and place it in your inventory.
- **Talk** - Talk to a person.
- **Look** - Examine an object or a notice.
- **Activate** - Causes some action to happen such as opening a door, calling an elevator, etc.
- **Recharge** - Recharges your shield or cartridge.
- **Use** - Insert an object into a device meant for that purpose (i.e.: insert a key card into a card lock, a cartridge into a generator). It will also give an object to someone.
To open/close the Inventory, press the Select button. At the start of the game, there are already several objects listed. As you find items while progressing through each level, they will be added to your Inventory. At the end of each level, any unnecessary objects will be discarded and you may be given extra objects to help you complete the next level.

After opening the Inventory, use the Control Pad to highlight an object. Select the object and exit the Inventory by pushing the Select button. The last selected object will now be moved to the beginning of the Inventory. If you give away the object, the previously selected object becomes current again.

The current object is displayed at the top right hand corner of the play screen.

Pressing the A, B, or Y button while in the Inventory menu will display the current score and difficulty level.
Here are some of the objects which you may find in the course of the adventure.

**Holocube**
Contains important information.

**Force Field**
Creates an energy barrier which stops enemy shots.

**Stone**
Can be thrown or placed.

**Credits**
Money.

**Magnetic Cartridge**
Creates an energy source when recharged and placed in the corresponding generator.

**Mechanical Mouse**
Advances along the ground setting off pressure pads and cameras.

**Exploding Mouse**
Like the mechanical mouse, but explodes at the slightest touch. May be picked up when not moving.
**ID Card**
Identification card. Sometimes it may be used as a key.

**Teleport Receiver**
Only works with the teleport remote. It teleports you to where the receiver is thrown or placed.

**Teleport Remote Control**
Only works with the teleport receiver by teleporting you to the receiver's position. You can get the receiver back automatically by placing the teleport remote control on the ground.
Used with certain objects to activate them.

**Teleport**
Teleports you towards a mission or to a place which is otherwise inaccessible by foot.

**Energy Generator**
Recharges the shield or magnetic cartridge.

**Switch**
Opens a door or calls an elevator.

**Camera**
Opens or closes a door, calls an elevator, etc. It also triggers the laser cannon's fire.

**Pressure Pad**
Located on the ground. When crossed, opens or closes a door, calls an elevator and may also set off an alarm.

**Card Lock**
Used with a card, opens doors.

**Key Lock**
Used with a key, opens a door or trap-door.
Save
Saves the game where the station is.

Shield
The shield is an item in your Inventory. You start with 4 shields, and each time you are hit, you will lose 1 shield. If you have no shields left and you take a hit, you lose your life. You can recharge your shield using the energy generator. However, look out for the following death hazards:

Disintegrator
Loss of life if you touch this.

Electrified Floor
Run or jump over it.
TAKING TRANSPORTATION

To call a taxi
Stand facing the taxi station and press Y button.

To take the subway
Stand in the entry zone, wait for the train to arrive and press the Y button. To get off at a station, press the Y button.
HAZARDS

There are various enemy and lethal objects in the game. Destroy enemies with your gun. However, some lethal objects can not be destroyed. These objects are as follows:

**Land Mine**
Explodes when you pass over or near to it. An explosion destroys one shield. Avoid them by jumping over them.

**Falling Mine**
Explodes on contact with the ground, an object, or a character, etc. and destroys one shield. If any object passes beneath one of these mines it will cause it to fall.

**Laser Cannon**
Try to avoid its deadly rays. It is activated by a camera or pressure pad.

If Conrad falls more than two floors, he loses his life. However, it is possible to stop him from falling if he is lucky enough to catch a side wall.
CONRAD B. HART, AGENT OF THE GALAXIA BUREAU OF INVESTIGATION, BARELY HAS TIME TO THINK. SO MUCH DEPENDS ON HIS INSTINCTS.

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CYNDI'S OUT, THAT LEAVES ONLY ME.

IT MIGHT GIVE 'EM A FIGHTING CHANCE!

SURRENDER OR BE-- SKREEE--!

SIMULATION TERMINATED CODENAME: FLASH IS THE ONLY SUCCESSFUL ENTRANT.
SCORE: 837 OUT OF A POSSIBLE 1,000 POINTS.
PIECE OF CAKE, JACKSON. THAT'S WHY I'M LEADING IN THE GBI'S ATHLETICS DEPARTMENT.

YOU MEAN LIKE HAVING A GREAT MEMORY FOR DETAILS? DON'T YOU HAVE A DATE WITH YOUR GIRLFRIEND IN HALF AN HOUR?

HALF AN HOUR?! BLAZES! SONIA'S GONNA SKIN ME ALIVE!

REST IN PEACE, FLASH! HA-HA-HA!

HE'D BE OUR BEST AGENT IF HE WASN'T ALWAYS RUNNING LATE... AND IF HE COULD GET OVER IAN QUITTING THE G.B.I.

YOU BEAT YOUR OWN HIGH SCORE, FLASH!

JUST WISH MY SCORES WERE AS GOOD AS IAN'S IN ACADEMICS. IT TAKES MORE THAN GOOD REFLEXES TO BE A GBI AGENT.

STILL HAVE TO GO BY THE LAB. GRAB THE MOLECULAR DENSITY ANALYZER FOR SOME FIELD TESTING.
I'd have never been able to finish the M.D.A. without Ian's help. It was going to be our final exam in forensic investigations.

Well, it's still my final exam, even though Ian quit.

It registers the density of matter, making forensics investigations a thousand times more accurate.

Locating evidence becomes easier because the molecular density of a hidden object would be different from the density of its surroundings.
I just wish you were here to share in the celebrations, Ian.

I still can't believe you just quit the GBU. One quarter to go and you leave Earth for the Titan colonies.

What a team we made— you, me, and Sonya...

Oh my gosh -- Sonya! I better move first or I'm gonna be...
LATE AGAIN, CONRAD. IF YOU EVER MANAGED TO BE ON TIME FOR ANYTHING, I THINK I'D DIE OF SHOCK.

COME ON, CONRAD, I REALLY NEED TO TALK TO YOU!

HI, PRETTY LADY. SORRY I'M LATE.

YOU MAD AT ME?

NO, BUT WHY IS A MAN CODENAMED "FLASH" NEVER ON TIME?

GET A NEW CODENAME.

DON'T YOU DARE! IT FITS YOUR SMILE.

GUESS I'M GONNA HAVE TO GET A NEW CODENAME.

WELL, THIS SMILE NEEDS TO EAT.

I SHOULD TEACH YOU A LESSON AND ORDER THE MOST EXPENSIVE ITEM.

IN THAT CASE, YOU'RE TREATING.
FLASHBACK THE COMIC BOOK cont.

LATER...

SUCH & I COULDN'T EAT ANOTHER BITE.

HEY, GUESS WHAT? I HEARD FROM IAN YESTERDAY.

HE'S ON THE TITAN COLONIES, WORKING IN A CIVILIAN POSITION FOR THE G.B.I.

I BROKE THE RECORD ON THE ATHLETICS TEST TODAY.

THEY BLEW UP THE PLANET MARS TWO HOURS AGO.

SONYA, YOU HAVEN'T LISTENED TO HALF OF WHAT I'VE SAID.

I'M SORRY, CONRAD. I HAVE SOMETHING TO TELL YOU, BUT I'M AFRAID YOU'LL GET ANGRY WITH ME.

HEY, YOU CAN TELL ME, I WON'T GET ANGRY.
WHAT KIND OF TROUBLE?

THE GROUP I'M WITH IS GOING TO CAUSE TROUBLE AT THE RALLY TONIGHT.

UNLICENSED PROTEST, AND WITH THE GUARDS THESE DAYS...

CONRAD, I'M AFRAID THEY MIGHT GET HURT.
FLASHBACK THE COMIC BOOK cont.

RELAX. MAYBE WE CAN STILL STOP THEM.

THEY ALL KNOW I'M WITH THE G.B.I. MAYBE THEY'LL LISTEN TO ME.

I - I WAS AFRAID YOU WOULDN'T HELP.

YOU CAN ALWAYS COUNT ON ME.

WE'LL STOP THEM IN TIME.
NO SIGN OF TROUBLE, YET.

MAYBE THEY CHANGED THEIR MINDS...

I HOPE SO. THE SECURITY GUARDS CAN BE DANGEROUS.

SO, THESE ARE THE GLASSES.

LADIES AND GENTLEMEN, THE NEXT PRESIDENT OF OUR COUNTRY.
FLASHBACK THE COMIC BOOK cont.

BOO!

LIAR!

GO HOME!

GET BACK, SIR! WE'LL HANDLE THIS!

HELP US!

GASP!

WHAT THE?

OH!

SONJA! LOOK OUT.
ARE YOU ALL RIGHT, SIR?

MAKE SURE THEY DON'T GET AWAY!

YOU SAVED MY LIFE.

BUT I COULDN'T HELP YOUR FRIENDS.

FORGET THAT. THEY CAN TAKE CARE OF THEMSELVES.

THERE'S SOMETHING WRONG WITH THE WAY THAT MAN LOOKS IN YOUR GLASSES.

MAYBE YOUR EYES ARE GOING BAD.
I'm serious look for yourself.

Sigh, okay.

Everything's under control, folks...

What the? You're right.

See what I mean?

I don't think some of these people are human!
WHAT DOES IT MEAN?

I DON'T KNOW, BUT I'M SCARED, CONRAD.

WE'D BETTER GET OUT OF HERE.

WE'LL MEET TOMORROW MORNING AND TELL THE G.B.I. WHAT WE SAW.

THIS IS NUMBER SEVEN! WE MAY HAVE A PROBLEM...
TWO DAYS LATER...

I'M BEING FOLLOWED AND I STILL CAN'T REACH SONYA... SHE'S GONE-- JUST LIKE IAN.

THOSE HOLOCUBES ARE MY ONLY CHANCE. I JUST HOPE I'M NOT...

TOO LATE!

AAARGH!

THAT GOT HIM!

NOW OFF TO TITAN'S SPACE STATION FOR REPROGRAMMING.

CONRAD'S ONLY HOPE LIES IN THE MISLABELED HOLOCUBE IN HIS JACKET...
**Level 1 - Planet Titan**

Conrad awakens on the artificial jungle of the planet Titan. He has neither memory of past events nor the circumstances which brought him to this place. You must pick up the holocube before continuing through the first level. The holocube is found immediately by dropping down the ledges on the screen where you start. After you pick up the cube, go back up to the top and continue exploring to the right.

The next item you will need is the cartridge. You will find your way down to a screen with a guard and a robot watchdog. Shoot both enemies. The cartridge can be obtained next to the fallen guard. Now you will need to charge the cartridge. Continue going down and to the right. When at the bottom, move right and avoid the disintegrator. You can run and jump across the electrified floor. Don’t stand or walk on it or you will be zapped! The energy generator is located on the platform next to the elevator. Remember, you can energize your shield anytime throughout the game when in contact with an energy generator. Press the Use button with the cartridge selected from your Inventory and you’re set. Go back left and down.

When you come to the cartridge lock next to the ravine, insert the charged cartridge to make the energy bridge appear. Once this is done, the bridge will stay indefinitely. Continue left.

After crossing the energy bridge, avoid the electrified floor and step onto the first elevator in the middle of the screen. Go up and then to the left. Here, you will see the teleporter lying on another elevator. Climb up the first ledge. This will activate a pressure pad and bring the elevator down. If you move off the pressure pad, the elevator will go back up, making retrieval impossible. While standing on the pressure pad, face left and throw a stone at the wall. The
stone will bounce off the wall and activate the pressure pad to bring the elevator down. Pick up the stone to raise the elevator and continue down to the elevator below. With the teleporter in your possession, continue downward. On your left is a ledge with the first save post. Jump onto it and save your game.

Now go to the right and drop down the hole where the elevator used to be. Defeat all of the enemies and head right as far as you can. Pick up the 500 credits on the top right ledge.

You will need to get the ID card from the wounded man. Go back to the first energy generator and move up and to the right. Give him the teleporter and he will leave his ID card for you to use later.

**Level 2-New Washington**

Conrad manages to find his friend, Ian, and recover his memory. He knows he must return to Earth to stop the alien conspiracy. Unfortunately the voyage to Earth is expensive. Conrad must earn credits by completing some jobs.

**Level 3-Cyber Tower**

Conrad is a contestant on The Cyber Tower television game show to try to win a free ticket back to Earth. The Cyber Tower is a dangerous labyrinth guarded by formidable replicants having the power to move at breathtaking speed.
Level 4-Earth

Once on Earth, the aliens discover his true identity and try to liquidate him. After escaping he finds his way to the aliens’ headquarters. Conrad must face watchdogs, replicants, laser cameras, and rockets.

Level 5-The Secret Base of “Paradise”

In the Paradise Club Conrad uncovers the aliens’ plan to dominate the human race. Unfortunately he is discovered by the aliens and captured.

Levels 6 & 7-The Planet of Morphs

Conrad finds himself on the planet Morph, the home of the aliens. He sets out to find crucial information which will destroy the planet.
RESETTING THE GAME

When playing the game, you may re-set it by pressing Y, B, A and the Select button simultaneously. This will take you to the Continuation screen.

END OF GAME

If Conrad loses his life, the game is over, and the Continue screen will be displayed. If you decide to continue, press the Start button to start the game from the last saved point or the beginning of the last level. If you do not wish to continue, press the A, B or Y button to speed up the counter.
Notice the difference between Tap and Hold:

**Tap** is a quick press of the button with an immediate release.

**Hold** is pressing the button for a few seconds.

**To Ascend on an elevator:**
Hold the Y button and up on the Control Pad.

**To Descend on an elevator:**
Hold the Y button and down on the Control Pad.

**To Somersault while running:**
Hold the Y button and tap left/right on the Control Pad, then tap down on the Control Pad to somersault.

**Small Jump:**
Hold the Y button and tap up on the Control Pad.

**Going down one floor:**
Stand at edge. Hold the Y button and down on the Control Pad.

**Going up one floor:**
**Method 1** - Stand under the ledge. Hold up on the Control Pad.

**Method 2** - Tap up on the Control Pad and hold the Y button. Tap up on the Control Pad to pull yourself up.
Running Long Jump:
Hold the Y button and tap left/right on the Control Pad, then tap up on the Control Pad to jump.

Run and hang onto a higher floor automatically:
Hold the Y button and tap left/right on the Control Pad.

Hang to the left or right towards a lower floor:
Hold the Y button and tap down on the Control Pad, then tap the Control Pad in the opposite direction to turn around.

Walk with the Gun:
Tap A button to pull out the gun. Left/right on the Control Pad to move with the gun out. Press Y button to take aim.

Somersault with gun:
Tap A button to pull out the gun. Tap down on the Control Pad to kneel and tap left or right twice to roll.

Drop down a floor with the gun drawn on landing:
Tap A button to pull out the gun. Advance to the edge by pressing left/right on the Control Pad. When at the edge, tap left/right once more on the Control Pad to drop down.

Climb up a floor with the gun drawn:
Hold up on the Control Pad. When pulling yourself up, tap A button.

Somersault:
Hold down on Control Pad. While crouching, press and hold left/right on Control Pad.
How do I get to the second platform in the beginning of New Washington?

Get onto the first platform on the right and turn to the left once you hit the wall. Now hold down the Action button and tap Left on the Control Pad once. Remember not to let go of the Action button. Conrad will automatically jump up to the second platform.

How do I get out of the room with all of the Orbs in Restricted Area 2?

The electronic orbs have a key you will need. Destroy them and open the doors for the VIP. In order to destroy the orbs, Conrad must shoot them while standing.

Where do I insert the Terminal Card in Mission 4 of New Washington?

Once inside the computer room, stand in front of the third computer terminal from the left, which is in the center of the screen and just to the right of the computer tower. Make sure you have selected the computer card from your Inventory and put it into the computer with the Use button.
How do I get into Club Paradise?
After getting dropped off by the taxi save your game. Climb up to the top ledge, run right and jump across to the roof of the Paradise Club. Jumping between platforms is tricky. For the first jump you'll have to make a leap of faith to the right. Just make a second jump to get to the roof of the club. Shoot out the glass door and enter the club.

Where is the key in Club Paradise?
After defeating the first replicant, climb onto the blue light fixture and shoot the glass wall to the left. The key is just behind the broken glass.

How do I defeat the Auxiliary Brain?
Alternate between shooting at the right and left sides of the brain. Return to the bottom of the screen, shoot the morphs and repeat this procedure. The right door will open after the brain is beaten.

Where do I drop the Atomic Charge?
After defeating the brain continue to the right as far as possible. Drop the atomic charge when you are told. Flick the switch to have the charge dropped to the main brain.
For U.S. Gold GAMEline call

1-900-288-GAME(4263).

$.85 per minute charge. If you are under 18 years of age, be sure to get your parents’ permission. The GAMEline requires a touch-tone telephone and is only available in the U.S. Messages are subject to change without notice.

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